GET YOUR FOUNDERS' DAY TICKETS

THE CAMPUS

OF ALLEGHENY COLLEGE

PLAN TO ATTEND THE SENIOR BALL

VOL. XLVII, NO. 21. MEADVILLE, PENNSYLVANIA. APRIL 17, 1929.

ASIDES

By Dudley Michael

HAVING BEEN SNOBBED

If in the writing down of my mental wanderings there has been any purpose at all, it has lagged like a friendly dog behind my hope that, under the effects of bitter quinine, the college would pass through a liberating climacteric. Some change in the social and intellectual physiology of the college seemed to me necessary in order that the students, invigorated, might come out of their conventions and look about them. I have been likened to a pedlar of patent medicine, a sort of vagrant quack who wanders about and distributes samples of bitter pills. All the while I have realized that the pills would be unwelcome. Yet, glancing from the corners of my eyes, I made the supposition that some few who looked safely out of their windows while I tramped about would be tempted to join me. That a restless mind could provoke such heretical desires in others is perhaps an idle conjecture. Frankly, I could never conceive how the scamper of a whimsey or a dogged stride of an idea might induce a contented population to quit their snuggeries. Content is a hard fellow to bargain with. He will not answer the doorbell. If you break in, he will not exchange one sou of his wealth, even for freedom. Being comfortable, he is rich; being sedentary, he feels himself strong. But in leisure moments I grow impatient and must take up my walking stick, which, when necessary, serves as an excellent cudgel. At times, especially when I look upwards into many nostrils, the ramble becomes a lonesome pastime, so that I am always seeking companions. Anon I sneak into a cottage and force a pill down the throat of the dozing dweller, hoping that he will either be cured of his torpor or, nauseated, rush outdoors for air. Then I suggest, "Perhaps a walk will do you good." Whenever I meet an incredulous fellow who seriously asks whither I am going, I know him to be a casuist and reply, "To Such-and such. It is a very promising land." Of course I am pretending, for the stroll itself and the free air are far more enjoyable than any destination. But then everybody must have a goal or a purpose—it is proper. However much I may point, my real goal is simply—well, I shall not say. Indeed it seems that I have already made too many generalizations, performed too many abstractions, for public consumption.

My abstractions have lately excited some rather arbitrary snobbery. Personality, of course, is a vague thing, because though each one knows what it means to himself, no one can hang any definite tags on it or show just how it should affect a writing. The word, at least, is not too meaningless for Lewis Mumford, contributing editor of The New Republic, author of "Herman Melville." Defending Walter Pack's "Ananias, or the False Artist," Mumford writes that, since a work of art is "a product of life and personality, there are a multitude of elements in it which stubbornly resist 'reduction.'" He further asserts that "the ultimate instrument for measuring a work of art is a man and his whole experience." Now all this is quite indefinite, and an aspiring artist would find in it no tags or formulae with which to rein his technique. Yet, while a thousand mediocre writers are wielding mechanical formulae and cringing before academic criteria, a hundred far more artistic writers are saying that the only way to approach art is to forget the formulae. A wise writer will not accept anyone else's procedures, but will work out his own. If he is a sober fellow, he will probably use sober metaphors. If he is obsessed by the diversity of the mental flux, he will probably confuse matchsticks with telegraph poles, use prepositions for nouns, and stalk through his writing like a multiform chameleon. Feeling the necessity of hiding his inner life, he will substitute all sorts of affectations, fabricate a pretty garment of words and literary devices. Enthralled by the trinity of diet, brain, and calendar, he will vary with his mood, trapeze in one story and convalesce in the next. He can use imagery or no imagery, substitute restless impressions for rising plot action, or, in short, do almost as many things with his pen as he can with his brain. Driven at bay, I might whistle, and a score of friends would pop out of the underbrush. I could point out innumerable delightful literary paradoxes and breaches of etiquette in the works of Azorin, Powys, Jean Toomer, and others. To me it is inconceivable that these writers would have been better if they had been more conventional. The diversity of their technique is confusing. The only salvation is to junk the formulae and make, if necessary, only those generalizations which will allow the greatest artistic freedom. But these latter, you say, offer no practical aid to the young writer. But the writer who relies upon someone else's form-

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PRIZES WILL BE GIVEN IN EDITORIAL CONTEST

PI DELTA EPSILON ANNOUNCES CASH AWARDS FOR BEST ARTICLES

Pi Delta Epsilon, national honary journalistic fraternity, is sponsoring an editorial contest this year for Allegheny students. All students except members of Pi Delta Epsilon are eligible for the contest, but at least fifteen sudents must enter to make the contest valid. As most of the students who have had two years or more of journalisttic experience are members of Pi Delta Epsilon, there will be a good chance for those who have had either little or no experience in journalism to win prizes.

The editorials will be judged by three members of the English department Dr. J. L. Ross, Dr. J. R. Schultz, and Dr S.S. Swartley. Three typewritten copies of each editorial should be turned in to the judges. Any subject may be used. Three prizes will be given, a first prize of twenty dollars, a second prize of ten dollars, and a third prize of five dollars. The contest ends May 15.

The three winning editorials will be entered in the national Pi Delta Epsilon editorial contest, in which larger prizes will be given.

Last year a national editorial contest was held by Pi Delta Epsilon, but no local contest was held. There were two sections in the contest, one for membe.s of Pi Delta Epsilon and the other for college periodicals. This year, however, it was decided to hold a contest for non-members and not for members or periodicals.

Pittsburgh Alumni Plan to Celebrate College's Founding

Pittsburgh-Allegheny College Alumni Club will hold its annual banquet on Founder's Day, Wednesday, April 24, 1929, at 7 P. M. The English Room of the Fort Pitt Hotel will be the scene of the dinner. This event is one of the outstanding ones of the year's program for the club and a large turnout of Alleghenians is expected.

The Club has been fortunate in securing as Toastmaster for the evening Judge Thomas J. Prather, ex-'97, who was formerly located in Meadville but is now a "dyed-in-the-wool" Pittsburgher. A. D. P. Miller, '08, President of the Club, the man who put over last year's celebration with a "bang," will again be in charge of the arrangements and is sure to ar range for an excellent program.

