

Dancing Queens



Opening ceremonies were kicked off for Latino Heritage Month last Thursday. The students above were "gettin' jiggy" to the tunes of Quetzal in the Campus Center.

—photo by Chris Ellis

Jones resumes advisorship of *Campus*: Marks new era of journalistic seriousness

By ROBERT HARTMAN
News Editor

After six years, *The Campus* once again has an official faculty advisor. Dr. Sonya L. Jones, professor of English, has agreed to resume her advisorship after focusing primarily on multicultural literature and writing poetry.

Jones spent her pre-tenure cycle building the investigative skills of *Campus* reporters and editors, from 1982-89 and in the early 1990s. According to Jones, she previously resigned the post, citing a "lack of seriousness and integrity in the staff" as reasons for discontinuing her association. Resumption of this arrangement began on Sept. 30, Jones said, after a "fruitful conversation" with Dean of the College Bruce Smith.

"I met with Dean Smith, who is himself a great supporter of freedom of the press," Jones said. "We talked at length and reached an agreement. So, I'm back—as fired up about journalism as I was in September 1982 when I arrived at Allegheny in the midst of rumors flying that the chaplain had been pressured to resign. We never managed to get the whole truth of that story, but we went after it and came close."

Professor of English and former Dean of the College Jim Bulman said *The Campus* maintained a high standard of journalistic integrity while managing to devote energy to investigative reporting.

"*The Campus* has never been stronger than when [Jones] was advisor," Bulman said. "She brings a real expertise in investigative journalism, very high standards and in many ways can help the editorial staff insofar as they want that."

Associate Professor of English Diane D'Amico, who is also the English department chairperson, agreed, citing Jones' journalistic experience as both an asset to *The Campus* and an enhancement of its status.

"I'm pleased she's agreed to do it because she's one of the best people in the department to serve in that way due to her experience," D'Amico said.

Jones spent a decade working as a journalist in Atlanta before completing an interdisciplinary doctorate at Emory University's Graduate Institute of the Liberal Arts (ILA). Shortly thereafter, Jones accepted a position at Allegheny, where she said she "expected to stay one year then return South." Jones stressed the openness to new ideas on the part of faculty members as a contributing factor to her stay at the college.

Jones' journalistic background includes business journalism, financial journalism, arts reviewing and interviewing. Jones was the first editor of *The Georgia Commercial Post*, an Atlanta-based paper similar to the *Wall Street Journal*. Her last professional position in journalism, from 1977-79, was as managing editor of *The DeKalb New Era*, a suburban newspaper in the Emory area. In addition to her editorship, Jones wrote a regular column and stories ranging from theater previews to the political challenges of social injustice in the Atlanta area.

Jones attributes her decision to resume the advisorship of *The Campus* to the layout of the first issue, and the demeanor of the editor-in-chief.

"When I flipped through the first issue of *The Campus* this year, I noticed there wasn't a single tombstone in it," Jones said. "I thought 'holy mother of Ben Bradlee [Washington Post editor who ran the story about Watergate over the official White House suggestions] has this ever happened in a first issue?' This staff must really know what they're doing."

Jones stressed the need for good journalists—ones who learn to trust their instincts without a show of arrogance.

"There are too many shabby journalists in the world to send more out there who care only about themselves—who would cheat their mothers to get a byline," Jones said. "There's no place for arrogance in this trade. At its best, journalism combines intellectual flexibility with sensitivity to other human beings. And journalists have to develop their mettle—to be strong enough to stand by what they know to be true when special interest forces inveigh against the integrity of truth-telling."

Students give feedback about pilot programs

BY PATTY MCGRAIL
News Reporter

This summer the Allegheny College Center for Experiential Learning (ACCEL) initiated three pilot programs, each representing one of ACCEL's three branches (Community Service, Study Abroad, and Career Services). The programs included career internships, a Cuba study tour, and the Americorps Bonner Leaders. A total of 29 Allegheny students participated in this pilot program—eight interns, 20 Bonner Leaders, and one study abroad student.

The purpose of the pilot programs was to introduce and acquaint students with ACCEL. The programs also served as a gauge for educational value and overall student interest. During the summer the ACCEL faculty evaluated the success of these initial pilot programs, and they now are making the appropriate changes for the future.

"We have learned a number of things from evaluating the pilot programs. For instance, they have affirmed for us that financial issues, overall structure, and program length are of concern to students," said Associate Dean of Students Carolyn Blattner.

The first of these programs was the career internship program. Students participated in a three-week in-

ternship in New York, Pittsburgh, or Washington, D.C. Kathi Roberts, assistant director of career services said, that ACCEL is looking to add Boston to this list for the summer of 1999. The internships, available in a variety of fields such as law, business and government were unpaid, but students were provided with housing.

Dana Brown, a junior political science major, was one of the three students to participate in the Washington, D.C. internship. In D.C., Brown worked in the Office of Management and Budget under the Executive Office of the President of the United States. She was involved in

In response to the program, Brown said, "Overall I have to say that I am more confident in a professional setting because of this experience. This is totally worthwhile and a great way to advocate alumni relations."

Brown agreed with Blattner that the program might be improved by capitalizing on more student/alumni interaction during the internship period, and also, if possible, lengthening the internship period.

"I know it is not ACCEL's fault, but I wish the internships were longer. There is only so much you can do in three weeks. This might be something they can work on,"

said Brown.

Roberts responds, "As with every new program there are things we can do better. We are looking to make things a little bit more structured, but we know what to expect now—we know what can be done with a three-week internship."

Looking ahead, Roberts said they are hoping to have more people participate in the internships, aiming for 30-40 students total, about 10 students in each city.

ACCEL's second summer pilot was the Cuba Study Tour. The tour occurred over a three-week period in June. The program entailed taking a class (Introduction to Contemporary Cuba) and participating in study tours, which included visiting various museums and provinces around Cuba. Four transferable credit hours were received upon completing the program.

Fawn Balliro, also a junior political science major, was the only Allegheny student to participate in this program. Balliro stated that this program interested her because it was a valuable learning experience which related directly to both her major and her minor (Spanish).

"This was an awesome experience—I loved it. Being able to interact with people in a communist society was unbelievable," said Bal-

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NEWS BRIEFS

•The Writing Center provides tutorial assistance in writing for all Allegheny students. Writing tutors are able to provide assistance on writing assignments in all courses across the curriculum, including the senior comprehensive project. Students can use the drop-in services located in the downstairs computer area of Pelletier Library from 2 until 5 p.m. Sundays through Thursdays, and from 2 until 4 p.m. on Fridays and Saturdays. Any student who wishes to be matched with a tutor should contact Beth Reynders, 234 Cochran Hall, x4334, or via e-mail <breynder>.

•Tickets are now on sale for a performance of traditional dance and music by Cherish the Ladies, who will perform on Thursday, Oct. 8 at 7:30 p.m. in Shafer Auditorium. Tickets can be purchased in Room 215 of Bentley Hall. The cost is \$4 for full-time Allegheny students, \$8 for adults, and \$6 for senior citizens and children under 17. For more information call the Office of Events at x3101.

•The America Reads program will be sending 30 students to two local schools and two low-income housing developments to share the joy of reading with children. To support this effort, the program needs books for the sites and to give children to take home with them. Books for children from kindergarten through sixth grade are needed and can be placed in the decorated boxes on campus. Collection boxes will remain in campus buildings until the end of October. For more information, contact Brooke Martin, Office of Community Service, at x5318.

•Weekly meditations are being held at the Meditation and Mindfulness House—located at 377 Sherman Avenue—at 7:30 p.m. on Thursday evenings. All are welcome to attend.

•The salsa dance originally scheduled for Friday, Sept. 25 at 10 p.m. has been rescheduled for Friday, Oct. 23.

•The Fall Honors Convocation, honoring Alden and Doane Scholars, will be held on Tuesday, Oct. 13. James Palmer will give the faculty address. A reception will be held from 4 to 4:30 p.m. in Ford Chapel, and the convocation will begin at 4:30 p.m. Everyone is welcome.

•The Montgomery gym rededication to dance will be held Saturday, Oct. 10 at 8 p.m. with a performance entitled "Overtime." Reservations can be made by calling 332-2813 due to limited seating. Admission is free.

•The Drop period ends Thursday, Oct. 8 at 4 p.m. Drop requests are entered into the Add/Drop application, and be sure you have your advisor's approval.

•Students are invited to participate in one of the eight student/faculty standing committees. Anyone interested in meeting times or committee summaries should stop by the Allegheny Student Government (ASG) office or e-mail <asg>.

•The art galleries will display works by art department faculty and by Mary Grozdanik '96 in the annual Faculty and Alumni Exhibit, from Tuesday, Oct. 13 to Wednesday, Nov. 11. A reception will be held in the galleries on Tuesday, Oct. 13 from 7:30 to 9 p.m., to which the public is invited to attend.

•The first lecture in the 1998-99 Humanities Lecture Series will be offered by University of Pittsburgh faculty member John Beverley on Monday, Oct. 12 at 8 p.m. in the Brooks Alumni Lounge. The title of the talk is "Beyond Transculturation and Hybridity: The Problem of Indigenous Peoples and Multiculturalism in the Americas Today."

•The committee in Support of Gay, Lesbian and Bi-Sexual People will have their next meeting on Monday, Oct. 12 at 4:30 p.m. in Cochran Hall in the downstairs seminar room (former C Store). Questions? Call Campus Ministry at x2800.

•The Pre-Legal Committee will sponsor a meeting for all pre-law seniors who intend to enter law school in fall 1999 or later on Tuesday, Oct. 13 at 12:30 p.m. in Quigley 126.

•Household hazardous wastes will be collected on Saturday, Oct. 10 from 9 a.m. until 2 p.m. at the Crawford County Fairgrounds. Items accepted include oil and latex paint, paint thinner and turpentine, varnish, lacquer, wood preservative, motor oil and antifreeze, brake and transmission fluid, gasoline, kerosene and oil mixtures. There is no fee, but pre-registration is required. To pre-register, call the courthouse switchboard at 333-7300 or 1-800-982-9019. Leave name, number, type and amount of waste to be collected.

•The correct date for regular registration for the Nov. 7 GRE test is Oct. 2; for the Dec. 12 test, Nov. 6; and for the April 10 test, March 5.

The Campus asks...

If you could build any float for the Homecoming Parade, what would it be?

compiled by Ben Wyrick and Robin Majoram



I would build a huge Bills helmet with seats inside for me and "the Bleaz." And a beer ball for the both of us.

Jon Layton
Class of '99



I would build a float of Edgar "Jed" Robie, posing as a lion while growling.

George Mohan
Class of '00



If I could build any float I wanted, I would have a huge globe surrounded by people of different cultures. It would look a lot like the Parade for Carribana, an annual festival held in Toronto that celebrates Caribbean culture.

Rachel Reid
Class of '00



Your momma!

Brian English
Class of '99



We would construct a float all about the life of Lyn Goldsworthy, the Catholic Campus Minister.

Michele Weiland
Dina Ciabattini
Class of '99

Past editors reflect on role of investigative reporting at Allegheny

By ROBERT HARTMAN
News Editor

Late in the 1985 school year, Managing Editor of *The Campus* Arsen Kashkashian encountered then-President of the College David Harned in the campus center lobby. According to Kashkashian, the conversation was rather innocuous at the time—concerning Harned's goals for the upcoming year. When he returned the following year, this conversation assumed a much greater significance. President Harned had resigned his position.

"I think we found out through a letter in the mail saying he had resigned," Kashkashian said. "But I remembered that we had that conversation where we talked about all

the things he was going to do. This led me to believe that this wasn't an entirely voluntary resignation."

