CAMPUS

Vol. 95, No. 16 Allegheny College, Meadville, Pa. Tuesday, September 21, 1971



JOSEPH H. RADAK

Court makes county register students

By MICHAEL McGOUGH

Allegheny students willing to call Meadville 'home' can now register to vote in Crawford County-thanks to a special registration period extension by the state Attorney general J. Shane Creamer, and no (or little) thanks to local election officials, who defied Creamer's directive until ordered to comply by a Federal Court.

Because local officials refused to register college students during the original extension period, Allegheny sophomores, juniors, and seniors now have until 5 pm Thursday to register for the fall elections. New voters register on the first floor of the County Courthouse, opposite Diamond Park.

The controversy statewide over the registration of students in the towns where they attend college began September 10th, when Creamer advised local election boards (in a ten-page opinion) that students could register in their college towns. The statuary deadline for registration for the fall elections was midnight September 13th, which gave students not four full days to register. In Philadelphia, the American Civil Liberties Union filed a petition in federal court asking an extension of the deadline on the grounds that students did not know they could vote at college before Creamer's ruling, and thus were being denied equal protection. The court ordered the deadline extended until a three judge panel could decide whether the students had been disenfranchised.

But within an hour of that ruling, on September 13th, Creamer directed that registration of students continue after the deadline for 'a reasonable time,' and left it to Secretary of the Commonwealth C. De Lares Tucker to fix the exact length of the extension. That same day, Mrs. Tucker extended registration for a week-to the 21st.

See VOTE, p.5

Stephens named acting dean, but search will continue for permanent administrator

By SCOTT FINLEY

After a futile summer-long search, Robert L. Stephens, a French instructor in the modern language department, and one of Allegheny's few black faculty members, has been named acting Associate Dean of Students. Stephens will temporarily fill the position vacated last spring when Earvin S. Hicks resigned. A full time replacement is still being sought.

'My acceptance of this position should in no way impede the college's present efforts to find a new black associate dean,' Stephens said. 'I'm going to help try to speed up the search for a new dean. We want to bring in more black administrators and faculty.'

Stephens, a member of a faculty committee that worked in conjunction with student and administration groups this summer in the search for a new dean, was 'under the impression that a dean would be here, knowing that persons had been interviewed.' 'I was bewildered when I found out such wasn't the case,' he said.

'My main reason for doing this,' Stephens said, 'is we have a group of students here we really have to take care of. Even though ABC members feel they can handle most problems on campus, a permanent representative on the administration is necessary. He is needed to handle faculty committees, academic standards, and work with students, especially freshmen, on general adjustment and class schedules.

'There has to be a certain point from which programs can eminate.' Stephens said.

The general reaction among Allegheny's black students was favorable towards Stephens' appointment, but at the same time, many blacks were disappointed with the administration's efforts.

Allen Huff, president of the Association of Black Collegians, said, 'Mr. Stephens is definately the man for the job-temporarily. It's nice that the administration finally put someone in the position, but I don't feel they have done their part.'



DEAN ROBERT STEPHENS

Worried about this type of reaction, T. Drew Ragan, Dean of Students said, 'It's not going to take just anybody to fill this position. The administration's problem was timing in academia. The majority of candidates already had commitments.'

The Associate Dean position was vacated last June 1, when Hicks resigned, hoping to 'shock faculty and administrators into making some needed changes.' Hicks, very popular with the black students, felt strongly that the college failed to adequately meet the recommendations of the Ad Hoc Committee report, especially in the area of admissions.

'I am very pleased that Mr. Stephens has agreed to serve in this capacity,' Ragan said. 'I feel it's very important to have someone in our office who can be directly involved in assisting our new freshmen and upperclassmen.'

'Hopefully, we will be able to secure a permanent person by the first of the year, or at the earliest possible date.'

During late May and early June the administration utilized numerous means to attract applicaerous means to attract applicants for the post Hicks left. Announcements were circulated at Howard and Lincoln Universities, Chaney State College, and at a number of largerinstitutions.

In addition, personal letters were sent to possible applicants upon recommendations received by members of the college community. Finally, the placement services of the National Association of Student Personnel Administrators and the National Education Association were sought.

From the 25 applications received, the student, faculty and administration groups involved in the interview process eliminated all but four candidates. One accepted another position, and the remaining three were invited to Allegheny for interviews.

See STEPHENS, p.4



DEAN RUTH KNIGHTS

Steinem proved off-base labeling college sexist

By MIKE TROMBLEY

All undertones of castration complex aside, there's nothing the local banshees of Women's Liberation would enjoy more than catching the predominantly male Allegheny administration with its pants down. But it's going to take a more competent pair of hands than those of Lib advocate Gloria Steinem, whose charges of sexism in Bentley Hall have been largely discredited, to find the zipper.

Riding on a surge of Equal Rights for Women legislation, there is presently a bill before Congress which, if passed, would deny federal funds to any educational institution displaying sexual discrimination in its hiring or admissions policies. Miss Steinem accused Allegheny on both accounts in a speech given here last May, a speech which impressed most listeners as being well researched. However, on closer inspection, Gloria's 'dirt' appears to have been scratched up by a gaggle of disgruntled local Libbers, none of whom bothered to research their accusations.

The 3-2 male predominant admissions ratio, which Miss Steinem cited as a glaring example of sexism here, is now defunct and has been for at least five years, according to both President Pelletier and Admissions Director Victor Zack. Figures obtained from the Admissions office bear out this refutation. The present freshman class is composed of 265 males and 232 women, certainly not a blatant male majority.

In answer to those stiff-lipped Libbers who might maintain that only a 50-50 ration is equitable, Mr. Zack cited the physical and curricular limitations of the college which, he admitted, require Allegheny in effect to discriminate sexually. 'In the matter of housing, males appear more secure living off campus, so that we are forced because of dormitory space to limit the number of freshman women,' said Zack. 'And switching a block of dormitory rooms, which would number 500 perhaps in the larger dorms, would be stretching the demand out of proportion.' Zack mentioned that the smaller dorms (Edwards and Crawford) have changed hands sexually according to need.

Allegheny's curriculum also presents a limit to the number of women who can be enrolled. Traditionally women here have disproportionately declared themselves in the Humanities; until such time as more women choose to be science or math majors the curriculum cannot encompass more females. Violent changes in curriculum would not only disrupt the composition of the faculty, involving firing of untenured teachers and precarious hiring of new professors, but would destroy the balance of arts and sciences integral to the design of a liberal arts college.

See SEXISM, p.4



ADMISSIONS DIRECTOR ZACK

Enter Mr. Stephens

The interim appointment of Robert Stephens as acting Associate Dean of Students comes at a time when Allegheny's efforts to integrate its college community are widely regarded, rightly or wrongly, as a failure. As the Campus noted in an editorial after former Associate Dean of Students Earvin Hicks's resignation last spring, black students admitted under the Ad Hoc program have become a separate rather than integral part of campus life. And while this polarization is to an extent a reflection of the racial situation in the country generally, it is also a result of the college's failure to encourage a climate in which blacks can preserve their identity as a group and at the same time escape the sometimes well-meaning stereotyping that prevents blacks from interacting with their fellow students, black and white, as individuals.

