



The CAMPUS

Of Allegheny College
Meadville, Pa.



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100 Years of Football Celebrated



Alex Zausner photo

Alpha Delta Pi celebrates Allegheny's 100 years of Football, walking by their float in the Homecoming Parade, October 23. The award for the best float went to Theta Chi and Kappa Alpha Theta during half time.

CORIS Advises Allegheny's Reinvestment in S. Africa

By Lymari Davila
Special to The CAMPUS

A memo dated October 14, 1993 from the Committee on Racial Issues (CORIS) was sent to President Daniel Sullivan recommending that Allegheny's current divestment policy toward South Africa "be lifted as soon as possible."

The action, according to CORIS Chair Michael Cartwright, came after Nelson Mandela called for an end to economic sanctions on October

7, 1993. The decision by CORIS members, Cartwright said, "was unanimously approved." The reason for the reinvestment is to help build South African economy and the country's hopes for democracy.

Allegheny divested its holdings in South Africa in May of 1990. The divestment movement began in 1985 with an investigative article in *The CAMPUS*. The story was about Allegheny's investments in companies that had business re-

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Students Question School's Purchase of 528 Park Avenue

By Jeff Steinmetz
Assistant News Editor

Allegheny College's recent purchase of the house at 528 Park Avenue came as a surprise to its residents. The house was purchased to make room for a future parking lot which will replace the parking lost when Brooks Drive is turned into a pedestrian walkway. The four residents of the house, Vic Pickard, Tibor Kalnoki-kis, Rob Hower, and Ian Martin, are all students at the college. On September 30 they were contacted by their landlord's (R.A. Maglisceau) lawyer and told that the school had purchased their house.

The students had moved off campus with the intent to get away from the rules and regulations associated with living in dorms and college-owned housing, and were alarmed at what consequences the school's ownership would have on their housing situation.

They made several phone calls to residence life, and were,

according to the residents, repeatedly told no one had time to meet with them.

In the meantime, the residents said, they had been notified that the house would have to be inspected by Physical Plant and Security.

"No one would meet with us, but all of a sudden they were coming into our home to do inspections," said Hower.

The residents did not allow the house to be inspected.

Eventually, they met with Mona Higgins, director of residence life, on October 5. At this meeting, they were told that they would have to sign a college housing contract and abide by the rules of that contract.

The contract stipulated that the students would agree to not have pets, to have a resident advisor, to follow the alcohol policy, and to allow their house to be inspected, among other things.

Higgins said that Residence Life had nothing to do with the

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Allegheny Moves to Diversify Campus

By Alina Dieste
Assistant News Editor

"Allegheny is as diverse as a loaf of white bread with a couple of grains."

When Assistant Professor of Art Richard Schindler uses this image, he addresses a reality at Allegheny College. A traditionally white upper middle class private school, Allegheny struggles to achieve diversity on its campus, but faces the complexities of being a money-making institution.

"To stay in business, Allegheny needs students who can pay their way, which happen to be white suburban students. That's why diversity suffers," says Schindler.

Dr. Michael Cartwright, professor of religious studies and chair of the Committee on Racial Issues (CORIS) says, "We are trying to convince the learning community that it is important to put financial resources to attract students that can enrich the student body."

The Admissions Year-End Report from September 1993 states that only 6.1% of the class of 1993 are American minority students and 4.1% are international students. Today, there are only 70 African American students at Allegheny. School administrators are worried about minority attraction and minority retention and want to work towards a more diverse student body.

"The more diverse the campus can be, the more diverse students would come to the campus," says Jonathan Pittman, Assistant Director of Admissions.

According to Cartwright, "The problem at Allegheny is

how to negotiate the different experiences and different backgrounds that people have. White people from suburbia are not equipped to deal with ethnic differences. And Allegheny College doesn't want to replicate suburbia."

Cartwright adds, "For white suburbia kids, the language of diversity is like going to the supermarket and choosing from the many items they have there to buy. In a culture driven by consumerism--like the American culture is--diversity is something else to consume."

The problem will not be solved by having more ethnic groups living together. Part of the college experience implies getting rid of stereotypes, talking and sharing concerns.

Senior Melanie Spence, President of The Advancement of Black Culture (ABC) says, "Classes where minority issues are discussed should be a requirement for everybody. Right now, mainly minorities fill those classes."

Pittman disagrees. "By requiring such classes, we'd be losing the whole point of a liberal arts school," he says.

According to Reginald Ryder, director of multicultural affairs, a lack of exposure leads to a lack of understanding of other ethnic groups. The different groups and clubs -- Union Latina (UL), ABC, International Club -- need to share their activities because positive results attract people. Forums, discussions, presentations for student leaders and residence advisors on campus could raise awareness about AHANA and international students. (Since the word minority has negative connotations, AHANA is a new term that stands for African,

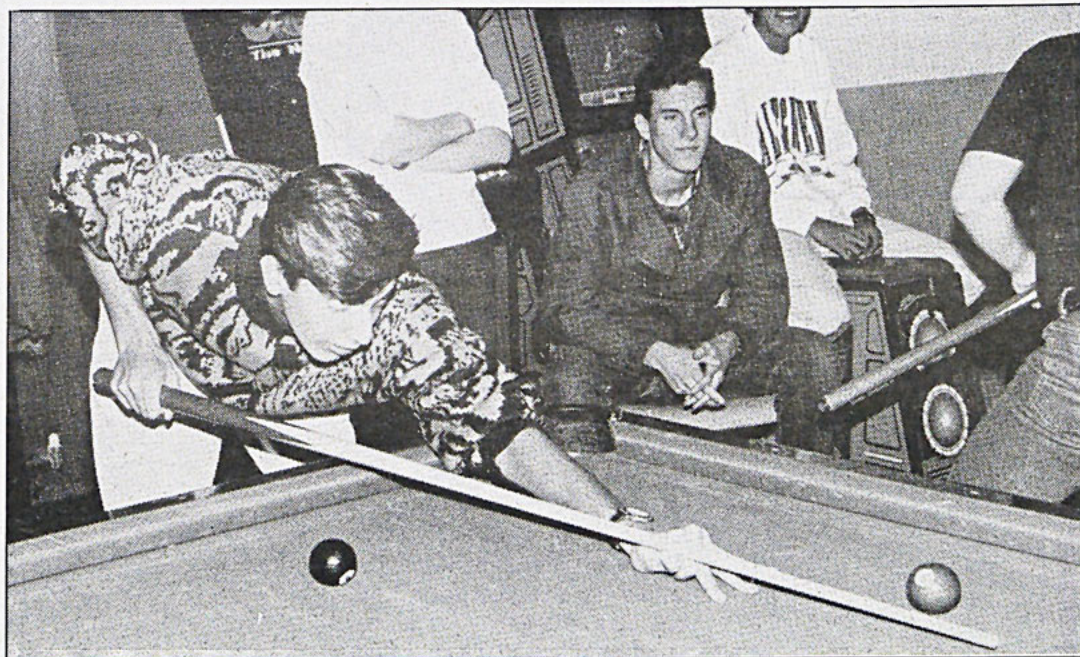
Hispanic, Asian and Native American students.) "We need to be open to the richness that we all have," says Ryder.

For Lama Moakeh, president of the International Club, "Active interaction on the part of students and faculty will help increase the understanding which ultimately should lead to acceptance." Sophomore Carlos Vasquez, from California, says, "Diversity is achieved by not only admitting international or minority students but by learning what their culture has to offer. Everybody has to learn from each other."

Spence insists that Allegheny College should recruit more open-minded students. "Most of the white

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Students Relax In Games Room



Alex Zausner photo

Freshmen Sinan Gulgonen and Victor Northrup, and sophomore Shehryar Khan watch their friend Nakul Lele '97 as he concentrates on a pool shot in the games room.

Professor Joins Math Department

By Jeff Steinmetz
Assistant News Editor

Class of 1979 graduate David Housman returned to Allegheny this fall - only this time he came not as a student, but as a professor of mathematics.

After receiving a mathematics and physics double major from Allegheny, Housman went to graduate school for mathematics at Cornell, graduating in 1983. He then spent a year at the University of Minnesota where he performed post doctoral work, before he began teaching at Worcester Polytechnic Institute in Massachusetts.

After five years of teaching at WPI, Housman desired a liberal arts setting, which led him to Drew University, where he spent the next four years. Housman was also interested in undergraduate research and the

use of technology in teaching. While Drew was starting to integrate computers into classes, its lack of undergraduate research prompted Housman's move to Allegheny.

Housman hopes to continue a summer program of undergraduate research here at Allegheny, funded by the National Science Foundation. Housman is interested in research because he likes "to see students try to solve a problem no one knows the answer to, that's the most educational experience one can have."

Housman also said that he "likes to try different teaching techniques." He said most students only retain 10% of the best lectures, and that he is interested in finding better ways of teaching.

This semester, for example, he set up his two Calculus classes on a group discussion basis. He gave each group a problem or assignment to work

on and the students helped each other while he went from group to group. This method of teaching met with mixed results. He said in one class it went really well, but the second class was relatively unresponsive. Housman said he bends to what students want and need, so he went back to a lecture format for the second class, while keeping the group discussion format in the first.

Housman is also teaching linear algebra this semester and is looking forward to teaching LSN 250, Mathematical Models in Natural Science, next semester. He said that what fascinates him about mathematical models is that "there is no unique solution, different models give different insights."

Most of Housman's spare time is spent with his wife, Jeanne Bowen, and their three children, Kate, Genevieve, and Stephen.



David Housman, assistant professor of mathematics, joins Allegheny faculty.

Employee Benefits Discussed

By Jennifer E. Smith
CAMPUS Reporter

With goals to maintain a financially stable facility, a good educational environment, and favorable living conditions, the finance committee discussed employee benefit plans and Physical Plant costs at their meeting this past Wednesday.

The committee is pursuing an ongoing attempt to devise a benefit plan for all college employees. So far, the committee has proposed that the plan, which will be open to all Allegheny employees, take into account salary levels and include health care coverage. Wanting to form a viable plan in response to employees' concerns, the committee is attempting to find a plan which will satisfy both the employees and the president. In the other portion of the meeting, Bob Egman from the Physical Plant described the manner in which the Plant prioritizes problems on campus.

First, foremen survey and audit each campus building and rate individual parts of the building according to their need to be fixed. Buildings currently of high concern are Baldwin and Caflisch. Physical Plant rated these two dorms according to the condition of primary structure, mechanical systems, safety systems, interior finishes and site conditions.

Once the rating process is complete, they attempt to formulate exact plans and costs and then start work.

Plans are to focus on one specific building per year. Although this plan has been proposed, it has not been finalized.

Dean of the College, James Bulman, said that the faculty council will possibly form a campus-wide committee to devise a list of necessary repairs for each building. He says that these repairs should be the concerns of the entire campus community.

Toni Morrison Awarded Nobel Prize

By Alana Phillips
Assistant News Editor

Toni Morrison, who writes lyrically narrated novels of black American life, is the 90th winner of the Nobel Prize in Literature, which carries a monetary award of \$825,000. Allegheny's reaction to Morrison's win was exuberant.

Of the many African-American women who were inspired by Morrison's good fortune, Advancement of Black Culture President, Melanie Spence, senior, says "I haven't only thought in terms of her influence on me, but in terms of the race as a whole. Black women writers in literature open the door to other African-American writers. With her win, African-American literature will finally be put in the ranks of the works done by Hemingway, and others of that sort."

Morrison is the eighth woman to win this coveted

prize. The last was Nadine Gordimer of South Africa in 1991.

The Bluest Eye, published in 1970, was Morrison's first novel. Morrison, who was born in Lorain, Ohio, a steel town about 25 miles from Cleveland, uses her hometown as her setting. The novel describes a black girl's painful coming of age in a white society. In her most recent novel, *Jazz* (1992) Morrison leaves behind the small-town world of her previous novels, which had similar settings, deciding instead to tell a tale of passion and violence set in Harlem, New York in the 1920s.

Other works by Morrison include: *Sula* (1973), *Song of Solomon* (1977), *Tar Baby* (1981) and *Beloved* (1987). She has also written an essay entitled, "Playing in the Dark: Whiteness and the Literary Imagination" (1992).

"Morrison's receiving of the award shows that African-

American women have come a long way in the literary world," says Keira Miller, an Allegheny sophomore. "This is a step toward equality in literature among races and shows that people are beginning to expand their readership and take a step towards overcoming literary ignorance. It makes me a little more comfortable as an African-American English major that ignorance can begin to be erased in the classroom."

