

CAMPUS

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CAMPUS photo by Paul Weigand

CHAPLAIN Donald Hobson addresses the peace rally on Brooks lawn. Seated are other Moratorium participants, from left, Cindy Bell, Jose Naharro, Dr. Alan Crain, and Rob Shepherd.

Institute leaves memories

By PATRICIA McDONNELL

That Religious Studies I is a very intense experience, and that it is one that it is difficult to adequately communicate to someone else is probably the main aspect of the Ecumenic: 1 Institute's course, held last weekend at Stone Methodist church, that all 42 of the participants would completely agree upon. The 14 Allegheny students and the clergy and lay people from the Meadville area spent the weekend at the church, sleeping on Red Cross cots that had probably not seen use since the last Meadville flood, and eating all meals around a common table in the church basement.

Certainly every participant has vivid memories of being awakened at 6:00 a.m. by a horrendously clanging gong and a voice crying, "Rejoice! Christ is risen!" and snuggling deeper into his sleeping bag and wishing he could wait until 8:00 to hear the good news. He recalls a worship service at 6:30 and then standing at the breakfast table sheepishly wondering how much longer the leader will talk before he can eat his meal and take part in the structured community discussion.

These experiences were not accidental. Like every aspect of the RSI program, they were deliberately planned, to emphasize the dedication, the self-denial and the purposefulness that is necessary to live a life that deals effectively with the problems of the twentieth century. The instructors emphasize the power inherent within the church and Christianity to deal with these problems.

The institute proposes that in

order to live such a life, the individual must be acutely conscious of what he does in any situation and why. For this reason they apply new, mere explanatory terms to aspects of their lives. For example, the instructors are known as pedagogues, rather than teachers since the word means literally "guide to the feet," a term which conveys the Institute's idea of both the method and function of a teacher. Reality is referred to as "the given" to emphasize its "givenness" from God. The needs of mankind come to one in "the Cry" which embodies these needs. The use of language is even carried to the extent that the kitchen crew is honored with the title of "the enablers."

This deliberateness is also evident in the teaching methods. Each participant learns "charting," a method of organizing an article that brings out both the structure and the content of the writer's thought. When charting, the student can more freely react to what the writer actually says because he is less likely to jump to conclusions about it.

There were only a few major criticisms of the course. One was that some participants would have preferred a less structured form of presentation. The institute maintains however that it cannot afford to "chase rabbits" as it terms random discussion, and would prefer to present the given material and have people ponder it after the course is over. One student who was repeating the course did note, however, that the teaching methods had become considerably less formal in the two years since he had taken the course.

A few participants felt that not enough emphasis was placed upon God, the source and the impetus for social action. Others, however, felt more comfortable without such emphasis.

Alleghenians voice dissatisfaction with escalation of bombing raids

By RONALD McNELLY

Students, faculty members, and administrative personnel joined forces yesterday afternoon, the common bond uniting them as one; personal dissatisfaction with Nixon's reescalation of bombing raids on North Vietnam.

Bill Cissna, one of the organizers of the May 4 Moratorium on the Allegheny campus, began the noon rally by saying, "Here we are again. Two years ago somebody else was standing up here after they killed four students at Kent State. The only difference now is that this is an election year."

Cissna then turned the platform over to John Schumacher, who introduced each individual speaker. The first to speak was student Cindy Joba.

"We must challenge our government," remarked Miss Joba, "and reawaken ourselves to the world situation, particularly Vietnam. We should be questioning ourselves and our government every day. Because it's only when you question that you are really alive."

Next to address the moderate crowd that had gathered by this time was faculty member Alan Crain. He began by naming three blacks who were killed in South Carolina in 1968 during student demonstrations and then named the four Kent State students. He quoted from Martin Luther King and Arthur Krause, father of Allison Krause, one of the Kent State victims, to the effect stating that no one really has the right to deplore violent reactions to U.S. policy when the U.S. itself is currently engaging in an immoral bloodbath in Vietnam.

Jose Naharro spoke next. "Everybody is guilty for the continuation of the war in Vietnam. The United States has used imperialism to enhance its quest for the insane goal of economic superiority. I wish for McGovern to win the election in November. You must change the system. You must march for peace!"

"I feel out of order," began Dr. Giles Smith. "My own life style seems a contradiction to my

Candle-light march draws large crowd

By JIM SKEES

The anti-war candlelight procession on Thursday evening saw a much larger turnout that was expected by march organizers.

Beginning in Brooks lobby, the approximately 80 Alleghenians involved struggled to keep their fires lit on a long, cold, and windy walk to Diamond Park downtown. Their numbers swelled as many candle-bearing townspeople parked their cars alongside the procession and combined forces with the college people.

The procession was met by quite a few more participants upon reaching the park itself. After being asked to march silently and in pairs by Curt Sell, one of the "peace-day" organizers, the procession travelled along its pre-planned route. (North Main to Randolph to Liberty to Willow to Water to Chestnut to Diamond Park).

A police car with its beacon light flashing accompanied the by-now block long string of peace walkers, stopping traffic at the major intersections.

It was reported that a police officer counted 181 marchers at an early point along the route. March organizers felt there were as many as 200 participants with about half being townspeople who joined along the way.

Many townie sightseers passed by in cars during the march, peering out at the procession through rain-covered windshields. Also, some of the houses

and all of the churches passed were darkened as a token of support.

The rain-soaked procession returned to its starting point in Diamond Park after an hour's time. However, only two of the three planned speakers made an appearance; Blaine Hinds, City Manager of Meadville, being absent.

After introducing the speakers, one of the march organizers, Bill Cissna, thanked the crowd for coming. He also reported that a total of 63 dollars had been collected during the rally on Brooks lawn earlier on Thursday. The money was utilized to send 37 anti-war telegrams to senators, representatives, and President Nixon himself.

Trudy Cushner, recently elected as a local McGovern delegate to the Democratic National Convention, spoke first. She told the crowd that "this isn't really enough, ... rallies are fine, candles are fine," but direct action is a must. Asking her audience to "please register to vote," Cushner labeled the war as a "political issue" requiring a "political solution" next fall.

The other speaker, Reverend Vern Barnet of the Meadville Unitarian Church, called for an end to the war so that those present could hold "a celebration of peace one year hence"; asserting that "freedom makes love, not war!"

Cissna then asked the crowd to "try to do something constructive" for peace and dismissed the gathering.

beliefs. This is a peace demonstration. We all want to stop the bombing of North Vietnam, but I hope we are also concerned with peace in a larger sense. Peace in the sense of an absence of mental anguish and a concern for the welfare of others must be our ultimate goal. To reach this goal we must restructure the American society."

Cindy Bell gave some specific ideas on how the average student can help end the war in Vietnam. Evading the draft, voting for McGovern, and putting pressure on Congress were some of her suggestions. She also gave a list of major industrial complexes that have defense contracts (the list included Ford, Dupont, and General Electric) and called for a boycott of their products.

Professor Richard Moody said, "War is a symptom of a lack of respect for human life. The American society as it is today will not last past the year 2,000.

A definite reconstruction of society needs to take place."

Associate Dean Maybin cited blatant contradictions in U.S. foreign policy. He said, "The United States backs the dictatorships in Spain, Portugal, and South Africa. Now do you really believe the reason we are fighting in Vietnam is to set up a democratic government? We have never had democracy even in the United States itself; we have had hypocrisy. Vietnam is an example of what that hypocrisy can do. And it won't be the last example unless something is done."

Dr. Hobson spoke briefly, saying that the tradition in the West has been the "just war." However, he stated that in no way could Vietnam be considered a "just war."

Curt Sell ended the rally with a call for student participation in the evening's candlelight march and simulated blackout and with just one word, "Peace."

Memorial piano recital honors Julian Ross

A piano recital honoring the memory of Julian Lenhart Ross will be presented in the Ford Memorial Chapel at 3:30 p.m. on Sunday, May 7. Dr. Frederick Marantz, a member of the Allegheny music faculty, will be at the piano.

Dr. Ross, a summa cum laude graduate of Allegheny in 1923, returned to his alma mater as a teacher of English in 1927 following completion of his graduate study. He was an active member of the faculty until 1970, when he became professor emeritus of English. He also served as secretary of the faculty from

1942 until 1949 and was dean of instruction at the College from 1949 to 1966. He died in January of 1972.

Dr. Marantz will open the recital with Mozart's "Rondo in A Minor" and "Sonata in A Major." Following the Mozart selections he will play two pieces by Beethoven: "Thirty-two variations in C Minor," and "Sonata in A Flat Major."

A noted concert pianist, Dr. Marantz received his musical training at Columbia University and has made many public appearances since his debut at Town Hall in New York in 1944.

