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Of Allegheny College

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ASG Denounces Possible College Housing Policy

by Edward Urbansky
Assistant News Editor

A unanimous decision to denounce a possible college policy requiring sophomores to live on campus was passed by Allegheny Student Government Council this week.

The policy was in response to a comment made by Director of Residence Life Ronald Cantor which appeared in last week's *CAMPUS*, Wilcox said. Cantor had said that the college was considering requiring both freshmen and sophomores to live on campus. Currently, only freshmen are required to live on campus.

ASG Controller Richard Lasek stated that there would be a "historic precedent" for ASG to take action on policies regarding residence life since the student government is supposed to negotiate the housing contract with the Office of Residence Life each year according to the ASG Bylaws.

"Cantor said that the IFC [Interfraternity Council] would be well-informed, but instead he railroaded the decision [on the sophomore residency requirement] through," ASG Treasurer Lee Petri said. Petri, a member



J.D. Wilcox addresses the ASG Council at Tuesday's meeting. The council voted to denounce the college's proposed policy requiring sophomores to live on campus.

of the Sigma Alpha Epsilon fraternity, said he was present at last week's IFC meeting.

"They will be requiring sophomores to live on campus within the next few years," Representative Richard Prouty (Theta Chi) said. While

Wilcox's motion was on the floor, Prouty made a motion to form a committee to plan Council's response. A point of order was called by Assistant Director of Student Affairs Carol Grunden. Prouty's motion was declared out of order by

ASG Vice President Robert Flint.

Representatives Nancy Mendrala (off-campus) and Samuel Rice (off-campus) spoke against passing any policy before meeting with Cantor.

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Honor Code Revisions Discussed At Forum

by Jonathan Woodman
News Editor

The Honor Committee defended the recent amendment to the Honor Code and the amendment process from challenges made by students and faculty at the open forum held Wednesday night. The need to gather and respond to student and faculty input regarding Honor Code revision was raised as a major concern of those attending the forum.

Junior Edward Urbansky said, "To make revisions with-

out consulting everyone involved... is grossly negligent, at the least." He went on to state that he did not feel that his comments had any effect on Honor Committee decisions since they are not bound to respond to outside suggestions.

Chairman of the Honor Committee Steve Speak responded to Urbansky, calling the Honor Code a "student code, run by students for students." He commented, however, that the committee was considering a student referendum.

Professor of Mathematics

Charles Cable said that, without faculty input, the strength of the code is "eroded." Cable said that if faculty opinions of amendments to the code were solicited, there would be more support for the committee's decisions among the faculty.

Cable criticized the new amendment which allows students to take tests anywhere in a building rather than just three rooms (as in the old code), saying that, under the new code, students cannot be fully responsible for their fellow students. He also said that it was unrea-

sonable for professors to go to more than three rooms to inform students of corrections on tests. "I think, from both points of view, it's an unwise system," he said.

Speak responded that, under the code, obtaining "any corrections or revisions is the responsibility of the student." The committee made the revisions under the premise that the "individual's honor could be maintained personally," he said.

Urbansky commented that the Honor Committee is not af-

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SCHEDULE OF ALLEGHENY COLLEGE BOARD OF TRUSTEES ANNUAL FALL MEETING

Friday, October 13

- 11-12: Ad Hoc Fund-raising Committee, President's Office
- 12-1:30: Development Committee, Brooks Alumni Lounge
- 1:30-3: Student Affairs Committee, Walker Room, CC
- 1:30-3: Campus Planning Committee, Moore Lounge, Pelletier
- 1:30-3: Membership Committee, Staff Lounge, Pelletier
- 3:10-4:30: Budget Committee, Congerence Room, Pelletier
- 3:10-5: Academic Affairs Committee, Walker Room, CC
- 4-5:45: Investment Committee, Staff Lounge, Pelletier

Saturday, October 14

- 7-8:15: Executive Committee joint meeting with Faculty Council, David Mead Inn
- 8:45-12: Board of Trustees, Moore Lounge, Pelletier

Sparks Fly Behind Reis

by Edward Urbansky
Assistant News Editor

In a spectacle described by one witness as "the fourth of July," a loose electrical connection sent sparks flying behind Reis Hall, while lights flickered in Alden, Caflisch, and Arter Hall and the Red House Monday night.