Based on his information, Kashkashian pushed hard to get a story on the truth of the Harned resignation. However, senior administrators were not revealing any information, leaving Kashkashian and his editors in a position where it was their word against Bentley's.

"We really got stonewalled," Kashkashian said. "So we called every member of the Board of Trustees. Some revealed nothing, but others talked a little. We did it because we were getting nothing from the campus community. As a result of the information, we were able to write a story which had enough to say that this was a forced

resignation."

The story didn't end there. Kashkashian's news editor Amy Bozzo called Harned and conducted a phone interview, which ran verbatim on the front page of the Sept. 25, 1985 issue of *The Campus*.

"It wasn't like he needed to say anything. The toughest part was the interview," Kashkashian said. "I had my news editor call because he didn't really know Amy [Bozzo]. We tried to bait him into saying a couple of things, but overall it was very ambiguous. We ran it so people could read between the lines."

It was three weeks into the semester and relationships between *The Campus* and Bentley Hall had nearly broken down. At the beginning of the semester, Kashkashian said that the Editorial Board didn't believe senior administrators took them seriously. He said this attitude was one they hoped to change.

"They didn't take us seriously at first and that really pissed us off," Kashkashian said. "They didn't feel they were accountable to us and we thought they should be. By the end of the semester we thought they should change the college's Latin

motto to 'Don't say anything'"

Professor of English Sonya Jones, who was also *The Campus*' advisor, said that every week was somewhat of an adventure for her. A fundamental difference existed between the president's concept of a newspaper—a public affairs paper—and the necessity to train effective journalists.

"Virtually every week the Dean [then Andrew Ford] called me saying 'duck,' and President Shafer called me in several times to make a case for the newspaper being a pub-

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DHC introduces agenda for new academic year

By SHAUGHNA LONCAR
News Reporter

The Discriminatory Harassment Committee (DHC) convened Monday, Oct. 5 in Cochran Hall. The meeting focused on organizational aspects and introduced this year's committee members.

The meeting consisted of many representatives of the Allegheny community, including Professor of English Sonya Jones, who is this year's chair of DHC. Other members present were Assistant Professor of Modern Languages Celine de Lourenco and Linda Baughman, assistant professor in communication arts.

Barry Shapiro, associate professor of history and former chair of the DHC, also will be joining the committee. Jones, de Lourenco, Baughman and Shapiro are the four appointed faculty who will sit as permanent members.

Others present at DHC were Director of Diversity Affairs Terrence Mitchell and Allan Blatner, director of residence life.

Students were also present at Monday's meeting. Junior Kara Harchuck, member of Intrafraternity and Panhellenic Councils, senior Toni Focer, a returning DHC member, and senior Midi MacNich, vice-president of Gay Pride and member of the Committee in Support of Gay, Lesbian, Bisexual Peoples.

During the hour-long meeting, members discussed last year's cases involving racial discrimination, sexual discrimination and sexual orientation. They also touched briefly upon some of the goals for this academic year.

This year, Jones said she would like to see the "DHC committed to building strong links between historically marginalized groups for purposes of fostering a more tolerant and engaged campus community." In order to accomplish this goal, DHC members would like to

strengthen political alliances and continue to develop a working relationship with IFC and Panhel.

DHC members want the Allegheny community to feel comfortable approaching them with any problems regarding harassment. They want students to know it is not a judicial review board, and it is up to the victim to determine how far matters are taken. A victim of discriminatory harassment can contact a DHC member who will provide guidance and information to bring about an informal solution.

"I would like to see us work toward nothing less than a change in consciousness," said Jones. DHC meetings will be held every two weeks. The next meeting is scheduled for Monday, Oct. 26.



HOLY MOTHER OF BEN BRADLEE—Professor of English Sonya Jones imparts news writing skills to her English 207 students. Jones has resumed the advisorship of *The Campus*.

—photo by Tiffany Hrach

Sex determination stimulates debate over morality

By CHRISTOPHER F. ARNOLD
News Reporter

Genetic Researchers in Fairfax, Va. have discovered a way to predetermine a fetus' sex. The Genetics & IVF Institute has developed a sperm sorting system, which capitalizes on different amounts of genetic material in the X and Y chromosomes. These findings have fueled a national debate concerning the ethical usage of biotechnology which filtered to Allegheny.

"Only two types of questions are brought about by scientific discovery," said Junior Brian Boyle, Allegheny College Medical Ethics Journal Club member (MEJC). "There are technical questions, the 'could we' debate and ethical questions, the 'should we' debate," he added.

According to Boyle, no clear-cut answer exists to either type of question. However, Dr. Alan DeCherny, University of California at Los Angeles chairman of obstetrics and gy-

necology, insists there is no question of whether sex determination can be successful.

According to his colleague, Dr. Edward F. Fugger, genetic techniques have a nearly perfect success rate, unlike folk remedies and over-the-counter products available in the past.

Of the 14 pregnancies fertilized by sperm selected for the X chromosome, 13 fetuses have been identified as females. The certainty of the genetic technique will force "people to make reproductive decisions that they did not have to make in past generations," said Martin Serra, professor of chemistry.

"With the rising amount of scientific research being conducted in genetics," said senior Mark Matta, MEJC president, "people will be presented choices only dreamed of in science fiction. Sex selection is the perfect example. The future debate about biotechnology will be centered around ethics rather than logistics," Matta added.

The Roman Catholic Church has been one of the most outspoken national interest groups against the use of genetic manipulation. Lyn Goldsworthy, Interim Catholic Campus Minister at Allegheny is skeptical of the ethics of choosing a baby's sex.

"Parents do not have the right to choose the sex of their unborn child," Goldsworthy said. "The same scientists would be much better suited working on curing disease."

Matt Delp, a senior writing his comprehensive project in molecular biology, tempered the argument.

"Playing God is not the role of genetic engineering. Its purpose is to help humanity, not to bolster its ego."

Contrary to the scolding by the Catholic Church and some of their colleagues, genetic researchers contend that their work does have a place in society. According to Dr. Joseph Schulman, director of the Genetics & IVF Institute, most fami-

lies proceeding with sex selection are concerned with sex-linked diseases that run in the family.

The nation has yet to take action for or against genetic manipulation. As with most controversial topics, the national bio-ethics debate is evident in professional journals, popular magazines and newspapers. Over the past several years, Allegheny students have become active in the bio-ethics debate.

The Medical Ethics Journal Club, originally founded as a thinking exercise for pre-health students, has provided a forum for discussion about bio-ethics. Freshman seminars like "The Human Genome" and "Biotechnology in Society" have sparked an interest in the bio-ethics debate.

"It is important for people to realize their lives immediately hinge on scientific discovery," said Serra. "Technology will be out there. It's neither good nor bad. The key will be educating the public so they can make informed decisions based on their own ethical stance."

Campus experience provides more than just a journalism background

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lic relations vehicle for Allegheny," Jones said. "I made a counter argument over and over again: I can't train working journalists if they have to cut their teeth on 'a good time was had by all' copy."

Jones echoed Kashkashian, saying that the paper and administrators disagreed all year. *Campus* staff members, in addition to their investigative stories, went out of their way to ensure administrative readership.

"We disagreed all year," Jones said. "It didn't help that *Campus* editors slipped copies of the paper hot off the press beneath the windshield wipers of Shafer's car, but then, the

experience of that year exemplifies what journalists must confront in the world. It also proved to me beyond a doubt that Allegheny is committed to academic freedom."

In addition to the controversy surrounding Harned, Kashkashian's staff managed to break another major story during the year. Following a suggestion from Professor of Political Science Irwin Gertzog, Jones advised David Perry to look into the college's investments to determine whether there were investments in South Africa.

"One of the things that really got [Shafer] was that we were investigating South Africa," Kashkashian said. "Officially, they said they didn't

know where they were investing. I found out, so why couldn't they."

The result was a series of stories which investigated the college's investments in South Africa, and began the divestment movement at the college. And, according to Kashkashian, this wasn't the final thorn in the administration's side. Shafer was at the college for one year only—interviews were held for a new president. However, Shafer attempted to keep the process a secret.

"They brought in three or four candidates and we thought we'd get a chance to interview them," Kashkashian said. "I had to sit in front of [Shafer's] office and try to catch the interviewees as they arrived."

This situation was compounded by the fact that Shafer refused to talk to Kashkashian directly. As a result, various reporters were sent to talk to the president.

"He wouldn't talk to me, so I sent different reporters with questions," Kashkashian said. "The third reporter I sent, Sue McDonald, wrote an article about how patronizing he was. All communications between us and the administration were severed."

Bentley Hall was not the only place from which resistance to *The Campus* emanated. Kashkashian explained that the dynamic of the student body proved an obstacle as well. For the most part, the student body sympathized with the administrative view of the situation.

"The dynamic was that a large part of the student body was against us," Kashkashian said. "Student government cut off funding. Every year before that we ran in deficit and transferred money from organizations with a surplus. Basically we had to go asking professors and student groups."

Kashkashian emphasized the immense moral boost that the faculty contributions gave to the staff.

"These are the people you look up to," Kashkashian said. "When they're saying that you're on the right side, it's like, 'who are those guys over there.' We got checks from several different faculty members."

Robert Klingberg entered the 1990-1 school year in a similar position. Previously, *The Campus* was regarded as little more than a long public affairs sheet. He and his staff believed a change was necessary.

"We thought that for a long time the paper had taken verbatim public

affairs releases and printed them as news stories," Klingberg said. "We didn't think public affairs belonged in our paper."

Lacking the strong basis of Kashkashian's staff, Klingberg said that his editorial staff determined that the news section and the editorial area needed strengthening.

"We decided to work more closely with the news writing classes and more closely with Sonya [Jones]," Klingberg said. "Essentially we put ourselves back into class with Sonya."

The most controversial story of his year was the forced resignation of then-Director of Multicultural Affairs Xavier Romano. The Romano resignation was shadowy itself, but the situation became more heated a few weeks later, when Wallace Goode, then dean of off-campus and international programs, wrote an open letter to the administration where he severely criticized then-Dean of Students Susan Yuhasz.

"That was a tense couple of days," Klingberg said. "I was called into [President Sullivan's] office and pressure was applied not to print the article."

Klingberg said it was very heartening to have the student body support the paper's decision to run both an article and the complete text of the letter. When it was rumored that the issue might not go to press with the story, student groups threatened protest.

"Union Latina and the Association for the Advancement of Black Culture were threatening to march on Bentley if the paper wasn't released," Klingberg said.

An ironic coincident almost prevented the paper from going to press. According to Klingberg, the presses at the *Meadville Tribune* broke down. As a result, Klingberg had to get the paper printed in Erie and drive the issues down to the college.

In spite of the difficult stories, Klingberg said *The Campus* was generally supported by faculty, students and administrators.

"I found that the administration was very cooperative, if you had the facts straight. We built a relationship on trust," Klingberg said.

Both Klingberg and Kashkashian entered journalistic professions after graduation. However, neither is currently working as an editor or writer. Kashkashian is currently Head Buyer for the Boulder Book Store in Boulder, Co., and Kling-

berg is network engineer for a major firm in Minneapolis. Despite this, both stress the skills obtained from their editorial experiences on *The Campus*.

"Being the managing editor was the most valuable thing I did," Kashkashian said. "I had a real head start and managed to win a lot of awards."

Klingberg stressed the confidence interviewing gave him in approaching strangers and people in power. He said he believes that his experience allows him to get information from those more powerful than himself.