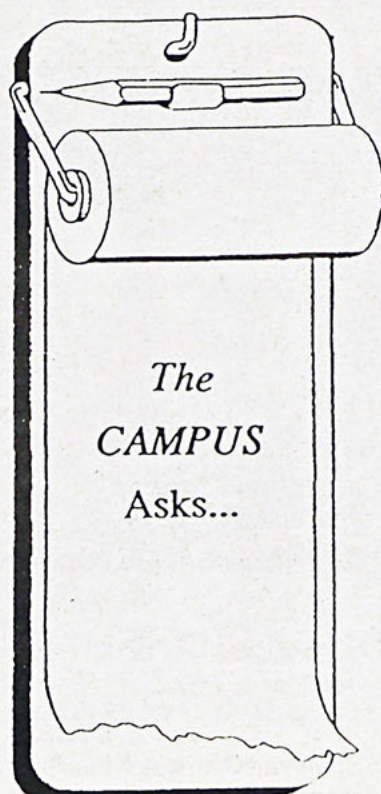
Miller says she hopes that Morrison's winning the prize will make her more widely read in classrooms. "Once students see how enjoyable African-American writing is, they will want to read other works," she says.

Students interested in Morrison's work can study it more extensively in classes taught by Professor Laura Quinn, Assistant Professor of English, who often teaches Morrison. "I've taught *Bluest Eye*, *Sula* and *Beloved* repeatedly. I hope to

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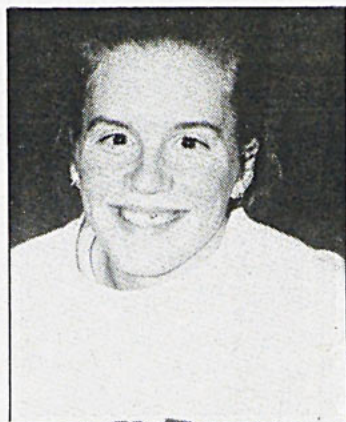
How Do You Think Allegheny Could Build a Sense of Community

compiled by Wendy Norris



To build a sense of community, Allegheny could be more aware, understanding and appreciative of the diversity on campus. If everyone (Greek, non-Greek, African-American, European-American, Asian-American and Latino-American) would have respect for all others, then Allegheny could start building a better sense of community.

—Peechez Pugh
Class of '95



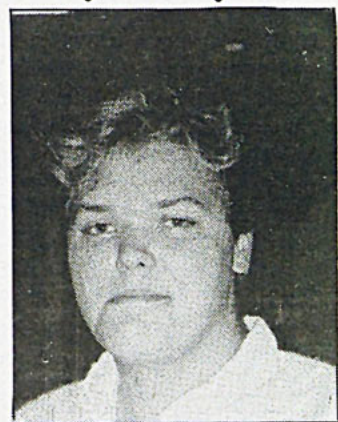
Have more inter-community events involving all members of the college community.

—Patty Whalen
Class of '95



Some central meeting place, such as a bar, would be nice. That way, people wouldn't have to go off-campus to have a good time.

—David M. Maytan
Class of '94



Continue decentralizing the prevailing social systems on campus which base themselves on separatist policies, thereby isolating themselves from the greater part of the Allegheny community.

—Rob Newell
Class of '94

Rope Skipper Jumps to the Beat of a Different Drummer

By Alina Dieste
Assistant News Editor

"People probably think that rope jumping is just jumping," says junior Jason Nelson, two-time World Champion rope skipper; "but it's not. Rope skipping is a method to express yourself. It is also a way to exercise, meet people, and travel."

Jump roping or rope skipping is a competitive sport that involves both physical dexterity and mental ability. It requires speed and coordination. On the one hand, the sport is very healthy since jumping enhances cardiovascular fitness, but on the other, rope skipping is dangerous. "Huge amounts of trust are necessary," Nelson says, to participate in both the single rope and double Dutch divisions.

According to Nelson, "You have to be very careful when flipping. People end up with broken arms, concussions, and injuries all the time. One time we were doing double Dutch and the trick was to back flip into the ropes. We miss timed this entrance, tangled one of our partners in the ropes, and she broke her arm."

Regardless of its dangers, Nelson has been jumping for eleven and a half years. What started out as a club in elementary school in his hometown of Williamstown, West Virginia, ended up as a highly competitive coed team coached by an enthusiastic gym teacher.

"Randy Modesitt was the one that originated everything," says Nelson. "He had gone to Colorado to watch 'The Skipits' perform in Denver. I was in third grade then and 'The Skipits' were the world champions at that time."

Since Colorado was the hub of jumping, Nelson's team, the "River Valley Skippers," started competing in Denver in the summer of 1984. The International Rope Skipping Organization (IRSO) hosted annual weekend competitions with skippers coming from all over the world: Australia, Germany, Japan, Hungary, Puerto Rico, Canada, China, Mexico. The competitions had three divisions: speed, compulsory -- or basic tricks -- and free style.

After Colorado, according to Nelson, "we got better and we became pioneers of rope skipping. We went to other states in the country to encourage people to practice the sport and it became very popular." Rope skipping also turned into a competitive sport. "We competed for five years before we even placed."

Preparing for competition

was hard. The 30 team members had to practice twice a day, for one and a half hour sessions. Nelson always performed with the same four people and he thinks that helped them.

"When we won World Champions in 1990, it was the first time 'The Skipits' lost in 13 years," explains Nelson. "We just broke their string and the following summer, rope skipping was even more competitive because other teams felt they could also win."

In 1991, the "River Valley Skippers" won again. They were the first team to score 3,000 points. "We wanted to be the best. The sport was more competitive by then, but it was also fun," Nelson says.

Sponsored by Adidas, McDonald's, and TWA, Nelson and his team traveled a lot in and out of the country to keep jump rope growing and to start clubs. Through IRSO, Nelson traveled with the U.S. National Team to Cuba, Mexico, England, Bermuda and Canada. They conducted clinics to show and teach tricks to people interested in the sport, and to encourage participation. Nelson says,

"Traveling was a very important part of this experience. I made many friends and learned about other cultures."

Due to internal problems within IRSO, the organization collapsed. "After 1991, we didn't compete anymore because there were no more big competitions to attend," Nelson says.

He adds, "We'll try to put a big competition together in the future. We want to help people who want to practice the sport; we want to travel to do 'clinics' and to visit friends, too."

Nelson, the man who could once jump 422 times in a minute, holds national records in triple and quadruple jumps. When he thinks back to his days as a jumper, he says, "I guess my biggest disappointment is not being in the Guinness World Records. I had to stop training just before trying a world record because of stress fractured legs." However, jumping helped Nelson to become a basketball player last year.

Nelson is not playing basketball now, but he is busy with many other activities. He's a resident advisor for freshmen in Shultz Hall, a Senator for his class, and a tour guide. Talking about his rope skipping experiences, Nelson says, "I don't want to be known as 'the' rope jumper; I want to be known as Jason Nelson. Rope skipping is just another part of my life that allowed me to grow as a person."



Alex Zausner photo

Jason Nelson, World Champion rope skipper, shows-off his talent for jumping rope in the Campus Center.

McInally Discusses the Student Affairs Division

By Julie L. Caster
CAMPUS Reporter

At Allegheny Student Government's weekly meeting on Tuesday, October 26, guest speaker Dave McInally, dean of students, discussed the Student Affairs Division. He explained that the Student Affairs Division's main function is to provide services to students. If students or student organizations have a problem, it can be worked out through this Division. Currently, the Student Affairs Division is working with ASG on residence hall and Campus Center renovations.

ASG also discussed the Winter Carnival to be held in February, which may be co-sponsored by ASG and the

Campus Center Cabinet. Instead of the traditional week-end celebration, this year's carnival may be extended to a

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Great Lockup to Imprison Professors

By Catherine Munroe
CAMPUS Reporter

The first annual Great Allegheny Lockup will be held November 16, 1993.

Sponsored by Alpha Phi Omega, the Lockup provides an opportunity for the student body to "imprison" selected members of the faculty and administration. The prisoners will be selected by the campus community through a bidding process which will take place between November 1 and 12 in the post office.

The winners within specific categories--those teachers whom the community has bid the most for--will be placed in a cage in the Campus Center for one hour.

To bid, students need to bring an item of canned food or one dollar to the table in the post office.

All proceeds will go to the Downtown Food Bank in Meadville.

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for The
CAMPUS.
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Purchase of Residents' House Investigated

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purchase of the house, and learned of it at about the same time as the residents, perhaps a day before. She said that she was only informing the residents of their rules and obligations as explained to her by the school's lawyer, Charles Swick.

The students did not agree to sign the housing contract, stating that they would abide by the rules of the lease they originally signed when renting the house.

At this point, the matter was handed over to the residents' and college's lawyers.

The residents' lawyer, who chose to remain nameless, said that in the sale of property which is leased, there is an assignment of lease in which the new owner assumes all rights and obligations of the previous lease. In this case, there was a clause which indicated that the landlord had the right to impose rules and regulations which were unspecified in the contract. It was under the enforcement of this clause that the college wanted the residents to abide by regulations of college housing.

The argument of the residents, their lawyer said, was that they entered into the lease with a private individual who could not have imposed rules such as a college institution could. The lawyer added that it was significant that the lease was a renewal, and that if the original owner had wanted to impose new obligations, he had a chance to do so when the lease was renewed.

A further complication was the lack of communication between Maglisceau and the residents. Pickard said that he asked Maglisceau if he intended to sell the house, and he replied

that he had discussed it with the college, but had no plans to sell. The residents had no further communications from Maglisceau about the selling of the house until contacted by his lawyer and told the house was sold.

Swick declined to comment on the school's position, referring all inquiries back to the school.

Tom Cardman, vice president of finance and treasurer, was the person in closest contact with the school's lawyer. He said the school had several concerns about the house, and therefore desired the residents to sign the housing contract.

One concern was for the physical condition and safety of the house, hence the requested inspections.

According to Cardman, the school contacted the residents several times and asked if they could come and inspect the house at the residents' convenience. These requests were repeatedly denied.

Another concern of the school, according to Cardman, was over alcohol consumption at the house, and the possibility that alcohol is being distributed or sold to minors. Cardman said the school is concerned about minors at parties, and the effect that an accident or incident resulting from underage drinking would have on the college and the residents of the house.

President Sullivan echoed these concerns. He cited an example of a student who, several years ago, had been drinking at an off-campus house, and was struck by a car and killed on N. Main Street as a result of being drunk. The residents of the house were held responsible for

her death, and settled out of court with the deceased's family at a very high cost. He said the school is worried about similar incidents which could occur as a result of underage drinking at 528.

Sullivan said that he himself has witnessed people drinking outside the house, and that just last week, saw not only people drinking, but three men urinating on the lawn.

"I was really offended," said Sullivan.

Sullivan also said, "We would be more comfortable if we had reassurance that the residents were going to behave in a legally responsible manner."

According to the residents' lawyer, the college decided to honor the lease as residents entered into it with the original owner. The lawyer added that the residents will abide by the terms of their original lease and follow all federal, state and municipal laws and regulations, but will not have to follow special college regulations.

Cardman said that after the lawyers looked more closely at the lease, they determined it was a valid lease and did not give the college room to impose new rules on the residents. He added that these students were not receiving special exemptions from the normal policy for college-owned housing, but that these particular residents have different rights for the remaining term of their lease.

He also added that the residents will be asked to abide by the alcohol policy and to allow their house to have a fire-and-safety inspection, but it is entirely up to the residents whether they allow the inspection or not.

Cardman said that in terms of alcohol, he hopes the residents will continue to use their good judgment.

Pickard said about the present situation, "Before we were very upset, but now we're relieved that the school has cooperated with us in reaching a fair agreement."

The college is still negotiating with two other homeowners on the sale of their homes to make further room for the parking lot. No date is set for beginning construction of the lot.

Controversial Etching Removed

COLUMBUS, Ohio (AP) — The World Jewish Congress on Tuesday praised Ohio State University officials for deciding to remove the likeness of an alleged Nazi doctor from a mural of medical heroes.

Meanwhile, family and friends of the late Dr. Hubertus Strughold in San Antonio said they were upset that the scientist was still facing the accusations, even in death.

ASG Discusses Winter Carnival

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whole week. Fireworks and a bonfire may be a part of the carnival this year. Anyone ideas or who would like to help in planning should see ASG President Gabe Oros.

At this week's meeting, Steve Carr announced his decision to step down as Controller to assistant Controller: Frank Jarecki will take Carr's place, until next semester, when Carr will resume his position.

The job of Controller is to chair the Finance Committee, oversee all ASG funds and review the individual organizations' financial records once a semester.

Carr's decision to leave was based on his realization that his class load was more than he realized and he simply didn't have the time to devote to the position. Oros and Vice President Matt Liebenritt both spoke highly of Carr's work and said they respect his decision to step down. They remarked that his decision shows his dedication to both his classes and the student government.

Jarecki, who has been involved in ASG for three years, looks forward to filling Carr's shoes. "Steve did a tremendous job and I'm going to do my best to continue the work he started."

