The CAMPUS

Of Allegheny College

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SAE Charter Suspended By Nationals

by Mark Ellermeyer
Staff Writer

Sigma Alpha Epsilon fraternity has had its charter suspended for at least three years by its Supreme Court as a result of incidents which occurred on January 7, 1990, run-out day. Among the incidents reported to the Dean of Students' Office was the charge that on run-out day, SAE brothers "encouraged" new pledges to "chug beer," said Assistant Dean of Students and greek advisor, David McInally.

Mike Sophir, SAE National's Director of Chapter Development, said that the suspension came as a result of violations of the national fraternities risk-management and hazing policies which occurred on run-out day.

The ruling came after a ten-week investigation by the SAE Supreme Court which included the writing of a "show cause" letter by the chapter and an on-campus investigative visit by SAE National's Educational and Leadership Consultant, Gary Root, in late January.

Root's investigation included meetings with Dean of Students Susan C. Yuhasz, McInally, and SAE brothers, officers and pledges. SAE Alumni were also contacted by the National fraternity, and their opinions were considered in making the decision.

The SAE Supreme Council announced its decision in an April 13 letter to Yuhasz, saying that they "look forward to the day when we can return, creating a chapter of which we can all be proud." In a separate interview, Sophir also added that he does foresee recolonizing at Allegheny, but at no time before the end of the three-year suspension period.

SAE chapter President Brendan Penney was "surprised" by the severity of the punishment and added that "we were charged with things we didn't do," but would not elaborate on what those charges were.

Sophir contends that although chapter history did play a part in the decision, it was "mostly based on the [January] incident and the reaction to it [by SAE brothers at Allegheny]."

McInally went on to say that the school had no role in the decision, other than informing the SAE National about the events of January 7. Furthermore, McInally stated that all correspondence concerning the investigation was directly between the SAE Supreme Council and the Allegheny chapter.

Sophir agreed with this, adding that the school was "very patient" and that it gave no ultimatums, only opinions on the incident and the subsequent actions taken by the SAE brothers on campus.



Sigma Alpha Epsilon received a three-year suspension of their charter
Judy Perry Photo

SAE brother Rick Grenolds, however, criticized the lack of support by the College saying that the College never tried to facilitate anything between the chapter and the SAE Nationals and that this lack of support severely weakened the chapter's position with the National Fraternity.

In efforts to gain a favorable

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DSA Protests CIA

by Christiana Provost
Assistant News Editor

Led by the Allegheny chapter of Democratic Socialists of America (DSA), approximately 25 students assembled on the steps of Reis Hall to protest the Central Intelligence Agency's (CIA) recruitment of Allegheny students. From 8:30 a.m. until 4:30 p.m., students voiced their dissent by handing out pamphlets and talking to students who passed by Reis. Throughout the protest, students displayed posters and played their own improvisational music that included bongos, maracas, and a violin to attract students' attention.

Andrew Sneddon, the president of DSA said that their complaints "stem from certain action that contradict the traditional American values of truth and individual freedom... for example, the CIA has tested hallucinogens on students, and have used electric shocks on metal patients." The purpose of the protest was to educate students about the CIA and their visit for those who were unaware that they were going to be on campus, according to Sneddon. He believes that this goal was reached through their demonstration.

Students who passed by the protestors occasionally engaged in heated debate about the value of the CIA. Sneddon remarked that many of the students who disagreed with the protest "thought that there was nothing wrong with the CIA" to which comments protestors responded by handing out leaflets that outlined past CIA actions that the DSA oppose.

Although the protestors argued with students, Sneddon stressed, "It was not our policy to intimidate or aggressively try to change students' opinion." The DSA only wants to question the faith some Americans have in the CIA, according to Sneddon.

Not only did some students express their trust in the CIA, but students had job interviews with CIA agents that day. Sneddon

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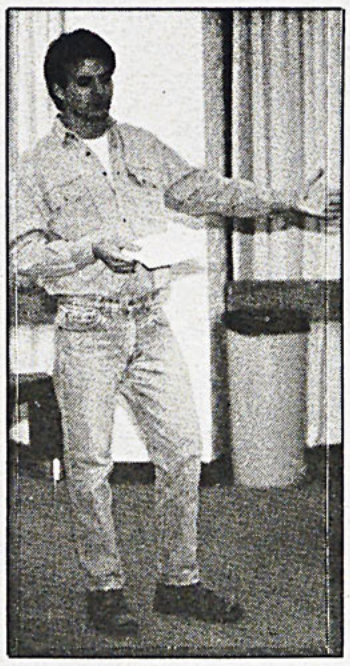
Wilcox And Ciao Upset Sullivan and Alonzo

by Carmen Marie McMillan
Assistant News Editor

John Wilcox and Gary Ciao will be the next president and vice-president of ASG on May 1st. Election results were announced at the ASG meeting last Tuesday. There were 397 votes for Wilcox, 274 votes for Brian Sullivan, and 21 votes for write-in candidates. Overall, the elections ran smoothly. Sally Barret, director of student voting, said that the election "went really well and I was pleased."

Wilcox plans to get started immediately by setting up his Cabinet. In an interview earlier this week, Wilcox stressed that these positions are not difficult. "We are just looking for dependable persons who have the time."

Wilcox has several ideas to change the structure of ASG and to decrease student apathy. With regards to the latter, Wilcox said that publicity is needed to get students involved in student government. "Gary and I launched a very large grass-roots campaign, and the feeling that we have gotten is that no one knows the structure of ASG."



John Wilcox File Photo

According to Wilcox, education through advertisement is needed to overcome this problem. Wilcox plans to distribute several copies of the ASG constitution in the post office before any changes are made. Wilcox also feels that better publicity will make the issues like the phonathon ban more clear to students and plans to continue the committee concern's table.

When asked how his presidency will differ from that of Millenius, Wilcox replied that "it was just a nice consistent administration with a twist in the end." His will have a different attitude.

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Family Planning Offers Services

by Christiana Provost
Assistant News Editor

Family Planning has opened a branch clinic in the Winslow Health Center and will start taking patients by appointment on April 25. Through the efforts of Allegheny's Director of Health Services, Susan Plunkett, Family Planning now offers extensive reproductive health care services on the second and fourth Wednesday of each month from 1–5 pm.

While Winslow Health Center receptionists will take names for Family Planning's appointments and also serve as their receptionists, Family Planning will operate separately from Winslow Health center. Family Planning will begin separate files on new patients who have not previously visited their downtown clinic.

Plunkett stressed that the information Family Planning collects from patients and the results of their visits are strictly confidential. She further explained that all Family Planning files are kept separate from general medical files at the health center, and that no staff member of the health center has access to Family Planning information.

Further separating the health center and Family Planning will be the location of the actual visit. Through Allegheny funding, the health center has constructed two gynecological examination rooms apart from the regular rooms and have office space for conferences with Family Planning patients only.

Present on the second and fourth Wednesday will be two female professionals and a registered nurse to counsel and test for anemia, and a physician's assistant who can perform complete pelvic exams and diagnose infections. They offer sexually transmitted disease testing (STD), pap smears, and breast cancer screening as well as other medical and counseling services upon request.

Allegheny students are not limited to using the Family Planning's services when they come to Allegheny. Students are free to make appointments with Family Planning during their office hours downtowm as well.

According to Plunkett, Family Planning's costs will be much lower than what a private gynecologist would charge. Plunkett estimated that "a visit to a private doctor would cost about $50 for the visit, $20 to $30 for lab processing of tests, and $15 to $20 for one month of birth control pills. Family Planning will give a patient a full pelvic examination, a pap smear, test for S.T.D.s and provide a client with a three month supply of birth control pills for $50."

When asked about the cost for other kinds of services, Plunkett responded, "Family Planning is very up front about their prices, if you call and ask they will quote you a price and let you know exactly what you are getting into." She added that if a student is covered by private insurance rather than school insurance, the

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World & National News Update

USA TODAY/Apple College Information Network

Ralph Abernathy Dies

Ralph David Abernathy, civil rights leader who achieved his success in the shadow of Martin Luther King Jr., died of a heart attack. He was 64. His autobiography, "And the Walls Came Tumbling Down," brought him much attention for its accounts of King's extramarital affairs, even on the night before he was assasinated.

Alcoholism And Gene Link

A study linking a specific gene to alcoholism was in the current Journal of the American Medical Association. The study compared DNA in the brain tissue of 35 deceased alcoholics with the DNA of 35 non-alcoholics. The gene was found in 77 percent of the alcoholics and only 28 percent of the others. Researchers believe more genes may be involved. The discovery has not yet been confirmed.

Pro-Choice Issue Faced

AT&T shareholders decide today whether the company should stop giving money to groups that "endorse, counsel or perform abortion." The proposal comes a month after the AT&T Foundation cut Planned Parenthood support because of the group's growing "emphasis" on abortion rights. AT&T management urges shareholders to vote no so the company does make political statements.

U.S. Funds Anti-Semites

The State Department acknowledged that some Soviet writers now on a taxpayer-funded U.S. tour are anti-Semitic. The tour prompted a complaint from the American Jewish Committee. Spokeswoman Margaret Tutwiler said group was here to teach them how nation "works as a multi-ethnic society based on individual freedom .... and does not signal we approve or sanction their views."

Seven Die In Beirut Fighting

Street battles raged in the Moslem and Christian sectors of Beirut, Lebanon, sparked by separate power struggles for control of the Shiite Moslem and Maronite Christian communities. Seven people died and 38 were hurt.

Protest Held In Leningrad

More than 100,000 people demonstrated in front of Leningrad's Winter Palace, denouncing the Communist Party and Soviet leaders for political corruption. The citizens are angry about the possible granting of immunity from prosecution for two legislators accused of corruption.

Israelis Fire On Palestinians

At least 33 Palestinians were wounded when Israeli soldiers fired upon them when protest erupted after troops lifted a curfew. The 650,000 Gaza Strip Palestinians had been forced to stay home on the day marking the second anniversary of the killing of PLO military commander Abu Jihad.

De Klerk To Make Proposal

South African President F.W. de Klerk told Parliament Tuesday that he would propose a one-person, one-vote system but not majority rule. He had been expected to outline a plan for ending apartheid.

Contras Likely To Disband

Nicaragua may be headed for a rare period of peace. The disbanding of all of Nicaragua's Contra rebels may be at hand with the expected signing of a cease-fire agreement between Contra leaders and the Sandinista army, possibly ending years of fighting.

Countries Smuggling Parts

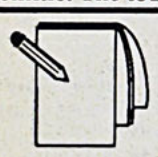
Pakistan, India, Brazil, Argentina and Iraq have been able to build or expand nuclear weapons capabilities by smuggling materials from supplier nations, the Carnegie Endowment for International Peace said. It recommended that the United States and other suppliers threaten military and economic sanctions against such nations.

Soviets Impose Gas Blockade

Soviet President Mikhail Gorbachev has imposed a gas blockade on the breakaway republic of Lithuania. Soviet natural gas pipelines supply heating and cooking fuel to 80 percent of the homes in the republic. Lithuanian officials said that the natural gas supply would "disappear in 20 days."

Warming Research Costly

President Bush told delegates at a White House conference on global change, that efforts to curb emissions of atmosphere warming gases such as methane and carbon dioxide could cost not only dollars, but jobs as well. "All of us must make certain we preserve our environmental well-being and our economic welfare," said Bush.



Compiled by Mark Ostrowski

THE CAMPUS ASKS: What do you think about the suspension of Sigma Alpha Epsilon's charter by its national fraternity?

I don't like it! Bring Sigs back!

– Kristin Duda '93

I get frustrated about the negativeness associated with greek life because I feel that it is one of the most positive aspects of Allegheny. Many other problems are so much more serious. Bring

I feel that the suspension was unjustified because even though the Sigs encouraged the activity, they did not force anything on the pledges themselves.

– Brian Teague '93

From what I know, it seems that some disciplinary action was necessary; however a 3 year suspension of their chapter is far too severe. I certainly regret the ramification this will have for the SAE chapter here as well as the entire greek system.

- Colleen Abraham '92

As I understand it, they are going to turn the house into a female mud wrestling joint; so, no – I'm not sorry to see 'em go.

– Chris Potter '93

Who called the national frat? A brother? No. Administration under pressure from students has passed the responsibility of removing greeks to the national frats. I think it sucks!

– Greg Santori '91

I don't really know enough about it to say if it was 'definately' right or 'definately' wrong. From the little I do know, however, I would have to say that the suspension seems a bit harsh.

- Kelly Conroy '92

It is sad to have the chapter of a National Organization closed up. I hope things will be settled down soon.

- Mert Berker '92

I feel the SAE chapter was strong and a positive influence on this campus. I oppose the suspension of the chapter

- Maris Harrington '93

I transferred from Gettysburg where they abolished all fraterniites. This really bothers me. I don't feel that fraternities are the reason behind problems on campuses.

- Meg Moats '91

Whether or not one supports the greek system, this selective enforcement of drinking laws is unfair...I'd like to see the plans for the new cluster housing project.

- Sandy Haller '90

The greek life scene on this campus is rapidly deteriorating. Bring Sigs back!

– Serina Stylianoudis '93

I just feel that the Sigs were caught doing what all the other fraternities do. I think all the frats have alcohol sometime or another.

– Walter Clark '93

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

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Immorality Of Nuclear War

by Megan Schneider
Managing Editor

"The problem is to try to defend our country from without without destroying our country from within." President of Physicians for Social Responsibility (PSR) Dr. Wes Wallace, in the words of Dwight D. Eisenhower, discussed nuclear explosions and medical response to explosions in his lecture "The Medical Consequences of Nuclear War" Tuesday night in Ford Chapel. The lecture was co-sponsored by the Meadville People for Peace.

Wallace's lecture was part of the on-going Faith Exploration Series organized by the Allegheny Campus Ministry. The purpose of the series, according to Chaplain Don Skinner who introduced Wallace's lecture, is to treat the moral, spiritual, and religious issues encountered in topics that are not necessarily religious.

PSR is the United States affiliate of the organization called the International Physicians for the Prevention of Nuclear War, which received the 1985 Nobel Prize. Wallace stated that 35,000 physicians and other supporters comprise PSR, which works for the prevention of nuclear war. The work of PSR includes campaigning to educate people as to the effects of military weapons.

Wallace discussed both the direct and indirect consequences of nuclear war. Using the blast of a one megaton nuclear weapon as an example, he described the casualties that would result from the explosion and the medical treatment of these casualties.

Referring to projections prepared in the possibility of a nuclear assault involving 100 one megaton bombs, Wallace said physicians could do "extraordinarily little" after a nuclear explosion. According to the projection, there would be over 36 million fatalities. Out of the 93 million survivors in the United States in such a projection, there would be 32 million people suffering from blast and burn injuries.

However, there would only be 48,000 physicians to treat the 32 million injured. Wallace said that the point of the projection scenario is that there could be "absolutely no medical response to the aftermath of nuclear war."

In Wallace's discussion of the indirect consequences of nuclear assault, he referred to a study conducted by a group of scientists which determined that the number of fatalities resulting from starvation would be greater than the number of direct casualties. Widespread starvation would stem from the destruction of means of food production and transportation. In a worst case scenario, four million people could die from starvation following a nuclear attack.

Wallace stated that although the threat of nuclear war has faded over the past year, the cost of producing nuclear weapons creates the situation of "destruction before detonation." Wallace argued that the $300 million defense budget of the United States inhibits the wealth of the country by taking money from health expenditures.

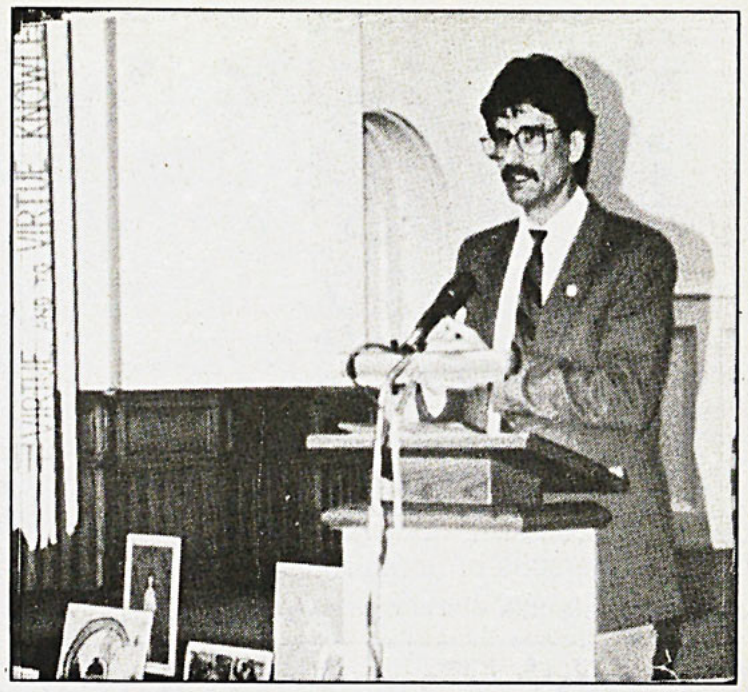
Using infant mortality as an example of how the U.S. neglects health care for military defense, Wallace stated that the infant mortality rate is tenth in the world because not enough money is spent on vaccination of children from diseases.

According to Wallace, PSR has more appropriately defined "national security" as the health of the country's population instead of military defense. He listed aspects of national security as educating children, providing adequate health care, creating safe environment in which to live, and maintaining a sustainable economy.

