

Instruction Committee approves proposed Art Dept. changes

By MIKE SHERIDAN and
NELSON A. HITCHCOCK

considerations to The Campus.

The Instruction Committee met late yesterday afternoon to discuss a proposal submitted by the Art Department requesting a scheduled Art 18 (studio) course during the evenings. The Campus was denied access to the meeting itself but has received from Instruction Committee Secretary Dr. Earl Adams, a copy of the recommendation that was passed unanimously.

The Art Department had presented the proposal at the Instruction Committee's last meeting. According to ASG President Paul Franz, ASG Council first learned of this proposal at Sunday's meeting. At this time Council overwhelmingly passed a motion condemning such a precedent-setting move. Franz attended yesterday's meeting to present the ASG motion in full.

At the meeting, Ms. Anne Philbin, assistant professor of Art, presented her reasons for the necessity of these evening classes. Philbin related these

In a review of Allegheny's Art Department by the National Association of Schools of Art last Spring, the department rated highly except in one accreditation area: clock hours per course. Philbin stressed the need for increased studio hours if Allegheny art students are to compete for graduate degrees. Citing Doane Hall as one of the best equipped art buildings in the Eastern area, she feels it a waste not to get the maximum usage of its facilities by students.

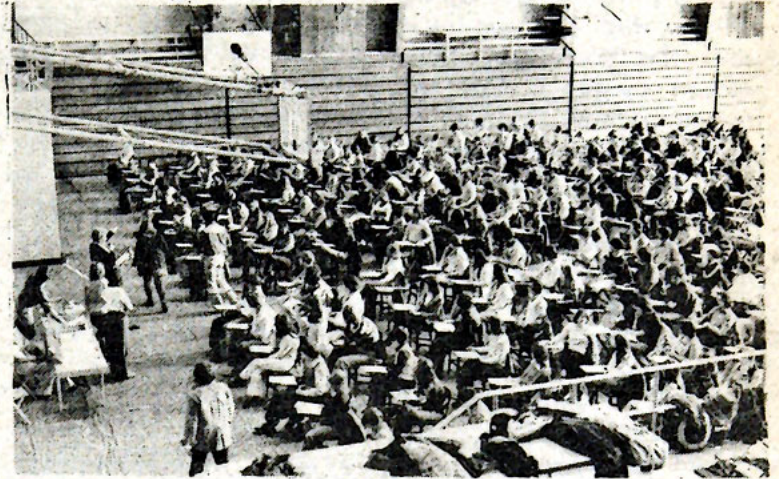
Asked whether other hours besides evening classes might be a better alternative, Philbin pointed out that these could not realistically be arranged. The amount of time necessary for various studio courses as well as any additional art courses offered by the department, requires extended course hours for students. This automatically excludes the student from taking many other courses he wishes to take, Philbin also stated. In addition, following the current schedule, students are also limiting their liberal arts

education.

Philbin also told The Campus that this would merely be a formalization of a phenomenon already occurring in the department itself. Art students are already participating in the use of Doane Hall during the evening on an arranged as well as on a voluntary basis.

Her revised proposal was passed by the Instruction Committee and now goes to the Faculty where it must pass twice. Asked about the proposal Franz said he feels it will have a hard time passing the faculty and that a responsible attitude on the part of the faculty is essential to its overall success.

The Instruction Committee's final recommendation on Philbin's proposal reads as follows: "The Instruction Committee approves and recommends to Faculty the Art Department's proposal with the understanding that the provision for studio and other evening classes is granted as an exception (unique to Art Department) to the standing rule for avoidance of evening classes.



"Give us your huddled masses yearning to be free", seems to be the cry of the proctor holding the Allegheny Merit Scholarship Exams in the David Mead Fieldhouse. Prospective freshmen take the test to qualify for 12 scholarships to be awarded solely on the basis of academic merit.

Tea Party plays at C. C.

A new historical revue, The Boston Tea Party, will share its insights into the Bicentennial with the Allegheny College Campus Center Auditorium audience on Tuesday, February 10, at 8:15 p.m.

The company of four players plus a pianist tells its version of what really happened at The Boston Tea Party with musical

numbers such as "Betsy", a number featuring Betsy Ross, "The Stamp Act Blues," and "The Tax-Man Boogie." The show, directed by Allan Albert, has been called lively, witty, and stimulating.

Parts of The Boston Tea Party have been written by cartoonist Jules Feiffer, novelist Philip Roth, and columnist Art Buchwald, although the company improvises its way through much of the show. In one instance The Boston Tea Party performed an on-the-spot skit entitled "Serve Your Country" featuring Julia Child's recipe for "forked tongue."

Admission to the performance is free. For further information contact Mr. Joe Casale, in the CC Director's Office.

Music Department presents desert concert

A variety of good food and entertainment looks promising when the Music Department presents its third annual Dessert Concert on Friday, February 6 at 7 p.m. in the CC Lobby. Immensely successful in the past two years, the program is open to the public free of charge, with the small cost for desserts furnished by the Allegheny Women's Group.

Under the direction of Dr. Carlton R. Woods, the Allegheny Civic Symphony will open the Concert with Copland's "An Outdoor Overture" and Three Dances from "The Bartered Bride" by Smetana. The Octet of the Choir of Allegheny College will follow with "Pines of Home" and "Song of the Lumberjack" by Morton J. Luvaas, founder of the choir and Allegheny's first

music professor. Raymond Vernino, classical Guitarist, will play several selections by Turina, followed by Mozart's "Village Musician (Musical Joke)", performed by the Allegheny Fermata (Ferpata) Sextet.

"Dalliance of Eagles" by Norman Delo Joie will open the choir's portion of the program. Directed by W.S. Wright North, the group will also sing "Poor Judd is Dead" by Richard Rodgers and Thomas Lehrer's "Pollution". The Civic Symphony will return to conclude the Dessert Concert with "March Hongroise" by Hector Berlioz.

Seating arrangements will differ slightly from last year, permitting room for a larger crowd and creating a casual atmosphere for an evening of light music. Most of the audience will be seated on the rug-covered lobby floor, with some tables and chairs reserved for older guests.

ASG Presidential Registration:

Thursday, Feb. 5
Friday, Feb. 6
Monday, Feb. 9

Prospective candidates must register at the ASG Office in the

CC. The Office will be open from 9 p.m. until 11 p.m. each day.

All tickets must consist of both a Presidential and a Vice-Presidential candidate.

Primary Elections will be held on February 12 and Final elections on February 19 and 20th.

Dean discusses commuter poll

By TERESA A. CORDELL

The commuter student of Allegheny experiences a dilemma that resident students do not: exclusion from campus life and its activities. However, the Dean's of Students office is now making an effort to change this situation.

In October 1975 some com-

muter and resident students were asked by the Dean's office to participate in a study conducted by Chick Woodard, Associate Dean of Students. This investigation attempted to ascertain what level of involvement both commuter and resident students feel toward Allegheny activities.

Most commuters expressed a feeling of alienation, according to Woodard. They do not feel a part

of campus life, and they also do not feel well-informed. In fact, most feel that personal development is somewhat retarded by being cut-off from campus life.

"Since there are these distinguishing differences, something should be done in a positive area in an attempt to alleviate those feelings", Woodard said.

A formal report has been developed by Woodard and is currently being examined by various officers including President Pelletier. Along with this, three commuter students are assisting Woodard to develop practical ways to solve the problems commuter students experience here. A workshop designed for this purpose is currently being planned for the very near future.

The results of this workshop and the report will be published in a later article. Students wishing to know more about this effort or who have possible suggestions should direct them to Dean Woodard's office soon.

Graduate magazine ready

By LEONA PFUND

All seniors will be receiving a copy of the 1976 edition of The Graduate magazine in their mailboxes tomorrow.

This magazine, courtesy of the Alumni Association, contains information on career opportunities and problems. Also dealt with are many practical questions such as housing, budgeting and credit and moving.

The Graduate is a student resource which Career Services feels is a good tool to be used in "helping students understand what they want, what they have to offer, and how to represent such information to others who can use those skills."

The magazine was first given to seniors in March of 1974. A survey conducted at that time showed very favorable student response to the magazine with a single negative response in the 38 questionnaires returned.



"Bossman of the Blues", "King of the Blues", "A Living Legend", He's B.B. King, 29 professional years of world-renowned class. He will appear with his seven man band in the CC at 8 p.m. tomorrow night. Admission for Allegheny students is \$3.50 (\$4.00 after 6 p.m. Wednesday), for non-students, \$5.00. In BB's words "I love to play and I give it everything I've got every time I'm on stage." Pay the cost to see the boss, don't miss B.B. King live.

EDITORIALS

That there exists a problem in the ability of *The Campus* to perform its role as a newspaper was glaringly obvious in the Instruction Committee's barring of a *Campus* reporter during yesterday's meeting at Carr Hall. We do realize that it is essential that the committee hold closed meetings, but we question the amount of consideration *The Campus* was given as providing a service to the general student body. This newspaper cannot rely on the exceedingly bare minutes provided by the Committee nor does it consider it beneficial for anyone concerned to be forced to publish second-hand information.

Acknowledging the mistrust of a great number of the faculty and administration of the ability and conscientiousness of *The Campus* we feel some of the responsibility for this communication gap belongs to those very same groups. Why not deal straight-forwardly with *The Campus* on an open basis and restore some of the loss of integrity being felt by both sides.