Recently the finance committee decided that WARC will not receive funds for an increased wattage to extend their listeners' range. The committee decided that although the budget can't provide the funds at this time, but there is a good possibility of WARC being given the money next year.

The 6-by-8-inch cut-glass etching of Strughold, part of a 140-square-foot mural at Ohio State's medical college, was covered Monday after officials received a letter from the Jewish organization asking that it be removed.

The Jewish organization, which distributed a page from Army Intelligence documents, claims Strughold was a Nazi doctor who oversaw experiments on concentration camp inmates during World War II.

University officials met Tuesday afternoon and decided the etching should be removed, said Dr. Ronald St. Pierre, associate vice president for health services and associate dean of the medical college.

"What we found is that the information would strongly indicate that the likeness of Dr. Strughold is not one we would like to have displayed in this mural," St. Pierre said.

Morrison

□ continued from page 2

teach Jazz soon." Quinn, who teaches African-American literature, says, "I think African-American literature has the impact of an earthquake on the literary world as a whole. Morrison is already the most included African-American author except perhaps for Frederick Douglass and his *Narrative*. My hope is that a wider range of African-American authors will get incorporated into discussions about literature."

Keira Miller, on the other hand, feels the acknowledgment of African-American works stems from an even deeper realization. "African-American literature is the root of all literature," Miller says. "The only difference, or shall I say reason, white literature is prevalent: because while we (Africans) were still telling stories orally white people were writing them down and claiming they wrote these stories. Today African-American literature is used as a break from the normal dull literature from England and white America."

Toni Morrison explores the black experience in America from its roots in slavery to its vital presence in contemporary life.

According to the October 8th issue of the *N.Y. Times*, Morrison, who has taught creative writing at Princeton University since 1989, said during a telephone interview from her office at Princeton N.J., "This is a palpable tremor of delight for me. It was wholly unexpected and so satisfying. Regardless of what we all say and truly believe about the irrelevance of prizes and their relationship to the real work, nevertheless this is a signal of honor for me."

Henry Louis Gates Jr., chairman of the Afro-American studies department at Harvard University and the co-editor of a collection of essays on Ms. Morrison's work said, "This is a great day for African-Americans, and for Americans in general. Just two centuries ago, the African literary tradition was born in slave narratives. Now our greatest writer has won the Nobel Prize."



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Background Information: The Public Events Committee continues to be committed to bringing to campus performances of quality and diversity. Over the years we have asked our community to submit performing arts nominations. We are hoping to update the list with your most current nominations.

Names of specific performers or groups you would like to see in the series: _____

If specific performer is unknown, identify type of performance you would enjoy: (i.e., opera, ballet, jazz, musicals). _____

RETURN BY NOV 1, PLEASE

Perspectives

The CAMPUS October 28, 1993

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

"The Real World" May Need Redirection

Recently at Allegheny College there has been a great deal of controversy regarding the idea of community. Concern has centered around social issues such as ethnic and racial diversity, sexual orientation, religious background, drug and alcohol abuse, and even economic status. The potential for friction on these topics has been cited as a problem which plagues our campus. Sufficient demand has spurred the need for a group which attempts to alleviate the tension in our community created by these factors.

In response to this request several Allegheny administrators volunteered their time and efforts to create "The Real World," a weekly discussion series, moderated by members of the Counseling Center, Residence Life, and the administration, which tries to examine these problems and their relevance to the Allegheny community. While these discussions are "open to all," only a handful of students have attended, some of whom are freshmen required to be there.

Does this lack of attendance indicate that problems have miraculously been solved, or does it represent apathy on the behalf of students? More accurately, could it reveal structural flaws within the discussions which present a barrier to participants?

Many students would not even consider voluntarily attending group sessions to voice their concerns or problems. Indeed, it seems many would prefer the anonymity provided by the Counseling Center.

The swift action taken to create this group, and the counseling theory behind such a discussion series must be commended. A positive sense of community is something we are all striving toward. However, advertisements prodding students to air their concerns and confront their problems may fail to encourage a more positive discourse.

These problems are not merely those of a select group of individuals, but the community as a whole. By directing these discussions toward those with "problems" we are labeling out-groups as the causes of prejudice, rather than the targets of prejudice.

All editorials represent the majority view of the Editorial Board.

Editor's Notebook

Homecoming has come and gone once again. Plenty of old faces returned to the college on the hill to revel in their gatorhood. Why did the alums make the pilgrimage from wherever they now make their homes to visit Allegheny once again? Well, to borrow a phrase, "Once you get that blue and yellow into your veins, it never leaves." And, as a senior, I'll have to agree. Four years in this place, and it grows on you-- whether you want it to or not. So, and I never would have said this before this year, see you at next year's homecoming.

-JJM



Letters to the Editor

Movie Madness Mangled

I am writing in response to the editorial "Movie Blues" that appeared in the last issue of *The CAMPUS*. As the Chairman of the Film and Video Committee for Campus Center Cabinet, I feel that C. Franz Rahe should have the opportunity to read my side of the story.

John Danzer

First of all, I can't agree with Mr. Rahe more about the pleasure of watching a movie. Although it doesn't get my nipples hard as it does for him, there is nothing more enjoyable than walking into an elaborately decorated theater with a huge screen and letting the images of the movie overwhelm you. When I was growing up, I had the pleasure of watching movies in this atmosphere and I miss it dearly.

However, for reasons that are incredibly obvious, Shafer Auditorium cannot be remodeled. This facility is used for everything under the sun, not just movies. If Mr. Rahe would compare the Campus Center to the student facilities at other institutions, I am willing to bet that he would consider Allegheny to be fortunate to have the facilities that it does. And as far as the Dolby Sound System, get your head out of the clouds.

As for the selection of the movies, I am the person responsible for this. I would love to show the movies that are "a little more challenging," however I am unable to do this for a number of reasons. The most significant reason is that I have a revenue goal that I must achieve. To achieve my revenue goal, I must earn \$8,000 per year (which was raised recently--hence the increase in ticket prices). This restraint limits the variety of my programming. As Lloyd Michaels, Professor of English and Editor of *Film Criticism*, once said to me, "welcome to Hollywood." If I did not have a revenue goal, I would not be forced to present "Hollywood drek." And for your information, the average attendance for a movie this semester is higher than it has ever been over the past three years. So, I must be doing something right.

I also have no control over the timing of the movies. Every college is "behind the rest of the world," not just Allegheny. The reason for this is that colleges are last in line to have the opportunity to book movies. A movie has to run its course through movie theaters then it has to be shelved until after those exciting award ceremonies are over. This semester was the first opportunity for colleges to present *Unforgiven*.

Furthermore, your attack on the people running the film projectors was uncalled for and childish. Mr. Rahe, if you were listening to the announcements that preceded the movie, you would have heard me say that there were technical difficulties and there would be three pauses during the movie. By technical difficulties, I meant that one of the two projectors broke. This means that there had to be a stop during the movie to perform a reel change. The technical problems that occur during the movies are equipment breakdowns 99% of the time. The people running the projectors are more than competent at what they are doing.

It is easy for a critic like yourself, someone who has absolutely no clue of how much work it takes to show movies, to scrutinize the films at Allegheny. If you believe that you can do a better job than I, run for my position next year. Or, better yet, why don't you apply for a position on the equipment staff since you obviously have an infinite technical knowledge of how projectors and sound systems work. I am sure that we would love to have you.

John Danzer is a member of the Class of 1994.

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All questions concerning the above policy should be directed to the Editor in Chief.

Genetic Engineering Poses Problems

So there I was, chilling at home, glued to the tube and not seeing much to entice me into the imaginary universe contained therein. I pulled out my good ole' *New York Times* to see what the hay was goin' on in the real world.

Rebecca Stevenson

"Cloning Human Embryos: Debate Erupts Over Ethics."

Whoah, Nellie! I don't know about the rest of you, but the Twenty-first Century just slapped me right across the jowls, and it wasn't pulling the punch.

Fascinated, I read further, and found myself deeply intrigued by what the article presented. Cloning, by the way, is the production of genetically identical individuals from a single cell, and does not involve, to my knowledge, any of the *Star Trek* or *The Fly*-type trappings laymen tend to surround it with. We are speaking of cloning embryos—a single cell is propagated to form several cells exactly like itself. These cells will grow into genetically identical organisms.

It appears that they haven't perfected the process yet, but the mere concept is shattering to many previously held notions about mankind. Twins, triplets, and the occasional mul-

tiplication of such is perfectly normal in nature, but what we (by which I mean humankind) seem to be proposing goes far beyond even the surrogate parenthood controversy.

The article suggests that the procedure is intended for use in cases of infertility; one embryo would be implanted into the mother's womb, the duplicates kept on standby in case of problems.

It is immediately obvious, however, that this technology, which might be genuinely helpful to numbers of people, has incredible potential for misuse. The article points to the words of one Dr. Sauer, who fears that fertility clinics will adopt the procedure as a form of advertising. Clinics may adopt the cloning procedure merely in order to place themselves firmly upon the cutting edge of genetic science, hoping to gain customers without pausing to work through possible repercussions.

Now featuring the very latest in fertility procedures, satisfaction guaranteed, copies \$10,000.

While the prospect of a world populated by thousands of copies of, say, Rush Limbaugh is indeed frightening, it is also farfetched. Practically speaking, cloning will mean nothing to the lives of the vast majority of people—at least not for quite some time. The real troubles

will be the ones which are always hardest to disentangle—the question of "what *should* we do?"

A knotty notion indeed, because it has been conclusively proven throughout history that no two human beings have identical systems of ethics. Purists will argue that science has no soul, that knowledge is God, and suppression of any idea or technique equals fascism.

Others will argue that that very way of thinking is what's wrong with the world, that we need to pay much more attention to morals and ethics and a little less to the bottom line—the question then becomes, "Okay, you want to police science—fine, but who will do the policing? And who, as they say, will watch the watchers?"

Far more people will fall in between, will be uneasy, will advocate some kind of control but not total ban. The wrangling in the public sphere will doubtless go on for years, and may in a decade prove the kind of political deciding factor the abortion issue is right now.

For the present, as I said, the issue will doubtless be of public interest only insofar as the ethics concerned. It doesn't seem likely that millions of people will be eager to produce broods of identical siblings, or as the article proposes, have one

child, then produce a clone of that child ten years later (personally, the thought gives me the willies). Those questions of ethics, however, will undoubtedly produce some impact upon our society.

My personal fear, which is no doubt shared by much of the scientific establishment, is of what seem to be signs of a backlash beginning. Gone is the hopeful vision of the early space age, in which science would solve Mankind's ills and go on to produce an effortless and tasty dinner. We have grown more cautious—which can only be applauded, considering some of the debacles science has produced since those happy days. Anyone remember thalidomide?

A minor shift in public opinion could create a major change in national focus. If the public decides that it doesn't want science to go where no one has gone before, it has the power, through various means, to enforce that wish. Should paranoias reach peak proportions, truly useful lines of experimentation such as gene therapy might find themselves lumped in with eugenics movements and find themselves cut from public support.

There have been technology scares before now, and the pendulum always swings back to-

ward a more productive optimism. This particular issue, however, gives a push to a far larger pendulum, whose pattern has thus far eluded grasp. For many years sociologists and others who study that strange beast *Homo Sapiens* have insisted that the trend of society is towards increasing dehumanization of the individual. The increasing incidence of casual violence, man's inhumanity to man, disregard for even the idea that morals exist and have value, all have been pointed to as danger signs for our civilization.

Abortion and surrogate motherhood suggest that ties to our biological selves are being sundered as well. This new development can only bring somber warnings of a future in which the last shreds of individuality have been destroyed by a society blind to what it has brought upon itself.

There are also those who will claim this view as utterly alarmist, to be dismissed without thought. Which of them will be right we can only wait to find out. The box is open, and what's done is done. The question remains, what *will* be done—and why.

Rebecca "Lemming" Stevenson is *Ass't Perspectives Editor* for The CAMPUS.

Learning Never Stops

What do you believe in? You're in college, maybe you have been here for a few years, have you used this time to start to figure out who and what you are? I don't mean you have set yourself in concrete, in fact, I could think of few worse things.

Tj Luoma

Figuring out what you believe, what has influenced your beliefs, and what you stand for is not the end of the process, but the very beginning of real learning. How do you interpret the world? How do you interact with those around you? Examine how you are influenced by those around you, because you are not living life on a desolate island.

When you are talking with someone, do you examine their motivations? I am not talking about skepticism for its own sake, but rather a real attempt to understand those around you. It is more than just accepting people without understanding them. You don't have to agree with what someone stands for in order to try and understand them. Do you just accept people's word and actions as legitimate without questioning them? Do you accept your own words and actions as innately justifiable? If so then you are shutting down your mind. There is no one I know, and no one you know, who is worthy of such unthinking acceptance. In the past as a country we've gotten ourselves into wars by such blind faith. But even on a much smaller scale as the microcosm of Allegheny, it is still as important to strive to under-

stand what motivates people's actions.