Noted lawyer speaks on women's rights

Thomas M. Kerr will pay a return visit to Allegheny College on Monday, May 8, to participate in the College's Law Day Program. Kerr was very well received by students and faculty when he spoke at Allegheny last year.

Kerr has been active in community organizations including the Pittsburgh Commission on Human Relations, and Neighborhood Legal Services. He is also the president of the ACLU of Pennsylvania and a member of the National Board of Directors.

While at Allegheny, Kerr will visit Political Science and Economics classes. At 4 p.m. on Monday he will speak on Equal Rights for Women in the Quigley Hall Lounge. This session is open to all students, faculty and administration, and the community in general.

Kerr received his J.D. from George Washington University in 1950.



PITTSBURGH LAWYER Thomas Kerr will speak on "Equal Rights for Women" on Monday.

Nice gesture, but... McGovern's solution would bring South Viet bloodbath

By JOE DUDICK

It is commendable that many Allegheny students, faculty members, and local citizens saw fit to demonstrate their concern over the continuing war in Asia by participating in the rally on Brooks lawn and in the candle-light procession yesterday. But realistically, it must be realized that such demonstrations are just that, demonstrations of concern, and that a demonstration per se accomplishes nothing, a cruel fact that has amply been illustrated by year after year of futile demonstrations.

Such events as yesterday's rally do serve to remind the American people of the continuing reality of death and destruction in South East Asia, but these symbolic actions of protest must be followed by definite action. We urge all those who eloquently expressed their concern yesterday to start working today for a peace candidate, and more importantly, to express their total disgust through a vote for peace in the fall.

European dilemma

In the past week, West Germany has been caught in the midst of a serious political crisis. Spurred by the recent defeat of Chancellor Willy Brandt's Social Democrat party in a state election in Baden-Wurttemberg, the opposition Christian Democrats saw the opportunity to issue a challenge to Brandt and his controversial Ostpolitik policies. Brandt has pursued a policy of negotiating treaties with Germany's eastern neighbors such as Poland and the Soviet Union in an effort to improve relations.

It just so happens that the debate by the Bundestag over ratification of the 1970 treaties is scheduled to take place shortly. With that in mind, the Christian Democrats attempted to topple Brandt's government. After defections by a few of the Free Democratic party deputies in the coalition, Brandt was left with a very tenuous majority in the Bundestag. On a no-confidence vote in the government, the opposition failed by two votes to reach the necessary majority. Yet, Brandt's budgetary program was later defeated in a tie vote. The tie vote on the proposal seemed to raise the possibility that new elections would have to be called. Brandt has been meeting with opposition leaders to work out a compromise on the treaties and find a way to save political face for all the participants involved. There are indications that enough Christian Democrats will cross over to ensure the ratification of the treaties. They are said to be fearful of the future consequences of German-East European relations if the treaties aren't ratified.

Hopefully, the government and opposition will work out a compromise that will save face for everyone and guarantee the ratification of the Eastern treaties. In the process, it is important that the provisions of the treaties are kept intact enough so that it won't bring rejection from Moscow and Warsaw. Ratification of the Moscow and Warsaw treaties by the German Bundestag is a first step that must be taken before any other conciliatory moves in European East-West relations can be made.

All the signs of Spring are here. The Byrds have come to Meadville, the weather is better, and the anti-Vietnam War demonstrators have taken to the streets. Now that the war has once again become 'the issue of concern' it is appropriate to talk about the search for an end to American involvement in Vietnam.

Most Americans agree that the United States should get out of Vietnam, but the big question is how this should be done. Senator McGovern and other war opponents suggest that the United States should pull up stakes and leave immediately. President Nixon, on the other hand, is continuing gradual American withdrawal and has re-intensified efforts to achieve a negotiated settlement.

What are the implications of these two plans? If McGovern's suggestion is followed and all American support is pulled out of South Vietnam, it would only be a matter of time before that nation fell to domination by the North. If that happens, the world should expect to see a bloodbath worse than was seen four years ago when the Communists took the South Vietnamese city of Hue. Hundreds of journalists, artists, political leaders, and other thinkers were slaughtered.

By continuing to support the South Vietnamese, President Nixon hopes to see that nation resist Communist aggression. Such resistance will lead to a negotiated end to the conflict.

The Communists, not the Nixon Administration, are the ones who are seeking a military solution to the Vietnam War.

Does Nixon have a plan to end the war? The answer is a definite yes! The basis of the Nixon plan is to convince the Communists that they cannot win on the battlefield, and that they must participate in the negotiation of a meaningful Southeast Asia settlement.

The Nixon plan has worked thus far. The South Vietnamese army has developed the capacity to neutralize the Communist guerilla warfare campaign. Vietnamization has been so successful that the Communists recognize that their only chance for military victory is through a conventionally waged war. Their invasion of the South by all but one of their regular army divisions is a significant admission of this fact.

The North Vietnamese will not win the

military victory they seek as long as Richard Nixon is in the White House. That is why they are trying so hard to discredit Nixon and his policies. That is why they have turned every propaganda device they have on the Congress and people of the United States. It is no wonder that the North Vietnamese speak in such favorable terms of McGovern and the other anti-war presidential candidates, men whose proposed policies fit with their plans for military conquest.



If the North Vietnamese succeed in their attempts to brainwash the American people, and if a McGovern-type candidate is elected President, and if he pulls all American support out from under the South Vietnamese, then the Communists will win the military victory they seek.

If North Vietnamese aggression is successful in South Vietnam, then it is likely that she will move against others of her neighbors. The foundations of future North Vietnamese aggression have already been set in Laos, Cambodia, and Thailand.

McGovern and the other anti-war candidates offer us peace. But clearly these candidates offer us the sort of "peace in our time" that Neville Chamberlain offered his countrymen on the eve of World War II. American soldiers will return from Vietnam, but their sons will have to fight in other Vietnams.

Richard Nixon, on the other hand, offers a goal of lasting peace. He has already made great strides toward this goal through his Chinese and Russian discussions. If the Vietnamese war ends through a just diplomatic settlement rather than a North Vietnamese military victory then another step will have been taken toward the goal of lasting peace.

This writer wants peace just as badly as any demonstrator or anti-war presidential candidate. But I support a plan that offers a lasting peace, a plan that should capture the imagination and support of all who are truly concerned about the future of peace in the world.

CAMPUS

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Poor news reporting

To the Editor:

I'm sure that many of us who eat at "the independent's alternative to AMDA" were thrilled to hear the news of AMDA's election results. But do you really consider this fact such a vital issue on campus that it merited a front page lay-out while WE's efforts during National Abortion week were thrown on the back page above the ads? While I'm not claiming that Women's rights attract much attention at Allegheny, I feel that they are more important than an increase in AMDA's membership.