"It's a critical skill to be able to walk up to someone you don't know and is more powerful than you and still manage to gain information," Klingberg said. "In addition, I learned to write in a concise manner—a skill which was honed at *The Campus*."

Kashkashian also emphasized the managerial skills he gained while managing a staff of editors and writers. This skill helped him to land his current position at the Boulder Book Store.

"I learned to deal with a staff. I managed 25 people and this obviously taught me to deal with people," Kashkashian said. "It was a lesson in how the world works. I was doing articles in the real world, not that academic world."

While still at college, both Klingberg and Kashkashian said they faced the quandary of exactly what to do with an English degree. Klingberg, whose current career involves engineering some 600 users, said that writing, and writing well, becomes a valuable skill after graduation.

"I've turned my English degree into something useful," Klingberg said. "So many people I work with can't write at all. At Allegheny you only read the good stuff and you're surrounded by people who can write. It just emphasizes the importance of communication."

Kashkashian said his journalistic experiences after college were nowhere near as intense as those at Allegheny. However, outside of college he was not a public person, either.

"The community always thought I was a public person," Kashkashian said. "The 75 percent of students who were against us thought we were fair game wherever we were. The editors would be trying to have a drink at Otter's [Pub] and some guy would come up trying to argue divestment. All I wanted to do was have a drink."

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Perspectives

EDITORIAL

Seize opportunity to engage alumni

With Homecoming weekend approaching, alumni will be descending upon Allegheny's campus to relive their days as students. Events such as the Career Connections Dinner are designed to foster more direct communication between alumni and current students, a very beneficial arrangement for students hoping to learn more about their prospective career fields.

However, alumni have more to teach us than simply resume-writing skills and interview techniques. They bring with them the wisdom of experience, which will prove invaluable to students if we take the time to listen.

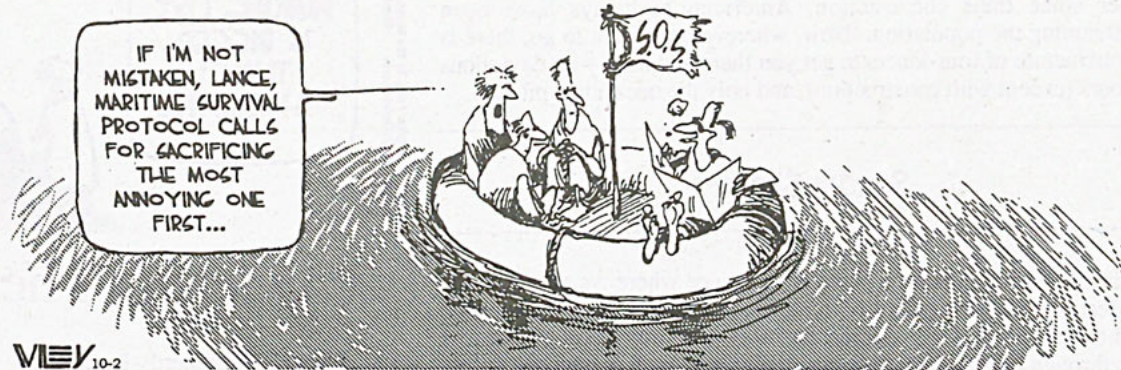
Speaking with past editors of *The Campus*, for example, demonstrated that many of them feel their work on the newspaper staff was one of the most valuable experiences of their college years.

Engage alumni to talk about what they truly value now that they are living and working in the "real" world and what they consider important about the college experience. Current students may find that in addition to memorable classes, non-academic experiences should be highly valued. Discussing college life with alumni—not just academics and career preparation—will give students a more useful picture of how to make the most of the Allegheny experience.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



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Letters to the Editor

Scandal, revisited

At this point in the Clinton-Lewinsky saga, I would love to blame somebody. I would love to point my finger and shout, "He/she is why I can't look at a cigar the same way again." But I'm afraid the Clinton sex scandal is a tragedy too complex to blame any one person. To blame an individual is to deem another innocent. There is no innocence in D.C.

Christopher F. Arnold

Throughout his political career, Clinton has had a history of alleged marital infidelity. Within the last five years, Paula Jones, Jennifer Flowers, and Katherine Wiley have accused Clinton publicly of inappropriate sexual conduct. To Clinton's credit, he allegedly has accepted campaign finances from foreign investors and grossly mishandled his White House staff.

Excuses, excuses

My hatred of the parking situation began when I arrived on campus this semester. I was not inconvenienced last year, as I lived in Caflisch Hall and there was plenty of parking available with only a minor walk.

Joshua Park

This year I live in Schultz, and the parking stinks. There are four lots in the area of Brooks Hall and Schultz Hall. Of those four, only one is available for student use. The lower Schultz lot (near Loomis St.) does

have student parking, but this is a mere fraction of the total number of spaces in that lot. This is the college's fault and the only answer I have received is "We have decided to consolidate faculty and student parking into their own lots."

Bullshit. I pass by that lot often, and even during mid-May, when the occupancy of that lot is the highest, I can still count several spaces open. The same applies for the lower Schultz lots. Yet if students park there, we get ticketed.

All I have to say is that if this is some underhanded scheme to get more money for the college, it's a damned poor way to go about it. We as students pay somewhere in the

range of \$25,000 a year to attend this exalted institution. Don't you think we're paying enough?

And yet, the faculty and staff of Allegheny get not only preferred parking, but an abundance of it. I have yet to see a faculty lot, at any time of day, filled to its capacity. The logic of the college's decision baffles the mind. I wouldn't mind walking from Schultz to the Brooks lot, but I'll only make that trip if I can find a spot.

Joshua Park is a member of the class of '00.

Editor's Note: Monica Lewinsky is 25 years old, not 21.

—K.E.

Don't pinch a gift doughnut in the box ... please

I was told last week that my newspaper columns have a distinctly sociological slant. I never imagined that something I wrote could be educational, much less have a discernible point. It's nice to now that, unqualified as I am, I am filling the sociology void at Allegheny College. That is this week's subtle political commentary.

That said, this article represents the results of my very first newspaper-oriented sociological experiment. In other words, I had no article idea for this week, so I made one up. I like to call it "The Doughnut

Gail Giewont

Experiment." I created the experiment last Sunday morning in the campus center, as I was coming back from church with an extraneous doughnut. I just couldn't seem to get rid of it.

I developed a plan, which I immediately put into action. This plan involved opening the box containing (continued on page 7)

which she stated, "I thought he [Clinton] had a beautiful soul." Assuming this was the case, why did she save the blue dress? Was it Bill's "beautiful soul" that stained the pleat? I think not. "Souls" do not stand up in court, evidence does.

I have no sympathy for Clinton or Lewinsky. The only victims are the American people. The Clinton administration has successfully blurred the line between CNN-White House coverage and "The Jerry Springer Show." Americans deserve better. There's enough blame to go around in Washington, but there isn't enough shame.

Christopher F. Arnold is a member of the class of '00.

Editor's Note: Monica Lewinsky is 25 years old, not 21.

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Questioning America's skewed criticism of other cultures

Ever since their construction, American highways have been mainstreaming the population. Now, wherever you want to go, there is an infrastructure of four-laners to get you there and back—no deviations or detours (except with construction), and only the occasional pit stop.

Sandra Simon

This system has created a plane of existence where we all get to the same destinations in standard 65 mph time. Flicking on my television the other afternoon, I discovered that this highway ideology runs its course through American culture via cognition as well as concrete lanes.

At 5 p.m. Eastern Standard Time, Oprah's cheery "anything-is-possible-if-you-get-help-and-watch-my-show" jingle bounced around my room, opening up the potted flowers and sending a fresh breeze through the air. Don't read me wrong—I adore Oprah.

The topic of the day was a discussion with the mother of one of the "children" who is believed to be a reincarnated dalai lama of Tibetan Buddhism, a spiritual orientation which the current dalai lama has planted in the hearts of many Americans.

Most recently, His Holiness was in the news for fostering an alliance between his institution in Tibet and Emory University's Candler School of Theology in Atlanta. Thinking that I would be exposed to culture, I grabbed my hot dog and Coke and plopped down in front of the TV.

The first segment included the mother's account of her religious practices and experiences. She also recounted her son's spiritual calling that led him to a life in the Tibetan monastery.

Oprah had video footage, of course, and the viewers got to see the young dalai lama interacting with his teachers and worshippers in a beautifully tranquil setting. The audience was quite moved with this and gave their little "oohs" and "ahhs."

Oprah made the next segment a Q&A session for the audience. Everyone took the gum out of their mouths, ready to participate. One of the very first questions asked was, "Do you live in the monastery with your son?"

The mother replied, "No, I live here in the States and go to visit him as often as I can—and would be wise."

That's when the "ahhs" stopped and the smell of hot asphalt and fumes began speeding out of my TV, choking me in my living room. Audience members jumped up and rushed 65 mph down to the very small microphones at the bottom of the steps.

"It's your job to be there for him," "It's your job to raise him as his mother," and "How could you give up your child?" poured out of angry American mothers.

The mother calmly explained that having the honor of being a dalai lama is the very highest privilege in her religion. To rob her son of that birthright would go against her theology. As for raising her son, she reminded the audience that over 100 monks are instructing and rearing him.

Who says that a motherly role has to be played by a biological mother or a woman at all? After all, would a being hundreds of years old—as a reincarnated dalai lama would be—really require a mommy? However practical her answer was, it had little to no effect on the audience.

"But you are his *mother!*" they cried.

"Yes, and I am honored," she responded.

At this point, Oprah tried to throw up a bridge for the highway to overlap the byway. She reminded the American mothers about cultural and religious differences and the respect that should be given in regards to those differences.

Unfortunately, the show ran out of time before any official road maps could be drawn to bridge these cultures. Isn't it so convenient how that always happens on talk shows? I guess what those time lapses tell us is that yes, you do debate for a comparison of opinion. But, in the end, it is up to the individual.

I thought a long time after the credits rolled and came to this conclusion:

I don't want to be highwayed into thinking the young dalai lama should be in American day care—as opposed to a revered position in a Tibetan monastery. I don't want to think that I have to have 7.8 kids and a plastic surgeon.

I'm going to drive 17 mph on the less-traveled back country byways that run through every season, culture and spirituality, waiting for the days when highways and byways become one route to the soul—the only road that will always lead us back home to our God, our Buddha, and our Self.

Traveling that path is the one that makes all the difference.

Sandra Simon is a columnist for *The Campus*.



Pondering The Campus' prospects of progress

I kept all the cards I got at my high school graduation party—cards from family and friends offering little Hallmark-ized tidbits of advice to help me through the difficulties of college life. At home for the summer, I looked over them again, and found one very important theme: you have to *claim* your education, not simply sit back and accept it. Those folks at Hallmark know exactly what they're talking about.

Jennifer Midgley

I think I'm doing a pretty good job of living up to what those graduation cards expect of me. There is one aspect of my education that I've simply been accepting, however: my journalism experience on *The Campus*. Not anymore, though. Watch carefully, folks, I'm about to stake my claim on this, too. It's important to me, and I intend to make the experience what I want it to be.

I hesitate to call my experience

thus far "disappointing." Although it definitely hasn't been what I expected, I certainly have learned to write. I've enjoyed the time I've spent as an editor. I've decided I want to major in English, and I hope for a journalism internship this summer.

However, I have some major concerns about the opportunities for Allegheny students interested in journalism. While I realize that we do not have a journalism major and that, in many ways, an English major is more valuable anyway, something is definitely lacking. We are, according to my informal survey of high school friends and others, not being adequately prepared.

There are, in my mind, several reasons why *The Campus* has not reached its full potential as both an excellent college paper and an excellent training experience for journalism students.