The matter under consideration by the Committee was aproposal by the Art Department for a scheduled evening class. Although ASG should be congratulated on passing the motion condemning any precedent of evening classes, the full nature of the unique situation facing the Art Department was only made known to student representatives during yesterday's Committee meeting. It is clear to us that the Art Department proposal should be reviewed by the

faculty with due consideration of its nature as indeed unique and as such dealt with responsibly.

Apparent also is that we are defeating our purpose with this communication gap. Acting with responsible initiative ASG was not aware of the conditions that faced the Art Department in their decision to propose evening classes. Both sides were brought together at yesterday's Instruction Committee meeting uninformed and unprepared to reach a competent solution to the problem. Certainly the mistrust that exists between ASG, *Campus*, faculty and the administration could be avoided by an open exchange of information instead of a speculation of what goes on behind closed doors.

To the Campus staff:

After receiving my *Campus* today (Jan. 20 issue), I proceeded to page through it feverishly, imbibing all of the gems of knowledge contained therein (as all loyal, former Editors do).

Coming to page 2, my eyes fixed upon a letter that distressed me sorely indeed. Dropping the comical tone, I mean to speak very seriously now.

The letter in which Mr. Fleming harshly rapped the new editorial policy of the *Campus* stung me very sharply. I am still reeling from his comments, and not a little bit angry.

I heard of the new policy in early January, and even sat in on the Ed Board meeting in which it was proposed to the entire board, at which time I expressed my hearty agreement with it.

In response to Mr. Fleming's letter, I'd like to answer some of his charges. First of all, he writes that "the *Campus* is not known for its objective coverage" of the news. Let me say that I don't think the *Campus* or any other paper does (or

By WALT MARQUARDT

Campus Associate Editor

□The Justice Department has decided to ask two federal grand juries to investigate the conduct IRS Commissioner Donald C. Alexander as the nation's chief tax collector. The inquiry represents an escalation of a three month-old EBI examination of an informant's report that a convicted swindler arranged to meet with Alexander aboard a yacht to discuss the ex-convicts tax debt. The meeting was apparently never held, but agents have sought to learn if it was canceled at the last moment. Alexander insists he is the target of "a small goon squad of congressional investigators."

□Democratic canvassers in New Hampshire, while asking voters their preferences among

On the Outside

Democrats, have accidentally discovered that California governor-Ronald Reagan has been badly hurt by the \$90 billion federal budget cut he at first advocated but now is backing away from. Voters criticized Reagan for making a "dumb" proposal without thinking through the resultant needs for increases in state and local taxes; by comparison President Ford does not look so dumb anymore.

□Pennsylvania Governor Milton J. Shapp this week will propose a tight 3.9 per cent increase in state spending. The administration's budget requests, which will set a record at slightly over \$5 billion, reflects a \$266 million increase over current spending.

However, only the state's cigarette tax will have to be raised, from 18 cents a pack to 23 cents. to produce a balanced spending program. In ad-

dition, about the same percentage increase will be reflected in the governor's recommended appropriations for the University of Pittsburgh, Penn State, Temple, and Lincoln University.

□A plague of rats ravaging vast farming regions in Mauritania and Senegal is being viewed as a national disaster unparalleled since the recent Sahara drought. A team of Nesi-hunters hopes to lure the Loch-Ness monster to the surface by using sound-induced sexual stimulation. Evidence that the Russians are arming some of their anti-aircraft missiles with nuclear warheads triggers more debate about Soviet's violating "spirit" if not the "letter" of the strategic arms limit treaty. Public kissing, miniskirts, and inscribing obscene graffiti on walls are now punishable by jail.

As a former editor sees us

should) pretend to absolute objectivity. A reporter must sift through a lot of information before putting a story together; he or she cannot possibly print it all, or the newspaper would become unwieldy because of its size and weight, hardly practical for easy reading or easy carrying. So the reporter essentially does a little advance editing, and by deciding what to include and what to leave out, objectivity goes out the window. It must.

Some stories can be said to be slanted in one way or another, and that doesn't necessarily have to be bad. (I don't think bias is the appropriate word in this case.) Advocacy journalism is an example of this type of reporting. In these types of stories, the slant is taken for a conscious purpose and is announced up front to the reader. It is not concealed and therefore the article is not guilty of the charge of hypocrisy, of passing off as straight news when it is laden with opinion. Also, I believe that knowing the reporter's stance helps the reader in many cases to more

clearly evaluate the issue involved.

However, I do not think the *Campus* is pushing for advocacy journalism. I think you are leaning more toward interpretative reporting. Interpretative reporting does not imply distortion of facts or bias in any way, however, as the author of the Editor's note pointed out. On the contrary, injection of personal opinion is the grossest of crimes in an interpretative story.

The interpretative story should present all available facts on all sides, and should bring in material that a reader would normally not have at his or her disposal, background material from earlier stories on the same or related topics, or other material that would give the reader a sharper focus on the subject. If the story follows a logical pattern from beginning to end, and provides information in a concise manner, the reader should be left to form his or her own conclusions.

Secondly, Mr. Fleming charged the *Campus* with narrow coverage, with printing a small

circle of news. To this charge, I must reluctantly agree to an extent. Knowing the resources of the *Campus* and how difficult it is to find people who are actually willing to dig for a story and spend the time, the news content can be limited. Also, I am of the opinion that the paper relies too heavily on PR releases that are poorly written, sugar-coated and of questionable value. (In this respect, the new news policy is very encouraging, for it will hopefully mean that the *Campus* will throw over some of its dependence on PR material). The *Campus* however, I believe, is very receptive to outside material. One of the things to justify the paper's existence is that it should be a forum for every member of the college community. That it seems to be the product of only a narrow group testifies to the dearth of people who wish to be heard through the paper, or who are aware that they can be heard if they wish to be, and also aware that they can submit articles of editorial and non-editorial content (the latter subject to the pen of the Copy Editors).

And finally, Mr. Fleming claims that the paper "will continue to litter the cafeterias, disregarded(sic) after the brief skimming it deserves." He couldn't have delivered a lower blow, or a more unfair one at that, I believe. The *Campus* would never break any records for its readership figures, I am afraid. I wish I knew what to do to improve them. However, I do sorely lament, and with good reason, I think, the fact that too many people do not give the paper a fair shake, but are quick to write it off as an inane, amateurish, trivial attempt at journalism. These people not only hurt the paper with this attitude, I feel, but they also hurt themselves in the end. I am not saying this is true of the majority of students, faculty, or administration personnel, or even a large percentage of them. But to the extent that it is true, it is certainly a crippling blight on the paper. I sincerely wish that people would take the paper seriously, try to correct some of its flaws, read it, and contribute to it if they like. The paper could be upgraded if more people supported it, instead of cutting it down all the time.

Very sincerely,
Lisa Nussbaum

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Nelson Hitchcock
managing editor

Glenn Vernon
ad manager

Don Burke
acting layout editor

Mike Houy

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associate editors

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composing room technician

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asst copy editors

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ed page editor

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Members of the Editorial Board are: Don Burke, Nelson Hitchcock, Michol Sheridan, Pete McDonough, Mike Houy, Diane Kerner and Dave Piraino.

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"The way I see it, if you can win a Nobel
we can get out of Russia"

I'm apathetic but I don't care

By Truck



A Christian perspective on TM

Dear Editor:

It appears that many Americans live their lives without much "religion"—there is minimal worship of God or an all-powerful deity and minimal prayer—until a tragedy or happening occurs in their lives which they feel incapable of handling; and in the moment of helplessness and grief, they turn to God or to some other "supernatural deity". This "turning to God" also occurs when people are in a state of flux or uncertainty. I find it significant that so many people are turning to transcendental meditation. Obviously, they are seeking for something, but what?

The appeal of TM is apparent and the solutions are tempting. TM is "an easy, natural and practical way to unfold the ability to enjoy life more, have more creativity, energy and intelligence." They further state that TM "is not a religion...not a change in life style, diet or dress."

I was introduced to TM at an introductory lecture at Princeton, N.J. in October, 1974. I examined the practice and saw no conflict between it and Christianity. I was still free to worship God and I wasn't worshipping anyone else by meditating. Furthermore, I thought, I'll have to get up earlier each morning to meditate and I'll make it a little earlier just to ensure I get the Bible read.

Two aspects of TM bothered me. 1) Why was the TM teacher so evasive in answering my direct questions? 2) If I had faith in God through Jesus Christ, why did I need to meditate? Couldn't He alone fulfill my needs for relaxation, increased mental awareness, etc? The answer that Jesus was using TM as an instrument which to administer relaxation, etc. didn't settle well, but nevertheless, I took the course.

I never did totally accept TM. I felt "comfortable" with it for about two weeks in the middle of my experience, but the feeling

didn't last. I "felt" no "effects" from the meditation and when I approached the "teacher" he too was perplexed after he had carefully observed my meditation habits and could find nothing "wrong." He asked me to return in two weeks if I hadn't "improved." I suggested he open his Failures Book to Volume 1, Page 1, but he insisted that TM is 100 per cent effective. How could I argue with an "absolute" answer like that? I couldn't and I can't.