Several excellent speeches will be heard after the meal, the principal addresses of the evening being broadcast through station KDKA. This will give those Alleghenians who cannot be present a chance to listen in and enjoy the outstanding talks of the evening.

Bill Hollin's Blue Ridge Orchestra has been engaged to furnish the music for the occasion. The assessment will be $2.25 per person and the dinner will be informal. An enjoyable evening is in store for all those who attend the banquet next Wednesday evening.

Baseball Game Will Be One Feature of Color Day Program

Interest in the "Color Day" festivities to be held on Friday, May 24, is mounting skywards. Both girls and boys are evincing an anxiety in the new plan that can result in the success of this gala event.

Beginning at three o'clock a program rarely aver equaled in Allegheny College will be instituted and will be continued until 12 o'clock at which time the All-College Costume Ball will come to an end. Between these hours a rare treat will be in store for all spectators. The men of the college are having quite a time figuring out the details of the baseball game to be played by two girls' teams. One team will represent the faculty while the other will portray the actions of the different fraternities on the hill. Following the base ball game the Girl' Glee Club will render a fine program. Special meetings have been held lately and everything has been done to insure the success of this undertaking. A solo dance to be rendered on the natural green in front of Bentley Hall will take place at 7:30. Following this, the climax of these gala events will occur—the crowning of the May Queen. At this time the heightened curiosity of all the students will be relieved when the queen steps out on the green. This will close the out-door activities of the day but the program will be continued in-doors with the All-College Costume Ball occupying the attention of the entire college from 9 o'clock until 12.

SPLENDID PROGRAM IS BEING PLANNED FOR FOUNDER'S DAY

Celebration Next Wednesday To Closely Resemble Last Year's Observance

One hundred and fourteen years have passed since Rev. Timothy Alden and his associates met together in the Old Log Court House and founded Allegheny College. Next Wednesday evening the students of the College will assemble together in the gymnasium in commemoration of that important event. The program that has been arranged for the evening is one that is indeed worthy of a Founder's Day celebration.

At 6:30 P. M. the Alleghenians of Today will temporarily leave this age of electricity and airplanes and return to the days of pine board tables and candle light. Following the custom set last year, the meal will be served on the plain board tables, and the only light will be furnished by candles. The guests are requested to be seated as soon as they arrive, in order that those entering later may locate seats more easily. Grace before meat will be said by one of Timothy Alden's converts among the Indians.

Another bounteous repast will be served this year, the menu being practically the same as last year's. Accordion, banjo, and violin music will be played during the meal. Dominic Spirito, with his pleasing personality and excellent music, will head the trio. Those who heard him play last year know that this artist needs no further recommendation. The meal itself will be typical of the type of food eaten by the fathers of the College.

Messrs. Calloway and Long are engaged at the present time in planning and preparing for the Founder's Scene from the Centennial Pageant, and Miss LeRoy is coaching a group of students in some old fashioned dances. Costumes for the pageant and dances have been secured from Brooks Brothers of New York. And, of course, there will be the dance later in the evening. It will commence at 9 and last until 1 o'clock. This is the only time in the college year that the students enjoy one o'clock permission for a party. The same musicians that furnish the dinner music will play for the dance.

Tickets will be on sale this week and may be secured from Miss Mina French at the Registrar's office. The price for the evening's entertainment will be but one dollar. The students are requested to get their tickets before Friday, in order that definite knowledge as to the number planning to come to the dinner may be had.

Although the most of the work of preparation is being done by a few persons, there are several matters in which all of the students may cooperate. The dinner will be a no-date affair, as it was last year, while the dance will be either a date or no-date party, as the students themselves elect. Those who do not care to dance may enjoy the music from the balcony. It has been wisely suggested that the entire evening be placed upon a Dutch-treat basis. Omicron Delta Kappa will serve as hosts at the dance. Above all else, be sure to secure your tickets before Friday of this week!

PROFESSOR REVIEWS THE LATEST "LIT" MAGAZINE

The Literary Magazine emerges from under the recent bludgeonings of Mr. Dudley Michael's cudgel with head bloody but unbowed, and in an editorial that tries rather too hard to strike a note of jauntiness, asks for more. Whether or not Mr. Michael obliges, the current issue provides adequate although certainly not as extensive material as the last issue for a fairly impressive massacre. I come, however, not to slay, but to consider and judge with malice towards——.

The current issue is "nameless," and although the ostensible purpose of this anonymity is to stimulate interest on the part of the student, one suspects that another and perhaps more vital reason is to spare timid writers the humiliation of public castigation. At least one prefers to regard it so, for in the avowed purpose is an admission of inability to rouse interest in the reader other than by "Guess again" methods. If such be the case may I suggest that further interest of a sort might be stimulated by awarding a page of original manuscript to the reader who is most successful in establishing authorships. But the situation, I think, is not quite so desperate that the editor need have recourse to methods used by ambitious newspapers to force their circulation.

"Jonah" is not only the outstanding contribution of the current issue of the Literary Magazine, but the outstanding contribution of the year. It has an emotional range, an ease of manner and a freedom from affectation that in my opinion places it far in advance of anything that I have yet seen in the Lit. The first chapter is admirable. The fury of the storm is depicted with emotional fire and power, there is imagination in the creation of the sinister and macabre atmosphere that hangs over the ship, and the suspense is aroused with skill. More than that in the underlying conception of the tale is a dark poetic quality that pervades the first chapter and fuses it together.