Wallace asked "Where are the boundaries in our country?" He said that in the age of perestroika when the Soviet Union appears to be less of a threat, the United States should increase expenditures on health care.

Wallace graduated from Texas Tech University and received his medical degree from Baylor College of Medicine in 1976. He also earned a certificate of Theological Studies in 1970.

Wallace and six other PSR members were invited to the U.S.S.R. by the Soviet Physicians Committee for the Prevention of Nuclear War in 1986. Wallace lectured on medical and peace issues at national medical institutes in Moscow, Leningrad and Baku, and was also permitted to visit and interview victims of the Chernobyl disaster.



Wes Wallace lectures on nuclear war.

Michelle Prescott Photo

Physicist To Lecture

Public Affairs Release

Anthony P. French, renowned physicist and professor at the Massachusetts Institute of Technology, will visit Allegheny Monday and Tuesday, April 23 and 24.

The visit, French's third within the last two years, is sponsored by the William L. Waytena Foundation.

French will present a public lecture, "The Social Value of Science," on Monday, April 23, at 8 p.m. in Ford Memorial Chapel. In addition, he will meet individually with students and faculty, as well as discuss curriculum and other education-related questions with members of the college community.

The recipient of an honorary degree from Allegheny last June, French will conduct two student seminars. Bringing his experience as native of England and as a member of the British Mission to the Manhattan Project, he will discuss the early days of atomic weapons.

French received his bachelor's and doctoral degrees from the University of Cambridge (England) in 1942 and 1948, respectively. He began his research career with Cambridge's Cav-

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Covenant House Priest To Speak

Public Affairs Release

Father Placid Stroik, Director of Pastoral Care at Covenant House, New York, will visit the Allegheny Campus April 29. He will deliver the sermon at the ecumenical protestant chapel service at 10:45 a.m., and address a general audience at 4:00 p.m. on the subject, "The Work of Covenant House." At 6:30 p.m. he will celebrate at the Roman Catholic Mass. All three events will be in Ford Chapel, and are open to the public.

Covenant House operates programs in a number of major urban centers in the United States and Central America. The work is centered on service to homeless "street children," many of them early teenagers who have been dragged into organized prostitution. The majority are runaways who do not believe they can go

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Charter Suspended

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ruling, Sophir said, the SAE brothers at Allegheny drafted a proposal with specified minimum grade requirements for brothers, officers and pledges, a drastic revamping of the pledge program which would have opened up the program to administrative scrutiny, increased service projects and the removal of the house's bar and tap system, thereby making themselves a dry house. Sophir said that the proposed measures were steps in the right direction, but that it was "too little, too late."

President of the College Daniel Sullivan said that the school will take no action against SAE and that he is glad that the Nationals are playing a stronger role and taking responsibility for their chapter's actions.

Chris Nicolussi, Interfraternity Council President, suggested that "in the long run this action (by the SAE Supreme Council) will cause individual chapters to focus on following their national policies and therefore will be strengthened," and that "stronger individual chapters will undoubtedly build a stronger greek system." Nicolussi went on to say that "as in any organization, if the members act against their constitution and bylaws, a sanction will be imposed. SAE was investigated by their National Supreme Court and they decided that punishment was necessary."

McInally, as greek advisor, stated that this action against SAE "will keep us [the greeks] progressing towards what we day we are," and that he "believe[s] the chapter will be back within three to four year."

President Sullivan also expects to see the chapter return to campus and says when they do, they will have his support. Furthermore, Sullivan remarked that the action by the SAE National "doesn't change the college's posture" and that the college will "remain supportive." "We want the [greek] system to succeed," he added.

The SAE's remaining on campus are considered alumni by the national fraternity and are forbidden to enter any other SAE chapter houses until they graduate. McInally said that the SAE House Corporation, which owns and manages the Allegheny Chapter house, has not yet decided whether or not to allow the current SAE's to continue to live in the house, but that if the house did not get "trashed," then the SAE's would be allowed to live there until the end of the term, at which time the house would most likely be boarded up and closed.

In the past eight years Phi Kappa Psi, Phi Gamma Delta and Phi Delta Theta fraternities have all faced action from their Nationals, and all have regained the support of their Nationals and the College since then. Sullivan, McInally, Sophir and Nicolussi all see similar progress ahead for SAE and are confident the chapter will enjoy equal success after the period of suspension ends.

$$ CASH IN A FLASH $$

Planning on summer school or need some quick cash to start off the summer? The office of Alumni Affairs has an exciting job for you during Reunion Weekend '90. Duties will include staffing events for the weekend, errand running, assisting with clerical work, and more. We are looking for students who are enthuastic, energetic, and are familiar with Allegheny.

Those hired will work from Thursday, June 14, through Sunday, June 17. There are paid positions. Meals and lodging will be provided.

Applications are available from the Alumni Office, located on the second floor of the Odd Fellows building. All applications must be received no later than April 30.

Interviews will be conducted during the first week of May.



Please stop by or call 332-5385 for more information.

HAVE FUN & EARN MONEY!!



Disabled Persons of South Africa protests against violence AP Photo Courtesy Meadville Tribune

Covenant House Priest To Speak

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home again, or children who have no homes to which to go. The scope of Covenant House's work in the U.S. is illustrated by the fact that the program spends more per year in service to homeless children than does the entire United States federal government.

While Covenant House employs a number of professional staff throughout its system of agencies, other persons serve for one or two years as low-paid or unpaid volunteers. Those interested in discussing the possibility of such services with Father Placid are especially encouraged to attend his 4:00 p.m. general address.

The visit is sponsored by Allegheny Campus Ministry under its Faith Exploration '90 program, which is designed to encourage discussion of the moral and spiritual dimensions of issues many of which do not appear on the surface to be religious. The Faith Exploration committee, composed largely of students, represents three major world religions and numerous denominations.

Family Planning Opens Branch

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costs may be even lower.

In the future, gynecological exams may also be covered by the college insurance, but it all depends on the rate of useage. According to Plunkett, if Family Planning finds that they serve a large amount of the student body relative to it's size, then the College will be more likely to consider covering the exam as well as the upkeep of equipment, machines and rooms for which it has already paid.

On the other hand, Plunkett does not see the college paying for contraceptives in the future. She added in support of Allegheny, that she does not know of any college that does. In addition to birth control pills, Family Planning also offers to fit and provide a woman with a diaphragm, give patients condoms, foam, sponges, or counsel them about their choice to abstain.

Plunkett emphasized, however, that the satellite clinic is not there solely to provide students with contraceptives. Primarily, Plunkett has worked to get a local clinic so that students have a place to go to maintain good reproductive health. Since Plunkett gives approximately ten pelvic exams and sees approximately three to four men each week, she forecast a rather large number of new patients for Family Planning. She hopes, however, that more men will start to take responsibility for their sexual activity.

In response to a question about the administration's willingness to aid her in her efforts, Plunkett said, "When I interviewed for this job I made my objectives for bringing reproductive health services to the health center fully clear. So far, the administration has supported me in everything I have wanted to do. No one [from the administration] has fought me at all." She said that achieving her goals were hindered because of the massive, complicated paperwork about liability and insurance concerns and not because of conflicts with the administration.

She added that Allegheny's administration has given her financial support to update the health center and expects that they will be just as supportive in her requests for reproductive health equipment as well.

She realizes that Family Planning's willingness to supply birth control will be a controversial issue, but Plunkett said in defense of the new changes, "Students do choose to have sex, and you can't ignore that. We have to help supply adequate protection for those who do, and the college is committed to providing it." She added that, although there may be differences in opinion, she will continue to work to give women and men an on–campus clinic to take responsibility for their choice to have sex as well as to maintain reproductive wellness.

Rabbi To Address Bigotry

Press Release

Rabbi Stephen L. Sniderman, spiritual leader of Temple Beth Israel of Sharon, Pennsylvania will lecture on "The Anatomy of Bigotry" on April 24, 1990 at 7:30 p.m. at Allegheny College. This lecture is sponsored by the Jewish Chatauqua Society (JSC).

Rabbi Sniderman is a graduate of York University in Toronto, Canada. He received a Master of Arts in Hebrew Letters degree from Hebrew Union College-Jewish Institute of Religion in Cincinnati, where he was ordained as a Rabbi in 1975.

Rabbi Sniderman has served congregations in Ohio from 1980 to 1988, where he was the Director of the B'nai B'rith Hillel Foundation and Chaplain to the Jewish students and faculty of the University of Illinois.

Rabbi Sniderman was President of the Clergy Association in Champaign-Urbana, Illinois and was clergy representative for the United Way. He serves on the Executive Committee of the Jewish Community Relations Council of the Youngstown Area Jewish Federation. He is a member of the Board of Directors of the Mercer County Crippled Children and Adults Society. He is a member of B'nai B'rith and is President of the Will Nathan-Shenango Valley Lodge of B'nai B'rith. He is an active participant in the Shenango Valley Jewish-Christian Dialogue.

To date, more than two million students have attended JCS-sponsored seminars and lectures. JCS also produces educational video programs and sponsors interfaith institutes. The Society has donated more than 100,000 volumes of Judaica to college and secondary school libraries.

Founded in 1893, JCS is the educational arm of the National Federation of Temple Brotherhoods, an affiliate of the Union of American Hebrew Congregations, with 40,000 members nationally.

Biologist To Lecture

Public Affairs Release

Robert Peters, a biology professor at McGill University, will present a free lecture on Friday, April 20, at 8 p.m. in Ford Memorial Chapel.

His lecture, titled "Science for People, People for Science," is made possible by the Darling Memorial Fund, established to honor Chester A. Darling, professor of biology at Allegheny College from 1913 to 1947.

Drawing examples from environmental biology, Peters will discuss both the dangers posed by closing science to the public and the public's lack of interest in science. He is particularly concerned with the inadequacy of contemporary ecology in meeting the environmental problems of the age and with the complacency of contemporary ecologists about this inadequacy.

After graduation from the University of Toronto in 1972, Peters conducted postdoctoral study overseas in Africa, Austria and Bavaria, as well as at the Italian Institute of Hydrobiology at Pallanza on Lago Maggiore. His primary contributions to research deal with eutrophication of lakes and the ecological patterns associated with the body size of different animals. Peters' book, *A Critique for Ecology*, was recently accepted for publication.

The Wilcox/Ciao Administration Proudly Announces:

Applications for next year's ALLEGHENY STUDENT GOVERNMENT EXECUTIVE CABINET are now available.

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10:30-6:00
Saturday
10:30-3:30

Reknowned Physicist To Visit Allegheny

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endish Laboratory and later worked with the Atomic Energy Research Establishment at Harwell, England, and the University of Cambridge.

French joined the MIT faculty in 1964 as professor of physics and later served as associate head and academic officer of the physics department.

The recipient of the American Association of Physics Teachers (AAPT) Distinguished Service Citation in 1976, French received the Charles University (Prague) Medal in 1980, was elected a Fellow of the American Physical Society in 1987, received the Bragg Medal and Prize of the Institute of Physics (London) and was presented the AAPT's highest honor, the Oerstead Medal, in 1988.

French has written several books including *Principles of Modern Physics, Einstein: A Centenary Volume* and *Niels Bohr: A Centenary Volume*, among others, as well as, more than 60 research and scholarly journal articles.

In addition to his Monday evening lecture, French will present two seminars. "The Physics behind the Bombs" will be given on Monday, April 23, at 4 p.m. in Carr Hall, room 234, and "the Projects and the People" will be held on Tuesday, April 24, at 4 p.m. in Carr Hall, room 234.

Peace Group Sponsors Walk

by Maggie Fitzer
Ass't Sports Editor

People for Peace, a Meadville-based organization, is sponsoring a 10K-walk this Sunday. The walk is being held in order to raise money to send a Crawford County citizen to the Soviet Union for 17 days.

The Meadville organization is participating in the Soviet-American Homestay Program. The individual selected from Crawford County will travel to Moscow and Frung through the program, where they will stay with Soviet host families.

This experience is one of the organization's efforts to promote peaceful relations between the United States and the Soviet Union.

People for Peace encourages involvement by Alleghenians. Anyone who would like to participate in the walk should meet at Diamond Park at 12:30 p.m. Registration will be in the gazebo. There will be a $5 registration fee for adults and one of $2.50 for children under 12. The walk will begin at 1:30 p.m., rain or shine.

If you have any questions about the walk or would like a sponsor sheet, contact Jill Lynch in the Counseling Center, Betty Bailey of People for Peace at 333-8561, or the Russian-Soviet Studies House (327 Prospect St., 337-9958).

Runners and joggers are also welcome to participate.

Wilcox Wins Election

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There will be more emphasis on the legislative branch; his administration will be more constitutionalist. There will also be structured improvement.

One of the major actions that this administration is committed to needed is the senate system, which Wilcox hopes to enact before the end of this term. The senate system will consist of twenty to thirty elected student senators. It is uncertain as to how such representatives will be elected, but it will be done either by district or class elections. Senators, unlike current representatives, will be given authority and an office for their use.

Wilcox dismissed any problems of under-representation. "Even though there are sixty representatives [under the present system], only half show up. So there's a problem already with representation." Wilcox added that, unlike representatives, senators will be more accessible to their constituents.

The senate system will be placed on a referendum. There are two ways to have such a referendum. One is to form an ad hoc committee and then get fifty signatures. Wilcox says that, if he cannot get ASG approval, he will try to get the signatures needed.

Wilcox is also planning changes in the presidency and cabinet. Wilcox said that he would like for the president to have the ability to use an all-College referendum as a safety measure for any proposal that is placed before ASG. He is also thinking about reducing the size of the cabinet. "We'll talk about the Cabinet. There are four directorships we might try to transfer to the senate. [Since] the standing committees are highly influenced by the Cabinet, the directors are becoming quasi-chairman of these committees. I would like to see those [committees] ruled by the legislative branch."

Wilcox feels that changes in the presidency are ended because the president has little power and there is no real check on the legislative branch. He also wants to tie the judicial branch with the governing part of ASG.

Other changes that Wilcox plans to make are increased minority involvement, establishment of a committee of chairpersons, and a formal recommendation to the Trustees to amend the College Charter so that ASG has an official role in the decision-making process of Allegheny.

Preliminary Report on Brainstorming Day

Group 1: Suggestions for improving the current committee structures
The primary method currently in use for the solicitation of viewpoints and discussion of policy at Allegheny is the committee system. However, the current committee system suffers from fragmentation and disorganization. Centralized administrative support is needed for the committee system. Below are a list of duties of such a service:

- Maintain a current list of all standing committeess, all *ad hoc* committees, and all departmentally based committees.
- Act as the principle agent for routinely publicizing the existence of all committees.
- Act as the conduit for publicizing meeting times, places, and agenda items of committees.
- Provide secretarial and administrative support to committees as required.

Additional suggestions for improving the current committee structure not directly involving administrative support:

- Faculty members of standing committees might become more active in soliciting students to become members.
- ASG is considering several ways not only to increase student participation on standing committees but to provide more timely feedback of committee discussions to the wider communtiy.

Group 2: Suggestions for changes that could be implemented without faculty vote.

- Administrastors should meet with students in their dorms as part of "dorm night"
- Administrators should be available once a week during lunch for a question and answer session.
- President should give a "State of the College" address each year which would list and discuss decisions made, and also indicate items cuirrently under discussion.
- Administrators should visit student groups of all types on a regular basis.
- President should hold a weekly "press conference" or "question and answer period" at which he would make a statment and then answer questions.
- Administrators should be part of a regular weekly call-in program on WARC.
- Brainstorming day should be held once each year.
- RA's should be used to convey important information to students.
- Bulletin board in the post office with major announcements, committee meetings, etc. posted on it
- All school meetings with selected groups of students.
- Open discussions with prospective students about controversial issues on campus.
- Initiative/referendum whereby students can overturn administrative decisions.
- Students should be on the Board of Trustees. Board should meet on a regular basis with students.

Group 3: Suggestions for changes that would require a formal vote of the faculty

- Creation of an All-College Council/Senate or some other such body that represents all elements of the College community.
- Permitting wider access by students to general faculty meetings.
  - -- permit ASG representatives to attend
  - -- permit any student to attend
  - -- permit coverage by *The CAMPUS* newspaper

Group 4: Suggestions for changes that involve the student government

- Replace ASG with a "town meeting" format of government.
- Replace ASG with college-wide senate.

DSA Protest CIA Recruitment

continued from pg 1

reasoned that students were interested in a CIA position because, "People tend to glorify the image of the CIA, and make it seem like a James Bond–type of experience."

To further capture the students' attention, protestors drew chalk outlines of corpses on Reis Hall. When asked why the protestors drew on the building, Sneddon replied that it was a means of representing the "murderous actions" of the CIA. He cited the case of tens of thousands of Central Americans who have been killed by CIA–trained death squads.

Other accusations included encouraging writers to write textbooks that give a biased image of the CIA. Sneddon said that the presence of the CIA was simply "not conducive to a good educational environment." Sneddon and other members of the DSA tried to talk to the CIA about these accusations and discuss their complaints, but the CIA agents refused to meet with them.

Chris Latham, former vice chairperson of the Allegheny Republicans said that "the respressive side of the CIA must be balanced, but, when we [the United States] have to deal with the USSR, third world countries, and controlling those countries in terms of nuclear missles, we need the CIA. They are a means of maintaining world peace."

Later in the protest, one student became abusive in order to express his dissatisfaction with their demonstration. According to Sneddon, he physically threatened the protestors, used foul language when addressing them. In addition, one of the staff members,"came out and ripped down some of the posters," Sneddon said. The DSA has complained to the counseling center emphasizing that their complaint had nothing to do with the center, but with the actions of one of their receptionists.