My doubts grew stronger and I stopped meditating a year ago last week. I realized the incompatibility of God and Maharishi Mahesh Yogi, the man who first practiced TM and initiated the movement on the suggestion of Swami Brahmananda Saraswati Jagadguru, Bhagwan Shankaracharya of Jyotir Math, a one time great religious leader in India, One was "an almighty, powerful and ever-living God" and the other was simply a misdirected, fallible human being. God offers "love, joy, peace, patience..." (Galations 5:22), eternal happiness (...He gave His only begotten Son that whosoever believeth in Him should not perish, but have everlasting life."—John 16 :) plus all the things that TM offers. Maharishi simply offers relaxation, increased mental awareness, etc.

In order to learn TM, you attend two "introductory lectures" followed by the "initiation ceremony." Each prospective meditator is asked to bring some fruit, fresh flowers and a white handkerchief. At the initiation ceremony, the TM teacher led me into the room and I soon was kneeling before a white cloth-covered table while the teacher bent over the table speaking a barely audible and certainly incoherent monologue. At the center of the table was a sizable picture of Maharishi and the flowers, fruit and handkerchief were placed there while burning incense added to the atmosphere. I couldn't help but think of a

"church atmosphere" with the altar, incense and picture of a respected leader or deity.

I later asked what the words-spoken during the initiation ceremony meant and I was told that I wasn't allowed to know but that they did included all the names of former TM teachers.

Since that time I have talked with meditators and read some publications on TM, much of the literature from a Christian point of view as that is the perspective I am coming from and the one I am particularly interested in. Much of the information in the remainder of this article was obtained through the Spiritual Counterfeits Project, Christian World Liberation Front, Berkeley, Ca. Some of the references they used include: The Dictionary of Mysticism by Frank Gaynor and Meditations of Maharishi Mahesh Yogi by Maharishi Mahesh Yogi.

Following in a English translation of the TM Initiatory Puja said during the initiation ceremony of every prospective meditator.

Invocation

Whether pure or impure, whether purity or impurity is permeating everywhere, whoever opens himself to the expanded vision of unbounded awareness gains inner and outer purity.

Invocation

To Lord Narayana, to lotus born Brahma the Creator...to the great GAUSAPADA

SHRI SHANKAEACHAEYA, to his disciples...I bow down To the abode of the wisdom of the SHRUTIS...you the personified glory of the LORD, to

SHANKAEA, emancipator of the world, I bow down.

TO SHANKAEAXHAEYA, the redeemer...I bow down.

To the glory of the Lord I bow down again and again, at whose door the whole galaxy of

gods pray for perfection day and night...

Offering the invocation to the lotus feet of SHRI GURU DEV, I bow down. (This pattern of the monologue continues 13 more times during which the word "invocation" is substituted for such words as rice, flower and light. Then it continues.)

...GURU DEV, SHRI BRAHMANANA, bliss of the Absolute, transcendental joy, the Self-Sufficient, the embodiment of pure knowledge which is beyond and above the universe like the sky, the aim of "Thou art That" and other such expressions which unfold eternal truth, the One, the Eternal, the Pure...I bow down."

In Isaiah 45:12, the Lord Yahweh says, "It is I who made the earth, and created man upon it." Who can read and believe that and then also recognize BRAHMA as the creator? He can't. A dedicated believer must make a choice.

In Exodus 20:3, God says, "You shall have no other gods before

Me. Who can read and believe that passage and in good conscience and the down to "the Lord at whose door the whole galaxy of gods pray...day and night"? Again, it can't be done by a dedicated believer. A choice must be made.

A mantra is a meaningless syllable or group of syllables, given each meditator at the initiation meeting. It is meant to be repeated continuously while meditating unless the meditator "loses" it which is common and perfectly normal. Maharishi has been quoted as saying that TM is a "...very good form of prayer." In Matthew 6:7, Jesus says, "And when you are praying, do not use meaningless repetition..."

I have studied literature on TM written by both meditators and Christians and I have also studied the Bible. I maintain that Biblical Christianity and transcendental meditation are incompatible. It's a choice those of us who are drawn to both must make.

Sharon Hoisington

A protest over ROTC sponsorship and ROTC secrecy at the movies

To the Editor:

This letter is a written protest against the ROTC sponsorship of the Saturday night 50 cent movie of January 24. Unless my information is incorrect, the Campus Center generally sponsors these movies. Cat Balou for example, was not CC sponsored, but was advertised as a Senior Fund Raiser.

My complaint is this: The Getaway was not CC sponsored, it was ROTC sponsored but not advertised as such. Had it been, I would not have gone. It was not until the movie started that it was

announced. After re-confirming this, I asked if my ticket could be reimbursed. I was told no. (sic)

I feel that in effect I have been swindled, and am disgusted with the knowledge that my money is being used for purposes that I am definitely against.

I ask that it be made policy that at any time that a movie is not being sponsored by the Campus Center, but is going to aid some other organization, that said organization so state it. This way I can see a reduction in incidents like the one stated. Thank you.

Philip Pappas

Dinks remembered

To the Editor:

Kim Hubert's Jan. 20 article about freshman dinks concludes with the statement that "no one knows exactly when" the blue felt caps disappeared from the Allegheny scene. Earlier in the article, however, Miss Hubert offers a hint: "Hey, freshmen, you don't know what you're missing. If you had been born just a couple of decades sooner you would now be the proud owner of a freshman dink."

The hint is far off the mark and so is the statement that no one knows when the dink disappeared. know. It was after the

1969-70 academic year, which began for the freshmen (including me) with the full gamut of Orientation activities described by Miss Hubert. This is not to say that all freshmen took the "traditions" seriously, of course.

For more information about the last year of the dink, I refer Miss Hubert and the Campus editors to a column of mine which appeared in the November 3, 1970 issue of the Campus.

How quickly they forget. Best wishes,

Michael P. McGough
Allegheny '74
Campus Editor 1971



"NICE OF THEM TO COME, I SUPPOSE — SEND THEM THE USUAL BOATLOAD OF PINGPONG BALLS, ACUPUNCTURE NEEDLES AND EGG FOO YONG IN ACKNOWLEDGEMENT!"

Greek Weekend/CC All-Nighter

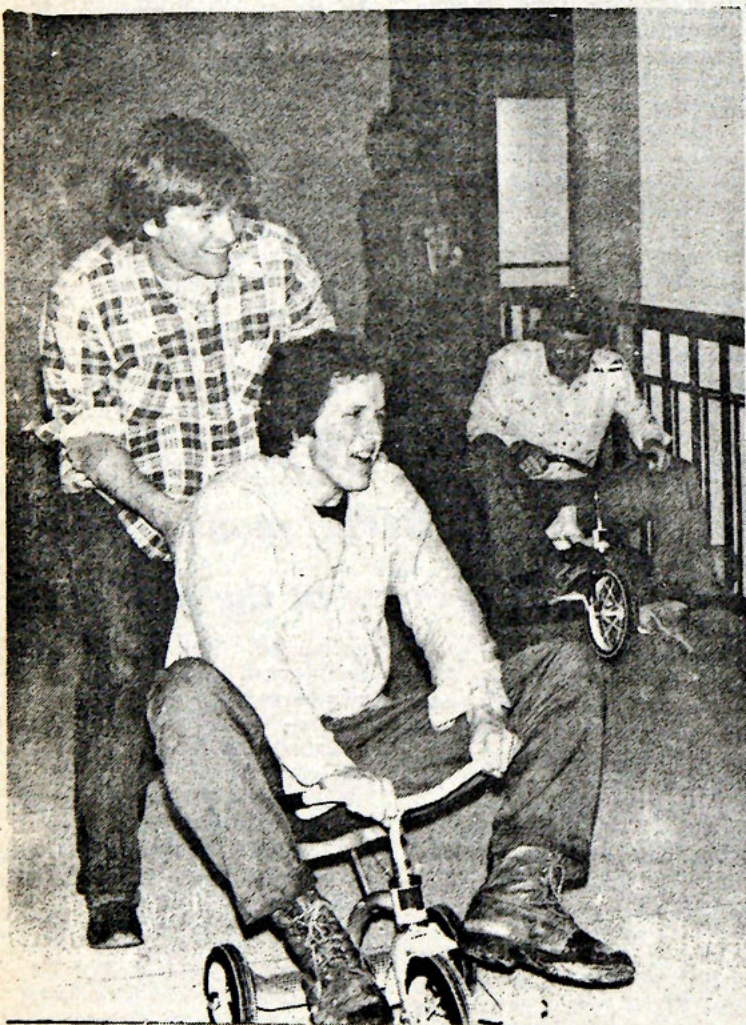
WARC

Glen Engles

Jeff Pomerantz

Jeff Rollison

Jeff Birch



The annual Greek Talent Show got the Weekend off to a roaring start. Acts like the Kappa Kappa Gamma Singers singing their own composition "The Night of the Prom" highlighted Thursday evening's presentation in Ford Chapel.

IFC sponsored the fifty cent flick Friday night.

CC activities for the Saturday's All-Nighter drew enthusiastic response. Loe Barnitz barely beat Gary Taylor in a tie-breaker round during the 8:30 p.m. hamburger eating contest.



Movie fans flocked to see "Sherlock Holmes" and "Godzilla vs. the Thing" meanwhile scribbling some really interesting remarks on the graffiti boards along the lobby walls.

Scott Strenio and Bob Stewart won the 2 a.m. tricycle races around the cc balcony, finishing long before Sunday morning's donuts were served

This year's Multiple Sclerosis Dance Marathon raised a total of over \$2200, thanks to the dancers, the many sponsors and organizers for all their time, energy and generosity.