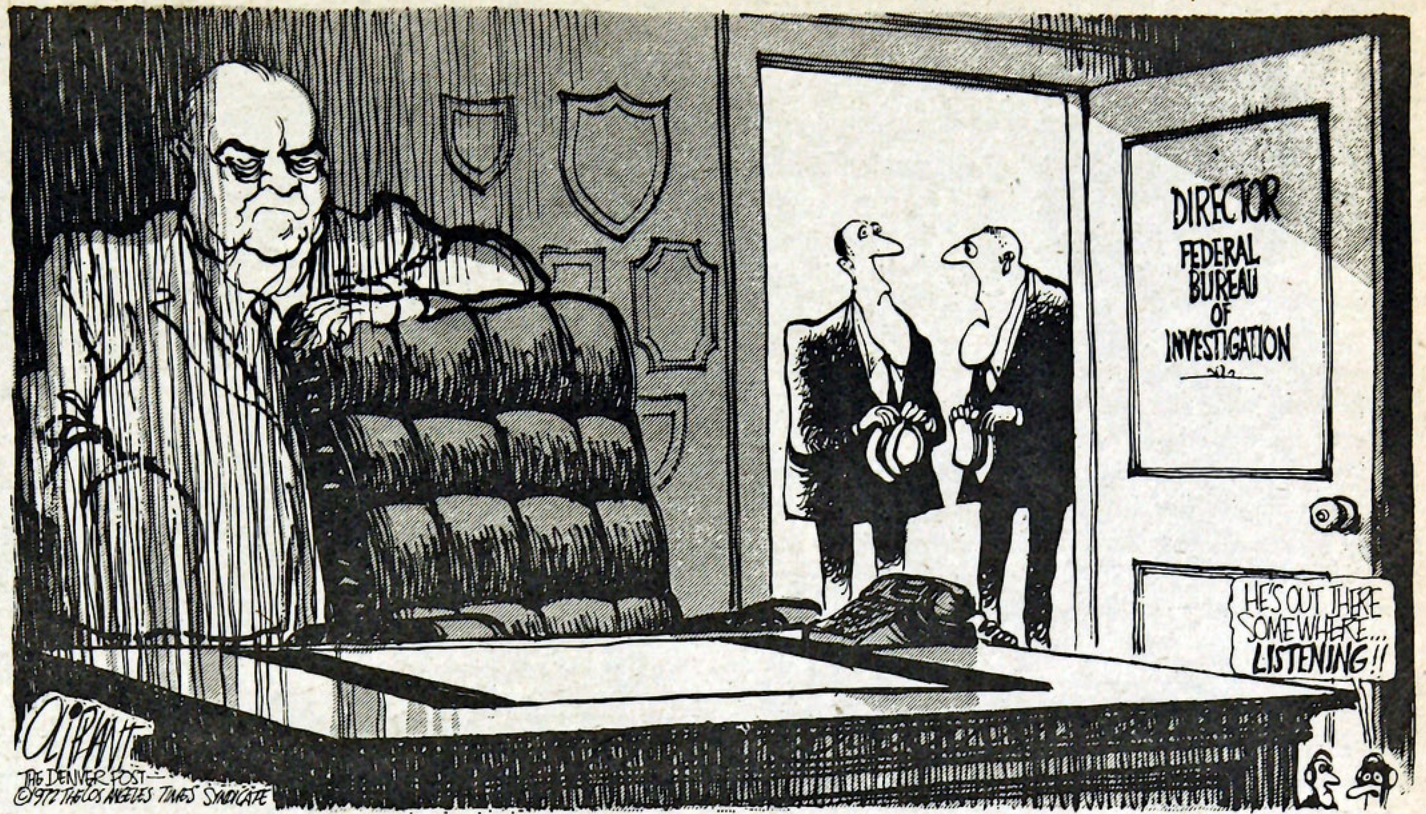
Helen Ollynky

Thanks for support

To the Editor:

Just a few short words of thanks for those students and Meadville people who supported the Moratorium activities yesterday and gave us so much assistance on short notice. There are too many people to thank here-but thanks anyway - and a very special thanks to the Meadville police and the City Manager's Department for their assistance beyond the call of duty with the march downtown. We know now that the thought of peace in Vietnam still lives in some minds. You'll hear from us again. Peace.

The National Emergency Moratorium Committee.



'HE STILL REFUSES TO GO . . . ? ?'

Promise

To the Editor:

I realize that it did take me a while to get around to blooming flowers and ushering in spring, but you know what a drag winter term is up here, and I just wasn't in a good mood for a while.

Anyway, thanks for the nice photograph and kind words. I'll try harder next year.

Yours,
Mother Nature

Ode for a dying muse

By DREW WILLIAMS

There was a time when to be published in a student magazine meant something, when having a poem or a short story in the *Literary Magazine* (now the *Allegheny Review*) was more meaningful than simply having written a poem or short story. Perhaps we have lost this, at least it seems that way.

Four years ago the magazine was full-sized, had a goodly number of stories and poems, and was highly regarded. It was a meaningful accomplishment to have a piece of work accepted. Publication gave one a sense of pride which was greater than merely the compliments one received from one's peer group. It meant, in part, that one had physical evidence of one's worth, that one was not just anybody, that one was a writer, perhaps a beginner testing fledgling wings, but still it was something.

Lately (I mean this year and last) publishing a magazine at all has been extraordinarily difficult. We (the editors) have felt that no one cared, and we had very serious discussions as to whether we ought to publish our slim little monuments to the muse at all. We had to consider the fact that no one, it seemed, other than some faculty and a few students (mostly English majors) had any concern or interest in what we did print. When the magazine was published, copies lay about the cafeterias, discarded, kept no longer than a newspaper.

This has literally been a year of crisis for

could not find anyone to stay there at that late hour (10:00 p.m. Saturday evening). Wells said that he did not want to stay and that I could close up. Pilar, the Black non-student, and I then left the building.

On March 15, the last day of finals second term, after not hearing anything from Casale or anybody else, I received a notice in my mailbox stating that I was suspended for a term due to what had happened March 11. Casale was nowhere on campus when I looked for him, so I called him and told him exactly what happened. Casale said that he couldn't do anything right then and that the situation should not be discussed over the phone. He also said that he would see me as soon as third term started.

The first week of third term Casale was away. Alan Stewart

(new head of the CC Board) held the meeting for desk workers for third term and told me that I could not attend the meeting, even though I had received a notice of it after I was suspended. I attended the meeting anyway. On April 4, I went to see Casale and he said that I was still suspended, that he could not take my word over the word of the security guards and two of the custodians who were present, that the desk records for second term were destroyed, and that the Board voted me suspended. I then asked if I could present my case to the Board at their next meeting. He said that he did not have any objection, but to ask Stewart.

I went to the meeting. Before all the members could arrive, Stewart and Casale started talking to me (quietly) and told me that the Board would not vote on

us. Our problems have not been economic, in fact we are possibly the only over-funded ASG organization. Our problems have not been exceptional at the editorial level, although the attrition rate has been high. What we have lacked has been submissions worth publishing.

When I first got a position on the editorial board of the *Literary Magazine*, we had an hour or more of reading to do before our meetings, and the discussion was at a serious, highly critical level. The writers were giving us work to do.

This year, the writers have made us make our own work. With the exception of Dick Martin and myself, we are publishing no one who has published previously. We know that people write. English 5 and 9 are both writing courses. Prose. We received none of that unsolicited.

Poetry we get in abundance, but most of it tends to be what we used to call the genre of "freshman crisis." The initial sex experience only comes once in a lifetime, we've all had them, and Rod McKuen imitations make us ill.

Maybe it is a question of ego. Perhaps we are all so well adjusted that seeing one's name in print no longer elicits any reaction. Perhaps it doesn't matter if anyone else knows that you are a creative genius as long as you know it.

Well, it's too late. The magazine goes to the printer in a matter of days, so don't deluge us with your masterpieces. We have found what we wanted. Just don't complain, friends, if you don't like it.

Too much justice could prove to be fatal

To the Editor:

Justice, due process of law, justice, trial by peers, justice, all men (women) are created equal, justice, freedom of speech, justice; this nation is supposedly based on the concepts of these phrases. Is American college life also based on these concepts?

On Saturday evening, March 11, 1972, I, Tina Dooley, arrived at work early (7:30 p.m.). I was not to start work until 9:30 p.m., but I had just been informed that the desk was not open. I took it upon myself to open the desk because I thought that someone should be there for the convenience of the students.

Around 9:00 p.m. several Black non-students entered the CC in order to find the whereabouts of a party for the people with the Unity Center, to which they had been invited. This party was given by Pilar Coleman in the Black Room in Murray Hall. The party was originally to start at 9:00 p.m. but due to unseen circumstances, it was not to start until 10:00 p.m. Pilar then arrived to escort them to the party before any commotion developed due to the presence of the Black non-students. Pilar went through the building to get all the Black visitors together. While she did this, Gerald Shamberger and Ronald Lee were playing pool. Two of the other tables were also in use by Allegheny students. Two non-students (Black males) approached the desk and asked to play pool. They were told that they could not play unless they were accompanied by college students on a 1:1 ratio. Gerald and Ronald agreed to let them play pool at

their table. Some other non-students were watching the pool game. Meanwhile Gerald and Ronald left the table to look into the activities at the movie which was in progress at the time; the pool table is right near the door to the activities room.

At this time two security guards came into the CC and asked the Black non-students who were in the lobby the reason for their presence. They responded and mentioned the party. The guards proceeded to the pool room, to Gerald's table only. One of the security guards picked up the cue-ball that one Black non-student was aiming at and said that they had to leave. I informed the guards that they were guests of two students who were in the activities room at the moment and would be right back. Instead of giving me a chance to get Gerald and Ronald the guard stated that the non-students were not supposed to be there and that they had to leave. I did not argue with the security guards and the Black non-students paid for their game and went into the lobby. During this time one of the security guards tried to put Rodney Walton, a Black student, out also, but the other guard stopped him.

The guards then asked for my name, but did not ask to see the book (records of players). Nor did they ask to see the ID cards or students that had sponsored the non-students. By this time other security guards and Meadville policemen had arrived.

I was feeling very ill at this time, because I had just gotten over the flu. I asked Tom Wells if I could close the desk since I

the matter, that the situation would not be presented to them, and that I was still suspended.

