

Trick or Treat!



Freshman Kim Buchheit distributes goodies to one of many trick-or-treaters who visited Saturday's Monster March at Brooks Hall. (See related story on page 4.)
—Elaine McNemey photo

Giantonio Walks Toward Change

By TODD SCOTT
News Reporter

In 1984 Patrick Giantonio went for a walk. Four-and-a-half years later he looked back to see that he had traveled 4,000 miles, crossing the African continent in an effort to promote awareness of hunger and economic depression in sub-Saharan Africa.

Giantonio will bring his multimedia presentation "Footsteps into Change" to Ford Chapel on Wednesday, Nov. 8. The goal of the program is the opposite of what many students may think. Giantonio is not soliciting donations or asking students to become missionaries. In fact, the "change" mentioned in the title of the presentation is Giantonio's personal change—not a campaign to change the face of African living. "Footsteps into Change" is directed at giving Americans a perspective of African living conditions, environmental concerns and development issues.

In an Aug. 1993 article in the *Christian Science Monitor*, Giantonio says that his initial goal was to help save the continent, but he soon realized that "Africa has problems, but it also has an enormous amount of good stuff going on."

In the same article he goes on to say that Americans can learn a great deal from the African peoples, such as community-building and hospitality, if the American population would take the time to become aware that Africa has something to offer them.

Giantonio feels that bringing young Africans to U.S. cities and towns as a kind of reverse Peace Corps could have a positive impact on the American way of life.

"Americans are basically good people," he said. "They will have concerns if they know what is going on."

The presentation combines slides and photographs with music, live narration and recorded sounds from the African environment. It is free and open to the public.

College Priority List Questioned

This is the second article in a two-part series addressing Allegheny salaries and compensation.

By SHANNON BURGERT
Editor-in-Chief

Institutional priorities, coupled with perceptions of disparity within the community, are high on the list of current topics at the college.

Faculty members are dissatisfied with trends in salary increases, and they are concerned with overall compensation within the broader context of college priorities.

Between 1988-91, continuing faculty experienced average salary increases of around 10 percent, according to Lou Wagner, professor of modern languages and secretary of the faculty. The trend followed a commitment by the college to reach the median level for Allegheny's comparison group by 1991-92.

In the spring of 1991, the salary initiative collapsed, according to a "Statement on Faculty Compensation," released by Faculty Council in November of last year. The statement attributes the collapse to "the pressure of severe and unanticipated budgetary constraints" and notes that the goal was deferred until "additional resources might be found for salaries."

A small freshman class in 1990-91, followed by a large class in 1991-92 that required increased financial aid, helped to create budgetary constraints, according to John Machesky, business manager and director of purchasing. Other reasons included a change in term-length and a change in curriculum.

According to Wagner, salaries have languished since 1991, with average increases ranging between zero and

5.1 percent.

"I think the faculty have been very tolerant in terms of the raises they were getting—I don't know how long that tolerance is going to last," said Mary Bivens, chair of Faculty Council and associate professor of computer science. Bivens explained that there are not many frivolous claims in the frequent financial decisions made by the college. But, she said, "Faculty salaries are an important claim on the budget and I don't think that comes to the foreground."

"I think the faculty have been very tolerant in terms of the raises they were getting—I don't know how long that tolerance is going to last."

—Faculty Council Chair Mary Bivens

Edward Walsh, professor of chemistry, worried that top administrators are getting too far removed from college goals. "Knowing what the college is about used to be a criteria," he said. Walsh said he believes that such division contributes to other types of disparity within the community.

He added, "The difference (in salary) between administrators and faculty is an easy one. It's Life 101. It's power—power of the purse. They get to set the pay scales."

Faculty expressed concern with low salaries on the whole, including those of lower-ranking administrators and staff. The average administrative salary for 1994-95
(continued on page 8)

ASG Focuses on Harrassment Policy, Summer School

By JENNIFER M. NAGEL
Assistant News Editor

Irwin Gertzog, Arthur E. Braun professor of political science and chairman of the Discriminatory Harassment Committee outlined Allegheny's discriminatory harassment policy and its goals at Tuesday's Allegheny Student Government meeting.

According to Gertzog, the policy was put into action last April, after three years of consideration. "It came to the president's attention and the trustees' attention that there was a large amount of harassment on campus," he said, explaining the policy's initiative.

Discriminatory harassment can take many different forms. Gertzog said that racial, ethnic, religious, gender-based and sexual harassment can all affect students, faculty and administration on campus. The Discriminatory Harassment Committee does not exist to solve the problem, since this task would be very difficult, if not impossible. According to Gertzog, the committee serves to "provide a place where victims of harassment could come and talk about it." Its goals are to provide these victims with comfort,

options, and assistance in filing formal charges if a student believes this is necessary.

Harassment impedes retention of students and decreases the support of Allegheny's learning environment. Students now have an environment where their complaints can be heard formally, giving them a supportive resource. According to Gertzog, "A learning community cannot survive well in an atmosphere where there is discrimination."

The Discriminatory Harassment Committee meets every other Monday at 4:30 p.m. in the Campus Center, room U209.

Gertzog concluded by saying, "We want to encourage members of the community to report to us when they have been victimized by harassment."

Summer school was also an important issue on the ASG agenda. President Kim Nelson and Director of Educational Affairs Dianna Snyder recently met with Dean of the College James C. Bulman to discuss the possibility of reinstating summer classes at Allegheny.

According to Nelson, "In order to get the program back, we need students to say 'Yes, I will come to

summer school classes.'"

Tuition for summer classes is currently being considered. Financial aid would be available in the form of the federal Stafford Loan, but students' Stafford aid during the academic year would decrease. To remedy this situation, the Perkins Loan amount could possibly be increased. According to Nelson, in order for the student to receive this type of aid for summer classes, the government requires a course load of at least six credits.

She explained that a survey will soon be distributed to students to evaluate response to the summer school possibility. "There is a chance we can get this pushed through and classes take place this summer," she stated.

Nelson also announced upcoming meetings with Tom Youngblood, code and enforcement officer for the City of Meadville. Youngblood will discuss off-campus housing policies with students currently residing off-campus or considering this living option for the future. The meetings will take place Wednesday, Nov. 8, at 3 p.m., in the Walker Room and Thursday, Nov. 9, at 7 p.m. in the Caflisch Hall main lounge.

Computer Assistants Take the Heat for Recent Computer Malfunctions

By CHRISTY MEREDITH
News Reporter

Allegheny's computer problems affect not only those students who need to complete papers and send e-mail, but also the computer assistants (CAs) who have to address students' complaints each day. Recent file server malfunctions placed undue burdens on a number of CAs.

Many Allegheny students are not aware of the amount of work that CAs do when the computers shut down. Says freshman CA Heather McCrystal, "[Students] think that we

don't have to work and that we are not doing anything, when actually, we are busy dealing with student's complaints."

McCrystal claims that students do not always think about the impact of their comments on the CAs. They often blame computer assistants for the computer problems. Complaints are often accompanied by swearing that is not aimed personally at CAs but can, nevertheless, cause them to feel frustrated and pressured. Says McCrystal, "There is nothing we can really do. It is out of our hands."

However, both McCrystal and sophomore CA Ian Craig found the majority of complaints to be polite and understandable. Says Craig, "People have papers to do and they want to know what is going on."

At the same time, some of the requests made are unreasonable. Former CA Josh Atkins, '96, recalled the time during a shutdown when a student asked that he call her room to wake her up when the computers were available.

Leah Cole, '97, is astounded that students still haven't figured out that the computers are unavailable until

12:30 p.m. on Sundays, even though this is true every week.

"They'll come into the [library basement], go up to the locked door, look into the darkened room, and then ask if the lab is open or not."

When asked about the possibility of future computer breakdowns, freshman CA Angela Perry shrugged her shoulders, saying "We can never know what will happen. That's the problem."

Added sophomore computer assistant Amy Weislogel, "Most of our e-mail and phone complaints are transferred to Educational Comput-

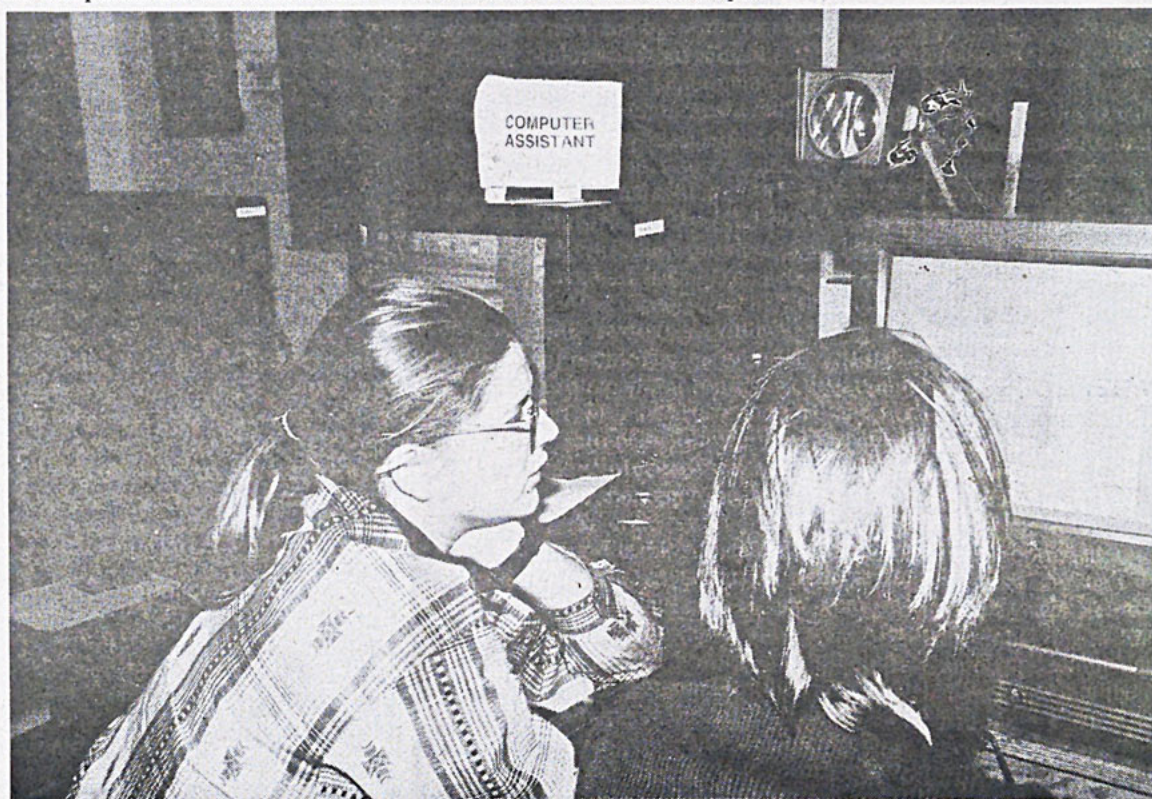
ing Services."

A CAs job includes more than knowing how to compute. Computer assistants also have to know how to deal with students and their frustrations.

Recent computer malfunctions were the result of a bug or feature in a new file server that corrupted disks before they could be recovered. The computers had to be shut down and reprogrammed on an irregular basis. Some files were permanently lost. Thanks to a new set of disks, the problem appears to have been remedied.

UPCOMING LECTURES AND DISCUSSIONS

- The Association for Computing Machinery will host Dr. Siegfried Treu, professor and chair of computer science at the University of Pittsburgh, on Friday, Nov. 3. Treu will present a lecture titled "Graduate study: what is in it for you!" The presentation will be held at 2:30 in the Treasure Room of the Campus Center. Treu will be available for one-on-one consultations afterwards. Appointments can be made in the computer science office in Alden Hall.
- Eric Palmer will lecture on "Social Contracts and Multi-national Entities, or What's Good for IBM is Good for America," on Monday, Nov. 6 in Brooks Alumni Lounge at 7:30 p.m. Palmer is an assistant professor of philosophy at Allegheny and his lecture is presented as part of the Humanities Lecture Series.
- The Environmental Awareness House is sponsoring a dinner and informal discussion with speaker Patrick Giantonio on Wednesday, Nov. 8. Contact the House at x2148. Deadline for reservations is Monday at noon. (See page 1 for more information on Giantonio's presentation.)



WHAT HAPPENED TO MY FILE?—Sophomore computer assistant Amy Weislogel helps senior Nicole Sofranko remedy a computing difficulty.

—Elaine McNerney photo

The Campus Asks ...

What would you say to a prospective student who was thinking of coming to Allegheny?

Compiled by Elaine McNerney



Be an activist in support of funding for arts facilities on this campus!!!

Kelly Stuart
Class of '96



Allegheny is a unique school to experience. It is a college with a personal touch. You never have to worry about getting in touch with a professor. You'll never regret it.

Glenn Buckholz
Class of '98



Allegheny is the perfect place to learn which town you *don't* want to live in when you grow up.

Amy Augustyn
Class of '98



It's a pretty chill place. Everyone's cool with each other, but the campus could be a little more liberated. Everyone needs to shake their butts a little more.

Jeremy Johnson
Class of '99



I loved it here so much I decided to stay a fifth year.

Allyson Tinney
Class of '96
(was Class of '95)



WHERE DOES THIS GO?—Physical Plant employees Richard Reinhart, Wayne Schlosser and Jim Gionti arrange new furniture in the Campus Center Lobby.

—Elaine McNerney Photo

Educational Program Gives Local Children a Head Start

By KATY WARONSKY
News Reporter

Students looking to volunteer some time might consider the Meadville division of Head Start. Located at the YWCA, on 996 Main Street, Meadville's Head Start program serves as an early childhood development program for children of low-income families.