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### The Survivors



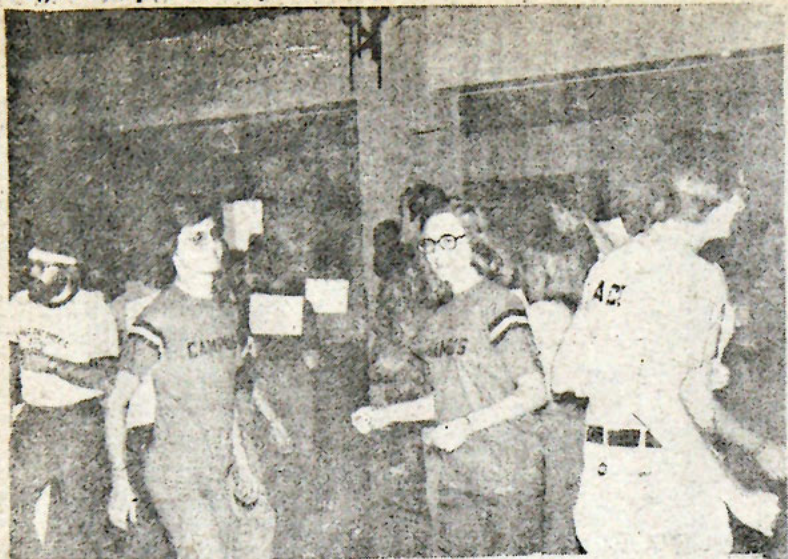
Brian McClure and Kathy DelSignore won the grand prize for getting pledges of \$27.72 per hour.

★ These couples took no breaks

George Coon & Betsy Dole ★  
Mike Latimer & Patty Glosick  
Terry Ibbs & Diane Kerner  
Craig Gralley & Janet Lucier ★  
A.J. Hawkes & Debbie Mirin

Greg Underberg & Jamie Sansone ★  
John O. Freeman & Pam Campbell  
Dave Choura & Michelle Williams ★  
Mike Dombrowski & Candy Cooper

Wayne Cameron & Patty Slovic  
Brian McClure & Kathy DelSignore ★  
Art Scolari & Gayle Gianniny  
Steve Levinsky & Kathy McKeon  
Carol Hirsch



The CAMPUS' own Mike and Candy trip the light fantastic at the Dance Marathon.

**Tuesday:** Station to Station  
David Bowie

**Thursday:** Music, You All  
Cannonball Adderly

**Sunday:** Part Two

**Wednesday:** Run with the  
Pack Bad Company

**Friday:** Frampton Comes Alive  
Part one Peter Frampton

**Monday:** M.U. The Best of  
Jethro Tull Jethro Tull

## Do you remember these?

By D.H. KENT and W.D. CISSNA

Elton John--Rock of the Westies (MCA 2163)

Elton's recent hiring of a new band is the best thing that's happened to this guy in a long time. Without question, this is EJ's finest album since *Honky Chateau*

Quite simply, the band is super-competent. It combines the best of old-old Elton (Caleb Quaye, Roger Pope), and old Elton (Davey Johnstone, Ray Cooper) with new blood (ex-Barnstorm and Manassas bassist Kenny Passarelli and synthesizer player James Newton Howard).

The album has good material

on both sides. Among the good ones: "Hard Luck Story," written by Ann Orson and Carte Blanche; "Billy Bones and the White Bird," with backups by Kiki Dee; and "Feed Me," a definitive tune on paranoia. Also included is Top-Forty Tune "Island Girl."

Most importantly, Elton has risen above those songs that have incomprehensible Bernie Taupin lyrics (i.e., "I Feel Like a Bullet (in the gun of Robert Ford," "Dan Dare")--the music really doesn't need them this time around. They're still more exciting than three-quarters of the music being turned out by other "superstars" recently, even if one of our objective assistants really doesn't like "Grow Some Funk of Your Own." We think it's okay.

Bee Gees--Main Course (RSO SO 4807)

Wow. If you haven't heard these boys since "New York Mining Disaster," look out. Our favorite trick is layin' Side One of this on the stereo, lettin' 'em soak up "Nights on Broadway," "Winds of Change," and "(Fanny) Be Tender with my Love." THEN tellin' 'em it's the Bee Gees. Lays 'em out every time.

See REVIEW, pg. 10

# We could have danced all night--and did!!

By CANDY COOPER  
and MIKE DOMBROWSKI

No one can say this article isn't an example of "Investigative reporting". We are the survivors of a 17-hour dance marathon. "Oh, that's not long," you say, "it would be easy". To those of you who think that--"May the next fire drill find you in the shower!"

Let us just tell you what it's like to be in a marathon. At 7 p.m. on Saturday night we all were psyched. Twenty-one couples started at the first song which appropriately enough, was "It's Been a Hard Day's Night". We wondered if they might possibly be trying to tell us something.

Our dancing style was normal, but some couples were really getting acrobatic and others were intentionally not expending themselves, anticipating the long night ahead.

About 7:30 p.m. the David Mead Blues Band took over from WARC and nearly blasted us out the door. By about 8:30 p.m. our ears past ringing--into the numb stage and that's about where they stayed the rest of the night. We were all getting a little bored when the rest of the campus started to show up and dance (mostly watch, however) around 10 p.m.

At this point we were still

feeling pretty good and were sure we could make it all night. (naive weren't we?)

Things were lots of fun between 11 p.m. and 2 a.m. A lot of our friends and our backers dropped over to cheer (actually egg) us on and tell us we were crazy. We poo-pooed their warnings at this point and dragged them onto the dance floor. We had as good a time watching the outsiders as they surely had watching us. It was amusing to see who walked off with whom all night long.

We had our first inkling of how we were to feel later in the night when we experienced a pang of envy watching roommates sit down on the side-lines. Little did we know that we'd be ready to murder anyone who sat down in front of us by 5 a.m.

About midnight or so we had to take our first five-minute break. The fruit punch and coke we had been guzzling earlier in the evening was taking its toll.

About 1 a.m. we were hitting a low spot. The dancing was mechanical and we found we were still shuffling through every song. So, we sent a friend down to Mama's for some refreshments. Subs put some life back into our feet and we soon were going strong. An encouraging note arrived from Joanne at Mama's (one of our sponsor's)

and our spirits soared.

However, they didn't stay up there too long. As more and more people said good-bye and went home to bed our spirits came crashing down. Everybody seemed about to unwind. We tried swapping partners, learning line dances, making trains etc. but nothing seemed to help. They tried plying us with food--oranges, apples, sandwiches, chocolate, donuts and so on down the gastrointestinal line. Still all we could do was shuffle. Our feet started disintegrating and every movement was literally our last.

We honestly don't know what we did between 5 and 8 a.m. (dances we mean). It was mostly a shuffle in rhythm with a little flailing of the arms for pathetic effect. In the pauses between songs everyone would drop to a frog crouch to rest because we weren't allowed to sit down.

But the hour between 5 and 6 a.m. was the longest of our lives. We all seemed like zombies with vacant stares, robots on a dance floor. Our bodies were numb from the waist down. We prayed for slow dances so we could just hang on each other. The cheerful DJ was a sadist, especially when he played boogie after boogie. Everybody's hips were too black to bump too hard much longer.

So we tried singing to the

records to take our minds off our feet. Amazing how many words poured forth automatically. Such perfect rote would have pleased any teacher.

Our crisis occurred at 7 a.m. There were only 14 couples left and we almost decided to make it a lucky 13. But our loyalty (and our masochism) got the better of us both so we figured we'd simply stay.

Around 8 a.m. things started moving again. The end was in sight and people dropped by once again to shake their heads in utter disbelief. Besides that, they had a good laugh at our painful expressions.

Around 9 a.m. someone brought in a bag of ice and everybody seemed to awaken. Dancing style started to pick up in proportion to the number of people arriving each minute. How could we admit we were dead? By 11 a.m. the 200 people who came to watch us were getting a great show. We waltzed and clowned to "I Could Have Danced All Night," ran our own "Convoy" all around the CC balcony, and did line dances in unison. Pain gave way to pride, ecstatic grins and then sheer relief. We were never so glad to hear anyone say it was noon in our lives.

After the euphoria passed, all that remained was a very painful hobble to Brooks for a lunch we didn't really want to eat. (our stomachs hadn't stomped around like that for a long time)

Looking back from the vantage point of two days we have to confess that it really was a good time. Camaraderie was high and the cause was a worthy one. We're not sorry we did it.

As Mike summarized it so well: "We experienced the thrill of victory and the agony of de feet."

## Faculty art show opens

By JENNIFER LOYND

An opening reception for the Faculty Art Show will be held Sunday Afternoon, February 8 from 2 to 4 p.m. in the Bowman and Megahan Galleries of Doane Hall. Administration, faculty, and students are cordially invited to attend this opening given by the art students.

The exhibit will feature three studio art professors, all who are actively involved in their respective fields. Professor Carl Heeschen is showing sculpture and water colors. Photographs are by Professor Richard Kleeman; Professor Anne Philbin works in prints and collage.

Refreshments will be served.