* * * * * * * * *

Mr. Stephens is an excellent teacher who has earned the respect of both black and white students. But as he himself made clear, his interim appointment should not slow the search for a full-time replacement for Dean Hicks. What members of all parts of the college community regard as the failure in achieving integrated education here demands that policies carried out in furtherance of the Ad Hoc plan as well as the very preconceptions that resulted in its specific recommendations be reexamined with an eye towards removing all encouragements to a two-society campus. One notion that seems to require special reexamination is the necessity to publicly declare that black students are being admitted under separate or "relaxed" admissions standards. Such a declaration, part of the original Ad Hoc plan, has probably contributed more to racial polarization on campus than any other single cause.

The time is now

Last May, the Campus ran an editorial suggesting the establishment of a student-directed housing authority, organized to maintain a listing of available off-campus housing, negotiate rents and repairs with local landlords, and aid student tenants. It was also suggested that, if a critical shortage of rooms existed – and it would appear due to the chaos in housing this fall that such a shortage does exist – the college might purchase a number of houses in town which would then be repaired and placed under the supervision of the student authority for maintenance Rents would be returned to the college until the original cost was eliminated, the houses then becoming a source of revenue for student activities.

Perhaps due to poor timing, that editorial was ignored. In view of the fact that certain administrators have expressed concern for the "protection" of women living off-campus and professed that concern as one of the reasons behind Allegheny's mild sexual discrimination in housing matters (see article, page 1), we would like to reaffirm the need for a competent student-run and student-oriented housing authority. Whether such an authority is to be a subcommittee of the ASG or an entirely independent body, the forum for discussion on this issue is the next general meeting of the student government. And the time for discussion is now.

A liberal overeducation?

By MIKE TROMBLEY

Across the country an increasing number of college graduates are disillusioned because the golden promise of the college degree has not panned out. They are jobless. Holders of Master's degrees are working as unskilled labor, hauling garbage, digging treanches. Phd's are driving taxis,(in between holdups, of course).

Many are restless and angry. They know their creative powers are being stifled, their ability to produce channeled into meaningless, unsatisfying labor. Because of this suppressed dissatisfaction many employers are unwilling to hire grads - thus the peculiarly American phenomenon of the "overeducated." Simply put, your chances of being hired as a janitor are better if you have a high school education rather than a BA, because a man with a high school education is more apt to be happy in a job which demands little thinking.

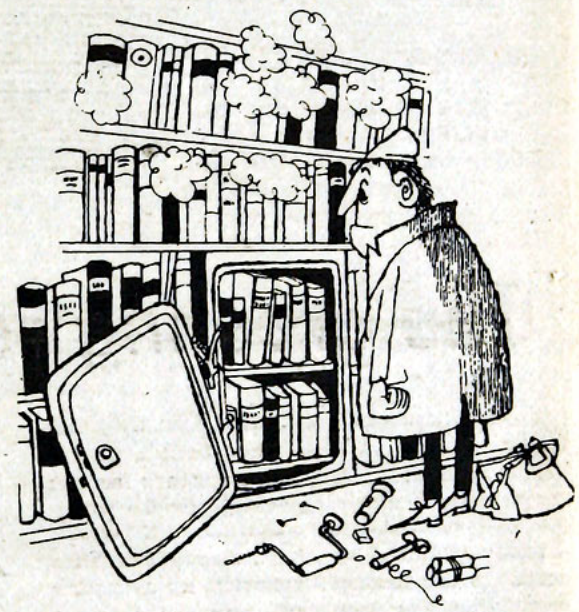
The problem of "overeducation" yields some interesting speculations on the future of liberal arts education in this country, number one being "In an age where technology reigns mediocre, is it really better to be Socrates unsatisfied than a cog satisfied?" Obviously, if if you are thinking in terms of profit, the answer you are thinking in terms of profit, the answer is no. Whatever its professed ideals, America's golden calf is Money and efficiency appears to be the form of worship most satisfactory and most lucrative. And, to paraphrase Thoreau, knowledge never made men a whit more efficient. My romantic sensitivities suggest that this is why poets and philosophers are more often pictured as drunks and no goods than are insurance salesmen; after all, archetypes and stereotypes are originally drawn from life.

The military-industrial complex demands that its fodder be uniformly insensitive and mindless while "on the job." Ghandi troubles the trigger finger and ethics the sales pitch; ideologies (even logic – quite often, any logic beyond "What's good for General Bullmoose is good for the USA") causes friction. Intellectualism of any sort balks at expedience, saying, "Wait a minute. Let's take time to think this through." But Time is money and everyone knows that Henry Ford never read a book in his life, so the intellectual is ignored, shunned – unless he pursues his point in public. Then he is persecuted, which means that somewhere, somehow, he is feared.

The overeducated simply do not "fit" into the juggernautish system, and it is a good that they do not. Ironically, joblessness for the college graduate may recall the liberal arts college to its first responsibility - to educate, not for the purpose of boosting its students into better paying jobs but simply to make them better thinkers, more sensitive, more aware of what has been and what is. Socrates. Unsatisfied.

Now all this could easily become merely a reiteration of the classical argument in support of a liberal education, as propounded by the likes of Matthew Arnold in Culture and Anarchy, and to some extent I am following Arnold's admonition to keep the best ideas before the public. But the bent of this essay is somewhat lower and more particular.

That bent is this, to affirm that the liberal arts college remains the single most "revolutionary" institution in this country in that it asserts and advances the human mind as producer, not consumer. And if America can be said to be dying of any one particular disease it is that of consumption. Granted the student spends a great, and perhaps inordinate, amount of time assimilating knowledge, but finally he is asked to do something with that knowledge, not simply to collect it as one collects trading stamps. You can't cash in your Whitman and Genet and Kant at the end of the term for a toaster. Only a degree, the economic value of which is rapidly waning.



If there is a failure in the revolutionary promise of the liberal arts college I would suggest that it is a failure of the academic community as a whole to reestablish and affirm its intellectual integrity, to impose upon itself a firm and demanding discipline. We have all been mentally slack and such laxity cannot hope to hone the sensitivities which will bring about a revolution not in the mind but of the mind. But I can feel myself lapsing into the lofty rhetoric of balmy, vague valedictorianism.

I spent this summer painting for a contractor in Maryland. In that time I became humorously and somewhat painfully aware of the difference in vision I have acquired as a result of my three years in the Great Crib. Life is no longer a series of "jobs I done for Pridemark," nor burned out clutches, nor alas, tits and ass. Oddly enough I am glad. I still maintain that college as an institution does little more than provide a comfortable atmosphere and bring into proximity the necessary elements for learning - it guarantees nothing. I still maintain that it is an indictment of our society that colleges must be intellectual sanctuaries, and that no significant changes will take place until the liberal mentality is expanded further into the culture. I still maintain that there must be cheaper, and certainly more natural and efscholars together. I have not resigned my reservations but I have begun, perhaps because there is no other choice, to reinvest faith in the liberal arts education. It is the most promising stance available and a stance is, after all, what is needed. Hemingway had his moments of truth.

CAMPUS *Published since 1876 by the students of Allegheny College*

MICHAEL McGOUGH
Editor
Chairman of the Editorial Board

SCOTT FINLEY
Managing Editor

MICHAEL TROMBLEY
Associate Editor

LAURA WHITE
Editorial Page Editor

DIANA ROSS
Assistant Managing Editor

JACK McCAIN
Sports Editor

MARY SUE SWEENEY, Office Manager

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Michael McGough (Chairman), Scott Finley, Jack McCain, Diana Ross, Michael Trombley, and Laura White.