Created by President Lyndon Johnson as a part of the "War on Poverty" effort, Head Start was designed to ensure that children with economic disadvantages would be able to begin their formal education at roughly the same level as those children from more affluent families.

Within the Twin Creeks Head Start program, over 437 families are served directly or through delegate centers. The Twin Creeks region includes centers in Meadville, Conneaut, Cochranton, Titusville, Franklin, Oil City, Saegertown and Cambridge Springs. The Meadville center's administrative staff consists of nine full-time and three part-time employees.

From her experience, Corinne Chafey, director of the Meadville Head Start Program, concluded, "What most people know about Head Start is that it's an early childhood development program. What few people know is that it's a family development program."

Although "the program is designed to bring about overall competency of the children," Chafey expressed the importance of "involving the parents in every aspect of that."

To be considered for admittance to Head Start, the parents must submit an application which is reviewed by the center. The children

who exhibit the greatest need are then accepted into the program. Often, these children are from families whose income falls below the federal poverty guidelines. Others accepted into the program may not be economically challenged, but have family problems or physical disabilities.

After submitting a grant application, the federal government supplies Head Start with grant funds. Chafey admitted, "There are more eligible children by far than there are funded Head Start slots. Since an overabundance of eligible families exist, Head Start advises families to pursue other social service organizations." She added, "It's clear that we're not able to serve all the families that would like to participate, and that's especially true in Meadville."

Some of the children who are denied admittance are put on a waiting list, and some never get into Head Start.

Most of the children in the Head Start program are three and four-year-olds. They remain in the program for approximately two years, and then continue with public education.

Head Start provides a myriad of services to the children and their families, including classroom and educational services, nutritional services, health services, disability services and transportation.

The program follows the so-called "High-Scope" curriculum, which provides a daily regiment of activities for children. In small groups the children plan what they will do with their time. After they complete their plan, they recall what they did during the day.

Chafey believes that this cycle of plan-do-review encourages problem

solving and organizational skills. "It makes them see that they can make a difference in how they spend their time, and that they are capable of independent thought," she said.

Despite its immediate benefits, some studies have found that the Head Start children's short term gains seem to wash out by the third grade.

According to Chafey, "Head Start is mystified by the fact that lots of times this circumstance is blamed on the Head Start Program." She added, "If it were possible for public schools to do the same kinds of things we do with families and education, those gains would be sustained over a longer period of time."

Despite the inconsistencies of the studies, Chafey said, "We think there is a lot of evidence that Head Start is a long-term success." This is proven by studies which conclude that Head Start students are less likely to fail out of high school, be incarcerated, be unemployed or be on public assistance programs in their adult life than those students who do not go through the program.

Head Start relies on its volunteers as an essential element of the program inside and outside the classroom. Parents whose children attend Head Start are required to commit some of their time to the program. They play an instrumental role in the volunteer program. For five hours a month, each parent helps in the classroom, transport children, perform office duties, answer the telephone or serves on policy committees. Sheeran believes that parental involvement provides an integral part in ensuring that the program is serving the need of the community.

Although most of the volunteers (continued on page 8)

Campus Center Receives New Look

By DANIEL KOLLER
News Editor

The latest phase in the renovation of the Campus Center was completed last Friday afternoon when the lobby's new furniture was unloaded.

The lobby now holds: 12 new rectangular tables, similar to those in McKinley's; 12 taller half-moon tables, accompanied by 36 bar stools; eight coffee tables and seven end tables; and 17 two-person love seats and 16 one-person couches.

Paula Wurst, associate dean of students, says that the new furniture will soon be joined by several area rugs, as well as decorations for the dining area of McKinley's.

"There's still a plan to turn McKinley's into 'Allegheny Memorabilia Central,'" she said.

Student response to the change has been positive. Anthony Ranii, '99, said, "The only thing I don't like about them is they're so comfortable that when I try to study, I

fall asleep."

Wurst noted that previously-mentioned renovation plans, such as moving the bookstore and post office into the Campus Center, have not been forgotten.

"It's off the front burner for the moment," she said, "but it's still a priority. [Other things like the Sport and Fitness Center] may be the priority now, but the trustees believe that a project started should be finished."

Wurst began to solicit student opinions on the subject of Campus Center decor almost a year-and-a-half ago. She appreciates students' patience while waiting for the results of their comments.

When asked about the possibility of thievery of the new furniture, Wurst replied, "Maybe I'm being optimistic, but I hope that if the community really enjoys the seating in the lobby and see the furniture in a place it doesn't belong, then they'll do something to make sure it gets back home."

The Campus of Allegheny College

Published once weekly on Thursdays during the academic year by the students of Allegheny College. All copy and photos are the sole property of The Campus Editorial Board.

Box 12 Allegheny College, Meadville, PA 16335

Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for \$17 a year (24 issues), \$10 per semester. Send an address and payment to *The Campus*, attention Daniel Koller, distribution manager. Make checks payable to Allegheny College.

Deadline for ads, classifieds, personals and letters to the editor is 5 p.m. the Monday before publication.

Second class postage paid at Meadville, Pennsylvania.

great scores...

MCAT

come to a free MCAT seminar

Find out:

- the inside story on medical school admissions
- what to expect on test day
- how to target your study needs

Date: Thursday, November 9, 1995

Time: 11 AM

Location: 101 Zurn Hall, GANNON UNIVERSITY

Call: 1-800-KapTest
get a higher score
KAPLAN



NEW DIRECTOR OF THE OFFICE OF CAREER SERVICES—
Melissa Barnes looks to upgrade OSC's intership program.

—Photo Courtesy of Barnes

Brooks Hall Entertains Trick-or-Treaters

By HEATHER MITCHELTREE
News Reporter

Residence Life sponsored a Monster March Sunday afternoon in Brooks Hall for children of Allegheny faculty, staff and members of the community.

"We invited many social service organizations, such as Women's Services, the YMCA and others," said Nicole Zangrilli, resident director of Brooks Hall.

With about a month of preparation, Residence Life put together a program in which children could play Halloween games, trick-or-treat around the dorm and watch the movie *Casper* in the decorated alumni lounge. Festivities took place from 1-4 p.m., with several dozen cookies and beverages donated by Marriott.

"A lot of people put a lot of time into it," said Sarah Davitt, '99, president of Brooks' hall council.

Davitt also said that the council met weekly for a month to form ideas, work within the council budget and estimate the number of children attending. Plus, many Brooks residents volunteered their time to decorate the lounge Saturday night and take the children trick-or-treating on Sunday.

The responses from the children were very positive; however, some of the most memorable remarks concerned the building itself.

One child stated, "Wow! I'd love to live here!" Another said, "Hey! Look at that room. It's messier than mine—and that's pretty bad!"

OCS Welcomes New Director Melissa Barnes

Newcomer Sees Liberal Arts Education as "Marketable Skill"

By MISHA RAE ISENBERG
News Reporter

The Office of Career Services (OCS) is on the brink of change. The appointment of Melissa Barnes as director of OCS is the beginning of a new administration for the office.

Barnes hails from Hinsdale, Mass. She received her bachelor of arts in English from the University of New Hampshire in 1975 and her master's of education and counseling and psychological services from Springfield College, Mass., in 1987. Barnes began her work as a career counselor, serving as the assistant director of the career services at Bryant College, R.I.

In 1990, Barnes and her husband, David Moore, decided they did not want to settle in New England permanently. They wanted to live in an area with a lower cost of living, friendly people and an attractive geographic background. Their search ended in New Wilmington, Pa. where Barnes was appointed direc-

tor of the career center at Westminster College. Over 75 percent of all Westminster students obtain internship experience and Barnes was quite happy with her career at Westminster.

In the spring of 1995, Barnes decided to apply to Allegheny because of its motivated students, friendly environment and relatively urban setting (Westminster is set in the middle of Amish farm country). Barnes brings with her a wealth of experience, resources and new ideas. She served as the treasurer of the Western Pennsylvania Association of Career Services from 1993-95 and is a member of the Mid-Atlantic Placement Association and the Pennsylvania Association of Career Counselors.

According to Barnes, "Students need to become more aware of the liberal arts education as a marketable skill." She has begun to get her message out through visiting freshman seminars, providing workshop presentations in the dorms and reaching out to student organiza-

tions by offering to do presentations. She is making strides in achieving her short-term goal of increased awareness, especially with freshmen and sophomores.

Barnes' biggest challenge will be upgrading and developing the internship program. Barnes feels that the internship experience is very important. She is hoping to increase the number of internships offered, make it easier for students to receive credit and centralize the relevant information. "We need more information and [to] make it more centralized in order to hook students up with potential sponsors," she said.

Barnes has already begun to upgrade the internship program. OCS is sponsoring an internship fair in February and the office is contacting alumni in order to set up a database of potential employers.

"Ultimately, the student is responsible in seeking out the help of OCS," Barnes says. "The office cannot help the student if they do not take responsibility for their own future."

Quebec Premier Resigns After Losing Secession Vote

MONTREAL (AP) — Undeterred by their referendum defeat, Quebec separatists cleared the way Wednesday for Lucien Bouchard — the charismatic leader who rallied a floundering campaign to the brink of victory — to take over the provincial government.

Bouchard, who remained coy about his plans, could breathe new life into the independence movement if he leaves his seat in Parliament to replace outgoing Quebec Premier Jacques Parizeau. As soon as he learned of the separatists' narrow loss in Monday's secession referendum, Bouchard vowed to launch another breakaway attempt.

At a dramatic news conference Tuesday, Parizeau, 65, announced that he would resign next month. He cited the defeat as the reason, but he also had come under harsh criticism from his colleagues for blaming the loss on non-French immigrants.

The separatists lost Monday by 50.6 percent to 49.4 percent — just 53,000 votes out of 4.6 million cast. About 90 percent of Quebec's immigrants voted against separation, while 60 percent of the French-speaking majority voted for it.

La Presse, a French-language Montreal daily, said pressure on Bouchard from party militants was so intense that he had no choice but to take over from Parizeau as premier and Parti Quebecois leader.

Other possible contenders said they would defer to Bouchard if he sought the two posts.

"It's the man who can best serve the cause who should be the successor," said Deputy Premier Bernard Landry. "In everyone's eyes it's Lucien Bouchard."

The Parti Quebecois, which took power in Quebec last year, chooses

its leader through a vote of all 150,000 members. The party leadership council, which sets dates for such elections, is not scheduled to meet until Dec. 9, but could move up the session.

Federalists fear Bouchard could be an even more formidable foe than Parizeau, and they assailed him for threatening to initiate a new secession campaign so soon after the divisive referendum.

"Enough is enough," said Daniel Johnson, leader of the federalist Liberal Party in Quebec. "The last thing that Quebecers want is another referendum. They want a government that governs."

Quebec law prohibits two referendums being held on any one topic during a single government's term of office. Bouchard could try to amend that law to pave the way for another referendum, but even some Parti Quebecois leaders feel the first task should be to tackle Quebec's financial problems.

"To have only one referendum during each term is a wise choice," said Public Security Minister Serge Menard. "It requires a lot of energy from politicians and citizens."

In the aftermath of the referendum, Prime Minister Jean Chretien's federal government has promised to work quickly on political changes that might satisfy Quebec nationalists.

Chretien said those changes could include formal recognition of Quebec as a "distinct society" and decentralization that would shift some federal powers to Quebec and other provinces.

Bouchard told reporters Tuesday in Ottawa he had no interest in discussing those proposals, which he called half-measures.

"There is nobody who is going to get us sovereigntists into another 30-year cycle of sterile discussions, of trickery, of swindles," he said. "Quebec will negotiate as equal-to-equal after it has achieved its sovereignty."

Bouchard has long been popular in Quebec, but he gained near-mythic status last year when he lost a leg to a nearly fatal flesh-eating disease, then returned energetically to the separatist campaign, walking with a cane.

A month before the referendum vote, the separatists were trailing badly in the polls. The professorial Parizeau, who was officially in charge of the campaign, agreed to let Bouchard take over as the No. 1 speaker at rallies and meetings.

Almost immediately, the separatists surged to a virtual dead-heat in the polls as Bouchard electrified crowds with his impassioned oratory.

If Bouchard does take over as Quebec premier, there would be consequences at Parliament in Ottawa.

Bouchard's Bloc Quebecois is the largest opposition party there, with 53 seats. If he leaves, the Bloc might decide to give up its role in Parliament.

That would thrust the Reform Party — a conservative, western-based movement which advocates shifting federal power to provinces — into the role of official opposition party. There are now 52 Reform seats.

BUY RECYCLED.
AND SAVE!

SKI

COLLEGIATE SKI WEEKS
"96"

Mont Sutton
Canada
(10 miles across VT border)
only

\$209

- 5 DAY LIFT TICKET
55 SLOPES & GLADES, 9 LIFTS
3,125 FT ELEV 23 DIAMONDS
- 5 NIGHTS LODGING
(MOUNTAINSIDE CONDOS, FULL
KITCHEN, TV, WALK TO LIFTS)
- 5 NIGHTS COLLEGE
PARTIES
WALK TO HAPPY HOUR EVERY
DAY, BANDS, DJ'S, CONTESTS

Legal Age for Alcohol 18

GROUP LEADER DISCOUNTS CALL FOR INFO
CALL SKI & SAND TRAVEL, INC.