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# Carnegie-Mellon bows, 73-60

By BETH GIESE  
Campus Sports Editor

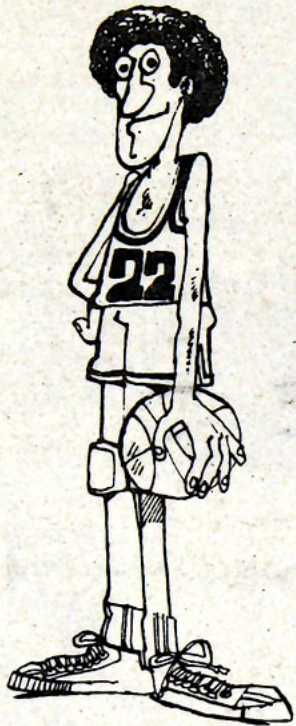
Bowing to the handicap of their leading scorer and rebounder Larry DiCicco, the Tartans of Carnegie-Mellon dropped a 73-60 decision to Allegheny Saturday.

DiCicco, who had a scoring average of 20.4 points in five games and led the league in rebounds with an average of ten per game, was the victim of a collision with a player's elbow in the Washington and Jefferson contest three days earlier.

Wearing a face mask to protect the twenty stitches in his upper lip, DiCicco hit just four of his 13 field goal attempts and two of his four free throws, scoring only ten points for CMU.

Relying on DiCicco for the biggest part of their games, the Tartans were forced to turn heavily to Paul Hammerly, who was high for CMU with 16 points and Marty Costa, who poured in 14 points.

Once the scoring was underway



the closest CMU ever got to within Allegheny's score was at the end of the first half, when the Gators were on top by five points, 37-32.

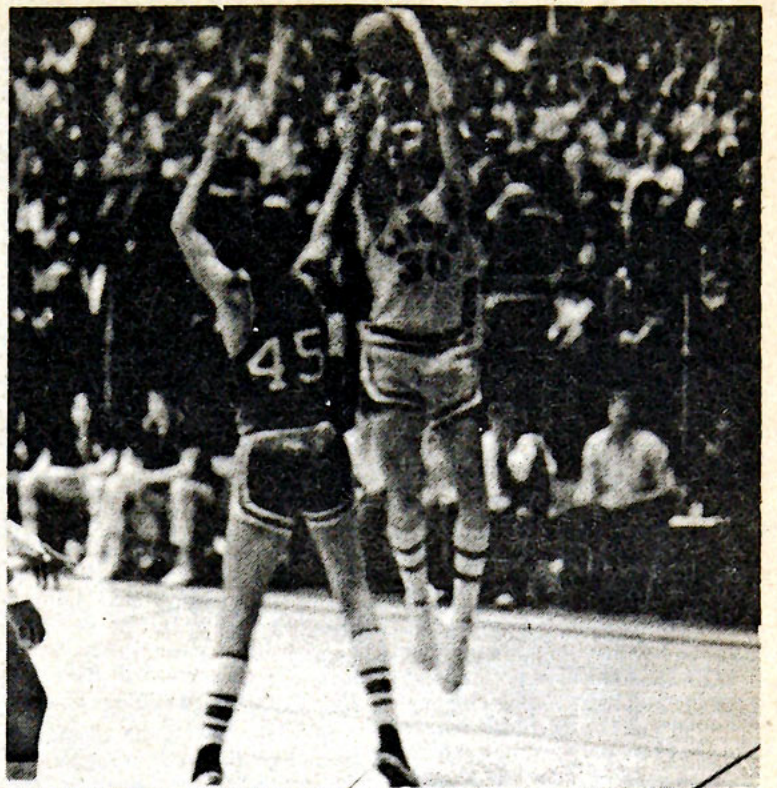
Early in the second half it was 39-34 for AC but then the Gators pulled away to win by a margin of 13 points. Most of the way Allegheny maintained a comfortable ten-point lead.

The Tartans hit only 21 of 64 field goal attempts to 30 of 63 for the Gators as four AC players hit in double figures.

Frank Barba and Ed Mucha were the pacers for the winners, as Barba pulled in 12 rebounds and scored for 16 points. Mucha was the high scorer for the game, hitting for 21 points on the day.

Senior co-captain Dave Malone added 11 points to the Gator score and Marty Orzechowski gave Allegheny a ten-point boost.

Allegheny travels to John Carroll for a re-match Wednesday at 8:00 p.m. Washington and Jefferson faces the Gators at the Fieldhouse Saturday at 8:00 p.m.



AMONG THE LEADING PAC scorers is Allegheny's Frank Barba, who tries a jumper from the corner. Barba played an outstanding game against Bethany having 14 rebounds and scoring 13 points. The Gators prepare to face Hiram in the most decisive PAC game of the season next Tuesday night.

## Gators rebound over Bethany Bisons

By BILL FRIEDLANDER

The Allegheny Gators came away with a victory Wednesday night in a game in which they trailed the Bethany Bisons from almost start to finish. A flurry of free throws with under a minute to go enabled the defending PAC champs to remain in contention for another conference crown.

The Gators had fallen behind eight minutes into the game, and couldn't manage to catch the visitors until Lou Stack hit a short jumper with just 46 seconds left on the clock.

Ed Link tipped in a missed foul shot by Fran Haus and the Bisons were suddenly up by seven, 20-13. However, Bob DelGreco hit two foul shots and Marty Orzechowski scored two on a fast break to cut the visitors lead to 22-18. Lou Stack followed with a quick two for the home team, and the Gators were back in the game, 22-30.

They didn't stay close long, however, as sloppy passing by the home team and a deliberate four corner offense, saw the Bethany team work for open shots and pull ahead by twelve,

32-24, with just over three minutes remaining in the half.

Both teams exchanged a couple field goals, before Tag Wilson hit two foul shots at the buzzer, to put the Bisons up by eleven at the end of the first half.

Opening the second half with poise and accuracy, the Gators shot back to respectability. Marty 'O', Lou Stack, and Ed Mucha each hit two for AC, quickly putting the Gators back in the game, 44-39.

The two teams took turns hitting field-goals, until DelGreco hit the first of a one on one foul and Frank Barba followed with a tip of DelGreco's errant second shot. The defending champs were now within one point of the visitors, 62-61.

DelGreco again hit the first of a one on one foul for the Gators, and the home team was even for the first time in almost 15 minutes of play, the score being tied at 62. However, the Gators quickly fell behind again, 66-62, as Tag Wilson hit two foul shots following a quick Bison field goal.

The Gators then assumed the lead for the first time since early in the first half, when Frank Barba hit the first of a one on one foul and DelGreco followed with

a steal, allowing Lou Stack to put the ball through the hoop and AC was on top to stay, 69-68.

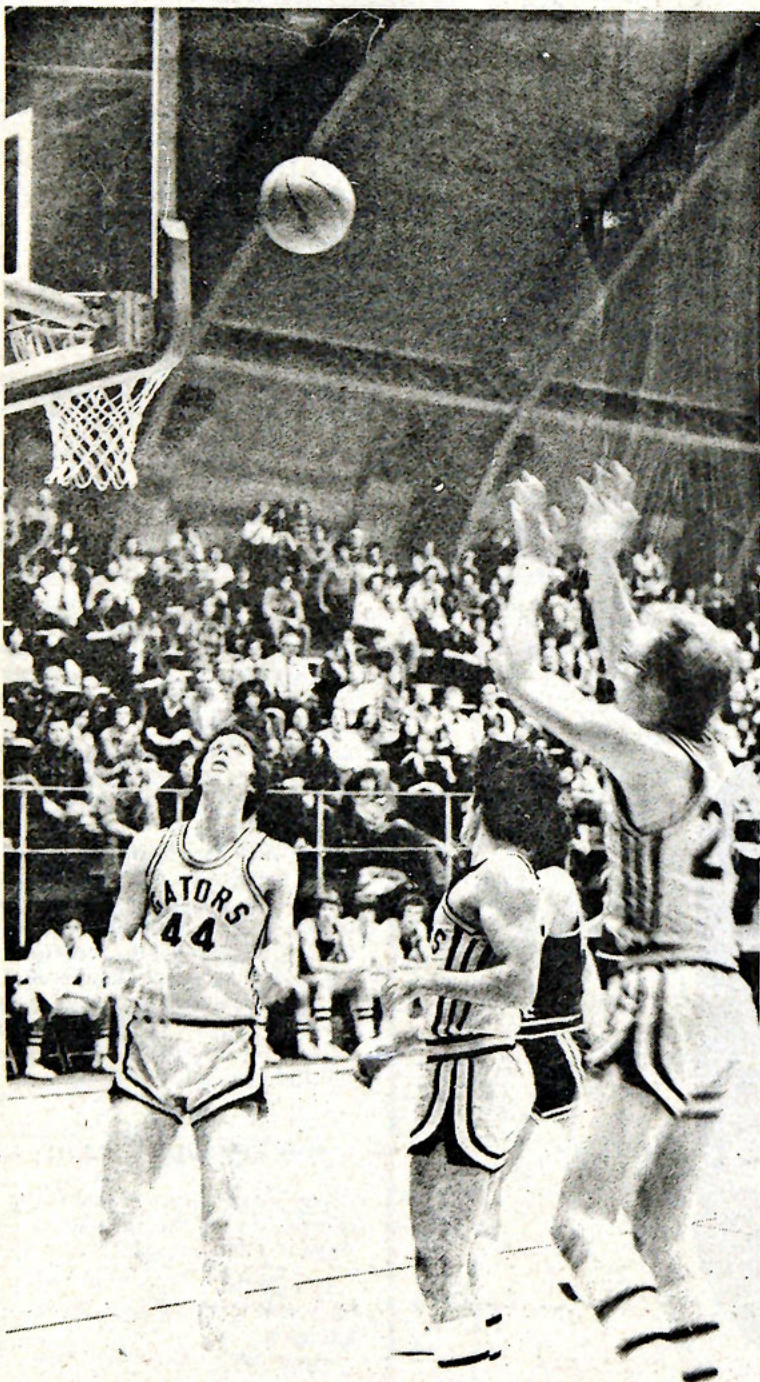
Dave Malone then hit two free throws and DelGreco made good on three himself as the Gators wound up victorious for the fifth time in six PAC attempts.

