



THE ALLEGHENY CAMPUS

Vol. LXXXVII, No. 1923 ALLEGHENY COLLEGE, MEADVILLE, PA. Friday, May 8, 1964

ASG Approves Communication Heads



NEW COMMUNICATIONS HEADS, left to right: Jack Ewing, Steve Ross, Jeff Kane, and Jeff Munnell.

The newly appointed heads of the Kaldron, Literary Magazine and WARC have been announced by ASG. They are: Steve Ross, station director of WARC; Jeff Munnell and Jack Ewing, co-editors of the Lit. Mag.; and Jeff Kane, editor of the Kaldron.

Steve Ross announced several new programs for WARC. They include the change-over to AM frequency for Allegheny's campus only, airing of both home and away sports, and an increased student and faculty participation program. Another new feature will be a "College Bowl" type program, pitting one social group against another.

The Literary Magazine will offer several changes, according to Munnell and Ewing. A first term edition is planned for next year, with interested students to work on stories over the summer. A contest may be held among the upperclassmen to stimulate writing for the Lit Mag. The final program put forth by the new co-editors was the printing of a greater variety of stories to increase interest among the students.

Kane, the new Kaldron editor, said the yearbook for 1965 will attempt to reflect all aspects of campus life and activity.

Wharton Gives Aids in Selecting Major

The Counseling Center and Dr. William Wharton, Director, have drawn up the following memorandum to assist Freshmen, and some Sophomores, in the selection of major fields and in possible change of advisers.

Before and during pre-registration (May 6-21) you may want to give thought to planning, at least tentatively, a field of concentration.

Allegheny Singers Schedule Concert

Allegheny Singers will present their annual Spring Concert, Sunday, May 10 at 4 p.m. in Ford Memorial Chapel. The mixed, 60-member a capella choir numbers this performance as the 34th spring concert under the direction of Dr. Morten J. Luvaas.

Sunday's program is a mixture of sacred, spiritual, and folk melodies. The choir will open with "Hosanna to the Son of David," Orlando Gibbons, followed by "Plorate Fili Israel from Jephtah," Carissini; "Ascendit Deus," Gallus; "My Jesus," Bach; "All Breathing Life," Bach; "Praise Him," Pepping; "Salvation Is Created," Tschesnokoff.

Also: "When Christmas Morn is Dawning," German folk song arranged by Morten Luvaas; "Advent Motet," Schreck; "Deep River," spiritual arranged by Burleigh; "Little David," spiritual arranged by Paul Christiansen; "Wake, Awake," Nicolai, arranged by F. M. Christiansen; "Beautiful Savior," 12th century melody arranged by F. M. Christiansen.

Singers performed April 26 at the First Presbyterian Church, Warren, Pa. and have a future engagement May 24 at Trinity Tower Methodist Church in Pittsburgh.

Founded in 1930 by Luvaas, past choirs have made annual tours through the East and tri-state areas, including two appearances before World Conferences of the Methodist Episcopal Church, a performance before the Organists' Guild at Pittsburgh, and several radio broadcasts over national networks from New York and Pittsburgh.

Probably you will raise such questions as:

How Do I Choose a Field?

In selecting a major field you should first take stock of your own interests, abilities and past achievements. Search out your strength — the kinds of subjects, activities, or part-time job tasks in which you felt satisfaction and in which you had evidence of doing a better-than-average job. Build on your strengths. Explore related college courses.

Discuss with faculty members in these areas the opportunities and courses in departments that interest you in some detail. If you want additional occupational information, you may look over occupational materials or books on graduate school and fellowships in the Counseling Center, second floor Bentley, or in Reis Library.

What About Changing My Faculty Adviser?

If you have chosen, or wish to try, a field different from that in which your present faculty adviser teaches, you should, if possible, choose a teacher in your new area of interest and ask him or her to be your adviser.

The Department Chairman concerned must approve your application in order for you to be considered as majoring in that department. If your average in courses taken so far in that area is below 75, or if your other work is very unpromising, he may possibly approve you "on trial" and ask you to complete certain courses.

The form that you use for applying for a change of field is the "Adviser Change Slip" which you may obtain either from the Counseling Center reception desk or from your present adviser.

Your present adviser and your new adviser and Department Chairman sign the slip. Then you bring their signatures to the Counseling Center, which enters the change officially. If you need further help in making such a change, you may see Dr. Wharton in the Counseling Center.

JUNIOR CLASS PICNIC

A picnic-dance will be held for all members of the Junior Class on Wednesday, May 13. The picnic dinner will be served at 5:30 in the parking lot behind the C.U. or in the South Lounge of the C.U. in case of rain.

Following the dinner Fig Newton and his band will be featured until 8:00. The party has been sponsored by the Allegheny Alumni Office with the cooperation of Mr. Richard Ruhlman. Sign-up sheets have been placed in all of the dining halls and fraternity houses. All those planning to attend must sign one of the sheets by today.