Julia Urbanic, also a member of the Allegheny Republicans, said, "The CIA were here to interview people, and there's nothing wrong with them hiring students. They seemed like they were protesting just as something to do...protesting for the sake of protesting. It didn't seem like what they did was worth it."

Allegheny Hosts Development Consultant

Public Affairs Release

Harry Schwartz, an independent planning and development consultant in New York and New Jersey, is visiting the College this week as a Woodrow Wilson Visiting Fellow.

In addition to a full schedule of meetings and talks on campus, Schwartz will meet with the Crawford County Planning Commission at noon on Tuesday, April 17.

The Woodrow Wilson Visiting Fellows program, which has been developing and conducting programs in higher education since 1945, brings society's leaders to small liberal arts colleges for a week of classes, career counseling, and informal discussions with students and faculty. By sharing their experiences, the fellows help students understand the relationship between academic knowledge and its practical application.

Schwartz earned his bachelor's degree from Columbia University in 1956, his master's degree from the University of Pennsylvania in 1960 and attended the University of Rome as a Fulbright Scholar in 1963.

Prior to becoming an independent consultant in 1988, Schwartz was the founder and chief executive of Garment Industry Development Corporation, an economic development corporation working to bolster and retain New York City's garment industry. He also was co-founder and partner in Abeles, Schwartz and Associates, a consulting firm in New York City working in a wide array of planning and development situations for non-profit and private developers, business firms, community organizations, and local, state, and federal agencies.

Schwartz also worked for Mobilization for Youth in New York City and was a planner for the New York City Department of City Planning and the Boston Redevelopment Authority.

In addition to having numerous reports and studies on urban development and housing published by various federal agencies, he has written several books including *A Housing Program for New York State* and *The American Slum*, among others.

Woodrow Wilson Visiting Fellows, including cabinet level officers, corporate executives, newspaper editors, writers and judges are matched with liberal arts colleges chosen for their commitment to the goals of the program. Together, the college and fellow attempt to prepare students for the social, political, and economic environment they will be entering.

Contributors to the Visiting Fellows program include the John Ben Snow Foundation, Mobil Oil, Shell Oil, IBM, the Charles E. Culpeper Foundation, and the Booth Ferry Foundation.

PERSPECTIVES

The CAMPUS Thursday, April 19, 1990

EDITORIAL

A Bold Move in the Health Center

The installation of a Family Planning branch clinic into the Winslow Health Center is a long overdue and necessary addition to the health services at Allegheny. The changes mark a solid step toward giving women and men the reproductive services they deserve.

A woman's reproductive health depends on annual examinations. A full examination includes screening for the early signs of cervical, ovarian and breast cancer that, if detected in the early stages, can be prevented from spreading. In addition, since a woman should get her first pelvic examination at the age of 18, incoming and present freshmen women who are unfamiliar with the Meadville area will have a well-reputed on-campus service to use. All college-age women need these services to be local and reliable.

Presently, Susan Plunkett, the nurse practitioner in the Health Center, does approximately 10 sexually transmitted disease (STD) tests each week. The American Health Association has said that 5-20% of all college students are unaware that they have Clahmydia. Men and women need these services as Family Planning tests every patient for STDs during all routine exams.

In addition to receiving STD tests, students will use the clinic to obtain reliable birth control. Currently, the Health Center conducts several pregnancy tests each week. By allowing Family Planning to provide birth control to sexually active students, the College has rightfully encouraged sexually active students to simply be responsible about their decision.

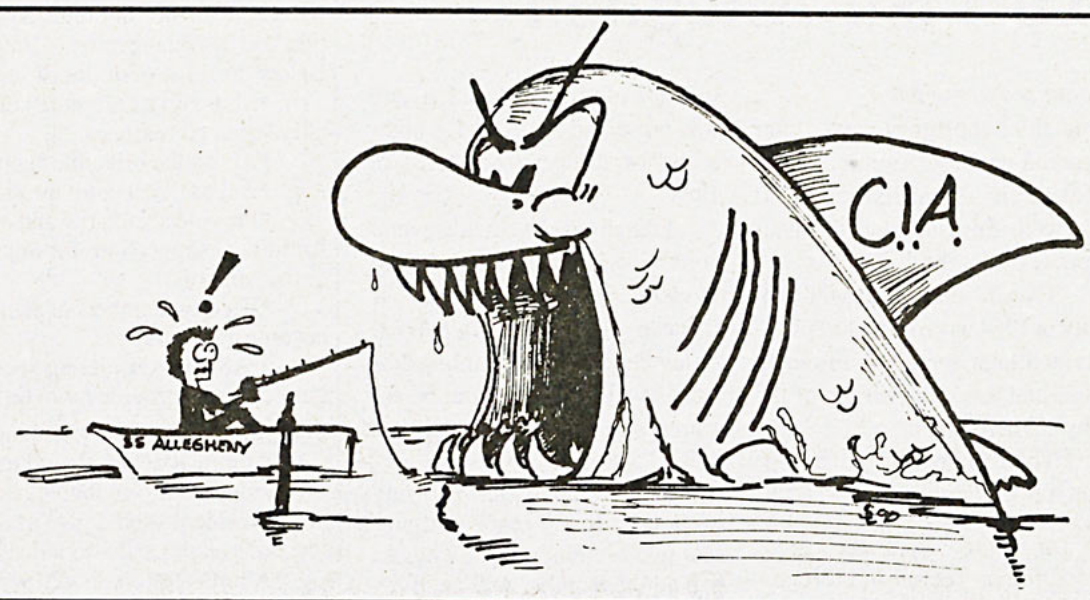
Whether a student uses Family Planning to obtain birth control, to be tested for sexually transmitted diseases or just for an annual gynecological examination, these necessary services will be drastically less expensive when obtained from Family Planning at the Health Center. A private examination, that includes STD testing and three months of birth control pills would cost approximately $120 at an outside clinic. Family Planning will offer identical services and an equal amount of pills for $50. With its federal grant, Family Planning offers reproductive health to men and women for a reasonable fee.

However, while Family Planning has the experienced professionals to offer students trustworthy reproductive health care, they are only available twice each month. Allegheny women will most likely use the services for their annual exams, and the rate of people who need STD testing will remain the same. Men and women will thus often be unable to make an appointment. Furthermore, Family Planning's bi-monthly services may limit women's chances to make appointments to only once a month as women cannot be tested during their menstrual period. Hopefully, however, the addition of a Family Planning clinic in the Health Center will attract so many people that a student request for an increase in their time at Allegheny will be a legitimate one.

Vote: 7-0

THE CAMPUS EDITORIAL BOARD:

Ann Bomberger, Eric Hern, Robert Klingberg, Andrew Lee, Mark Ostrowski, Christiana Provost, and Megan Schneider.



Letters to the Editor

WARC Alters Format

After two terms of planning, WARC has instituted several new changes in our programming and approach in order to make WARC more listenable and enjoyable to the college community. The largest change is the establishment of a set format for the 6-9 a.m. shows and the two shows from 3-8 p.m. The format encompasses an adaptation of the top 100 most popular albums of college radio.

This music is often referred to as progressive, yet it is much more familiar than you may think. Bands such as The Smithereens, Sinead O'Connor, The Black Crowes, Suzanne Vega, and Midnight Oil are just an example of what you will hear during these times. WARC is classified as an educational/alternative station, thus the reason for selecting the progressive college format. This provides the opportunity for WARC to provide a different style of entertainment.

For those of you who are not interested, WARC still offers a wide variety of programming including classic rock, heavy metal, urban, blues, etc...just like we used to.

A few reasons for formatting... First of all, WARC's responsibility to the college listening audience was greatly considered. One of the reasons people tune in "the WOLF/CD-106" is that you know you will hear rock-n-roll. Unfortunately, in the past, such familiarity with WARC was not possible. Certain structures have already been tried, and have been discarded. The fact remains that if you don't know what you're going to hear when you turn on the radio, you won't even think to turn on the radio.

We also predict that if more people tune in at WARC's formatted times, they may take more time to notice the specialty shows.

The institution of formatting also offers a chance to improve the overall quality of the station's sound. It provides a more professional show structure wherein a novice DJ may prove his/her technical ability first. More experienced DJs may sharpen their technique in order to prepare for what may be a future career in broadcasting.

Obviously, many of the changes come as a displeasure to some, yet we at WARC feel the responsibility to strike a balance between various ideals that different people feel that WARC should represent. It has long been our goal to improve the station for the listeners as well as the DJs. We at WARC feel that these changes toward a more professional attitude are the best way to accomplish our aims.

Thomas Graham
Class of 1992
General Manager, WARC

In Search of Real Solutions

Ok, the news is out, Sigma Alpha Epsilon is gone for three years. After many accusations of sexist behavior, (Sig Sing, the rush flyer), we finally got caught serving our pledges, and now we're gone. A fair decision? I'm much too biased to answer that, but I do know that it is a decision that will greatly affect Allegheny in the years to come. This decision and ones like it serve to rob Allegheny of whatever scant tradition it has, to turn it from a robust liberal arts school into a bland factory. They're also cop outs. a dodging of the issue in favor of symbolic action.

When I was considering colleges as a high school senior one of the most important things I looked for was a school that stood out from the rest, one that had a great history and that would continue to be a wonderful institution when my children were looking at schools. I was very impressed with Allegheny, because it offered what could best be called "the college experience." Since I was a little kid my father, mother, and uncle, who all attended Allegheny, would tell me stories of fraternity parties, intramural sports, fun they had in the dorms, crazy professors, in short, of the wonderful "college experience" they had here. When I visited and saw the campus and all the fun people were having while still getting an excellent education, I was sold. And for a while, I was not disappointed.

Then the Phi Delts got booted. Edwards House, where I lived freshmen year, went co-ed. Greek Sing was marred by charges of sexism. Fraternity parties changed from "Sure, come on down and bring your friends!" to "Sorry, we have to keep it small, and could you bring ID?" In general, people gave what had been going on at Allegheny for years a long hard stare. Everything that occurred on this campus and off was put under a microscope of sexism, racism, moralism and so many other -isms I can't name them all. And Allegheny changed quite dramatically.

This is not to say, though, that I condone sexism, racism, or irresponsible drinking simply because it has always gone on. It is utterly wrong and should not be tolerated. In truth, I found some of it in the greek population at Allegheny but no more than in the student body as a whole and quite possibly less. At every lecture on racial issues and sexism I attended there was a strong greek presence. Through discussions of these issues with my fraternity brothers I became much more enlightened than I was as a high school senior and a college freshman. I also learned to drink in a controlled and responsible manner and to encourage others to do so. To sum up, sexism, racism, and careless drinking may be problems in the greek system, but they are small ones that the greeks are working feverishly to rid themselves of.

Regardless, Allegheny is losing its greek system and its many traditions in these changes. Stop for a second and think of an Allegheny tradition that's not greek related. The Homecoming parade? Nope. Pinnings? Sorry. Runout? No. So what are you left with? The 13th plank? McCrackens? Comp-butt? Allegheny is becoming stale and boring, a place where you can get an education and not much else.

In these poorly conceived and drastic changes Allegheny is losing the character and tradition that once made it so appealing. Problem drinking, racism, and sexism exist at Allegheny College. They exist in the independent population and in the greek population. Simply abolishing fraternities one by one is not the answer. It's merely a knee-jerk reaction that deprives the campus of all the good things greeks have to offer. Allegheny needs to pull its head out of the sand and work on some real solutions.

Matthew L. Dyer
Class of 1992

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Bentley Beat

Andrew Coleman Lee

Midnight, Allegheny College

It is midnight on Saturday and I am standing on the corner of North Main and Loomis; the street is empty. It is warm and wet and looking up the hill, I can see the banks of fog hovering over the streetlights, making it darker than it normally would be. The party that I am coming from was busted twenty minutes before by the regular police force.

"LCB's back." That's the word out on the street this weekend. Not quite the same as when it was the circus that was in town, but still exciting.

Looking back up the hill again, where are all these people? There is literally no one on the streets tonight, except Security. It seems only fitting that they occupy the old observatory.

"Did you see Sullivan's interview in the *Allegheny Monthly*?"

"That's pretty hard hitting stuff."

"I can't believe they went that far."

It is almost one now. Soon the cars will start to return from downtown. I can see a few people up by the library but not many. Even in the daytime this place seems barren. It is not like the literature they sent you in high school at all. Those pictures seemed to tell you that this place had some kind of identity or sense of community, that the COLLEGE had a personality all it's own. If that was once true, it is no longer. You don't catch many people singing the old college songs anymore. People like Susan Yuhasz may sing in the shower but we have no way of knowing for sure.

A fog settles on Meadville. So where is Allegheny '90?

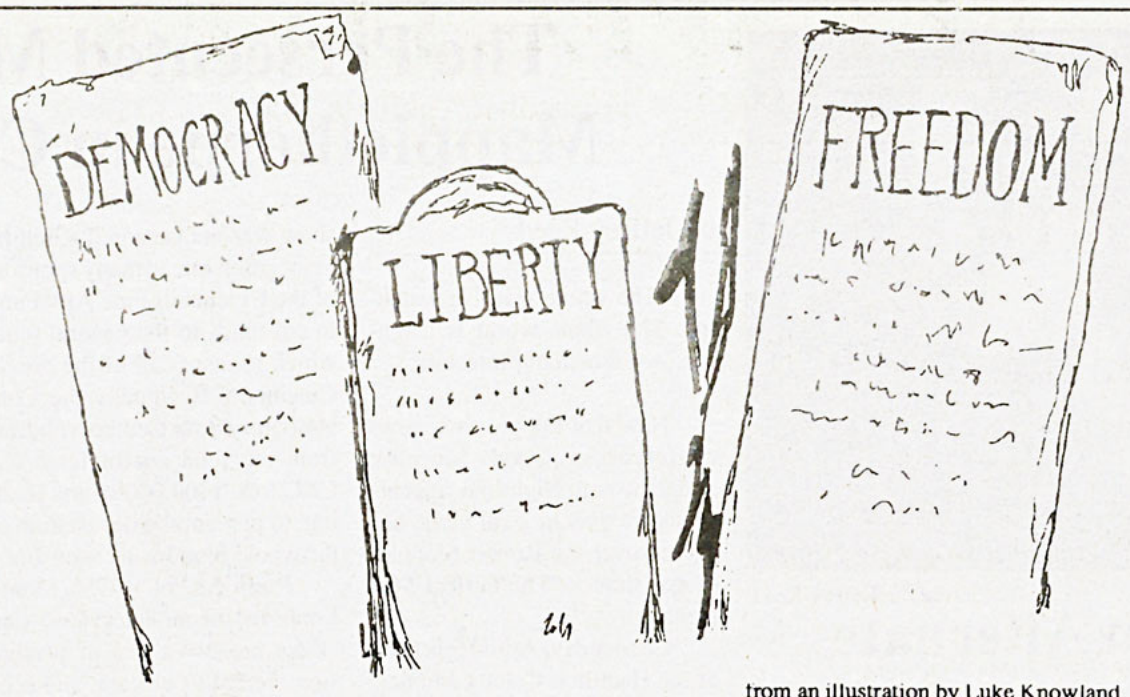
Up by Brooks now the fog is darker. I am gradually making my way back home. It is after hours and if anyone tries to use the phone here there will be Hell to pay.

"We should have known something was wrong when Dave McInally's band played GLAMOUR BOYS."

My dad still gets nostalgic thinking back to his crazy-college days. I predict that I won't think about them much at all. If only Allegheny '90 had been the big thing we would have all made out like bandits. Our timing was way off.

I can see their point, though. This place is in dire need of some quality parking space.

Mr. Lee is a member of the Editorial Board. His column runs weekly.



from an illustration by Luke Knowland

Protesting the CIA at Allegheny

by Greg Santori

A student-organized rally protesting the presence of CIA agents on the Allegheny College campus was held this Monday on the steps of Reis Hall. The rally was considered a success by those involved—judging by the numbers of students it attracted, the general noise level, and the campus awareness it produced. This was the first organized student action against the CIA here at Allegheny since George Bush, then director of the CIA, was given an honorary degree in the 1970s.

The rally was organized by the Democratic Socialists of America (DSA) after the CIA question was raised at a meeting second term. CIA recruitment is a common occurrence on college campuses throughout the country and has been actively opposed by similar student groups. The DSA proposed in February to hold the rally on the grounds that the CIA is inherently undemocratic and economically exploitative. According to Andy Sneddon, President of the DSA campus chapter, undemocratic practices by the agency include funding private armies, like the Nicaraguan Contras after the U.S. Congress refused their funding; and the undermining of popularly elected leaders whose policies conflict with major American corporations, like the Guatemalan coup in the 1950s that saw the overthrow of that country's first, and last, popularly elected president because his land reform policy would deny National Fruit (now Standard Brands) their world monopoly on banana production. While the Guatemalan coup does involve economic exploitation, the DSA also cites the laundering of heroine and cocaine profits to fund these private armies, and campus recruitment as other examples. But the DSA rally was not simply to protest the fact that Allegheny graduates must sacrifice their morals to obtain a secure and high paying job: more localized CIA action is feared.

The DSA became especially concerned about the CIA issue when information sessions and interviews were not announced by the Office of Career Services. DSA member Luke Knowland was denied an interview and told that those being interviewed had already gone through several levels of the recruitment procedure. This situation raises an important question: if the CIA no longer has to recruit, but merely interview, who on campus is recruiting for them? The possibility of a more permanent CIA presence at Allegheny is especially frightening because of their long history of mind control research and domestic surveillance on college campuses. According to Brian Giuffre, a student who has devoted much time to researching such assertions, Allegheny students suffer from the generally American sense of pan-optimism; they don't realize what it means to have a CIA operative on campus jotting down names—especially with the current polemic raging between students and administration.