The first is a lack of modern stuff. Modern stuff like networked computers, for example. Modern stuff like design software and

someone to teach us how to use it. If Gutenberg walked into the newsroom, I'm pretty sure he'd be able to figure out our equipment in a couple of minutes.

"It's very simple, Johann," I could say, just like I did to train my assistant editors. "You just type it in, run it through the waxer, then cut it with an Exacto knife and paste it up."

And he'd nod, and smile a strange smile, and say, "Got it, Jen. But I have to say, you literary types sure haven't been up to much since I gave you that first big push. There has to be an easier way to do this," he'd finish, looking at me questioningly.

Then I'd have to explain that in the world of college newsrooms, big changes indeed take place. Just not in ours.

I'm optimistic, however. With the help of our new advisor, I hope the *Campus* staff will be given the tools and guidance we need to put together the excellent paper of which we are capable.

However, the second problem I

(continued on page 7)

Exploring love, individuality and homosexuality

National Coming Out Day is again upon us here at Allegheny, and so my thoughts invariably turn to homosexuality. Despite popular myth, not all gay people think about being gay all the time. In fact, while it may be in the back of our minds, some of us can go a long time without ever thinking about it.

But I think this week we should all reflect on this issue for a moment, regardless of your own sexual orientation. What does it mean to be gay—as an individual, as a culture, on campus, or in the larger society? The only way I can answer that question is from a biased, particular perspective—my own.

Amanda K. Daniels

For me, being gay is of little importance. Do not be confused by my statement: I do not mean that I believe that the coming-out process is easy, simple, or of no relevance. I do not mean that a gay person lives without fear and oppression from society. I do not mean that the decision to live openly and actively as a homosexual is not fraught with difficulty and should be simply

"pushed under the rug," as so many of our social problems are.

Essentially, I am saying that if this were a perfect world, my being gay would have little to do with my personality, or my relationships with anyone with whom I am not being intimate.

I am so many things other than "lesbian." I am a good friend, a good daughter, a fairly good student, a Marxist, a feminist, an atheist, a philosopher, a stoner, a hippie, a human being—and I happen to fall in love with women.

If you get to know me and you do not like me, that's fine with me. I don't like a lot of people I know. But if you don't like me because I'm gay, and you *don't even know me*, then we have a problem. Your assumptions of homosexuality have clouded your judgment of me, and I am going to have a real problem getting past your pre-judgments.

This example extends to homosexuals as much as it does to homophobes. Just because I am gay and you are gay does not mean we have to like each other. Yes, by having similar experiences we can understand one another's point of view, in a sense. But if that's our only common bond, in my opinion, I don't think that's enough.

It is the same pre-judgment that was evident above—because I'm gay, I must be this way, I must think this stuff, I must have these opinions, these beliefs. As if every month every gay person in the world gets together and decides the standard views and feelings for everyone else. I am an individual, and my opinions are my own.

Unfortunately, because gays are a minority (especially the ones involved in activism), I feel that this college and the students and faculty here see one gay person and their actions, and stereotype all gay people into whatever they have seen.

Here's an example. Before I came here, I thought the only people who listened to Melissa Etheridge and the Indigo Girls were gay people. When I met my freshman roommate (and my best friend) Emilie Clark, we made small talk about freshman things. She brought up her musical tastes: Melissa Etheridge and the Indigo Girls. I then thought "My roommate must be gay."

I was wrong, and that taught me a lesson: sometimes $A+B=X$, and sometimes $A+B=Y$. Humans are pretty unpredictable creatures, and few of us fit into any kind of mold, (continued on page 7)

Concerned editor reclaiming respect for institution of journalism

(continued from page 6)

see isn't fixable with just a little English-department intervention and some money. Recently the Editorial Board met with representatives of Allegheny Student Government (ASG), who wanted to discuss the possibility of including a summary of all ASG meetings, written by an ASG officer, in each week's issue. I went against my better judgment and complied.

There are a few journalistic problems with accepting that proposition. First of all, the only paper I know of that accepted articles written by the government about the government was the Soviet paper *Pravda* (ironically, this

means "truth"). Under Stalin, this paper ran such subjective, biased "articles" all the time. The government funded and controlled the paper completely.

I am appalled that such a suggestion was made in Pennsylvania in 1998. At a liberal arts college, nonetheless—a place where students should be aware of the principles of democracy, if not journalism.

"The freedom of our country depends upon the freedom of the press, and that cannot be limited without being lost." Ring a bell, anyone?

After discussion with *The Campus'* new advisor, however, I learned that my initial reaction was correct. The decision to comply with ASG was journalistically

unsound. In addition, it was unfair to other student groups, none of whom are guaranteed a weekly space in the paper.

I am, of course, upset with myself for agreeing to something so ridiculous. That the meeting occurred in the first place, however, is the real problem. I am puzzled by the lack of understanding of the First Amendment and the lack of respect for *The Campus* as a meaningful organization that was demonstrated by our college's student leaders.

They almost had me convinced that what they asked for was completely reasonable—rest assured, students of Allegheny, your leaders can talk. And they take their control

of the budgets of every group on campus, including the newspaper, very seriously.

The Campus' budget absolutely should not be handled by ASG. ASG has demonstrated that it neither understands or respects *The Campus*. It's time we were given control of our own resources.

My aim in this column is not to criticize anyone for lack of reverence towards something I hold dear. *The Campus* is certainly not the only Allegheny group which deserves a larger investment of resources, and I realize that it is our responsibility to claim what should be ours. What I do want to communicate is that college newspapers are important and should be treated

as such. If Allegheny wants a newspaper, as opposed to a campus group's newsletter, Allegheny needs to get serious about the quality of its journalistic training.

We are a capable and enthusiastic staff. We are good at what we do. And we are no one's vehicle for public relations.

Jennifer Midgley is Arts & Living Editor for The Campus.

What's "gay" got to do with it? Assumptions about homosexuality cloud judgment

(continued from page 6)

nor should we want to—we are not mathematical equations; we are living creatures.

As a minority, especially a minority that has as little visibility as we do, gay people have some social responsibilities. By this, I do not mean: "I am gay, so I must act like this, and you are gay, so you must act like this." Responsibility means more of a united front, so to speak. I'll use Bill Clinton as an example—just go with me on this one for a second.

As the president of the United States, what Clinton does reflects on all Americans, whether we like it or not. In the same way, I feel that gay people have a similar responsibility.

If I am out in the world as an open homosexual, I know that I may be the only gay person that some might ever meet, and I know the stereotypes and biases gay people must face. I know that what I do and how I act will be seen as how all homosexuals act, and though I may not agree with this, it is still a fact.

Hence, while I may be "free" to do whatever I want and say whatever I want as an individual, I am more than an individual—I am a representative. I may be free to have sex all the time, with whomever I want and as often as I want, and I can stand on top of Bentley screaming, "I really love sex!" As an individual, I have the freedom to do that.

But because I am aware of the stereotypes about homosexuality (sex-on-the-brain, and the like), I should at least act responsibly in society. I can still love sex, but I don't have to tell everyone and their mother. This is not the same thing as the "I don't have a problem with homosexuals, I just don't like it when they flaunt it" statement because most of the time, that statement is made when a gay person talks about their partner, or hold hands in public.

If anyone is imposing beliefs upon anyone, it's the larger straight community. But that's not my point—I'm not saying how anyone has to act, but I am saying that gay people have a responsibility to

change the consciousness of society, and that can only be done by knocking down these negative stereotypes, and not feeding them.

Homosexuals, homophobes, and everyone in between are shaped by their society. The only way to change social conditions and discriminations is for people to see gays as individuals with their own personalities, and also as humans.

Gay people are not a separate species. We were not "hatched" in some evil scientist's lab as a plague on mankind, and we are not gay for rebellious reasons. We are gay be-

cause we fall in love with the same sex. But we love—because we're human.

We are all born and we all will die, and we cannot change that. But we have control over our life—our lives—and we must use that to "humanize" our culture and our society, not just for ourselves and our predecessors, but also for our fellow human beings. We are all we have.

Amanda Danielsen is a columnist for The Campus.

Giewont finds people suspicious, strange

(continued from page 5)

the doughnut, assuring that it was attractively presented, and writing the following note on a piece of paper:

"Free doughnut! I'm too full to eat it!"

I followed this statement with a smiley face to prove that I was friendly. Also, I wrote in purple ink. I couldn't imagine anyone evil using purple ink, could you?

I left the doughnut on a table, went to the library, and came back. As I'd expected, the doughnut, box, and cheerful little note were still there. They had, however, been moved from my strategic location to another table at the back of the campus center. Someone had noticed it, thought it was in the way, perhaps, moved it and actually hadn't touched the doughnut. At any rate, the individual(s) obviously didn't think I had poisoned the box.

I moved the doughnut back, then sat behind a pillar to observe further developments. Unfortunately, it was a pretty dull afternoon. The highlights included watching the janitorial staff sweep the stairs and talking to several people who noticed me sitting around looking pensive. Once I explained the doughnut experiment to them, they all told me that no one would ever eat it. "No one," they said, "is that trusting."

"That," I said, "is the point," and settled back to watch some more.

The doughnut itself remained inactive. Numerous people sat in the area of the doughnut but made no move to actually look at it. Maybe they just didn't see it.

Finally, two college-age men arrived and moved in to inspect the doughnut. This seemed somewhat promising to me, at least compared to everything else I'd seen all day. One of them approached it, and read the note aloud. He laughed. This is good, I thought, rubbing my hands together and looking eager.

Then, he reached into the box and proceeded to pinch the doughnut. As in, squeeze a piece off. Perhaps he was trying to determine what flavor it was; I can't be sure. I was too shocked to approach him afterwards. Regardless, after the pinching, he left, without eating the doughnut or even the little nugget he had plucked off.

That rather ended my experiment, since I didn't think there was a chance that any sane person would even consider eating a pinched doughnut. I was mildly disappointed; it would have been refreshing if someone had actually been trusting enough to eat the thing without knowing who had put it there, or why.

I suppose there was no way to

tell whether it had been left by a serial killer or a diabolical yet benevolent newspaper columnist, so I can understand why people were hesitant. Perhaps pinching things is some way to determine whether something is poisonous or not. Who can say?

At the very least, it was comforting to know that someone was trusting enough to fondle the doughnut.

I guess.

Gail Giewont is a columnist for The Campus.

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High school distinct institutes random drug testing for students

INDIANAPOLIS (AP)—Indiana school districts should be pleased by the U.S. Supreme Court's allowing a Rush County school to continue random drug testing of students participating in extracurricular activities, a school boards lawyer said Monday.

"A lot of our school corporations believe that members of the band and chess club are as much a role model as the student athlete, and should also be drug free," said Lisa Tanselle, attorney for the Indiana School Boards Association.

Without comment, the justices let stand a ruling that random testing of students, even if they are not suspected of using any drugs, does not violate students' privacy rights.

"I'm delighted," said John Worth, an attorney representing the Rush County School District. "This kind of puts the stamp of approval on testing."

Tanselle said she expects other schools to implement their own programs soon.

"School corporations have just kept their plans on hold until we've had rulings from a higher court," she said. "I would anticipate more schools adopting an expansion of drug testing athletes to kids in other extracurricular programs."

There are no plans for random drug testing of students at Indianapolis Public Schools, the state's largest district, according to IPS spokeswoman Rebecca Bibbs.

"It's not been high on our list of priorities," she said.

Rushville Consolidated High School, located about 40 miles southeast of Indianapolis, adopted its drug-testing program in 1996 for its 900 students. Students must also agree to the testing if they wish to drive to and from school.