The Gator scoring was led by Marty Orzechowski with 16, aided by Frank Barba with 13. Lou Stack and Ed Mucha each hit eleven for the winners and DelGreco added 10.

Scott Thompson led all scorers with 20 points, followed by teammate Fran Haus with 18. Tag Wilson also hit in double figures for the Bisons, hitting 14.

Barba led all rebounders with 14 for the winners. He was assisted under the boards by 6-6 sophomore Ed Mucha who pulled down 8.

In the preliminary game, John Webb paced the JV squad as they toppled John Carroll's reserves, 86-70. Webb hit for 18 points and pulled down thirteen rebounds. Ralph Hopkins added 14 for for the AC JV's, and Floyd Metzger chipped in with 13. Also hitting in double figures for the junior team were Tim Feeney and Fields Jackson who each netted 10.



MARTY "O" pours in two as Bill Faloan (44) and Bob DelGreco look on. Against Bethany, Orzechowski led the Gator scoring with 16 points. Trailing from the start of the game, the Gators were behind by 11 at the half, but recovered to win, 74-68.

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# Gators rival Hiram for PAC

By BETH GIESE  
Campus Sports Editor

For the last four years the President's Athletic Conference basketball scene has been dominated by Allegheny and Hiram Colleges. This season has proven so far to be no exception to their reign as there is only one other challenger in serious contention for the conference title.

John Carroll's blue Streaks, currently 5-2 in PAC action, are making their best bid since the 1959-60 campaign when they were the champions.

The JCU squad has a number of players leading the action in the PAC in all areas of play. Relying heavily on junior Dudley Murphy for much of their scoring punch the Blue Streaks have five others ranking among the top in the league.

Murphy, with a 17.3 points per game average is the conference's sixth leading scorer. Backing up Murphy are sure-fire Jim Skerl (10.0), who leads the PAC in field goal percentage (.675), Tim Cannon (9.7), Saul Cyvas and Chuck Lythe (9.0ppg.), and Ken Rehmer (8.0ppg.).

Hitting 43 of 81 field goal attempts, Murphy has a respectable .531 percentage, while Cannon ranks second in Free throw percentage with .842.

Even with their league-leading players and much improved record, the Blue Streaks were unable to beat Allegheny (99-68) and Hiram.

The Gators added another victory to their record on the season by defeating Carnegie-Mellon 73-60 Saturday afternoon. Allegheny is currently 6-1 in the PAC, trailing only the Terriers of

Hiram who are undefeated in league action, 7-0.

Running over the Gators by 30 points earlier in the season (83-53), Hiram has won 56 of 61 PAC games since entering the league in 1971.

Led by Tony Bolden, who is on top of the league in scoring with a 23.7 points per game average, and Ed Niehaus who is first in field goal percentage with .708, the Terriers have won against every team in the conference by a spread of 15 up to 40 points in one game.

Battling for the title, Allegheny has another chance to show up the Terriers. The next contest should prove to be the decisive game for the season in the entire league, and Hiram will have the home court advantage.

However, the Gators should not be underestimated. Allegheny is the top offensive squad in the league, averaging 90.6 points per game and has three of the top PAC scorers in Ed Mucha, Marty Orzechowski, and Frank Barba. Also hitting in double figures for the Gators in most games are co-captains Bob DelGreco and Dave

Malone, along with two-year letterman Bill Falloon.

Hiram leads the league defensively, allowing an average of 61.6 points per game, and the Gator-Terrier clash could result in a repeat shoot out for the championship title between the two teams, as was last year's case. The teams will battle next Tuesday.

The current PAC standings follow:

| PAC TEAM | W     | L  | GB |
|----------|-------|----|----|
| HIRAM    | 7 - 0 | -- |    |
| AC       | 6 - 1 | 1  |    |
| JCU      | 5 - 2 | 2  |    |
| W AND J  | 3 - 4 | 4  |    |
| CWR      | 3 - 4 | 4  |    |
| THIEL    | 2 - 5 | 5  |    |
| CMU      | 2 - 5 | 5  |    |
| BETHANY  | 0 - 7 | 7  |    |

## ★ ★ ★ GATOR SLATE ★ ★ ★

### BASKETBALL

Wednesday at John Carrol, 8 p.m.  
Saturday--Washington and Jefferson at the Fieldhouse, 8 p.m.  
Tuesday At Hiram, 8 p.m.

### WOMEN'S BASKETBALL

Thursday--Villa Maria at the Fieldhouse, 7 p.m.

### SWIMMING

Wednesday--Youngstown State at Mellon Pool, 6 p.m.  
Friday--Clarion State at Mellon Pool, 7 p.m.  
Saturday at John Carroll, 2 p.m.

### WOMEN'S SWIMMING

Wednesday--Youngstown State at Mellon Pool, 6 p.m.  
Tuesday--Kent State at Mellon Pook 6 p.m.



CAPTAIN CATHY MURPHY, sparkling with 15 points, takes the ball from a Behrend rival in the women's basketball team's season lidlifter. The Gator women won 69-43 and prepare to face Villa Maria here on Thursday.

## Gators win over Behrend

By LINDA WEBER

The 69-43 victory over Behrend last Thursday night was an impressive way for the women's intercollegiate basketball team to begin its season. Despite first game ner-

vousness, the team started the season with a strong performance sparked by freshman Sarah Muhlenberg who contributed 28 points to the cause. Allegheny played outstanding defense during the first half of the game and held Behrend to just 16 points while the Gators managed to put 39 points on the board for themselves.

Team captain Cathy Murphy scored 15 points and Cathy Blohm pulled down 21 rebounds to help set the pace in Allegheny's victory.

The win was a team effort with all of the Gators seeing action. Mary Ann Sanford and Kathy Blohm each scored nine points, Holly Geoghegan hit three field goals for a six point addition and Sandy Schwartz scored two points.

The Gators host Villa Maria Thursday at 7:00 p.m.

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# Swimmers swamp Bethany, 68-42

By CINDY NATALI  
Campus Sports Editor

Swamping the Bethany Bisons, 68-42, the Gator tankers showed off in their home opener of the season before a sparse crowd of Allegheny fans last Saturday.

The tankers were dealt their first loss of the season as they were edged by host Grove City, 62-51, in last Wednesday's meet.

The swimmers are preparing for a tough showdown with Youngstown State here tomorrow night at 6 p.m. In the past five years that Allegheny has encountered the Penguins, the meet has gone down to the last relay to determine the outcome.

Allegheny has defeated Youngstown three times in the five meets. Coach Freas says the Penguins have the best team ever and he is counting on the Gator sprinter and distance people to come through.

The meet should prove one of the most exciting of the season and the team would like to have a good crowd on hand for support.

Shining through for Allegheny at Grove City was Marty Pfinsgraff who broke two records. He set a varsity record in the 100 yd. freestyle with 10:33.7 while breaking another pool standard in the 500 free, 5:03.1.

The Gators were handicapped by missing 14 turns in the course of the meet. According to Coach Freas, the pool was dark and it was difficult to see.

Allegheny was close to Grove City the entire way through the meet before dropping with a losing last relay. Coach Freas said, "We just didn't swim fast enough."

Taking off with the lead in the opening 400 yd. medley relay was Pete Winegarner, Bill Kibler, Rob West and Chad Smith, with Pfinsgraff's record-breaking performance following in the 1,000 yd. free.



JEFF GORDON, winner of the 1 m diving completes one dive in competition against Bethany. Freshman Art Scolari became the third Gator diver to qualify for the Nationals.

In the 200 yd. freestyle, Mark Waickman swam in third. Todd Mauerman placed second in the 50 freestyle.

Ron Morosky touched in second in the 200 yd. individual medley. Grove City had a 23-20 edge on the Gators going into the one-meter diving.

Jeff Gordon landed second in the diving. Rob West came in second in the 200 fly.

In the 100 freestyle, Mauerman and Rich Doncaster gained a second and a third. Winegarner and Lee Masquelier also went two-three in the 200 backstroke.

Following up Pfinsgraff's win in the 500 freestyle was Morosky, the only other individual winner of the day. He was victorious in the 200 breaststroke. Kibler touched in second, pulling Allegheny closer to Grove City, 50-47.

In optional diving, Gordon placed second and Art Scolari clinched third place.

The final relay of Pfinsgraff, Mauerman, Doncaster, and Carter was touched out to close the meet.

Last year the Gators lost to Grove City by 33 points. Coach Freas says the team is swimming much better times than during last year's season.

Although the size of the crowd was disappointing, the Gators performed well as they handled the visiting Bethany team.