"Allegheny students suffer from the generally American sense of pan-optimism; they don't realize what it means to have a CIA operative on campus...."

Informed by the DSA's elaborate poster and flier campaign, interested students found the rally an opportunity to show their opposition to the CIA presence and to inform other students of the CIA's activities. Because DSA members comprised only about one sixth of the rally's numbers, widespread support by students was evident.

Those who entered Reis Hall for CIA interviews were easily identified and approached by demonstrators. The reaction of the interviewees was good overall: most refused to talk and calmly entered the building, others actively engaged in debate with demonstrators, and a few even provided comic relief for the day's tensions. There was only one person who chose to violently oppose the demonstrators' freedom, who tore down posters, called the demonstrators "lesbian-faggot commie fuckheads," and bade us farewell with a wave of his middle finger.

One really has to wonder if someone so disrespectful of American freedoms should be hired by a government agency whose proposed aim is to keep the world safe for democracy.

Perhaps the most enlightening aspect of the day's events was the degree to which consciousness was raised. All involved were astounded by the number of students and faculty who were not aware of the CIA's subversive activities or campus presence. It was reported that some people, perhaps misled by the gothic grim reaper image on a DSA poster, asked if the CIA was a band booked for a Monday performance!

What effects Monday's events will have is uncertain, but everyone involved considered it a success. Informative flyers were distributed to inform students of the CIA's enigmatic history, the DSA's position on the issue, and to cite examples of the CIA-college surveillance connection. DSA members hope they were able to reach Latino and African students especially, for these groups are heavily recruited by the CIA. "Most foreign students must secure either a government job or a graduate fellowship to stay in the U.S. after graduation," noted Paul Gormley of the DSA. "This vulnerability coincides perfectly with the current concerns of US foreign policy in Latin America and Africa. It's wrong to encourage students to sell-out their country's interests to benefit monopoly capital."

As for career placement prospects, once CIA activity on campuses is exposed, the agency seldom returns. Whether this will be the case at Allegheny or not remains to be seen.

However, members of the Office of Career Services praised the student rally, noting how important it is for students to make informed career choices. Students who were actively involved hope their actions will have an effect on students seeking CIA employment.

Although the demonstration will not prevent Alleghenians from joining the agency, activists hope that removing the CIA presence from campus should help students make career decisions without the undue influence of recruiters.

Mr. Santori is a junior, and a member of the Democratic Socialists of America.

The CIA and Bongo Drums

by Eric C. Hern

While walking across campus on Monday, I came across the interesting activity outside of Reis Hall. The DSA (Democratic Socialists of America), serving in their "educational" role, brought out the bongo drums, violins and maracas for a sunny and festive day of defiling and defaming the Central Intelligence Agency. Which, by the way, is fine. After all, the First Amendment gives them that right.

DSA was supposed to bring, as its president said during DSA's student appropriation meetings at ASG several months ago, "a new political perspective to campus. There is an unfortunate bias for the Democratic and Republican parties here." Personally, I disagree, which is also OK to do under the First Amendment. In the four years I have been at Allegheny College, neither party has had an overbearing presence. I haven't seen any noticeable differences in political perspectives presented by DSA as of yet, but maybe I'm just rushing things. Not many people can turn out new policies in such a short time. That seems kind of familiar doesn't it? Change today, so that everyone who wants it can sleep peacefully tonight. But that's a different subject.

But anyway, back to Monday. Unfortunately, the several times I passed Reis Hall, I never heard any music, although I did hear several sporadic notes from a violin. I was fortunate enough, however, to see the chalk lines representing, apparently, dead individuals on the sidewalks of this ever-beautiful campus. Thank God it wasn't on a prospective weekend! At least they could have cleaned up the drawings after they were done. A work order was filled out and maintenance had to scrub them out, and who paid for it...that's right, Allegheny students.

And with only six days to Earth Day 1990, the proliferation of DSA posters seemed, as one student told me, "like cutting down a couple of Redwood trees."

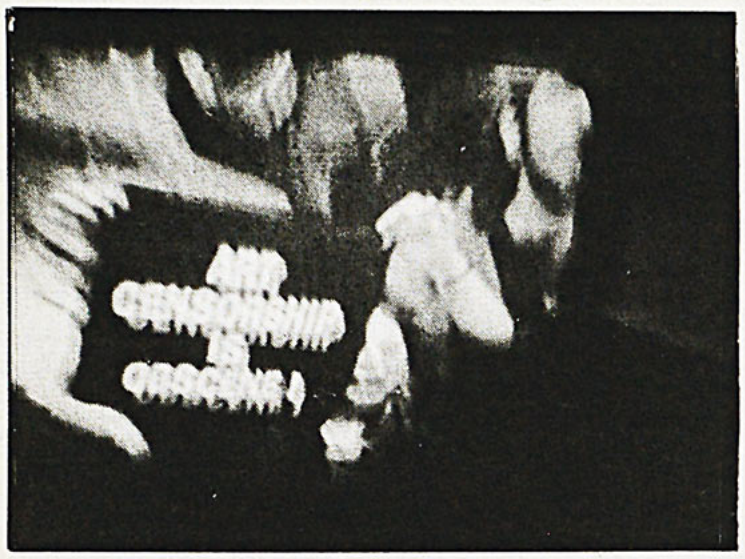
Several other students told me of their dissatisfaction and irritation towards DSA and their practices. I told these students to write an article to *The CAMPUS* to express their opinions and feelings, but for some uncanny feeling, I think I am speaking for them.

The posters themselves, as someone said, seemed "pretty ridiculous." You know, I have to agree. DSA is passing the word that "The CIA is not cool. It kills." So does cocaine and so do pitbulls. But I don't see any two dimensional profiles of dogs on the ground with X's through their hearts.

Furthermore, the examples given on the posters of the CIA's immoral antics are far from cur-

continued on page 9

Mr. Hern is a senior and a member of the Editorial Board.



Picture by Jeffrey Reed

Reflections on Alternate Lifestyles at Allegheny

by Sarah Leritz

As a third term senior, I find myself absorbed in a process of reflection. Lately I have been consumed with recollections of the past four years, as well as with the projections of my future as a graduate of Allegheny College. Recently I have been inspired to assess the culture in which I have lived during my college career. The extreme conservatism which permeates this campus seems to be the most dominating force in prescribing the cultural values on this campus. A major issue which has suffered profound neglect, largely due to the conservatism of Allegheny, is homosexuality.

The issue of homosexuality on this campus, and in general, has been utterly ignored. Such blatant indifference to an important issue seems hypocritical in an atmosphere which intends to promote education and experimentation with alternative ideas. Approximately 10% of the American adult population is homosexual. To deny that homosexuals live in the Allegheny College community is criminal. To create a hostile atmosphere in which homosexuals cannot live expressively is abhorrent. The subtle, and occasionally blatant, homophobia which exists on this campus prevents the homosexual who is comfortable with his or her sexual orientation from asserting a public persona, which is essential to mental and emotional health. Or worse, homophobia condemns the homosexual, who is in desperate need of support, to live in tormenting isolation and self-doubt. Tragically, homophobia is raging throughout America, and Allegheny is certainly guilty of homophobia as well. The homophobia on this college campus is so troubling because it is allowed to exist with very few external efforts to combat the problem.

The reasons behind the overwhelming fear of homosexuality must be examined in order to gain an understanding of the ostracism which so many gay people face. The most obvious reason people fear homosexuality is the fact that a homosexual lifestyle is not the accepted cultural lifestyle in which the majority participates. In our culture, heterosexuality is assumed and cultivated automatically. The homosexual lifestyle has been plagued with misleading and entirely false myths which categorize the gay experience as an unacceptable way of being.

Many defiant homophobics declare homosexuality as "unnatural" because the conception of a child cannot occur between a homosexual couple. Such logic is artificial. Rest assured, not every heterosexual couple has sex with the intention of producing a child. I cannot understand what is so "unnatural" about the sexual expression between two consenting adults of the same gender. What could be more "natural" than allowing oneself to follow his or her innate feelings? What I find disturbingly "unnatural" is the process of denying one's emotions in order to conform to the mainstream of society. Gays and lesbians deserve the utmost respect for living honestly in a culture which violates the creed that we are free to engage in the lifestyle of our choice.

Perhaps the most psychologically complex reason behind the dominance of homophobia is the intense denial of even the slightest homosexual tendency. Anyone who admits to homosexual tendencies is risking social exile. For that matter, merely discussing the issue of homosexuality seriously is, unfortunately, cause for "suspicion." In order to compensate for the "forbidden" homosexual tendencies, many people engage in covertly homophobic behaviors, none of which I will describe here, for I am certain such behavior is visible to most. (And so thrive the derogatory terms "faggot", "queer" and "dike".) To imagine the energy required to humiliate homosexuals ("them"), and deny homosexual tendencies ("us") is staggering. As a liberal arts college, our goal must be to channel such energy into constructive, rather than destructive, avenues.

To begin to combat the devastating problem of homophobia, a heightened sensitivity of the existence of the gay individual and the gay community is essential. Regardless of sexual orientation, it is everyone's personal and social responsibility to acknowledge and respect the homosexual lifestyle. Of course, respect for homosexuality does not necessarily mean to participate in a homosexual lifestyle. Homosexuality must be allowed to exist as a functional and integral facet of our

Ms. Leritz is a senior.

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The Persecuted Moment: Mapplethorpe in Cincinnati

by Jeffrey Reed

"The whole world is watching. The whole world is laughing."—a crowd of protestors.

Now that the protests, news conferences, Good Morning America and Nightline appearances are over, a legal battle has started over the Robert Mapplethorpe show, "The Perfect Moment."

On Monday, April 16, in front of the Hamilton County Municipal Court, H. Louis Sirkin, an attorney for the Contemporary Arts Center, and its director, Dennis Barrie, pleaded not guilty on four counts of pandering obscenity. It is now up to a jury to decide whether Mapplethorpe's photographs are obscene. The question was forced on Saturday, April 8, when a criminal indictment was issued against the CAC and Barrie, alleging that the photographs violate Ohio law. The center and Barrie are charged with pandering obscenity and the illegal use of a child in nudity-related material. If convicted, Barrie could face up to a year in jail and a $1000 fine, while the arts center could be fined $5000.

Cincinnati: no adult book stores, no peep shows, no *Hustler* magazines at the newsstand, no X-rated theaters, ...nothing. This is the city were some attempted to ban the plays *Oh, Calcutta*, *Hair*, and the movie *Last Tango in Paris*. The play *Equus* was forced by the Cincinnati Police into a pre-performance view. The bookstores have no *Playboy*, *Penthouse*, or *Huster* Magazines. Even Larry Flynt, the former publisher of *Hustler*, was brought to trial here on charges of pandering obscenity. *The Last Temptation of Christ* never opened here: all banned in Cincinnati.

At the center of the Mapplethorpe trial are the figures of Prosecutor Art Ney and Sheriff Simon Leis Jr., and this is no surprise.

In 1973, soon after becoming prosecutor, Leis made it known that Cincinnati would be tough on obscenity laws. Cincinnati, the home of The National Coalition of Pornography, has the most aggressive law enforcement of obscenity laws, all of which are spearheaded by Leis. Frequently cited in Citizens for Community Value (CCV) literature is the word "negotiation." For example, "Announced a boycott, (underline theirs) after attempted negotiation, of Bonded and Speedway Gas Marts (underline theirs) regarding their sale of pornographic material."

Intimidation (negotiations) forced the former CAC chairman, Chad P. Wick, to resign. Apparently American Savings Corporation, run by the Carl Lindner (CCV) family, threatened to pull assets from the bank, The Central Trust Co., If Wick did not resign from the board. Entire companies were told by their bosses to rip up credit cards from the bank and threaten action if the Mapplethorpe show was not censored. Guilt by association forced many sponsors of the Cincinnati Fine Arts Fund to cut funds to the general fund, which sponsors all of the arts in Cincinnati. Eventually the Contemporary Arts Center withdrew from the fund out of fear. The CAC lost $300,000 in arts funding, to prevent the devastation of the whole fund by the sponsors.

President of CCV Monty Lobb Jr., in an interview, said "there are two types of persuasion: verbal or written, and economic. In the marketplace of ideas," said Lobb, "we will accept whose position prevails. It is unseemly for anyone to be accused of 'McCarthyism' or blackmail." However, opponents to the CCV, not as well organized or connected, say the strong-arm tactics employed by the CCV amount to extortion and blackmail. Clearly the city is divided. It has caused more commotion than Pete Rose, the satanic symbols on Proctor and Gamble boxes, and the Fernald uranium enrichment plant ever did. At the base of the furor are five photographs of men having sex with men: read h-o-m-o-p-h-o-b-i-a.

And at stake is the First Amendment right of freedom of speech.

The public outcry in Cincinnati was unprecedented. *The Cincinnati Enquirer*, the largest Cincinnati paper, ran Mapplethorpe headlines for 15 days in a row. The news media from around the country fed on the story. Talk radio programs centered on Mapplethorpe. The town was, and still is polarized by this exhibition of photography.

In an interview with me Leis said, "Let the system decide. The beauty part of our system is that the people decide, ultimately it is the peoples' choice." And in similar circumstances the Prosecutor Art Ney said, "the case will be decided by a court of law, not me."

The prosecutor and sheriff will have their wish. The case, as written above, will be heard by a jury, with some predicting that it might even reach the Supreme Court.

And it seems that in Hamilton County Barrie and the CAC have no chance. The prosecution (by Ney or Leis) has never lost a pornography trail within the municipal courts. (It should be noted however that the case on appeal to a higher court has never won. All of the cases out of Hamiltion County concerning pornography have been overturned by the higher court.)

To be legally obscene under the U.S. Supreme Court standards, the Mapplethorpe photographs must meet all three tests as applied by a reasonable adult member of the community: (1) The dominant theme of the exhibit, taken as a whole, appeals to the prurient (arousing unusual sexual desire) interest in sex; (2) The photographs are patently offensive because they affront contemporary community standards relating to the description or representation of sexual matters; and (3) the exhibit taken as a whole, lacks serious artistic, literary, scientific or political value.

Seven of the 175 photographs in "The Perfect Moment," specifically those in the 'X' portfolio, are considered by some to be criminally obscene. The homoerotic content of the 'X' portfolio has opponents of the exhibit frequently saying, that the depiction of explicit sadomasochistic sex, unsafe sex acts, and degrading sex are not in the community's best interests. One doctor unbelievably said on tape that, "sexual congress between to rivalous parties merely for the sensual pleasure of that liaison is a degradation of the sexual function."

And in the press release by CCV on Mapplethorpe they write, for example: "But most people would never countenance hanging a dog upside down and chaining its arms and legs for the sexual pleasure of a man who wanted to hold the dog's genitals. We would be enraged if someone stuck a fist up a lamb's rectum or a large cylinder in the anus of a cat. We would condemn anyone who urinated into the face and mouth of a seal."

It seems that they enjoy talking about all of the possibilities this presents.

It is the reactions stated above by local law officers and "moral" leaders that forced the attorneys for the CAC, H. Louis Sirkin and Mark Mezibov, to take an unusual "preemptive" strike against the local officials when they filed suit in Hamilton County Municipal court (March 27), asking that the obscenity question be decided before the exhibit opened. On April 6, the day of the private opening of the exhibit, Judge Donnellon dismissed the CAC suit, on grounds of injusticeable cause. This development freed the city and the county from any restraint.

When asked if they had seen the photographs in question, the officials said they had not. However, on March 23, Cincinnati law enforcement officials announced they would view the exhibit, and on April 2 they did so but seized none of the photographs, because the exhibit was not open to the public. When it did open to the public they threatened they would come. And come they did.

On April 8, the exhibit opened to the public, a record-breaking opening, with almost 4000 people waiting up to three hours to see the exhibit. One person said that he was there early because he "thought the police would do something stupid." He was evidently correct.

Among the viewers of the show that morning were the nine members of the Hamilton County grand jury. By afternoon, the grand jury had indicted the arts center and its director. And minutes after the indictment the police showed up *en masse*. Ten cruisers with fully uniformed police officers and the deputy sheriffs pulled up together, and erupted into the space.

Mr. Reed is a senior.

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Mapplethorpe in Cincinnati

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In the deputy sheriff's hands was the search warrant and indictments against the arts center.

It was 2:30 in the afternoon and attendance for the exhibit was averaging around 475 viewers per hour, while almost 1000 people waited outside. The police, amid chants of "SAY NO TO SIMON LEIS, SAY NO TO THE ART POLICE!" and "SHAME, SHAME, SHAME!" and "IT HAS HAPPENED HERE!" and "THE WHOLE WORLD IS WATCHING!" and GESTAPO GO HOME," forced the press and public out of the gallery while a videotape of the exhibition was made as evidence. Barrie, visibly shaken, tried to appease the angry protestors: "I know its a dark day for all of us, the police are here to make a videotape... it is a tragedy for this city and for the nation at large."

The staff and curator of the show, Jack Sawyer, quietly watched as the police left.

City Councilmember Guy Gukenberger, who was present during the raid, said, "I think they believe in what they are doing, but this time they are going too far."

