

Autobiography - Jane Addams:

I did not in talking at the Pen & Brush on Jane Addams refer to the incident in the notes which so troubled me in Paris - her indifference to my story of the children of Lille, her tears for the German children, the German prisoner. I think I am beginning to see what was back of that. It was not only her life-long instinct to go with the under dog, right or wrong - quite different, they were the under dogs and needed protection, to be pulled out from the fight. The thing about the German children, the German prisoners, was something much bigger. She saw what was so obvious and what I had felt so strongly myself in Paris - the rising tide of hate against the Germans, that awful desire to punish which seized victors ^{after} wars. It seized the North after its conquest of the South, particularly after Lincoln's death - humiliate, punish. She felt with great intensity, I am sure, the strength of that tide, its danger for the future and she threw herself in as a bulwark against it, a bulwark unnoticed and washed away and misunderstood. I misunderstood ^{her} I am quite sure that was the thing in her, to do her part to stop it even though it might bring great misunderstanding of people like myself. And as far as those who were concerned who had less sympathy with her it was ^{indifference} ~~much~~ ^{greater}. There I think I have got it.

^{Rosalia S}
In speaking of Madam Rosier I quoted Lincoln and I think that here I am right about her - Lincoln's remark to John Hay, the duty of a statesmen is to use the means ^{men of men} ~~as an end~~