February 17, 1927.

Arts Committee,
The National Arts Club,
15 Gramercy Park,
New York City.

Dear Sirs:

I understand that Miss Mary Gilson, for several years an out of town member of the National Arts Club, is applying for resident membership as a writer.

I have known Miss Gilson's writing work on Industry for many years and regard it highly. She has a fine academic training and long experience in practical work. During all this time she has constantly contributed to technical literature, not dry as dust writing by any means, but full of live comment, warm with human feeling and admirable phrases. I do not know how the Arts Committee defines "writer" but from what I know of Miss Gilson's work it seems to me that if you include technical writers at all, she fills the bill unusually well.

Sincerely yours,

IMT BWR.

Digital Images, 2010. The Ida M. Tarbell Collection, 1890-1944. Allegheny College Pelletier Library.