The next day (April 9) U.S. District Judge Carl Rubin issued a temporary restraining order barring local law enforcement from taking action against the CAC or the Mapplethorpe exhibit, citing prior restraint on the CAC. Rubin added, "there is no evidence these photos are obscene."

Lobb called the developments a victory for his anti-pornography group.

"We feel we've accomplished what we set out to do," he said. "We've educated people about the content of the photos. These photographs dehumanize and lower the dignity of human life. When that kind of message gets out, we feel that we have done our job."

Pre-trail hearings are now set for April 30 and the case probably will be tried in late May or early June. The outcome of *CAC v. Simon Leis* will decide, at least temporarily, whether the Mapplethorpe exhibit is protected as free speech or is legally obscene.

Next week: Mapplethorpe amid homophobia and politics.

Alternate Lifestyles Discussed

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culture.

In terms of actual means which could conceivably heighten awareness of homosexuality, the Counseling Center is offering a two-part program this term entitled (rather neutrally) "Not Everyone is Straight." The program features a video by the award-winning journalist and gay activist Brian McNaught. Only about 25 people showed up for the first part of the program, which was held last Monday in the C.C. Walker room. (Part two of the program will be held at 8 p.m. this coming Monday in the Walker Room. The program was quite successful in dispelling myths about homosexuality. Unfortunately, the people who really needed to attend this program were nowhere to be found. If such an educational program like "Not Everyone is Straight" is really going to affect the college community, it must reach many more people. During the discussion, it was suggested that an educational program focusing on homosexuality be implemented into the freshman orientation schedule. I wholeheartedly applaud such an idea.

Allegheny College is in dire need to establish a support network for gays and lesbians. No such organization exists on campus, and has never existed since my fellow senior classmates and I arrived in the fall of '86. (Although from what I understand, such an organization did exist at one time). In order to respond to the needs of its students, Allegheny must swallow its conservatism and establish some sort of support group to alleviate the isolation experienced by so many of the gays and lesbians on this campus. Whether you realize it or not, you more than likely know someone who is an "in-the-closet" homosexual. He or she just might even be your friend.

The CIA, Bongos and Pitbulls

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rent. Events in the 1950s and 1960s should not be used to portray, assumably, present faults with the CIA. I don't think posters citing 30 year-old events are terribly relevant. Through half a dozen different directors and thousands of employee retirements and transfers, maybe, just maybe, things over at the CIA are slightly different now. In fact, in the *1980s*, Congress passed legislation requiring less covert activity by the CIA. Pretty neat, huh?

In conclusion, it seemed that the DSA CIA-bashing event wasn't a huge success, in fact, I'm not sure what their real goal was. Was it an attempt to sway people from interviewing with the CIA, to raise suspicion of Allegheny professors who might be secret agents, or to present to 1990 Allegheny students alleged activities by the CIA over 25 years ago? Many other students aren't sure either. Many students I talked to thought they were just another group who liked to complain, or had no idea regarding what DSA actually stood for. I think that the communication problem is too bad. Hopefully, DSA will provide more information to students, perhaps through *The CAMPUS*. Even as I write this, perhaps astute members of DSA are writing to the college community to provide that needed enlightenment.

Letters Continued

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Long Live the Underground

As a freshman at Allegheny College, I have experienced many adjustment periods from my high school status. First term meeting new people was mostly confined to my dorm (I use the term "dorm" to define this as a place where I sleep and study, but would prefer not to confine my social life as the Department of Residence Life deems necessary), with people gathering in a room closing the shades, locking the door, and hiding from the RAs and Security. Eventually we found an "underground" social system which existed among other people from the college who also enjoyed relaxing and meeting new people.

This carried over into second term as the knowledge of this "underground" network grew among us former prisoners of the dorm. The number of people I met and friends I gained doubled and possibly tripled during this time as we found a common way to get away from the social constrictions implied upon us by going to a small school in western Pennsylvania. True, certain members of these "underground" social gatherings indulged in illegal activities such as playing music very loud at late hours, drinking underage, and, for some, drugs. Many others enjoyed the social atmosphere which was created to talk, dance, and relax; though these activities are available at the C.C., I never have observed there the same type of atmosphere which allows us to truly have fun.

Now as we are in third term, we have seen the infamous LCB launching strategic attacks against this "underground" system, processing fines against the secret members of the social system for indulging in activities which clearly are illegal as expressed in the discriminatory prohibition laws which have brought the legal age for rational adults in all other respects of the law (as observed by the right to vote, fight for our country, pay taxes, drive, and be charged as an adult for a crime) to the age of 21.

Twenty-one, when you are thinking about plans after college, possibly already entering the work force, or maybe thinking about marriage, and you still haven't had that first night of waking up somewhere without remembering how you got there, worshiping the porcelain god, or just that feeling of stupidity the next day when your friends remind you about the lamp-shade on your head.

True, not everyone experiences events such as these in their lives, but from my experience with people I would say the majority do. Never fear though, the "underground" still exists; though financially stricken by the LCB, under lock in the dorm, or in a bat-infested basement, they will continue to battle the discriminatory law and keep Allegheny College from going dry.

Sean O'Toole
Class of 1993

Toward Meaningful debate

Apathy, cynicism, pessimism and continual criticism over microcosmic issues are all you hear coming out of this college community's voice anymore. Everybody blames administration for limiting student opinion at Allegheny, and the preceding attitudes result. I hear of people wanting to go abroad, transfer and even persuading prospective students not to come here.

Why is this community acting in such a pathetic manner? Sure, I am as frustrated as anybody else over this school's persistent tendency to ask our opinions after the contracts have been signed and plans made for the future of Allegheny. There appears to me a clandestine-like quality to your administration as to not only the future of the school, but its students also. Why such attitudes?

Our administration would love to have all the students feel this way so they can continue conniving our welfare without question. Students should be inspired to take action and question administration's activities more rather than be discouraged by them. Running away from this dilemma isn't going to resolve anything except self-satisfaction by escaping it. This is the perfect opportunity to start giving this college an active identity. This administration will no longer have to create one for us and present the college as one with a consciousness through hypocrisy and politics, at the sacrifice of our say in significant issues.

I'm sick of reading in *The CAMPUS* about such attitudes and bickering over petty issues such as crime and security on campus. With 0.0% crime rate, we should be passing out questionnaires whether to keep Security or not, instead of the Honor Code. If something bothers you, don't write a criticism in *The CAMPUS*. Confront the incident at hand so as to understand where those involved are coming from and their intentions. If you simply point your finger at someone and pass judgment, that doesn't solve anything. How will one ever know if they were right or wrong about the situation if one does not see into the minds of the individuals responsible? If a member of the faculty or administration is not doing or doing something they shouldn't be, ask them there on the spot. If such a situation would arise where to do such would be uncalled-for, consult someone above that individual.

Yes, the student body is learning to think for itself, in my opinion. God, no! We wouldn't want that seventeen-thousand-dollar-a-year liberal arts education to start to pay-off now, would we? And administration is just now starting to feel the heat. But students not only must be heard, but, to an extent, adhered to.

The trickle-down theory seems to highly contradict an academic environment that should be shaped by the academia, not a dislocated network of deans and imaginary administrative bodies. In the words of a member from the English department, who will remain anonymous, "They are not in the trenches with the students and faculty." I know I'm contradicting myself here by saying not to point the finger at anyone. I would like to think that I'm not, but rather offering some advice as to how to conduct oneself on campus. That is the problem here — that no dialectical lines have been established at Allegheny. There is merely two voices speaking simultaneously, so nothing is ever heard.

John White
Class of 1992

The CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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Big River Flows Onto Centerstage

by Ann Bomberger
Editor-In-Chief

Mark Twain's wry commentator Huck Finn and the more quietly contemplative Jim will drift into town on their raft this weekend for the Tony award winning *Big River*, a musical rendition of *The Adventures of Huckleberry Finn*, this Wednesday in Shafer Auditorium at 8:00 p.m.

Big River combines traditional show tunes, country, and gospel into an upbeat musical comedy about racism, societal restrictions, and growing up, while managing to be a lot of fun. Unfortunately —— as is the case with many musicals —— *Big River* glazes over some of these pressing societal issues in a glossy broadway manner. But even if *Big River* loses some of the original meaning of the Twain work, it certainly retains the upbeat and fun-loving tone of *Huck Finn*. In addition, lyricist/song writer Roger Miller can certainly write catchy tunes, so the audience is bound to leave the theater humming.

Big River also appeals to a wide range of audiences because of its diversity of music styles. The styles of Miller's songs range from lyrical gospel melodies to knee-slapping country jigs to traditional broadway musical extravaganzas.

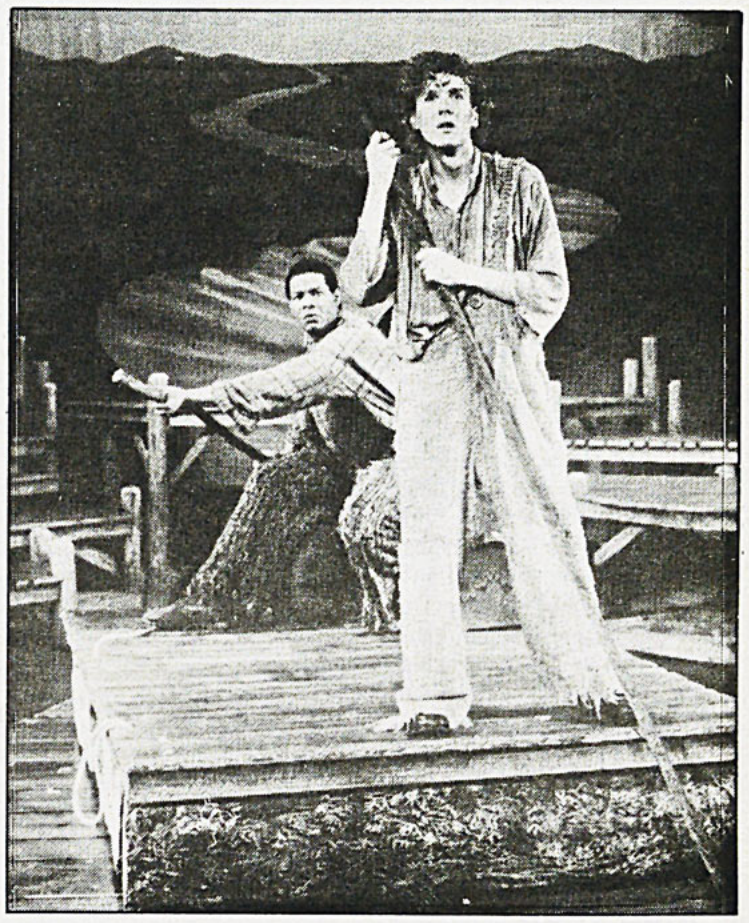
Miller has a biting sense of humor similar to Twain's that comes across in Pap's all-encompassing criticism of the 'dag gum' "Guv'ment," Tom's jocular praise of pigs in "Hand for the Hog" and the conniving antics of the King and Duke in "Where the Sun Goes Down in the South" and "The Royal Nonesuch."

Big River is divided into two acts of differing tones. The first contains generally upbeat and frequently comedic songs while the second often takes on more somber and contemplative tones.

One of Miller's best moments creeps into the production late in the play and is given to a relatively minor character. A quiet traditional sounding four part hymn opens the "How Blest We Are" sequence. Not much seems to be happening and it appears to be a hymn designed to let the audience know that this scene takes place in a church rather than a self-conscious song that will further the narrative. Betsy, a slave, takes over the melody from the congregation and the sedated organ turns into a gospel piano, turning the piece into a captivating gospel piece.

Two other powerful numbers focus on a central symbol of both *Big River* and *Huck Finn:* the Mississippi River, where Huck and Jim escape the restrictions and prejudices of society. "River in the Rain," sung by Jim and Huck (Mark Lawrence and Ty Hreben) is a poetic and quietly lyrical tribute to the Mississippi River. It is a sedate, look at the river in the evening: "River in the Rain/ sometimes at night you look like a long white train/ winding your way away somewhere/ river I love you, don't you care." Though the river can hurt them at times, they still love it, as the song expresses with a gentle tenderness.

"Muddy Water," another duet by Jim and Huck, again extols the praises of the River, but in a much more exuberant and joyful manner. It clips along at a much quicker tempo, and speaks of the river as a means of escape from society (and slavery): "look out for me/ oh, muddy water/ your mysteries are deep and wide/ and I got a need for going someplace/ and I got a need to climb up on your back and ride." For Huck, the river provides a means of escape from societal restrictions, for Jim, from slavery.



Huck (Ty Hreben) and Jim (Mark Lawrence) in a scene from the upcoming centerstage production of *Big River.*

Photo Courtesy Campus Center

Big River is a Dennis Hitchcock/Circa '21 Production and is currently touring the United States. The Centerstage Series brought the production to Allegheny.

Miller was born in Texas and grew up in Oklahoma. Among the songs he has written and recorded are *Dang Me, King of The Road, England Swings, Little Green Apples, Me and Bobby McGee,* and *Kansas City Star*. His recent release, *Old Friends*, a collaboration with Willie Nelson, is Miller's 32nd album. He has won 11 Grammy Awards and 6 Gold Records. He received the 1985

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Playshop Theatre Produces *Treasure Island*

by Chris Pastrick
Arts & Leisure Asst.

Robert Louis Stevenson's *Treasure Island* has been praised by many generations as a terrific book for children.

However, the children of the '80s seem to show little interest in reading such works. But parents never fear! The latest production by the Playshop Theatre makes this classic work entertainingly accessible to today's youth.

The story pretty much follows in the same vein as the classic from which it is derived. Young Jim Hawkins (Jacek Surazska) is a terribly anxious boy who desires to set out to sea in search of adventure. The opportunity presents itself in the arrival of an old pirate, Billy Bones (Tom Hancock).

Unbeknownst to Bones, three other pirates–led by Blind Pew (Ned Salopek)–are after the treasure map which he possesses. In an attempt to protect the map, Bones hands it over to Hawkins, who gets the local aristocrat, Esquire Trilani (M.E. Johnson), to fund a trip to find the treasure.

However, troubles arise when the esquire makes the mistake of hiring Long John Silver (also Ned Salopek) to the crew. When Long John turns against the others and steals the map, it's a race to nab him before he gets to the treasure.

The adapted version of *Treasure Island* by Ernest Schwartz, Associate Professor of Communication Arts, has the ability to amuse its audience without talking down to them. There is very little wrong with the production, and what is can be attributed to dress rehearsal kinks.

The play's strongest aspect is its ability to interact with its audience. The kids are given the chance to actually participate in the show itself–onstage.

It is the audience that even determines the play's outcome. The cast takes a vote of the audience at the play's climax. I won't reveal the choices, but I will tell you that both endings are entertaining.

15 year-old Jacek Surazska makes his Playshop debut as the young Jim Hawkins, and he makes a rather respectable one. Surazska has just the right anxiousness for Jim, and that comes across throughout the entire production. Surazska is the son of Professor Wieslawa Surazska, a visiting professor of political science.

The highlight of the entire production is junior Ned Salopek. Each of his three characters are so enjoyable that one cannot help but have the time of his/her life. Salopek seems to have fun himself, and that's the reason for his success. His characterizations are extremely humorous and skillfully executed. He is definitely the Dana Carvey of Allegheny College.

Sophomore Karen Westervelt is a tremendous find for the Playshop Theatre. She carries her part so beautifully that one wonders why she hasn't been seen earlier. Part of Westervelt's charm is her simple yet delightful delivery. Her characters (she even plays both sexes) are full of energy, which easily captures the audience's attention.

Senior Tom Hancock, as Billy Bones and Captain Smallet, gives a terrific performance. His Bones is mean enough, but not so much that he is unlikable.

Senior Tom Hancock, as Billy Bones and Captain Smallet, gives a terrific performance. His Bones is mean enough, but not so much that he is unlikable.

If the main ingredient of a children's show is energy, then junior Rob Stowell could cook a feast. He begins the show by getting the children psyched for the play's interactive quality. Stowell plays several characters, all of which are animated to perfection. He starts the show at a high level of intensity and never comes down.

Senior Stefan Jones (Dr. Lizzy) and senior M.E. Johnson (Esquire Trilani) provide tremendous support to the play's pace. They more-than-aptly cover their parts, and convey a sense of appreciation for the children.

The show's costumes provide the color which will make the play visually appealing to the children. The set also adds to the visual appreciation of the play. The kids will easily be able to imagine themselves aboard a ship in search of hidden treasure.

In addition to writing a terrific script, Schwartz provides the direction that makes the play flow with amazing fluidity. There are so many "right touches" that it would be impossible to list them all.

If children don't want to go to the books, bring the books to them. Well, that's a great idea, but its easier said than done. However, Ernest Schwartz has done just that. And he's made it not only enjoyable for the young, but for the old as well.

Treasure Island *runs through April 22 in the Playshop. Performances are April 19 and 20 at 7:30 p.m. and April 21 and 22 at 2:30 p.m. Tickets are $3 for adults and $1 for children and senior citizens. Students are free. Tickets may be reserved by calling the Playshop Theatre Box Office (332-2370).*

Author Molly Hite Interviewed

by Nancy Williams
Guest Writer

Writer Molly Hite explored various facets of human sexuality at a reading in McKinley's on Wednesday night. Here, in an in- depth interview, she expounds on these issues as well as writing itself, and what it means for her.

Hite, originally from Seattle Washington, has taught at Cornell University for eight years and currently teaches literature courses in feminine criticism, as well as creative writing.

Q: (Williams) How do you schedule your writing around your work?