1-800-848-9545

**GOOD
WEEKLY
INCOME**

processing mail for
national company! Free
supplies, postage! No
selling! Bonuses! Start
immediately! Genuine
opportunity! Rush S.A.S.E.:
GMC, SUITE 216
1861 N. FEDERAL HWY
HOLLYWOOD, FL 33020

Perspectives

EDITORIAL

Allegheny Needs to Reconsider its Priorities

Aptly reflecting America's essentially warped value system, Allegheny displays a distorted set of priorities through a ridiculously large wage gap between top administrators and professors and an emphasis of facilities over more urgent faculty issues.

To some extent, the marketplace will determine base salaries for the more competitive administrative and faculty jobs such as the presidency and economics and chemistry positions. Even those seemingly tucked away in the "ivory towers of academia" surely realize that a college is essentially a business and to compete competently, we need effective fund-raisers and managers.

There is cause for self-reflection, however, when an administrator is making three times what a starting assistant professor, with a full course load of classes, comps, committees and advisees, receives for his or her dedicated efforts. To a reasonable point, an administrator should be rewarded for his or her efforts, but when that reward obscenely exceeds what Allegheny pays its equally hard-working faculty members, there is a serious problem. Perhaps certain top administrators should take that heroic step and institute a self-imposed salary cap.

Salary comparisons with competitive schools further suggest the need to revamp faculty salaries. While our full professors' wages stand up well, those of our associate and assistant professors' fail substantially in comparison.

While we acknowledge the college's outstanding efforts in the construction and renovation of facilities, we fear that the more immediate, fundamental and less tangible concerns, such as faculty compensation, are overlooked.

The college needs to examine its priorities. Faculty salaries need to be reevaluated as to better reflect the high value Allegheny supposedly places on its many outstanding scholars and teachers. Although the often profound influence of professors on the intellectual lives of their students could never be measured monetarily, significant raises for lower-ranking professors and merit-based raises might be a decent start at encouraging many of those who often go beyond their stated professorial duties.

All editorials represent the majority opinion of the Editorial Board.

Letters to the Editor

Business or Justice?

In the last issue of *The Campus* Mr. Tom Cardman, Treasurer of the college, is quoted as saying in effect that there is no reason why the college should pay professors more when it can get them for less. Unfortunately, this kind of corporate mentality does have its place in a capitalistic society, even though we are all working for a non-profit organization. Assuming that Mr. Cardman

Carl Olson

was quoted correctly, whatever happened to good old fairness and justice? What about staff morale? Are we to eat cake? It appears that the

mantra continuously recited by administrators over the past five years that goes: "We have to do something about faculty salaries" was repeated without any conviction or intention to improve the financial profile of the faculty. And yet many other colleges manage to pay their teaching staff better salaries. We can only assume that administrators at those institutions are not as economically astute as our Tom. Just think of all the money these other colleges have been wasting on unnecessary faculty salaries. What would make them do such a thing? Could it be that it is the right thing to do?

Corporate-minded Tom's salary, which is around the \$100,000 range by now, has hardened his originally good heart and dimmed his sensitivity for the plight of those lower down on the salary caste system at this college. Due to the nature of the job market in many academic fields, I

agree with good old Tom that the college could hire faculty at lower salaries. In fact, the college has been doing a great job of this for years. Although Tom would probably not agree with me, I think we can also get a very competent Treasurer for no more than \$50,000. This would save the college \$50,000 that could be invested, for instance, in the library. All the new books bought with the savings could have a card pasted on the inside cover stating: Donated to Allegheny College by Tom Cardman Savings Fund. Then, we could all applaud Tom's generosity. On the more spiritual side, Tom would have an opportunity to acquire good karma instead of the negative karma for his niggardliness.

Carl Olson is Professor and Chair of Religious Studies.

Facing the Luck of the Draw

So I was watching the "Montel Williams" show. I admit it. Sometimes after a long week of engaging myself in great literature and sociological debate, I like to kick back with a good episode of "Sexiest Men in Uniform" or "Polygamist Women Strippers." This particular episode, however, wound up to be of a serious nature—more Oprah-esque than classic Montel. It was an episode on desegregation laws and school equality. And boy, did it spur debate.

Sarah Lindsay

The parents present on the show were challenging desegregation laws in Philadelphia because their children could not go to better schools due to quotas. One mother complained that her white child could not attend a school in their neighbourhood because there were already too many whites there. A black mother had the same complaint—her child was forced to go to a school with an 80% dropout rate because the school they wanted had already fulfilled their minority quotas. These quotas, they felt, led to an unequal and unfair education for their children.

What Montel tried to bring out throughout the episode was the way that these parents were misplacing the blame for their situation. "If the school your child is being sent to was as good as the school she cannot attend," he asked "would you still be presenting these lawsuits?"

Across the boards, the answer was no.

The fact is, when analyzing the state of American education today, politicians promote the concept of equal education for all children. The American public would never accept a system which openly denied their children a competitive edge. In reality, however, the division of class is supported and maintained by the inequalities of the schools themselves. In his book *Savage Inequalities: Children in America's Schools*, Jonathon Kozol painstakingly details the vast disparities in funding, resources, environment and attitudes between inner-city and affluent suburban schools. He notes throughout that a non-suburban school is more likely to provide and encourage vocational education—these classes teach low-paying job skills in fields like cosmetology and food service. A suburban school, on the other hand, is more likely to promote college prep classes in the arts and sciences. This practice obviously designates a certain segment of the population to remain in a lower economic echelon.

Kozol also points out case after

case of inner city schools that cannot provide even the basic building blocks of an educational foundation. These are schools with sewage flowing down the halls, schools with science labs but no equipment or running water, schools providing eighth grade text books to eleventh grade students because there are no eleventh grade texts available. How can students even begin to compete in the sharp-edge job market when they begin with no tools and no materials to build with? It is like sending young Americans into a modern war with bows and arrows.

Conservatives argue that a student who desires enough and works enough can achieve his or her American Dream. What about the 16 year old boy in the South Bronx whom Kozol describes, who wanted desperately to go to college? His mother offered to help him with his science homework, but he had no textbook available for him to bring home. He went to his teacher for help in math, but she had overloaded classes and

(continued on page 6)

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All letters concerning the above policy should be directed to the Editor-in-Chief.

Equal Education Continued

(continued from page 5)
told him that she had no time for him. He offered to go in to school an hour early to study and be tutored, but school security precautions did not permit him to do so. What happens to self-motivation in this situation? It is fruitless.

It is true that there are other factors which influence school performance: family life, the availability of good nutrition, peer's attitudes towards education. As a nation, we cannot ensure that all parents will help their children with their homework or that all children will not watch drug deals go down on their sidewalks. But we can ensure that they have books to read and teachers to teach and buildings that are clean and safe.

Montel's point in airing this episode was to show that current efforts attempting to foster a better educational environment—voucher systems, busing, the removal of quotas—may help a select few, but they miss the root of the problem: the inequalities of the schools themselves. Says one student in a New York inner-city school, "People on the outside may think that we don't know what it is like for other students, but we visit other schools and we have eyes and we have brains. You cannot hide the differences."

Privileged families know the value of a good school—they move to areas like Winnetka, Ill. and Bloomfield Hills, Mich. so that their children can have AP programs and

women's lacrosse and landscaped campuses. But privileged families are not the only families that care. Take the case of nine year old Zakia. Zakia, her mother, and her three-year-old sister live in a welfare hotel in Boston. Everyday her mother wakes up at 5:30 am to travel with Zakia on two buses to a public school where she can receive a free breakfast and a chance to learn. This is obviously a mother who believes in the value of education and she commits herself to providing the best she can for her child. Is it fair to reward such efforts with make-shift classrooms and a lack of resources? We would never see such "rewards" received in Bloomfield Hills.

Whatever position you take in the issue of equal education, the victims are the children, who continue to find themselves without the basic skills they need to survive in today's knowledge-intensive job market. Some people argue that there is a lack of commitment towards education within the family, the community and the self in the inner cities, and this is largely to blame for the discrepancies we see in education. But Zakia's mother and the parents on "Montel Williams" are not the only parents who care. For these people, and for their children, quality education shouldn't depend on the luck of the draw.

Sarah Lindsay is Perspectives Editor for The Campus.



Back to the Days of Diamond Dave

Occasionally I will peruse through my tape and CD collection and be horrified at the mass of crap-music I have acquired over the last ten or so years. This is not to say in another ten years I will not be appalled by what I currently drown my ears in, but presently I just wonder what I was thinking.

Tom Chapin

The other night some friends and I talked about this sort of cheese music that I myself have a bit of—these are the bands that Beavis and Butt-head (being the fine critics and connoisseurs of culture that they are) love to rip to shreds. And I admit! I used to love it, and still do when I'm feeling nostalgic or just really want to turn people's stomachs.

My brother and I briefly worshipped Twisted Sister, but I guess that's probably a pretty hollow statement. I think we *all* went through a period of wanting to be like their singer Dee Snider, stalking the yard with a giant, dripping bone hanging out of our mouths. I had Twisted Sister drawn all over my notebooks, we'd threaten the DJ at the roller rink if he wouldn't play "We're Not Gonna Take It," and when my parents asked me what I wanted to do with my life I said, "I wanna rock!" Yeah man, Twisted ... they ruled, huh-huh-huh.

As the 1980's progressed and the harder rockin' bands got more popular, my friends and I would eat it up. Def Leppard, Dokken, Europe, Poison, Winger—I admit it, I listened to all that. My friend Bub (kinda gives you an idea of where I'm from; I had a friend called "Bub") and I created our own Def Leppard fan club and gave everyone their own Leppard-esque nickname. We even let in this girl in our Civics class—let's call her Lynne—even though she listened to Terence Trent D'Arby and quite easily admitted (to our astonishment) that she very much hated Def Leppard. But that

was okay; she was from Cincinnati and had hair that stood a foot from her head ... we'd never seen that before.

We loved all the 'white' bands, such as Whitesnake ("Hello, I'm David Coverdale, and God do I wish I was in Led Zeppelin!"), Great White ("We sound like Led Zeppelin almost as much as White Snake!"), White Lion ("Who the hell's Led Zeppelin?") and We-Can't-Think-of-a-Cool-Name-So-We'll-Just-Call-Ourselves-White (okay, I made that one up). I drew the line at White Lion; unlike all the other cheese-metal I liked, I thought they just sucked. Can't forget two of the more pathetic cheese-bands, Winger and Warrant. Winger played at the Crawford County Fair about five years ago, with Garth Brooks. Needless to say, the general populous of Meadville stoned and burned Winger over a giant open pit.

One day over Christmas break, I finally picked out the cream of the crap and unceremoniously got rid of it at Flip-Side. I got rid of a couple tapes, most notably my two Poison tapes that I am now embarrassed to say I bought in the first place. We all do things that we're ashamed of, like having an affair with a best friend's spouse, running over someone's pet, hurting someone's feelings, or buying any of Poison's lame-ass albums. I saw a segment with their drummer, Rikki Rockett (his real name, I'm sure) and he gushed, "Yeah man! I was in a public restroom and someone had spray painted 'Led Zeppelin Rules' on the wall; but then someone else crossed out Zeppelin and put Poison! I was like, Whoa!" I used to listen to his band.

Poison used to do their hair and make-up with another band that I still can't quite believe I liked, Ratt. They weren't quite as bad as Poison, but they just had a fun name to say. Ratt! Ratt (Say it with me!) Ratt (kinda rolls off your tongue)! Yeah man, I'm in RATT!!! Ratt rocks *The Campus* you know; we're all up there slaving away over a hot paper, ready to throw in the towel and then

our Editor-in-Chief Shannon Burgert will say, "Hey! Put in some of that Ratt'n'Roll!" And the paper comes out exquisite, thanks to RATT.

My all-time favorite cheese-rocker has to be David Lee Roth. You've gotta love a guy who acts like the poster child for ritalin, is stupid enough to kick himself out of Van Halen, and says things like, "Yeah man, I spend about 90 percent of my money on women and alcohol. The rest of it, I waste!" He's so cool, he starts his quotes with "Yeah man...." I'm sure you can whip open *Bartlett's Book of Quotations* and find hundreds of priceless pearls of wisdom that start out with, "Yeah man."

"Yeah man, to be or not to be? That is the question."

"Yeah man, give me liberty or give me death."

Supposedly GAP would be able to get Diamond Dave to play at Allegheny: for \$7,000, we students hungering for a decent band that isn't from Pittsburgh and sounds nothing like Rusted Puke could have live before our steam' naked eyes ... David Lee Roth and his paint-on pants. My god, I'll cough up the \$7,000 to get Dave here. What do a few Stafford Loans count for anyway? The thing is, Dave hasn't been doing too well lately; his albums take nose-dives into the \$3.99 bins and Van Halen is doing worlds better without him. I figure that if GAP were to contact Dave about playing here, the phone number they'd have to use would be his home number.

"Yeah man, this is Diamond David Lee Roth! What can I do ya for, for free?!? Yeah ... uh-huh ... will I play at your school? Sure! Where is it? Okay! Well, I'll do it, except you'll have to give me a place to crash and a ride home, okay?! Awwright!!! See ya in a few months!!!"

But it would all be worth it, just to hear Diamond Dave shriek, "Allegheny, you're just like livin' in paradiiiiise!!!!!"

Tom Chapin is Assistant News Editor for The Campus.

The Campus of Allegheny College

Founded 1876

VOLUME 119, No. 8

...