The program bars students from all extracurricular activities unless they and their parents or guardians consent to random urinalysis tests. Students who test positive are given an opportunity to explain the results—if they take prescription medica-

tion, for example—with the principal and his or her family.

But without proof, the student is suspended from all extracurricular activities until passing a new test. The testing is conducted by a service in a vehicle parked on school grounds. The vehicle has separate areas for boys and girls.

Two years ago, the parents of Rush High School student Matthew Todd challenged the program when he was a freshman working as a volunteer who videotaped the foot-

ball team. They refused to consent to the drug testing and Matthew was barred from his volunteer work.

Kenneth Falk, legal director for the Indiana Civil Liberties Union and the lawyer who argued the case on behalf of families who sued the school district, said he was disappointed. The tests violate Fourth Amendment protection against unreasonable search and seizure.

"We think it does go further than the Constitution allows," Falk said.

Steve and Gina Hammons also

refused to consent to have their three children tested. The Todds and Hammons sued, but a federal trial judge upheld the drug-testing program. A three-judge panel of the 7th U.S. Circuit Court of Appeals agreed, stating that "successful extracurricular activities require healthy students."

Worth said the program was a sign of the times and was a matter of safety, not a constitutional issue.

"It happens," he said. "It's too bad it has to happen this way."

ACCEL programs initiate over summer break

(continued from page 1)

liro. "Americans generally have a bad impression of Cubans, but now after this experience, I feel I have a different view of both Cubans and communism."

Balliro added that without the subsidized loan granted by the school, participation in this program would not have been possible.

The final summer pilot program was the Americorps Bonner Leaders. Under this program, 20 students were matched with 14 agencies in the Meadville area. The agencies include Bethesda Children's Home, the Crawford County Mental Health Awareness Program, the United

Way, the Girl Scouts and the America Reads Foundation.

Over the next two years the Bonner Leaders will perform 900 hours of service, including the seven weeks worked during the summer and the 10 hours a week they will work during the school year. After this, the leaders must continue working for at least one more summer or school year—they may decide. Bonner Leaders are paid \$1,150 for their summer employment.

Junior Jaimie Gooch is a Bonner Leader working for the America Reads Foundation. As a leader, Gooch helped launch the program on

campus and in the Meadville area, earning her the title of student coordinator for America Reads. Researching, organizing and recruiting students were all part of her summer job. Gooch also started pilot tutoring programs at Fairview Fairmont and Gill Village Housing Developments.

"This experience just makes me want to work harder. My job was so meaningful and important—not like filing in an office all summer," said Gooch.

She added, "With ACCEL I have gained a great sense of independence and I have accomplished something big—on my own."

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Arts & Living

Latino Heritage Month opens with sounds of Quetzal

By PATIENCE L. BARTUNEK
Assistant Arts & Living Editor
and JACKIE GARCIA
Arts & Living Writer

As the sound of Quetzal echoed through the campus center, it was obvious that Latino Heritage Month had begun.

Quetzal, a musical group that plays an eclectic combination of exotic and familiar instruments linking the styles of Central America, Peru, Brazil and the United States, kicked off Latino Heritage Month on Thursday, Oct. 1 at 7 p.m.

The band was chosen by members of Union Latina (UL) after it was recommended by Public Events Coordinator Deb Baker. Students ate, danced and laughed while the band played their ethnic instruments.

Senior Tres Adams said of the performance: "I don't think you can express how good they were in words, but you could see it in everyone's hips. It hurt to sit still while listening to the music."

The music was enjoyed by all present, from professors to small children. "It [the music] thoroughly invigorates you," said freshman Aysha Rehman.

The theme of the month is "Recognizing the Indigenous Peoples of Latin America." UL president Sasha White said she came up

with the idea after taking Professor of Political Science Giles Wayland-Smith's "Politics of Central America" course.

On Friday, Oct. 2, Camilla Townsend enlivened lunch time with her lecture, "Malinche in 1519: The Most Powerful Woman in the New World." Townsend's lecture examined the importance of Malinche, a translator and mistress to Hernan Cortes, in the conquest of the New World.

Following the theme of the month, Hugo Zegarra spoke on "Indigenous Peoples: Why They Rebel and the Current Situation in Chiapas." Zegarra discussed the plight of the Chiapas rebellion. Zegarra is a native of Peru and a visit-

ing scholar at the University of Pittsburgh.

The Humanities Lecture Series will also be involved in Latino Heritage Month with John Beverley's lecture on "Beyond Transculturation and Hybridity: The Problem of Indigenous Peoples and Multiculturalism in the Americas Today." Beverley, a faculty member at the University of Pittsburgh, will speak on the new cultural and political realities facing the indigenous people of Latin America in a multicultural world. This lecture will be held Monday, Oct. 12 at 8 p.m. in the Brooks Alumni Lounge.

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Cleaning for CHAPS



Senior Aimee Plowman and freshman Gina Lamanna clean at Crawford County Mental Health Awareness Program (CHAPS) as part of Make a Difference Day last Saturday, Oct. 3. - photo by Ben Wyrick

"Ins" and "outs" of being a lesbian

By ANDREW TWIGG
Arts & Living Writer

The artwork of senior Melissa MacNish ("Midi," her friends call her) stands alone in an alcove of the campus center. Some people walk by without noticing the eight-foot-square free-standing wall—not seeing either side, its 16 frames of photographs or the voices emanating from it. Others notice the structure but walk by.

Some pause to look, taking note of MacNish's junior seminar art project. MacNish said her untitled project documents the lives of lesbians both "in" and "out of the closet" in black and white photography, text and sound.

On one side of the wall hang eight portraits of "out of the closet" lesbians, while the sounds of their voices play in the background. On the other side, typed text accompanies the photographs of eight "in the closet" lesbians.

"The 'out' women I portrayed in full portraits and I have a standard set of questions that I asked them all," said MacNish. "The 'out' women I recorded their answers to, and the 'in' women, I just wrote them down," she continued.

"The 'out' women have voices. They can be heard and they can be themselves," MacNish explained. Their portraits are on the outward-facing side of the wall and their voices can be heard.

The other side of the wall has a different tone. MacNish believes that showing only partial portraits of "in the closet" lesbians and portions of responses to questions she asked them reveals the dual existence of "in the closet" lesbians.

Associate Professor of Art Robert Raczka said he believes MacNish was successful. "By using the idea of an enclosed and confined space on the back of the wall, she was able to create a visual sense for the viewer that those individuals who remain closeted and not publicly forthcoming of their sexual orientation were sacrificing some of couples, a mother and daughter and the fullness of their identity," he said.

Raczka added that MacNish "succeeded in using sound to communicate the idea that the out gay and lesbian people in the photographic images have a fuller, more human existence."

MacNish's subjects included an author, a congresswoman, older

students. She said she wants her art to help people understand the feelings of her subjects. "Maybe they would have some kind of way to get 'in' and understand what it feels like," she said.

MacNish said, however, that many people never make it to the inside of her wall. "A lot of people never saw the [inward] side of the wall, which is representative of the fact that nobody sees these women as who they really are," she said.

She added that the project was difficult because of the level of trust it took for "in the closet" lesbians to allow her to photograph them and trust that she would not betray their confidentiality.

MacNish said that by placing the piece in the campus center, she can reach an audience normally not found in a gallery setting.

"I didn't want to shock people," she said. "I wanted them to come up to the project not really knowing what it was about and have it hit them in a way that [isn't] radical."

The project, funded in part by the Richard Kleeman Research Fund of the art department, is on display in the campus center lobby alcove in observance of National Coming Out Week.

Rain makes no difference...

By KRISTY L. WHISKER
Assistant Arts & Living Editor

There aren't too many Saturday mornings when hundreds of Allegheny students can be seen out of bed at 7 a.m. Last Saturday's annual Make a Difference Day (MADD) is one exception.

Although the sun refused to shine and the rain dampened everything but the spirits of nearly 1000 volunteers, the fourth annual event was declared successful.

According to the Meadville Tribune, attendance at the Diamond Park morning rally was lower than usual, but it soon became clear that volunteers were not going to be kept away by the threatening skies.

Despite the raindrops, Brooke Martin, interim director of Community Service, estimated that approximately 80 percent of the 120 scheduled projects were completed, including many roofing and even some outdoor cleaning projects. Rained-out projects currently are being rescheduled. "All of the projects will get done one way or another," said

Martin.

Over 1 million volunteers are expected to participate nationally on Oct. 24th. Crawford County's MADD, sponsored by the Meadville Tribune, United Way, Meadville Medical Center and Allegheny College, is held in early October to accommodate Allegheny's busy fall calendar and the increasingly chilly Meadville weather.

Before memories of the previous year's MADD began to fade, preparations begin for the following year's day of service. Plans for this year's event began early last spring. 1998 marks the first year that Allegheny's Office of Community Service coordinated registration of projects and volunteers. In previous years, the United Way coordinated the projects with volunteers.

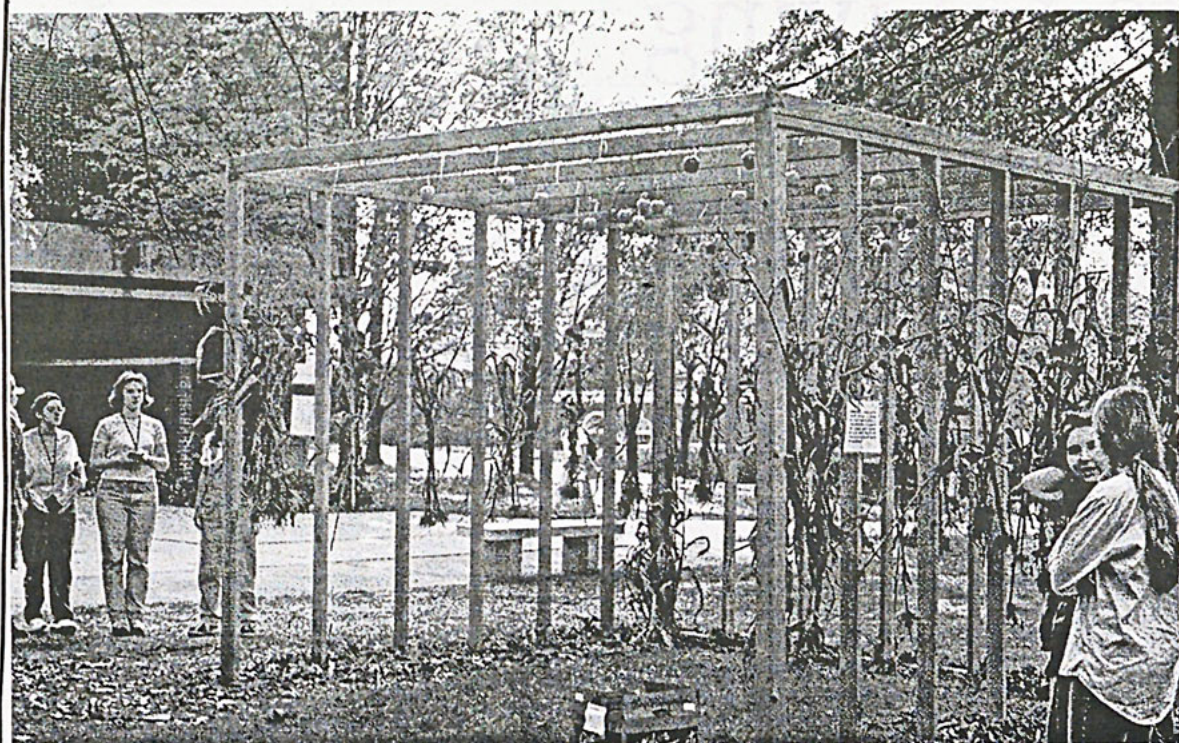
Ten representatives of the four sponsors served as this year's organizational committee.