The beginning of "Jonah" is auspiciously high, and although the take never becomes dull, it does fail to live up to the promise of the first chapter. And this failure may be accounted for in two ways, I think. In the first place, the author has allowed his narrative to become overburdened with incident, particularly irrelevant incident. A liberal use of the blue pencil would improve the second chapter vastly. The Miraflores voyage, although interesting in itself, plays no part in developing the narrative. The denouement is

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ALLEGHENY DEBATERS WIN OVER DICKINSON

Allegheny College opened up the second half of the debating season when the affirmative team won a well-earned decision over the negative debaters of Dickinson College on Monday evening, April 15, in the chapel. This debate marked the first time that Allegheny had used the subject, "Resolved, That representative arts, literature and drama should be exempt from censorship." The new question seemed to raise the interest of the audience to a higher level than that displayed on the preceding debates. Both teams presented good arguments and the contest turned out to be the most interesting of the year. The Allegheny team was composed of Messrs. Thomas Jones, George Munnell and Robert Rutherford, while Merrs. F. M. Durkee, R. Bashoar and L. C. Olmstead represented Dickinson. The judges were Carlton Bandall of Erie, William F. Whitla of Sharon and E. S. Ingraham of Mercer. Dr. L. D. McClean was the chairman of the evening.

FORUM ORATION CONTEST WILL BE HELD TOMORROW

COLLEGE CHAPEL TO BE SCENE OF ANNUAL SPEAKING CONTEST

Philo-Franklin Forum will hold its annual Oration Contest in Ford Memorial Chapel on Thursday evening, April 18. Three prizes will be awarded to the winners of this contest. The first prize will be $25, the second one will be $15, and the third one will be $10. These prizes are made possible by an endowment which the club has received. The endowment is now over $800, and the interest on this money is used for the prizes of this annual contest.

The rules for the contest are as follows:

(1) The Philo-Franklin Contest will be held on Thursday evening, April 18.

(2) The orations are to be the original work of the students entering the contest.

(3) The orations, at the most, should not require more than ten minutes for delivery.

(4) If more than six orations are submitted, the committee reserves the right to eliminate all but six, the basis of choice to be the quality of the written orations.

(5) A man who has won a second or a third prize is not therefore deprived of the opportunity of competing again.

(6) The contest is open only to members of the Philo-Franklin Forum.

Since the Forum has taken up the study of parliamentary practice, the meetings have been more lively and have been better attended. The regular meeting last Friday was made very interesting by a spirited discussion of no less a renowned personage than Dudley Michael.

PRODUCTION STAFF FOR PLAY HAS BEEN CHOSEN

NO DEFINITE TIME OR PLACE YET DECIDED UPON FOR ANNUAL PLAY

This week's progress on the College play, "Mr. Pim Passes By," a comedy by Milne, resulted in the announcement of the complete production staff.

No definite date for the presentation of the play has yet been set because up to the present time there is still a question as to the place where the play will be given. Several places for the presentation of the play are under consideration and as soon as this has been decided, the date of the production will be announced.

Miss Alice Spalding is reported as having said that, because there was such a wealth of excellent material for the cast and the production staff this year, the play will be an exceedingly good one. She further promises that this play will prove to be one of the best plays ever given at Allegheny.

The production staff is composed of: Miss Alice Spalding, Director; Phyllis Connell and Robert Wilson, Assistants to Director; Mr. Richard G. Long, Business Manager; Marjorie Cole, Publicity; Lucius Bugbee, House Manager; Alice Rorabaugh, Properties; Lloyd Gordon, Lighting; George Anderson, Art Manager; Virginia Sigendall, Music; George Munnell, Producing Manager; George Anderson, Paul Younger, and Mr. H. F. Boettcher, Assistants in Production; Robert Rutherford, Stage Manager; Mr. John Henrietta, Make-up.

Final Preparations Are Being Made For Annual Senior Ball

The following telegram has just been received by the "Charge d'Affairs" of the 1929 Senior Ball:

Washington, D. C.
Senior Ball Committee,
Allegheny College.

In reply to your telegram of April 15th, we report that the weather forecast for April 19th is as follows: Northwestern Pennsylvania — clear and much warmer; temperature predicted at around 70; moon, nearly full.

United States Weather Bureau.

Much encouraged by the above report, the committee will work throughout Thursday and Friday to prepare the gym for the rapidly approaching event. Extensive decorations have been planned, and no expense will be spared to effect a proper setting for the gala social event of the year.

Those who attended the Senior Hop last year were unanimous in declaring it the outstanding all-college party. The touch of dignity achieved by the formal dress; the colorful decorations; the splendid orchestra—all contributed to the making of a perfect party. And it is the ambition of the present committee, not only to "carry on," but to do better.

Dancing begins promptly at 8:00 P. M. and continues until midnight. Tickets will be sold at the door. The entire student body is cordially invited to enjoy 99 44-100% Pure Fun at the 1929 Senior Ball.

INVITATIONS MUST BE ORDERED THIS WEEK

For the benefit of those who neglected to attend the last meeting of the Senior Class, the following information is being published:. Commencement time is rapidly approaching and all arrangements with respect to robes, commencement announcements, etc., must be completed within a very short time.

Orders for commencement invitations may be handed in at the Registrar's window at Bentley Hall, to the Senior in charge at the following times:

Wednesday, April 17, 1:30 to 4:00 P. M.

Thursday, April 18, 1:30 to 4:00 P. M.

Friday, April 19, 1:30 to 4:00 P. M.

Each order must be accompanied with the money necessary to pay for the announcements. Three styles are available, at 20, 50, and 72 cents respectively. Choice of the style desired can be made at the time of ordering the announcements.

It is imperative that these orders be placed immediately, as the engraving company which will make up the invitations must not be delayed.

Mr. and Mrs. W. P. Christenson of Chicago, have announced the marriage of their daughter Grace to Mr Harold R. Houser, ex-'24. Mr. and Mrs. Houser are now living at 1657 West 105th Street, Chicago.

Band practice will be held tomorrow afternoon in the chapel at 4:30. Rehearsal for the Commencement Concert will be held.

HANS MERX TO PRESENT RECITAL ON APRIL 23

WELL-KNOWN INTERPRETER OF LIEDER TO PLAY IN FORD CHAPEL

Hans Merx, recognized as one of the foremost interpreters of Lieder in Europe and America, will give a concert in Ford Memorial Chapel on Tuesday evening, April 23. This concert is sponsored by Der Deutsche Verein, and the club is to be congratulated in securing Mr. Merx for its public. This will be a fine opportunity for the students and friends of the college to hear an artist who has been instrumental in counteracting, through his choice art, the innocuous influence of modern jazz and its superficiality in musical art. His concerts have met with complete success during the year he has been in America. During the winter months Mr. Merx gave weekly concerts of Lieder and folk-songs from broadcasting station, WNYC and WRNY, as well as stage concerts in and in the vicinity of New York City. His concerts this year will be mainly on the creations of Schubert in commemoration of the Schubert Centenary. He also plans to extend his All-Schubert Program to a nation-wide tour.