It shouldn't be too difficult to figure out what you believe, but as I said before, that is only the beginning. The next step is figuring out *why*. The words, "That's just what I think" should never be used to end a discussion, but to begin one. Use these years to start to understand what has led you to this point in your life, what has shaped your thinking. Your life did not begin at matriculation, nor will it end at graduation. You need to understand your own history and how that has shaped and molded you. Avoid thinking that you are living a series of unconnected days, because it isn't how life is lived. Find out about yourself. What is important to you? Whatever is most important to you, your actions will follow; whatever you seek the most is what you serve. You are serving something right now, do you know what it is?

One of the biggest frustrations I have run into during my time here is meeting people who have stopped thinking about what is most important to them. They have stopped analyzing their actions and their lives have become nothing more than habit. To borrow from an Allegheny professor: There's a word for that kind of thinking. A nice way of putting it would be sloppy or lazy. Don't use your education as a reason to stop thinking. Use it. Use it to start thinking at a deeper level. Decide what you will put your trust in, what you will believe in and why. There is far too much sloppy thinking going on here, and I

would be lying if I said that I wasn't guilty of it at times as well. But I am learning to recognize when I am doing it.

There is also far too little conversation going on between people about what they believe. Don't shut off your brain with the tired old saying that everyone's beliefs are as good as everyone else's. There's a word for that kind of thinking. I refuse to believe that what David Duke preaches is as valid as what Dr. Martin Luther King, Jr. preached. Don't eat the slop in relativity's trough.

I am not suggesting that we all turn narrow-minded. That is what I hope to steer us away from, because we are too narrow-minded as it is. If you find someone who believes differently than you do, you don't have to agree with them, but at least try and understand them. Attempt a conversation, you'd be surprised what might happen. You might actually learn something from them, and they might learn from you as well. You can't expect others to spoon-feed you your education. We have to take that responsibility. You, me, all of us.

To think that we might actually learn something from one another.

Tj Luoma is a columnist for The CAMPUS.

Write The CAMPUS.

Box 12.

Mayoral Race-ism

□ continued from page 7
time wages to thousands of part-time employees. Furthermore, Marlin, who is witty and civil, is a reminder that politics need not be loathsome.

The Dinkins-Giuliani campaign, already rancid, degenerated rapidly after President Clinton, at his oily worst, dropped in to intone: "Too many of us are still too unwilling to vote for people who are different than we are." Translation: Whites who do not vote for Dinkins are racists, sort of.

"This is not as simple as overt racism," said Clinton, stressing the complexity of the covert. The fact that more than 90 percent of the blacks who will vote will vote for Dinkins does not distress Clinton as he sermonizes about democracy and differences.

A Dinkins' supporter (not the one who said Giuliani is supported by "fascist elements") accused Giuliani's running-mate, Herman Badillo, of being inauthentically Hispanic because he married a Jew.

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Keep 'em Extinct

Jurassic Park and Barney have brought dinosaurs into America's collective consciousness with a vengeance. Cute miniaturized T-Rexes and zoologically ambiguous purple things line department store shelves as a result of this media onslaught.

I think that OPEC and the state of Texas are behind it all.

If this assertion seems a little bit off to you, allow me to explain.

Although the vast majority of people are unaware of the fact, the dinosaur, long extinct, still plays an important role in our lives, apart from the toy industry.

Joe Miksch

The cold-blooded creature with a brain the size of a walnut is a component of the computer I'm now using and is also being burned up in the engines of our automobiles—he is even in the dolls that represent him. That's right, I'm talking about oil.

Interesting philosophical questions arise when one considers that there is indeed dinosaur within the plastic representations of him so prevalent today. To me, it seems that the dino-in-dino phenomenon can most easily be explained as an attempt on the part of the oil lobby to weasel into our minds and convince us to support the madness that underlies the *Jurassic Park* phenomenon.

In fact, *Jurassic Park* and its idea of cloning dinosaur DNA seems to be nothing more than a lobbying effort by the oil-producing community. Its aim: to petition the scientific community to speed up research in the field of dinosaur creation in order to replenish our dwindling supply of fossil fuels. The only way to get more fossils, the prime component of fossil fuels, is to make more

huge fossil producing dinosaurs.

In effect, the process of creating dinosaurs in order to off them, bury them, apply them to great heat and pressure for eons, and then suck them out of the ground and put them into our cars, make more computers, and make loads more vinyl for that real-leather looking lay-z-boy recliner is strongly linked to current farming activities such as breeding livestock. The only exception being that instead of eating what we raise, we'll be using it to cook our foodstuffs.

The animal rights crusaders will have a field day with this one. If they get ticked off about mink coats imagine their response to dino-harvesting. They will not be pleased.

Of course, those concerned over the welfare of as yet non-existent yet, paradoxically, extinct, dinosaurs have nothing to worry about for some time to come. Finding enough genetic material to make a complete dinosaur is a very ambitious undertaking. But considering the rapid advances made in the sciences and the big bucks of the oil interests, it is only a matter of time until fossil fuels become a renewable resource.

You see, by presenting its ambitious agenda under the guise of little plastic dinosaurs and purple fuzzy things, the powers behind this effort have already taken the first and most important step—they are presenting dinosaurs as lovable and controllable companions in the magic web of life on this earth. These individuals, in fact, are making us want the dinosaur to come back.

When the dinosaurs trample down their houses, though, we'll see who finds the resurrection of these behemoths desirable. The assertion that we could possibly control, or even feed, the massive number of

dinosaurs it takes to fill one 55 gallon barrel of Sweet Crude oil is nothing short of a ludicrous proposition. If we can't bring the population of rats and cockroaches, mere rodents and insects, under rule, only a dreamer could believe that we have any chance at all with these immense lizards.

But do those who are attempting to bring about the second age of the dinosaur consider this fact? Nooooooo! They just sit and greedily rub their hands together at the thought of all the cash that will flow in as a result of their mad scheme.

The insanity must be stopped.

There are two major reasons why the oil barons find it necessary to implement this diabolical scheme—the first being that since the invention of the automobile, most of their "Texas Tea," as Jed Clampett so eloquently put it, has already been sucked out of the earth. No oil, no oil money.

The second reason lies in the increasing awareness within our society of the many alternatives to fossil fuels. Naturally, if people no longer need their product, it's straight to the poor house for oil billionaires.

They cannot have their way. We, as Americans and, indeed, as citizens of the world, must see through this thinly veiled attempt at world domination through dinosaurs and do all we can to subvert this insidious plot.

We must band together and refuse to rent *Jurassic Park*, we must band together and refuse to buy any more plastic dinosaurs, we must band together and refuse to sing, "I love you, you love me, we're a happy family" ever again.

It's our future that lies in the balance.

Joe Miksch is the Perspectives Editor for The CAMPUS.

Politics, Race, and Mayors

The contest to determine who will preside as mayor during the next four years of this city's accelerating decay is between the incumbent, who is a Democrat, and Rudolph Giuliani, a former prosecutor, who is not. The outcome will not matter much because it is certain to lengthen the ruinous reign of the municipal liberalism that has reduced this decrepit and dyspeptic city to the role of a warning.

George Will

Still, the campaign merits scrutiny. It illuminates the city's reputation as the nation's thyroid gland, and it illustrates the kind of conditions in which sensible voters will support a third party candidate who cannot win but who could determine the winner.

During the four years of Mayor David ("We reject the right-wing Republican philosophy that says if you can't afford it, you can't have it") Dinkins, the city has gained 200,000 welfare cases and lost nearly 400,000 jobs. The city's \$31 billion budget (bigger than every state's budget except California's, New York's, and Texas') cannot maintain schools that open without chaos (an asbestos crisis this year) or abstain from sexual and political propaganda when open.

The city has more reported (never mind the unreported) crime victims each year than Wyoming has residents. Dinkins has the brass to boast that the murder rate is down. It is, from the peak of his first two years, but last year's body count (1,995) was higher than in the year before he came to office.

It took him three nights to respond vigorously to a pogrom (his administration calls it an "uprising") of blacks against Jews in Brooklyn, during which one person was lynched and more than 80 were injured. He

never responded decently to a black boycott of Korean grocers.

Dinkins is running in the spirit of 1990s liberalism, as a victim. "They"—Republicans in Washington—caused his problems. He deserves to be the first big city black mayor to fail to be re-elected. Which is not to say that Giuliani, the nominee of the Republican and liberal parties, deserves to win.

Neither man is for meaningful school choice (vouchers redeemable at public and private schools) or for term limits or for repealing rent controls on even luxury apartments ("too emotional" an issue says Giuliani). Neither man is for the sort of serious privatization entertained by mayors in Philadelphia, Indianapolis and elsewhere. Neither man had sympathy for the parents who rebelled when the school system began inflicting "Heather Has Two Mommies" and similar sexual indoctrination on grade-schoolers.

That rebellion moved George Marlin to seek the Conservative Party nomination. Consigned to the shadows by Giuliani's refusal to debate him, Marlin, a six-foot-six-inch investment manager and Chesterton scholar, is the candidate for voters who prefer a choice to two echoes. If he gets just five percent of the vote—Republicans such as Bill Bennett and Pete du Pont have come here to help him—he may be able to sink Giuliani, thereby preserving the Conservative Party as a force not to be ignored.

Marlin is for school choice, term limits and ample tax cuts. There are 28 taxes, and many lesser exactions, to cut. He is for privatization in a city that offers ample opportunities for that. The city spends more on public housing than all other American cities combined, and the bus system pays full-

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Ted and Whoopi, I'm on Your Side

Blackface is funny, incredibly funny. Ted Danson with shoe polish on his face is funny. What's everyone getting so riled up over? So he smeared a little greasepaint over his face and said, "I love you, Whoopi." I think that was extraordinarily sweet of him.

C. Franz Råhe

Granted, blackface may be very funny, it is also unjustifiably crude, rude, demeaning, and offensive. It's funny. But it's offensive. It's funny. But it's offensive. AAAAARGH, okay, it's both funny and offensive, like so many other things in life. Like fart jokes. Pull my finger. That's offensive. But it will make you laugh every time.

Blackface humor has a long history in our country. No vaudeville troupe was without its set of shuffling blackface clowns. People would pay money to see some white fool with shoe polish on his face tell watermelon jokes. Al Jolson

was this Jewish guy from Brooklyn who got famous by singing "Mammy" in blackface. Negroes, to use the terminology of the time, were all right to laugh at, as long as they didn't try moving into our neighborhood and marrying our sisters. "That shuffling Negro sure can sing and make me laugh. Why can't they all be like that."

A couple of years ago I read this article about a guy, a white guy, who tours the South doing turn-of-the-century Negro humor. While stopping short of rubbing burnt cork all over his face, this guy employs that he called *authentic Negro dialect of the time*. His jokes go something like this:

"Geewillikers, Rufus, dat be one big wattah-meluhn yous got dere."

"Dat's what mah wife says, Otis."

This man spent many years studying this topic. He read all the available literature. He traveled all over the country to speak to the few black people from that era who are still alive.

He studied linguistics and the dialect of rural Southern blacks. This was an academic as well as a show-business enterprise.

I have to admit that his shows might probably be entertaining and interesting, maybe even funny. But is probably offensive as all Hell. Here we have a white man, performing in front of largely white audiences telling watermelon jokes. It may have a shroud of academic merit, but how is this any different than nigger jokes told around the office water cooler.

It could be argued that the difference is the forum and the manner in which the jokes are told. This comedian is telling jokes that blacks were telling one another a hundred years ago. "See, they make fun of each other, why can't we make fun of them!" someone somewhere is screaming. Richard Pryor uses the word nigger many more times than David Duke. Hell, when Richard Pryor, or Dick Gregory, uses the word nigger it's hilarious. How

come it's not funny when Andrew "Dice" Clay uses it?

If you look at the humor of the two comedians, Dice and Pryor, you see a major difference. Pryor's humor is based in self-deprecation and social commentary. For example, he has this one skit called "Black Ben the Blacksmith." In this skit a white woman falls in love with a black man, Black Ben the Blacksmith. When people see Black Ben the Blacksmith, they don't see either Ben or a blacksmith they see Black Ben the Blacksmith. That adjective "Black" says a lot, and I think that Pryor astutely illuminated a social ill. And Richard Pryor no longer uses the word nigger. Not long ago he realized that his continual use of the word is actually detrimental, he was just playing the game the racist society wanted him to play.

On the other hand, when Andrew "Dice" Clay, or any other white comedian (or person, for that matter), uses the word nigger, he is using it as a

put-down, an insult. The nigger becomes the butt of the joke, and not the topic of the joke. The two comedians may use the same word in their acts, but coming from different lips the word nigger has difference repercussions.