It was also revealed from this conversation that the Board did not vote me suspended, but that Casale had suspended me on his own. Casale said that he talked to three parties, security guards, custodians, and students. He talked to a student who was not present at the time. He talked to two (later turned into one) of the three custodians who came down when the commotion was nearly over, but gave a "detailed account" of what happened from the beginning. The security guards' report said that there were 25-30 Blacks in the poolroom taking up all four tables, that none would show ID cards, that I admitted they were all non-students, that they asked

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CAMPUS photo by Rachel Bryner

Sculptor John Goodyear surveys the result of the group construction he organized in the art galleries Wednesday night. The construction, an offshoot of Goodyear's preoccupation with spatial relationships, shows comparative "angles of standing" on the great circle around the globe which runs through Meadville. Six plywood sheets illuminate the different orientations of people standing from Trinidad to the Soviet Union. Goodyear plans to perform similar installations for the next year.

Demille, Heston again ascend Sinai heights with special effects

By NICK KULIBABA

The current re-release of "The Ten Commandments" was produced and directed by Cecil B. Demille prior to the decline of the "Golden Era" of Hollywood film making. In keeping with the Demille tradition it is a notoriously big movie. Almost pretentious in its grandiosity, the movie animates a seemingly endless number of cardboard extras amidst the glory of ancient Egypt. Demille himself opens the film with an introduction to "a pilgrimage through the land which nurtured the greatest religious tradition the world knows." As if the realism of Egypt's pyramids were

not enough for his purposes, Demille constructs an entire empire of paper mache and sand; lots and lots of sand. His Mount Sinai rises like some great tooth, masticating both time and space before an awe-filled world. Clouds and oceans of mist roll ever constant, lapping up humanity only to discard it in their passing.

Having seen a movie so weighty and monumental, one gets the feeling that he cannot criticize unless he opposes his criticism with great laudation and praise. In this case, however, we are viewing a movie nearing its third decade before the viewing public which cannot help but to suffer with the passage of the years. Throughout the entire three and one-half hour biography of Moses

one is frequently assaulted by reminders of the period in which the movie was made. It is disturbing to note that where such great effort was placed upon recreating a civilization several thousand years old the fashions, make-up and hairstyles smack with the flavor of Hollywood. The women who appear are (and I cringe at even making the suggestion) stereotyped starlets, so much alike that it is not difficult to confuse actresses and characters in a number of scenes. It should also be noted that Demille has amassed a veritable army of hard-ass, Steve Reeves types headed by Yul Brynner as Pharaoh Rameses. In a movie this large one of the

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Murphy exposes the women

To the Arts Editor:

Since I was unable to bless Jim Murphy's SET production with a timely Campus review, I would like to offer my opinion on it now.

I had never heard of Arthur Hailey, who wrote "Father's Day", before I saw the play, but I expect to soon again. He has a way with dialogue that reminds me of an American Wilde, and his characterizations are equally excellent. The plot is not the main thing, which is fortunate since Mr. Hailey has not put that much action into it. The emphasis is on the drinking conversation of three divorced women, how they interact with each other (Act 1), and how they deal with their ex-husbands and come to a new sense of belonging.

Property and belonging are the main axes of the serious side of the play. Yet the beauty of it lies in the comic development of these serious ideas. Out on the sun-bathed brick terrace of E-

stelle's apartment the divorcees hurl some truly funny lines at each other, and when the divorcees arrive later for a Father's Day party the battle begins in earnest. An alternation between serious and sarcastic-humorous scenes prevails throughout, with Louise (played by Elaine McConnell), a slight, thin ball-buster of a woman providing most of the serious moments and most of the intentional humor. Marion (Paulette Longaker), a prude who loves to talk about sex and a daughter of a Communist who fancies herself aristocratic, is the woman whose divorce has "worked out", in contrast to Louise's bitterness, while Estelle (Jan Elliott), an orphan girl grown up, is the woman who has yet to stop loving her ex-husband and finds herself obliged to choose between bitterness and being dormant. The two of them supply most of the unintentional humor.

The ex-husbands are a comical

lot, yet again a serious intent underlies the humor of their conversation, Tom, Louise's ex-husband (Tom Martin) is, like Louise, a rather sober person with a wicked tongue. He justifies himself, but the other two men, played by Bob Busker and Ron McNelly, are eventually seen as plain bouncers.

It is indeed a woman-oriented play, implicitly (and at the end explicitly) based on Chekhov's "Three Sisters", and the women carry it well. Elaine McConnell, making her Allegheny stage debut as Louise, was a real bitch and dominated the conversation throughout. Her sudden changes in volume as the mood shifted sometimes jarred a bit, but only slightly marred a fine performance. Paulette Longaker, in her fourth role of the year, showed yet another facet of her very considerable talent as the archetypical "lady," Marion. Jan Elliott pulled off a minor miracle as she learned Sharon Humphries' lines in four days. Even without having accomplished that feat her performance would have been a most creditable one.

As for the men, although Bob Busker did rather well as Marion's swinging bisexual "ex," only Scott Martin deserves the high praise I would give the women. He makes Tom seem a reasonable man with a reasonable desire to get himself and his son (for a great deal revolves around off-stage choice of Tom over Louise by their young son Chris) out of an intolerable situation, despite Louise's rantings of the first act.

In short, Murphy has done a very superior short play excellently. If you missed it, my apologies.

Rob Shepherd

blue jean

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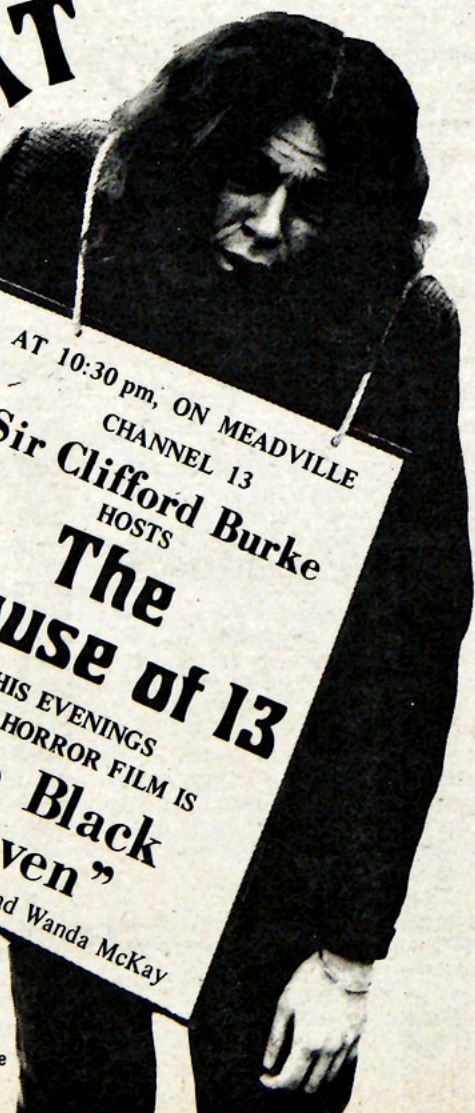
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Klutzing with Ruxton

By ROB SHEPHERD

the way society (or God) treats human beings. Philosophic intent aside, the show is funny if you are enough of a klutz to chuckle in recognition at the failures of this poor luckless fool. With Bud Thorpe's technical assistance, Dellecese and Ionesco make a fine combination - and it is good to see a new thing done at Allegheny. Catch Nick the bartender's latest metamorphosis in Arter at 8:15 p.m. today, Saturday, or Sunday.



CAMPUS photo by George Pierson
Ruxton Dellecese does a fine job in his one-man act, an SET production of Ionesco's "Act Without Words." The act begins at 8:15 in the Arter Playshop, tonight, Saturday night, and Sunday night.

Mime, that sort of drama which portrays situation and emotion without verbal communication between actor and audience, is a very conventional yet a very individual art. Of all the varieties of drama, it may be the most difficult, and the most rarely seen. Marcel Marceau and Charlie Chaplin come to mind as masters; there are few.

Therefore I was both impressed and somewhat apprehensive when I learned that Ruxton Dellecese intended to attempt Eugene Ionesco's "Act Without Words," a classic work of the genre, as his senior comprehensive. Knowing that Don Cairns' Acting I and whatever individual study he may have done had to be his sole background in mime, I expected a somewhat flawed performance. Yet despite this inexperience and a certain lack of grace, Dellecese delivered a sensitive interpretation of Ionesco's allegory of the human comedy on his opening night Thursday.