According to Associate Director of the Physical Plant Les Vuttolph, the incident occurred when an aluminum wire connection worked loose on an electrical pole near Baldwin Hall. Vuttolph said the loose connection might have been caused by recent cold and warm spells.

Security responded immediately, blocking off the area and notifying the Meadville Fire Department. The 220-volt live

wire could have presented a safety hazard by whipping across Prospect Street had it broken completely loose.

The fire department arrived within minutes of Security's call. In cooperation with Security, firefighters kept everyone from below the flaming and arcing connection.

Vuttolph said that Pennsylvania Electric Company (Penelec) replaced the connection as a favor to the college. The college could have called in Johnson Controls, he said, but it did not since Penelec was willing to perform the work. Johnson Controls had recently replaced this section of wire which is completely owned by the college, he said.

Power service was interrupted for about 40 minutes

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World & National News Update

Courtesy New York Times

Party President Elected

BUDAPEST, Oct. 9 -- The newly named Hungarian Socialist Party, which as the Communist Party over the weekend abandoned hard-line Marxist dogma, today elected Rezso Nyers, a once and present Socialist, as its President.

Mr. Nyers had served as head of a four-member party presidency since June. In his new function, he will be the party's sole chief. A 23-member Presidium was also elected and will take the place of the Politburo characteristic of Communist parties.

Mr. Nyers, 66 years old, was chosen by 78 to 80 percent of the 1,256 delegates to the party congress meeting here, said Janos Barabas, a spokesman. But, the nomination and voting took place behind closed doors and required almost four hours of sometimes heated debate.

A bloc of delegates that advocated a greater distancing of the new party from its predecessor challenged Mr. Nyers. They proposed policies that would have alienated more orthodox Communists.

Zimbabwe Stifles Protestors

HARARE, Zimbabwe, Oct. 9 -- The closing of the University of Zimbabwe by the Government last week has led to a chorus of outrage here, and President Robert Mugabe's Government has responded to the dismay with further measures to stifle dissent.

The university was closed indefinitely last Wednesday after students rioted and threw stones at the police. All 8,000 students were ordered off the campus in suburban Harare and all grants and scholarships were suspended. The Government announced that it would press charges against nearly 40 students arrested by the police on Wednesday. The students are still in custody, and there is no word on when the university, the only one in the country, might reopen.

Church figures, professors, opposition politicians and union leaders have all called for the Government to reopen the university and to adopt a more conciliatory attitude toward the students.

China Announces Leader

BEIJING, Oct. 10 -- The Communist Party declared today that General Secretary Jiang Zemin would serve as the "core" of the third generation of Chinese leaders and thereby succeed Deng Xiaoping as China's paramount leader.

Mr. Deng has already said as much in confidential documents that have been circulated among party officials. But today's declaration in People's Daily, the party newspaper, was the first public acknowledgment of the new succession plans.

The announcement was particularly significant because it came in the form of a commentary written by Yuan Mu, a top aide to Mr. Jiang's rival, Prime Minister Li Peng. It seemed to be a surrender - at least for now - by Mr. Li.

Soviet Troops Remain

WASHINGTON, Oct. 9 -- Despite Moscow's assertion that all Soviet troops have been withdrawn from Afghanistan, the Bush Administration says Soviet military advisers are still there firing Scud missiles on Afghan guerrillas.

A confidential United States Government report on military and political activities in Afghanistan states that "all functions connected with the security, transportation, storage and launch of Scud missiles are handled by Soviet advisers" wearing Afghan uniforms.

Special Afghan guard units patrol the perimeter of the missile base, at Darulaman, six miles south of Kabul, but Afghan "military personnel are not allowed within several hundred meters of this area," said the report, prepared by American intelligence agencies for the State Department and the White House.