This brings me back to Ted and Whoopi. Supposedly, Whoopi loved Ted's little shuffling act. I think that Ted was making fun of all the crap they got for hooking up, not Whoopi's blackness. I doubt Whoopi would have gotten half the flak or media attention if Ted Danson was a black actor. "Whoopi and Denzel" would not have made the cover of People. Of course, it was incredibly insensitive of Ted to poke fun at Whoopi's race, but I'm sure that Whoopi is constantly ribbing Ted about his hairpiece.

And besides, what are loved ones for but to ridicule and embarrass.

C. Franz Rahe "The C is for Controversial" is a columnist for The CAMPUS.

Minority Recruitment

□ continued from page 1

students come from suburban areas or small towns. We need to bring people from the cities, people who grew up with different ethnic groups."

"The narrow-minded view of students at Allegheny causes tension," says Spence. She sees definite divisions that separate the majority from AHANA and international students.

According to Pittman, "The majority of the population has to learn how to feel more comfortable." Sophomore Nathan Youngblood from Meadville says, "People need to be as excited about meeting people from Southern L.A., as they are about flying to France." He adds, "There should be more understanding that is okay to be different."

Senior Nadine Reid, whose family comes from Jamaica, points out that, "People need to understand that being from a minority group doesn't necessarily mean that you are less as a person."

Reid adds, "I want to be respected as a person; I don't like to be categorized as black. I'm not a color, I'm Nadine before anything else."

Junior Ani Gupta from India feels the categorization of people into ethnic groups stresses the differences among people instead of celebrating them. "We would achieve diversity by getting rid of labels," he says. Gupta also points out that, "If you stop labeling minority students, that would help the

majority of students to understand humanity, not ethnicity," he says.

"Labeling people limits the horizons of possibilities to realizing that a person or a group of people have wonderful insights and different perspectives on life," adds Moakeh.

According to freshman Kim Phan, "You will always have labels until the people get to know you. If they don't know you, they may not say 'This is Kim and this is her story from Vietnam.' Just because I'm here doesn't mean the label is off. The label really comes off when people get to know you as a person. Interaction with people is also part of your education."

Students, faculty and administrators agree that the entire learning community needs to increase its awareness and acceptance of different cultural orientations. Professor Cartwright points out, "Most of us want to help people to engage, enjoy and struggle with the differences." Phan says, "It's going to take a long time to change. Those feelings have been so ingrained in people that to break down that rock one has to chip away one fragment at a time."

Phan adds, "There is a quote by Robert B. Harper, a professor of law at the University of Pittsburgh. It's hand-written on a blackboard in the Multicultural Affairs Office and it reads 'Diversity is not merely a goal: it is a fact of life.'"

CORIS to Educate on Reinvestment in South Africa

□ continued from page 1

proved by the Board of Trustees in May 1990.

"The question of how reinvestment will occur is secondary to the fact that it does occur," says CORIS Chair Cartwright. After the recommendation was approved, plans were made to inform the campus.

The community will be informed of Allegheny's past history, of divestment as well as its reasons for reinvestment. "We want to try to educate the student body about what happened," Cartwright explained. To get this information out, Cartwright said, "there will be a fact sheet given out to instructors next week." The goal is for people to gain a thorough understanding of the issue.

Reginald Ryder, director of Multicultural Affairs and CORIS member, said, "Reinvesting will obviously help the infrastructure of the country and make a difference in many ways. For me, investing now makes good

sense." Ryder also said that if the school reverses the policy of divestment, then supportive guidance will be needed.

According to Larry Yartz, former college treasurer who was very involved with divestment in the 1980's, "A lot of organizations are now reversing their policies towards South Africa."

Tom Cardman, vice president for Finance, said that since Nelson Mandela encouraged people and organizations to begin reinvesting in South Africa, there has been a significant movement to do just that. Two companies the college deals with are Banker's Trust and Common Fund. Banker's Trust is considering eliminating its South Africa Free policy, while Common Fund, although it has yet to make a decision, is keeping Allegheny informed about its deliberations.

The term South Africa Free is an expression used to refer to

not holding stocks or bonds with companies that do business in South Africa.

Cardman explained that this move away from divestment by other companies may hurt the college if it keeps its current policy. "For the best interest of the institution, CORIS needs to make a recommendation one way or another," Cardman said.

Giles Wayland-Smith, professor and chairman of the political science department, said, "The Trustees by definition have the responsibility to protect the integrity of the college." Wayland-Smith was the first Chair of CORIS when it was formed in 1988.

Bruce Smith, professor of political science and former chair of CORIS following Wayland-Smith, explained that the idea behind reinvestment is to get the economy of South Africa operating so that the political situation does not worsen again.

Find out what's happening before the rest of the student body does. Be a CAMPUS news reporter. Call 332-5386 for details or write to Box 12.

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I will...

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To be held Saturday, October 30. For more information, come to the Office of Community Service.

Arts & Leisure

The CAMPUS October 28, 1993

Rock and Roll Hall of Famer Comes to Allegheny

By Kip Ellis
A & L Editor



It's not easy to have started a career in music during the 1940's and still be successful in that same career fifty years later. But, Rock and Roll Hall of Famer, and legendary blues performer Bobby Blue Bland has, and will bring his talents to Shafer Auditorium on November 4th at 8:00 p.m. Also appearing will be the Floyd Williams Quintet.

Bland started his career in the mid 40's with The Miniaturs, a Memphis gospel group. In 1949 he joined the Beale Streeters Band, which had the extraordinary lineup of B.B. King, Earl Forest, Willie Nix, Rosco Gordon, and Johnny Ace. When the band faded out he spent a short period operating as a driver for B.B. King. In 1957 he began his solo career with his first hit single *Farther Up The Road*. Afterward he had a string of successful recordings that included *Turn on Your Lovelight*, *I Pity the Fool*, and *That's the Way Love Is*. Over the forty-plus years that Bland has been performing he has had sixty-three songs chart on the *Billboard* R & B charts. He continues this trend with his most recent album *Years of Tears* which peaked at number eighty on the *Billboard* R & B charts last month.

Through the powers of the telephone I got a chance to speak with Bland about his career and upcoming performance at Allegheny.

Q: Who are your influences, and what kind of music did you listen to growing up in Memphis?

A: Basically I listened to country-western music, people like Roy Akoff, Hank Williams and Hank Snow, which was the kind of music popular in the area

where I was in Tennessee. There were no black radio stations at that time so you didn't get a chance to listen to anything till you got to Memphis and ventured down to Beale Street to find out about the blues from Handy. [Beale Street is a well known street throughout Memphis for blues]

Q: How was it growing up and being a blues performer during a period of segregation in the U.S.?

A: It was pretty hard, you didn't have too many opportunities, because there were no black radio stations. And it was kind of difficult to get black music across to anyone outside of your own color, because you didn't get a white audience during that time. It was also difficult to tour.

Q: How was it being part of the Beale Streeters Band?

A: It was my first opportunity to get a chance to play in different clubs around Memphis and get a chance to travel. It also gave me a chance to become a good local musician.

Q: You've said that in the early stages of your career that you hadn't yet developed a style of your own. How did you develop your own style?

A: Well you have to just keep working at it till you get something that people can identify you with. *Farther Up The Road* was the first time I began to get into my own style. That was in 1957.

Q: What are some of the significant changes you've seen in the music business since your first recordings on Duke/Peacock Records and your most recent recordings on Malaco Records?

A: Well there's been tremendous changes. There is a wider range of music and there is more of a mixed audience lis-

tening to the blues.

Q: How about in terms of recording royalties?

A: It's pretty good, it's not top dollar, but it's way better than it was in the fifties.

Q: Your stage act has been described as pretty laid back. You walk through crowds and even sing your way to the bar while you grab a drink. What kind of feedback do you get from the audience when you do this?

A: Well I get a pretty good feedback from that because people like to be sung to and messed with a little bit.

Q: Over the years you've toured with many other blues artists. What are some of the most memorable performances you've done?

A: Well I've always enjoyed playing with B.B. King, Buddy Guy, Junior Wells, Koko Taylor, Big Joe Turner, Jimmy Witherspoon, and Little Junior Parker, who I traveled with for my first tour.

Q: Why do you stick to such a blues ballad format and stay away from doing harsh blues?

A: Well it's not my type of feeling for the blues. I prefer blues ballads or something very soft. I leave the harsh blues for John Lee Hooker and Muddy Waters.

Q: What producers and writers do you work with?

A: Well I work with some people out of Jackson, Mississippi at Malaco Recordings, like Tony Tate and George Jackson and quite a few other people that write for the company.

Q: What are some of the standards we can expect to here you perform next Thursday?

A: You can expect to hear my hits like *Members Only*, *I Pity the Fool*, and *Turn on Your Lovelight*.



Photo Courtesy CCC

Blues Legend Bobby Bland to perform in Shafer Auditorium Thursday Nov. 4.

Silberman Series Continues

By Ronda Chollock
A & L Writer



On Tuesday, Nov. 2, at 7:30 p.m., the Allegheny community is invited to enjoy the sounds of Mozart, Ravel, Gershwin, Paulus, P.D.Q. Bach and Brahms, as performed by proven pianists William and Keiko Ransom. The performance is an installment of Allegheny College's Silberman Recital Series, sponsored by the late Aaron Silberman of Pittsburgh.

William and Keiko Ransom have performed together in Europe, South America, Japan, Mexico and throughout the United States. The Ransoms have made television appearances across the world and received an invitation by the U.S. ambassador to Japan to perform at the Tokyo Embassy.

William has a doctorate degree in musical arts from the University of Michigan. He completed his undergraduate work at the Julliard School in New York, where he was a scholarship student. William is currently the pianist-in-residence and head of the piano faculty at Emory University in Atlanta, and his first compact disc was recently released by ACA.

Keiko Ransom received her bachelor's and master's degrees from the Tokyo College of Music. She also studied at Julliard, and has served on the staffs of Vanderbilt University, the Sewanee Music Center, and the Suzuki Learning Center. She is currently an artist affiliate at Emory University.

Tuesday's concert in Ford Chapel is free and open to the public.

Bevan to Perform Friday

By Russ Russell
A & L Assistant Editor



Billy Joel, The Doobie Brothers, The Clash, Supertramp, Cheech and Chong and The Burrito Brothers.

This Friday, October 29th, at 9:00p.m. musician Alex Bevan will perform in McKinley's. Bevan has written and recorded nine albums of original material, received an Emmy for his original musical score of NBC's "Rustbelt Blues" prime-time documentary, and was voted number one in the Folk/Bluegrass category for 1991 by *Northern Ohio Live Magazine*.

Bevan has opened concerts for renowned artists including

The Cleveland Plain Dealer stated that, "Bevan should be a star because of the common chord he manages to strike in people. He transcends the sensitive singer/songwriter level through the use of humor all to rare to the genre. He touches all the bases."

Bevan promises to deliver a memorable evening of high energy, original acoustic music, combined with a healthy portion of spontaneous blarney. Be sure to check out the performance.

Student Reflects on Art Program

By Marjorie Anderson
A & L Writer

Although Allegheny is a small college, I have had opportunities through the college to study my major, Art, in some very stimulating environments.

Take for example the summer following my freshman year (1991) when I went with a group of ten students and two Allegheny Art professors for a six-week stay in France. This trip, known as the Allegheny Art in France Program, □ continued on page 10

Free Music Performance



Photo Courtesy CCC

Classical Guitar Duo, Sergio and Odair Assad, to perform in Ford Chapel at 8 p.m. on Mon. Nov. 15.

Classifieds

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Out and in good company. David Kopay (U.S. Football Pro) and Barney Frank & Gerry Studds (U.S. Congressmen) were Gay. National Coming Out Day is Monday, October 11th.

Wanted 1 bedroom apartment or room in private home with use of bathroom and kitchen. Possible work exchange for rent reduction. Contact Danielle, Box 1442 or call 332-2159

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Woman's 19" Ross Grand Touring bike. Quick release front tire, excellent condition. \$70 call 336-2675

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Affirming our Sexual Orientations is a new group for gay, lesbian and bisexual students who would like a safe and supportive environment to talk about their concerns. Persons who are possibly interested can call the Counseling Center at 332-4368 for more details. Ask for Jill or Linda, or leave your first name and phone number with the secretary and the call will be returned. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

Would you like to be pen-pals with a student in another state? If so, send description of desired pen-pal (eg. male-female etc.) along with \$5.00 to: "Letter Services" P.O. Box 304 Buffalo, N.Y. 14220-0304 -offer open to faculty also!

Out and in good company. Billie Jean King (U.S. Athlete) and Melissa Ethridge (U.S. vocalist) are Lesbians. National Coming Out Day is Monday, October 11.

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Lets Go Allegheny!