NOVEMBER 2, 1995

SHANNON BURGERT
Editor-in-Chief

JEFF STEINMETZ
Managing Editor

Daniel Koller
News Editor
Sarah Lindsay &
Phillip M. Rhodes
Perspectives Editors
Cynthia Greenleaf
Arts & Leisure Editor
Melissa Hostetler
Sports Editor
Elaine McNerney
Photography Editor
Candace Boyer &
Beth Primm
Ads Managers

Tom Chapin & Jennifer Nagel
Assistant News Editors
Josh Atkins
Assistant Perspectives Editor
Ronda Chollock
Assistant Arts & Leisure Editor
Pat Sheldon
Assistant Sports Editor
Matt Yanni
Business Manager



The Editorial Board:

Josh Atkins, Shannon Burgert, Cynthia Greenleaf, Daniel Koller,
Dave Kosak, Sarah Lindsay, Jennifer M. Nagel,
Phillip M. Rhodes, Jeff Steinmetz

Want to see your name in print? Become a columnist for the Campus!

Subject the entire campus to your opinion. E-mail <campus> for more info.

Blue Light Special! All Letters to the Editor Are Free!
Offer Only Valid for a Limited Time. Contact Box 12.

Faculty Demand Salary Increases as Top Priority

(continued from page 1)

The average administrative salary for 1994-95 was \$37,959. The average faculty salary for that year was \$44,203.

An assistant professor who spoke on the condition of anonymity was concerned that "the disparity of salaries may reflect a real set of priorities that are at odds with the ones we like to think the college professors."

President of the College Daniel F. Sullivan said, "the faculty and administration are on the same wavelength. Everyone's nervous about what we can deliver."

Sullivan added, "The main thing I've been telling faculty is, if we reach the point where we could see that we had financial flexibility, that faculty and staff compensation would be a priority. This looks like it might be a year where we'll have that flexibility."

Although administrators hope to loosen belts and increase average raises, they mentioned that it is difficult to compare Allegheny to other institutions. A relatively low cost of living in the Meadville area was given as one reason that salaries may not compare well with other areas.

According to Sullivan, faculty are responsible to the college for only nine months out of the year, while administrators are responsible for 11 months. While Sullivan hopes that faculty use their extra months developmentally, they are free to travel or pick up additional jobs. He also noted that tenured faculty have job security, while administrators do not.

The "Faculty Handbook" illustrates that two of the three criteria for faculty evaluation are based heavily in research. The first, teaching, includes knowledge in one's field, understanding and evaluating

the research of others, and introducing current research into the classroom. The second criteria is research, including personal research and presentation.

Terrence Bensel, assistant professor of environmental science, argued that in accomplishing research and scholarship in addition to their focus on students, professors work many hours, long weeks and full years to keep up. "As far as I'm concerned, I'm being paid for 12 months of work. There's no way to get tenure, and there's no way to be a good teacher if you don't work that hard," Bensel said.

Kirk Nessel, a new tenure-track assistant professor of English, said he's seen faculty at some schools who feel devalued. "It's the administrators' job to make this college survive. It's our job as educators to make sure it deserves to survive," he said.

"Salary should not be something that defines your worth, but it affects the way people feel about themselves," Bivens commented, echoing faculty sentiments that recent salary crunches have been hard on morale.

While most faculty believe that targeting top administrative salaries and specific expenditures is the wrong approach in discussing salary increases, they believe that the college should re-examine its priorities.

Said Bensel, "The real issue is not so much between administrators and faculty. The top salaries are a small group of people. If we were to decrease their salaries, we'd get a modest savings at the cost of driving away good administrators." But, he added, though the administration has said that salaries are a priority, the faculty need to see action.

Most faculty did object to the construction of the planned Sports and Recreation Center, but they did

note that the center illustrates fundraising priorities.

"If outstanding teaching is Allegheny's principal objective, it follows that support of teaching, including the fundamental component of salary support, should be our highest priority in allocation of resources, even higher than improvement of facilities," said Wagner.

"The budget reflects how we prioritize our resources," said Robert Cupper, professor of computer science and economics and co-chair of the Facilities and Finance Commit-

"If outstanding teaching is Allegheny's principal objective, it follows that support of teaching, including the fundamental component of salary support, should be our highest priority in allocation of resources, even higher than improvement of facilities."

—Professor Lou Wagner

tee. Cupper said that he reflected the feelings of his colleagues when he added, "We as an institution have, by building the Sports Center and by formally linking the operating and the capital budgets, said that our priorities are in that direction. ... Some would argue that Allegheny is its people. When you come here, you're buying the services of the faculty and staff, not buildings."

The recent adoption of the capital model—linking the operating and capital budgets—is another concern for faculty.

Bruce Smith, professor of political science and former chair of Faculty Council, explained that the capital model creates greater financial flexibility. While he believes that in itself the model is a good idea, Smith worries that under the capital model, surpluses which might otherwise be added to the faculty compensation pool will be more easily available for a wider range of expenditures.

"My concern about the adoption of the capital model is the absence of the adoption of a compensation

plan for faculty," he said. "There has been and continues to be resistance to a viable comprehensive plan for faculty compensation. For an administration that prides itself on fiscal planning, the absence of a plan for faculty compensation is a glaring omission."

Vice President for Finance and Treasurer Thomas Cardman explained that over the last few budget years, the faculty salary pool has increased over that of other employees. He noted that in the last two years, salaries have increased significantly over the rate of inflation. The average faculty salary increase for this year was 5.1 percent; the average administrative raise was two percent. Inflation was between 2.7 and three percent, according to Cardman.

The college spends 38 percent of its budget on employee compensation in all categories—administrators, faculty and staff.

According to Chairman of the Board of Trustees David Hoag, "We appreciate the fact that the faculty has become much more aware of the college's financial picture, and we understand the faculty are concerned about their salaries. We hear that. We keep that in mind all the time and hopefully we'll be able to act appropriately."

James C. Bulman, dean of the college and professor of English, explained that a total compensation increase of 3.6 percent is part of the five-year plan created by the administration in 1993. Bulman fought for an additional \$100,000 two years ago to address inequities in faculty salaries. (See *Campus*, Oct. 26)

But faculty say that a 3.6 percent increase is not enough. "If compensation were to increase at the 3.6 percent figure, we certainly won't make ground, and we'll probably lose ground," said Wagner.

"Since the trustees have just committed the college to an ambitious multi-year capital financing plan for ongoing improvement of facilities, I believe it's vital for faculty to get a similar commitment now to a multi-year plan for salary improvement, otherwise salaries will only get what's left over after other

'more pressing' or 'obligatory' needs (like potentially increased debt service) have claimed their share of scarce resources," Wagner added.

Sullivan noted that within the next four to six weeks, the administration will solicit advice from faculty and begin to discuss a comprehensive plan.

Besides the demand for an aggressive multi-year plan to address faculty compensation, faculty hoped for a clear financial picture of the college, including budget and comparison information. Some worried that inequities have resulted from a closed atmosphere over time.

Bensel said, "I think they can be creative in the way they address the salaries," including flat-dollar increases as were used this year. He noted that a percentage increase is not necessarily appropriate, because it simply widens the gap more dramatically. He added that higher salaries should, at minimum, keep up with inflation.

Walsh took the salary issue back to morale, suggesting that faculty feel better valued if they are better

"For an administration that prides itself on fiscal planning, the absence of a plan for faculty compensation is a glaring omission."

—Professor Bruce Smith

paid. "If you can pay your faculty well, that's one of the best rewards you can give your students," he said.

Many faculty said that they could get better salaries working in the business world. But Asuman Baskan, associate professor of economics, treasurer of the State Executive Committee of the Pennsylvania division of the American Association of University Professors and president of the Allegheny chapter of the AAUP, reflected the sentiments of many when she said, "I don't know anyone who goes into teaching for the money. That's why we're still functioning."

Banker Accused of Lewd Behavior During Flight

NEW YORK (AP)—An investment banker accused of assaulting a flight attendant and defecating on a food-service cart during a United Airlines flight was grounded Monday.

Under new terms of bail, Gerard B. Finneran must get government permission before boarding a commercial flight. He also will undergo evaluation for alcohol abuse, according to Peggy Long, spokeswoman for the United States Attorney's office in Brooklyn.

Finneran, 58, managing director of the Trust Company of the West, has been free on \$100,000 bail for the past week.

Authorities said the Greenwich, Conn., executive started pouring

drinks on himself during a Buenos Aires-to-New York flight on Oct. 20. When flight attendants tried to stop him, he told one he would "bust (his) ass," according to court papers. He allegedly shoved an attendant into a seat.

Later, Finneran lowered his pants and defecated on the food cart, authorities said, using linen napkins as toilet paper.

Finneran's lawyer, John Finnegan, said his client "vigorously denies the allegations."

Head Start Benefits Local Families

(continued from page 3)

involved in Head Start are parents, the opportunity to volunteer is available to anyone. "An extra set of hands, an extra set of eyes, and an extra lap that can be used by the children is wonderful." In past years, volunteers have ranged from interested neighbors to college students. Head Start welcomes members of the Allegheny community to

volunteer. "College students are a little younger, a little more interested in trying something out and generally have more time to give undivided attention to a couple of children."

Students interested in volunteering at Head Start can contact Sylvia Hood, family coordinator, or Tina Weston, area supervisor, at 336-1104.



The Place Where Fresh is the Taste.®

GET ANY REGULAR 6" SUB FOR ONLY \$1.99

Limit: One coupon per customer per visit. This offer is not good in combination with any other offer. Good only at the location listed.

Exp 12-31-95
1185 Park Ave
Meadville
724-1114

FREE

Regular 6" Sub When You Buy Any 6" Sub of Equal or Greater Price and a Medium Drink

Limit: One coupon per customer per visit. This offer is not good in combination with any other offer. Good only at the location listed.

Exp 12-31-95
1185 Park Ave
Meadville
724-1114

GET A REGULAR FOOTLONG SUB FOR ONLY 99¢

When You Buy Another Footlong Sub of Equal or Greater Price

Limit: One coupon per customer per visit. This offer is not good in combination with any other offer. Good only at the location listed.

Exp 12-31-95
1185 Park Ave
Meadville
724-1114

College "I D" Night

EVERY WEDNESDAY 4-8 PM

BUY ONE GET ONE "FREE"

12" EQUAL OR LESSER VALUE WITH PURCHASE OF A MEDIUM DRINK

10% - 20% - 30% DISCOUNTS ON LARGE ORDERS

FRATS - SPORTS - ETC

CALL KEN OR PAT 724-1114

Arts & Leisure

Poets Fight Hunger

By RONDA CHOLLOCK
Assistant Arts & Leisure Editor

Associate Professors of English Diane Goodman and Sonya Jones, Assistant Professor Kirk Nessel, and students Andrea Krackow '98 and Julie Parker '96 represent Allegheny's contribution of talent to tonight's fourth annual "Writer's Harvest: The National Reading." The local reading will take place at Erie's Barnes and Noble bookstore at 7 p.m.

Share Our Strength (SOS), a national organization that works to raise funds and food for the needy, sponsors the simultaneous, nationwide poetry readings at over 400 bookstores, libraries and college campuses.

Over 1,000 writers are scheduled to read their works across the country.

Allegheny's readers will be joined by faculty and students of the Pennsylvania State University-Behrend campus, including visiting Professor of English Diana Hume George. Jones will serve as master of ceremonies at the Erie reading.

"The poet used to be a very integral part of the community, but we no longer work in the communities for whom we purport to be the

spokespersons," explains Jones. "This poetry reading affords us the opportunity to give something back."

Nessel shares her sentiments. "Doing work to help people is a very welcome thing to people in our profession, since we tend to work in vacuums. This kind of creative giving should go hand in hand with service more often."

SOS is the leading hunger support organization in the United States asking individuals to contribute their time by contributing their talents.

Jones lauds the constructive use of these talents. "I'll trade a poem for a child's hunger any day."

A recommended donation for attending tonight's reading is \$10 per adult and \$5 per student.

One hundred per cent of all donations collected in the poetry readings are divided among organizations fighting hunger in the United States and throughout the world. In the past three years, the harvest has donated over \$150,000 from its collected readings.

In addition to the proceeds earned through the readings, Barnes & Noble has agreed to donate two per cent of today's sales to support the national efforts.

Batting Practice



As a festive conclusion to Latino Heritage Month, sophomore Laura Garcia assists junior Andy Krackow as she takes a swing during the "Breaking of the Pinatas" last Tuesday evening in the Campus Center Lobby. Sponsored by Union Latina, the event was one of many activities and lectures celebrating the diverse aspects of Latino Heritage during October.

—Elaine McNemey photo

Latin American Art Examined

By HEATHER MITCHELTREE
Arts & Leisure Writer

"We're talking about something so diverse, it can never be covered in a single lecture," stated assistant professor of art Richard Schindler at his lecture Monday night. The lecture was titled, "The Development of Art

in Latin America from the Early 20th Century to the Present."

Schindler showed pieces that dealt with concrete subjects such as politics, but he also covered surrealism and the struggle with one's identity.

Schindler called the portrait of Christopher Columbus by Latin-American artist José Guadalupe Posada an "excellent example of cross-cultural fertilization at its finest." Many artists of Posada's time searched for American subject matter.

Schindler cited the political works of artist Cildo Meireles, who used Coke bottles to convey his political views, then put the bottles back into circulation. The concept is often referred to as political conceptualism.

Artists such as Diego Rivera and David Alfaro Siqueiros often created mural images to display their messages of independence, another major theme in Latin American art.

Surrealist artists like Frida Kahlo and Juan Sanchez depict struggles with identity.

"Sanchez refers to his works as 'Rican Structions,'" Schindler explained. "This shows his struggle with identity as a human being, though he is very aware of his cultural identity."

President Daniel Sullivan, who attended the lecture, "enjoyed it very much." He said, "I have had very little exposure to Latin American art, which is why my wife and I came. I thought it was very well done."