National Advertising representative: National Educational Advertising Service.

Subscriptions: $9.00 for the full academic year, $3.25 a term.

Offices are located in Rooms U-202 and U-210 of the Campus Center-Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address: Campus, Box 26, Allegheny College, Meadville, Pa., 16335. Telephones: (814) 724-5386, 724-5387.

071 C15 v.95 1963 94



You're my buddy!

The greeting card revolution

A couple of years ago my sister's birthday caught me by surprise and, too late to pick out a gift except at random, I charged the gift and card shops of Meadville in search of something official to scribble my good wishes and apologies on. If I unconsciously subjected the rows and rows of greeting cards to any aesthetic criterion, it was nothing more grandiose than good taste and a 'lot of space.' Uh-huh. You don't get good taste in greeting cards-but there's so much else to choose from. I had the options of sending my sister a miniature Bible, a 2" x 3" reproduction of the praying hands, verse in the Edgar Guest tradition and worse, as well as a cardboard menagerie of cute animals, reproductions of Peanuts cartoons, and 'funny' cards whose covers promised sexy punch lines but delivered the worst of MAD magazine. I gave up after the fourth card shop marveling-absolutely marveling-that in a society that offered us freedom of choice enough to make us giddy in everything from literature to folk heroes could not produce a single greeting card that was not too excruciatingly banal to wish on a 'loved one.'

Since that day my sister has grown two years older and America has grown more relevant. The cute animals, mini-Bibles, and timid sex gags have been shoved off the greeting card shelves by a new breed. Barker calls its line "Intimate Thoughts." Hallmark's are "Vibrations." But the generic name covering them all is "Sensitivity Cards." Gone are cartoons, replaced by fragile and fuzzy close-ups of hands touching in the light, solarized sunset, tow-headed children running barefoot through washed out meadows, and endless silhouetted lovers.

Gone too are the jingles and saccharine doggeral, replaced by tender lines gleaned from half the population of Bartlett's Familiar Quotations, with such relevant favorites as Thoreau, Emerson, and Kahlil Gibran (And I shall build for you a tower in the sky').

Sensitivity cards are nothing if not relevant to the generational heart-throbs of youth of Youth. They are to be sent not to mark official observances (how lifeless, how cold the official)--there are not 'Birthday' or 'Get Well' sensitivity cards because our generation lays claim to unleashing love from the artificial confines of 'special occasions' and spreading it around. They are tender-

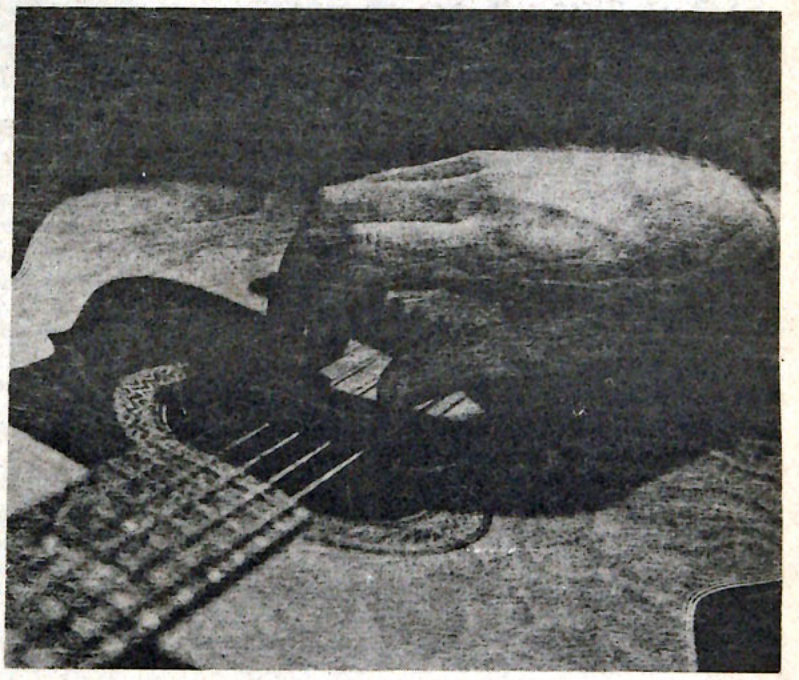
what the world needs now is love, and not the love of complimentary closings but the love of (wow!) everyone for his brother and sister. Delicacy, spontaneity, sensitivity--Consciousness III subverting what was once a crass and impersonal exchange of greetings dictated by the calendar and not the heart.

And yet, and yet. When I made my annually belated trip to the card shops this year, I came out empty-handed again and again, fashioned a birthday card out of typing paper, cursing banality and impersonality again, but this time mentally lecturing not the cartoonists and the gag writers and the old lady 'poets,' but the arty photographers and Gibran quoters. The old-time cards were criminally impersonal, no argument, but they were frankly and unabashedly impersonal. The 'sensitivity' cards, with their snippets of wisdom--what your favorite coed might, blushing, slip you--and their mock scwiggly penmanship are impersonality masquerading as intimacy, the closest thing to being yourself. But new sensibility or old, that's still too far away.

——MICHAEL McGOUGH



only when I'm with you!



You're gentle on my mind.



THE HECKMAN BINDERY, INC. N. MANCHESTER, INDIANA

What's new from John & Yoko?

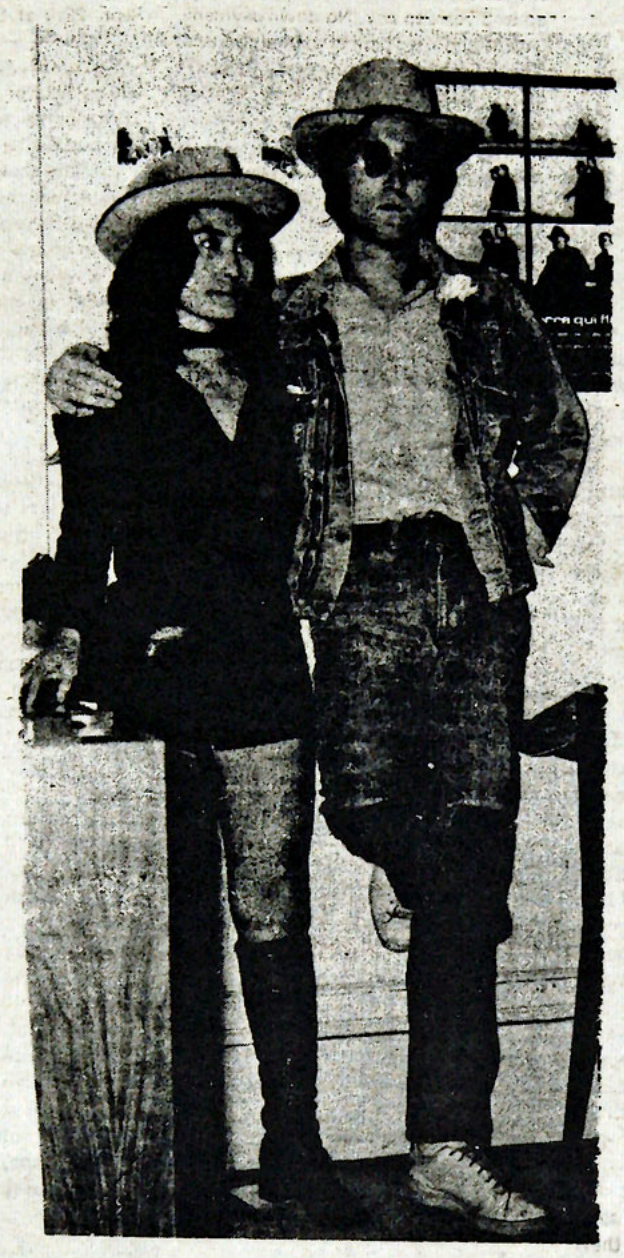
By MARK REITER

By now we ought to know that John Lennon is an artist of rather dynamic and impulsive energy, devoting much of his talent to passionate embrace of political causes as well as more sublime things like his love for Yoko. His art invariably reflects his tentative concerns and a Lennon production often serves to pander to the public that to which John and Yoko have decided to devote their energies.