One member of that committee, United Way Bonner Leader Jill Huffman, said, "My role was coordinating skilled projects, [getting] contractors set up and tools together." In

(continued on page 10)

A&L is seeking energetic, committed writers to grace its pages with their wit and wisdom. Interested? E-mail Jen at <midlej> and let her know!

Sukkot service



A brief Sukkot service was held on the campus center lawn on Tuesday, Oct. 6 at 5 p.m. Sukkot is one of three Jewish pilgrim festivals, celebrating the yield of the wheatfield and vineyard. It is called the "feast of the ingathering."

photo by Tiffany Hrach

Cherish the Ladies, Irish music and dance group, coming tonight in Shafer

By LORIELLE GILLETTE
Arts & Living Writer

Cherish the Ladies, a group of extremely mastered Irish-American musicians and dancers, is coming to Shafer Auditorium tonight at 7:30. The group has a phenomenal ability to combine instruments, song and step-dance.

The women are a unique group; they are the first all-female Irish music group ever formed. Although none of the members were born in Ireland, they were all born of Irish-American parents. However, one of the members, Joannie Madden, said, "Hey, we sound more traditional than most bands from Ireland."

Other musicians in the group include Mary Rafferty, Mary Coogan, Donna Long, Siobhan Egan, Aoife Clancy and Sinead Lawler. The step dancers alternate among Sheila Ryan, Donny Golden, Kevin Broesler, John Jennings, Padriac Moyles, Eileen Golden and Cara Butler.

The group officially formed in 1987, taking its name from an old

Irish jig. Since then, the ensemble has played more than 200 dates a year and has been presented with numerous awards. They were timid soloists when they began, but over time they have become much more confident. Cherish the Ladies has now released its fifth disc, "Threads of Time."

The group combines the musical interests of all of its members and entertains using both traditional instruments like the piano, accordion, violin, mandolin, guitar, banjo and flute, and non-traditional instruments.

The tin whistle or penny whistle, for example, has a simple mouthpiece against the sharp edge of a hole cut in the pip just below the mouthpiece, and finger holes to allow the musician to play different notes.

The bodhran (pronounced "BOW-rawn") is a percussion instrument made with goat skin stretched over a round wooden frame. It is played with a two-headed stick called a "beater."

According to *The Washington Post*, "Their performances are lively, moving and evocative, brimming with rich melodies and sprightly rhythm, graced by Gaelic song."

The New York Times said that Cherish the Ladies "expands the annals of Irish music in America... the music is passionate, tender and ram-bunctious."

In addition to tonight's performance, there will be a 50-minute performance for 600 fifth- and sixth-graders at 9:30 this morning. Also, this afternoon from 4 to 5:30 p.m., there will be a Master Dance class for anyone interested in learning more about Irish step dancing and music. The class will be held in the Montgomery Dance space.

Tickets may be purchased at the Office of Events, room 215 of Bentley Hall. Cost is \$4 for Allegheny students, \$8 for adults and \$6 for senior citizens and children 17 and under. Seating is reserved. For more information, contact the Office of Events at x3101.

...but Make a Difference Day does

(continued from page 9)

addition, Huffman served as a runner, visiting different sites to determine what tools and how many volunteers each site would require.

New to MADD this year was a command center, stationed in the campus center, which served as home base for the day. Projects located at sites without phones had cell phones,

and all sites were encouraged to call the command center's cell phone if they needed additional supplies, volunteers, T-shirts, etc.

Also changed this year was the banquet, traditionally held in Schultz Dining Hall. In an effort to achieve a more informal, open gathering, this year's lunch was held in the campus center lobby from 11:30-2pm. At-

tended by nearly 600 volunteers, and complete with intergenerational music provided by WARC general manager, junior Tim Hindes, this year's celebration featured open mic times when volunteers could relate their experiences and a enjoy buffet lunch.

McKinley's mesmerized

By LOREN ZADECKY
Arts & Living Writer

Last Friday evening, Oct. 2, Gator Activities Programming (GAP) sponsored an event of mesmerizing proportions. Michael Anthony, a professional hypnotist, performed before both faculty and students in McKinley's.

According to GAP entertainment chairperson Matthew King, the large crowd was not a surprise. "With the exception of such large acts as Adam Sandler, [hypnotists] always seem to be one of the bigger, if not the biggest, events we do," he said. "We estimated that there were between 500 and 600 people there."

Apparently, Anthony is exceptionally popular among college and university campuses nationwide. "He is very well-known on college campuses," said King. "He went from here to Colorado University and he came from Washington State University."

Anthony began his show with an explanation of hypnosis. He clarified the safety of hypnosis, saying, "It is 110 percent safe. Nobody has ever gotten sick and nobody has ever gotten hurt."

He added, "When you're in a hypnotic state you won't do anything that is against your own moral code of ethics."

Sophomore Sarah Lloyd, one of the students hypnotized Friday evening, explained her mental state under Anthony's hypnosis. "When I was under I didn't think I was under. I could even watch other people on stage. If I felt embarrassed or unsafe I could stop," she said.

Friday evening was the first time Lloyd had ever been hypnotized. Senior Jim Smith, however, had been hypnotized his freshman year as well as on Friday. "My freshman year I was hypnotized throughout the entire performance. This time I

was only hypnotized for the first section."

According to Smith, the duration of people's hypnoses may have an effect on their memory of the episodes. "The first time, since I was hypnotized for such a long time, I remembered events but not when they happened," said Smith. "This time I was only under for a few minutes so it seemed easy to remember both the events and the order of events."

Lloyd, who was under hypnosis for the entire event, said she barely could remember any of the evening. "I remember things as people remind me of them," said Lloyd. "One thing I do remember is waking up and thinking, 'Why am I laying on top of this guy?'"

Many of the observers said they thought it all could have been fake, but King denied such allegations. "He [Anthony] didn't have time to collaborate with the twenty-some people who went up on stage," King said.

"If somebody is faking it, they will still have a level of inhibition holding them back," added Smith. "But if you really are hypnotized that becomes your reality so you react immediately."

According to Anthony, most people can be hypnotized. "It will work on virtually anybody," he said. "But if I ask you to do something that you do not want to do, you will automatically pop out of [hypnosis]."

Lloyd agreed, saying, "I think your mind has to be in it to work."

Anthony said the benefits of hypnosis extend beyond entertainment. "Hypnosis is an incredible way of changing the way you run everyday life," he said. "You can reduce stress levels dramatically. It will help you perform at your highest possible level."

Lyons sinks *Titanic* myths

By PATIENCE L. BARTUNEK
Assistant Arts & Living Editor

Dr. Stephen Lyons began his lecture on Oct. 6 at 7 p.m. in Arter, "Women and Children First (And Other *Titanic* Lies)" with a confession. He confessed to having seen James Cameron's "*Titanic*" and not liking it. He then asked the audience if they had seen it. Of course, I had to raise my hand. He then asked how many of us had seen it more than once, and once again I raised my hand.

still be a wonderful romantic film and full of amazing effects. However, it would not seem as realistic.

Lyons began his lecture with a brief recap of the events surrounding the ship's unplanned dive into the deep. On April 14, 1912 the *Titanic* hit an iceberg despite six warnings from nearby ships. At 11:40 p.m. the iceberg was sighted straight ahead and instead of hitting it straight on, the *Titanic* sideswiped it, thus beginning the tragedy of the evening and the legends and falsehoods surrounding it.

The White Star Line claimed that there were 3,295 people on the *Titanic*, but Lyons and many others question that number. On the final clearance papers there were 1,316 passengers and 890 crew members (2,206 people total). The estimated numbers are presently around 2,336 people. However, Lyons even questions these numbers. Through his research he estimates that even this

Lecture Review

Now I must make a confession: I have seen the movie three times. It is probably a good thing I saw it before this lecture because I don't think I could watch it the same way again. Oh sure, the movie would

(continued on page 11)

UL helps kick off month

(continued from page 9)

The children of the college community are invited to attend the yearly piñata party. This Mexican festivity has become a tradition on campus where the children are invited to learn a little about the Mexican culture through the breaking of the piñata. This party will be held in the campus center Lobby at 10 p.m. on Friday, Oct. 23.

The story of an El Salvadorian priest and his involvement in the indigenous struggle in his homeland will be exposed in the movie "Romero." This film will be shown at 7 p.m. on Thursday, Oct. 29 at the Spanish House.

The Spanish House will also be the host for the closing ceremony of Latino Heritage Month. The Festival of Dia de Los Muertos (Day of the Dead), a Latin American tradition that honors the dead, will close the month on Sunday, Nov. 1 at 7 p.m.

Future UL events include another salsa dance in honor of Earth Day in April. The group also has a radio show, which airs Fridays from one to three p.m. and plays Latino music and songs by Latino artists.

White described the club as "diverse and fun." UL's purpose, she said, is "to promote the identity

of Latino students at Allegheny, to enhance the community and bring something that's culturally different through intercultural and social activities. Allegheny and Meadville benefit a lot from [Latino Heritage Month]."

The romance is gone from the movies

(continued from page 10)

number is lower than the actual number of passengers because the third-class passengers were not completely accounted for.

The lack of actual passenger numbers led to a lack of correct survival numbers. Many people were counted twice or never counted at all. According to Lyons, the total number of survivors was 705. There were 332 men, 317 women and 56 children.

Three hundred and thirty-two men, 317 women and 56 children negates the "women and children first theory." The officers in charge of the lifeboats were not held accountable for this rule and men were on the first lifeboat that was lowered from the *Titanic*. This is not the only falsehood largely believed by *Titanic* fans. Lyons at-

tributes most of these falsehoods to the press in New York City. Tales of bravery often were fabricated by the men who were in the first lifeboats to leave the ship. The tale of the man who dressed as a woman to escape the sinking was also created by the press. In the quest for headlining stories, the press also created fictional stories about real and imagined people, especially the crew that had been sent back to Britain.

The problems of the press have been compounded by the "amateurs." Lyons labels the *Titanic* historians as amateurs, because most are not actual historians. He lists the most recent authors of books published on the incident as an artist, science teacher, pest exterminator and psychic—no students of history. Actual historians gener-

ally have ignored the incident of the *Titanic* and look at it as an event. It is often characterized as the beginning or end of an era.

So how are movies like James Cameron's "Titanic" historically accurate? Lyons argues that they aren't. There have been four films released about the *Titanic*, and they all have had a crew of "historical advisors"—the amateurs mentioned before. The sinking of the *Titanic* becomes a backdrop for romance in these movies. In all the movies the male leads die heroically and the females are saved and then move on.

Although Dr. Lyons destroyed my romantic views of the *Titanic*, his lecture was captivating and informative. The only fault I could find in the lecture was its length; it lasted over an hour and a half.

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Interns unite!



Students listen attentively during the internship seminar held in the Treasure Room of Reis Hall on Monday, Oct. 5. The seminar was presented to help students get a head start on internship planning.

—photo by Chris Ellis

I know what I like—Belle and Sebastian

By KIMBERLY REHAK
Arts & Living Writer

I can honestly confess that I do not know music in terms of chords or crescendos. The extent of my musical career was trumpet lessons between fourth and seventh grade. What I do know, though, is what I like. What I like is Belle and Sebastian.

Music Review

Maybe I'm being biased, writing a review of one of my favorite bands. This Scottish band's new al-

bum, however, is so drop-down-to-your-knees praiseworthy that I just cannot let this opportunity flee.

