

June 18, 1935

Dear Mr. Sale:

Mrs. Sale writes me that you are planning a series of concert recitals for next year. I hope that you will come within my range.

I know of no one on our stage that interprets with so much sympathy, humor, and understanding the honest-to-God American of our country towns and corners. You catch his shrewdness, independence of spirit, his love of fun and its practice. I always laugh at your characters and love them because they are so entirely themselves.

I hope your season will be a great success and that it will bring you my way.

Of course I shall be proud if you conclude to include Billy Brown in your repertoire. As to royalties I will have to turn you over to Mr. Gumm. The matter of fees and royalties and rights on "He Knew Lincoln" became long ago too complicated for me and I left it to Mr. Gumm who I am sure will be reasonable. As you know I should especially want him to be with you. I am writing him today.

Mrs. Sale tells me that those three youngsters of yours that I saw are grown up and on their way. How I should like to see them and you and Mrs. Sale.

Very sincerely yours

P.S. I see that I have over-looked one point in Mrs. Sale's letter. She says that you ask my opinion on concert recitals and how they pay. It isn't worth a cent. The fact is I know very little about the entertainment business. I have done some lecturing, but it was always under a Bureau with fixed fee. Luckily I abandoned it just before the depression broke - too hard for my years I do believe, however, that things are picking up on the stage and that Mr. Sale would stand as good a chance as anyone I know.

Mr. Charles Sale  
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