When they were pushing peace ala Madison Avenue they cooked up 'Live Peace at Toronto' and the 'Give Peace a Chance' free-for-all. When Lennon wanted to purge his soul of the Beatle myth he produced an excellent portrait of contemporary pop star turbulence with last December's 'Plastic Ono Band' release. These works were marked by a unifying centrality of aesthetic control and sparse production; they were gutsy instead of sophisticated and exhibited a skilled hand at simplistic production. They were very determined works with a unified force that reflected Lennon's clearly focused, if not rashly impulsive, creative temperament. Lennon's newest release 'Imagine' follows his creative impulses once more, tracing the things that prey on his mind. But 'Imagine' goes any previous Lennon work one better for it is an impressive exhibition of distinctive song writing and highly discrete production. It is not as blatant as the other works, not as thematically familiar, not as predictable in sound by and large and endlessly more sophisticated than anything since 'I Am the Walrus.'

Lightly skipping through the ten tracks we are given glimpses of melodic romance, ironic satire, political outrage, solid rhythm 'n blues, and ultimate originality. The title song is a sentimental melody of Utopian promise in which Lennon's call for one world filters through a very touching tune. His vocalization has never been better on such a lovely melody. 'Crippled Inside' is a modestly funky appraisal of all the masks we adopt to shield our guilt, our shame, our pain though 'One thing you can't hide is when you're crippled inside.' As a chronicle of a portion of the hipster's psyche it is neither all that revealing nor is it a tendentious bore. 'Jealous Guy' is a surprising song to come from Lennon but it is generally about love and more pain. His singing is very rich with the phrasing becoming more dramatic than schlocky. He succeeds with it where it would have been very easy to come up with a mushy failure. He makes very fine economical use of strings on an impressive love song.

'It's So Hard' is a raunchy rhythm 'n blues number reminiscent of Dylan's 'Rainy Day Women' or 'Leopard-skin Pillbox Hat.' The late King Curtis leads it off on saxophone and Lennon intones about all the problems of life, of all things. 'I Don't Wanna Be a Soldier Mama I Don't Wanna Die' closes out the first side and is a masterpiece of restraint and off-beat cadences. Lennon anthologises all of the things he doesn't want to be and tells us why. The lyrics are negligible but the sound he has achieved and the uniquely mannered vocal cannot be ignored. The percussion come through highly muffled and echo-like only to introduce Lennon's flat quasi-spatial voice. When he croons 'Well, I don't wanna be a failure mama, I don't wanna cry' he ambles along with a perfect sense of the song's texture, the song's inherently eery mystery. You have to be there!



JOHN LENNON AND YOKO ONO
Pandering to the public.

'Gimme Some Truth' starts the second side with extreme abruptness and is pure Lennon. As he did in 'I Am the Walrus' Lennon is toying around with words and attaching rythmic qualities to them. Not only is each phrase charged with political disgust but also each phrase strikes a very percussive note within the song's framework. In 'I Am the Walrus' Lennon arranged his words not so much to connect images in any rational manner but rather to experiment with lyrically alliterative images. In 'Gimme Some Truth' Lennon successfully connects his images--'no short haired-yellow bellied son of tricky dick/is gonna mother hubbard soft soap me/with just a pocketful of hope'--and also retains a powerful sense of rhythm and power. The song is a poetic body thumper, very accessible to even the most paralytic of our citizenry. And George Harrison's guitar solo is like a vast layer of icing.

'Oh My Love' is a McCartneyish love song with the appropriately pensive piano and the hushed-down solemnity of the vocal. It is fittingly followed by an interestingly caustic ditty called 'How Do You Sleep.' No listener would have to stretch his imagination to think that this song is about McCartney and his prima donna ways. Choice lines include: 'those freaks was right when they said you was dead'; 'the only thing you done was yesterday'; and 'the sound you make is muzak to my ears.' Lennon is hardly subtle but his sentiments do not detract from the song at all. The strings are effectively dramatic providing Lennon's vocal with adequate tension and cynical bite, the kind of string arrangement you heard on scenic safaris from old Tarzan movies or Ramar of the Jungle. 'How?' is a touching lyrical demonstration of interrogative give and take. Lennon laments such mundane things as his inability to love and drenches himself in self-pity. Yet the melody is perfectly suited for the lyrics and the song becomes both moving and elevating.

'Oh Yoko!' closes out the album only to prove that Lennon is still in love with Yoko and that he can also still write pretty music. 'Oh Yoko!' was composed three years ago yet it still has a fine and strong position on the album. It is the album's happiest, most delightful track with a simple lyric pattern and a gentle toe-tapping beat. Nicky Hopkin's electric piano is flawless.

Either a highly individualized style that possesses a large dose of integrity and conviction or else the artist is a diverse wreck, never realizing the beauty of unity and control in his art. George Harrison or Neil Young or Van Morrison are those artist-types with conviction and purpose and their music reflects that. The failures are numberous but they all reveal that music without direction is ultimately less gratifying than the other type. John Lennon, however, has managed to combine the best qualities of both integrity and diversity. Each song on 'Imagine' possesses a vaguely familiar ring, a nebulous Lennon touch. And yet each song also possesses the freshness of a new Lennon. None are similar and yet none are so dissimilar as to make the album a disjointed effort. The album is as tender as the ethereal intimacy of the art work on the cover; it is sharp, crisp, memorable and imaginitive.

STEPHENS, from p.1

The final choice was a female educator from the University of Bridgeport. However, after recently returning from abroad, she declined the position. Last week, the move to ask Stephens to serve as acting dean was agreed upon.

While acting as Associate Dean, Stephens will continue to teach his French seminar on African literature and an interdisciplinary studies course on Afro-American heritage. Referring to his suddenly increased work load, Stephens said, 'It all has to be taken in stride. Some sacrifices will have to be made, but the teaching and administrating can compliment each-other.'

There are other favorable aspects to the fact that Stephens has been here teaching since the spring of 1970. As Huff pointed out, 'I think that a man that's already been here knows more about what he has to deal with.'

Stephens also echoed this idea, and indeed knows where to begin. 'I will certainly start with a reply to ABC on the Ad Hoc Committee report,' he said. 'We must list ways in which the campus and administration can be more effective in the carrying out of this program.

'What we really need is more white-black, black-white interaction on all levels. This is up to students as well as faculty and administration.

'We have to try to make each other comfortable. It doesn't take too very much to say a kind word to somebody or give him a smile. This brings a kind of humanism into the picture.

'It's a game of personalities,' Stephens said.