May Day Dance

At 8:00 on Saturday evening, before the dance, Phi Delta Theta will sponsor a reception for the Queen and her Court at the College Union. The Phi Deltas and Alpha Xi Delta, this year's Greek Sing winners, will sing.

The May Day Dance, highpoint of the weekend, will take place from 9 p.m. until 12:00 a.m. Saturday evening, with women's permissions set for 1:30. There will be no special permissions on Friday.

Al Cumings will be master of ceremonies for the dance which will carry a theme of "Southern Plantations. Mrs. Sandra Heeter Moore, '63, last year's senior attendant, will crown the new queen during the Coronation ceremonies.

Cwens, J.A.'s Chosen For 1964-65



Newly chosen CWENS for 1964-65 are: (seated, left to right: Ann Holmes, Mary Haines, "Bitty" Thoburn, Sally Orr, Karen Teigiser, Isabelle Crabb, Karen Troutman; standing: Sally Shaw, Nancy Charlton, Rosemary Bartlett, Diane Heestand, Ellen Jenkins, Jinny Moulthrop, Becky Friedt, Carol Carnahan, Kandy Kimmel, Barb Brown. Missing: Peggy McQuade.

J.A.'s selected this week are: Nancy Troglione, Sue Graff, Pat Leszek, Jane Angelo (Secretary-Treasurer), Helen Gongwer, Nancy Neuendorffer, Kathe Tunnell, Barb Ishler, Linda Seifried, Toni Crane, Anne DeLaCroix, Carol Parks, Joy Burt, Ginny Judd, Pam Chokel, Bev Arrowsmith, Carol Schlehner, Gretchen Vanne-man (President), Pam Bragg, and Barb Barraclough.

May Weekend Provides Myriad of Entertainment

May Weekend, Allegheny's traditional tribute to the arrival of spring on the hill, will begin tonight with the New Lost City Ramblers' concert in Ford Chapel, and continue through Sunday afternoon, concluding with the Singers' Spring Concert.

Between these musical events will be the Carnival, the May Dance with the Coronation of Queen Nancy Griffin and the AWS Banquet.

The Fund Drive Carnival, planned by Rick Harris' Carnival Committee, will go on all afternoon tomorrow with over 14 groups sponsoring events in order to raise funds for foreign student scholarships.

The Phi Gams will sponsor their traditional casino with various gambling tables including craps, blackjack, the wheel of fortune and bird cages. The Phi Psi's will act as self-appointed constables for the day, jailing any law offenders and exacting fines for their release.

Alpha Chi Rho will sponsor a dunking machine, selling to all comers chances to hit the bull's-eye which will plunge an unfortunate Crow into the water.

Other fraternity gimmicks include a tension-releasing pit throw, a rat maze, and the announcement of the newly-elected members of the Phi Delt-Alpha Sigma Sigma honorary sorority.

Sorority booths include the sale of hot dogs and coke, a polaroid photography studio, tries at lifting coke bottles with bamboo rods and tries at extinguishing the lighted candle held by a bathing suit-clad Kappa.

The foreign students are offering prizes to those who can throw the dart at the country, better yet the city, of one of Allegheny's foreign students. Other activities of the afternoon include home contests against W & J in both baseball and tennis.

Grants for Study Abroad Soon Will Be Available

Allegheny students will again be given the opportunity to apply for graduate grants for research and study abroad under the Institute of International Education. Interested students may see Dr. Wayne R. Merrick, Quigley 113, for information and application to this Fulbright program.

A full grant will provide a student with total tuition, maintenance, round-trip transportation to one of 38 countries participating in the program, health and accident insurance and an incidental allowance.

Joint U.S.-other government grants will provide tuition and full or partial maintenance from a foreign government, plus travel costs from the U. S. government. These grants will be available in 18 countries.

Each department chairman has special information on Fulbright grants which should help its "majors." Also, posted in the main display case in Quigley Hall is information on "Fulbright Countries" and possible study programs. Interested students should see their Department bulletin board and the Quigley display before seeing Dr. Merrick.

Music Students Perform In Competition for Prize

The annual Porter Prize Contest for Student Musicians will be held in Ford Chapel on Tuesday, May 12 at 8:15 p.m.

Two winners will be chosen by the students in attendance, each to receive a cash prize of \$40 on Class Day. One winner will be an instrumentalist, one a vocalist.

Following are the participants and their compositions for performance.

Instrumental Division

Rumanian Folk Dances Bartok
Laura Fields, pianist
Prelude and Fugue in A Minor Brahms
Molly Morck, organist
* * *

Vocal Division

Prayer of St. Francis Bainbridge Crist
Futile Serenade Brahms
Beverly Arrowsmith, soprano
Amarilli Caccini
Danza, Danza Durante
Susie Blind, soprano
When I Am Laid in Earth Purcell
("Dido and Aeneas")
I Love and I Must Purcell
Shari Keltz, soprano
Preach Not Me Your Musty Rules Arne
("Comus")
Some Girls Are Prettier
Susi Kinsloe, soprano
Le Manois de Rosamunde Duparc
Without Thee Brahms
Kenna Quine, soprano
The First Primrose Grieg
Have You Seen But a
Whyte Lillie Grow Anonymous
Karen Sjursen, soprano

Math Contest Held Wednesday

The James C. Doyle Mathematics Contest for freshmen will be held in Room 122 of Quigley Hall on Wednesday, May 13, from 4:00 to 5:30 p.m. All freshmen are eligible and no advance registration is required.