The Boy With The Arab Strap, the band's third album, was released Sept. 8 with Matador Records. I already knew Belle and Sebastian was a very poetic and inventive indie band—and this album provides additional evidence that I was absolutely right.

The album is ice cream cones and lazy summer days. Listening to it puts you in one of those "I'm-in-an-open-meadow-with-a-soft-breeze-and-the-love-of-my-life" moods. And they know exactly what they're doing—one of the songs, for example, is called "Ease Your Feet in the Sea," and another is called "A Summer Wasting."

The band is full of hopeful mellowness in songs like "It Could Have Been A Brilliant Career" and "Seymour Stein," but then contrasts the sadness of these songs with the upbeat "Dirty Dream Number Two"

and "The Boy With the Arab Strap," songs that propel you to your feet to get your groove on (and I'm speaking from personal experience).

The album as a whole can be seen as a roller coaster ride. It starts softly and gently up the hill with "It Could Have Been A Brilliant Career," then progresses to the top with "Ease Your Feet in the Sea."

It takes a small dip with "Seymour Stein," then plummets with the energy of "Dirty Dream Number Two" and the title song.

The album drifts to its conclusion with the gentler songs "Chickfactor," and, fittingly, "The Rollercoaster Ride."

The album also includes some spoken word with the song "Space Boy Dream," which sounds like something from their previous release, *If You're Feeling Sinister*.

Belle and Sebastian's latest release offers a palette of songs which paint the picture of a perfect summer day. Cliché, perhaps, but true.

Join a loving, caring, supportive, fun-filled bunch of organized and talented and just generally nice people—write for A&L!! (Besides, Patience and Jen need someone new to step on).

Open house to be held at Wildlife Rehabilitation Center

By TIFFANY HRACH
Arts & Living Writer

Allegheny students are helping injured animals by volunteering at Tamarack Wildlife Rehabilitation and Education Center, located north of Meadville. The center is managed and owned by Sue DeArment, an educator for the care of wild animals.

Amy Hilyer, Bonner leader for the Tamarack volunteer program, has been working at Tamarack all summer and is continuing her work through the fall. "I generally put in around eight or nine hours [a week] working at Tamarack, plus a two-hour internship class," she said.

Sixteen other people want to be volunteers as well, and Hilyer has scheduled them to work on all days except Fridays, when another volunteer group is working.

Amanda Funaro, peer project leader at Tamarack during the 1997-98 school year, commented, "You don't have to be a pre-vet major or a science major to volunteer at Tamarack. I'm an English major, and I go. It's just great to learn about animals and how to take care of them and about nature and wildlife

that you never get to learn about inside a classroom."

When asked what kinds of animals are cared for, Hilyer said, "Now that it's fall, it's baby mammal season; we now have many squirrels and chipmunks. We also have rabbits and opossums, and even a turtle."

As educational animals, Tamarack also houses two ferrets and an iguana, which were found and "are definitely not Pennsylvania residents; someone had them as pets and must have let them loose," Hilyer said.

This Saturday, Oct. 10, an open house will be held at Tamarack Educational Center. The center provides information about the animals. The ferrets and iguana will be present and DeArment will present slides and information to those in attendance.

On Nov. 21, a fundraiser featuring merchants and informational groups will be held in the campus center. Hilyer said, "Any campus or off-campus group is encouraged to participate. This is going to be a community-wide event, so tell everyone to come."

Meadville Cinemas

Ever After (2:05; 4:35; 7:05; 9:35)

A Night At the Roxbury (2:20; 4:25; 7:20; 9:25)

What Dreams May Come (2:15; 4:30; 7:15; 9:30)

Ronin (2:00; 4:30; 7:00; 9:35)

Afternoon times are for Saturday and Sunday only

All shows also run at 4:30 on Wednesdays

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Personals

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We don't care if you have a girlfriend or not.
Just come on over and hit our G-spot!
— T.G.E.

Thank you Marcie, Ashley, Adam and Matt for all of your help on my PSA!!! — Lori

They beat Sleeping Rabbit until he was as sore as Bird Face's arm, all because of Elk Woman. Who knew?

Travel at your own risk. I'll miss you this weekend.
Love, Che-Na

Val,
A cumquat is a cumquat. Leave Buddha out of it!

Members of the Red House wish to thank:

All those who came by last Thursday for jazz and bacon. We love you. Mean it. Come back next time.

Personals

A&L is a nice section. You should write for it, you jaded little college kids. E-mail <midlej> and tell Jen what a great writer you are.

Ugly Cats and Clowns rule my world!!

Meghan—wanna go to Perkins?!

A&L would like to announce that all its pages are in the right order this week. Woo-Hoo. :)

Hi, this is Jen's refrigerator. She hates her voice mail, so leave a message and I'll stick it to myself with a magnet.

Populations in Turkish; samples in Chinese. And that, my friends, is all you need to know.

The Campus would like to thank John in housekeeping for turning us on. We couldn't have done it without you!

JAH UPDATE:

The Red (Jazz Appreciation) House has now accumulated 16 hours of community service! Good job guys! You are sooooo helpful.

Personals

The Campus encourages all you closeted kids to come out this Sunday.

Go ahead and tell your roommate—he probably knows, anyway.

Classifieds

OFF CAMPUS HOUSES

Early birds catch the better houses. We have four, five, six and seven-person semi-furnished houses we are now renting for the 1999-2000 school year. Church St., North Main St., Highland Avenue, Allegheny Street, Beech Lane and Meadow Street. KRESS REALTY 333-1141

SPRING BREAK

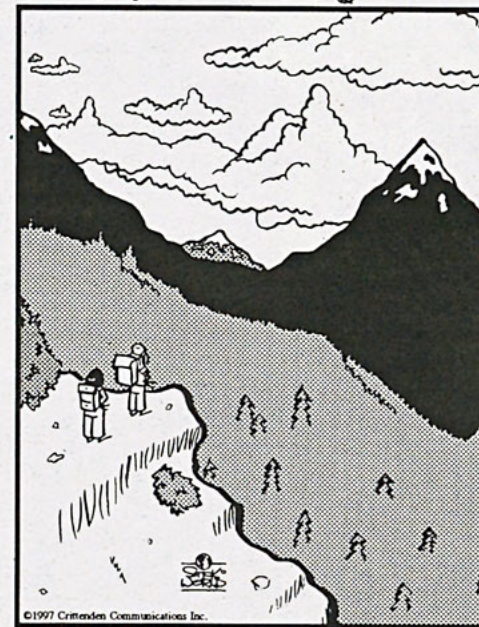
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STICKWORLD



"It's so pristine, so pure, so untouched by humankind. It could really use a Starbucks."

HOMEcoming WEEKEND EVENTS

Homecoming Weekend celebrates the "Nifty Fifties" this year.

On Sat., Oct. 10:

— The homecoming parade begins at 11 a.m. on North Main St. Classics '50s cars, student floats and the Conneaut High School Marching Band will travel to Robertson Field.

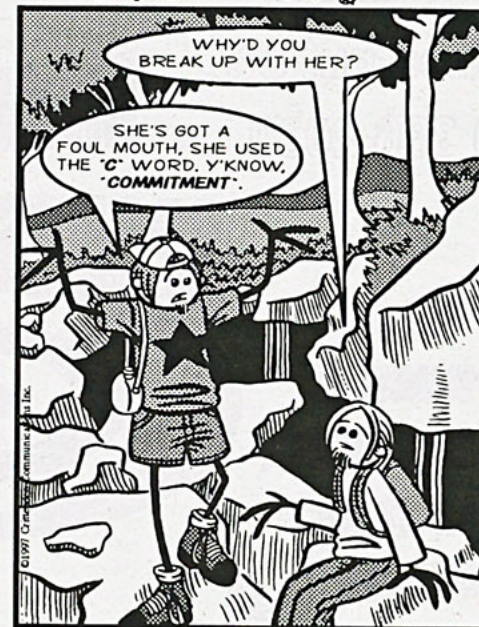
— At noon, a TailGator picnic opens at the campus center—fried chicken and all the fixings, \$6 adults, \$3 children. Tickets available at the picnic and at the campus center Information Desk.

— At 1:30 p.m. the Gators will begin their defeat of Kenyon at Robertson Field. Tickets available at the field's ticket booth—\$4 for adults, \$2 for AC students and senior citizens, \$1 for kids under six.

— A '50s sock hop will start bopping at 9 p.m. in Montgomery Gym. "The Graduates" will play oldies after the dance performance. Poodle skirts, saddle shoes, khakis and T-shirts with the sleeves rolled up will all be appreciated.

Have a great weekend, Gators!!

STICKWORLD



Alumni in action



Scott Young ('89, left) and Tim Caldwell ('83) near the finish of Saturday's 5K cross country alumni race. Four men and one woman ran in the first annual event, as well as current members of Allegheny's cross country teams. Senior Mark Hudson and Amy Schuckert were first to cross the finish line in the men's and women's race, respectively.

—photo by Ben Wyrick

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Gators cruise to third straight win

By DIXON STARZ
Assistant Sports Editor

On Saturday, Oct. 3, the Gators put an exclamation point on their third consecutive victory. While the defense allowed only two shots the entire game, the offense exploded, as they routed host Pitt-Bradford 4-0 in a non-conference game.

Looking impressive in goal was junior goalkeeper Rich Phelps, who collected a shutout in just his second start of the season. Phelps stopped both Pitt-Bradford shots he faced, and in doing so, improved his season record to a perfect 2-0-0.

Forwards Patrick Redman and Matt Sowa, and midfielders John Zdaniewski and Pieter Ockers all scored goals in the win that improved the Gators' overall record to 6-3-3.

For the freshman Ockers, it was the first goal of his collegiate career.

Redman's goal, his eighth of the season, places him first on the team and fourth in the North Coast Athletic Conference scoring race. Coupled with two assists, he has 18 points in 12 games.

Meanwhile, Sowa, whose goal Saturday was his fourth of the season, is currently ranked third behind Redman and senior forward Mike Polhamus with 12 points in 12 games.

Yesterday, the Gators traveled to Case Western Reserve in Cleveland for the front end of two consecutive conference games, which include a Homecoming Weekend contest on Saturday versus Ohio Wesleyan.

Results for the Case Western Reserve game were unavailable at press time.

Andrews named NCAC Player of Week

(continued from page 16)

ment, falling in four matches to a tough squad from Moravian College. Allegheny captured the second game 15-8, but fell in the other three, 8-15, 4-15, 13-15.

Andrews led the way with 17 kills, while Fawn Balliro was able to register 20 digs. Ruddock finished the match with 40 assists.

Allegheny rebounded in the third place match, emerging victorious in five games (15-12, 13-15, 13-15, 15-12, 18-16) over Goucher College.

Andrews tallied 40 kills, which broke the Allegheny record of 33 set by Molly McCoy in 1997. Balliro and Heikkinen anchored the Gators back line on the match, registering

23 and 20 digs, respectively. Ruddock put forth another solid effort, tallying a very impressive 84 assists.

For her performance at Lycoming, Andrews was named NCAC Player of the Week. Her 363 total kills ranks her second in the NCAC. Turkovich leads the team in digs with 366 on the year (3.85 per game). Ruddock leads the squad in the assist category, registering 825 assists in 94 games for an average of 8.78 per game.

Up next for the Gators is the opening of NCAC play. The Gators' first conference matches will be this weekend at Denison against Earlham and Denison.