Stephens graduated from Knoxville College in Tennessee and received a master of arts degree in French at UCLA in 1967.

While in college Stephens was elected to "Who's Who Among Students in American Universities and Colleges" and belonged to Harambe, a Black Cultural organization which preceded UCLA's Black Student Union.

The new Associate Dean spent two years in Savalou, Dahomey, in West Africa while serving in the Peace Corps. He was responsible for practical and theoretical agricultural education and also taught tenth-grade English.

Reflecting a moment on the multitude of changes in the last week, Stephens' face broadened into a smile. 'You know, my first reaction upon being appointed acting dean was to say no. When you first hear something like that you can react in a number of ways.

'Just realizing the ramifications that go along with the job made me do a lot of thinking.

'I think I made a good decision.'

SEXISM, from p. 1

For these reasons the size of the College Committee, composed of deans and faculty, meets every fall to determine a fixed ration for admissions. But that ratio being nearly 1-1 precludes any charges of an active sexist pattern. In fact, as matters now stand fewer females than males apply to Allegheny (figures for this year show 900 men applying, 830 women--a regional pattern according to Zack) and the ratio is largely a precautionary measure.

Some college presidents determine sexual quotas for admissions and faculty hiring; President Pelletier, who is not actively involved in either action, does not. He feels that the 3-2 ratio of the past was based on the fact that, sociologically, girls were happier that way. He admits that there is a complex of tradition and institutions working against total female liberation, but it is not a complex peculiar to Allegheny. 'We hire more males than females on our faculty,' said Pelletier in interview, 'Most educational institutions do. I see nothing wrong with that--we're hiring minds not bodies. If our policies are sexist then so are ninety-nine and nine tenths of those in comparable colleges.'

Pelletier unmoved

Pelletier was unmoved by the prospect of a federal investigation here if the sexual discrimination bill is passed, but he seemed skeptical of the bill's practical consequences. With lifted eyebrow he remarked, 'Let them try and sue Yale. That's tough.'

Those who have charged Allegheny with sexism in its admissions policies see the cause as the administration's belief (a) that male graduates' chances of entering a professional school are greater, hence the college's reputation is enhanced and (b) that in conjunction with this enhanced reputation is an enhanced pocketbook, since male professional alumni make lucrative donations.

Both lines of indictment fail. President Pelletier insists, and records bear him out, that the college fights as hard to get its female graduates into professional schools as for its males. 'If we didn't we ought to be out of business,' he said. Furthermore, a national trend shows females more likely to be accepted into such schools, as the pendulum of discrimination returns upon itself.

Professionals not givers

Though no projections were available for evidence, Allegheny Alumni Secretary Richard Ruhlman stated that, although the proportion of women among the alumni has steadily increased, the Alumni fund is not losing ground in percent of giving. Although the special giving class--those who give 150 dollars or more in a year--is predominantly male, the women are more steady givers. Professional men have not been great givers.

Ruhlman further defended the college by denying that admissions policy and alumni concerns are linked in a purposeful financial scheme. 'We're not selling this college,' he said. 'We never would have established a free admissions policy if we were interested in getting money, besides that policy is in the hands of the faculty, not the administration.'

In relation to Miss Steinem's charges of sexism in hiring policy here, neither of Allegheny's two female administrators-Associate Dean of Students Ruth Knights and Housing Director Carol Flannery-felt that they had been discriminated against at the time of their employment nor have their capabilities been limited since. Mrs. Knights in particular felt that the arguments propounded by Women's Lib are too simplistic. 'I think the administration here at Allegheny has done all it can to find female administrators and faculty. There

See SEXISM, p.5

WARC on air tomorrow

WARC, Allegheny's student-run radio station, begins its fall broadcasting schedule tomorrow at 6 p.m. Station Manager Ted "Whale" Shaker announced that in addition to music and news programming similar to last year's, WARC will offer more and more diverse "special programming," including news specials, commentaries by author Paul Goodman ("Growing Up Absurd"), a new feature, "WARC Theatre," with Dave Kovacs, and nightly national news reports. WARC can be found at 90.3 on the FM dial. Programming originates from Cochran Hall, which WARC shares harmoniously with the English Department.

VOTE, from p.1

On the fourteenth, opposition to the idea began to crystallize. Nine counties refused outright to obey Creamer's order and open their rolls to college students, and other recalcitrant election boards simply refused to answer their telephones when called by the state elections commissioner.

That Crawford County was also refusing to register students during the extension did not become clear until Wednesday, September 15th. (On Wednesday, the Meadville Tribune printed (On page 3) an Associate Press dispatch from Harrisburg describing how several county election boards had refused Tuesday to register students, and including Crawford County in the list. Yet there was no accompanying local story. The Tribune has editorialized against college students voting in the towns where they attend school.)

County Elections Chief Clerk Joseph H. Radak, in an interview Wednesday, said that he and the county commissioners had defied Creamer's order to extend the registration period for students simply because the Attorney-General's action was 'against the law.'

Pointing to relevant statutes in two office copies of 'Purdom's Pennsylvania Statutes,' Radak vigorously defended the county's defiance of the order.

'I'm opposed to this (the extension) because it's against the law,' Radak said. 'The law says that no one can register later than 50 days before an election. Only the legislature can change that. The Attorney General cannot by a whim of fancy change the law. We had a Vietnam veteran come in here the other day, after the deadline--and I can't think of any one with more right to register--and we had to refuse him.'

But while Radak insisted his action was based totally on his reading of the law, he also made it clear that--legal niceties aside--he doesn't much like the idea of students registering in their college towns.

'I have nothing against the students registering,' he said, 'but to give the students the right to register where they go to college is wrong.' Wrong in what way, he was asked. Not legally, surely, since Creamer had ruled that they would--and it was not that ruling but the extension for students that Radak was quarreling with?

'There is a danger of double-voting,' he said. 'How are we to know if some student up at the college is registered in his home-town?'

When it was suggested that this was a merely administrative problem that should not keep students from voting where they please, Radak broadened his objection, and was soon singing the same tune heard all over the country from officials afraid of 'student power' at the polls.

'There's always the possibility of militant leaders at a college--you know this. Let's say they say 'Let's get a question on the ballot.' Meadville, with a proportionately small student population, wouldn't be in danger, but Radak said that organized students 'could control Cambridge Springs or Edinboro, vote in bond issues that they would not pay for.'

Radak found most college students' lack of financial independence to be a good reason for keeping them from voting where they attend school but 'don't pay taxes.'

'They're not paying their own way, most of them,' he said, 'Their parents are paying their way.' Radak was especially alarmed by the spectre of impecunious and transient students voting in bond issues and after their schooling leaving the responsibility to the local taxpayers.'

In the same interview on the 15th, Radak threatened to go beyond Creamer's order and extend registration for all voters if Federal Court upheld the constitutionality of the extension. 'I would open the books for all people,' he said, acknowledging that some might brand such an action as illegal an act as Creamer's 'unconstitutional' extension.

On Thursday, September 16, a three-judge Federal court in Philadelphia upheld Creamer's students-only extension and ordered the defiant counties-Crawford among them-to further extend the registration to a date five days from the serving of a Federal order to register students or to September 28, which ever came first.

As the Tribune put it in a one-sentence story, 'Crawford County officials have indicated they will comply with the court order to register college students when it is received.' And confirming that report yesterday in a telephone interview, Radak seemed not to remember his threat to register non-students as well. 'Only students,' a reporter was told. 'They made that very clear.'