A: (Hite) I don't know that I do. So far I've done a critical book, and a novel, and then a critical book, and then a novel.... I've been lucky in that sense because I was hired to do both; I had a fellowship to do this last novel.

Q: Have you always wanted to write novels?

A: Yeah — I like to read novels. It's been very similar — in fact, I don't write short stories — it's kind of weird, I guess just temperamentally I'm very long-winded. I think some people gravitate towards novels and some gravitate to short stories.

Q: Who or what are your main influences?

A: I read a lot. I think probably the one writer I really can hear the cadence of is Margaret Hamilton.

Q: Do you find yourself influenced by any of the classics that we are always taught?

A: Well, I'll tell you . . . one is Charlotte Bronte's *Vil-*

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ZeroMoving Returns to Allegheny

by Jen Peabody
Art & Leisure Asst.

ZeroMoving dance company from Philadelphia gave a lively and unique performance on Monday, April 16, in Shafer Auditorium. ZeroMoving, a fresh dance company based on German expressionism, is innovative and fascinating to watch. The company is both didactic and entertaining at the same time.

Having toured through Europe and performed in the most reputable theaters in New York, ZeroMoving has been highly praised, and Allegheny should feel proud to have the opportunity to see them. The company consists of nine dancers, including the two directors — Hellmut Gottschild and Karen Bamonte -- - who perform along with the company members.

The concert opened up with a dance titled "Fever", choreographed by Karen Bamonte. The men wore vibrantly colored suits and the women wore loose chiffon outfits. As the "jazzy" and upbeat music flowed through the auditorium's speakers, random pictures were projected on to the the fabric back drop. Each picture was paired with a quote. The "slide" show didn't appear to have any literal significance except that ZeroMoving is fascinated with symbols and words that they intentionally try to work into their choreography. This theme is also apparent when each dancer came out on stage and said "I love you" in different ways and movements to fit their character.

When the dancers began to move, I was extremely impressed with their precise technique. The dancers have remarkable control and strength. Their leg extensions are beautiful, and every dancer's leg ended with a pointed foot. Their arms moved gracefully with the music coinciding with bodies that flowed and undulated smoothly throughout the piece. One quality that a dancer (either ballet or modern) always tries to achieve is lightness and the ability to jump and land quietly. ZeroMoving's dancers are extremely light-footed, which also shows how strong they are; it takes strength to be light.

Additionally, they were well-rehearsed, and the pieces appeared to be thoroughly refined. The dancers knew what they were doing and where they were going. They executed the dynamic choreography flawlessly. Their movements were sharp when the music was fast and pure and smooth when the music slowed down.

Furthermore, the dancers successfully combined emotion and passion with their movement. They acted according to the choreography whether it was meloncholy, comical or merely fun.

The company also displayed excellent partnering skills. The choreographers created many innovative ways of bringing the dancers together. I was also surprised to observe males partnering with males and vice versa; this skill further exemplifies their strength.

The second piece, titled "We Liked Your Coat and Undressed You," is a dance primarily about wolves which also experiments with patterns, symbols and the nature of sounds. ZeroMoving plays with complimentary relationships such as black and white, comedy and tragedy, and high and low. Gottschild is also fascinated with silence and the way in which movement can convey it. According to him, dance is "finding the world inside the movement."

All in all, it was a wonderful performance that unfortunately not everybody might appreciate. Those who find dance merely an aesthetic function (only meant to entertain) might find ZeroMoving too abstract for their taste.



The ZeroMoving Dance Company returned to Allegheny to perform in Shafer Auditorium last Monday.

Beatriz Shiller Photo Courtesy Campus Center

Big River Adrift At Allegheny

continued from page 11

Tony Award and Drama Desk Award for his music and lyrics of *Big River*, his first score for the theater.

Director Curt Wollan resides in Minneapolis, Minnesota where he has been the Artistic Director of Plymouth Playhouse for the past eleven years. He owns the theatrical production company, Troupe America, Inc., through which he has produced and/or directed eleven national tours including 1940's *Radio Hour*. Wollan directed *Pump Boys and Dinettes* originally in 1983 at the Plymouth Playhouse and subsequently its national tour for Circa '21. He is currently the director of the long running musical comedy *Nunsense* in Minneapolis and is the recipient of the Twin Cities Drama Critics Circle "Kudos" Award for his direction of *Diamond Studs*.

Ty Hreben, who portrays Huck, just completed playing the role of Jesus in *Godspell* in Ohio. He is originally from Perrysburg, OH and now resides in New York City where he appeared in off-off-Broadway productions of *Side by Side by Sondheim* and as Nathan in *Shenandoah*. While at the University of Michigan, where he holds a BFA in musical theater performance, he played Mr. Cynic in the premiere revival of the 1948 Broadway hit *Love Life* as well as Chip in *On the Town*, Hysterium in *A Funny Thing Happened on the Way to the Forum* and Uncle Duke in *Doonesbury*. Hreben has also performed the title roles in *Barnum* and *George M!* as well as Anthony in *Sweeney Todd* at the historic Croswell Opera House in Adrian, Michigan.

Mark Lawrence, who plays Jim, is a native of Atlanta, Georgia and an avid fan of musical theater. Some of his favorite roles to date are the Lion in *The Wiz*, Ken/Mark in *Ain't Misbehavin'*, Mark in *Godspell* and, after 444 performances, Joe in *Showboat*. He now resides in Birmingham, Alabama where he sings with the choirs of The Cathedral Church of Advent-Episcopal and Temple Emanu-EL. He has performed for the last ten years in some of the finer dinner theaters in the south and mid-west.

Editor's Note: Biographies were taken from a Big River *Press Release.*

MUSIC CONTEST WINNER

Recently, the Music Department sponsored a contest to come up with a slogan for the 1990 Allegheny Summer Music Festival.

Winning Slogan: MUSIC LOVER: HANDEL WITH CARE
by Elizabeth Weiss Ozorak

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Molly Hite Discusses Sexuality And Writing

continued from page 11

lette . . . Hardly anybody reads *Villette*, and I'm absolutely fascinated by that book; I teach it over and over again . . . People are worried about [Lucy Snow] and why can't anybody see her, and it's very simple: she's not pretty, and she doesn't have any status . . . I think you could count on the fingers of one hand the female protagonists who are not either beautiful or so interesting looking as to be more attractive than beautiful . . . The conventions for representing women in novels are so astonishingly narrow . . . it seems they have to be astonishingly beautiful.

"The conventions for presenting women in novels are so astonishly narrow ... it seems they have to be astonishly beautiful."

Q: How do you pick what you read? Isn't it difficult to just pull a piece out of a novel?

A: That's a terrible thing to ask before a reading! I'm reading some early chapters . . . because otherwise you spend a lot of time explaining why something is happening . . . It's better to leave [an audience] hanging then to be explaining how you got where you are. But yeah, that is a problem — it's very hard to read from a later portion.

Q: What makes a good writer in your eyes?

A: Ear. The things you can't teach. You sit there in workshops and say 'You got it.' Well, you don't say 'You got it,' but 'You can develop it.'

Q: What makes the difference between popular fiction and good literature in your opinion?

A: I'm in the field where that difference is very fuzzy . . . I am known as the creative writing teacher that allows you to write science fiction. I read a lot of it in my classes. It's very interesting stuff.

Q: Do you love your characters?

A: I don't think so. My central character has a lot of really nasty characteristics — she's very self-righteous. You know, yes she's central and everything, but I have great reservations about her — she's a health food nut, among other things, and she's always sort of ministering to other people's bodies . . .

Q: How do you write? Do you sit down and say, 'O.K. what am I going to write now?' Or do you develop ideas (i.e. plot, characters) in your mind first and then write? Do things just come to you, or do you dig them out of yourself?

A: I do a lot of walking. I need it, in all sorts of ways . . . often I will walk for 2 hours and resolve what's wrong with one sentence, maybe, if I'm lucky . . . I will say that one of the decisions I made a while ago that I think is impossible is that lots of things count as writing that aren't really writing. Like walking around thinking about things, or napping. Making little notes on file cards, which for me is terribly advisable, because even approaching paper or approaching the computer screen for me is very final kind of stuff. Even if I keep telling myself it's draft . . . I find research very soothing . . . I have a whole chapter in my book that was based around reading quite by accident. Barbara Anreich and several other women wrote a book called *The Feminization of Sex* and in fact I created a message parlor owner as a major character and wrote this whole thing on sexual aids and the sexual revolution in the wake of AIDS . . . and it's this whole long meditation on that and that was really inspired by this book that was quite wonderful about an economic analysis of sexuality in the '80's, including fundamentalist approaches to it and all the hardware which I learned a great deal about.

Q: Do you think that sex rules over our society?

A: No! No, I don't . . . I grew up in the very loose '60's, I think that things have really shut down a lot . . . One of my fields as a feminist critic is female sexuality and the depiction and representations of it and the fact that it's still very very threatening on female sexuality and not accommodating to male sexuality . . . It's perceived as very threatening and scary and it's one of the things that I've incorporated [into my work] . . . I've published articles about it. You know, the main thesis is that it's just as scary and wierd and foreign, although there are women writing about it now, they're writing about it in very calculated and subversive ways. But it's still very taboo stuff to write about . . . When I do reading, from either of these books, even words coming out of the female mouth — mine is middle-aged — this is a sanctioned sort of thing and yet there's always a certain amount of shock valve and a certain amount of taboo feeling — you know, this is not nice, nice girls do not talk like this, even when they're reading! So no, I don't think — well, yes and no, it's a very peculiar thing. Sexuality permeates our culture without being acknowledged.

"And the thing about writing is it's infinitely repairable. If you didn't do it right the first time there's always the second ... you can always go back."

Q: Why do you write? R. Bach once said that he would avoid writing if he could. Do you ever feel that way? What does it do for you?

A: What a silly thing to say! I'm good at it, you know? You have to do what you're good at. Over and over, I've found myself going, 'well yeah, I'm good at that'; like I'm not good at doing things that involve, say, organizing anything or anybody much. I can control my own life just barely if I'm left alone to do it. And I have 2 children and that's quite enough people to organize . . . But I like to write, it makes me feel in control of something . . . And the thing about writing is it's infinitely repairable. If you didn't do it right the first time there's always the second . . . you can always go back.

Q: Do you find writing to be a rather limiting form of expression as compared to music, dance, theatre and other forms of writing, like poetry or play writing? Do you ever feel frustrated that all your energy must flow through your finger tips? A pen or keyboard? In other words, isn't it a rather passive form of expression and is there anything wrong with that?

A: When you're 80 you're sure as hell not going to be dancing! I think this is a real consolation — I think people think about this a lot, and they sort of go over the hump of mid-life and think, 'Well, I can even get a lot better.'

The Campus Center Cabinet Presents

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Monday, April 23 7:30 p.m.
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Tuesday, April 24 12:15 p.m.
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Thursday Night Movie

Thursday, April 26 9:00 p.m.
Shafer Auditorium $1.00

Games Room Event

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Games Room, Campus Center

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PROFESSOR PROFILE: DOUG LANIER & SUSAN WALSH

Assistant Professors of English

by Susan Orr
Arts & Leisure Editor

One usually thinks of one's career as completely separate from one's personal life; the two rarely, if ever, intersect. This is not true for Assistant Professors of English Doug Lanier and Susan Walsh, who are not only fellow professors, but also husband and wife.

The couple met at Duke University, where they earned their master's and doctorate degrees in English.

According to Walsh, she and Lanier "never took a class together" in graduate school. Instead, they met during study breaks from the library. In recalling her first impressions of Lanier, Walsh said, "He was completely silly. I liked that. The rest is history."

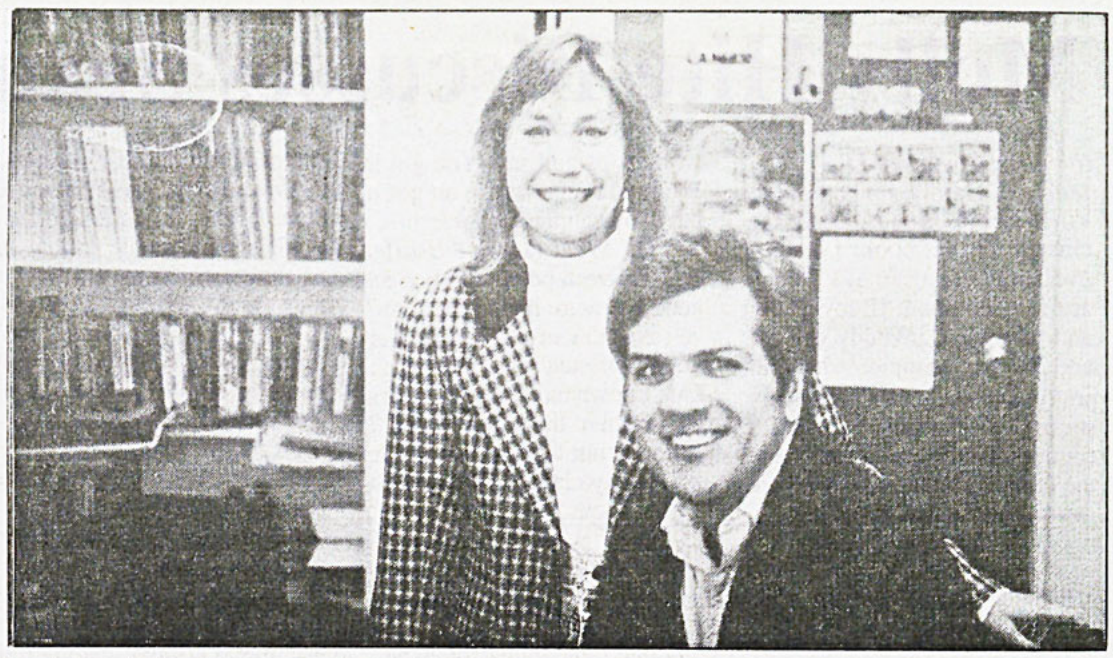
Walsh grew up near Pittsburgh, in Natrona Heights, PA. She later attended Kenyon College, where she earned her B.A. in English.

Lanier, however, comes from a more distant region. He grew up in DeLand, a small Central Florida town located between Orlando and Daytona Beach. He attended college at DeLand's Stetson University, where he double-majored in English and humanities.

Mention of Central Florida brings images of Disney World to mind, and indeed Lanier worked at Disney as a youth. He worked both in the kitchen and as a tour guide. After four weeks, however, he quit, finding the job to be too "authoritarian." "The only interesting part of working there," Lanier said, "was when things broke down."

Walsh and Lanier both say they enjoy working together because they like to be able to discuss literature off the job as well as on. Said Walsh, "We don't have any literary arguments to speak of."

In response, Lanier joked that this is because the two are specialists in different fields of literature; "We try to keep overlap to a minimum," he said.



Assistant Professors of English Susan Walsh and Doug Lanier have been teaching at Allegheny for the past three and a half years.

Catherine Quinn Photo

Lanier's literary focus is on medieval and Renaissance literature, as well as literary theory. He teaches all three subjects here at Allegheny. Walsh's background is focused on 19th century British literature. She says, however, that she has taught a wide range of courses at Allegheny, including two seminars (science fiction and American frontier literature) which she designed "just for fun."

Aside from teaching, Lanier and Walsh can also boast of other career achievements. This winter, both traveled to Washington, D.C., in order to deliver papers at the Modern Language Association's national convention. Walsh, who delivered a paper on early American literature, said she will be expanding the paper for inclusion in a book of essays dealing with

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Alum Delivers *Upward Bound* Lecture

by Jen Peabody
Arts & Leisure Asst.

Allegheny alumna Carrie Richardson Reeves lectured Tuesday on Upward Bound, a program designed to help underprivileged youth prepare for college. Reeves is currently the director of the Upward Bound program at Case Western University.

The lecture was followed by a discussion of the Upward Bound program, minorities at Allegheny, and the future of education.

Upward Bound attracts low-income students as young as the eighth grade who need the personalized instruction to master the basic skills required to attend college. This is primarily a pre-college program and the staff does all they can to assure that their students enroll in college and graduate. Case Western's program has an overall 98% graduation success rate.

Upward Bound also offers a Saturday enrichment program, a six week summer program, and tutoring for students who are not earning a 3.6 GPA. Evidently, they focus on giving the students all they need to succeed to their full potential.

The staff works personally with their students; they hold regular discussions on peer pressure problems, teenage pregnancy and the true value of a substantial education in addition to any other problem that might arise. Upward Bound also attempts to expose the students to careers of their interest by organizing internship programs. These internships allow the students to experience the daily activities of a professional in their potential career. Reeves finds career advising extremely important, especially since she herself had a difficult time deciding on her occupation.

Reeves graduated from Allegheny in 1973 as a political science major. At Allegheny

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Films Being Shown On Campus

April 19–25

Sunday, April 22

• 7:00 p.m., Ford Chapel
Hillel will be showing the film "Genocide" as part of Yom Hashoah, a commemoration of the Jews killed in the Holocaust.

Monday, April 23

• 7:00 p.m., Pelletier AV Room
Presented by DSA. "Changes in World Politics East and West." This recent film offers a left-wing perspective on current developments in Eastern Europe.

• 7:30 p.m., McKinley's TV Lounge
Part of the McKinley's Monday Night Video series. "Cry Freedom." A true account of political events in 1960s South Africa.

• 9:30 p.m., Ravine Hall D-Lounge
Presented as part of the Faculty-In-Residence Film Series. "The Day The World Ended." Science fiction film dealing with the aftermath of a nuclear war.