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People interested in GOOD GRIEF may call The Counseling Center at 332-4368. This group is for members of the campus community who are dealing with the death of someone of value in their lives. Ask for Linda or Jill, or leave a name and number and expect a return call. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

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Art Program in France Proves Inspirational

□ continued from page 9
included a trip to Paris to look at Art and then a four-week stay in a small French village to do art or art history.

On the first leg of the trip one arrives in Paris and to behold the incredible art and monuments of this city: The Louvre, The Musee D'Orsay, The Centre Pompidou, Notre Dame, Musee Picasso, The Eiffel Tower, to name a few. The amount of art I saw in such a short time was overwhelming, so I kept a journal of sketches, thoughts and impressions to refer to later. Between museum visits there was time to explore the city, get lost on the metro,

Personals

Pyro-pyro-pyro! Burn-burn-burn! Yo Frosh dudes, help us set ablaze the prizewinning float at the OX House! Fire-fire-fire!

Prof. Pallant-

You're cool! Can't wait to see your band Fools Gold play on Saturday, in McK-inley's. Got my dancing shoes on! (Does this earn me an A?)

There will be a planning and information meeting about Mont Tremblant Ski trip as well as 2nd semester Peek-n-Peek Skiing in the Walker Room on Monday Nov. 1, 4:30 p.m.

and of course sample some crepes and other French delicacies.

Just as the busy, quick-paced atmosphere of Paris started to wear on my mind and my feet, the group headed by train to the Loire Valley where we stayed outside a small medieval village called Le Puy-Notre Dame. Our Lodging was a wine mill in the middle of a vineyard, a facility that had once been housing for vineyard workers and included a kitchen, large dining area, library and bedrooms. Being just a mile outside the village, we rented bikes and explored the narrow

□ continued on page 12

THE CAMPUS CENTER CABINET PRESENTS**Games Room Event**

Thursday November 4
6:30pm
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Tournament

Friday October 29
6:00pm
8 Ball Tournament

In the
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**McKinley's
T.G.I.F****Alex Bevan
Musician**

Friday, October 29
McKinley's

Wednesday Night Movie

Wednesday, November 3
Schafer Auditorium
9:00 p.m. \$1.50

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Tuesday, November 2
McKinley's 12:15pm

Deadline to sign up for
"Memorial Mayhem"
Murder Mystery Dinner
Theatre is Monday
November 1!

Tickets available in the
C.C. Office

There is a free trip
to Millcreek Mall on
November 7.
Sign up at the C.C.
Info Desk by
November 1. Bus
leaves Brooks Circle
at 11am and leaves
the mall at 4:00pm

"Retroactive" Released

By Michael Hanson
A & L Writer



This album is a must for all long-time Def Leppard fans and a fairly good introduction to their style for any newcomers. Consisting mostly of B-sides to hit singles and ideas begun in the *Hysteria* period, revived and polished for this effort, there's a little something for everyone who likes anything about this band. From old-school rock tracks like *She's Too Tough* (a typical rock praising of "bad girls"), to love songs like *Two Steps Behind*, and even a few cover songs to show what DL can do with someone else's work, this is an interesting biography of what these pop-metal icons do in their spare time.

Although nothing on this album should be especially surprising to a fan of the band, some truly outstanding tracks provide a welcome distraction from the norm. *Fractured Love*, the first track written for *Hysteria* sessions and later discarded, catches one's attention immediately with its opening. The sparse guitars and distant vocals lend a dreamy quality, progressing abruptly into a good old-fashioned "rock anthem," typical of what Def Leppard has built their reputation on, and showing why they represent the standard of this style. The cover songs,

Action, and *Only After Dark*, give one a glimpse into the personal tastes of the band; the latter out among the other tracks on the album due to its upbeat rock feeling, and a splash of blues. *From the Inside* stands out as well, perhaps explaining why it has never appeared as anything more than a B-side before. A collaboration with members of the Hothouse Flowers, this song grabs the attention of listeners by evoking images of old west movies, as well as addressing the issue of addiction from the drug's point of view. If not an incredibly original idea, it does represent a successful trip into new territory for the band.

All in all, Def Leppard does their best to cater to the tastes of all their fans, to the point of including two versions of *Miss You In a Heartbeat* and *Two Steps Behind*, so that fans can have their "power ballads" as well as "love songs." Aside from the few surprises, this record is Def Leppard doing what they do best, and once again proving why they are the best there is at what they do. So, if you're looking for some incredible new direction from this band, you should probably save your money for something else. If, however, you're in the mood to hear the band playing their reliable brand of rock with perhaps a few subtle twists on the original theme, this album is for you.

New Pearl Jam Released

By J. Richard Bryan
A & L Writer

The long-awaited recording by alternative music superstars Pearl Jam, is finally available. After two years of constant touring, Pearl Jam has come out with a new twelve-track self-titled album. One week prior to the store release of the recording on compact disc and cassette, vinyl was made available. This was due to several factors including interest in a collectors edition of the predicted platinum-selling album. One difference between the vinyl medium and the compact disc and cassette mediums is that the vinyl recording is titled *5 from 10*.

Pearl Jam, which recently toured with fellow Seattle performers Soundgarden and Neil Young, won four *MTV Video Music Awards* a few months back. You might have caught their incredible collaboration performance with Neil Young for *Rocking in the Free World*.

This new release contains all the alluring elements of their debut album *Ten* plus a few more. Eddie Vedder, whom someone labeled a god, maintained his distinct style of

vocalization from his screeching and painful highs to his fetal and comforting lows. The lyric sheet is in the same half-written, fill-in-the-blank style as the previous album, with more emphasis on Eddie's actual first draft of the vocals. Although all the Band members have an updated and heightened form of instrumentation, Dave Abbruzzese's drumming really stands out. It is much more solid, defined, and even tribal-like on some tracks.

Some areas of interest, lyrically, for Pearl Jam, include police brutality on *W.M.A.* (White Male American), isolation and loneliness on *Go*, and parent-child interactions on *Daughter*. The latter is relatively the same concept as their previous smash hit *Jeremy* and should receive as much, if not more, media attention.

Pearl Jam's number one album follow up is a particularly-polished production. Since the release of *Singles* movie soundtrack, fans have been anxiously awaiting new music.

Worthwhile purchase? You bet. Contrary to what one might think, if you liked *Ten* you will love this new self-titled album.

Offensive Radio Jock Releases Autobiography

By C. Franz Rahe
A & L Writer

Howard Stern is an equal-opportunity offender. He'll make fun of anybody and everybody. He doesn't care if he offends anyone, no matter their race, sex, creed or sexuality. He treats everything as an open target. That is probably why he is the most popular radio personality around. Sometimes sacred cows have to be turned into hamburger, and Howard's the man turning the crank on the meat grinder.

It's hard to imagine radio before Howard. How dull it must have been. I can't even remember radio in New York before the arrival of Stern at WNBC so many years ago. Granted, before Howard there was Imus. But Imus sucks. Howard is one of radio's true revolutionaries.

Before Howard came around, radio was an FM wasteland. Then this crazy guy from Long Island all of a sudden appears out of nowhere discussing the size of his penis,

spanking Penthouse pets on the air. Howard brought the American libido to radio. He wasn't afraid to talk about masturbation, breasts, asses, pubic hair, homosexual sex, and even more masturbation.

Who else in America can get a guy to play the piano on the air with his penis? Who else would want to? That's what separates Howard Stern from the rest of the pack. He'll try anything on the air. Bestiality. Dial-A-Date. The Bathroom Olympics. Fartman. On his show, Howard has covered it all.

But there's another side to Howard Stern, and this book is here to show you that side. Stern is also a devoted husband and father. He likes to point out that in nineteen years he has never once cheated on his wife (as long as fondling doesn't count as adultery).

He has worked long and hard to get where he is today. And so many people are trying to take that away from him, because they are offended by him. Donald Wildmon. The FCC. Little old grandmothers in the

midwest who once saw him fondling a Penthouse Pet on Superstation WWOR (he used to have a TV show). Someone tell these people to shut up. If you don't like it, don't listen. It's that simple, claims Stern.

Stern knows what his audience wants. They want Lesbian sex. Stern gives them lesbian sex. Three chapters worth. I don't know what possesses these women to call up Howard Stern and tell their stories, but they do. One lesbian not only told Howard her story, she even sent him pictures of herself nude. Of course, Howard printed these pictures in his book (Chapter 16: Another Lesbian Story, if you only want to read the naughty bits). Surprisingly, Howard has an excellent writing style. This has to be one of the funniest books I've read in a long time. I just couldn't stop laughing at points (especially at the photograph on page 327, that thing is sicker, and funnier, than anything Mapplethorpe could have thought of.)

Howard shares his opinion
□ continued on page 12

New Robert Altman Film Released

By Daniel Koller
A & L Staff

In *Short Cuts*- written and directed by Robert Altman (the *Player*, *Nashville*) and based on several short stories by the late Robert Carver- Altman transplants Carver's characters from their native Pacific Northwest to Los Angeles, and interweaves them into each others' stories to create a long, complicated, but enjoyable film. The twenty-two major characters are played by an incredible ensemble cast, ranging from veteran actor Lily Tomlin as a dejected waitress to native newcomer Jennifer Jason Leigh as a housewife/callgirl, to musician Lyle Lovett as a sadistic baker. Altman masterfully unites the stories by showing how all the characters deal with a chemical spraying to kill medflies in the beginning of the film, and how they deal with an earthquake in the film's conclusion. During the movie's body, however, they are just as closely linked, even though they are involved

in different activities.

There is so much information to absorb from this film that a lot of people will want to see it again, despite the running time of over three hours. After watching it one realizes how much these characters affected each other's lives without even knowing each other. In one scene, Lily Tomlin's character hits a little boy while driving

home from work. A few days later we see her getting drunk with her husband, oblivious to the fact that in another part of the city the boy's parents are grieving because he has just died from a head injury sustained in the accident. It is disturbing to think about how much influence our daily actions have, yet which we know nothing about.

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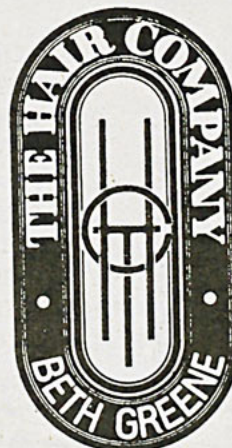
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Allegheny's Art in France Trip Memorable

□ continued from page 10
streets of Le Puy and of other villages.

Suddenly in this new place, a sea of grape vines stretching in every direction from the wall surrounding our mill, we found a working environment for art which was fresh, and inspiring. We spent days working, evenings in critique, and weekends on excursions to the chateaux on the Loire valley. We also held a seminar discussing and reflecting on art we had seen in Paris. It was a terrific opportunity to focus on art, without worrying about other course work. Some of my fondest memories include sit-

ting in a vineyard painting distant trees, watching an approaching rainstorm, biking to the top of a peak and sketching, and painting the cypress trees in the town cemetery. There were all levels of students: some were majors, some had never before taken an art class. All grew.

Also, of course there was the thrill of discovering a new culture. The townspeople of LuPuy were friendly and hospitable. Our French link to the program, Pol Corvez, was in constant contact, often bringing his family to dine with us or joining in critiques. The mayor of the town as well as the vine-

yard owners welcomed us with a toast of wine. We had the chance to join in celebrating the local "Wine and Mushroom Festival" and savored the fresh meat, cheese, and vegetables of a small-town marketplace. Having this type of opportunity to meet with people of another culture inspired me to study abroad my junior year.

I would encourage anyone who is interested in taking a course in Art or Art History (for four Allegheny credits) to do so in this unique environment. For information contact Professor Schindler or Professor Radzka in the Art Department.

Sarah was selected as the Panhellenic Greek of the Week for her job as the coordinator for Greek Week. Special Thanks is going out to all committee members who helped with the week.



Sarah Clark AXQ



Alan Beatus OX

Alan Beatus was selected as this week's IFC Greek of the Week for his job as the homecoming chair for Theta Chi fraternity. Theta Chi was paired with Kappa Alpha Theta and took first place in the float competition.

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AE-8

AE-1605

"Private Parts" Goes Public

□ continued from page 11
on just about everything from proper wiping techniques (three times maximum), to immigration (go home!). Sometimes Howard goes a little too far on topics he doesn't know much about. But that's what his sidekick Robin Quivers is there for, and she makes her appearances in this book. Something is definitely needed to keep this man in check, and Robin has been doing it successfully for years. Howard has been accused of being racist and sexist, among other things. But who else in radio has a black woman

as a sidekick? She plays the yin to Howard's yang.

This book is one of the fastest selling books of all time. Over a million people have bought it in the two weeks since its publication. Howard's radio show is number one in Philadelphia, Los Angeles, and his homebase New York. E! Television broadcasts his interview show every week. This guy is everywhere (except maybe Meadville). There is no escaping Howard. And some of us are glad about it.

Read this book, you'll laugh so much that you'll hemorrhage.