FOR SALE

Truck load of new Spinet Console Story & Clark and Kimball pianos. Will be shown locally. Save up to $300, up to 3 years to pay. No down payment. Organs and used Spinet pianos also available. For information, write COURTLAND MUSIC CO., P.O. Box 35, Courtland, Ohio 44410.

Aztec portable typewriter w/case. Excellent condition, less than one year old. $45. Box 26, Campus.

WANTED

Addressing and/or stuffing envelopes, handwritten or typed. Sparetime or full time opportunity to earn as much as $27 and up per thousand thru mail service.

Guaranteed moneymaking deal. Send $2 cash or M.O. for complete instructions and list of firms using these services to...C & S Company, Dept. 971, P.O. Box 522, Harrah, Oklahoma 73045.

Wanted, responsible party to take over a Spinet piano. Easy terms available. Can be seen locally. Write Credit Manager, PO Box 35, Courtland, Ohio 44410.

SEXISM, from p.4

just aren't enough interested women. There are too many factors to be considered to simply charge sexism--it's presumptuous.' Female faculty members, when interviewed, concurred with Mrs. Knights.

The only overt act of sexual discrimination in recent history is the continual refusal of one department head to hire any women, but that is an isolated case. On the whole sexism here at Allegheny is as subtle as racism has become among liberals. It is mostly to be recognized by slips of the tongue which betray a complex of traditional attitudes, a mental residual of Victorianism connoted in thoughts like these, taken at random from the interviews upon which this article is based:

"The girls here are traditional in their outlook. They prefer the BIOLOGICAL male-female ratio."

"Males make better alumni."

"Women aren't as strong as men. Protection is a very valid issue here."

That complex sustains a mentality which finds no sexism in the fact that each male applicant is compared with all male applicants, each female with all females to create a balanced class. Seperate but equal - ahem. A mentality which causes administrators to become immediately and regidly silent when the question of coed dorms as an answer to housing limitations is proposed. A mentality which filters right down into aging gym teachers involved in the genteel procreation of Modern Dance I. And "fraternity women."

ANNOUNCEMENTS

The Allegheny Review is expanding its staff for this year's magazine. Applications are available until Sept. 28th at South or Brooks desk.

Tryouts for "West Side Story" will be held on Tuesday evening, Sept. 28th, in the Activities Room of the Campus Center.

The show, to be presented Nov. 11–14, will be directed by John L. Watkins. A cast of over 25 is required.

An orchestra and a large production crew are necessary, so anyone interested in any aspect of the show should tryout.

If interested and unable to tryout on the 28th, please contact Watkins or Scott Choffel to make other arrangements.

All unnecessary items must be removed from the Alpha Gam room in Brooks or they will be disposed of.

Sophmore men involved in Mr. William Alfred's survey on the effect of dormitory placement on the attitudes towards college are reminded to report to Henderson Auditorium tonight at 7. IMPORTANT!

DR. BENZENHOFFER RESIGNS POSITION

Doctor Doris M. Benzenhoffer has resigned her position as college physician. Meadville physicians David Dunn and Robert Moyers, will assume her duties at the Winslow Health Center.

The new doctors will be available Mon. through Fri. from 10:00 to 12:00. Saturday hours are from 10:00 to 11:00. Neither of the doctors has hours on Sunday. Only one doctor will be available during the hours mentioned above.

Despite overcrowding during office hours last year, the new college physicians have decided to cut office hours in half. When asked why he decided to cut hours in the face of overcrowding Dr. Dunn commented, 'I don't think you should be premature in your judgement-there's just no reason to go into this (overcrowding) before it happens.' Dr. Benzenhoffer was not able to be reached for coomment on her resignation.

DonRoda SHOE HOSPITAL

New shoes sold
Old shoes repaired
Sabels
McCoys
914 Water Street

All kinds of
Jean Flairs
$6.00 to $9.00
Weldon
OF MEADVILLE
247 CHESTNUT

BOB'S Home Radio
Magnavox
TV & STEREO COMPONENTS
COMPLETE TV–RADIO–PHONO REPAIRS
283 Chestnut St. 335-6257

Student Rates at
10% DISCOUNT
on all
TAPES & RECORD ALBUMS
GOOD TIL SEPT. 25
Murphy's
FINE SELECTION OF
RUGS
PAINT



STEVE ANDERSON

Starting Allegheny quarterback, sophomore Jack Walker, number 10, directs the Gator attack against Plattsburgh in the opening quarter.

Defense sparks victory over Plattsburgh; freshman quarterback Small scores twice

By JACK McCAIN

A hard-nosed goal line stand by the Gator defense and a 65 yard touch down dash by freshman quarterback Robyn Small highlighted Allegheny's 21-3 opening day victory over Plattsburgh.

With Coach Sam Timer's Gators holding on to a 7-3 lead in the third quarter, a pass interference call gave the Cardinals a first and goal situation on the Allegheny four yard line. Plattsburgh gained but a yard on the first attempt to run the ball into the end zone.

Allegheny held fast on second and goal from the three, and again on third and goal. The Cardinals tried to run again on fourth down, but the Gator defense pushed them back for a two yard loss and took over possession deep in their own territory.

Allegheny's offense quickly turned the momentum generated by the defense's brilliant play into the second Gator touchdown. After being held to no gain on the first down rushing attempt from the four, senior running back Dale Hahn picked up eight yards, bringing the ball out to the 12. Small picked up the first down on a keeper.

Allegheny picked up about five yards rushing on the next two plays. Small hit sophomore Ed Nelson for a first down on the Gator 35. On the next play Small executed a double fake and raced 65 yards down the left side line to complete the 96 yard scoring drive near the end of the third quarter.

Small also took the Gators in for the third touchdown of the afternoon, going in for the score from the five himself late in the fourth quarter.

Allegheny's starting quarterback, sophomore Jack Walker, put his squad on the boards in the initial period. Midway through the first quarter Plattsburgh punted from their own 10. Freshman Ed Pinkham returned the kick to the Cardinal 38. Walker moved the team in for the score via an assortment of passes to sophomore receiver Jeff Carroll in the right and left flats and runs by Hahn. Walker picked up the first six points of the game himself on a keeper from the two. Sophomore place kicker and defensive back Bob Fitzsimmons added the first of three extra points.

Plattsburgh's only score came on a 15 yard field goal by Gary Campbell seconds before the end of the first half.

In addition to their goal line stand, the Allegheny defense also came up with three interceptions, one of which senior Pat Bobo pulled down in the end zone to thwart a Cardinal scoring attempt after Plattsburgh recoverd a fumbled punt, and a blocked punt.