Two awards will be made at the Class Day Exercises: The four volume set **World of Mathematics**, edited by James Newman, and the 12th edition of the Chemical Rubber Company's **Mathematical Tables**. The problems will stress reasoning above formula substitution, and will involve only elementary mathematics.

The contest is in memory of James C. Doyle who was, at the time of his death, a young and enthusiastic student of mathematics.

Court Chaos

Springtime at Allegheny: Tappa Kegga Day sponsors a keg party on fraternity property, attended by men of several fraternities, independent men, and a corresponding number of women. The party is reported, and judicial action must occur. What happens? Who is to be tried by what court? What will the penalties be?

While this is a hypothetical case, it is a typical one frequently brought before the courts. Under the present judicial system such cases should cause the entire court structure to heave a great sigh and collapse in desperation.

Under the new dormitory-government complex, the courts are carefully divided, for social offenses: a Senior Court for all violations committed by women in the dormitory; an IFC court having expanded jurisdiction over fraternity men in houses and fraternity violations of the college policy; and a Men's Council for all men living in college housing, but serving a counseling rather than a judicial function.

For academic offenses there is the College Court which presumably would also handle all offenses which bypass the other courts. Thus its dockets still would be cluttered with cases of drinking outside the dormitory or fraternity houses, and serious offenses committed in the men's dormitories.

A simpler division would be to give each of the student courts complete jurisdiction over all non-academic infractions. Each defendant could then be considered individually, while the same penalties could be given fairly and consistently by all three courts. But now the problem is, as it has been in the past, one of jurisdiction — and as before concerns mostly fraternity violations of the drinking policy. Under the previous system, the Dean of Students arbitrated jurisdictional disputes — sometimes with quite inconsistent, and consequently unjust results.

Hopefully, now that the IFC Court is wholly responsible for dealing with fraternity infractions it will set a desirable precedent of consistency, through established penalties corresponding with the seriousness of the infraction. If this occurs, the entire court structure may be justified: however, a clarification and simplification of the jurisdiction and penalties for all infractions is imperative.

Campus Calendar

Fri., May 8	Golf — Westminster & St. Francis — at New Wilmington Shakespeare Film — "Henry V" — Henderson Auditorium The Lost City Ramblers — Ford Chapel — 8 p.m.
Sat., May 9	MAY DAY and CARNIVAL Track — W&J - Case — at Washington Tennis — W&J — Home Baseball — W&J — Home ASG Reception — CU. South Lounge — 8 - 9 p.m. — Sponsored by Phi Delta Theta ASG Dance — Brooks — 9 - 12 p.m.
Sun., May 10	Allegheny Singers' Concert — Ford Chapel — 4 p.m. AWS Banquet — Women Only — 1 p.m.
Mon., May 11	Science Division Meeting
Tues., May 12	Track — Hiram — Home Porter Prize Singing Contest — 8:15 p.m. — Ford Chapel Golf — Grove City — Home
Wed., May 13	Baseball — Western Reserve — Away Pre-Med Meeting — Henderson — 8:15 p.m.
Thurs., May 14	Jr. Class Picnic — 5 - 7:30 — CU Lawn PAC — Tennis — Cleveland Golf — Bethany — Home Chamber Music Concert — Ford Chapel — 8:15 p.m.



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Letters to the Editor

To the Editor:

The absurdity surrounding certain campus issues as of late has compelled me to take pen in hand once more and play the role of the disconcerted cynic. At this printing, I shall have been ex-ASG Treasurer for three days; consequently and fortunately, I speak not as an ASG official but as the "angry young man" that I am.

If one were to ask me to enumerate my most outstanding observations noted while in office, number one would be the campus-wide fear of leadership, and obstructionism for the sake of obstructionism. Take, for instance, the Rockwell issue. At the time of the original invitation, my only concern in the matter was financial.

Now, after reading the letters written on the subject, some of which were ludicrous, I find the issue degenerating into a question of leadership. Did ASG President Lyndall have a right to extend the invitation without first scheduling a public hearing? I think a most emphatic "yes" should be here registered.

Presidential Power

Mr. Lyndall was elected by majority vote to lead, not to follow. If students want to make all decisions in the town-meeting fashion, why tolerate a representative government in the first place. In this context, the Gail Bunce letter of May 1, 1964 was utterly appalling. Miss Bunce can nicely comment on something she obviously knows nothing about.