Laura Garcia, president of Union Latina, also praised the lecture. "It is true that most Latin American artists have a conflict with their own identity," she said. "I think that Professor Schindler did an excellent job with the artists he covered."

—Elaine McNemey photo

A5 Celebrates Diwali with Festival of Lights

Allegheny's Association for Asian and Asian-American Awareness (A5) will celebrate Diwali, the joyous Festival of Lights, on Wednesday, November 8 at 6 p.m. in the Campus Center lobby.

The festival will commence with a candle lighting and welcome given by Associate Professor of English Sonya Jones. During the celebration a circle dance called a "Saptah" will be performed where participants will chant praises. The "New Year's" celebration will conclude with a "good luck" benediction.

In Asian cultures, Diwali is celebrated on the darkest night of the year and marks the official arrival of winter. It represents the victory of light over darkness. Many dif-

ferent religious traditions accompany the festival, from providing illumination for the souls of the departed to inviting Lakshmi, the goddess of wealth and beauty, into the homes to bring happiness and prosperity.

In Lakshmi's honor, candy will be distributed at the ceremony to bring "wealth and sweetness" to those involved, according to Mollie Williams, publicity chair of A5. Williams hopes the celebration will bring awareness of other cultures to Allegheny.

The celebration is free and open to the public. For more information, contact Williams at 332-2139.

Information Courtesy
Public Affairs

Retraction

The editors of *The Campus* have discovered, since publication, that the movie review "To Die For Sure Is," printed in the Oct. 26 issue, was not the original work of the author. The editors apologize for this error. Credit should be given to Guy Flatley of *Cosmopolitan*.



Insomniac Won't Keep You Up

By ROBERT BAZYLAK
Arts & Leisure Writer

Insomniac

—Green Day (Reprise Records)
** 1/2 (Almost Worth Keeping)

Punk rock has always been accessible because it recycles pop hooks and plays them with so much raw intensity that they somehow seem new. With 1994's *Dookie*, Green Day virtually slapped a trademark on this formula, shedding a lot of light into the dark corners of the underground clubs where punk emerged and thrives.

Highlighted by singer Billie Joe's cartoonish tales of angst, alienation and masturbation, punk rock was dragged into a whole new arena as *Dookie* sold over eight million copies and firmly rooted the Bay Area trio in the pop charts.

On their fourth album, *Insomniac*, Green Day offers 14 tracks and little more than 30 minutes worth of the same rapid-fire tunes that made *Dookie* such a success.

Despite appearances, Green Day's sense of timing proves that they are by no means stupid. In fact, the album's best chance for maintaining *Dookie*'s success lies in the fact that it isn't a "long-awaited" follow-up. If the members of Green Day had painstakingly taken the time to slave over new material, chances are that the results

would have been disastrous.

The problem is, most people may not find the new material so new or intriguing this time around. In fact, sitting through *Insomniac* makes it at times difficult to remember to which of Green Day's four albums you're actually listening. Sure, the recording and production are better (fringe benefits of a major label deal), but the songs sound basically the same.

Once again, Billie Joe's vocal whine skillfully pervades the album; sounding a little less British than past efforts, he manages to remain entertaining instead of blatantly annoying—but just barely.

Backed by Mike Dirnt on bass and drummer Tré Cool, the songs are as fast and furiously-paced as any Green Day fan would expect. Musically, the band's playing and overall tightness shows improvement within the dynamic arrangements of tracks such as "Panic Song" and "Stuart and the Ave."

As for the lyrical content—yep, you guessed it—there are more tales of anger ("Bab's"), alienation ("No Pride") and teen angst ("Brat"). And, of course, Billie Joe can't exclude anti-social paranoia as a topic of inspiration in snarling "I'm a loner in a catastrophic mind/ Elected the rejected" and "Never trusted anyone/ Let alone myself" on "Armatage Shanks," the album's opener.

There are a couple of bright spots, however, both lyrically and musically. "Geek Stink Breath," while less melodic than previous singles, still offers up a much-needed musical change of pace, while "86" sticks out due to its playful dissection of nostalgia ("There's no return from 86").

The real gem of the album is found in "Brain Stew," which features a riff that any AC/DC or Ozzy fan would be proud to headbang to; sure, it's not as obvious as it would be if it were actually played next to either of these two heavy metal deities, and maybe that's what makes it so, uh, rocking.

If nothing else, the track at least demonstrates that Green Day has influences that lie outside of their own previous work.

From the very start, you can't help but get that "been-there-done-that" kind of feeling from *Insomniac*, which almost comes across as one long (or in this case, short) song.

This should come as no surprise to older Green Day fans, who have come to accept and come back for the band's repetitive-yet-intense style. For these hard-core followers, *Insomniac* will be a solid investment.

But be warned—unless you're a long-time and devoted follower of Billie Joe & Co., *Insomniac* will rock you to sleep.

Big Names Get Film Made

AP—Q. How do you sell a female coming-of-age movie in today's male-oriented market?

A. By filling the cast with big names to play the girls as grownups.

That seems to be the formula for "Now and Then," and the results are generally satisfying, even endearing. Demi Moore, who produced the film along with Suzanne Todd, appears in it, along with Melanie Griffith, Rosie O'Donnell and Rita Wilson.

Most of "Now and Then" is devoted to a quartet of spirited 12-year-olds who portray the stars as youngsters. They are Christina Ricci (O'Donnell), Thora Birch (Griffith), Gaby Hoffmann (Moore) and Ashleigh Aston Moore (Wilson).

The story begins in a small Indiana town where the four women grew up. They have been summoned by Wilson, who is fearful as she faces the birth of her first baby. She is the only housewife of the four, her home suggesting a time warp back to the 1970s.

The other three are overachievers. The sardonic O'Donnell is a doctor who has stayed in town and lives with a man. Griffith is a fluffed-up movie star who arrives in a white stretch limo. The embittered Moore writes best-selling books. Antagonisms erupt until the four begin to reminisce.

Flashback to a more innocent time.

The four girls wheel their bikes around town, dreaming up pranks

and battling with four pesky brothers. They are gathering information about sex, some of it spurious, and are mostly problem-free, except for one girl whose parents are getting divorced.

They discover the four brothers skinny-dipping in a pond and get their revenge by scattering the boys' clothes over the landscape. They perform odd jobs to raise enough money for a tree house where they can hold their meetings.

The girls hold a seance in a graveyard, summoning the soul of a boy whose marker reads "Dear Johnny." They are consumed with curiosity to learn how the boy died. Bit by bit they unravel the 25-year-old mystery.

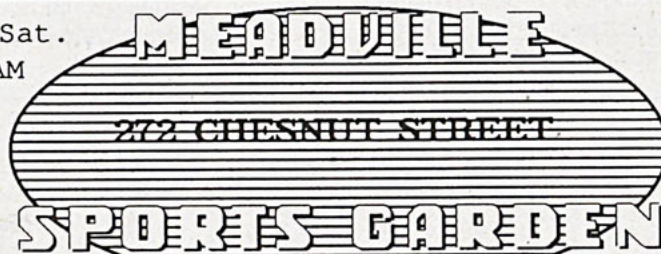
When the girls' story ends, the film returns to their adult counterparts. They realize their girlhood ties are just as strong as ever.

Lesli Linka Glatter, director of television series and prize-winning shorts, makes an impressive debut in features, eliciting heartfelt performances from both generations of actresses. The youngsters perform just as adeptly as the women. The script, by I. Marlene King, is reportedly semi-autobiographical, and it is obviously deeply felt.

"Now and Then" will be deeply felt by women, and there's no earthly reason why men shouldn't enjoy it, too.

The New Line Cinema release is rated PG-13. Running time: 102 minutes.

Open Mon. - Sat.
7 PM - 2 AM



Monday Night Football

Specials on Your Favorite Drinks!
FREE Pizza at Half Time!

Every Thursday
College Night
Specials on Drinks
9 PM - 12 AM



EVERY TUESDAY

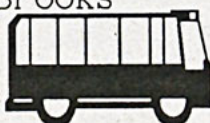
Ask about our



Drink Special!
9-12 Midnight

Wednesday is
Import Night!
\$1.75 Specials on
beverages from
around the world

Catch the ASG Bar Bus
at the Top of Brooks
Circle Every
Thursday
10 PM - 2 AM



Tues., Thur., Fri., & Sat.
DJ Spinning Great Sounds for Everyone
9 PM - 2 AM

What the Hell are you thinking?
Write Box 12 or e-mail <[AMPUS]>

Meadville Council on the Arts—News

"Couples"—A double exhibition showcasing the work of the many artist-couples in the region. The opening reception will take place Friday, Nov. 10, 7-9 p.m. Entertainment at the opening will be provided by artist couples James Reedy and Deb Kuempel, and Sue Buck and J.D. Hopkins.

Blue Planet Cafe—Saturday, Nov. 11, 7:30 p.m. Will feature John Farley, singer/songwriter; Kirk Nessel, fiction/poetry; Dave McMillan, jazz guitar; and Ron Arnold with Cyclops Tripod.

Acting for Business Professionals—A class for business people who would like to improve their professional image, make better presentations, and learn the communication skills necessary in the competitive business world.

—Classes will be taught by Susan Kattwinkel, a doctoral candidate in theater. She has acted and directed professionally, and has taught Acting for Business Professionals classes in Texas and Florida. —Classes will take place Monday evenings, 7-9 p.m., beginning Nov. 6 and continuing through Dec. 11. Cost for the six week session is \$60. Please call the Council at 336-5051 to register.

Improvisation—Improv that focuses on fast thinking, group creativity and imagination, is being offered on Tuesday evening, from 7-9 p.m., beginning Nov. 7 and continuing through Dec. 12. Taught by Susan Kattwinkel, doctoral candidate in theater. Cost for the six week course is \$60. Please call the Council at 336-5051 to register.

Adult Writing—This creative writing class, taught by Margaret Young, will begin a second session. The first class will meet Tuesday, Nov. 7 at 8 p.m. to determine a regular meeting schedule. Cost for the six-week program is \$60.

Friends Inspires Weekly Ritual

By NATALIE WEAVER
Arts & Leisure Writer

Like most college-age women, I am a devout member of the United Church of *Friends*. Thursday starts out just like any other day, classes, homework, more classes ... then I remember.

Suddenly I am enveloped in a warm light. I hear an angelic chorus from on high, "It's *Friends* night," they sing. At about 7:50 p.m., I make my pilgrimage to the local shrine, the TV lounge, and sit down on my prayer mat/ uncomfortable sofa. I always face the direction of the Magnavox.

A&L Perspective

About 25 other followers are assembled, chanting and murmuring until we all burst into the hymn, "I'll Be There For You," the *Friends* theme song.

The show, created by David Crane and Martha Kauffman, is endearing, funny and cute, like a puppy dog that you'd like to pat on the head. The show is entertaining and fun to watch.

Good writing and directing showcase the actors' talents. These attributes are especially important because most of the actors are relatively new to television, with the exception of Courteney Cox, who plays Monica.

Matthew Perry, who plays Chandler, cracks his one-liners perfectly. No one can touch Chandler in the sarcasm department. Lisa Kudrow's portrayal of spacey-girl Phoebe is believable and funny, rather than annoying and overdone. All of the actors are convincing in their roles as close friends. Their timing, physical and facial expression, and interaction with each other are almost always well executed.

Suspenseful situations are also key to the show's success. Everyone is dying to know if Rachel, played by Jennifer Aniston, is finally going to tell Ross, played by David Schwimmer, that she is in love with him. Of course, she never does. Maybe next week.

We chuckle heartily as Joey, played by Matt Le Blanc, is horrified to learn that Ross is "omnipotent." This lighthearted yet intelligent humor is what makes watching *Friends* like a religious

experience.

Religious experiences surely have their downside, however. Last season, talk-show diva Oprah Winfrey interviewed the cast of the show. Amid audience member's catcalls and declarations of love for Ross were comments like "I can relate to the characters because they're just like real people," or "The show is just like real life."

Not exactly. Try going to New York City and finding anyone who works as a waitress in a coffee shop, yet shops at Bloomingdale's and lives in a beautiful, spacious apartment. Of course, her roommate, Monica the chef, is supposedly much more financially stable.

I don't think that many real people actually live like the girls on *Friends*. Besides, I don't know many women who can relate to anyone who wears a size three.

I have never seen a real group of people with unlimited free time and money. As I sit at my computer, typing diligently, I can't help but wish that real life really was hanging out at a coffee shop all day and saying funny things. But it's not. Maybe that's why Thursday nights are such a welcome escape.

Mighty Aphrodite Enrages

NEW YORK (AP)—A leading Manhattan adoption agency is infuriated with Woody Allen's latest film, *Mighty Aphrodite*.

In the movie, which opened Friday, Allen plays a sportswriter who seeks out his adopted daughter's birth mother when his marriage begins failing. He discovers that the mother is a prostitute—a plot twist that has angered adoption advocates.

"It's a very inaccurate portrayal," said Kathy Legg, executive director of the Spence-Chapin adoption agency. "We find that women who place their children in adoption do so because they cannot

provide the stability a child needs.

"They're generally thoughtful and caring," she said.

The agency invited 3,000 adoptive families from the New York area to a Friday night demonstration outside a Manhattan theater where *Mighty Aphrodite* was playing.

Allen's publicist, Leslee Dart, said the director would have no comment.

Miramax Films, which distributed the movie, released a statement saying, "*Mighty Aphrodite* is a sweet, good-natured comedy that is not offensive."