Environmental Laws Enacted

LOS ANGELES, Oct. 10 -- In a move that has as much to do with California politics as the environment, an alliance of politicians and environmentalists today offered a ballot measure that they called the broadest effort ever mounted to protect air, food and water against chemical contamination.

If passed, the measure would phase out all agriculture pesticides that cause cancer or birth defects, ban new oil drilling off the coast and set up a \$500 million state cleanup fund for oil spills, cur by 40 percent carbon dioxide emissions believed to contribute to global warming, prohibit cutting of entire ancient redwood stands and create an elected environmental advocate with the power to sue to enforce the law.

Soviets Allow Strikes

MOSCOW, Oct. 9 -- The Soviet legislature approved a law tonight that grants workers the legal right to strike, but severely restricts the conditions under which they may do so.

The law on strikes follows a week of wide-ranging debate and negotiations, as legislators struggled to balance workers' rights with the dire condition of the Soviet economy.

It also comes after a summer in which leadership faced widespread strikes by coal miners demanding better working conditions and consumer goods, and nationalist activity in the Baltics and the Caucasus.

The law is the first to be enacted by the Supreme Soviet in its new form, and it was overwhelmingly approved by a vote of 373 in favor, 12 against and 10 abstentions.

Abortion Restrictions Rejected

TALLAHASSEE, Fla., Oct. 10 -- The Florida State Legislature today rebuffed a call for tighter restrictions on abortion that its Governor made after the United States Supreme Court opened the way for tougher state laws.

Key lawmakers said that at least four of the Governor's proposals would almost certainly die in committee in the special session that began today, a session that was called by Gov. Bob Martinez immediately after the court ruled in July. By this evening three had already been killed. A fifth proposal might be passed but only in a watered-down version, lawmakers said.

Iranian President Falters

TEHERAN, Iran, Oct. 7 -- Four months after the death of Ayatollah Ruhollah Khomeini, Iran seems unable to settle on a clear course in its domestic and foreign policies.

Although the country's recently elected President, Hojatolislam Hashemi Rafsanjani, has become the focus of rising economic expectations, he has yet to take decisive command of the policy-making process, Iranians and foreign diplomats say.

Instead, Hojatolislam Rafsanjani who is widely viewed abroad as the leader of the so-called Iranian pragmatists, is carefully feeling his way around the treacherous domestic political front, where a wide group of militant Islamic opponents in Parliament, the press, the Revolutionary Guards and universities regularly voice their disapproval of his actions.

Political Prisoners Freed

JOHANNESBURG, Oct. 10 -- South Africa will free Walter Sisulu and other leaders of the banned African National Congress but will not immediately release Nelson R. Mandela, President F.W. de Klerk said today.

The release, Mr. de Klerk said, would "contribute to the spirit of reconciliation that is presently evident in our country."

Before he was arrested on a charge of treason, Mr. Sisulu was regarded as a leading political strategist in the black resistance to apartheid and was widely credited with building his movement's organizational strength in the period before it was outlawed in 1960. Of surviving black leaders of that generations inside South Africa, only Mr. Mandela has greater prestige.

"What do you think of Allegheny's possible proposal to require sophomores to live on campus?"

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I feel that sophomores should have the right to choose where they want to live. It would also hurt the fraternities, who need sophomores economically to live in the house.

--Yves Jean-Jaques, '92

I don't think that many sophomores live off campus anyways. If they have a good reason for it, I think it's alright.

John Knapp, '93

There seems to be a trend to make things more restrictive, and this seems to fall in with that. I don't know if it's good or bad.

Kevin Burke, '90

I don't think it's good. Your sophomore year, you have made friends. You need real life experience. Life is not a campus.

Aida Wayne, '91

There's not that big a problem to have to limit people's freedom. If every sophomore wanted to live off campus, I could see there would be a problem.