Before asserting that Mr. Lyndall's power should be curbed, she should first investigate what that same presidential power has done for her and other students since her matriculation at Allegheny.

Many of the above remarks also pertain to the writing of Miss Lydia Way of the same date. If you are a female, a call for a referendum on the AWS budget issue is taken as a dandy gesture; after all, females outnumber males at Allegheny's polls.

But fortunately, even at Allegheny, the girls are feminine. Thus you have the men commanding the majority of the seats on AUC. The point: the ASG Constitution clearly defines the procedures for budget formulation. A call to referendum is obstructionism.

Plea for Leaders

If you will remember President Pelletier's address at the opening convocation last fall, you will note that a plea was made for more leadership and less obstructionism. I think this plea should be heeded.

Before I flee into political oblivion, I wish to say this: authority carries with it a similar degree of responsibility. Before a student "dives into" an issue, whether to obstruct or to advance, he should first make attempts to learn the facts.

Remember, leadership already has the facts. If, then, the facts are learned, there should exist a responsibility to interpret them in a rational manner. In this respect, what this campus needs is more Art Rubinoffs.

John R. Brancato, '64

A.S.G.

1. The \$200 profit made in the production of *Me and Juliet* was set aside in a special fund to encourage future creative endeavors by Allegheny students.

2. The May 2 auction at Brooks Circle brought \$425 for the Fund Drive, making a total of \$1100 towards the \$2000 goal.

3. Ethelyn Foley, '65, was appointed A.S.G. Treasurer for next year, succeeding John Brancato.

Brancato viewed as the achievement of his term the greater standardization and efficiency in financial transactions, and reviewed the savings made this year and the projected savings in next year's budget.

To the Editor:

Reluctantly, yet firmly, I must dissent from the conclusions drawn by some of my colleagues regarding the Rockwell affair.

With them, I agree that Rockwell is a moral beast who falls outside of the boundaries of a civilized community; with them, I agree that nothing can be said "for" the man (but whoever has?); with them, I agree that totalitarianism is an enormous horror.

With them, I agree that Nazism is an affront to all of mankind (not just a particular minority group). But there is a distinction between opposing totalitarianism blindly and ineffectually, and defeating it successfully and still remaining human. The point is this: Rockwell exists; totalitarianism exists. The problem is: how to deal with it?

Some believe that decent people ought not to recognize either Rockwell or totalitarianism. But I am reminded — unfortunately — that "decent" people who ignored Hitler, and Stalin, and McCarthy were in large measure destroyed by those animals; and I am reminded, too, that "decent" people have NEVER learned how to deal with totalitarianism in any of its forms without resorting to the same devices that totalitarians themselves use — force, hysteria, terror, etc.

Two Points

I really want to say two things:

1. A "dose" of Rockwell under controlled — and controllable — circumstances just might help some students learn how to recognize totalitarian characteristics in themselves, in others, and in the society in which they live — and it just might help them to develop the tools necessary to cope with the problem successfully and humanly. We have never been able to do so.

2. Since when has it been the function of any faculty, anywhere, to censor any group's choice of a speaker? A faculty and a college administration need not invite, sponsor, or encourage the invitation of such a speaker, but since when have they assumed the power to deny this right to others? They may — collectively or individually — boycott or disapprove of such an invitation, but to officially censor anyone continues to remain incomprehensible to me, and incompatible with the functions of men living within an academic community.

Mark Reader

Marder Gives Key To Bard's Fame

Last Thursday night in Ford Chapel Dr. Louis Marder spoke on the subject of "Shakespeare's Reputation." According to Dr. Marder, who is editor of The Shakesperian Newsletter, there are many reasons for either hating or loving Shakespeare. The Bard's greatness is unquestionable, though. Mr. Marder listed several reasons for Shakespeare's greatness as: His beliefs in order, dignity of man, mercy and justice, punishment of wrong, power of love, right to die, greatness of England, power of music, power of imagination, sympathy in tragedy, his disbelief in superstition and the great material he gave actors.

But the key to Shakespeare's greatness lies in the fact that he makes every word in a line count. His use of action-packed verbs and specific adjectives gave precision to his work. Dr. Marder also added that Shakespeare knew how far to go with his intense meaning.

Dr. Marder elaborated on the universality of Shakespeare. The Bard's plays were embellished with classical history, murder, internationalism, brother versus brother and political problems. His scenes were full of action. Shakespeare provided something for everyone.

To the Editor:

Freedom of speech is a basic ideal, at least in our American society. As an ideal it is something to be constantly aimed for, but never completely attained. To put it differently, we follow our ideals to a point; but from there we tend to be pragmatic realists.

The United States government, in the past, has placed this point of censorship at the spot where the "message" might cause harm to society. If a speaker is going to say something or an author has written something that might be harmful to our society (particularly in time of war) the government steps in to stop it. It can be argued that it is presumptuous for our government or any government to decide what is good or bad for our society as a whole.