Alternative Film Festival

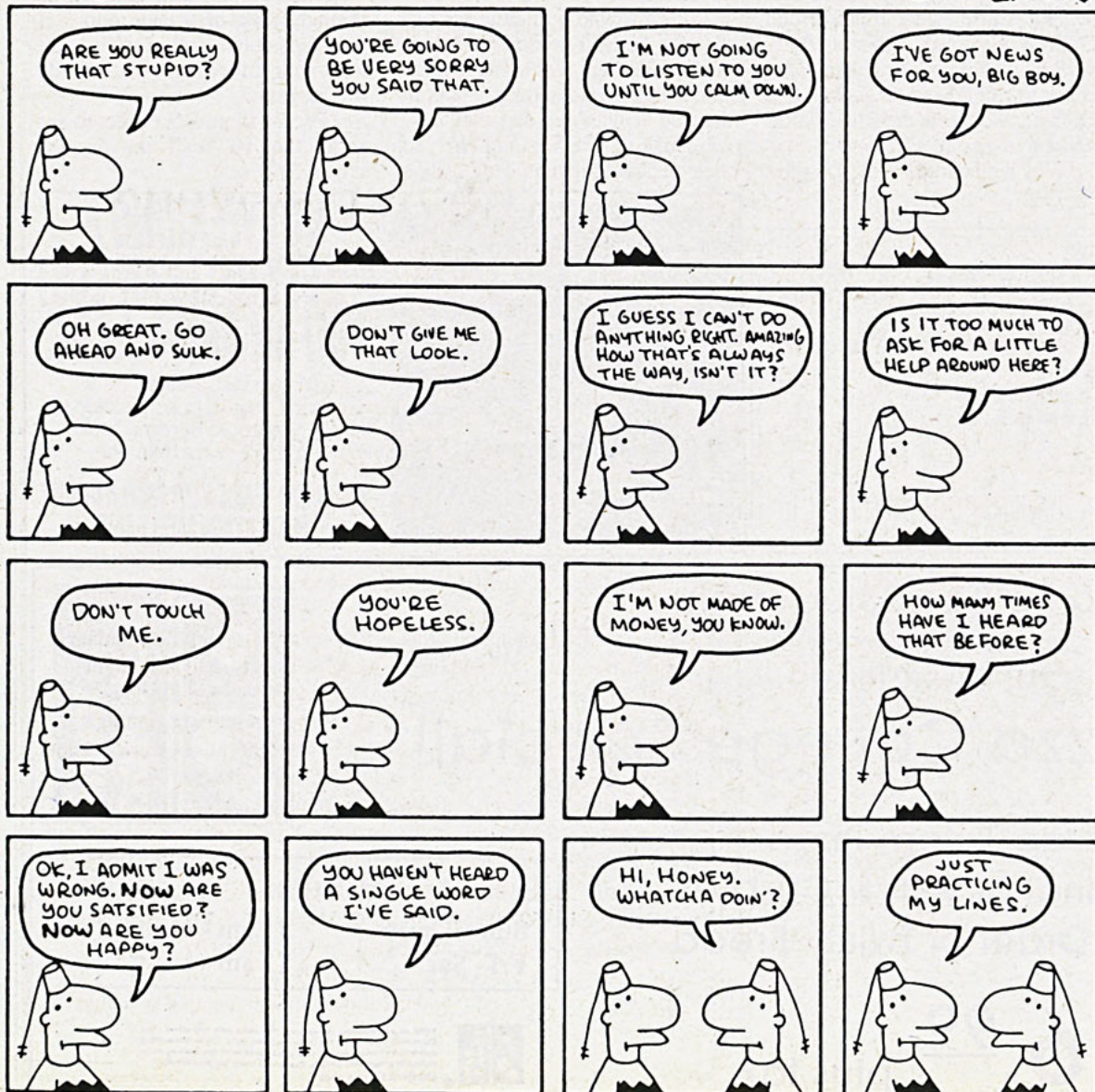
Thursday, Nov. 2: Visiting Animator Bill Plympton—

Plympton's short films have been seen widely around the country, highlighting many animation festivals. His oblique, off-center sense of the ridiculous (he has been called the Gary Larson of filmmaking) has made the *Microtoons* and his other shorts a popular MTV offering. After a string of highly successful short films he made his first full-length animated film, *The Tune*. Plympton will screen and discuss his shorts films during the afternoon session and his live-action film *J.Lyle* (a surreal comedy about a sleazy lawyer and a magical talking dog) during the evening session.

(Edinboro Univ., Doucette Hall, 3:30 p.m. & 8:15 p.m.)

LIFE IN HELL

©1995
BY MATT
GROENING



TASTEFUL THYMES CATERING

400 North Main Street
Meadville, PA 16336

337-7718

Tired of fast food? We provide quality food for all occasions from bashes to rushes.

Call today for our complete menu!

Loeffler's FLOWERS AND GIFTS 814-336-3151
207 Chestnut St., Meadville

****WELCOME BACK ALLEGHENY STUDENTS****

Be sure to stop by our unique flower and gift shop. We carry greeting cards, balloons, candles, and gifts for any occasion.

Buy recycled. It would mean the world to them.

Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working for the future, you need to look for these products and buy them. For a free brochure, call 1-800-CALL-EDF.

Ad Council A Public Service of This Publication

EPA ENVIRONMENTAL DEFENSE FUND EDF

Get Shorty Stands Tall

By DANIEL KOLLER
News Editor

Get Shorty is the newest film from director Barry Sonnenfeld, best known for the Addams Family films and his cinematography on the first three Coen brothers' films. It's also the latest in a long line of film adaptations of the novels of Elmore Leonard. (Those in the know say it's the best adaptation yet, but I won't lie to you—I haven't read any of his novels.)

Film Review

Chili Palmer (John Travolta) is a movie-obsessed loan shark from Miami who tracks one of his debtors to Los Angeles. Upon arrival, he follows the trail of his money to a seedy B-movie producer played by Gene Hackman. Chili then gets wrapped up in the movie industry and tries his hand at producing a film, while also recovering his stolen money and avoiding his vengeful former boss.

The film's title comes from the effort on the part of Chili and his cohorts to cast egomaniacal actor Martin Weir (Danny Devito) in their picture. The character of Weir is loosely based on such performers as Dustin Hoffman and Robert DeNiro, actors known for their obsessive nature when it comes to their craft. The film continually pokes fun at those who manage to take a career like acting so seriously.

Moviegoers who think the inside jokes of other Hollywood films, like *The Player*, seem inaccessible need not worry about the same problems when viewing *Get Shorty*. The story

uses Hollywood as a back drop—it doesn't consume the plot.

This film is being compared to the work of Quentin Tarantino and it might be due to music supervisor Karyn Rachtman, who held the same position on *Reservoir Dogs* and *Pulp Fiction*. One of the things that makes these films so enjoyable is the great tunes accompanying the action.

Travolta is even more intense here than he was in *Pulp Fiction*. Chili's favorite catchphrase is "Look at me" and with good reason. Travolta's bad-ass aura comes out through the icy stares he delivers upon meeting each new character. Chili explains the meaning of the look to Devito by saying, "I own you. I don't feel one way or another about it, but the fact is you're mine."

Sonnenfeld's years with the Coen brothers (*Raising Arizona*, *Miller's Crossing*) have obviously influenced his directorial style. There are plenty of extended tracking shots and fun visual tricks. For example, the first time we see Delroy Lindo (*Malcolm X*, *Crooklyn*) as a gangster/producer wannabe, the camera tracks a plane across the sky, the plane disappears behind the silhouette of Lindo and we zoom in to a closeup all in one fluid movement—truly great stuff.

Dennis Farina is hilarious as Tony Bones, Chili's old mob boss from Miami. His bumbling efforts to track Chili down provide more than a few belly laughs over the course of the film. The cast also features Gene Hackman as the B-movie producer, René Russo (*In The Line of Fire*) as a horror movie scream queen and Bette Midler in an unbilled cameo as a sexually-aroused widow.

Hawthorne's Neighborhood Reacts

SALEM, Mass. (AP)—Here in the heart of Puritan country, people seem surprisingly tolerant of a new movie that takes some liberties with Nathaniel Hawthorne's *The Scarlet Letter*.

K. David Goss, the director of *The House of The Seven Gables*—a museum he calls "Hawthorne Central"—has seen the film twice, and enjoyed it. But he does have one small problem with it.

"They should have changed the title," he said.

Others who have spent time in the company of Hawthorne's work agree.

"They can call it 'The Red-Hot Letter' if they want to but don't call it *The Scarlet Letter*," said Joseph Flibbert, an English professor at Salem State College.

Flibbert, however, who has taught the book for about 30 years, said he has no problem with directors changing books for the big screen; he was looking forward to seeing the movie.

Hawthorne fans and scholars, for the most part, seem open-minded about the fifth movie version of *The Scarlet Letter*. They like the fact that more people are being exposed to his work. But they say the title should have been left to Hawthorne.

Terry J. Dibble, a professor of English at Milligan College in Tennessee, points to the precedent set by those who transformed George Bernard Shaw's *Pygmalion*. "At least they had the decency to call it *My Fair Lady*," said Dibble, who wrote the Cliffs Notes version of *The Scarlet Letter*.

Why a new title? Well, Douglas

Day Stewart's screenplay is actually, it says so right on the screen, "freely adapted" from Hawthorne's work. In many ways, including how they end, the two are quite different.

Both have as their main characters Hester Prynne, a young woman sent ahead to the Colonies by her husband, who plans to follow; and the respected Rev. Arthur Dimmesdale, with whom she has an affair and consequently a child, Pearl.

As many learned in high school, where the book is a reading-list staple, Hester will not name the father and the deeply religious and deeply appalled villagers force her to wear a scarlet "A" to brand her as an adulteress.

In the book, Dimmesdale eventually owns up to his part and dies, perhaps falling victim to the guilt that has long consumed him.

In the movie, Dimmesdale, played by Gary Oldman, and Hester, played by Demi Moore, ride off together to set up a new life elsewhere in the New World.

Also in the movie, there's a (gasp) sex scene and all the main players are naked at one time or another.

In the book?

"There's no nudity, there's only the awareness that Pearl is the child of Hester and Dimmesdale," said Dibble.

Stewart, who wrote the screenplay for the Hollywood Pictures release, said there was some discussion about changing the title, but in the end it was decided that they were making *The Scarlet Letter*, so the title should remain. He says the

finished product "is a way of trying to render Hawthorne today."

"We're trying to make a movie," he said. "Who would ever do a literal translation of that book?"

But Stewart clearly respects Hawthorne's work; he's just trying to deliver it the best way he can to people living in the 1990s.

"I don't do anything to pander to the audience, this is how to tell that story," he said.

He also savages those critics who savaged the film, saying they focused on the changes from the book and didn't give it a fair shake.

The reviews were in fact mixed, but Stewart acknowledges the film is not doing as well as had been hoped at the box office.

Betty Wilbert hasn't seen the movie, but she might if she gets the time. Wilbert is a volunteer at The House of The Seven Gables, and she hears people talking about *The Scarlet Letter*. She doesn't mind the changes in the movie. In fact, she's not at all surprised by them.

"The only thing Hollywood can do is bring to the public some knowledge of Hawthorne," she said.

Outside The House of The Seven Gables, a museum whose grounds include Hawthorne's birthplace, Rob and Sandy Johnson of Vernon, Conn., checked their map as they prepared to move on through Salem after their tour.

Asked about Hollywood's latest treatment of Hawthorne, Sandy was realistic.

"People shouldn't expect to see what they've read up on the screen," she said.



NOT WEARING A SAFETY BELT CAN COST YOU AN ARM & A LEG.

It's against the law. So if you don't want a ticket, buckle up. Or, you could become broke in more ways than one.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

378 North Street

Otter's Pub

Now Open for Lunch
Daily Lunch Specials
Nightly Drink & Food Specials

Nov. 11: Rhythm Riders

Nov. 4 - KARAOKE

DARTS, POOL & PINBALL

WELCOME BACK STUDENTS!

SUBS! SALADS!

Just Ask for

Domino's Pizza College Special!

Large 1 Item Pizza
(Original or Thin & Crispy)
and 1 Order of Twisty Bread

\$6.99 plus tax

MEADVILLE
333-4300
220 Willow Street

Hours:
Sun - Thurs 11 am - 11 pm
Fri - Sat 11 am - 1 am

DOMINO'S PIZZA

ADD 20 WINGS FOR \$5.99

Valid at participating stores only. Not valid with any other offer. Customers pay sales tax where applicable. Cash discounts & government checks subject to applicable laws. Delivery areas limited to ensure safe driving. Our stores serve less than 20%.

Personals

Hey Katie—Have you gotten any doubled stuffed Oreos lately?

Hey you guys, I'm still here!
I said FINNEY's Pumpkinville!!!

"My style's the milkman, you'd think that I was breastfed."
-Phife

"Rejection is one thing, but rejection from a fool is cruel."
-The Smiths

Don't forget to vote next Tuesday!

I never got my punkin!

You will live forever if you sleep in a pyramid. Try it and you'll see.

"Rejection is one thing, but rejection from a fool is cruel."
-Morrissey

"Imagination is more important than knowledge."
-Albert Einstein

Be cool like Fonzie.

"He who laughs has not yet heard the bad news."
-Bertolt Brecht

Classifieds

WANTED: Campus Ambassador for Sarah's Restaurant. If interested stop at the restaurant (299 Chestnut) or call 333-8914

Lunch help wanted at McCracken's Corner, Monday-Friday 11:30 a.m. to 1:30 p.m. Apply in person after 11 a.m.