Tuesday, April 24

• 7:30 p.m., Pelletier AV Room
Presented by Psi Chi (Psychology honor society). "One Fiew Over the Cuckoo's Nest." Examination of life in a mental institution, starring Jack Nicholson and Louise Fletcher. Discussion to follow.

Hillel Observes Holocaust

by Chris Pastrick
Arts & Leisure Asst.

To millions of Jewish people across this country and around the world, April 22 is considered Yom Hashoah–a day set aside to commemorate the Holocaust. Hillel will observe the day by presenting the film *Genocide*.

The group will also sponsor a week-long lobby display in the Campus Center as part of "Days of Rememberance 1990," a national week of observance for the Holocaust. The display will consist of 20 posters that chronologically depict the Holocaust. The posters will be embellished with student quotes. There will also be an art exhibit to coincide with the national observance week.

Sophomore Mike Margolis, treasurer of the organization, said that the commemorative week is "a way for us to confront anti-Semitism."

Margolis went on to say, "Evidence shows that anti-Semitism hasn't been thwarted." In fact, Margolis said, according to the Simon Wesenthal Center and the Anti-Defamation League, anti-Semitism is on the rise.

Margolis hopes that this special week will help people become interested in learning more about the Holocaust. "We want to confront the issues so that this will not be repeated," he said.

This is the second time there has been a recognition of Yom Hashoah here at Allegheny. With students seemingly less apathetic these days, it may not be the last.

The movie will be shown in Ford Chapel on April 22, from 7 to 9 p.m.

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Garbo Remembered

by Susan Wloszcznya
Apple College Network

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She wanted to be alone.

But Greta Garbo was never left alone by the legions of film fans who continued to be fascinated by the icy mystique of the "Swedish Sphinx" long after her movie heyday.

The reclusive Swedish actress, who died at age 84 of an undisclosed illness Sunday in New York-Cornell Medical Center, retired from films after 1941's *Two-Faced Woman*.

But because she never grew old on screen, she never grew old in the memories of those who adored her performances in 24 film classics including silents like *The Kiss* (1929) and talkies like *Anna Karenina* (1935) and *Camille* (1937).

Actor Jimmy Stewart, 81 — who, like many, admired Garbo from afar but never really knew her — tried to define the aura that has come to be known as Garbo-esque.

"It was a combination of the way she looked, her voice and the beautiful way she moved," Stewart said Sunday night. "As an actress and as a person she had this very special thing about her that I think sort of set her apart, and it was something very special."

Garbo — one of the biggest box office draws of all time who commanded a then-astounding $250,000 a picture — spent her later years in the cloak of privacy that she so craved. She lived a comfortable but ascetic life, wearing sensible shoes, coarse-fabric suits and a face-hiding slouch hat. She often used the pseudonym "Harriet Brown."

Hounded by fans and paparazzi who knew her Upper East side address, she tried to elude prying eyes while taking long walks around Manhattan or while at her retreats in France and Switzerland. If a photographer was lucky enough to catch her, she was usually wearing dark glasses and that big hat.

Her most famous line — and the one that summed up her life — was in 1932's *Grand Hotel* when she said, "I want to be alone." She was also reputed to have said the same to reporters, although she once insisted to a friend that what she had said was, 'I want to be let alone.'"

In rare comments to a TV and film producer who befriended her, published in *Life* magazine in 1989, Garbo described herself as a "sour little creature. . . I don't want any kind of attention from anybody, except that I know that someone likes me, and that's nice. Otherwise, it's sickening."

The interview also revealed such quirks as "I can't stand people who hum," and that she hated to wait for coffee to percolate.

Rumors of love affairs were plentiful — the most famous was with *Flesh and the Devil* (1927) co-star John Gilbert — but she never married. Over the years, she was reported to have nearly married Rouben Mamoulian (who directed her in 1933's *Queen Christina*), conductor Leopold Stokowski and nutrition expert Gaylord Hauser.

The Garbo story began in Stockholm on Sept. 18, 1905, where she was born Greta Lovisa Gustafson. Her father was an unskilled peasant laborer who died when she was 13, and the following year she went to work as a lather girl in a barbershop. She then took a job as a salesgirl in the hat department of a large department store.

Her sales job led to opportunities in the store's publicity films. The acting bug bit and at 17, Garbo enrolled in Stockholm's Royal Dramatic Theater Academy. Her break came when Maurice Stiller, the then-premier Swedish director, discovered the haunting beauty at the Academy. He made her his protege, dubbed her Garbo and starred her in his 1924 four-hour silent movie, *The Story of Gosta Berling*.

Stiller's film caught the attention of Hollywood movie tycoon Louis B.Mayer, who offered the director a contract at Metro-Goldwyn-Mayer studios. Stiller agreed on the condition that Garbo be signed, too.

From her first U.S. appearance in the silent film, *The Torrent*, Garbo captivated audiences. When the silent era waned, studio officials feared her throaty, accented voice would be a turnoff. Instead, it only enhanced her mysterious, unattainable appeal.

"Garbo Talks!" screamed the advertisements for her first talkie, *Anna Christie* (1930) and audiences were listening. Her opening line in that film is the stuff of legends, spoken to a bartender at a waterfront saloon: "Gimme a whiskey — ginger ale on the side — and don't be stingy, baby."

She retired without explanation after 1941's *Two-Faced Woman* — but many attributed her withdrawal to the film's cool reception by critics and herpublic.

She never won an Academy Award, a situation only mildly rectified in 1954 by a special Oscar "for her unforgettable screen performances."

Wloszczyna writes for USA TODAY.

Greta Garbo



Greta Garbo, known by some as "the face," became as well-known for her quest for privacy as she was for her film roles. Her first time in front of the camera was in a short film advertisement for a department store where she worked as a teen-ager. At age 17, she won a scholarship to the Royal Stockholm Theater School. Here are some of the highlights of her life:

Sept. 18, 1905: Born in Stockholm, Sweden. Her name: Greta Louisa Gustafsson.
1922: Had a bit part in her first silent film, *Peter the Tramp*
1924: Swedish director Mauritz Stiller changed her name to Garbo and cast her in *The Atonement of Gosta Berling*.
1930: Garbo talks! In her first talkie, *Anna Christie*, her first words were "Gimme a whiskey — ginger ale on the side — and don't be stingy, baby."
1930: Nominated for Oscar as Best Actress for *Anna Christie* and *Romance*.
1936: Nominated for Oscar as Best Actress for *Camille*.
1939: Nominated for Oscar as Best Actress for *Ninotchka*.
1941: Starred in her last film, *Two-Faced Woman*.
1951: Became a U.S. citizen.
1954: Awarded a special Oscar for her "unforgettable performances." She did not appear at the ceremony to accept the award.
April 15, 1990: Died in New York Hospital at age 84.

Dave Mather, Gannett News Service

Like to write? Become a *CAMPUS* Reporter. Call 332-5386.



Tim Smith and Rob Kaplan jazzed up McKinley's during the Lunch Time lift last Tuesday.

Grace Sparks Photo

Professor Profile

continued from page 14

"the emergence of women's writing along the frontier."

Both Walsh and Lanier agree that the thing they like best about Allegheny is its students; "Our students have been great," Walsh said. Lanier described Allegheny students as "willing to get excited." Both said they were also impressed with the students' lively participation in classes. "I think that's unusual," Walsh said.

Next year, Lanier and Walsh will be moving to New England, where both have secured teaching positions at the University of New Hampshire. Although Lanier and Walsh are excited about moving to a new area of the country, they will also be sad to leave Allegheny. Said Walsh, "I fully expect to be teary-eyed on the last day of class."

Upward Bound

continued from page 14

she was an Alden Scholar and a Resident Advisor. An extremely motivated student, Reeves graduated in three years having enrolled with credit from Case Western University. She also completed her senior composition on the 13th and 14th Amendments in the summer.

She attended law school at Ohio State University for one year until she realized that becoming a lawyer was not her desired future. She then received her master's from Case Western in social science administration, and she is currently working on her doctorate in higher education administration at Kent State.

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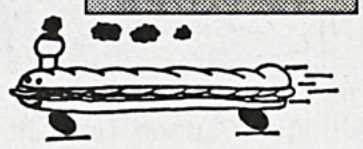
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The Society for Free Expression (SFE) will present the Dustin Hoffman film "Lenny" in the Library AV Room on April 30 at 7:30 p.m. All students welcome! The first official SFE meeting will follow.

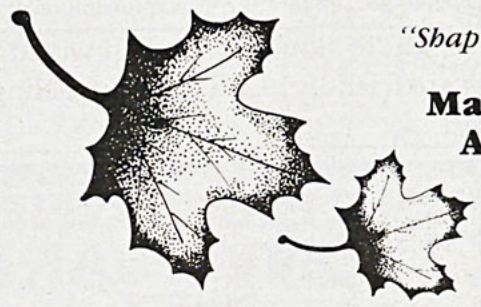
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The Counseling Center is beginning its search for work-study eligible students for the 1990-91 school year. Each student would work about 10 hours a week.
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Students who have some skills in these areas and who are interested in the activities of The Counseling Center are invited to come to the Counseling Center to complete an application. Interviews will be conducted with the staff, and final selection will be made near the middle of third term.
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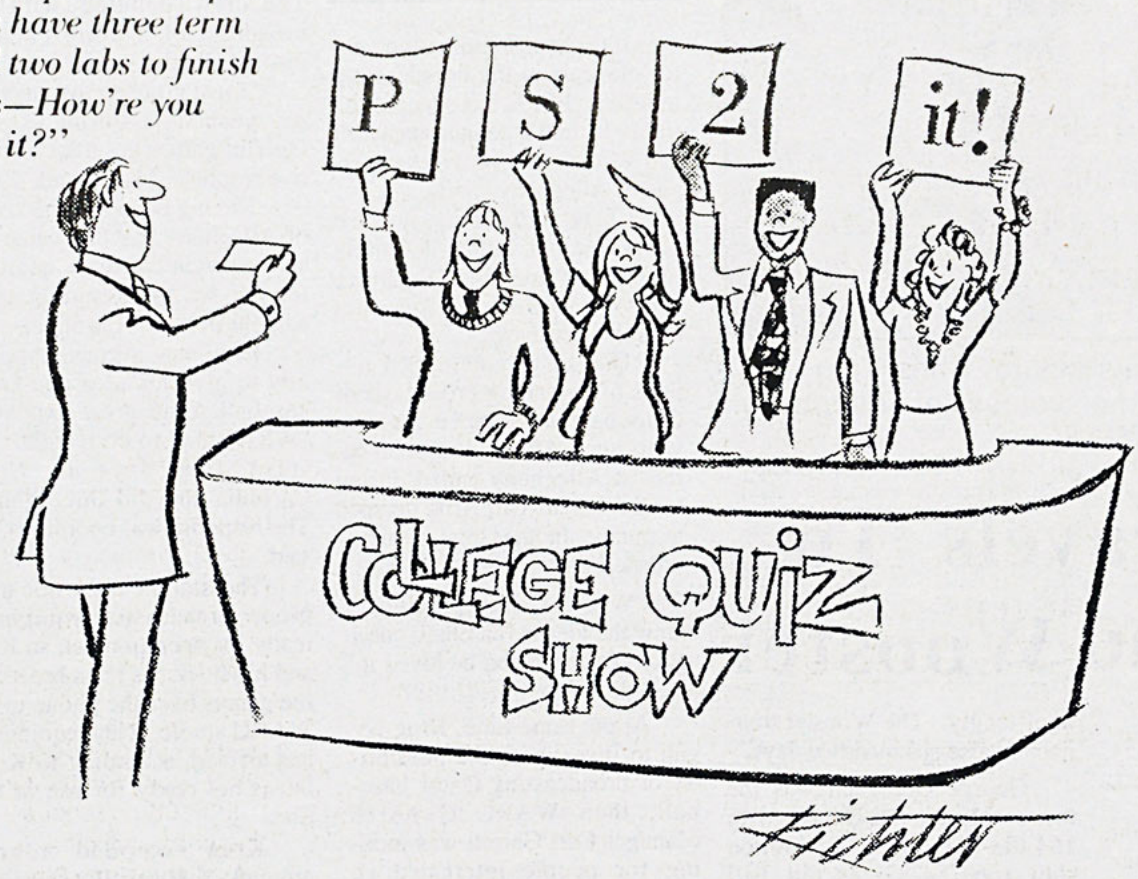
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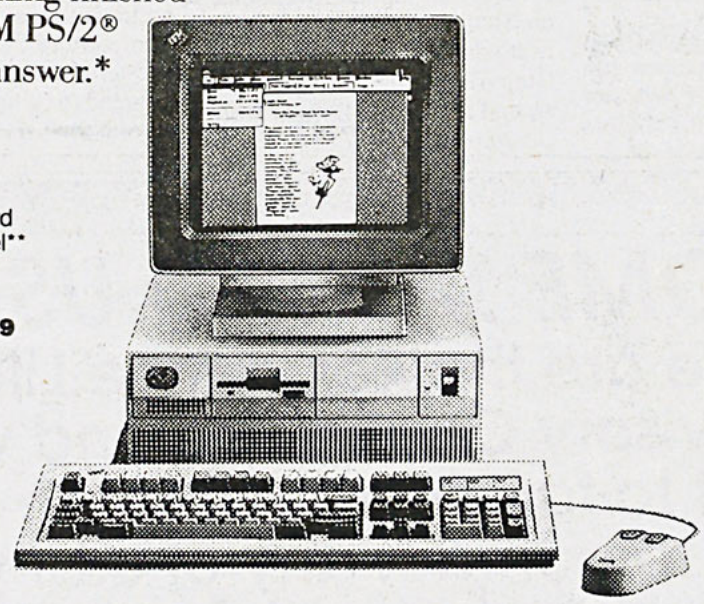
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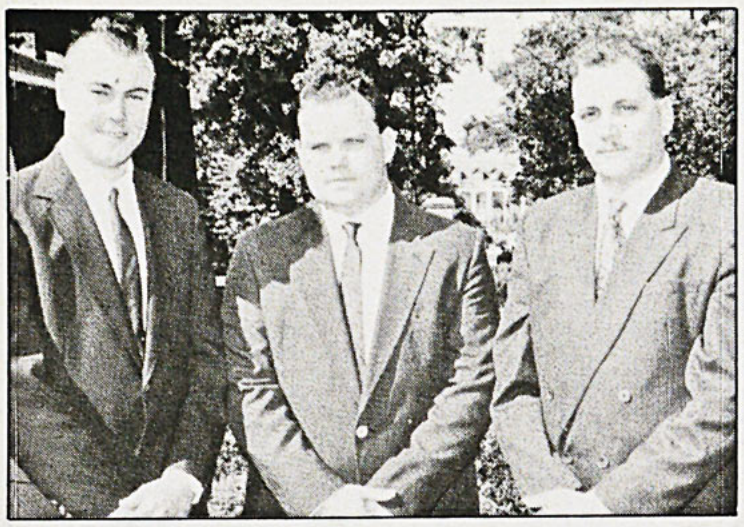
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From left to right, Chris Mauro, Chris Krug, and Jim Settembrino, the voices of Allegheny baseball for 1990 on WARC.

Public Affairs photo

Chris Krug: Voice of Gator Sports

by Brian Shea
Sports Editor

1990 appears to be the year for pioneers in the broadcasting industry. ESPN has secured the rights to major league baseball and WARC now provides coverage of Allegheny sports.

Chris Krug may not be Chris Berman, but he definitely intends to make Allegheny sports a well-known product over the airwaves.

The senior entertained notions of beginning broadcasts of Gator baseball as far back as two years ago. After his baseball career at Allegheny ended during his freshman year, Krug decided to pursue another goal of his — broadcasting.

"When I quit playing, I threw the idea at [baseball] coach [Rick] Creehan and he loved it," he said.

At the same time, Krug began to investigate the possibility of broadcasting Gator baseball, then WARC General Manager Carl Garrett was looking for people interested in broadcasting.

The two eventually crossed paths and Krug, now WARC Sports Director, and his partners, Jim Settembrino and Chris Mauro, hit the air last spring. The crew debuted with the broadcast of a doubleheader against Oberlin.

"I just grabbed the guys and we pushed it through. The Oberlin games got a lot of positive response," Krug said.

The big break for the voices of Allegheny baseball came last spring when the team qualified for the NCAA Regional tournament in North Carolina.

Krug saw a great opportunity to give his idea and Gator baseball some great exposure. "We decided to do it right. We spent five days in North Carolina and did three games. The response was enormous," he said.

The station does not have proper broadcasting equipment ready for operation yet, so Krug and his sidekicks must broadcast the games over the phone to the WARC studio. New equipment has arrived, according to Krug, but is not ready for use at this time.

Krug compiled a great amount of baseball experience over the last two summers as the assistant general manager of the Erie Orioles minor league baseball team.

His duties for the Single A franchise included acting as the official scorer and public address announcer. He credits this experience for allowing him to move Allegheny broadcasting forward.

He, Settembrino, and Mauro have covered the Homecoming football game against Kenyon and the big basketball game against Wittenberg among other events.

Krug plans to expand the coverage this spring to include other sports. Along with many baseball games, WARC will begin to broadcast updates from softball, tennis, and golf action.

Even though he will graduate this spring, Krug hopes to plant the roots of a strong tradition at Allegheny.

"I'd like to leave something behind. Even though Allegheny is Division III, the athletes work really hard and deserve the credits," he said.

He thinks the radio broadcasts will provide "immediate" exposure for all sports.

Krug thinks that WARC believes in his plans for sports at the station. "They've invested money in the proper equipment, so we might as well use it," he said.