--Barbara Kearney, '92

I think it's ridiculous. I don't understand what brought on this trend. Don't they think sophomores are mature enough to live off-campus? I think these restrictive principles go against principles of a liberal arts education.

Keith Weimer, '90

I think it's absurd because they hardly have enough room as it is.

Joe Marinello, '91

As one currently living off campus, I can say that maintaining a house brings on an added responsibility for the student. Living off campus allows for a lot of great experiences (like starting your own fraternity). Sophomores shouldn't be denied this opportunity- they should be encouraged to take on this great experience.

Chris Pastrick, '91

I don't think it's fair. As a freshman, I can see how it's required. As a sophomore, you should have the option to move off campus.

Roxanne Bartlik, '92

*The
CAMPUS
Asks*

Permission For Ali's Emigration Sought

by Rebecca Roolf
Staff Writer

In the wake of a failed attempt this summer by former political prisoner Suleiman Nuh Ali to leave his native country of Somalia, Allegheny College President Daniel Sullivan wrote to Somali President Mohamed Siad Barre requesting that the former Allegheny student be allowed to come to the United States.

The letter, described by Allegheny Director of Public Information Mike Debraggio as "apolitical," explains that Allegheny has offered Ali a teaching position at the college. Allegheny's chapter of Amnesty International is planning an all-college petition drive toward Ali's right to leave Somalia.

A political prisoner of the Somali government for six and one-half years, Ali was released from prison on March 16, 1989. He was arrested in 1982 and was held without charges for five years.

In February 1988, he was charged with treason, found guilty and sentenced to death. International pressure resulted in Barre commuting the death sentence to 24 years imprisonment.

In early February the Somali government announced its intention to release all political prisoners. This gesture was viewed by many as an effort to persuade Congress to release at least \$55 million in economic aid then being withheld from Somalia because of human rights violations. Ali's release occurred nearly six weeks later.

According to Debraggio, Ali and another U.S.-educated prisoner, Abdi Yunis, were tak-



Public Affairs Photo
Suleiman Nuh Ali
attended Allegheny
from 1965-66.

en on the night of their release to the presidential palace in Mogadishu where Ali specifically asked President Barre if he was free to leave the country. Despite Barre's affirmative reply, Ali and Yunis were stopped by the secret police from boarding a flight to Mecca on July 5. They had applied for passports on the pretext of a religious pilgrimage to Mecca, according to Debraggio.

"The immigration authorities produced a letter from the vice-commissioner of the national security service denying the two of us [Ali and Yunis] the right to travel abroad," Ali wrote in a July 10 letter. He went on to say that he thought the denial was the result of a presidential order.

Debraggio said Ali cannot try to escape the country illegally as thousands of Somali refugees have. The years in prison have taken their toll on Ali, Debraggio said.

"We just heard last week

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Parents' Weekend Reviewed

by Erica Martell
Staff Writer

"Parents' weekend was a big success" said coordinator Paula Wurst, Assistant to the Dean of Students.

Parents were given evaluation forms which included questions regarding enjoyment and future changes of Parents' Weekend program. Wurst cited feedback from parents as an indicator of success.

Friday night's greek sing was very popular. The floor of Shafer Auditorium was filled with approximately 1200 parents and students. They cheered on the singing fraternities and sororities. The second place for most spirit was awarded to the sorority Alpha Chi Omega and the fraternity Phi Delta Theta. The first place for best singing was won by Alpha Delta Pi and Delta Tau Delta.

Afterwards, the musical group Allies performed songs from the 70's to an audience of nearly 200 people.

Wurst announced that Saturday's "weekend college sessions were well attended." Approximately 30 to 40 people attended each presentation.

That night, the Kingston Trio held a sold out crowd of 1700 people in Shafer Auditori-

um. About 1100 of the seats were reserved for parents and students. According to Cass Alberstadt of the Campus Center, because of this event's success, Allegheny will continue to have entertainers for future Parents' Weekends. The band "Bits 'n' Pieces" followed the performance with bluegrass music. There was an estimated turnout of 300 people, many of whom participated in the square dance event.