Among the criticisms of his concerts, that of the New York Morning Telegraph may be taken as standard —"His ability as an interpreter gives him an authority and the power to illuminate a song that makes listening to his recitals a privilege." Mr. Merx was selected by the international music publishing house of G. Schirmer to write the interpretive suggestions of Schubert Songs for their latest book on Schubert Lieder. Although the program has not yet been announced, it will consist mainly of English interpretations of Schubert, old English, Irish, and Scotch folk-songs, and German student songs. This is indeed an opportunity which every one should make the most of.

Glee Club Returns From Short Trip to Pittsburgh Schools

Completing a three-day concert tour to the Pittsburgh district, the Men's Glee Club of the College returned to Meadville last Friday evening. The club gave all of its concerts in high schools in and around Pittsburgh.

Singing in fourteen high schools and over the radio, the club had what was considered as one of its most successful trips to date. Concerts were given in the high schools of New Castle, Ambridge, Coraopolis, Ben Avon, Avalon, Bellevue, Edgewood, Braddock, North Braddock, Turtle Creek, Wilkinsburg, Irwin, Jeannette, and Greensburg. In all of the schools the club was well received and made a very favorable impression. The singing of the Varsity Quartette, composed of Messrs. Springer, J. Meadowcroft, Hartman, and Behrhorst, was especially commendable. Much of the credit for the success of the trip is due to the efforts of the manager, L. E. Thompson. The club broadcasted over station WJAS.

The club is contemplating another tour later in the Spring, which will probably take them through Northwestern Pennsylvania and into New York state. If this trip is taken, the club will have had one of the busiest seasons that it has enjoyed for some time.

DR. JOHN R. CRAWFORD IS CALLED BY DEATH

All Allegheny was saddened by the news of the death of John Raymond Crawford at Easton, Pa., on April 15. Doctor Crawford was the son of President-Emeritus Wm. H. Crawford of Allegheny and was a graduate of the College.

Those who knew Doctor Crawford held the highest esteem for him. He was a brilliant man and a capable professor, being head of the Department of Latin and Greek at Lafayette. While in school at Allegheny, he was popular with both students and professors and always maintained a close relationship with the College.

Doctor Crawford received his A. M. and Ph. D. degrees from Harvard and also studied abroad. During the World War he served as a lieutenant. He was 43 years old.

THOBURN CLUB MEETING

The Thoburn Club held a meeting in the Library on Thursday evening, April 11, 1929. The meeting, although short, was very interesting, the discussion being exceptionally lively.

PI DELTA EPSILON MEETING

Pi Delta Epsilon, honorary journalistic fraternity, held a business meeting at the Phi Kappa Psi house on Monday, April 8, 1929. Many important items of business were acted

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OUR EDUCATIONAL SYSTEM

No president of a corporation could get by for a very long period of time if he were but a partial master of his field. The men who occupy the high positions are men who know their business from top to bottom. Even the office boy could not long hold his position if he made a mistake once in every three or four times that he attempted to do some task. The business world is exacting, demanding maximum efficiency. It can levy such a standard because those who are engaged in the trades and professions are specialists in their respective fields. They know only one line of business, but those who succeed know that particular field thoroughly. Else they could not long keep their positions.

Not so in college. The standards of the collegiate world are a lot lower than those of the business world. A student who reveals that he is 70 per cent acquainted with his subjects will be permitted to remain in school and at the end of four years he will receive a diploma—that magical piece of parchment that pronounces the owner an educated man. But in truth the college graduate today is usually a Jack of all fields of knowledge and master of none. He has majored in one department, true, but he has had to devote much of his time to other fields of study and ouside activities. He takes a year of this and a year of that, and then forgets it all within a very short time. Enough knowledge to get him through the finals is all that he asks. Of course there is some value in a broad schedule. We cannot deny that a background is a good and necessary thing, but too many students take nearly all "background courses." Then they take just enough work to get off a major and minor. Consequently, they are not even approaching a thorough understanding of one field. They cannot go out into the business world and claim respect for their ability in a particular field, even though it constituted their major. Business asks more than 70 per cent efficiency. That is why so many college graduates do not step into the big positions they had anticipated but start from lowly stations.

Now to relate the above to Allegheny. Why should not Allegheny be known as a school that produces graduates who are a little better equipped in the subject which constitutes their major endeavor than the graduates of other schools are? The educational plan at Allegheny which divides the students into two groups—one group the Freshmen and Sophomores, the other group the Juniors and Seniors—is well-adapted to accomplish the thing we are advocating. For the first two years students can get their "background courses." But after that we would like to see them apply their talents to one division of knowledge and really become thoroughly versed in the deeper aspects of their major subject. There is too much jumping around for a real love for one subject to be born. Why not apply our educational plan more fully, lay unusual emphasis on the major field after the first two years, and graduate men who will be better prepared for their life work?

SCRUBBING BRUSH

There has been much talk going around Hulings (so our confidential secretary tells us) about certain business in connection with the Senior Commencement Invitations. The story goes (and goes and goes) that these old such-and-such males are holding out on something or another. You naughty, naughty boys, don't you think that the girls want their divvy, too.

* * *

A countless volume of written requests have been pouring into my office demanding why I do not print my picture at the head of the Scrubbing Brush. All other good columnists, like Heywood Broun, etc., do it, so my admirers have pointed out. Why, therefore, shouldn't I? Friends, it is only my modesty that has thus far held me back. Finally, at the urgent request of the Editor, I have been forced to consent, though much against my natural inclinations. Probably within the next few weeks the cut will be ready. Unfortunately, the process will be quite expensive, so that it will be necessary to charge a nickle for that issue. I am sure, however, that no one will begrudge this. I might add also that arrangements have been made to double the number of copies.