Golf Travels To PSU And Wooster

by Maggie Fitzer
Ass't Sports Editor

Over the weekend the Gators sent golfers to Wooster, Ohio and State College, Pennsylvania. Those golfers who travelled to State College competed in the Penn State-Rutherford Intercollegiate, where the Gators competed for two days and finished 14th.

For AC, Jim Swanson shot 156 (80-76), Tim Stearns, in his second tourney of the year, shot 161 (83-78), while George Laskey shot 162 (78-84). Steve Whidden totalled 165 (84-81) over the two days, and Chris Maragno tallied 170 (89-81) for the Gators.

The Gators were the only Division III school to compete in the Penn State tournament.

The part of the squad that travelled to Ohio participated in exhibition golf in the Wooster Invitational. Here the Gators finished 14th in a field of 21, unofficially. The Wooster tournament also spanned two days.

George Geregach was the low scorer for the Gators with 164 (83-81), while Tim Hutton shot 166 (84-82) as did Bill Laffin (81-85). Eric Stoltenberg had 181 (90-91) for the tourney and Chris Najda finished with 185 (98-87).

The Gators were on the road last week as well when they travelled to Slippery Rock. While at Slippery Rock, AC finished 4th of 14.

Laskey's 1-over-par 73 tied him with John Owens (Slippery Rock) for individual medalist honors. Swanson shot 77, Stearns tallied 79, and Maragno shot 80. Whidden and Richard shot 86 and 89, respectively.

The Gators will travel to the Denison/Capital Invitational on Sunday and Monday. The first round will be held on the Granville Golf Course and the second round is to be held at the Columbus Country Club.

Men Drop PSU-Behrend and CWRU

by Brian Shea
Sports Editor

The men's tennis team has fashioned a bookend type of season thus far. After a 3-1 fall record, they stumbled to a 2-4 record in the month of March.

Now, the Gators have caught fire and captured three out of their last four heading into yesterday's match with Gannon. The Gators' win over Case Western (8-1) and Penn State-Behrend (6-3) upped their season record to 9-6, 1-2 in NCAC play.

The Behrend score is deceiving since Allegheny had to default two matches due to the absence of sophomore Glenn Diamond.

Sophomore Eric Morrow and senior Buff Grady sport the strongest records during the spring season. Morrow has complied a 7-3 record, mainly in the fifth singles court. He has won matches in the third and fourth positions. Grady has a 7-4 mark in the sixth position, with two of those wins coming at fourth and fifth position.

Sophomore Doug Rohner continues to take hard knocks at the number one singles position. His 3-8 spring record includes many close matches.

In doubles, Coach Mark Fleming has used ten different combinations to scratch out a 14-19 record. However, this week, the Gators swept the doubles courts with the exception of a default against Behrend.

The Gators face consecutive conference contests this week on the road against Ohio Wesleyan and Denison. On Tuesday, they return home for a 3 p.m. match with Grove City.

Baseball Showdown

The Gator Baseball team faces defending NCAC champion Ohio Wesleyan this weekend in a crucial three-game series. Catch all the action at Robertson Field or listen to WARC. Action begins at 1 p.m. on Saturday and Sunday

COME TALK TO US!!

We are the Residence Life Advisory Committee and we want to talk to you. Please feel free to contact any of us if you want input on or information about any Residence Life issues. We are waiting from you to hear...

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One Guy's Opinion: Oklahoma is OK Now

by Brian Shea
Sports Editor

Did anyone see what happened at the University of Oklahoma recently? That great university, so well known for the great amount of integrity in its athletic department, decided to drop a sport.

They decided to go after the women's basketball team. The powers that be decided that not enough people came to watch these women play, so they axed the program.

The story really hit me because of the situation in Meadville two months ago. I felt for these women and all those who protested the decision.

At least someone could relate to the way myself and the rest of the wrestling team here at Allegheny felt when Mr. Sundstrom opened the doors of his personal Enola Gay and leveled the future of Allegheny wrestling.

Why do situations like these even occur? The two may look very different to many people, but I see it differently. They have similarities in ways I hope this College will try to emulate.

At Oklahoma, I'm sure some of the team members depend on a scholarship for their education. Why should they lose that because they cannot draw crowds. Imagine competing against nationally ranked men's basketball and wrestling teams for support? And trust me, wrestling draws big at Oklahoma.

Here at Allegheny, wrestlers depend on athletics to make up an important part of their education. Why should they lose that right because, in some eyes, not enough choose to take advantage of it? Or because someone doesn't believe that sport fits into the *philosophy* of similar schools?

Both teams have received a reprieve. The outrage in Oklahoma grew and the **State Senate** forced the university to reinstate the program. Here, in sunny Meadville, we know that for the next three years, wrestling will exist.

Sure, the Oklahoma incident received greater attention, but that's due to the size of the school. When they whisper, it travels far and wide. When Allegheny shouts, it takes up a small space on the statewide AP wire.

The Oklahoma women's basketball team and the Allegheny wrestling team never held delusions of taking over the athletic world. They just want to compete. More importantly, others, some involved directly with the programs and some simply outraged at the injustice and prejudice, want them to compete.

The issue of the future of Allegheny wrestling has not died, trust me. The Trustees of the College will meet here on the second weekend of May. I hope they know about the prudence of the politicians in Oklahoma.

The Trustees can change the wrestling decision and keep a tradition alive in a place where traditions fall like snowflakes in April.

One Guy's Opinion welcomes comments, suggestions and responses. Send them to Box 12.

WARC Broadcast Schedule

Baseball -
4/21 vs OWU 1 p.m
4/22 vs OWU 1 p.m.
4/26 vs Gannon 1 p.m.
5/3 at Youngstown State 3 p.m.
5/8 vs Merceyhurst 1 p.m. (tent)
5/9 vs Oberlin 1 p.m.
5/12 vs Earlham 1 p.m.
5/13 vs Earlham 1 p.m. (tent)
-the voices of Gator baseball are Chris Krug, Jim Settenbrino, and Chris Mauro

Updates will be given for the following events:
Softball-4/21,4/24, 5/1, 5/7
Golf- 4/27, 4/28
Tennis-4/24, 4/28
-Gator Update Staff is Buzz Gabos, Jamie Snow, and Brian Shea

Women Trounce Case

by Brian Shea
Sports Editor

In a tough week of action, the Lady Gator tennis team dropped matches to two NCAC foes before punishing Case Western 9-0 on Tuesday for their first conference win.

Even the friendly confines of H.P. Way Court could not help the Lady Gators when Wooster and Oberlin came to town. Both conference matches ended in 7-2 scores for the visiting squads.

Coach Mark Fleming had to welcome the Case win. After a 6-1 fall season, the Lady Gators had stumbled to 8-6 overall before they traveled to Cleveland. The whitewash included the first win of the spring campaign for senior Amy LaMotte.

The Gators totally dominated the match as only the second doubles contest went the full three sets. Junior Jackie Rudolph and freshman Kristie Kachuriak dropped the first set, but lost only four games in the final two sets for a 2-6, 6-4, 6-0 win.

At first doubles, freshman Kristen Barclay and junior Diane Cullen won their first spring match after a successful fall campaign. Their 6-4, 6-0 win evened their overall record at 6-6.

Freshman Pam Grabinski emerged as a force during the week with three wins to raise her record to 6-2.

The Lady Gators face more conference competition this week against Ohio Wesleyan and Earlham. They will close their home season on April 28th against NCAA runner-up Kenyon.

Results of the Fraternity and Sorority 4x100 Relays on 4/17

Fraternity - 1)Phi Beta Sigma (Freeman, Shaw, Blackwell, Junius) 49.75; 2)Phi Delta Theta 3)Delta Tau Delta 4) Theta Chi 5)Phi Gamma Delta 6) Phi Kappa Psi

Sorority- 1)Alpha Chi Omega (Holler, Katshir, Gursky, McCracken) 61.1; 2)Alpha Delta Pi 3) Kappa Kappa Gamma 4) Alpha Gamma Delta



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Off-Campus and Special Programs Office

Baseball Pulls Out Two

by Chuck Hasselback
Sports Writer

The first big weekend came and went for the baseball team and in typical Meadvillian fashion, so did the weather.

The Gators managed to play only one out of three games against the Wooster Fighting Scots this weekend, but that one game turned into a 6-5, 11-inning victory for the Blue and Gold.

Most of the game was a pitchers duel between Allegheny's junior Marc Picciano and Wooster's Jason Weiner. The teams entered the ninth inning tied at two.

In the top of the ninth, the Scots decided to wipe the dust off their bats and erupted for three runs. RBI singles by Chris Bell and Scott Powell put the first two runs across the plate while Erik Hagan's suicide squeeze produced the third.

Allegheny came back in the bottom half of the inning. With no outs, they managed to load the bases. With the aid of a Scot wild pitch, the Gators cut the lead to 5-3 as senior Craig Jones crossed the plate.

Jim Robertson, the Scots ace reliever, walked freshman Steve Cook to reload the bases. Then, sophomores Jim Huston and Kevin Lewis tied the ballgame with infield grounders.

In the eleventh, senior second baseman Billy Manno showed his poise and experience with a flawless decoy play that probably saved a Scot run.

The Scot's Mark Hiestand singled and Matt Sherib lifted a flyball to senior rightfielder Jeff Braidic. Manno pretended it was a routine groundball and before Hiestand saw the ball, Braidic managed to double him up at first.

Picciano managed to get Bell on a line drive to center field and the Gators escaped the inning.

In the bottom of the inning, Allegheny again loaded the bases. Senior Don Ericson doubled down the third base line to lead off the inning. Then, sophomore Andy Brink was intentionally walked and Robertson hit sophomore Sean Cox with a pitch. Cook added a sacrifice bunt between Brink and Cox to set the stage.

Lewis then drew a walk from Robertson on four pitches for the game-winning RBI.

Another big story was the gutty performance of Picciano. He went the full 11 innings, allowing 10 hits while recording 4 the base paths. The hustling third baseman managed to move to third on the throw home.

Ericson brought in the final run of the inning on a suicide squeeze.

The game remained quiet until Case came back in the seventh to take a 5-4 lead.

After this, starting pitcher junior Dave Weimer, having already thrown over 150 pitches, exited the game. Coach Creehan went to the bullpen and brought in Picciano.

In the bottom of the eighth, Jones and Ericson recorded back to back doubles to tie the score.

Pinch-hitter Huston was hit by a pitch to put runners on first and second, then Cook uncorked a solid shot to right to score Ericson and move Huston to third.

Huston then scored on a sacrifice fly by Cox and the Gators finally took a 7-5 lead. Case manufactured one more run off Picciano, but to no avail as the Gators went on to win 7-6.

The Gators were indeed fortunate to win both games this week. Last week, I said that their success this week depended on pitching and pitching is what they got.

Continued success in baseball, however, is based on a team effort. Where one player fails, another must pick up the slack. Picciano picked up more than his share of the slack this weekend. The Gators need a concentrated effort from the whole team when defending NCAC champion Ohio Wesleyan comes to town for a three game set this weekend.

But before the weekend showdown, the Gators must face a Thursday double-header against Edinboro (11-11-1).

The twinbill will start at 1 p.m. at Robertson Field and will be broadcast by 90.3 - WARC, Meadville.

"Baseball gives you every chance to be great. Then it puts every pressure on you to prove that you haven't got what it takes. It never takes away the chance, and it never eases up the pressure."

Joe Garagiola

Although two of Saturday's games were rained out, one must question Coach Rick Creehan's reluctance to take Picciano out. In each of Picciano's four starts, he has lasted at least seven innings, and he threw only 123 pitches on Friday.

The Gator's schedule is relatively short and is unforgiving of any injuries. Let's hope Picciano's arm strength can match his intestinal fortitude.

In Tuesday's game against NCAC foe Case Western, the Gator's Lewis started things off with a lead-off triple. Manno scored Lewis with a single which was followed by another hit by Braidic.

Junior Jeff Filkovski followed with a double that cleared



Freshman Amy Kirsch takes a swing against Penn State-Behrend on Tuesday. She pitched a 1-0 shutout to keep her ERA at 0.00 for the year.
Marci Hennessey photo

Gators Sweep Behrend

by Maggie Fitzer
Assistant Sports Editor

The Lady Gators softball team swept a doubleheader against Penn State University at Behrend, Tuesday afternoon on Robertson Field. It was the Gators' first outing since April 7.

Senior All-American Teva Eiler pitched the first win, 7-2. The Gators had nine hits in the game and allowed six to the Lions. Freshman Amy Kirsch recorded the second win. Kirsch hasn't allowed a run in 16 innings. Eiler's season record now stands at 4-5 with a 2.00 ERA while Kirsch's slate is 3-0.

Senior Kyle Sollenberger scored the only run in the second game. She scored off of sophomore Becky Weible's two-bagger in the bottom of the seventh, with two outs. Weible was 3 for 3 on the day, with a sacrifice. Sollenberger is batting .278 for the season.

Junior Penny Whiteman batted .500 for the day. She raised her average to .357 for the season. Junior Ronnie Bohm went 2-6 on Tuesday and also recorded a sacrifice. She is batting .298 this season.

The wins upped Allegheny's record to 11-6. They are currently ranked third in the NCAA Division III Central Region and thirteenth nationally.

The Gators played a twinbill against Hiram this afternoon and are scheduled to finish their home season this Saturday with a twinbill versus Grove City at 2 p.m. on Robertson Field.

This Week in Allegheny Sports

Baseball
4/19 EDINBORO (2) 1 p.m.
4/21 OHIO WESLEYAN (2) 1 p.m.
4/22 OHIO WESLEYAN 1 p.m.
4/25 at Case Western (2) 1 p.m.

Softball
4/19 HIRAM (2) 3 p.m.
4/21 GROVE CITY (2) 2 p.m.
4/24 Gannon 3 p.m.

Golf
4/22-23 at Denison/Capital Invitational 8 a.m.

Track and Field
4/21 at Kent Pentagonal Noon

Women's Tennis
4/20 at Ohio Wesleyan 4 p.m.
4/21 vs Earlham at Granville, OH 10 a.m.
4/24 at Youngstown State 3:30 p.m.
4/25 at Hiram 3 p.m.

Men's Tennis
4/20 at Ohio Wesleyan 4 p.m.
4/21 at Denison 10 a.m.
4/24 GROVE CITY 3 p.m.

-Home events in all caps

Track Teams Split Meet With Grove City

by Maggie Fitzer
Ass't Sports Editor

The Gator women defeated Grove City, 93-48 Tuesday afternoon in their last home meet of the spring season.

Sophomore Sue Castor finished first in the 5000M run (18:02), followed by junior Lynda Kohl, who finished second. In another distance event, the 1-mile run, sophomore Pam Karle finished first with a clocking of 5:25. Karle was closely followed by junior Katie Tiedemann. Karle and Tiedemann also finished in that order in the 800 yd-run. In the 3000M run, Dee Buckhoff finished first for the Gators with a time of 11:03.3.

Both Gator relay teams beat Grove City's. In the 4X100 relay, Joan McKenney, Jackie Hughes, Lena Zappia, and Donna Moulton finished in 52.66. The 4X400 relay team of Hughes, Moulton, Jen Ugine, and Danielle Holland also finished with a clocking of 4:46.96.

Moulton won the 440 yd. dash event, while Liz Hall finished second. Holland took first place honors in the 440M hurdles (70:89).

Moulton, Zappia, and Hughes finished 1st,2nd,3rd, respectively in the 200M dash while Hughes and Zappia finished 1st,and 2nd, respectively in the 100M dash.

The Gators also gave a fine performance in the field events. Ugine captured first in the triple jump. Her distance was 30'1/4". Glena Gilbert and McKenney finished second and third in the long jump, respectively. Senior Barb Pendleton again showed her ability in the high jump, finishing first. Sophomore Carey Boyce recorded a first place finish in the shot put and a third place in the discus. Sophomore Renee Wright finished second in the javelin event.

The women also competed in the Clarion, PA Invitational last Friday where they compiled a number of first and second place finishes.

Castor and Kohl took first and second places, respectively, in the 3200M run. Holland acquired a first place finish in the 400M intermediate hurdles and a second place finish in the 400M dash. Zappia came in number 2 in the 200M dash. Gilbert also finished number 2. Her event was the triple jump.

The men also competed against Grove City, but the Gators lost 85-56.

Jeff Lowenguth came away from the meet with two second-place finishes and a first-place finish as a member of the 4X400 relay team, along with Jeff Stone, Andre Perry, and Mike Goodelle. The relay team finished with a clocking of 3:35.51. Lowenguth finished second in the 1-mile run and he followed Perry across the finish line in the 880 Yd.-run. In another long distance event, the 5000M run, Rick Hughes came in second.

The Gators finished first and second in the 400M dash with the aid of Stone, and Goodelle, respectively. The Gators also finished successively in the 400M hurdles with Stan Drayton and Mike Ferry finishing second and third, respectively.

Julio Lacayo recorded a third place finish in the 100M dash, while Stone finished second in the 200M dash.

In the field events, Andy Wright set a new school record in the pole vault. The new standard is 13'7". Freshman Stan Drayton long-jumped 20'6".

A relatively small group of the men travelled to the Clarion, PA Invitational, and only Goodelle came away with a first-place finish. His clocking of 50.5 in the 400M dash earned him the number one spot and qualified him in the NCAC in that event.

Saturday both teams are scheduled to travel to Kent, Ohio for the Kinko's/Kent Pentagonal, where they are expected to compete against Division I teams.