Sunday's College Bowl Tournament was also a big hit. Nine teams competed in academics. The name of the team that won the tournament was Captain Beeheart and His Magic Band. Team members included: John V. Burns, Fred Rapine, Matt Moses, and Steve Speak. These students will go on to compete in a regional competition at Indiana University of Pennsylvania.

To ensure future success of the Parents' Weekend program, Wurst said she is "... very interested in forming a committee for future planning." Anyone with suggestions or interest should write to Box 19 or call ext. 4365.

For all those already looking forward to next year's Parents' weekend, the date is set for Friday, November 2 through Sunday the 4th.

Committee Appointments

Finance Committee

Lynn Burmester

Edward Faber

Laura Mari

Susan Renda

Julie Stanier

Brian Sullivan

Richard Lasek

Student Affairs Committee

Alan Bachman

Amy Beisel

Dede Burris

Orlando Estes

Heidi Schierer

Nancy Mendrala

Minority Relations

Julie Rivera

Danielle Holland

Residence Life

Erin Cassell

Carol Grunden

Sheri Hagemann

Athletic

Maris Harrington

Danielle Holland

Helen Weihrauch

Possible College Policy Denounced

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Wilcox redefined the policy: "[ASG's] stance is not in favor of having sophomores live on campus." The motion passed with few objections.

Immediately following this vote, Representative Andrea C. Charrier (South) made a motion to ask Cantor to attend next week's meeting. The motion was adopted.

Council passed Legislative Directive #1-89 unanimously. The legislation, drafted by Wilcox and Representative Khush Mander (off-campus), included the following points:

1. The Executive must make the meeting agenda available at least 24 hours before the meeting.

2. Council members may make additions to the agenda until six hours before the meeting.

3. Council members must be furnished with minutes within 24 hours of a meeting upon request.

4. Minutes must be posted by the Executive within 48 hours of any Council meeting.

5. The ASG constitution must be made available in Pelletier Library and in "some accessible location in proximity to the ASG office."

Wilcox said that the directive would "require the Executive to act within a certain amount of time."

ASG President Todd Milenius called the directive "a good idea." He said that minutes are being posted and agendas are available presently. "There is no reason why students shouldn't have the information," he said.

Legislative Action #1-89 was also presented to Council by Wilcox. He asked Council to review it for the next meet-

ing. The proposed action was drafted by Wilcox and Representative John Kirk (off-campus).

It provides for the establishment of a legislative documents commission and a documents fund. Council would use this body to obtain copies of relevant materials.

Milenius said, "There are a few things that J.D. [Wilcox] and I disagree on."

WARC Allegheny College Radio petitioned the general fund for \$950 to send six people to the College Music Journal (CMJ) Music Marathon, Wilcox said, speaking for the Finance Committee. Wilcox said that the committee's recommendation was to pay for three people to attend at a total cost of \$580 (\$285 entry fee, \$155 room, \$140 transportation). Council unanimously approved the amount.

In other business, the Adult Student Interest Group petitioned Council for a charter. Representative Mark Ostrowski (Ravine) asked President Amy Ross, a sophomore, and co-founder Ruth Strain to describe its purpose.

Strain, who cofounded the group with Edith Jeanne Braham, former professor of English, said it is designed to meet the different needs of adult students that cannot be met through the traditional activities available on campus. She said that the Adult Student Interest Group is "a support group for older students."

La Union Latina petitioned the Rules Committee for a charter but was rejected, committee member Amy Beisel (Walker) said.

She added that the petition was refused since the committee felt that *La Union Latina's* ob-

jectives could be realized by the International Club.

"[*La Union Latina* is a specific case of the International Club," Lasek said.

Representative Thomas Millington (off-campus), speaking for *La Union Latina*, said that the club serves "to assimilate Latin students, to make foreigners feel at home."

"Is [*La Union Latina*] something that ASG is going to give money to?" asked Prouty, "Or does it just want official recognition?"

Millington responded that *La Union Latina* does want recognition as an official organization.