* * *

This Senior Ball Committee is just full of tricks, especially in the way they advertise. Very, very informal signs for such a very, very formal dance. The time, they say, is Whoopee. Why, Whoopee never begins till much later in the evening.

* * *

Another thing we didn't like about those advertisements was the very disparaging reference to female guests. According to the sign their valuation was placed at one cent. We always thought they would be worth at least a nickle at any dance.

According to the vote of the senior class of Dartmouth college, their favorite girl must have brown hair, blue eyes, and be fast. Six wanted their beloved to be intelligent. The greatest regret of the class was felt to be the time wasted; lack of women came in second.

As a mark of honor to Al Lassman, captain of last year's football team at N. Y. U., no football player there will ever again wear jersey No 1.

ASIDES

(Continued from page 1)

ulae is a weakling. And, when I say that accepting formulae is poor business, my critics, consoling themselves with "Me fiendo vindicabam," will grumble because I have offered nothing practical—nothing mechanical to grasp upon. Obviously crutches are still in demand.

Now all this amateur thumbing of literary noses between myself and others has come out of a puerile misunderstanding. I simply said that certain writings were bad because the authors, lounging in a social complacency, had accepted too many formulae and had taken too many easy and approved short-cuts. I tried to show the weakening effect of accepting conventions and conventional methods. The reply was that I am a stupid fellow, offer nothing practical (i. e. mechanical), and thereby display "a discrepancy of critical make-up." How anyone is dull enough to assume that I have any "critical make-up" at all is indeed beyond my intelligence, for I have constantly expressed opinion against all forms of make-up. Perhaps it is futile for me to hope that my critics will ever discard anything that makes their path an easy, conventional one. I should like to meet them on a common ground, where, for example, I should not have to point out that Shakespeare and Lamb, in fact most writers, have mixed their figures of speech to great advantage, that consecutive and different metaphors are no faultier from the artistic standpoint than any sudden shift of fancy. If Van Vinkvooms must rely upon tags, I could readily and gladly supply him with some much more valid ones—examples of misspelled words, or my stupid use of "scapula" (shoulder blade) for "scalpel" (surgical knife).

I must not here diverge too strongly upon the naive deductions and verbal indignations of Van Vinkvooms, who admitted that he is dogmatically and arbitrarily opposed to anything I say. His writing, after all, is forceful and sanguine; he is colored with a plethora of masculine sarcasm. Therefore I shall not inflict upon him the embarrassment of having to change his name again so that he can better defend himself.

The crueleist stone that has yet been cast at me was the ironical dedication of the April Literary Magazine. But, being quite obtuse and insensible, I did not feel it. Being a self-appointed mentor, not bearing the official stamp, I "cannot but demur," just as the editors of the Literary Magazine demurred "at the extravagant praise which has from all quarters been accorded the magazine." I only wish that the editors would publish those suggestions by means of which Dr. John T. Frederick raised the dead. It is miserly to keep such matters secret.

The editors have wasted ink by recommending, as usual, their publication, for pages always speak for themselves. But I venture that "Young America"—cynical or otherwise—has been pleased. "Dead March" shows no little mastery of dialogue. The reader might wonder how Mrs. Goddard at the outset knew that Eckman had formerly been called Beresford. I assume that the secret lies in Mrs. Goddard's statement: "Simply because you write it on old checkbooks. I'm not going to let you get huffy with me." This, if it is a weak point, is the only one that discounted much from the excellence of the play. Whether the author of "Jonah" leads us into the grim fos'cle, shows us from the bridge the raving waters, or thrusts us into a mutiny, almost every sentence swells with the tumult of the sea. It is a story of action strongly penned. "A Story" is a delicate piece of writing—in some places as delicate and plashing as water itself. The penultimate paragraph, however, shifts the reader suddenly and momentarily outside the scene of tragedy. If I have read the story impartially, the author had intended to confine our impressions to Cynthia. The Essayist Column offers two essays which are delightfully personal. Several of the poems are mere rhymes, and the review of Maristan Chapman's "Happy Mountain" resembles a high school book report. But, on the whole, the April Literary Magazine does not require the staff's recommendation.

Several persons involved in college literary activities have told me that, although past issues of the Literary Magazine have been namby-pamby, I have shamefully misjudged the litterateurs as a group. The staff, on dit, is diffident about publishing several writings which they deem worthy. If the stories in the April issue represent bowdlerized work, the staff may well throw fear to the winds.

"LIT" REVIEW

(Continued from page 1)

not only unnecessarily involved, but several of the incidents that lead up to it lack adequate motivation. In short, the author has not disciplined his material with a sufficiently stern resolve. And secondly, and perhaps more important, after the first chapter, "Jonah" descends from a vigorous and atmospheric narrative, rich in poetic overtones, to a rather commonplace "who done it?" narrative. "Jonah" is open to criticism not in that it lacks merit, for its merits are many, but in that it fails to sustain the high level of its opening pages.

That the author of "A Story" didn't bother to devise a more fitting title for his tale indicates an unkind and unnatural indifference to his material. Or did the author lack the courage of his convictions and didn't quite dare to call it "A Tale of a Tub" or "Cynthia's Tub."—for to me it seems that the author's interest lies primarily in having suicide committed in a bathtub rather than in attempting to analyze and explain adequately the motives that prompted the tragedy. The author transmits physical sensation with a quick and telling phrase, but his treatment of emotional situation is youthful and a trifle hysterical.

Both the poem, "Fantasy," and the play, "Dead March," seem to me to be equally unfortunate, but because I'm more interested in the type of literary misfortune that "Fantasy" represents, I speak only of it.