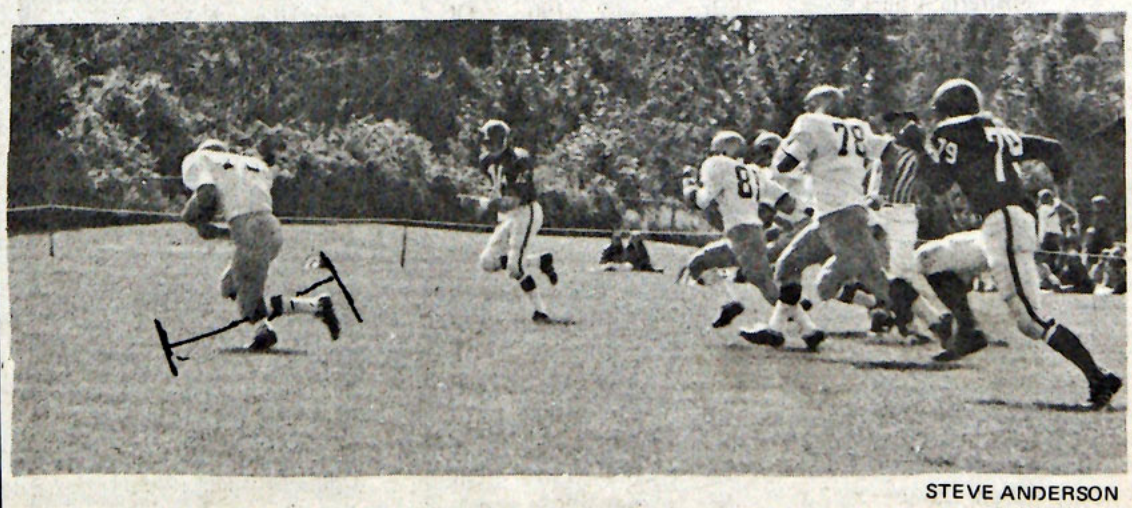
Allegheny attempted an onsides kick to start the game, but Plattsburgh's Harry Duprey came up with the ball and returned it up the middle to the AC 39, giving his team good field position at the game's outset. Cardinal quarterback Chris Crinkle was unable to move his team due to Allegheny's defense. John Carpenter tried to punt, but Jon Ausman, a freshman defensive tackle, blocked the punt. Charles 'Lief' Erickson picked up the ball and would have scored six, except that his body wanted to go faster than his feet were able.

The Allegheny offense picked up unofficially 220 total yards on the day, 172 rushing and 48 passing. Plattsburgh managed but 118 total yards, 71 rushing and 47 passing. The Gators accumulated 12 first downs to Plattsburgh's six.



STEVE ANDERSON

Freshman defensive tackle Jon Ausman leaps to block Cardinal kicker John Carpenter's punt.



STEVE ANDERSON

Charles Erickson races towards the end zone with the blocked punt, but unfortunately he fell seconds later.

Green's Pharmacy

So we won't try to put you on

natural vitamins
love cosmetics
prophylactics

935 Park Ave, Up the st. from Mr. Donut



Drink Coke in bottles

Gators add new opponent; Cardinals constructing team

Since Allegheny played only a seven game schedule last year, the squad added a new opponent, the University of Plattsburgh Cardinals, to the 1971 slate. Plattsburgh sits on the western shore of Lake Champlain in upper New York about forty air miles from Montreal, Canada. The school is approximately 600 miles from Meadville, ten hours by bus. Fortunately, the trip can be made almost entirely on Interstate hightways.

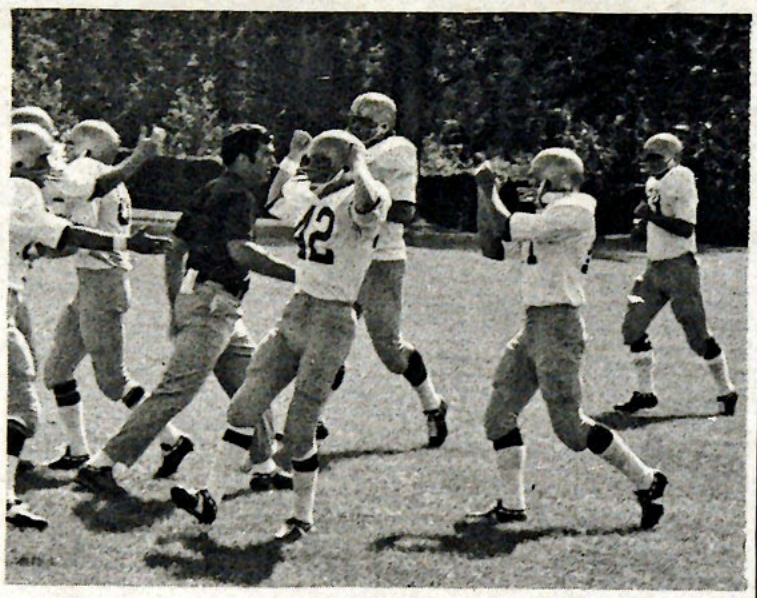
The Gators left Meadville 7:30 Friday morning and reached Plattsburgh at 5:30 Friday evening. The team stopped at St. Lawrence University for a brief workout along the way. After the game Saturday the squad travelled to Rochester where they spent the night before returning to Meadville Sunday afternoon.

Plattsburgh's football team is technically still a club football team, according to a Plattsburgh radio broadcaster. The Cardinals will not be considered a varsity football team under NCAA jurisdiction until they move into their new stadium next year. The 4000 student university is experiencing a period of rebuilding and expansion, with numerous construction sites dotting the campus.

Their current football facilities are somewhat less than adequate, as the field has neither a score board nor a clock, but this should be remedied by next fall with the completion of the new stadium.

The team is also undergoing a period of building in preparation for making the switch from club to varsity football. Coach Roger Casciani has 47 players on his team, but 23 are freshmen and only 12 have had college experience.

Last year the Cardinals had a dismal 1-6-1 record, but Casciani looks for a better season in 1971. In addition to Allegheny, the Cardinals play Rochester Tech, Nichols College, Brockport State, New England College, Curry College, Plymouth State and Albany State.



STEVE ANDERSON

A jubilant Gator defense returns to the bench after the blocked punt.