The decision of the Rules Committee was not appealed to the Council.

Milenius, in his president's report, announced that the ad hoc committee to determine the fate of the Concert Committee would be sending out an all-college questionnaire. He also said that the notebooks placed in student mailboxes this week were supplied free by Allegany Marketing as a promotion.

Director of Transportation Hampton Brown said that the only concert for bus trips to Pittsburgh that could be scheduled is Peter, Paul, and Mary later in October. Council voted not to plan bus trips for this concert.

Lasek asked for the second approval of the Boost Alcohol Consciousness Concerning the Health of University Students organization (BACCHUS) request for \$234.83 to attend the Ninth Annual BACCHUS General Assembly. It was approved unanimously without discussion.

Council also approved standing and student-faculty committee appointments (see box).



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Farrell Lectures On Campaign For Homeless People

by Mark Ostrowski and Mike Lutz

Trevor Farrell, the seven-year old founder of Trevor's Campaign for the Homeless, one of the most successful homeless shelters in Philadelphia, lectured and answered questions before a full house in Ford Memorial Chapel last Saturday night.

According to Farrell, the campaign has enjoyed an 83 percent success rate with its residents. A "success" is anyone who, after living in the shelter is able to find a job and live independently. The average time a resident spends in the shelter, said Farrell, is nine months.

The shelter is now comprised of an old 33-bedroom house called Trevor's Place which was donated by a local church. It is capable of housing 45 people.

There is also a building next door to Trevor's Place which, after renovations, will be used to house homeless women and children.

At present, there are several social workers and approximately 1200 volunteers working for Trevor's Campaign. The shelter uses its five vans to feed 150 to 200 homeless people each night.

Farrell explained that his interest in the homeless was peaked by a television show on the topic which he saw when he was eleven years old.

Immediately after the show, Farrell took one of his pillows and a blanket and asked his mother and father to drive him into downtown Philadelphia so that he could give it to a homeless person. Farrell said that both of his parents, his mother particularly, were reluctant to allow Farrell to go into the city

because they thought it was too dangerous.

Farrell's father finally agreed with his son and the family went into the city. Farrell, together with his father gave the blanket and pillow to the first homeless person they saw while Farrell's mother waited in the car.

For each of the next few nights, Farrell explained, he gathered extra blankets and had his parents drive him into Philadelphia so that he could give the blankets to the homeless people. Eventually, he explained, the blankets ran out and he began giving coffee to the homeless people.

Finally, he said, he started going to his neighbors and asking them to donate blankets and other items which would be useful to homeless people. After that collection of items was expended, Farrell explained that he

went to a local newspaper and asked to place an ad asking people to send donations to Farrell's house to be distributed to the homeless.

An editor found out about the project and ran a "full-sized article" describing what Farrell had done. At that time, said Farrell, people started sending in donations until the campaign reached its present status.

Farrell expressed gratitude to all of the volunteers and social workers involved with the campaign. He said that it was those people who made the organization work.

Farrell commented on the fact that the City of Philadelphia, while promising help publicly, had often been more of a liability than a help because of a feeling that the existence of homeless shelters implies a homeless problem in the city. Farrell said that, although the

city would prefer to deny its homeless problem, "there is a homeless problem in Philadelphia."

Farrell encouraged members of the audience to consider helping homeless people or other people in need of help.

To aid the homeless in Meadville, contact Lynn McUmber of the Coalition for Housing Concerns at 336-4351.

Chaplain Skinner, the chaplain at Allegheny can be contacted about Gator-Aid, a new support group for the poor and homeless.

Contributions to Trevor's Campaign can be addressed to:

Trevor's Campaign
137-139 East Spring Avenue
Armory, Pennsylvania 19003.

For more information, call (215) 642-6452.

BACCHUS Prepares For National Alcohol Awareness Week

by Susan Orr
Assistant News Editor

Students will be able to observe a drunk driving "trial" next week on campus. A mock trial, which is sponsored by BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students), is being held as part of National Alcohol Awareness Week, October 15-21.