"Fantasy" is typical of a vast number of so called poems that have appeared since the crystallization of the certain modern poetic tendencies into a recognized "movement" some fifteen years ago. Although this is not the proper occasion for an essay on modern verse, I do wish to point out that "Fantasy" and other similar verse indicate lack of understanding of the aims and ideals of modern poets. Sentences arranged in uneven lines down the center of a page and liberally sprinkled with such words as "scarlet," "oh God!" "sin," "purple," "pagan," "silver," "passionate," etc., do not constitute poetry in the modern manner. "Fantasy" not only lacks idea, but the imagery is vague and fuzzy. Try to watch smoke leave your mouth. If you

(Continued on page 3)

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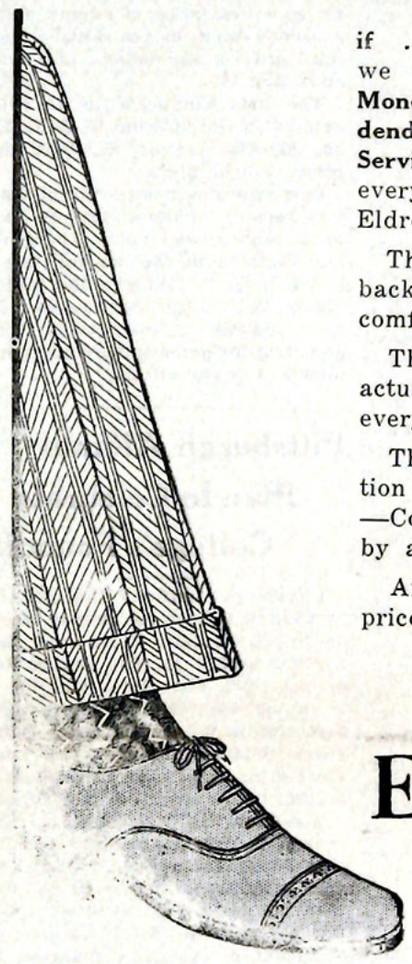

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SOCIETY NEWS

KAPPA PHI KAPPA MEETING

Kappa Phi Kappa, honorary education fraternity, held a meeting at the home of Dr. Henke on Wednesday, April 10, 1929. During the course of the meeting officers were elected for the coming year. The following men were chosen: Arthur Colley, president; George Munnell, vice president; John Gilmore, secretary; Fred Haberman, treasurer; Charles Bair, guardian; and William First, guide.

ALPHA CHI SIGMA PLEDGING

Phi chapter of Alpha Chi Sigma, national chemical fraternity, announces the pledging of the following men: James Gillies, Edwin Layng, James Lewis, all of the class of '30; and Robert Bates, Milton Brown, Frank Fickinger, Henry Haase, Henry Lane, Fred Muckinhaupt, Robert Patterson, William Stehle and James Weyand, all of the class of '31.

PHI SIGMA IOTA

Phi Sigma Iota, Honorary Romance Language Fraternity, met at the home of Mr. Kalfayan on Wednesday evening, April 10th, for its monthly meeting. Two papers were read, the first by Katherine McIlvaine on "The Influence of Magic in the Eighteenth Century France;" the second by Frances Burke on "Beau Marchais."

ALPHA GAMMA DELTA

Kappa chapter of Alpha Gamma Delta has been hostess since Saturday to Miss Julia Riser, National Inspection Officer. Monday evening Miss Riser was guest of honor at a dinner given by the town alumnae at the home of Mrs. Stanley Smith. The active members of the chapter entertained her Tuesday evening with a banquet at the Lafayette Hotel. She leaves today for New Wilmington.

KAPPA MOTHERS' DAY

Kappa Kappa Gamma held their annual Mothers' Day on last Saturday and Sunday. A banquet was held Saturday evening at the Lafayette Hotel, after which an entertainment was given in the fraternity rooms in Hulings. Breakfast was served in the rooms Sunday morning, after which the sorority went as a group to church. Guests present were: Mrs. Dolson, Mrs. Allen, Mrs. Ehrlen, Mrs. Smith, Mrs. Huges, Mrs. Cutter, Mrs. Norton, Mrs. Sterling, Mrs. Diffenderfer, Mrs. Bordwell, Mrs. Myers, and Mrs. McQuiston.

PHI GAMMA DELTA PARTY

A full chapter party was held at the Phi Gamma Delta house on Friday evening, April 12, 1929. The name "Sport Party" was suggested in the knickers, which all of the fellows wore, and to further support such an atmosphere, the house was decorated to suit the occasion. Kress' Olympians furnished the tunes during the course of the dance. The chaperones were Prof. and Mrs. Harley J. Morris.

PHI DELTA THETA PARTY

Phi Delta Theta held a full chapter party at the chapter house, on Friday evening, April 12, 1929. About fifty couples attended, including men from several of the other fraternities. The party fell into full swing about seven thirty. Dancing to the music furnished by Price Sullivan of Sharon, continued until eleven o'clock. The chaperones were Mr. and Mrs. S. S. Townsend.

ALPHA CHI RHO PARTY

A full chapter party was held at the Alpha Chi Rho house on Saturday evening, April 13, 1929, with Professor and Mrs. McClean chaperoning. Kress' Olympians furnished the music. Guests of the chapter were: Dr. E. J. Werle, Fred MacGruder, and Jack Laibe, all of Meadville; John Reed of Franklin; and Harry Becht and Ray Furney, ex-'30, both of Sharon.

Raymond Catherman, '18, has arranged to occupy a building near the home of his parents, Mr. and Mrs. William Catherman, 1187 Water Street, Meadville, as a dispensary for biochemic specialties. Mr. Catherman is a World War veteran. He has been connected with a prominent chemical firm of Cincinnati, Ohio, since his graduation from college.

BETA KAPPA PARTY

Beta Kappa held a full chapter party at the chapter house, on Saturday evening, April 13, 1929. Powers' Six, the "pep" band from Titusville, provided the syncopation during the dance. About thirty couples were present to enjoy the evening's entertainment. The chaperones were Dr. and Mrs. Akers.

CIRCUS DATE

Y. M. C. A. and Y. W. C. A. have selected April 26 as the date of their 1929 circus. The committees are hard at work making plans to make this the largest and the best circus which has ever been held under the auspices of the Y. M. C. A. and Y. W. C. A. As no circus was held last year, it is hoped that every one will take an interest and make the 1929 circus a success.