A highlight performance was given in the 3 meter diving by freshman Art Scolari who became the third Allegheny diver to qualify for the Nationals. Peter Rich and Jeff Gordon qualified in earlier meets.

Allegheny dominated every event except for the final three in which the Gators swam exhibition. Coach Freas was pleased with his team's performance and commented, "This is the fastest we have ever swum before the PAC's."

Leading off the winning action was the 400 medley relay with 3:48.4. According to Freas, the relay usually swims around a 3:55 at this point of the season. He is looking for even faster times at this year's PAC's.

An Allegheny one-two victory was next in order by winner Rich Sinclair and Bob Stewart in the 1650 yd. freestyle.

Pfinsgraff triumphed in the 200 yd. freestyle with McDermott following for second. In the 50 free, Mauerman took a first and second.

Ron Morosky won the 400 yd. IM and Kent Myers scored third.

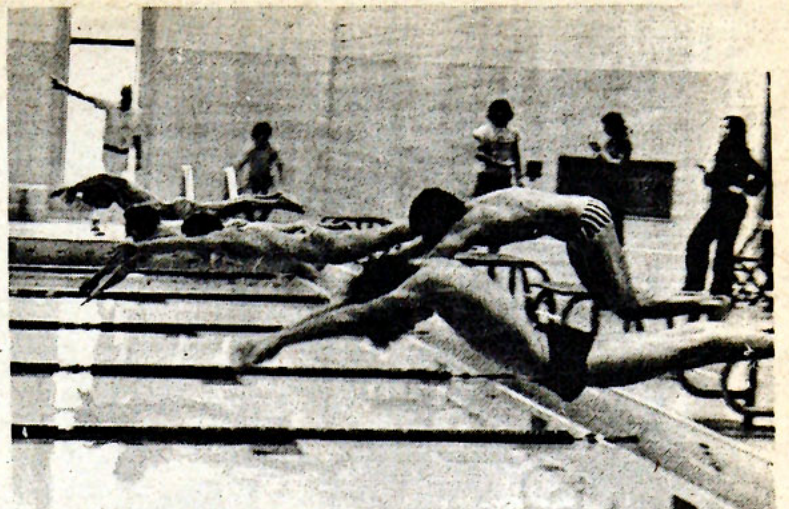
The victor of the required diving was Gordon. Peter Rich, who also looked in fine form, clinched second.

West accounted for a second in the 100 fly. In the 100 free, Mauerman captured first and Steve Carter followed in for third.

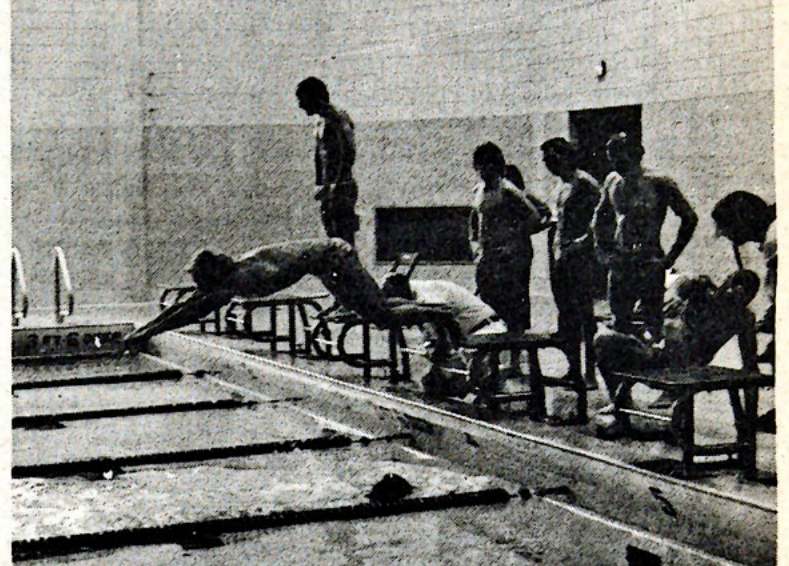
Winner of the 200 backstroke was Winegarner while Waickman and McDermott took first and second in the 500 free style.

Allegheny performing exhibition scored no points in the 100 breaststroke, optional diving or the 400 freestyle relay.

After tomorrow's match up with Youngstown, the Gators will be hosting Clarion State on Friday at 7 p.m. The team travels to John Carroll on Saturday to wrap up their busy week.



TAKING OFF in the 100 yd freestyle are (from top to bottom) Todd Mauerman, Steve Carter and Jim Sweitzer in the Gators' first home meet of the season. Mauerman was victorious with Carter placing third.



CHAD SMITH goes off the blocks in the 200 medley relay. The Gators are preparing for one of their toughest encounters with Youngstown State here on Wednesday. The tankers need your support, so come on over to Mellon Pool before the concert.

## Female tankers re-write the Allegheny records

By CARRIE MARCKIONI and  
BETH GIESE  
Campus Sports Editor

Two additional records were broken by the women's swim team in their 103-19 trounce over SUNY of Buffalo last night at Mellon.

The team has already placed a number of tankers in Eastern competition at the end of the season and seems to be rewriting all of the record books.

Setting the records straight in two events was Robin Sury, with a 1:06.7 in the 100 yd. fly and a 1:07.0 in the 100 yd. IM. Karen Copetas, clocked at 5:50.1 in the 500 free also put a new mark in the books.

The meet opened up with Nancy McNaughton, Laura Doherty, Leslie Carroll, and Karen DeWald taking a first in the 200 yd. medley relay. Karen Copetas then took the 200 yd. free and Debbie Wisner was first in the 50 yd. back.

Doherty took a first in the 50 yd. breaststroke and DeWald touched in at 27.2 to win the 50 yd. free. Betsy Ferris went on to take the 50 yd. fly in 32.1 seconds.

In the one meter diving event, Carol Fanning won with a total of 140.75 points.

Kathy Derr took second in the 100 yd. free with 1:04.8 for third. McNaughton was first in the 100 yd. backstroke and Wisner took

the 100 yd. breaststroke event.

The 200 yd. freestyle relay team of Nancy Johnston, McNaughton, Sury, and DeWald finished at 1:50.1 to boost the final score to 103-19 in favor of the Gators.

The women's swim team encountered transportation difficulties when attempting to travel to a meet at St. Bonaventure last Tuesday.

The Gators arrived after the first four events had already been contested, however they managed to set three new team records with one pool record, and one relay team qualified for Eastern competition.

With the time of 2:05.9 the 200 meter medley relay team consisting of Robin Sury, Paula Sykes, Leslie Carroll, and Karen DeWald set the first of the three new records.

Representing Allegheny at Easterns will be the 200 meter freestyle relay team. Betsy Ferris, Nancy McNaughton, Robin Sury, and Karen DeWald

turned in a fine qualifying performance capturing a team record in 1:49.6.

Nancy Johnston, clocked at 5:52.6, successfully broke a pool and team record in the 500 meter freestyle contest.

Even though the female swimmers were not competing in the traditional style they put forth an outstanding effort in their achievement of these new records.

The team swam against Cleveland State, Kent State, and Miami University of Ohio Saturday and came out in third place as a small group meet. Each individual dual meet has not yet been tabulated, however Miami totaled 186 points, Cleveland had 160, Allegheny scored 130 and Kent State tallied 111.

There were nine new records set, two of which qualified for Easterns.

Robin Sury, Paula Sykes, Nancy Johnston and Karen DeWald captured a qualifying

time of 4:33.7 in the 400 yd. medley relay.

Also qualifying was the 400 yd. free relay team of Sury, Johnston, Karen Copetas and DeWald with 4:04.1 on the clock.

Karen Copetas set a new team record in the 200 yd. free in 2:10.0, and Nancy Johnston set one with 2:33.5 on the clock in the 200 yd. fly.

Carol Fanning broke her own record in the one meter diving event with 150.55 points.

Setting two new records was Paula Sykes with a 2:36.6 in the 200 yd. IM and a 2:50.8 in the 200 yd. breaststroke.

Also setting two records was Robin Sury in the 50 yd. back with 31.6 seconds and the 200 yd. back, touching in at 2:36.9.

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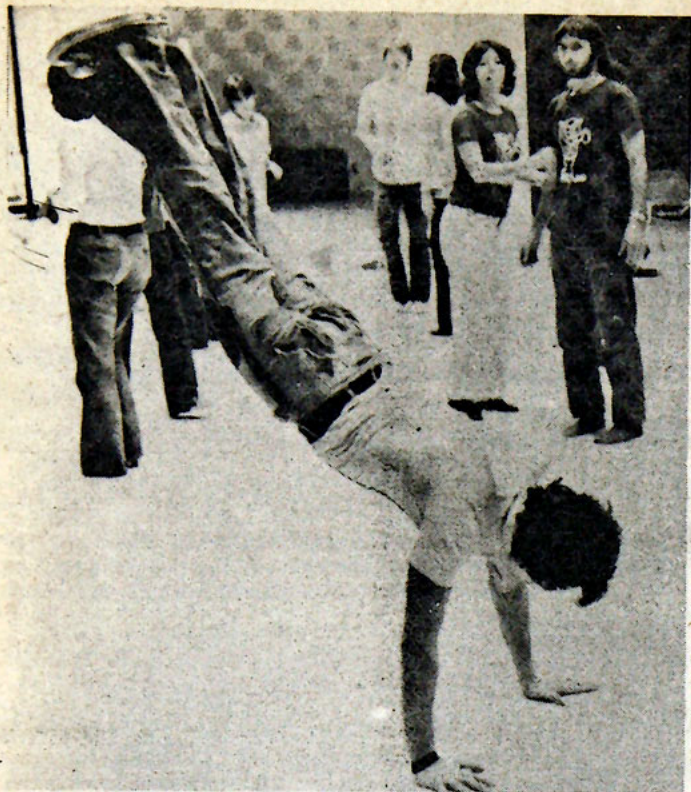
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Fun and Games at the CC All-Nighter -- Dave Choura

## REVIEW, from pg. 6

Now, we must admit Side Two ain't nothin' to write home about, but so what? Side One'll make you get down regardless, and it sure beats hell out of "That's the way (uh-huh, uh-huh) I like it" for good hustle material. A great one sided album if you've got spare bucks. Includes summer hit "Jive Talkin'".