Action and reaction govern the whole fifteen-minute one-man show. Dellecese enters wearing the traditional mime costume (a tight fitting red shirt under a black vest with gold buttons, white sailor pants with a white leotard underneath and black dancer's shoes, his face clown white with red lips, dark eyes, etc.) Immediately he runs off to stage left, attracted by a beckoning whistle, only to be promptly hurled back on his arse. This happens three more times. Finally the clown is discouraged, and sits down to think. Whereupon a palm tree descends from above. He smiles and sits back under it, but the sun comes out shining fiercely. Thirst overwhelms him. Suddenly the invisible power lowers a jug of water (clearly labeled "Water") to ten feet over his head. Most of the play consists of things - boxes, a rope - being thrown on stage and yanked off stage while the clown attempts to use them to get that water. In the end he is worse off than he began - a clearly existential comment by Ionesco on

DEMILLE, from page 4

most impressive factors to consider must be the actual success of completing what might have well turned out to be, like Elizabeth Taylor and Richard Burton's "Cleopatra," a white elephant. This movie redeems its weakest points frequently. However, for myself, I was most entertained by the excellent work done in creating special effects, demonstrating for us the works of God. In the second half of the movie alone the Nile is turned to blood, rods are turned to serpents, the finger of God reaches out to burn the Ten Commandments into the stone face of Mount Sinai and, in one of my favorite moments in all my experiences in movie viewing, Demille stages a parting of the Red Sea, the impressiveness of which is rivaled, in my own mind, only by D.W. Griffith's Babylonian sequences in "Intolerance." Necessarily spectacular, the works of God are often so auspicious and forboding that one may even be humored. Moses' dialogue with

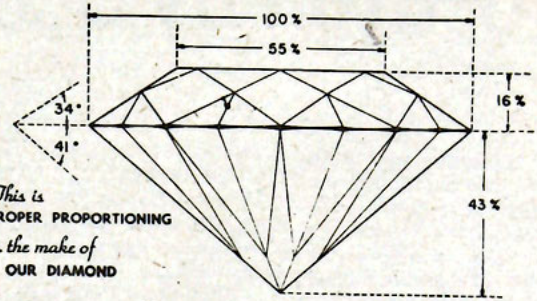
God (manifested in the burning bush) for instance, greatly reminded me of Dorothy's audience with Oz the Terrible in another movie classic.

In viewing Demille's film it is difficult to fail to notice how superbly blocked and executed each and every sequence appears - often to the point of discomfort. (People don't really walk like that, do they?) One may even wonder whether or not Demille used, as models for his actors, the two dimensional murals found on the walls of actual Egyptian tombs. On a more favorable side, however, there is much masterful execution of panoramic camerawork, best captured in scenes involving several thousands of persons, moving en masse in some of the more spine-tingling episodes.

Finally, some words must be said about Charlton Heston, who portrays Moses. It is no accident that Heston's entire movie career has been built around epics and period pieces. His greatest strengths lie in his ability to for-

midably handle even the most saccharine melodrama integral to such films. "The Ten Commandments" is a melodrama, yet it takes on a task that more familiar forms do not. When one views a western or even the most typical cops 'n robbers flicks he tends to receive some of his greatest enjoyment by immersing himself in the protagonist so much that he is, in some way, inspired and for a while even becomes that figure. Leaving a movie theatre it is perhaps difficult to sustain the desire to alter one's character for a seemingly more favorable variation; however, it is a situation familiar to any avid movie goer. With the case of "The Ten Commandments" the problem is a bit more unique. While I, for one, might at times relish the quick metamorphosis which would mold me into the hardcore, swashbuckling, invulnerable alter-ego, aspiring towards Charlton Heston's Moses can only be considered an enlightening realization of the often ridiculous power of mass media.

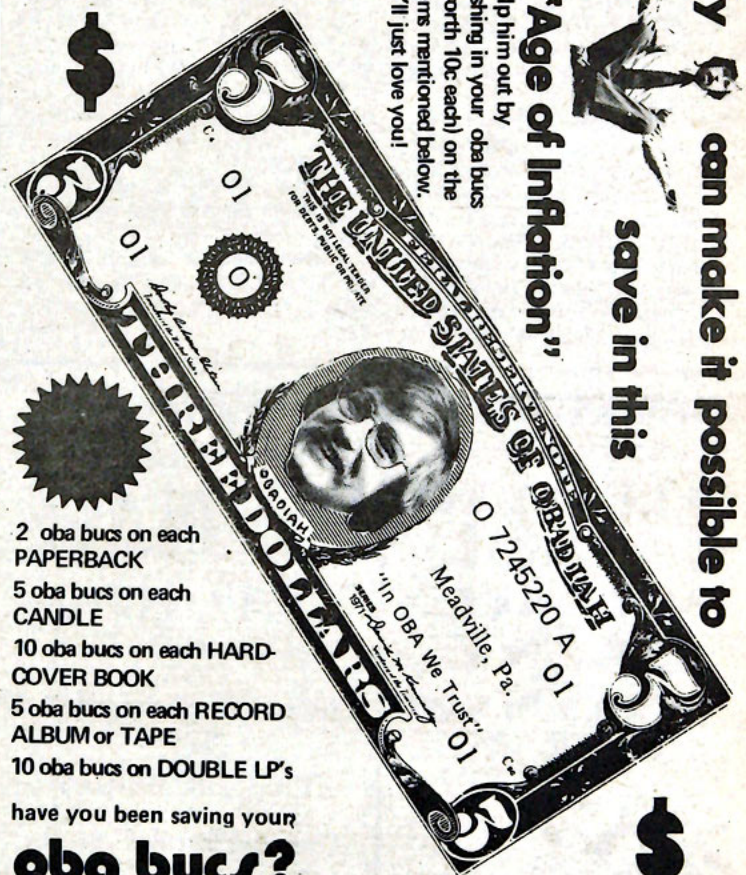
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8:45-9:00 pm Welcome Address by Larry Deskins

9:00- Reception for visiting students. Movie. 50 cents per "Cotton Comes to Harlem"

Saturday, May 6

8:30-9:00 am Registration con't
9:00-10:30 am Russell Adrine speaker
10:45-noon Small group discussion
1:00-2:30 pm Mrs. Christian speaker with African art exhibit.
2:45-4:00 pm Small group discussion
7:00-8:30 pm Mrs. F. Franklin speaker
8:30-9:00 pm Small group discussion

Sunday, May 7

10:00- Representatives from each college meet and discuss Workshop. Summarize & make recommendations for the future.
11:00 am

Saturday, May 6

9:00 pm-? Dance - "Nights of Soul"



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Gators top Bisons, are beaten by Scots

By KEVIN HART

Allegheny strengthened its hold on the number one position in the Presidents' Athletic Conference baseball race with a 4-2 victory over Bethany last Monday at the Bisons' field. The game was to have been a doubleheader, but it was called in the sixth inning of the first game with the Gators batting because of rain.

Every team in the conference, with the exception of Allegheny, has lost two PAC games. The Gators have a perfect conference record, but are 6-2 overall, having dropped a non-league game to the Edinboro Scots Wednesday.

In the Bethany fray the Gators began the scoring in the third inning as Jeff Carroll and Ron Levea hit back-to-back home runs.

They added two more runs in the fifth when Ron Levea walked, Steve Lanier singled, and John Wittenmyer hit a double to score Levea. Sean O'Leary's sacrifice fly scored Lanier.

On the mound for the Gators was Paul Pudloski who is now 3-1. He allowed four hits and two earned runs, issuing one walk and fanning four.

Bethany's Dalek was the loser. All four runs against him were earned, as he gave up eight hits, two free passes, and also struck out four.

Against Edinboro Al Razen and Lou Forbringer had a pitching duel going until the sixth, when the Scots scored six runs (four earned) on an unlikely series of

bunts and mis-ques on the part of the Gators.

Steve Lanier had the only two Gator hits of the game, one coming in the fourth, the other during the ninth.

High point for the Gators came in the eighth inning when they executed a triple play. With men on first and third, Edinboro's Leone hit one to third baseman Lanier, who threw to Jim Stuart at second for one. Stuart then relayed the throw in time to catch the runner at first for the second out.

The Edinboro firstbase coach then decided to get greedy, and with a six run lead, sent the man on third racing for the plate. Levea's throw nailed him without a doubt, and the Gators were out of the inning.

Several tough non-league opponents lie ahead of the Gator nine in the next week. Saturday they have a doubleheader scheduled with Gannon College. Gannon is always one of the tougher district teams, and has twice reached the NAAI playoffs in recent years.

On Tuesday the Gators will be in Pittsburgh to play a twinbill with the Point Park Pioneers. Undeclared so far this year, the Pioneers have faced such teams as the Pittsburgh Pirate Class A farm team.

Thursday, May 11, the Gators will be in Grove City to play a single game.

A doubleheader against Washington and Jefferson on May 13 will resume conference play for them.