QUILL CLUB MEETING

A meeting of the Quill Club was held in the Chapel on Tuesday evening, April 9, 1929. Professor Boettcher read selections from the "Beggar's Opera," and Miss Rodgers and Mr. Boettcher rendered selections from the opera. Miss Moyer accompanied them on the piano. Dr. Schultz gave a brief talk about his impression of the opera.

MARGINS

By Van Vinkvooms

ON MORAL PAP

"These readings and lectures left no more impression on me than the Einstein theory on a flea. The class, when it got loose, never spoke of the matter but went straight to marbles and pussy."

This quotation from a famous student of preachment, bombast, and buncomb is strongly suggestive of the influence of chapel speeches at Allegheny. Why is it that the members of the faculty, and other speakers as well, when they are called on to entertain from the platform, with little exception feel it incumbent to give, not the fruits of that knowledge which is representative of their individual departments but moral advice, stale object lessons full of those bromides and platitudes which induce a mental lethargy in their hearers and stifled yawns from their bored compeers?

Enter the sermonizing sandman and out come the furtive books or other reading matter, the student body is dotted with inattentive, otherwise occupied listeners, and the voice drones on to a house of apathetic, stony-faced but tolerant, sufferers They have all heard those same Sunday School admonitions so many times, and for so many chapel sessions, unless they cut frequently, they have listened to the pointing of morals and the adorning of tales, that they have become calloused to all these "high and ghostly"matters. Observation proves it.

Just notice the difference when, as occasionally happens, the speaker neglects to preach and moralize and gives his attention to affairs of timely interest, to matters of this world, to economics, science, literature, history, politics, or what have you. Books close, heads lift, and the student body finds itself genuinely interested and alive to what is being said.

Futhermore, whether or not we should be given compulsory chapel surely one might draw the line at compulsory submission to moralizing. Chapel speeches should, first of all engage the complete attention of their hearers and to do this they cannot, so observation has shown, continue to offer flaccid, reiterated casuistries; they can not continue to maintain a dominantly religious and other-worldly tinge. The enthusiasm and obvious relief with which speakers upon more contemporary and material subjects are received is only too conclusive evidence of this fact.

THE CHASTENED "LIT"

Since the castigating pronunciamentoes of Dudley Michael upon the "Lit" the April issue has appeared to dispell the illusions of those who expected it to be greatly affected by the rantings of our mentor. His cryings in the wilderness have, it would seem, scarcely rippled the calm of the editor. One can not but admire such imperturbability.

The dedication is in form much like an obituary notice and perhaps this is not without intent. All, I am sure, were amused by it. The editorial is the blandest piece of bravado that has appeared for some time. It completes the personality of the editor.

As for the contents of the new "Lit" let us run over it cursorily.

"Fantasy" is a not unsuccessful effort at free verse sophistication, but the bathos at the end hardly merits the self-conscious "Oh God!" and leaves one asking "Well, what of it?" Frankly it leaves one cold. But, in contrast to the poem which adorned that page in the preceding "Lit" it is a gem indeed.

"Dead March" is as dead as its title would indicate. The first adjective that springs to one's mind is "hokum", the second, well----we shall leave it blank. It is a totally artificial concoction built upon an unlikely coincidence. The author has taken such great pains to surprise the reader by foisting the villainy upon Eckman in the last few lines that one is left with a cheated feeling and a bad taste in the mouth. It is what we might call an unpleasant play in the worst sense of the word.

"Now You Talk" is a sprightly poem which relieves us by not trying to be either serious or sophisticated. It is entirely too diverting to be calle dliterary and for this we are thankful.

"Jonah" which occupies two thirds of the pages and which is the only sound prose fiction in the magazine is vivid, convincing, virile. It has those mistakenly berated virtues, vim, vigor, and virtuality, and this is just what most of the "Lit" stories lack. Its melodramatic moments justify themselves by the interest they arouse and whether or not in a combination of Jack London and S. S. Van Dine it holds one as an enthralling yarn of the sea and is not soon forgotten.

The review of "Lily Christine" is as delightfully informal and yet crams as much analytic, interesting, arousing comment into four hundred words as is humanly possible. The review of "The Happy Mountain" has the sole virtue of being unpretentious and thorough. It is doubtful if it makes one want to read the book but one can not complain of such a workmanlike job.

"A Story" contains a few beautifully executed moments and a few fortunate phrases but the ending is so unwarranted that the impression is ruined by an injection of the ludicrous. Death in the ordinary bath tub of today can not be made either tragic or appealing.

The essays offered in "The Essayists' Column" are both of a piece. They are informal, amusing, harmless and so negatively inoffensive that one can not criticise them. They are, distinctly, not tedious and one could go on reading yards of such dissertations upon nothing in particular without boredom or fatigue.

Mrs. Oscar Wolfe (Lucy Loane, '11), and family moved last August from Winchester, Kentucky, to Texas. There address now is 1114 Barkdull Place, Houston, Texas.

In behalf of the students and faculty of Allegheny College, The Campus wishes to tender the deepest sympathy to Dr. John R. Schultz, Professor of English Literature, on the death of his mother.

DR. JOHN ADAMS SCOTT WILL SPEAK TOMORROW

Professor John Adams Scott, of Northwestern University, will be the guest of the College on Thursday of this week. He will speak at the chapel hour, and at 4-thirty he will lecture in Alden Hall on "The Ancient Substitute for the Modern Newspaper." He will also speak at the Classical Club dinner in the evening.

Professor Scott is widely known as an informing and interesting speaker. His reputation as an after-dinner speaker is country-wide. He lectured here on two successive evenings about twelve years ago and on the second evening Alden Hall was not large enough to hold all who were eager to hear again the brilliant professor from Northwestern.

"LIT" REVIEW

(Continued from page 3)

don't have to resort to a mirror your eyes protrude farther than mine do. What pictures do you get from the phrases, "Eyes slit reflectively," or "lips slashed across in a passionate fullness" Nothing. And what then does "Fantasy" mean? You must answer.