SPRING BREAK '96 - SELL TRIPS, EARN FREE CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

EARN EXTRA INCOME
Earn \$200-\$500 weekly mailing travel brochures. For more information send a self-addressed envelope to: Inc-1, P.O. Box 1354, Miami, FL 33160-1354

Several one bedroom apartments for rent. Stove/frig/washer/dryer included. Off street parking. NO PETS!!! Rent \$300.00 Security Deposit \$150.00. Flexible lease. Phone 336-1388.

Classifieds

News Photographer—part-time evenings and weekends. 20 hours per week. Knowledge of darkroom and sports photography helpful. Send resume and portfolio to Editorial Department, *Meadville Tribune*, 947 Federal Court, Meadville, PA 16335

For Sale: Stereo (with two CD players) and Computer (Mac with Stylewriter). Contact a.s.a.p. 332-2612

****FREE TRIPS & CASH****
Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break Company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

Student Art Society Upcoming Events

Student Art Sale: during the Christmas Fair on December 14. Lots of unique presents on sale. Volunteers and art work needed. For more info write <apple> or call 332-2204

Student Art Show:

Entries being accepted
November 1-9 for student
show in Megahan Gallery to open
November 14. Open to all students—
three piece maximum per person.
No matting or framing needed—
works will not be for sale. For more
info contact <apple> or call 332-2204.

Hundreds of Shapes...



794 Park Avenue, Meadville, Pennsylvania 16335
Telephone: 814-724-6685

T&O MARKET

496 PARK AVE.
333-6724

STOP BY AND SAMPLE OUR NEW MENU
WHICH INCLUDES:

PHILLY STYLE STEAK SANDWICHES
PHILLY STYLE CHICKEN STEAK SANDWICHES
HOT WINGS HOT SAUSAGE
FRENCH FRIES CHEESE FRIES

WE ALSO CARRY
CIGARETTES, CHIPS, ICE
CREAM AND A VARIETY
OF OTHER SNACKS! CALL
AHEAD AND WE'LL HAVE
YOUR ORDER READY.

Hours:
Mon.-Thur. 8 a.m.-10 p.m.
Fri: 8 a.m.-midnight
Sat. 11 a.m.-midnight



AUDITIONS

BUSCH GARDENS

WILLIAMSBURG, VA.

1 9 9 6

The performance experience of a lifetime is waiting for you at Busch Gardens in Williamsburg, Virginia. Join us for a chance to be part of a spectacular show and a great entertainment tradition.

No other place can offer you a package like this: eight high performance mainstage shows; a tremendous variety of strolling entertainment; a dedicated staff that cares about developing your talent; plus FREE classes in dance, voice and drama. We also have an excellent sports medicine program and a housing coordinator to help you find the best accommodations. All of this plus FREE access to one of the most beautiful theme parks in the world!

More than 250 terrific positions are now available for:

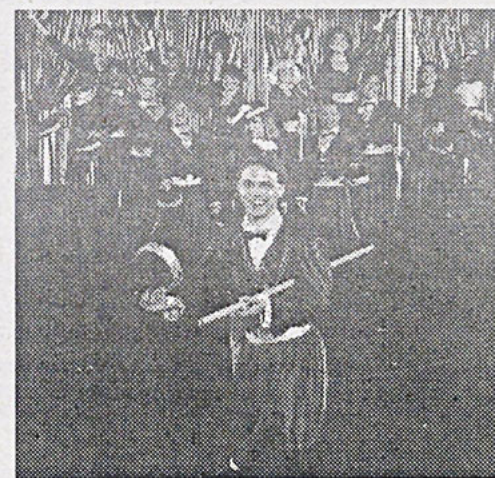
- Singers • Dancers • Musicians
- Actors • Variety Artists
- Technicians

(including stage managers, audio engineers, lighting and follow spot operators and wardrobe dressers with sewing experience)

Sound exciting? It is! Plan on starting your experience of a lifetime at Busch Gardens/Williamsburg Auditions 1996. Bring your best 1 1/2 minute act to the audition location nearest you.

If chosen you can begin working weekends from February through April and full-time from May through October 1996.

For more information, call: (800) 253-3302. Or write to: Auditions, c/o Busch Gardens Entertainment, One Busch Gardens Blvd., Williamsburg, VA 23187-8785. An equal opportunity employer.



Pittsburgh,
Pennsylvania

Saturday, November 11th
2:30p.m.-6:30p.m.
Point Park College
Lawrence Hall, Studio 101
201 Wood Street

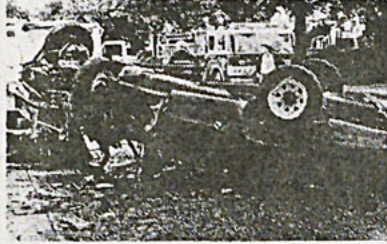
Tyson Fight Cancelled

(continued from page 16)

turing what many believe are the two best active heavyweights in the business.

Bowe upset Holyfield in their first fight in November 1992 to win the undisputed heavyweight title, then lost a narrow decision a year later in a rematch marked by the flight into the ring by the "Fan Man" that caused a 21-minute delay in the seventh round.

This time, no title is at stake after Holyfield refused to fight for Bowe's lightly regarded WBO ver-



Ever Get A Pal Smashed?

TAKE THE KEYS
CALL A CAB
TAKE A STAND



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

The Hearth

2670 West 8th Street · Erie, PA 16505 · (814) 838-2162
1340 Conneaut Lake Road, Meadville, PA 16335 · (814) 337-8161

Great Casual Dining
Nightly Features & Great Menu
Terrific Sandwich & Salad Selections
Wonderful Lounge with Lots of
Finger Foods
Private Banquet Rooms Available

*Have an enjoyable
and affordable
dinner off-campus!*



Located 1 1/2 Miles Past 79 on Route 322 Next to Wal-Mart

sion of the crown.

"This fight will be better than both of them," Holyfield promised. "I'll just take him out. No doubt about it, I'll take him out."

The prediction drew a chuckle from Bowe, who has looked impressive in recent fights including a June 7 knockout of Cuban Jorge Luis Gonzales.

"I can tell you right now that won't happen. He knows it won't happen. It's just wishful thinking," Bowe said.

Bowe is a 2 1/2-1 favorite to win the scheduled 12-round fight, which will be held outdoors under predictions of cool temperatures and a possibility of rain.

The underdog has won both times in the two previous fights, however, which were both decision wins.

Holyfield will be fighting only the second time since retiring with a heart problem after losing the heavyweight titles to Michael Moorer. He was later cleared by doctors to return to the ring, where he won a decision May 20 over Ray Mercer.

"At my best I'm the best," the two-time former champion said. "And I look forward to being my best."

BY KEN COHEN
Sports Reporter

Like many small colleges across the country, Allegheny College went on a buying binge during the fruitful 1980's. While the academic staff witnessed huge fundraising drives that resulted in the new science buildings on Park Avenue, the athletic department created a women's soccer team, and hired its coach plus a host of new ones to lighten the load on the athletic personnel at the time.

As Athletic Director Rick Creehan said, "It is a great way to run a department, but it is an awfully expensive way to do it."

So the cost forced the college's binge to give way to the frugality of the '90s. No longer was it economically viable to pay coaches for one season or team's work. Just as local counterparts like Mount Union and Penn State-Berndt were searching in their scale backs, Allegheny was looking for a way to get more out of less.

"We scaled back a lot of our full-time staff, and in accordance with the conference tried to bring equity to all the programs. Where some teams had two coaches, others did not," explained Creehan. "Since most of our sports are either fall or spring, I thought it would be easiest to try to marry as many fall-spring combinations as I could."

The result is seen all across the season previews and game programs. Football head coach Ken O'Keefe is also the Director of Club Sports, putting him in charge of management, scheduling and budgeting of men's lacrosse, men's volleyball, hockey and rugby. Laurel Heilman is best known for leading the Gators' women's basketball team to a 14-6 conference mark last year, but she also assists Bridget Sheehan's 14-5 volleyball team.

And the name game goes on. Deb Pepper, who is an assistant on the women's soccer team, will take the softball head coaching job for the departed Michelle Fagnant. Pepper must have let out a sigh of relief when she was told the department will pay an intern

instead of enlist her for Fagnant's second job as women's basketball assistant to Heilman.

Confused? Jelinek said he has not been, so far. "I knew when I came here that there was more than one obligation," he said. "In fact, the soccer part of it actually made the application more attractive."

Creehan noted that Jelinek's experience playing high school soccer made him stand out from other applicants, and added that Goldberg was happy to have an assistant that had played the game before, since two of his last three assistants had no such experience.

That lack of experience in coaching a particular sport is just one of the problems that jumps to mind when trying to decipher the Allegheny coaching consortium. Goldberg's last three assistants were Clune, now coaching soccer at Bethany when he had not coached the sport prior to his time in Meadville, Jeff Groff, now the Director of Intramurals at the college, and Creehan, who admitted, "I had never seen a live soccer game prior to the first one I coached at Allegheny."

"Coaches can be taught if they are willing to learn," he said, pointing out his frequent trips to camps around the area in preparation for his soccer debut.

A second concern is the free time of the coaches. As Creehan stated, a coach is on the road one or two nights a week, or working from 7:00 a.m. until 7:00 p.m. during the season. Two seasons mean double the time away from the family. "A coach can get away with it if he makes it up during the summer, if he has an understanding wife, and if he doesn't look at the position as work," said Creehan.

If the coach happens to head up two varsity teams, the time constraints multiply. But Wilcher, who says a lot of family pressure is off since his children are out of college, solved the problem by taking his wife on road trips.

If experience and home life are not factors, sport priority is. Despite

Jelinek's experience as a high school soccer player, the bulk of his knowledge remains in basketball, which he played at Hamilton (N.Y.) College for four years before becoming a graduate assistant at Penn State-Berndt.

"Priority is a fine word for it. Basketball is the type of sport that is just full of more than year round intensity than soccer is," said Creehan. "There is more than just the winter season. There is film, scouting and off-season recruiting, all of which have to be done pretty thoroughly, or else your program just is not going to be there. That is the nature of the beast."

Jelinek is missing preseason conditioning camp, a time that would be vital for him to get to know the players on his "primary" team, but he added that because of his office's location in the David Mead Field House, he has gotten to meet just about everyone. In the winter and spring, however, Jelinek will miss nearly all of the soccer team's indoor training and spring games.

Currently the college employs a handful of interns, who only deal with one sport. These would-be career coaches are paid \$5,000 a year and given free room and board at the school. The Athletics Director admitted, "It's like having a slave labor force," and he left the door open as to whether or not the school will hire more in the future to lighten its coaches' schedules.

Creehan noted that the coaches that share a dual assistant are aware that they can only impose on their assistant during their season. His point was simple: While a coach may have a primary sport, no sport should be secondary. As the college moves into an increasingly competitive Division III level, performance, not time, will tell if another buying binge focused on new coaches instead of new programs is necessary to keep Gators ahead of their opponents.

Article compliments of Meadville Tribune.

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF
CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...In your name. EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

VMC, 1861 N. FEDERAL HWY., SUITE 216
HOLLYWOOD, FLORIDA 33020

YES! I want VISA®/MasterCard® Credit
Cards approved Immediately. 100% GUARANTEED!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.
Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Women's Soccer Cinches Victory

By PAUL C. EVANS
Sports Reporter

The Allegheny women's soccer team went 1-1 in conference play last week to maintain a .500 record in the NCAC action. After slumping early in the year and suffering injuries to key players, the Gators have played solid soccer and now stand at 4-4 in the NCAC and 7-12-1 overall.

The play of freshman goalkeeper Danille Aubele has been a major part of the recent Allegheny surge. She has come back from an early-season injury and has slid into the starting spot as the Gator netminder.

The Gators scored first when freshman Lisa Hollis knocked in a pass from Laura Tomaselli at the 18:54 mark of the first half. The Unfortunately, Oberlin's Lisa Novins shot eluded Aubele and found the back of the net.

The Gators sinched the victory with two goals within two minutes of each other early in the first half. Freshman Allison Pyewell started it off with an unassisted goal and her effort was followed by freshman Jamie McGrady's score from a pass from sophomore Jeanne Kondrich.

Saturday's game against Wittenburg did not sit nearly as well with the Gators. Allegheny hung in for most of the first half and went into intermission down only 1-0. After the break, however, Wittenburg relentlessly pounded the Gator goal.

Wittenburg rattled off three unanswered goals and took a commanding 4-0 lead at the 86:11 mark of the second half. Allegheny did get on the board twice with goals from junior Tracey Lohman and sophomore Karyn Howe in the closing minutes.

Men's Soccer Finishes Season

By JAMES WEAVER
Sports Reporter

The Allegheny men's soccer team survived cold, damp weather and dismal playing conditions Tuesday afternoon to outlast a resilient Penn State-Behrend squad.

Led by strong midfield play by junior John Reid and tight defensive work, Allegheny managed to control play most of the game, eventually sealing victory with freshman John Zdaniewski's goal two minutes into overtime. The defense then tightened and held on for the 2-1 win.

Both teams began the first half at a frantic pace, running a quick transition from defense to offense that resulted in opportunities for both teams. However, after senior goalkeeper Luke Varga smothered a close range Behrend shot, the Gators slowed the tempo of the game and turned up the offensive pressure. Reid continually connected with junior Mark Bohneemann in front of the net, but the Behrend defense was up to the challenge each time and prevented the Gators from putting the ball in the net.

As the Gators' offensive frustrations continued, Behrend managed to push the ball further upfield. When Chris Heh took a pass from the right wing at 13:10 and placed it past a sprawling Varga into the net, it appeared that the Penn State team had taken control for good. However the goal was nullified to an off-side call and the Gator offense awoke from its slumber.