The mock trial will feature an Allegheny student who represents an individual charged with drunk driving. Students from the Student Judicial Board and Pre-Legal Committee will be serving as jurors. In addition, faculty members, administrators, and students will act as character witnesses for the "defendant."

According to Josh Ringle, President of BACCHUS, the mock trial will not recreate an actual case. Rather, the trial will be "a fictional case using sources from past cases."

The trial will take place on Wednesday, October 18th at

7:30 p.m. in McKinley's.

Several other special events will be featured during the week. On Monday, October 16th, BACCHUS will be offering free pamphlets, posters, and other items at an information table in the Post Office from 10:00 a.m. to 1:30 p.m. This material will be available in order to provide students with information about alcohol and its effects.

Then, on Tuesday night, BACCHUS will be showing the movie *Clean and Sober* at 8:00 p.m. in McKinley's. The movie stars Michael Keaton as a man addicted to both alcohol and drugs. The story "deals with the struggles he goes through" in the realization and treatment of his problems, Ringle said.

On Thursday, Associate Professor of Psychology Jeffrey Cross will deliver a lecture "Current Perspectives on Mechanism of Addiction and Pharmacologic Actions of Alcohol" at 7:30 p.m. in Ford Memorial Chapel. Cross's lecture will discuss the psychological and physiological effects of alcohol

dependency. As Cross explained, "the process of becoming an alcohol addict is a fairly complicated one." The lecture, Cross said, will also cover the "long term consequences of addiction."

As a finale to National Alcohol Awareness Week, BACCHUS will be serving "mocktails" (non-alcoholic cocktails) Friday night at McKinley's. This event is being co-sponsored by Marriott, who purchased the drinks for BACCHUS.

The purpose of National Alcohol Awareness Week, according to Ringle, is to "create a tremendous amount of emphasis" about alcohol awareness among college students.

Awareness is also a major goal of BACCHUS itself. "The basic philosophy behind BACCHUS," explained Ringle, is to "educate students about the effects of alcohol" on themselves and others. Especially important, Ringle continued, is students' realization that "you're not just hurting yourself" when al-

cohol is abused.

Within the next few weeks, BACCHUS, along with the Psychology Department, will also be sponsoring an alcohol survey. The purpose of the survey, according to Ringle, will be to find out "how alcohol fits into the lifestyle" of Allegheny students. Specifically, the survey will help to determine whether alcohol use has become a problem at Allegheny. Ringle emphasized this survey will be

completely confidential, and will be used only to determine general trends of alcohol use.

BACCHUS also writes Allegheny College's alcohol policy. For this reason, Ringle encourages students to approach BACCHUS with any comments or complaints they may have. Especially during National Alcohol Awareness Week, he said, "I'd like to encourage people to let us know what they are thinking."

Cardiovascular Health Declines

College Press Service

America's youngsters are suffering an "ominous" decline in cardiovascular health because they have lousy eating habits and are spending too much time playing video games, findings from a decade-long study released September 14 show.

An annual random sampling from the millions of boys and girls who participated in the Chrysler Fund-Amateur Athletic

Union's fitness testing program shows a 10 percent decline in average scores for distance runs, the yardstick for aerobic endurance.

Fewer than one in three kids had at least "satisfactory" scores in the entire test.

On top of all that, the study revealed a creeping weight gain among most age groups, apparently due to lousy diets and physical inactivity.

Sullivan Writes On Behalf Of Ali's Freedom

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that he's not in the greatest physical shape. He could not make it out of the country illegally. The only way out is if the Somali government allows him to leave," he said.

Despite his physical condition, Ali seems to be "very alert [mentally]," based on his mental processes in planning his attempted escape, according to Debraggio.

Ali's high profile as a political prisoner is "both good and bad," Debraggio said. "It's good because it keeps him 'safe' and bad because it makes it difficult for him to leave [the country]."