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Women's Soccer Streak Ends

By Scott Hillkirk
Sports Reporter

In two weeks of play, the Allegheny women's soccer team won two pivotal NCAC games to remain in competition for second place in the conference, just behind undefeated Denison. Although the Gators ended their six-game unbeaten streak in a loss to Kenyon last Saturday, they had been victorious over Ohio Wesleyan and Wooster, giving them a 5-2 conference record.

The Gators defeated the College of Wooster yesterday 1-0, despite poor weather, for their fifth league win of the season. Freshman Sara Weber scored the sole goal of the match for the win.

Weber sprinted past two defenders and Wooster's goalie to kick the ball into the enemy net. Sophomore Christine Theiss went the distance for the Gators, recording two saves in her second shutout of the season.

"Getting our fifth win was very important for us," stated Coach John Wilcher. "We would like to go 6-2 in the league so we can capture second place. We are trying not to end up fourth or fifth place in the conference as we have in the past couple of years."

"The whole team played very well," Wilcher continues. "I felt Lisa DeLuca and Natalie Polito played especially well for us today."

Allegheny won convincingly on October 16 in an important league match against Ohio Wesleyan. The Gators traveled to Delaware, Ohio and posted a

4-1 win over the Bishops.

Weber again led the way, but did so in record style, recording three of the four Gator goals scored. Junior Kate Dillon kicked in the other goal for Allegheny and was assisted by classmate Polito.

Dillon also recorded an assist for Weber's first strike of the game. Junior goalie Stacy Hildebrandt was in the net for the Gators and recorded an impressive seventeen saves.

A week ago Wednesday, the Gators faced local college foe Gannon University and ended up with a draw. Both teams struggled in poor, wet conditions at Robertson Field.

Junior co-captain Diane Levesque scored the only goal for Allegheny with the assist coming from Polito. Hildebrandt was again in goal for the Gators and posted eleven saves.

Allegheny's six game unbeaten streak ended on their own turf last Saturday against Kenyon College. The Gators held their own for eighty minutes of the ninety-minute game, then the Lords scored to take a permanent 2-1 lead.

The only Gator goal came from Polito, who scored in the first period. Theiss was in goal for Allegheny and recorded two saves.

Allegheny's season comes to a close this Saturday when they travel to Granville, Ohio to face Denison. The Big Red have already clinched the league title.

A win for the Gators would mean a certain second place finish. If the Gators should lose, then their fate lies in the hands of the results of other conference matches.

Cross Country Teams Are Getting Ready

□ continued from page 16

captain Serena Fraser is back and is nearing the form in which she received, along with Moeller and senior Tina Chase, All-NCAC and All-Region honors last year. Chase will be focused on winning this year's individual crown after finishing as the runner-up last season.

After a good week of practice, Coach White is counting on his younger runners, such as freshmen Maggie Rehm, Beth Patterson, Megan McKinley, and Tara DeFazio, to step up at Wittenberg.

While Rehm and her counterparts have excelled over the course of the year, the pressure remains on them to make up for the loss of their top runners. Another key to their success lies in the running of junior Carol Miller. White will be looking to the veteran to lead his other younger runners to the "race of their life."

Allegheny's biggest foe is Kenyon, who ran well against some of the same competition that the Gators face. Kenyon has never beaten Allegheny and will be seeking to dethrone the current five-time NCAC and Mid-east Region champions.

Interestingly, the Wittenberg course covers a cemetery and takes place on Halloween weekend. Coach White jokingly remarked that the meet will be Allegheny's "resurrection" from such a hard week due to the setbacks from injury and illness.

In the women's team's last meet, the Kent State Classic two weekends ago, Allegheny finished sixth in a field full of

NCAA Division I schools, excellent competition to tune-up for conferences with.

Ohio State won with 30 points, followed by Akron (86), host Kent State (89), Bucknell (114), Western Ontario (122), Allegheny (143), and Buffalo and Cleveland State (tied for last with 175).

The individual winner was Theresa Kaine of Ohio State in a time of 18:05.

The Gators top finisher was Chase, who surpassed the majority of her Division I opponents and placed fourth in a time of 18:34.

Allegheny's next best finisher was Rehm, who grabbed twelfth place in 19:01.

After that, the Gators next top finisher was Moeller, who defied her ankle injury to finish thirty-second in 19:57.

On the men's side of things at Kent State, Coach George Yuhasz's Gators also got a chance to tune-up for conferences by facing tough Division I competition.

Miami of Ohio won the team title with 30 points, followed by Bucknell and Kent State (tied for second with 90), Akron (91), Western Ontario (92), Ohio State (114), Buffalo (194), and Allegheny (238).

Winning the men's individual title was Robert Gary of Ohio State in a time of 25:03.

The top finisher for the Gators was junior Jerry Hall, who placed thirty-seventh in a time of 27:20.

Another solid Gator performance came from sophomore Frankie Adkins, who took forty-

fifth place in a time of 27:59.

Also running off to Wittenberg this weekend, Coach Yuhasz's team will be seeking to improve upon last year's fifth place showing at conferences.

Faced with a formidable challenge, Coach Yuhasz mentioned that the team is beginning to gel at the right time, both in training and mentally. With marked improvement by all members, the Gators will be the "dark horse" of the meet.

Although current rankings list Case Western as the favorite, followed by Denison, Earlham and Wooster, Yuhasz feels that the absence of Allegheny from the group does not reflect how good his team has been performing as of late.

Denison, the three time current champion, lost only one runner from last year's squad, while Case Western, last year's runner-up, is currently ranked in the national top ten.

With a strong core of leading runners, Allegheny will be led by sophomore Spencer Mell, freshman Jeremy Bloeser, junior Tom Barnes, and senior captain Bill Gresh to close the distance between themselves and the leaders. The second pack will be a key in the Gators attempt to improve upon last year's results.

Commenting on this year's team, Yuhasz stated, "This year's team was wonderful to work with. It was the most highly-focused team in recent years." With their mental focus and good work ethic, the Gators give "real credit to the school and to themselves."

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Volleyball Facing Challenges

□ continued from page 16
3-0 (6-15, 11-15, 9-15).

The Gators continued this up-and-down trend with an easy victory over a weak Oberlin team 3-0 (15-10, 15-9, 15-7). Heading the Gator attack were sophomores Kristen Cunningham and Laurie Machuga, and junior Carrie Coufalik with 9, 6, and 4 kills, respectively.

Also having strong games were freshman Amy Bryson and junior Heather Dossat with 25 and 7 assists, respectively. Kosiewicz, Heimbuch, and Machuga were also among the team leaders, each recording double digits in digs.

The Gators continued their hot play with a dominating victory over Earlham (15-3, 16-6, 15-3). In this 3-0 win, Bryson, Kosiewicz and Heimbuch were the Allegheny stars.

The team ended this rough two-week stretch with a heart-breaking 3-2 loss to Denison (7-15, 16-14, 15-8, 8-15, 12-15). Unlike the Slippery Rock and Wittenberg match-ups though, this was a match that the Gators could have won.

The team wasted several opportunities, surrendering their third-place ranking to the Big Red. Despite this loss, the Gators, led by Kosiewicz and Bryson, played well and held their own against a very good Denison team.

The Gators, despite an average 4-3 record over their last seven matches that is reflective of their tough schedule, seem to have pushed their game to a higher level with the exceptional play of four key players: Heimbuch, Davison, Bryson, and Kosiewicz.

Heimbuch has been the

strongest scoring weapon on the team, and with 236 kills in 97 games, she now leads the Gators with a 2.5 per game average. Davison has stepped up her game and last week alone had 58 assists; she also stands second on the team in digs with a total of 315.

Bryson has emerged of late as the team's best setter and leads the Gators with 447 assists in her 58 games.

The fourth of these players, Kosiewicz, may be the team's best all-around player. She has led Allegheny in digs in each of the last seven matches, recording 129 during that period. She has 481 digs on the year, placing her fourth in the NCAC and tenth in NCAA Division III.

Kosiewicz, however, is much more than just a defensive player. She is second on the team with 205 kills. Kosiewicz, following her sophomore season in which she was a second team All-NCAC pick, looks to be the most complete player on the Gator roster.

As long as these four stars remain healthy and continue to achieve the levels of excellence that they have thus far demonstrated they can attain, the Gators will be a successful team. If, however, any should falter, the Gators should still be fine with superb players such as Coufalik, Cunningham, and Machuga waiting in the wings.

The Allegheny volleyball team faces another tough hurdle in a schedule that seems to full of those. This weekend, they will play at the Elizabethtown Invitational, a tournament that annually hosts many of the nation's best teams.

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## Men's Soccer Tested By Tough Competition

By Michael Jones  
Assistant Sports Editor

While the majority of the Allegheny student body went for a fall break, the men's soccer team remained at school to travel to Ohio Wesleyan, ranked number one in NCAA Division III, on October 16. Although the Gators gave a scare to their undefeated opponents, it was the home team who won in the end by a 5-1 score.

For the first thirty-five minutes of the game, the momentum swung back and forth. It was senior tri-captain Ziv Arie who finally broke a scoreless tie when he scored on a penalty kick to make the score 1-0.

Allegheny's momentum wore out when the Battling Bishops gained their composure and found their game. Two minutes after Arie's goal, Ohio Wesleyan struck back to tie the game at one goal apiece.

The home team went on to score another goal in the first half to make it 2-1 at the end of the first.

Allegheny somewhat regrouped after the half, and came out to play similarly to the beginning of the game. But after seventeen minutes of stymieing their opponents, Ohio Wesleyan recorded a goal practically ending the Gators hope for an upset.

In general, the second half belonged to Ohio Wesleyan as they went on to score three total goals. In the end, it was the Battling Bishops 5, Gators 1.

Junior goalie Tyler Travis had a relatively good day in goal against the top-ranked Division III team. He faced a

total of twenty-seven shots, compiling seventeen saves.

With this depressing defeat, Allegheny put their ill feelings behind, and focused their attention toward a non conference rival Westminster on October 18th. Allegheny won as the away team by a score of 1-0.

The Gators controlled the game from the beginning. But to their dismay, their recurring nemesis proved to be the inability to get the ball in the net.

Eventually, Allegheny overcame their problem. Midway through the second half junior tri-captain Ron Gruca scored on an assist from junior defenseman Roy Wilson and senior tri-captain Dave Jurczak.

Travis had a solid day in the net. He faced eleven shots, while racking up six saves. This was his fourth shut out of the year.

On offense, the Gators were very dominant. They shelled the Westminster goal compiling a total of thirty-six shots.

The Gators' next game was at home where they faced Washington and Jefferson on October 18. It was the Gators who prevailed in the end by a score of 2-0.

Like the previous game, scoring continued to be a problem for the Gators. And like the game before, Allegheny virtually dominated.

It was in the second half that the Gators got on the score board. On an assist from Arie and sophomore forward Noah Rahm, Gruca dribbled one past the Presidents' goalie.

Toward the end of the second half, it was freshman forward Mark Bohnemann who scored. The assist went to sophomore mid-fielder Matt Yanni.

One important note of the game is that Arie tied the single season assist record of 15, a mark previously held by Rick Ofsanko.

Bohmann leads all freshmen in individual scoring with

sixteen points, and ranks fourth on the team.

With two straight victories under the belt, Gators appeared to be ready to host Kenyon, who was currently ranked second in the NCAA Division III polls, last Saturday.

Like the Ohio Wesleyan game, victory ran through Allegheny's mind when they scored first just two minutes into the contest. It was on a goal from freshman forward John Reid. Assist went to Gruca.

Allegheny played great throughout the entire first half shutting out the Lords.

But after the halftime intermission, Kenyon came out on fire. They scored the final three goals in the game proving that they were the number Two team in the NCAA Division III.

Travis faced twenty-two shots, and saved a total of twelve blasts. The offense compiled a total of thirteen shots.

Yesterday, Allegheny traveled to Wooster, this time to face the tenth ranked team in the nation.

The Gators played brilliantly, shutting down the Scots, while applying pressure to their goalie.

But like almost every other game, the Gators couldn't muster enough offense to put any points on the board.

Finally, in the second half the home team scored the only goal of the game. In the end the Gators suffered another heart wrenching defeat by a score of 1-0.

With their record currently 11-8, 2-5 in the conference, the Gators play their final game of the season this Saturday at Robertson Field.

This game has no post season implications, but it could be Coach Goldberg's 100th win. Arie also has one last game in his illustrious collegic career to break yet another Allegheny record.