CAMPUS photo by Henry Silberblatt
Chris Space, shown breaking the tape, is one of the Gators' PAC hopes.

Courtman co-favorite for PAC

By DAVID GALLOP

Allegheny, with six high seeds in the singles events, appears to be a co-favorite to capture the Presidents' Athletic Conference tennis championship at Bethany.

According to coach David Kelley, Case Western Reserve and Hiram will vie with the Gators for the title in action today and tomorrow.

Kelley said the Gators must win three singles and two doubles titles, with respectable finishes in the other matches in order to take the PAC crown. He added, however, that Allegheny "is not strong enough alone to beat Case Western" without help from the other PAC teams.

The Gators will have four tentative number one seeds at singles. All first and second seeds receive a bye in the first round. Roger Kidder and Mike Reed, undefeated in PAC play at third and fifth singles, respectively, are ranked number one, as is Mike Corey, who plays in the sixth spot.

The first seed at fourth singles is rated a tossup between the Gators' Bob Miller, Hiram's Rich Kaufman, and Case Western's Alex Chang.

Dave Tomlinson, at first singles, and Pete Moss, in the second spot, will also be seeded among the top players at their respective positions. Tomlinson rates the third spot behind Case Western's Burt Benjamin and Hiram's Dave Brown. Moss is ranked third behind Pete Popovich (Case Western) and Terry Hartle (Hiram).

The Case Western doubles team of Chang and Benjamin, Popovich and Del Raymond, and Cal Lockert and Bill Delano will receive the top spots. Allegheny will be seeded either second or third at each position.

Corey joins Miller at third doubles, while Tomlinson and Reed and Kidder and Moss are set in the first and second slots, respectively. Scott Turner, who has played third doubles with Miller, is also making the trip.

Baseball 1972

April 15	Thiel (2)	3-2, 10-1
April 20	Geneva	Rain
April 22	Bethany (2)	4-2, rain
April 24	Pittsburgh	4-7
April 26	Akron	8-7
April 29	Case-Western Reserve (2)	6-4, 9-2
May 3	Edinboro	0-6
May 6	Gannon (2)	Away
May 9	Point Park (2)	Away
May 11	Grove City	Away
May 13	W & J (2)	Away
May 17	Westminster (2)	Home
May 20	Hiram (2)	Home
May 24	Mount Union	Home

Allegheny hosts Presidents' Conf. track and field Championships

Allegheny College's Robertson Field will be the site of the 1972 Presidents' Athletic Conference track and field championships this Friday and Saturday.

The event, which will bring together all of the PAC institutions, will begin with time trials in most running events beginning at 3:30 p.m. on Friday. Finals in the javelin and triple jump will also be held on the opening day.

Trials in the remaining field events as well as the rest of the finals will be held on Saturday beginning at 10 a.m. Finals in the running events will begin at 1:40 p.m. on Saturday.

Case-Western Reserve University is the defending champion. It is expected to receive a tough battle from Hiram with the rest of the field battling for the number three spot.

Other entries include Washington and Jefferson, John Carroll, Bethany, Thiel, and the hosting Gators.

Two PAC record holders will be back with the intention of bettering the marks they set last year at John Carroll. Skip Lyon and Phil Schroeder, both of Case Western, return to add some class competition to the field.

Lyon was a double winner last year with firsts coming in the triple jump and the high jump. He set a PAC record in the hop, step, and jump with a distance of 46'1 3/4". Lyon capped an outstanding performance with a second in the long jump.

Schroeder won both the 120 high hurdles and the 440 intermediate hurdles. He set his conference mark in the intermediates with a time of :55.5.

There are other defending champions back in the field. They include Tom Guskey of Thiel in the 100, Mark Nicholson of Bethany in the discus and Sam Radokovitch of Bethany in the shot.

Hiram could well have the outstanding runner of the meet in Ulpian Toney. He has turned in a 10-flat in the 100, a low 22 for the 220, and a :50.1 in the 440. If good weather prevails, Toney has a chance to be a three event winner and set new PAC standards in at least two of his events.

The 880 and the mile races could be the most exciting of the championships. Jeff Tanchon of Case Western will be matching strides with Allegheny's Chris Space. In dual meet action, Space won the mile and Tanchon took a first in the 880. Space has broken the school record in the mile several times in his last few outings.

Schroeder will not be home free in the hurdles. He will receive tough competition from Gator Dave Kadeg and Paul Stein of Bethany.

One record that appears certain to fall is the 6'3" mark in the high jump. Allegheny's Rich Haver has been over 6'5" on a couple of occasions this year. Three jumpers cleared 6'2" last year, with Lyon receiving the top prize on a fewer-misses basis.

Hiram appears to have the better of it in the relay events. Besides Toney, the Terriers have another top sprinter, Bill Tipton, who has run a 10-flat in the 100. Case will be the competitor in the 440 relay, while John Carroll looks like the team to pressure the Terriers in the mile relay.

John Carroll's Ryan Rody appears to have the best chance at an upset in the discus and the shot put. Washington and Jefferson's Don Kasperik and Harvey Claough of Case Western are both close to the distance recorded last year by Nicholson in that event.

Thiel's Rick Freeburg could be the man to supplant Lyon in the long and triple jumps. He is capable of a 21' leap in the long jump and a 44' triple jump.

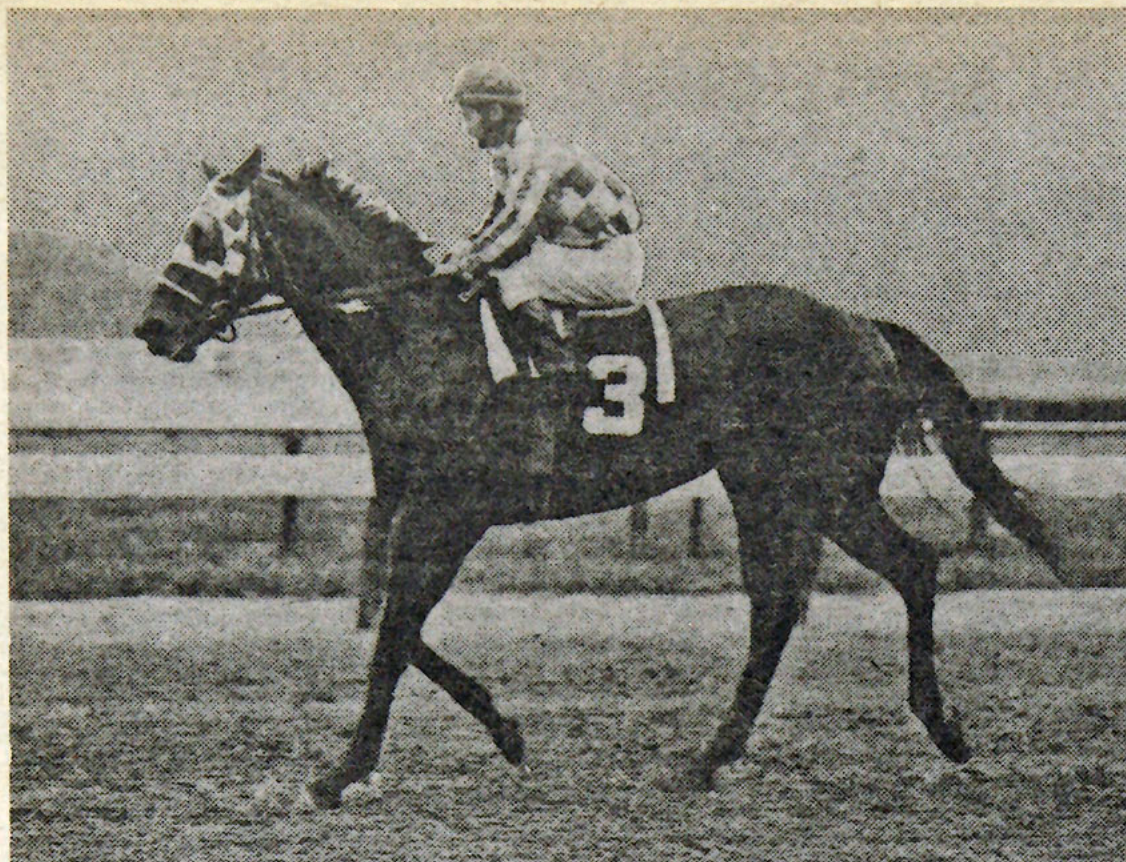
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IN BOTTLES IS THE REAL THING



RIVA RIDGE, this year's Kentucky Derby favorite, with regular rider Ron Turcotte aboard. The bay colt's trainer, Lucien Laurin, is highly pleased with the way his charge is coming up to the race.