Women's tennis aces Gannon in finale

(continued from page 16)

despite close losses at both number one and number two singles. Kathryn Dorosz fell at first singles, 6-2, 7-5, while Katy Trostle went down in three sets, 7-5, 2-6, 3-6.

The Gators gained an edge over Gannon with wins from Steph Stonemetz at third singles (6-0, 6-0), Melissa Patterson at fourth singles (6-1, 6-1), Janie Senchak at fifth singles (6-4, 6-4) and Adriane Aul at sixth singles (6-4, 6-3).

In doubles play, Dorosz and Senchak fell to Gannon 8-2, but the Gators' other doubles teams, comprised of Stonemetz and Trostle and Aul and Patterson, won 8-4 and 8-3, respectively.

On Tuesday the women picked up a win in their final dual match of

the fall season with a 6-3 victory over Indiana University of Pennsylvania.

Dorozz picked up a win at first singles (7-5, 7-5), and Trostle followed her lead with a 6-1, 6-3 victory at second singles.

Stonemetz took a loss at third singles (6-3, 6-2), and Patterson suffered a loss in a close three set match (6-4, 3-6, 6-4). Senchak took a tough loss at fifth singles, 7-5, 6-4, but Aul won her match (6-1, 7-6) at sixth singles to assure the Gators of victory. Allegheny swept doubles play with wins from Dorosz and Senchak (9-8), Stonemetz and Trostle (8-5) and Aul and Patterson (8-5).

The women's team is 8-2 on the season.

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Gators look to be Homecoming kings versus the Lords

By PAT SHELTON
Sports Editor

Allegheny's football team will play on home turf for the first time in nearly a month this weekend when it takes on the Kenyon Lords. Both the Gators and Lords stand at 2-2 on the season.

After opening the season with wins over two non-conference opponents, Kenyon has dropped two straight games to NCAC teams by a combined total of nine points.

The Lords are near the bottom of the NCAC standings in most offensive categories, but rank third in passing yards per game with 217. Defensively, Kenyon has the top-ranked pass defense in the conference and the fourth ranked scoring defense (216.8 points per game).

The passing attack for the Lords is led by senior Terry Parmalee. On the season, Parmalee has the third highest efficiency rating in the NCAC and has thrown for 731 yards with seven touchdowns and just one interception.

Tight end Matt Glassman and wide receiver Tony Callander are Parmalee's most frequent targets. Glassman has snagged 17 balls for 343 yards and five touchdowns on the year, while Callander has 16 grabs for 226 yards and a touchdown.

Fullback Will Winnicki is the Lords' leading rusher with 88.3 yards per game on the ground, but he is the only back on the team with positive rushing yards.

The Lords have performed well defensively this year, but they have not met a team with a traditionally high-powered offense.

The Gators would like to forget last week's game against NCAC rival Wittenberg. Allegheny was outperformed by the Tigers in every phase of the game on the way to a 25-0 loss.

Offensively, the Tigers used a strong ground game to roll up 267 yards and three rushing touchdowns. Casey Donaldson led the way for Wittenberg with 187 yards on 35 carries on his way to earning NCAC Player of the Week honors. Gary

Henson also added 66 yards on the ground for the Tigers.

While Wittenberg was rolling, the Gators' offense struggled. The constant wind and rain made it difficult to pass, and senior quarterback Chris Miller completed just four passes for 33 yards and was intercepted three times. The Gators' running game totaled 142 yards as a team, but no one player stood out. Allegheny finished with only nine first downs on the game and failed to convert on four different trips inside the red zone.

Defensively, the Gators were led by senior Corey Belaney. Belaney made 18 tackles (three for losses) and had one sack from his linebacker spot. Junior P.J. McGowan made 10 tackles. Senior Matt Pierce had eight tackles and two pass breakups, while sophomore Joe Rossi had five tackles (two for losses) and a sack.

The Gators hope to turn things around this weekend in their homecoming game against Kenyon. The Lords haven't beaten the Gators in their last eight attempts.



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The Campus Sports

Gators take third at Lycoming

By TIM BAUMGARTNER
Sports Reporter

The Allegheny volleyball team was on the road this weekend, traveling east to Williamsport, Pa. to participate in the Lycoming College Invitational on Oct. 2 and 3.

The Gators were able to pick up three wins in the two days, while dropping two matches. The wins secured Allegheny a third place finish at the Invitational, giving them a 12-13 record overall. Several Gators contributed to the team's solid performance in the tournament.

The Gators opened the tournament against Lycoming and came up on the short end of a very competitive match. Allegheny was able to win the opening game (15-7) and the third game (17-15), but dropped the rest of the games (14-16, 6-15, 13-15).

Tonya Andrews and Amanda Heikkinen led the Gators' attack in the match, each tallying 19 kills. Wendy Turkovich anchored the defense, chalking up 18 digs, while Bobbi Ruddock contributed 47 assists.

Allegheny was more fortunate in its second match of the night, handily defeating Widener College in three quick games (15-2, 15-9, 15-12).

Again, Andrews and Heikkinen led the way for the Gators, registering 12 and 10 kills apiece. Amanda Sommerfield was able to dig 12 hits, while Ruddock led the team in assists again with 30.

The Gators got off on the right foot on Saturday in the quarterfinal match against Montclair State. The Gators won in three games with scores of 15-8, 15-12, 15-6. Andrews (15 kills), Heikkinen (10 kills), Turkovich (12 digs) and Ruddock (34 assists) each contributed to the Gators' solid performance.

The Gators did not fare as well in the semi-final match of the tournament.

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Lining up his shot



Jeremy Ferdeber, a member of the Good Fellas intramural soccer team, fires a shot on goal in the pre-game warm up for their match on Tuesday against the Pu-Tang Clan. Currently the intramural soccer and flag football seasons are underway at Robertson Field.

—photo by Robin Marjoram

Gator golfers run away with Mount Union title

By PAT SHELTON
Sports Editor

The Allegheny golf team continued to play well in the fall season, competing in two tournaments this past week. The golfers captured the title at the Mount Union Invitational on Sunday and Monday before finishing second in their own Guy Kuhn Memorial Tournament on Tuesday.

At Mount Union, the Gators shot a team total of 599 (31 over par) over two days, outdistancing second place Denison by 31 strokes.

Senior Mike Gasper was the top performer for the Gators and in the tournament, taking the individual title with rounds of 75 and 71 for a 146 total.

Sophomore Nate Smith finished second in the field with his total of 149. Smith shot a round of 77 on the first day and 72 on the second

day.

Freshman David Whitaker fired a total of 151 with rounds of 78 and 73 to finish in fourth place. Junior Nick Mahramas placed sixth with rounds of 76 and 77 for a 153 total, and freshman Burke Bishop shot rounds of 80 and 81 for a 161 total.

On Tuesday the Gators hosted the Guy Kuhn Memorial. The Gators played well, but failed to win the team title in a tournament for the first time this fall season. Allegheny finished with a total of 305, while Slippery Rock took the title with a total of 304.

Smith captured individual medalist honors in the event with a 37 on the front nine and a 32 on the back nine for an impressive total of 69. Gasper finished just one stroke back of Mahramas with identical totals of 35 on both the front and back nine.

Sophomore Eric Jackson placed in a tie for third, playing on Al-

legheny's "B" team which finished fourth with a total of 319. Jackson shot a round of 73 with a 39 on the front nine and a 34 on the back nine.

The remainder of the Allegheny "A" team was made up of Mahramas (83), sophomore Brandon Muddock (83) and Whitaker (84).

The other golfers on the "B" team were freshmen Marcus Bittman (81), Ed Ambrose (82), Bishop (83) and Chuck Ruoff (83).

Gasper has the top average for the Gators this season at 72.1. Smith is just behind Gasper with his average of 72.3. Both Gasper and Smith have four top 10 finishes in as many events. Smith has two wins while Gasper has one.

The team is back in action in the Gordin Classic in Myrtle Beach on Oct. 17-18. The final event of the fall season will be on Oct. 24-26 in the Rolex Match Play Championship.

Men's, women's tennis finish strong

By ERIN HARTONG
Sports Reporter

The men's tennis team concluded fall play last weekend at the Mid-Atlantic Rolex Tournament. The women's team will play its final competition of the fall season this weekend in the Cardinal Classic at St. John Fisher College.

Sophomore David Howell played number one singles for the Gators in the Rolex Tournament. He won his first match against an opponent from Haverford (6-3, 6-3), but was then defeated in his next match by a player from the College of New Jersey (6-2, 6-4).

Senior Pete VandeKappelle played very well in the tournament, advancing to the semi-finals before falling to a player from New Jersey (6-0, 6-2). On his way to the semis VandeKappelle defeated players from Muhlenberg (6-4, 6-2), Haverford (6-0, 6-2), Franklin & Marshall (6-1, 6-4) and Carnegie Mellon (6-4, 7-5).

Both senior Judd Santry and senior Ryan Zelling fell in the first round of the tournament. Santry was defeated by a Franklin & Marshall opponent, 6-1, 6-4, while Zelling lost to a player from Lebanon Valley (6-3, 3-6, 5-7).

Howell and VandeKappelle paired up to advance to the semi-finals of doubles play in the tournament. They defeated teams from New Jersey (8-5), Swathmore (8-4) and Haverford (8-4) before falling to Franklin & Marshall (8-5).

Santry and Zelling paired in doubles play and were defeated in the first round by a team from Lebanon Valley, 8-3.

On Sept. 30, the Gator men played their last dual match of the fall and topped Gannon 6-3.

Howell played first singles for the Gators, but was defeated 6-3, 6-4. At second singles, VandeKappelle crushed his opponent 6-1, 6-2.

Santry played third singles and was defeated 6-2, 6-1, while Zelling and sophomore John Dymond won their matches at fourth and fifth singles by scores of 6-3, 6-0 and 6-2, 6-4, respectively. Freshman Joe Gallagher lost a tough match at sixth singles 6-4, 7-5.

The Gators swept Gannon in the three doubles matches. Howell and VandeKappelle won 8-6, Santry and Zelling picked up a 9-8 win and Dymond and Gallagher won 8-5.

The men's team finished the season with a 5-2 record and will resume play in the spring.

The women's tennis team also defeated Gannon 6-3 on Sept. 30.

(continued on page 14)

Women's soccer "gains confidence," momentum with two victories

By ERIN HARTONG
Sports Reporter

The women's soccer team racked up two more wins this past weekend, traveling to Oberlin and Baldwin-Wallace. Junior Andrea Antolik commented on the successful road trip. "The team regained their confidence this past weekend," said Antolik.

Taking on NCAC opponent Oberlin on Saturday, senior co-captain Allison Pyewell put the Gators on the board with an assist from junior co-captain Katie Paulsen. Oberlin couldn't answer Pyewell's goal, and the score at the end of the half was 1-0.

Antolik scored the first goal of the second half with assists from both Paulsen and freshman Carolyn Sikora. Oberlin came back and scored two goals, but Paulsen

stepped up and netted the winning goal for the Gators. Freshman Chris Terraferma played all 90 minutes in goal and recorded eight saves.

On Sunday, the Gators took on Baldwin-Wallace. After a scoreless first half, freshman Erica Frank scored unassisted with 8:27 left in the game. Terraferma had her second shut out of the season and made 10 saves, while the rest of the defense also was tough for the Gators.

The women's soccer team is

currently .500 with a 6-6 record. Pyewell continues to lead the team in scoring with 10 points (four goals, two assists). Frank and Paulsen are tied with nine points each. Terraferma has 58 saves on the season.

The Gators traveled to Mount Union yesterday but results were not available at press time. The Gators will play this Saturday at 11 a.m. at Robertson Field against Ohio Wesleyan.