**Pink Floyd--Wish You Were Here (PC 33453)**

This is Pink Floyd's first offering of new material since Dark Side of the Moon of 2½ years past. Perhaps even more of a concept album than Moon, it's more of the Pink Floyd "in the right time and place" type of music. Definitely something to listen to all the way through, this should be played when you're up for consciousness-expanding, artificial or otherwise.

Background sound effects continue to be used by this band. On Moon it was the heartbeat at the beginning and end, and the cash register in "Money." On Wish, a filtering effect achieves an AM-radio sound, which leads into the effect of someone turning a radio dial.

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Floyd also throws in a little business humor on "Have a Cigar." An "unidentified" band is being regaled with lingo by some big-wig manager, who tells them how wonderful a band they really are. He then asks, "Oh, by the way, which one's Pink?" It's nice to know that a band like Pink Floyd, who could take themselves as seriously as Rick Wakeman does, can afford a laugh at their own expense.

**The Beatles--Sgt. Pepper's Lonely Hearts Club Band (C 2653)**

This album marks a true turning point in the history of this four-man band. An incredible tour-de-force, it probably will have a significant and long-lasting influence of earth-shattering proportions on any musicians who will follow. Many different styles and experiments here are all successful; new sounds and instruments are deftly handled.

It may seem funny to say so, but, if this band ever breaks up, there'll most likely be some group that will attempt to imitate the sounds and on-stage antics of the Beatles, say, five years later. But even if they call themselves something really silly, like the Bay City Rollers or something like that, they'll never be able to equal this album. Never.

Give a Hoot!

Don't Pollute!

All students are invited to attend a meeting concerning the investigation of the Health Center on Thursday, February 5, in the Piano Lounge of Brooks Hall. All student comments are welcome.

# ASG debates Art change

By BILL GOETTLER

After a lengthy discussion Sunday night ASG passed a resolution opposing the Art Department's proposal to schedule night classes. Opposition arose because of the precedent--setting possibilities of such a proposal (See page one). The Student Life Committee announced that it is in the process of investigating possible problems with Winslow Health Center, and will compare it to health centers at other colleges. There is also an investigation of problems with repairs in college-

owned houses and dorms. Paul Franz, ASG president, mentioned the possibility of a breach in housing contract if repairs are not quickly made.

The ASG by-laws were changed to allow for the position of an assistant to the treasurer who will be in charge of computer operations. Election times for ASG representatives were changed to the first week of the second and third terms, in an attempt to better represent the student body.

Presidential elections were also discussed (See page one).

## Bentley Beat

By TERESA A. CORDELL

### Office of Admissions:

There were about 450 prospective students and parents here Saturday, January 31, for the Merit Scholarship Test.

Deadline for application for admission is February 15, 1976. If any Allegheny undergraduate knows of students who are considering Allegheny as a possible choice this office would appreciate acquaintances informing them of the nearness of the deadline.

### Office of Resident Life:

SAR applications must be returned to this office by February 6. The sooner they are in the better.

Students with ideas for programs similar in nature to the recent seminar on rape or last term's fireside chat are encouraged to contact the Office anytime.

### Office of Student Aid:

Students who wish to apply for renewal of financial assistance for 1976-77 are reminded that the application deadline is February 15, 1976. Application forms are available in the Student Aid Office.

If you have not already applied for Basic Educational Opportunity Grant, the applications are available in the Student Aid Office. The deadline is March 15 for the upcoming academic year.



ASG as appeared locked in a Parliamentary Vice-President John Kerr and President Paul debate. Seated at table are Substitute secretary, Franz.

The Modern Language Dept. invites students and faculty to contribute items from foreign countries to be displayed in Reis Library Feb. 16-28th as part of an International Exhibit. Please bring any item to either Ms. Annie Bandy (132 Murray) or Mr. Jeff Chilelli (113 Murray) by Feb. 13th.

## Playshop opens tryouts

Every Allegheny student is encouraged to try out for the March 4, 5, 6, and 7th production of Alfred Jarry's Ubu Rex.

Faculty director Paul Brown will be looking for about ten people willing to perform as an ensemble. Audition times are as follows: Tuesday, Feb. 3 4-5 p.m. in 107 Arter. Also Tuesday evening from 7:30-9:30 p.m. in the Montgomery Gym weight room. Wednesday, Feb. 4 from 7:30-9:30 p.m. in Montgomery Gym weight room and Thursday, Feb. 5 from 7:30-9:30 p.m. in the weight room.

The first rehearsal will be on Saturday, Feb. 7 from 1:30 until 4 p.m.

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## ...Classifieds...Classifieds...

For your added convenience, the Career and Educational Information Library, cooperatively maintained by the Career Services Office and the Counseling Center, will be open every Tuesday evening from 7:00 p.m. to 9:00 p.m. Debbie Kress, Student Assistant in the Career Services Office, will be available to assist you in locating information related to careers, employing organizations, and educational institutions.

**Apt. for Rent:** close to college; 2 sm. bedrooms, living room, lg. kitchen and bath. Fully carpeted except for kitchen. \$155 per month includes utilities. Available March 1. Phone 724-2942

**PENNSYLVANIA STATE OPPORTUNITIES PROGRAM.** Representatives from the State Employment Service will be available to discuss career opportunities and answer related questions. **FOR ALL STUDENTS** 7 p.m. - **MONDAY, February 9,** Brooks Alumni Lounge - Call 724-2381 or stop by Career Services to sign up.

Hiram House Camp in Chagrin Falls, Ohio, will be interviewing interested students on Thursday, March 11, in the Career Services Office. Interview sign-ups begin at 9 a.m. on Monday February 16 and must be done in person at the Career Services Office. Further information and applications will be available at that time. Sign-up deadline, Monday, March 8, 5p.m.

**Attention Students:** Those of you who have not yet purchased your Cwen Address Book should call 724-9643 or contact Cwen. Hurry, supply is limited.

Applications are now being accepted for all positions on the 1976 WARC Executive Board. The positions available are: General Manager, Announcing Director, Music Director, News Director, Chief Engineer, Program Director, Producing Director, Business Manager, Publicity Director and Sports Director. Applications for General Manager are due by February 25. All other applications are due no later than March 4. Any questions contact WARC at 724-1590. Submit all applications to Box C.

Need help with math? Maybe we can help you. See Mrs. Bivens in Room 8 Counseling Center, Monday through Friday, 1-4 p.m.

Delta chapter of Alpha Chi Omega is pleased to announce its pledge class for second term, 1976: Alice Pierce, class of '78; Elizabeth Dembo, Betsy Dole, Karen Hughes, Nancy Hulit, Patrice Kreps, Nancy Peffer, Shelly Simard, Sallie Spencer, and Jean van Hattogh, class of '79.

Wednesday, February 4 - AETNA Life and Casualty - Senior sign-ups begin 9 a.m., January 12 - Alumni sign-ups begin 9 a.m., January 15.

Thursday, February 5 - Kresge - K-Mart - Senior sign-ups begin 9 a.m., January 12 - Alumni sign-ups begin 9 a.m., January 15. Monday, February 9 - University of Pittsburgh - Biological Research - Mr. Bill Adams - Senior sign-ups begin 9 a.m., January 13 - Alumni sign-ups begin 9 a.m., January 16.

Tuesday, February 10 - Jones and Laughlin Steel - Sales Management Program - Senior sign-ups begin 9 a.m., January 13 - Alumni sign-ups begin 9 a.m., January 16.

All interviews will be held at the Career Services Office, generally between the hours of 9:00-12:00 and 1:30-5:00 on the date specified. Please stop by the Career Services office for further information on the sign up procedures. Seniors must sign up in person for interviews.

If anyone picked up a red ski jacket at the Delt house lost Saturday night, please return it to Sharon, 312 Brooks.

Office of Residence Life reminds students that applications for Student Resident Advisors are due in the Office on Friday, February 6th.

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer.

National Parks, guest ranches and resort areas are looking for their biggest year ever. Mr. Citizen's tight pocketbook for the past few years has substantially reduced the number of summertime travelers and vacationers, however, this year the improving economy will encourage literally millions of families to head for vacationland USA.

The gas scare of the last two years does not appear to be an issue for this summer, which should provide an added incentive for vacation travelers.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

From: CAMPUS  
Box 12  
Allegheny College  
Meadville, Pa. 16335  
Please send to:

Second Class Mail