These "individualists" have a much stronger argument when they say that it is presumptuous for the Allegheny faculty or administration, or both, to dictate what is good or bad for the student body as a whole when the written or spoken word is concerned.

We can hear Governor Wallace but not George Rockwell. Who is so omniscient to make this distinction for all students as well as all of the degrees in between the two? Is the Allegheny student not capable of making his own decision? Is he not smart enough or mature enough?

I believe, as does the Campus, that "the Allegheny student is capable of seeking out the truth by himself." I don't know what Mr. Kern thinks the ingredients of a "decent" person are, and maybe I am not one by his definition, but I would like to see George Lincoln Rockwell re-invited.

Louis Moskowitz, '65

WARC

DAILY SCHEDULE

Daily, Monday through Thursday

P.M. 7:00	Alex Dryer News
	Tom Harmon, Sports
	College Calendar
10:30	Edward P. Morgan, News
	Paul Harvey
	College Calendar
A.M. 12:00	World News Wrap-up
	Sports News Wrap-up

FRIDAY, MAY 8

7:30	Serendipity
8:00	Record Hop
11:15	News
12:00	World Wrap-up
1:00	Sign-off

SATURDAY, MAY 9

2:00	Opera — "Il Duca D'Alba"
5:00	Paul Harvey
5:15	Potpourri
7:00	Campus Caravan
8:30	ABC Danceland
10:30	Big Names on Campus
11:00	Sounds in the Night
1:00	Sign-off

SUNDAY, MAY 10

2:00	Showtime*
4:00	Twilight Concert*
5:30	Accent on Mlody
8:00	Peace Corps Report*
9:00	Weekend Wind-up, Part I
10:00	Quincy Howe
10:15	U.N. Report, College Calendar
10:30	Weekend Wind-up, Part II
12:00	Sign-off

MONDAY, MAY 11

7:20	ASG News*
7:25	World of the Paperback
7:30	Broadway & 42nd Street*
8:30	Sounds of Jazz
9:30	Spotlight — Johnny Mathis
10:50	ASG News*
11:00	Night Owl
1:00	Sign-off

TUESDAY, MAY 12

7:20	Allegheny Sports
7:30	Time Magazine
7:45	Radio Sweden
8:00	Tribute
9:30	Education Special — Dr. Ketcham on Sabbatical
11:00	French Masterworks
12:15	Nite Lite
1:00	Sign-off

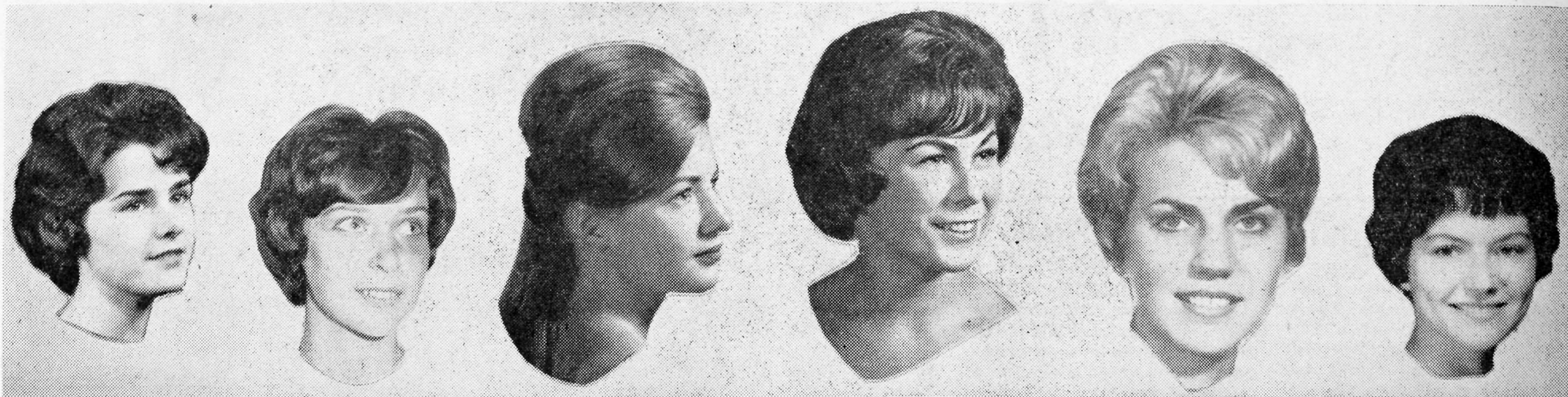
WEDNESDAY, MAY 13

7:20	Report from Abroad
7:30	Ordeal of New France — "French Imperialism in North America"
	Concert Hall
8:00	Radio Moscow — Bolshoi Theatre Ballet
10:00	Night Owl
11:00	Nite Lite
1:00	Sign-off

THURSDAY, MAY 14

7:30	Italian Film Magazine
7:45	Norwegian Legends
8:00	Philip Benjamin
8:15	Music to Study By
9:30	Ramblin Round*
11:00	Paris Star-time — "Jean Sablon"
11:30	Nite Lite
1:00	Sign-off
*Denotes programs of special interest	

