

W. R. IRWIN
RESIDENT MANAGER

SIXTY FOURTH STREET AND UNIVERSITY AVENUE

PHONE HYDE PARK 4400
CHICAGO

September 21 1932

Dear Dr Warren:-

I wish you had been with me yesterday and we could have examined the "Lucy Hanks" document together. Mr Ramsey has not been able to arrange the collection as yet but the document was with him in reach and he was apparently glad to have me see it.

There is a marked difference between the original and the Boston



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reproduction. There is abso-
 lutely no smudge or discolor-
 ation before "cup" ^{in plain sight} - no visible
 sign of any post mark
 required: I held it - to the
 left - and could see no
 markings or any sign
 of tampering.
 You might see it as
 soon as you can at -
 2 eye. I am sure Mr. Remy
 will not be able to - to -
 show it to you
 I told him that - I
 thought he ought to get a

Original Image, 2009. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library



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a first-class hand writing expert to pronounce or lead a 25 - also the d's - I did not see him you later thought I see the reason why you should not be quite particular with him. I did say I thought that since a controversy had risen the expert should be me if his handwriting and we know the nature of the difference in readings. I am sure you will agree with me as to this.

Digitized Image, 2009. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library



4
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Bill do see the paper at
your earliest convenience
I cannot understand
how the original and the
reproduction are so dif-
ferent - I should like to
see the photograph from
which Bob Merrill
made the plate. Perhaps
you could get a look
at it sometime when
you are in Indianapolis.
The document, of course
always in Kentucky. How
could Bill keep it?
I have had two boys



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days here - a variety of
errands. I can go to
Nellie tonight - and I shall
be in Pullstruck on Satur-
day of this week - several
days - my address will
be Hotel Shelby.

I did have such a satis-
fying mail in that keeps
meat - you are doing better
with me with good
with rest unless

My sincerely
J. Lee. P. Kell

Digitized Image, 2009. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

Chicago, Illinois
September 21, 1932

Dear Dr. Warren:

I wish you had been with me yesterday and we could have examined the "Lucy Hanks" document together. Mr. Rainey has not been able to arrange the collection as yet but this document was within reach and he was apparently glad to have me see it.

There is a marked difference between the original and the Barton reproduction. There is absolutely no smudge or discoloration before "day" in this original, no visible sign of any pen mark before it. I held it to the light and could see no markings or any sign of tampering.

You must see it as soon as you can arrange. I am sure Mr. Rainey will not hesitate to show it to you.

I told him that I thought he ought to get a first class hand writing expert to pronounce on the A and J also the d's. I did not tell him of our talk though I see no reason why you should not be quite frank with him. I did say I thought that since a controversy had risen the expert should be one of his choosing and one who knew nothing of the difference in readings. I am sure you will agree with me as to this.

But do see the paper at your earliest convenience. I cannot understand how the original and the reproduction are so different. I should like to see the photographer from which Bobbs-Merrill made the plate. Perhaps you could get a look at it sometime when you are in Indianapolis.

The document, of course, belongs in Kentucky. How could Barton keep it!

I have had two busy days here - a variety of errands. I leave for Cincinnati tonight and I shall be in Pittsburgh on Saturday of this week for several days. My address will be Hotel Shenley.

I did have such a satisfactory visit in Fort Wayne. What you are doing there fills me with pride.

With best wishes

Very sincerely

(Signed) Ida M. Tarbell

(Original letter in Lincoln file)