But that I may not be accused of having a jaundiced eye, let me hasten to say that "Now You Talk," except for an unhappy error in taste in the first line of the envoy, is charming both in conception and execution. And the essay, "On Being Disappointed in Love," an unpretentious and unassuming trifle, is quite delightful.

Primarily by virtue of "Jonah" and to a much lesser extent, of course, the two titles just mentioned, the April Literary Magazine is a marked improvement over the last issue. One hopes and has reason to expect the convalescence will continue.

HENRY F. BOETTCHER.

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Allegheny in Athletics

BOARD OF ATHLETIC CONTROL HOLDS IMPORTANT MEETING

Six Candidates Are Still Under Consideration For Allegheny Coaching Position

Many important items of business were transacted at the meeting of the Board of Athletic Control which was held in Carnegie Hall of Chemistry on the evening of April 9. The principal topic for discussion was the matter of candidates for the now vacant coaching position. All but six applications were rejected and an intense study is now being made of the relative merits of those coaches still under consideration. Another meeting of the board, when the final selection will probably be made, will be held the early part of next week.

It is the feeling of the board members that they will be able to provide Allegheny with an excellent coach for the football eleven next fall. The College has been wonderfully fortunate in having a large number of men of exceptional calibre apply for the position and it is certain that a capable coach will be selected to assume the reins relinquished by Mel Merritt. Whoever the new coach is, he will probably spend a week or two at the College this Spring, becoming acquainted with the players and giving a few black-board drills or something of similar nature.

The board also accomplished several other important undertakings at their meeting. A change in the system of awarding track letters was made, the old rule which stated that five points in one meet were necessary for a letter being amended to the effect that a man may also win a letter if he scores a total of twelve points during the season. This provides an opportunity to make a letter for those consistent performers who do not have the good fortune of making five points in one meet.

Tennis was another item for the consideration of the board. An appropriation of $50 was made to the team for the coming season.

Six letters were awarded to members of this year's basketball team, the lettermen being Captain Bair, Moon, Dennison, Garbark, Berger, and Conn. The last four named, who had won their letters for the first time, will be awarded sweaters, while the other two have already received sweaters and will be the recipients of the letters only. Richard Evans was named manager of the team for next year, and William Duncan was elected his assistant.

The entire school is looking forward to the meeting of the board next week, much interest being manifested in the coaching situation. The board has been quite deliberate in their considerations, having checked thoroughly the records of all applications, and should succeed in selecting a capable man for the coaching position.

Entries For Track Meet Must Be In By April 25 at 6 P. M.

The date for the Inter-fraternity track meet has been officially announced as Saturday, April 27. Competition will be staged in all the regular track and field events. Coach Hammett has announced that he must have the names of all entries, with the events in which they will participate, not later than Thursday, April 25.

With track workouts proceeding smoothly and regularly, the team is beginning to take form. The past week's weather has been somewhat more favorable to outdoor practice than the early season weather, although the recent cold wave produced some hindrance.

The field events performers especially have been profiting from the outdoor practice. Just two of these events show any promise at all—the javelin and the high jump. Al Moon is still adding distance to his spear throwing, and Mansell and Eighmy are improving rapidly in the high jump. The other events approach nil. The work of the pole vaulters is excusable—they are for the most part a green squad. Rexford may place in the broad jumps, but the shot and discus, still give very little promise.

But cheer up! The runners are holding up their end of the game admirably. The cross country champions under the guise of distance runners, look very good. Lunn in the short sprints, and Brown and Richards in the quarter-mile will turn in points. Eighmy and Stehle should do well in the hurdles. The field events may cut down Allegheny scores to a small count in some of the meets, but the runners can be depended upon to make all meets well worth watching.

This and That

YOUR APOLOGY ACCEPTED

In last Friday morning's issue of the Meadville Tribune-Republican, Mr. Johnston, sports editor of that paper, included among his precious jottings a reprimand for the Campus staff. Had said reprimand been justified it would have been received graciously, but, lacking grounds, it failed to merit consideration, failed to impress. Criticism of the constructive, well-grounded type is welcomed, but unfair, public criticism always hurts, especially a college weekly, whose troubles are legion and whose road is a stony one. The reprimand to which we refer was directed at the article which this paper printed last week about the meeting of the athletic board for the selection of a football coach. It seems that Mr. Johnston took exception to the article on the grounds that it disclosed a secret which was to have been kept, namely, the results of the board meeting. The Campus, true examination will show, only included a bulletin stating that the selection was narrowed to a choice from six candidates, and supplemented by an article in which the candidates whom rumor favored were listed. In view of the fact that the piece was written before the board convened, it could hardly be termed a breach of journalistic etiquette, or an editorial faux pas. Despite Mr. Johnston's ideas to the contrary, we are trying to cooperate with the college, and a little of the same cooperation by him would be appreciated on the hill. No hard feelings, but just tit for tat.

INTRAMURAL SPORTS

This week marks the transition period between the intramural winter and spring sports. With the volleyball champions determined, winter's last grip is loosened. Spring weather calls us outdoors to baseball, tennis, and golf, only to dodge between sunshine and rain. Next week the interfraternity baseball league gets under way. The nine entries are divided into two sections, each team of both sections playing each other team of that section. At commencement time the champions of each section meet for the championship of the school. A little more dry weather will see the tennis courts on the hill in shape and the varsity in action.

A consideration of the intramural sports for the year is satisfying. The competition was the best in years. Early in the year the interfraternity swimming meet was so close that no winner could be decided and a tie resulted. Interclass basketball was above par, because of the wealth of good basketball material in school. Volleyball, in one section especially, was very close and only a narrow margin separated the winner from second place. Not least of all was the interclass track meet in which three classes figured very closely. Baseball promises to maintain this high level.

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The great moment may come at a "modernistic" symphony for piccolo and factory whistle, or it might arrive in a tobacco shop—that glorious instant when the healthy citizen boots out polite pretense and announces, "Enough is enough! Give me music I can understand; give me a cigarette I can really taste, or stop the show!"

You can't blame him. Cigarettes, like music, are supposed to give pleasure; if they don't they're flat, and that's all there is to it.

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