Riva Ridge heads tomorrow's 98th Kentucky Derby

By SCOTT FINLEY

Tomorrow's running of America's most glamorous horse race, the Kentucky Derby, should prove to be one of the most interesting contests in the Derby's 98 year history.

For the first time since 1968, there is an outstanding favorite for all the little men to shoot at - Riva Ridge. Owned by Virginia's Meadow Stable, the big bay colt has been the early choice to take the Derby since he was overwhelmingly named two year old champion last year.

Romped in Blue Grass Stakes

In last Thursday's Blue Grass Stakes at Keeneland Race Course in Lexington, Riva Ridge flashed his fine juvenile form by easily trouncing a mediocre field of Derby hopefuls. Over the years the Blue Grass, a major prep for the Derby, has been one of the best indicators of Derby form. Seven of the last nine winners of the "Run for the Roses" have finished either first or second in the Blue Grass.

Although the hopes of the favorite players will be riding on Riva Ridge, there are several strong contenders that have a good shot at knocking off the "Big Horse."

Several contenders have good chances

Hold Your Peace, second choice of Churchill Downs' oddsmaker at 3-1, was a galloping ten-length winner of the Flamingo March 11 at Hialeah. One of Florida's major three year old races, the Flamingo's 1 1/8 mile distance is a furlong shorter than the Derby.

More recently, Hold Your Peace easily won the seven furlong (a furlong is an eighth of a mile) Stepping Stone Purse at Churchill Downs. This gives him an all important race over the track. Mrs. Maribel Blum's colt should be well-primed for tomorrow.

No Le Hace, another possible threat to Riva Ridge, won both the Arkansas and Louisiana Derbies with strong come from behind stretch runs. Despite his second place finish in Tuesday's Derby Trial, he could be hampered by his extreme outside post position. This could cost J.R. Straus' Louisiana bred a lot of precious ground in the first turn if he unable to get over

to the rail in time.

Hassi's Image, an erratic colt who has an extreme dislike of muddy tracks, did most of his winter campaigning in Maryland, where he defeated older horses several times. This colt has to be considered just for the fact that he is trained by Juan Arias, conditioner of last year's surprise winner Canonero II. Arias likes his colt's chances, and hasn't been keeping this secret. People scoffed at the diminutive Latin last year when he touted Canonero, but a few of the smarter fans may take a hint this year.

Hassi's Image's main claim to fame is his second place finish to No Le Hace in the Arkansas Derby and his two easy victories over older horses in Maryland.

Head of the River a threat in the mud

Head of the River, trained by the astute Elliot Burch, is perhaps the colt with the most potential of going places in the future. A late developer, Head of the River began to bloom late in the Florida season, and eked out a victory over Riva Ridge in the Everglades Stakes at Hialeah. Paul Mellon's colt is a seasoned mud runner and if the track turns up soup tomorrow, Head of the River could be a strong threat.

Taking all factors into account, this reporter would have to call tomorrow's Derby in the following manner:

RIVA RIDGE returned to his fine form in the Blue Grass, and jockey Ron Turcotte should have little trouble placing his mount forwardly in the early running. The favorite should begin his move just into the final turn, and be going away to a fairly easy victory at the wire.

HOLD YOUR PEACE has trained extremely well for the Derby and has fine early speed. He should set the pace, and if no other horses decide to run with him, Arnold Winick's charge could steal the whole race.

HO LE HACE will be a strong stretch threat if the top choice proves unable to handle the Derby's mile and one-quarter distance. His outside post will hurt him, but his race over the Churchill strip should have the colt razor sharp.

Tennis 1972

May 5	PAC Championships	Bethany
May 6	PAC Championships	Bethany
May 10	Pittsburgh	Home
May 13	Westminster	Away
May 16	Grove City & Hiram	Away
April 28	Carnegie Mellon & Mercyhurst	Home
May 1	Case-Western Reserve & Bethany	Bethany
May 8	PAC Championships	Thiel
May 9	PAC Championships	Thiel
May 10	Westminster	Away
May 15	Pittsburgh	Home
May 18	Grove City	Home

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POST POS.	HORSE	JOCKEY	ODDS	POST POS.	HORSE	JOCKEY	ODDS
1	FREETEX	Baltazar	10 to 1	10	PACALLO	Avila	20 to 1
2	SENSITIVE MUSIC	Rotz	15 to 1	11	HASSI'S IMAGE	Gustines	20 to 1
3	HOLD YOUR PEACE	Marquez	3 to 1	f-12	a-MAJESTIC NEEDLE	Soirez	30 to 1
4	INTRODUCTIVO	Breen	12 to 1	f-13	a-NAPOISE	Kotenko	30 to 1
f-5	DR. NEALE	Leeling	30 to 1	14	HEAD OF THE RIVER	Hole	6 to 1
f-6	OUR TRADE WINDS	Nichols	30 to 1	f-15	BIG SPRUCE	Adams	30 to 1
7	BIG BROWN BEAR	Broussard	30 to 1	16	NO LE HACE	Rubbicco	5 to 1
8	KENTUCKIAN	Brumfield	15 to 1	f -	Mutual Field		
9	RIVA RIDGE	Turcotte	9 to 5	a -	R. E. Lehmann Entry		

The Kentucky Derby is for three year old horses, all of which carry 126 pounds. This year's purse totals \$179,800, of which \$116,870 will go to the winner. Post time for tomorrow's 98th running is 5:30 pm, EDT. The show will be televised by CBS from 5 to 6 pm, and can be seen on cable channels 2, 6, or 8.

When the Hungries hit, hit the Red Barn. **RED BARN** 1228 Park Avenue Meadville, Pa.

Chapter welcomes new Cwens

Allegheny's chapter of the National Society of Cwens tapped twenty-four freshman women on Tuesday morning. In a new evening ceremony, the girls accepted the honors and responsibilities of Cwenship.

The girls were chosen on the basis of scholarship, leadership, and the three traits of Cwening, "sincerity, simplicity, and serenity," by their fellow freshman women, former Cwens, and members of the faculty and administration.

The 24 new Cwens will serve throughout their sophomore year, beginning in the summer by corresponding with incoming freshman women, serving as "big sisters" to freshmen during the year, ushering at college events, and serving wherever service is needed.

"Cwen" is the old-English word for queen or lady, and it is upon the ideals of ladyship that Cwens is founded. The National Society of Cwens began in 1922, to honor outstanding freshman women. In the spring of 1927 Allegheny's chapter was the fifth to be founded under the leadership of Dean Wren Straley.

As the Cwens complete their forty-fifth year at Allegheny, the tradition is ensured of continuation by Debbie Bergstrand, Joanne Burnet, Patty Cahill, Polly Ceitrick, Jocelyn Discher, Juliana Belt, Cathy Couthett, Stacy Blair, Shelly Daughen, Jan El-

vick, Jan Elliot, April Fallon, Elise Brownell, Cindy Frame, Diane Herman, Liz Lucey, Nancy La Mont, Diane Rien, Janet Schmidt, Karen Settzo, Amy Valentine, Debbie Wilson, Mary Lou Figueroa, and Kathy Newman.

Brothers run for funds

Tomorrow morning at 8:00 a.m. the brothers of Alpha Phi Omega, the national service fraternity, will leave Brooks Circle by foot on their way to Pittsburgh. The twenty brothers are hoping for good weather for the weekend as they "Race Against Cancer" to raise funds for the American Cancer Society.

Saturday's route takes them through Crawford, Venango, Mercer and Lawrence counties. They expect to reach New Castle at 8:30 Saturday evening. Starting again on Sunday at 8:00 p.m. the members will run through towns in Beaver and Allegheny counties. Scheduled time of arrival at Point Park in Pittsburgh

is 6 p.m.

The route covers approximately 140 miles, meaning that each of the twenty members will streak over approximately 7 miles of asphalt in the two days.

Working under the endorsement of the county and local Cancer Societies in the area, the brothers of Alpha Phi Omega have written over 1,000 letters to community organizations and businesses requesting support. Contributions, which may be made as flat donations or pledges per mile, should be addressed to Alpha Phi Omega, Box 59, Allegheny College, Meadville, Pa., 16335. Proceeds will be distributed to the donor's local Cancer Society unit.

Desk worker feels wronged (JUSTICE, from page 3)

to see the record book, that there was no record of a student signing out a table, and that I had no ID cards for the tables.