MAY DAY COURT REIGNS OVER WEEKEND



Junior Charm Queen
Judy McCann

Sophomore Charm Queen
Linda Cooper

Senior Attendant
Barbara McMurray

QUEEN
Nancy Griffin

Senior Attendant
Jane Lindsay

Freshman Charm Queen
Nancy Gilmour

As Art Sees It

by Arthur Rubino, '64

In the first term Alleghenians were treated to what was in my opinion the finest feature article ever printed in *The Campus*, John B. Henderson's written interview on deficit spendings. As readers will recall, Professor Henderson's discussion was scholarly work of the first order presented in his usual lively and stimulating manner.

The article with Professor Henderson was to inaugurate a series in which faculty members were to share their ideas with the student body. Unfortunately this first article, which destroyed the myth of the balanced budget, was the only effort which materialized.

Instead of receiving the laudatory comments it deserved, Dr. Henderson's analysis was subjected to irrational criticism, and thus the interviews ended. It is significant that few students and no faculty members wrote letters to support this scholarly and liberal venture which was one of the few intellectual endeavors initiated at this college all year. Rather it has been evident that in a year when the opportunity was available to promote new academic ventures, almost none were forthcoming.

There are several instances where the faculty failed to infuse a new attitude on campus when it was possible to do so. As of this writing no honors program has been agreed upon by that body; Mr. Drucker's suggestion of a program of citation A's for superior work is a dead issue; and the central file system was approved with modifications.

Moreover, it was the student body that took the lead in library hour extension and in the theatre-in-the-round. If the disapproval of some faculty members had been triumphant Norman Greene could not have presented *Me and Juliet*.

A further indication of this reluctance was the program presented by the Assembly and Public Events Committee. For reasons unknown, few stimulating and important speakers were brought to this college. Several speakers provided by the Indian Embassy proved to be uninteresting.

The most successful lecturer was Oregon Senator Wayne Morse, who merely repeated a series of remarks which he had earlier made on the Senator floor. The only controversial speaker, SNCC leader John Lewis, was invited to Allegheny by the Religious Activities Committee.

Nor is it surprising that we have either been deprived of the additional exposure which the expanded projects mentioned above would have offered or we have been required to settle for much less than could have been provided. This is because many of those professors who in class emphasize a vigorous program of action, in practice tend to prefer the cumbersome committee system which they conveniently justify on procedural grounds.

The events of the past several weeks have exposed many students and faculty as being "phony" or "one issue liberals" who fail to meet the test of action. Instead of lending important support to activities in new areas they have finally come forth with their real viewpoints. But their remarks have tended to show satisfaction with the present condition of protection from, rather than exposure to, thought-provoking ideas and viewpoints, which may account for the failure of the academic climate to improve in the past year. Perhaps Allegheny should drop the title "Liberal Arts College" and replace it with the slogan "Conservative Arts School."

FRESHMAN COLLEGE

READING TEST

The final test for third-term College Reading for freshmen will be given on Monday, May 18, at 7:00 p.m., in Quigley 101.

EXEMPTION TESTS

The G-course exemption tests will be given on Thursday, May 28, at 1:00, in Quigley 101. Anyone wishing to take one of these tests should register in Dr. Ross' office by May 26.

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Reviewer Praises Student Performance

By Linda Horner, '66

"Keep it gay, keep it light, keep it fresh, keep it fair!" sang the cast in Norman Greene's production of *Me and Juliet*, and they did just that. The show was a credit to all involved and afforded the audience an enjoyable evening. When one considers the myriad problems involved in coordinating approximately 50 persons and building a play out of a minimum of resources, it becomes obvious that *Me and Juliet* was a success.

The casting was generally good, as shown by the performances of the lead roles. **Bob Warbin** as **Larry** probably delivered the best performance. He played his role as a "little man" with understanding and taste. Warbin's singing voice is good, and he is especially to be commended for playing **to**, instead of **at**, the other characters in the show.

Josselyn Bebee as **Betty** also

acted, sang, and looked well. Convincing as a seductress, she showed that she too could communicate with the audience and the object of her affection, **Larry Bier**, as **Mac**.

Mr. Bier looked the part and played it convincingly. He was at his best in the scene in which he learned he had been named stage manager of a new show and could now love Betty — his mannerisms at this point were most effective.

Linda Smith, as **Jeanie**, was miscast. As the lead vocal coach she is to be highly commended, but in her role as Jeanie she did not exhibit the sweetness and quiet strength which the part requires.

Lynn Grubb, who had a small role, might have been better suited to the part, as her voice and acting ability appeared more professional than Miss Smith's. Occasionally Miss Smith did open up and communicate with her leading man and the audience; it is a shame she did not do so oftener.