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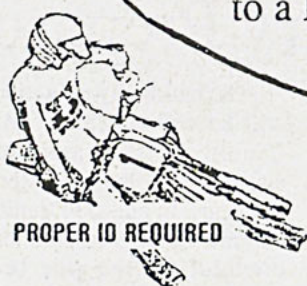
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# Sports

The CAMPUS October 28, 1993

## Allegheny Football Continues To Ride Winning Tide

By Damion Jones  
Sports Editor

After losing their season-opening game to Westminster, a highly-ranked NAIA Division II power, the Allegheny College football team has assembled a six-game winning streak against a half-dozen quality NCAA Division III opponents. The teams on the not-so-elite list of Gator victims are Wooster, Case Western, Carnegie Mellon, Wittenberg, and most recently, Kenyon and Oberlin.

Allegheny's recent run of success has landed the team back in the thick of the hunt for its third bid to the national playoffs in four seasons. The Gators are currently ranked eighth in the NCAA Division III polls, fifth in the North Region, and first in the NCAC.

According to Coach Ken O'Keefe, the Gators string of victories is a direct result of the players ability to concentrate on things important to the team's winning. "Everyone is doing a nice job of staying focused, demonstrating daily improvement, and finding ways to reach their full potential."

On the Saturday of fall break, Allegheny played the Kenyon College Lords at McBride Field in Gambier, Ohio. The Gators took charge of this game almost immediately, crushing Kenyon with a running attack while junior quarterback Paul Bell completed 9 of 12 pass attempts for 116 yards.

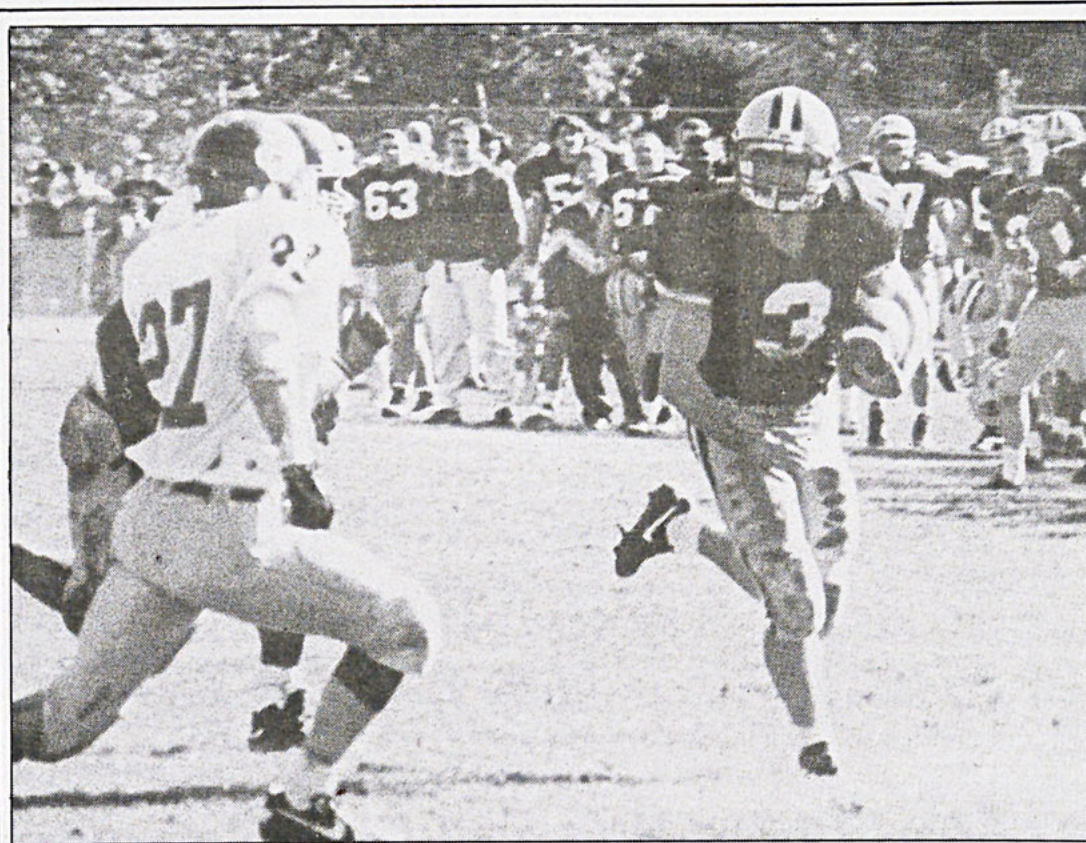
In the rushing department, Allegheny compiled 472 yards while allowing Kenyon merely 66 rushing yards, but 201 passing yards. The Gators overall passing yards total was 142 at the end of the game.

Allegheny scored first as junior tailback Chuck Bremer executed a 40-yard touchdown run at the 10:52 mark of the first quarter. The point-after by junior placekicker Chris Merski gave the Gators a 7-0 lead.

Allegheny scored again as junior tailback Jon Iozzi came up with a 22-yard touchdown run at the first quarter's 8:25 mark. Once again, Merski connected on the point-after, giving the Gators a 14-0 lead.

Kenyon got on the scoreboard with 4:06 left in the first quarter when quarterback Brad Hensley completed a touchdown pass to Ted Brockman. Darryl Chajon's point-after cut Allegheny's advantage to 14-7.

The Gators opened the second quarter with Bell going to the air on the first play and completing a 1-yard touchdown pass to junior fullback Al



Breaking through the Oberlin defense for a touchdown during last Saturday's Homecoming game is freshman Kyle Smesko. Allegheny is on a six-game winning streak, having defeated Oberlin 48-7 and Kenyon 63-7 in the team's two most recent games.

Kaufman at the 14:55 mark. Merski's successful point-after gave Allegheny a 21-7 lead.

At the 12:14 mark of the second quarter, Kaufman broke through the Lords defense again, this time scoring on an 82-yard touchdown run. The Merski point-after advanced the Gator lead to 28-7.

With 7:55 left before halftime, senior split end Rob Gardner scored on a 30-yard touchdown pass from Bell. Allegheny's lead increased to 35-7 on Merski's point-after.

The Gators opened the second half of the game in familiarly intense fashion as senior free safety co-captain Mark Spoerke recovered a Kenyon fumble and returned the football 32 yards for an Allegheny touchdown at the 14:43 mark of the third quarter. The Merski point-after made the lead 42-7.

With 10:15 left in the third quarter, senior fullback co-captain Andy Barkley scored on a 12-yard run. Merski's point-after took the Gator lead to 49-7.

At the 4:31 mark of the third quarter, freshman punter Kyle Smesko joined the offense as a running back and scored on a 25-yard touchdown run. The point-after by freshman placekicker Bryan Petryszak made it a 56-7 Allegheny lead.

The scoring for this game was finished off when Smesko struck again with 1:02 left in the fourth quarter on a 22-yard run. Petryszak's point-after polished off a commanding 63-7 victory for the Gators.

Allegheny's defense effectively shut down Kenyon's running game in this contest and forced Hensley to attempt a startling 48 passes, 22 of which he completed. By passing so often, he was also interception-prone, and was picked off twice, by junior linebacker Bob Kalkowski and by junior cornerback Marvin Farr.

Farr and classmate Brian Fenters led the team in total tackles with five apiece while Spoerke, classmate Marty Vaughn, junior Gary Borling, and freshman Jermaine Brooks, each had three. In addition, junior Eric Winslow and freshman Nick Reiser had sacks.

On offense, the Gators were led in rushing by Smesko, who racked up 144 yards, followed by Kaufman (104), Bremer (69), junior Tom Susec (54), Iozzi (41), and Barkley (31). Gardner paced the team in receiving yards with 56, followed by juniors P.J. Foley (28), Bremer (16), Andy McKenzie (15), and Marc Schiano (14), and freshman Chris Conrad (9).

This contest, as would the following game, allowed many of Allegheny's non-starters and less experienced players to get some field time and play important roles in the victory. Coach O'Keefe feels that, "Depth is always important and a team is not only successful for the efforts of its starters, but everyone has an important role to play and is critical to our success."

As far as success goes, the Gators returned to Robertson

Field last Saturday for the Homecoming game against the Oberlin College Yeomen. Allegheny had little trouble dispatching the overpowered and nearly-undermanned Yeomen in front of an alumni-filled crowd, the largest of this season.

Bell had an excellent game in limited duty, completing 4 of 5 pass attempts for 42 yards and his pass-efficiency rating of 152.4 is the best in the NCAC. Freshman quarterback Harry Izbicki, who received a lot of playing time in these two games, completed 6 of 15 pass attempts for 79 yards and rushed for 30 yards.

Allegheny totaled 121 passing yards and 364 net rushing yards in this Homecoming contest. Oberlin passed for 51 yards and rushed for 101 yards en route to their seventh consecutive defeat this season.

The Gators scored first when Bell opted to hold the football and executed a 10-yard touchdown run at the 12:25 mark of the first quarter. The point-after by Merski gave Allegheny the early 7-0 lead.

At the 9:59 mark of the first quarter, Iozzi scored on a 40-yard run. Merski's point-after took the Gator lead to 14-0.

With 4:06 left in the first quarter, Merski connected on a 29-yard field goal. This gave Allegheny a 17-0 advantage.

In the second quarter, Izbicki opted to keep the football and scored on a 15-yard run at the 13:18 mark. Merski's point-after gave the Gators a 24-0 lead.

With 3:10 left before halftime, Merski converted on a 30-yard field goal kick. This made Allegheny's lead 27-0 going into halftime.

Bell returned to start the third quarter and completed a 14-yard touchdown pass to McKenzie at the 13:35 mark. Merski's point-after gave the Gators a 34-0 lead.

After that, Bell capped his day by completing a 17-yard touchdown pass to Gardner at the 10:02 mark. Merski's point-after ran the Allegheny advantage up to 41-0.

With 3:19 left in the third quarter, Smesko scored for the Gators on a 10-yard touchdown run. The Petryszak point-after made the lead 48-0.

In the fourth quarter, Oberlin finally scored, avoiding a shut-out, as Brandon Myers had an 18-yard touchdown run with 3:19 left in the game. The point-after by Kris Jones cut Allegheny's lead to 48-7, which was the final score.

Defense was once again a key for the Gators as they nearly shut out Oberlin, and the team was led in total tackles by junior Kevin Murphy with nine, followed by senior Mark Pellis with five, Kalkowski, Farr, and sophomore Shawn Tamoci with four each, and sophomore Jim Sprouse with three. There were interceptions by Farr, Murphy, and sophomore Gene Barrett.

Offensively, the rushing attack was led by Smesko with 68 yards, followed by Bremer (53), Iozzi (47), Bell (41), freshman Cedric Lee (39), classmate Aaron Kaye (33), Izbicki (30), freshman Rich Wludyga (24), Barkley (13), Susec (12), and Kaufman (11). Receiving leaders were freshman Tim Nixon with 31 yards, followed by Susec (19), Gardner (17), junior Joe Laska (16), McKenzie (14), and Bremer and Schiano (both with 11).

One factor in the Gators ability to score so many points in these games has been the offensive line, comprised of seniors Chris DiBon and Todd Kahm, juniors Brad Goe and Matt Allison, and sophomores Gene Skerkoski and Anson Park (stepping in for Brian Adams). As Coach O'Keefe stated, "The game is often right up front and these guys are unselfish and often unsung because they enable our running backs to get through the other team's holes."

The Gators now have a 6-1 overall season record and a 5-0 NCAC record as they prepare to face the Denison University Big Red in Granville, Ohio this Saturday. Last year, Allegheny defeated Denison by a decisive 52-13 margin.

## Volleyball Continues Dominant Play

By Paul C. Evans  
Sports Reporter

The Allegheny volleyball team continued their recent surge by improving their overall record to 18-15 with a 5-3 mark in the conference. The Gators have dropped to fourth in the NCAC due to a devastating loss to Denison and a tough schedule.

The team continued conference competition with a 3-1 victory over Case Western Reserve (15-6, 9-15, 15-8, 15-6). Junior Jill Heimbuch, who added to her team-leading 213 kills, was the major offensive star.

The Gators followed that victory with a humbling defeat by NCAA Division II opponent Slippery Rock. Despite junior

Joy Kosiewicz's 19 digs and strong play by senior co-captain Amy Davison, the team fell 3-0 (6-15, 5-15, 7-15).

Allegheny responded to that setback by destroying Kenyon 3-0 (15-10, 15-1, 15-9), earning a conference victory. Once again however, the Gators could not sustain any momentum, and fell to NCAC leader Wittenberg

□ continued on page 15

## Cross Country Preparing

By Mike Ivanusic  
Sports Reporter

As the season winds down for Coach Ralph White's cross country team, the women will find themselves as their toughest opponent. Injuries and illness have struck the Gators, but their attitude towards this weekend's conference meet at Wittenberg is still very positive.

The nationally-ranked Gators will be without freshman Gina Camilli, who has mononucleosis, and is probably finished for the year. In addition, junior co-captain Laura Moeller may be doubtful for the race because of lingering effects from a sprained ankle.

Recovering from a previously sprained ankle, senior co-

□ continued on page 14