Five minutes later, sophomore Hugo Guterrez found freshman

Peter Mahncke in front of the goal. Mahncke took the pass and drilled a shot from fifteen yards out that squirted through the legs of Behrend goalkeeper Phil Gouker. "It felt good," Guterrez said of his assist after the game. On top 1-0, the Gators continued to pressure the Behrend goal and went into halftime with the lead.

The second half saw Allegheny continue to control the match, but occasional defensive breakdowns allowed Behrend to charge upfield with the ball. At the 31:31 mark of the half they were finally able to capitalize on their opportunities. A corner kick sailed over the outstretched hands of sophomore goalie Ken Cohen, who replaced Varga at the half, and Behrend's Sean Blank buried a header into the back of the net to equalize the game at 1-1. Play continued to swing from one end to the other on the deteriorating field, but neither team was able to gain a considerable advantage and the score remained knotted at the end of regulation time.

The Gators wasted no time in overtime, scoring at 13:24 of the fifteen minute period. Reid lifted a ball into the penalty area and Zdaniewski headed it to the lower left corner of the net past the diving Gouker. Zdaniewski's goal sealed the victory and helped the Gators finish the year 9-10-1 (4-4 NCAC).

Allegheny dominated the stats, outshooting Behrend 29-15 and holding a 10-5 advantage in corner kicks. At halftime, seniors Hellman, Varga and Yanni were honored for their play and presented with game jerseys.

CC Teams Place Second

By NIKKI L. HUSAT
Sports Reporter

The men's cross country team tied their best NCAC finish ever this weekend in the championship race hosted by Case Western Reserve University. Just three points shy of first place, the Gators took second with 69 points to Earlham's 66. Oberlin placed third (78) and Wittenburg fourth (80).

Senior Frankie Adkins was Allegheny's top finisher and third overall with a time of 26:32.1, earning his second consecutive first team All-NCAC honor. Sophomore Mike Matott was ninth in the 94-man field in 27:03.5, and sophomore Kurt Krause came in 14th (27:24.8). Both men earned second team All-NCAC honors. Senior co-captain Daric Beiter placed 22nd (27:58.8), and freshman Ben Wyrick took 24th (28:03.6). This was Allegheny's best finish since 1988 when they also placed second in the championships.

The women's cross country team's seven year reign as the NCAC champions came to an end this past weekend as Kenyon College came out ahead. With a total of

nine teams running, Kenyon finished first with 50 points, Allegheny took second (72), and Wooster came in a close third (74).

On an individual level, junior Gina Camilli led Allegheny, placing eighth overall in a field of 92 with a time of 20:06. Senior co-captain Missy Zegarelli came in 14th in 20:27.7. Both women earned second team All-NCAC honors. Freshman Alison Anibaldi placed 15th (20:29.8), junior Taria DeFazio took 16th (20:36.5), and junior co-captain Maggie Rehm placed 19th (20:35.6). These women, along with Sara Hardner and Beth Patterson, earned honorable mention All-NCAC honors.

Both teams are preparing to race in the NCAC Mid-east Region Championships held at Dickinson College on Nov. 11.

In Search of
Sports Writers
Do you know of any?
Contact *The Campus*



FIGHTING TO THE FINISH—The women's soccer team won five of their last seven games, earning a 4-4 record in the NCAC

—Elaine McNemey photo

Sarah's Place

299 Chestnut St.
333-8914



Lunches

Tuesday thru Saturday...11 a.m. - 2 p.m.

Dinner

Tuesday thru Thursday...4:30-9 p.m.

Homestyle Specials

Chicken & Biscuits, Sandwiches, Salads

Friday & Saturday...5:30-9 p.m.

On the Gourmet Side

Live Entertainment most weekends

CATERING FOR ALL OCCASIONS!

10% Discount to Allegheny Students Everyday

The Campus Sports

Coaching is Vital to Winning

By ANDY OTOCKA
Sports Reporter

"Winning isn't everything, it's the only thing." Vince Lombardi, the coach of the Green Bay Packer dynasty of the 1960's, who is widely considered to be the greatest football coach ever, once uttered these immortal words in an interview. Lombardi would have done almost anything for a win, victories didn't just materialized out of thin air. They were the product of going about your business with hustle and intensity in the right way. To Vince Lombardi, as to many coaches, wins proved that the way that they coached was the right way.

But coaching is a lot more than drawing up plays, designing an offense and a defense and throwing them out on the field. Coaching is

Sports Column

about discovering and igniting fundamental motivations in people and molding those people toward a common goal. Doing this with a football team like Allegheny's, with more than one hundred players on its roster, is a task that would give many would-be Hercules hernias. This is why the job done by Head Coach Ken O'Keefe and his staff is truly a thing of beauty. Their team is 7-1, with two games left, and is playing its best ball of the year. They have been vindicated by wins, like the one this past weekend over the Scots of Wooster.

When the carnage had ceased and the smoke had cleared, the score was 57-12 in favor of the Gators. Truth be told, Wooster was never in the game, down 21-0 after the first

quarter. For most of the day, it was the "Kyle & Kyle" show for Allegheny, with quarterback Kyle Adamson and tailback Kyle Smesko having monster games for the Gators. Smesko had one of his best days wearing the blue and gold, rushing for 126 yards and three scores. Adamson was 13 for 19 for a whopping 284 yards and three more touchdowns. Both were lifted in favor of substitutes in the second half, otherwise the numbers would have been even higher. The line paved the way, carving out its niche in what is a tradition of great line play. Led by co-captains Anson Park and Bryan Adams, the group has allowed only five sacks in the last four games. On defense, the Gators dominated, keeping their place as the best scoring defense in the conference. This group epitomized the expression "bend, but don't break." They have the ball moved up and down the field until a crucial moment arrives, then they always come up with the big plays. They get the stops when they are needed, and they come up with lots of turnovers.

This Saturday will be the one final home game for the Gators this year, and the last one ever for eight seniors. One could not ask for a better setting. Allegheny will square off with the Bishops of Ohio Wesleyan, the winner will claim second place in the NCAC. It is about time to face a hard fact: the Gators may fail to make the NCAA playoffs for the first time in three years. This could be the last meaningful game for those eight seniors. Come to Robertson Field this Saturday. Scream, holler, yell until you're hoarse. These guys deserve your support and demand your respect.

Aliens Take Over

By MELISSA HOSTETLER
Sports Editor

Last Thursday saw the matching of the Aliens and the Phi Psi A men's intramural soccer teams in the championship game. It was quite a surreal experience seeing these two very evenly matched teams take their aggressions out on the field.

Surprisingly, the fourth seeded Aliens, so called due to the fact that all members of the team are international students, defeated the second seeded and unsuspecting Phi Psi A team by a score of 1-0.

Although the Aliens, as a name, have won the championship in both the fall and spring seasons the past

four years in a row, this year posed a new threat: the Phi Psi A team. Composed of four fifth year seniors who were former starters for the varsity team.

"We played well when we had to," said team captain Nakul Le Le.

Also seeing playoff action was the women's and men's intramural volleyball.

Facing off for the women was the AVC Women versus Whizz-Bang. The AVC Women swept the worthy Whizz-Bang in three games 15-2, 15-9, 15-3.

The men's championship match also went three games with the Toothies pounding on Can O' Whoopass 15-12, 15-4, 15-5.

Volleyball Moves on to Finals

By KELLY KOSEK
Sports Reporter

Allegheny women's volleyball team rolled to an important victory on Halloween night defeating Ohio Wesleyan 3-0 in the semi-finals of the NCAC tournament. Entering the competition Tuesday night, the Gators had a regular season record of 33-10. Allegheny was ranked third in the tournament, while Ohio Wesleyan

was ranked sixth.

Leading Allegheny against Ohio Wesleyan, for the last time on the home court, were senior co-captains Holly Mock and Kirsten Cunningham. Allegheny decisively beat Ohio Wesleyan 15-6 in the first game. Allegheny's points nearly went unanswered in the second with a victory of 15-4. The third game was closer at 15-13, but again Allegheny remained on top.

The team was led by Cunningham who had eight kills and 11 digs. Missy Rau and Molly McCoy did their part in the kill department, having ten and nine kills respectively. Junior setter Amy Bryson also managed 27 assists. The team as a whole stunned Ohio Wesleyan with nine serving aces.

Allegheny will continue on the road to the NCAC title. They will be entering the tournament finals which are November 3-4 where they will be facing Wittenberg University, Kenyon College, and Case Western Reserve University. As Wittenberg is the highest seeded, the tournament will take place in Springfield, Oh on the Wittenberg campus.

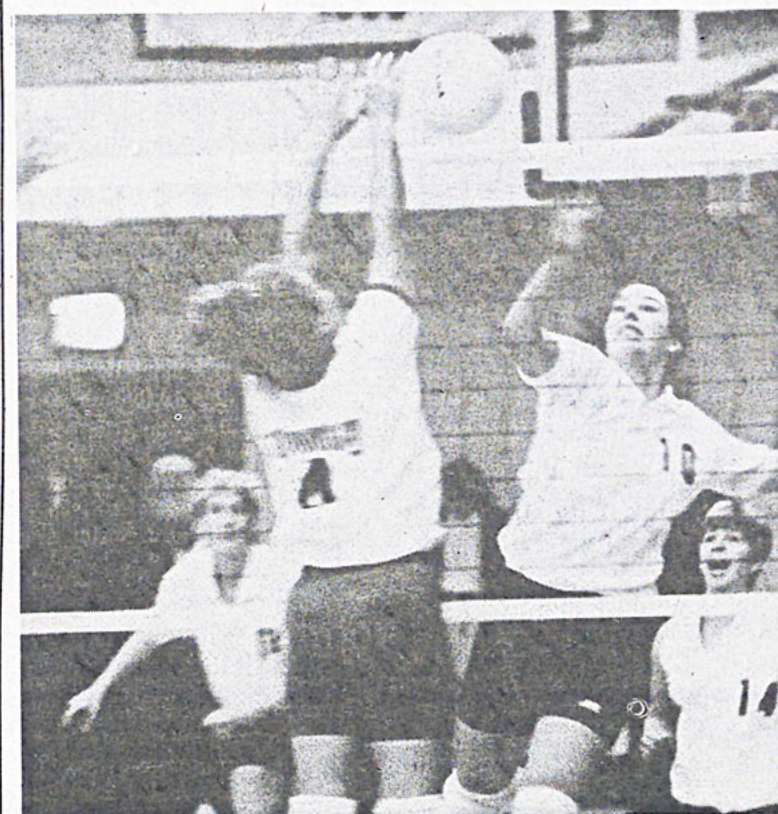
The Gators went into the NCAC tournament on a positive note. They were victorious in their last regular season game against RIT on Oct. 28. It was an evenly matched game, but the Gators pulled it out 3-2 (15-11, 11-15, 15-9, 12-15, 15-12).

Cunningham racked up 19 kills in the victory over RIT. The team's leader in blocks and ranking second in kills, middle hitter Rau added 15 kills and 33 digs in the contest. McCoy, an outside hitter, had a season-high of 22 kills, junior utility player

Kim Zwanda added 33 digs, Bryson had 54 assists in the RIT win.

This Gator team is headed for some rough competition, but they appear to be up to it. With the Tuesday night sweep tucked away, the team is looking for bigger and better things: namely, a conference championship.

The NCAC Tournament finals are scheduled for Nov. 3-4. The location has yet to be announced.



SPIKE IT!—Sophomore Molly Jo McCoy pounded 22 kills, her season high, in win over RIT last week.

—Ben Wyrick Photo

Bowe and Holyfield to Fight

LAS VEGAS (AP)—Riddick Bowe is sorry Mike Tyson is out of the way. Evander Holyfield couldn't care less.

Promoters of Saturday's rubber match between the two former heavyweight champions, meanwhile, are delighted their fight is back at center stage.

"We always felt we had the main event," said Seth Abraham, president of Time-Warner Sports, which is doing the pay-per-view telecast. "We hung in there with all of them. We didn't fold when we had every chance to do so."

A fractured right thumb forced the cancellation of Tyson's fight scheduled for Saturday night against Buster Mathis Jr. The fight was going to be free on the FOX network, and threatened to steal potential pay-per-view viewers from the Bowe/Holyfield fight.

Tyson's fractured right thumb meant a full house at Wednesday's final prefight news conference for the third and presumably final fight between Bowe and Holyfield.

It may have meant more for the promotion, though, than the fighters, who downplayed Tyson's absence from the weekend fight scene on the Las Vegas Strip.

"It doesn't matter to me," Holyfield said. "Our fight wasn't against people across the street. I had no time to think about people across the street. I had to prepare for my fight."

Bowe was a bit more charitable, if only because his fight lost a chance to top Tyson's expected mismatch at the MGM Grand Hotel with Mathis at the box office.

"I thought it was unfortunate," Bowe said. "I wanted people to prove what they thought was the better fight."

The Bowe-Holyfield fight was always expected to be the best fight on the rival cards. Now that it is the only fight, it figures to benefit from the increased media attention both in ticket sales and pay-per-view buys.

That could translate into a near sellout at the 15,000-seat outdoor arena at Caesars Palace, where the second Bowe-Holyfield fight two years ago drew a paid crowd of 14,100. It could also rescue the pay-per-view, which had been threatened by the prospect of a Tyson-Mathis fight on free television.

"I think it will be a positive kick for both the live gate and the pay-per-view," said Rich Rose, president of sports at Caesars Palace.

While Tyson's fractured thumb was still the main buzz at the final prefight news conference, the attention began to shift to the fight featuring

(continued on page 14)