Feature Roles

As **Bob**, **Jim Meadowcroft** showed authority. Physically suited to the role of the angry technician, his greatest weakness was that he tended to be too nice in the scene at "John's" bar, in which he should have shown more furious brutality. He and the other members of the cast are to be applauded for the fight scene, which was frighteningly authentic in appearance.

Anita Hirsch played the role of **Lilly** with feeling, and her attractiveness and animation compensated for her voice, which was clear but weak. **Dave Query** as **Chris** showed vitality and sang well. **Mark Schumacher** as **Ruby** sold his songs with an almost professional quality.

In the character parts, **Beverly Holcombe** as "available" **Marcia** and **Ralph Gillen** as the impresario, **Dario**, were delightful. Each played his role with bigger-than-life energy and gave the audience a bit of wonderful entertainment. The best part of **John Walker's** portrayal of **Don Juan** was his facial expression, just supercilious enough to be appealing.

Plaudits also go to the musicians, the art staff, and the technical crew. The lighting was particularly noteworthy; the nightclub scene was ingeniously done, and considering the limited resources at their disposal, all the crews carried out their parts well.

Another Play

The most serious criticism of *Me and Juliet* lies in the choice of the play itself. It has a weak plot and tends to be confusing; there is not enough distinction between the play itself and the play-within-a-play.

Mr. Greene deserves a standing ovation for his work in directing, and especially in producing, *Me and Juliet*. The task of coordinating the "cast of thousands" was immense, and the patience of the director and assistant director, **Bob Jolley**, must have been strained often. The product, however, illustrates what students can do with some time, support, and imagination.



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Allegheny Nine Trounces Thiel

Last Thursday the Gator nine, capitalizing on six errors, soundly defeated the Thiel Tom Cats, 10-4. Not wasting any time, Allegheny piled up seven runs in the first inning. Sam McCain led off by getting to first on an error.

Dick McElroy then received a walk with John Willett and Dick Okrasinsky getting back to back hits to left resulting in two errors and one run. Jim Marquis followed by singling in another run with Dave Wuertzer doing the same immediately after. At the end of the inning, the Gators led, 7-0.

This was Jim Marquis' second victory, and he couldn't be touched

by the Thiel batters. He allowed one unearned run in the fifth inning, shutting them out for seven innings. Coach Garback pulled him out at the end of eight to give Freshman pitcher Tom Miller some experience. Allegheny played the last innings loosely and allowed Thiel three runs but Tom showed good form and looks to be a mainstay on the varsity.

So far this year sophomores Sam McCain and Dick Okrasinsky, and Senior Jim Marquis have led the team in hitting and RBIs. The Gators look forward to gaining revenge against W&J this Saturday.

ALLEGHENY				THIEL			
	ab	r	h		ab	r	h
McCain ss	5	2	2	Kiser cf	5	0	0
McEl'y 2b	4	1	0	Madera ss	5	0	3
Willett 1b	4	1	0	McKay lf	4	0	1
Aq s ski c	4	2	2	Foulk 1b	4	0	0
Marquis p	3	1	1	McClure p	4	1	1
W'rtzer cf	3	1	1	Black 2b	4	1	1
Roscha 3b	2	0	0	French c	2	1	2
Norkus 3b	2	0	0	Cal'ski rf	2	0	0
Tjaden lf	2	1	0	Moore 3b	4	0	1
Patrick rf	2	1	0	fRule c	2	0	1
aKafka rf	1	0	0	gNash lf	1	0	0
bbush lf	1	0	0	hDon'ell rf	1	0	0
ct'mp'n lf	0	0	0				
cBernard c	0	0	0				
eMiller p	0	0	0				
Totals	33	10	7	Totals	38	4	9

Putters One For Three

Last week the Gators traveled to Pittsburgh and in the process absorbed two defeats, a lot of rain and some infrequent sun.

Carnegie Tech edged Allegheny on Tuesday by a score of 5½ to 2½. Dick Davis, '66, and Jack Gornall, '67, finished, gaining 2½ points to the opposition's ½. Amby Bauer, '64, lost in a close match in spite of an 83 under very wet conditions.

With the score 2½ to 1½, Skip Snyder, '65, and Wally Edgecomb, '65, were still out on the course. Coming onto the last hole both golfers were tied when long putts were missed by Snyder and Edgecomb. Tech's Dave Morrison then birdied giving Tech the win, keeping intact their four year winning streak at home.

On Friday, the Gators returned to Pittsburgh to meet Washington & Jefferson. This match was another close one, with the nod going to W&J by a 12½-7½ score. The big guns for Allegheny in this match were Skip Snyder and Jack Cormall. Skip had a 79 and bagged four points, while Jack had a fine 77, but could only garner 3½ points.

This week Allegheny trounced the Thiel Tomcats by a 15 to 5 score. Skip Snyder led the Gators with a 78 taking four points. Jack Gornall had a 79 for 4 points. Amby Bauer had a 79 for 3½ points and Dick Davis took 3½ points by winning four of the last five holes.