1971 Allegheny football roster

No.	Name	Class	Ht.	Wt.	Pos.	Hometown
70	Alvarez, Don**	Sr.	6-0	210	OT	Niagara Falls, New York
60	Ausman, Jon	Fr.	6-3	205	OT	Olean, N.Y.
11	Bobo, Pat***	Sr.	5-9	152	DB	Niagara Falls, N.Y.
23	Booker, Jim	Fr.	6-0	165	RB	West Mifflin
65	Brockway, Hayden	Fr.	5-8	180	OG	Westport, Conn.
22	Carroll, Jeff*	So.	5-8	160	WR	Beaver Falls
66	Christian, Roger	So.	5-8	165	OG	Cleveland, Ohio
61	Clayton, Tom	Fr.	6-0	185	LB	Pittsburgh
71	DiMarsico, Rocco	Fr.	6-2	205	OT	Pittsford, N.Y.
77	Dingess, John*	Jr.	6-2	205	OT	Warehouse Pt., Conn.
54	Dougherty, Pat	Fr.	6-1	185	OC	Hazlet, N.J.
82	Donlon, Kevin*	So.	5-7	145	DE	Grand Island, N.Y.
73	Eckburg, Jim	So.	6-1	190	OT	Palmyra, N.Y.
43	Edwards, Floyd	Fr.	5-10	175	RB	McKees Rocks
75	Erickson, Charles	Fr.	6-1	198	DT	Erie
20	Fitzsimmons, Bob*	So.	5-7	150	DB	Wheeling, West Virginia
84	Gardner, Jim	So.	5-9	170	OE	Albion, N.Y.
78	Graham, Tom*	Jr.	6-2	237	DG	Point Marion
21	Hahn, Dale***	Sr.	5-11	180	RB	Springfield, Ohio
14	Hommel, Tom	Fr.	6-0	167	QB	Long Island, N.Y.
63	Keeperman, Ira	Fr.	5-10	180	DE	Staten Island, N.Y.
62	Kunkle, George	Fr.	5-10	205	OG	Racoon
85	Kurt, Gary	Fr.	5-9	165	DE	Meadville
81	Leous, Mark*	So.	5-6	140	DE	Kenmore, N.Y.
25	Maze, William	So.	5-11	160	RB	Cleveland, Ohio
57	Mistretta, Chuck*	Jr.	5-9	190	OC	Jamestown, N.Y.
74	Moore, Fred	Fr.	6-1	190	OG	Butler
34	Nelson, Ed	So.	6-0	180	RB	South Kent, Conn.
83	Pehel, Siggy*	So.	5-9	155	WR	Glen Cove, N.Y.
69	Peterson, Greg**	Jr.	5-11	178	OG	Jamestown, N.Y.
42	Pinkham, Ed	Fr.	5-9	155	DB	Clark, N.J.
41	Pressley, Art	Sr.	5-10	155	DB	Washington, D.C.
89	Rintz, Gary	Fr.	6-0	180	OE	Abington
40	Roediger, Bill	So.	5-8	150	DB	Cleveland, Ohio
80	Rulong, David	Fr.	5-10	160	OE	Baldwin
15	Small, Robyn	Fr.	5-10	170	QB	Washington Township, N.J.
24	Sowry, Richard	Fr.	5-10	175	RB	Conneautville
16	Stupiansky, Nick	Fr.	5-11	167	DB	Lakewood, Ohio
87	Sturtz, Rich	Fr.	6-0	160	WR	Bethel Park
67	Vogel, Dave	So.	5-9	180	LB	Westwood, Mass.
10	Walker, Jack	So.	5-9	150	QB	Upper St. Clair
79	Wilson, Dave***	Sr.	6-0	205	DT	Niagara Falls, N.Y.
32	Wittenmyer, John***	Sr.	5-11	180	RB/LB	Strongsville, Ohio

*indicates letters won

Next to the Academy Theatre

the Snooty fox

bells & knits
tapes
leather goods
antique jewelry
paintings
pottery
handmade ties
incense
candles
belts hats
hats

Master Charge

Meadville Sporting Goods

touch football shoes
gym clothes
sweat suits

Adidas and
Converse Shoes

opposite P.O.

ART'S RESTAURANT

FEATURING

KENTUCKY
FRIED CHICKEN

open seven days
til 8 PM
332-5023 966 PARK

Daniel's Frame & Art Shop



337-6241 958 MARKET

Have a date? Need a ride?

FOR DINNER

THE COTTAGE

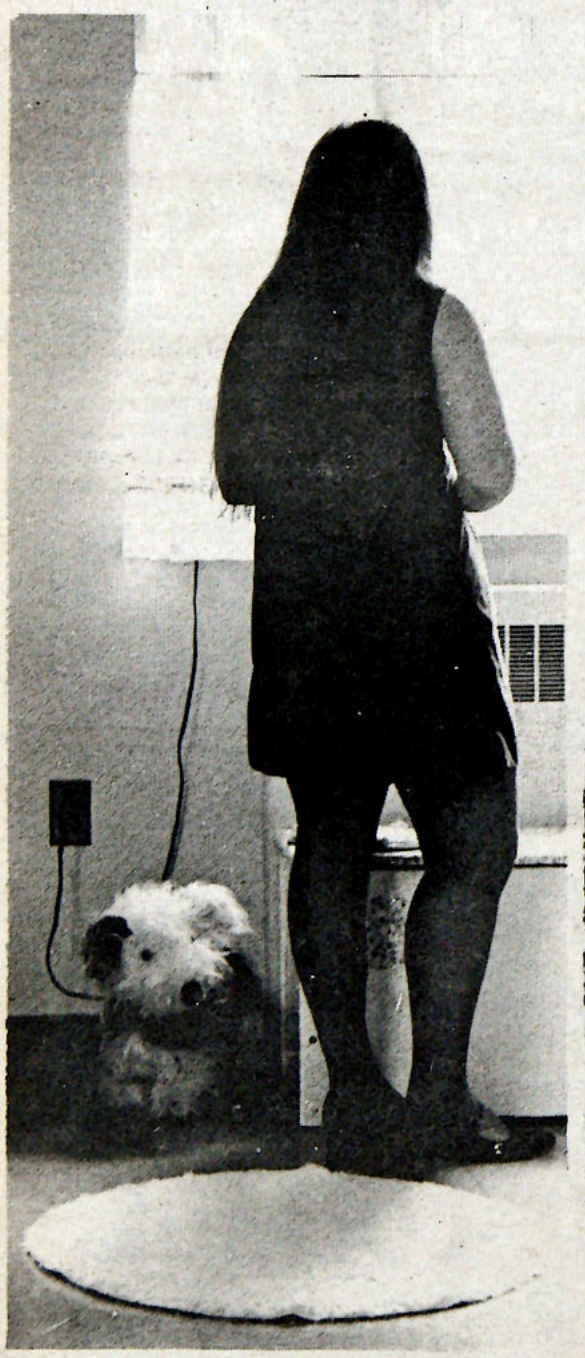
We offer free
transportation
BOTH WAYS

Call the Cottage 3376104



FAMILY SCENE: Mom and Dad and Bud and Sis, circa 1971, on Orientation Sunday. Destination is the new Campus Center—Fine Arts Building, where college officials addressed parents and freshmen.

"Orientation Week." It conjures up visions (or '30s movie footage) of nervous freshmen in dinks or beanies, lecherous upperclassmen on the make for naive freshman coeds and initiation and hazing rites so cruel that the trip to academe came to seem hardly worth it. Such a picture of Orientation festivities was painfully close to reality even two years ago at Allegheny and upperclassmen marvel at the with-it itinerary that greeted this year's freshmen — sensitivity training, a "drug rap" with an ex-heroin addict, and hopefully no-holds-barred discussions of adjustment problems. Relevance is fine, but remember those dinks???



SETTLING IN: A coed wonders if college is really just like summer camp. It is — only more so. Freshmen arrived at Allegheny Sunday, September 11, for a week of Orientation activities.



Don Magel of West Virginia University leads a sensitivity training "micro-lab" in Montgomery Gym during 1971 Orientation Week. The hand-to-hand arrangement apparently sensitized numbers of participants to their partners.

French courses reduced

By DICK RUTH

The abolition of the foreign language requirement has taken its toll.

This coming academic year French 1 and 2 will be cut from three section to two and run at half last year's enrollment, according to Dr. Blair Hanson, head of the language department. She added that French 3 has been tentatively cancelled and that one member of the French department will be forced to resign due to the lessened workload. What Miss Hanson found most disturbing, however, was the small number of freshmen who signed up for French 6. Out of 35 freshmen who placed in French 6, only 11 decided to take the course.



BLAIR HANSON

'Absolutely' was Miss Hanson's reply to a question asking whether the absence of the language requirement would result in fewer French majors. Miss Hanson stated that when the requirement was first adopted, it tripled the number of French majors. Without the requirement, she said, fewer students take languages on their own because they are vulnerable to 'prejudices of advisors and parents' as well as to biases of their own. Miss Hanson listed the attractiveness of fads and the lure of ...ses with money-making potential as factors leading students away from languages.