In the interest of justice, Dean Maybin and Dean Ragan had to be called upon by me, in order that Casale investigate these discrepancies and contradictions further. How could he make a decision of any kind in a mass of confusion such as this? Two suggestions were brought up and it was my assumption that both would be taken so that all avenues of justice could be exhausted. One suggestion (by Dean Maybin) was that an open hearing be held with the security guards, custodians, myself, and students (who were present at the time) present. However, Dean Ragan leaned towards Casale's suggestion that he (Casale) interview students and the other custodian. I contacted my witnesses and had them arrange private interviews with Casale.

All this time I was under the impression that I was suspended because I had let non-students play alone (on the table where Gerald and Ronald were) and that all I had to prove was that I had the required 1:1 ratio.

Casale turned in a report to Dean Ragan, which in my eyes, amounted to no new information. It proved that Gerald and Ronald were there, that the custodians weren't, and that the number of Blacks present according to the security guards was exaggerated. Alas, Dean Ragan and Mr. Casale overlooked this interpretation and Dean Ragan did not overrule Casale's decision, although his procedure was wrong.

I then spoke with Dean Knights, because it seemed that the path to an open hearing was not going to be travelled. She offered suggestions of further investigations and

talking with Casale. Talking with Mr. Casale led to nothing except the arrival of a third security guard's report, when there were only two there. Needless to say this was investigated, and it was revealed that specific questions are not the speciality in this case. The third guard was asked what he saw when he came into the poolroom. He came into the poolroom at 12, but he wasn't asked what time it was. He saw people playing on the tables at 12. I closed at 10. This had nothing to do with me, except who could have opened the desk after me, when nobody was supposed to? There was no entry in the ledger after mind. People seem to disappear and appear out of the clear blue sky on this campus.

Another thing that came out in this last talk with Casale was that Gerald and Ronald's table was not the table in question any more; furthermore it never was. The third table where a white Allegheny couple were playing is in the limelight now. I don't remember their names, so I have to prove that they were students and white. I always thought that the accuser proved that the accused was guilty. (Double jeopardy seems to be the "in" thing, also.) The security guards said that they asked everyone for ID's and none were produced. How could they be if I were holding them so the students could play on the tables according to the rules? I wasn't asked for IDs, so how could I refuse to show any?

I learned from another desk worker that there were some records in a bottom drawer at the desk. I investigated and found records from first term, through second term, up until February 29. It was strange how only the

two weeks in March I was interested in were missing. It was also strange that destroyed records look so well preserved. Strange, but true!

Deans Knights, Maybin, and Ragan were surprised, as was Mr. Casale, to see these reborn records.

President Pelletier now has the responsibility of what happens next.

I believe that the Security guards and Meadville police acted irrationally and turned in an absurd report, resulting in Casale unreasonably suspending me, because they saw some unfamiliar Black faces in one place. I'm sure no one is lying or being deliberately prejudiced. After all, imaginations do run wild when the horrors of boogie men, spooks, and things that go bump in the dark are seen.

Justice, in my case, has entailed two months of running around, of being doubted, of being disappointed, of missing classes, of being surprised, and of becoming a nervous wreck, to prove my innocence. Just think, if there was too much justice, it could be fatal.

Tina Dooley
21 Crawford

Forum examines abortion questions

By DIANE ALESSI

Last Wednesday's forum on abortion conducted by Women's Equality of Allegheny produced a large crowd containing many people who held opinions on both sides of the controversial issue. Held at 10:40 in the Activities Room of the CC, the forum consisted of a panel discussion dealing with the legal, medical, psychological and moral aspects of abortion. WE's actions were part of a nationwide effort to step up abortion reform during this past week, entitled National Abortion Week.

To help promote questions and discussions, five members of WE prepared short talks concerned with the various aspects under consideration at present for legalizing abortion. Nancy Wechsler spoke first on the medical viewpoint, utilizing various statistics and explaining the safe methods of abortion used in hospitals where abortion is legalized. These methods are now known to be safer than childbirth.

The psychological effects were then related by Karen Fedele. Stu-

dies have shown that the effects of abortion on a woman are less severe than those on a woman who is forced to have an unwanted child.

Barbara Fleischauer and Jane Todd discussed the current laws in Pennsylvania and New York and the Women's Liberation's views of abortion. Concluding remarks were made by Debbie Zimmerman, who summarized the religious and moral questions about abortion. The decision as to whether a fetus is actual or potential human life at conception or some other specified time period should be one that is left to the discretion of the woman involved. Every woman should have the right to control her own body.

The questions and discussions which followed this presentation were mainly concerned with the morality of abortions. The question of when a fetus is actually a human being with rights of its own was disputed. WE wished to stress that this decision should be left to the individual and that they were in favor of legalizing abortion so that every woman would have the right to decide for herself.

RA's up for election

Dormitory residents will elect their Resident Advisers for next year in secret balloting on May 9. In segregated voting, men will vote for men and women for women. Allegheny men will be able to vote for a maximum of four candidates from a slate of 16 candidates, while women can vote for a maximum of seven girls from the list of 30.

RA SLATE

Men

- Peter Brett
- Jim Carlisle
- Gayland Cook
- Mike Gardner
- Glenn Griser
- Barry Hillman
- Joe Knap
- Dave Kovacs
- Steve Lanier
- Lewis Leidwinger
- Mark Leous
- Karl Mosso
- Randy Panisello
- Rick Simoncelli
- Gerry Stupianski
- Paul Weigand

Women

- Carol Allchin
- Alison Armstrong
- Melissa Bartlett
- Joann Bastian
- Bea Brown
- Jane Brumbaugh
- Christy Buxton
- Colevia Carter
- Pilar Coleman
- Deb Dietsch
- Dee Dioretto
- Diane Forte
- Robin Haas
- Cindy Joba
- Cindy Jubinsky
- Libby Lamb
- Jill Leech
- Kerrie Logan
- Stephanie Mahler
- Patricia McDonnell
- Leslie McHenry
- Jane Montz
- Claudia Moran
- Carol O'Connor
- Jill O'Mahony
- Kathy Reinke
- Dell Schuerman
- Roberta Ujakovich
- Barb Wismar
- Beth Ziegler

Classifieds

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- Hot Buns - \$.15

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ANNOUNCEMENTS

The following Student-Faculty committees are still open to applications for next year: Library, Honorary Degrees, International Students, Bookstore, and Traffic. If you are interested in any of these fill out a form and mail to ASG box 60 by 5:00 pm Wednesday, May 10.

Recipients of the Pennsylvania Higher Education Assistance Agency Grants are reminded that applications should be sent to the Pennsylvania Higher Education Assistance Agency, Towne House, Harrisburg, Pa. 17102. This must be done no later than May 30, 1972. It is the student's responsibility to insure that the necessary paper work is completed and submitted on time. Questions regarding the PHEAA scholarships should be directed to the Student Aid Office, Bentley Hall.

International Student Weekend

Friday, May 12

7:30-9:00 pm Micro-lab/Sensitivity Facilitator- Dr. Rian McMullin

9:15-10:15 pm Group Discussion
1) Foreign Student Contributions: How Valuable? Moderator Dr. G. Wayland-Smith
2) Women in Society, Moderator Mr. Richard P. Doerr
3) Prejudice Moderator Dr. Robert Seddig
4) Education: Modern Trends and Possibilities. Moderator, Gunther Hauk

10:30-12:30 Coffeehouse, at Cochran Hall

Saturday, May 13

8:00-10:30 pm Cabaret (cultural shows, songs, dances, etc.) in Activities Room, CC.

There will be a benefit car wash at the Keystone Gas Station at the Plaza on Saturday, May 6 - 10 am to 5 pm and Sunday, May 7 - 12 noon to 5 pm. Get your car cleaned inside and out for \$1.50. Please come for a good cause.

There will be a meeting of currently enrolled Transfer Students interested in working on next year's Transfer Orientation Program on Thursday, May 11, at 7:00 pm in the Alumni Lounge in Brooks.

Budget request forms are available at the ASG office. Any organization wishing to petition ASG for funds next year must fill one out and return it by May 9.

All students and faculty are invited to hear the guest speakers appearing each Monday Night during May in Henderson Auditorium in connection with the Interdisciplinary Studies 3 course. The lectures will begin at 7:00 pm. The speakers are:

- May 8 Isaiah Williams, Assistant Dean of Students Hiram College, "Black Identity"
- May 15 Prof. Marey Joyce Green, Assistant Prof. of Sociology, Cleveland State, "Blacks and Poverty: A Paradox?"
- May 22 Prof. Francis Franklin, Assistant Professor of English, Cuyahoga Community College, "Black Literature"
- May 29 Prof. Willie Robinson, Dept. of Black Studies, Kent State, "Assimilation, Integration, Nationalism."

ATTENTION!

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Name _____ Box No. _____

Year _____ Tel. _____

Committee(s) _____