Allegheny's Wally Edgecomb fired a respectable 81, but was shut out by Thiel's Bob McConabee who fired a 77.

Tennis Team Cops 27th

Playing under constantly threatening skies, the tennis squad notched its 27th straight victory by downing Westminster 5-2 last April 30. The Gators had just won the necessary 5 points for victory before the rains came, washing out 2 of the doubles matches.

The tide of the match was turned at No. 2 and No. 3 singles where Allegheny netters won closely fought matches which could have gone either way. At No. 2 Don Rudick, '65, showed fine comeback form to edge his man by 9-11, 7-5, 8-6, in a marathon match. At No. 3 Dave Spencer, '65, outlasted his opponent 5-7, 6-4 and 6-0.

Once again, Dave Nery, '65, and Chuck Areson, '66, came through with easy victories at the No. 5 and 6 positions, showing the depth that it is hoped will carry the Gators to the PAC championship.

- Singles:**
1. Applefield (W) def. Kralger 6-3, 7-5.
 2. Rudick (A) def. Jackson 9-11, 7-5, 8-6.
 3. Spencer (A) def. George 5-7, 6-4, 6-0.
 4. Rowlands (W) def. Fulton 6-4, 2-6, 8-6.
 5. Nery (A) def. Blackburn 6-0, 6-3.
 6. Areson (A) def. Appelt 6-1, 6-4.
- Doubles**
1. rained out
 2. rained out
 3. Nery-Areson (A) def. Cunningham-Appelt 6-0, 6-0.



BILL BENZ loses close half mile race to Grove City man.

Trackmen Drop Two Triangular Meets

Allegheny's track and field team finished at the lower end in its past two triangular meets. Grove City defeated Carnegie Tech and Allegheny on April 28; then on May 2 Bethany outscored both Western Reserve and Allegheny.

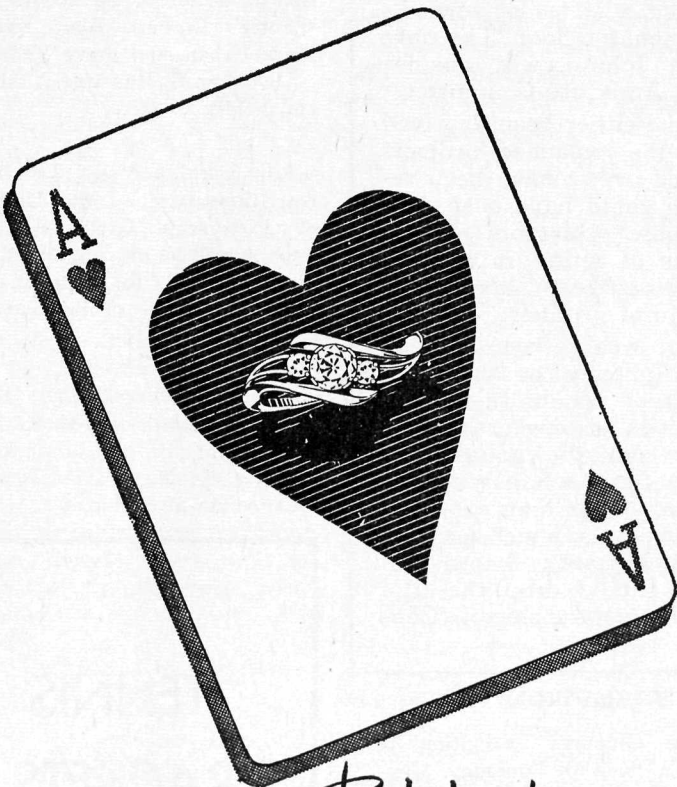
Although the Gator runners were able to capture a majority of the points in their events, the field men scored only 15 points total in both meets. Tom Romig, '65, in the pole vault; Maurey Conner, '67, in the javelin; and Ken Tulloch, '65, in the broad jump; were the only field men able to score.

Captain Bill Benz, '64, again led the runners with wins in the distance events; right behind him was Tom King, '65. Walt Mulchin, '67, continued to lower the 330 intermediate hurdle record. On Saturday he lowered the standard to 41.3.

Allegheny's mile relay came within 0.6 of a second of the school record as they easily defeated the Bethany and Reserve teams. Bill Mulchin, '67, led off and was followed by Harry Elkin, '66, who ran the fastest split, 50.8. Dave Morrison and John Walker, '67, ran the third and fourth legs to finish the 3:30.8 minute race.

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Gator Gossip

By GEORGE

To date point totals for the leading scorers on Coach Ruslavage's track team are as follows: Bill Benz, '64, 33; Bill Mulchin, '67, 30.3; Walt Mulchin, '67, 18.15; Dave Morrison, '65, 16.1; and Tom King, '65, 14.

Allegheny's Glen Beckert, '62, is now playing for Salt Lake City, a triple A minor league team of the Chicago Cubs. He is one of the best hitters on the squad and several weeks ago drove in the winning run in an exhibition game with the Milwaukee Braves.

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