Debraggio also said he solicited advice from the state department and human rights groups as to whether sending letters and petitions to President Barre would help or hinder Ali's chance of getting out of the country.

"It [Sullivan's letter] doesn't chastize [President Barre]," Debraggio said, "if anything, it thanks him."

The letter ends with a politely-worded plea:

"Mr. President, we are grateful that you have intervened on Suleiman's behalf twice before: the first time when he was sentenced to death in 1988, and the second time when he was released from prison in March. We know, then, that you will consider this request [that Suleiman be allowed to come to the U.S.] thoughtfully."

The college is sending copies of the letter to the Somali Charge D'Affaires to the U.S., the Assistant Secretary of State for African Affairs and the U.S. Ambassador to Somalia. Another more strongly-worded letter asking for support in Allegheny's effort will be sent to key congressional leaders and to members of the state department, Debraggio said. He said he does not know the exact status in Congress of Somalia's economic aid.

A recent uprising and violent suppression in Somalia's 17-month-old civil war caused con-

cern over Ali's welfare, Debraggio said. "We did not hear from him after the July 14 massacre [for five or six weeks]."

An August 13 article in the New York Times described the happenings:

"On July 14," according to the article, "in an attempt to disrupt protests against the Government's jailing of four religious leaders the previous day, troops fired indiscriminately upon civilians as they left mosques following prayers. When some civilians seized weapons and fired back, widespread fighting broke out. The death toll is estimated at 450 and thousands were injured."

"In the following days, the army took over Mogadishu. A curfew was announced and some 2,000 people were arrested following house-to-house searches. Private homes were looted by the soldiers and women were raped. On July 16, a group of 46 men of Isaak [the minority tribe to which Ali belongs] origin reportedly were massacred."

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Curriculum Committee Debates Special Majors

by Bobbi Reilly and Elizabeth Smolin

In a heated debate, those in attendance at Monday's Curriculum Committee meeting discussed the possible eradication of the special major program at Allegheny. Several revisions to the program were proposed, with the end in mind of increasing the legitimacy of the special major program.

Debate at the meeting centered on whether special majors have a place in the future of Allegheny. In a passionate argument, Assistant Professor of Music Peggy Wheeler expressed her opinion that "the institution

should foster individuality" and felt that "in the midst of so much change to abolish it completely would be abrupt."

The central argument for retaining special majors was issued by Associate Dean of the College Richard F. McDermot, who while stating that most special majors are "inferior" counted at least three departments (Environmental Science, International Studies, and Computer Science) that arose from their previous status as special majors. McDermot feared that abolishing the special major program "could be cutting off a potential source of intellectual growth in the college."

Those in favor of special majors also presented the committee with the option of forming a board responsible for judging the merit of each created special major, with the suggestion made that the committee could incorporate this responsibility into their present duties. This alternative seemed to slightly assuage those opposed to special majors.

If accepted, this plan would allow students the freedom of creating their own majors while still upholding the standard of the traditional major. Only the most creative students could pursue the special major elimi-

nating those simply trying to "skirt real majors," said Professor of Education Jeffrey Dunbar. Student committee member Hampton Brown suggested that the college catalogue expand on the regulations associated with special majors.

A vote on this controversial issue will be held next Monday, at the committee's 4:10 meeting.

In other Business the committee discussed the reviewing of newly proposed courses. Due to the fact that most course descriptions of new courses are unclear, the committee spoke of the possibility of inviting specific department chairmen to an-

swer questions regarding course descriptions. Professor of Philosophy James Sheridan was invited to the upcoming committee meeting for the specific purpose of clarifying descriptions, as many new philosophy courses have recently been submitted for approval.

It was also announced that the computing committee is taking a survey of the computing needs of the campus. A possible integration of the computing and Curriculum Committee was discussed in hopes of evaluating what implications both committees combined would have on the computer aspects of the curriculum.

Honor Committee Listens to Concerns on Revisions

continued from page 1

affected by outside opinions which causes them to lose legitimacy in the eyes of the college community. "You could simply disregard everything I have to say," he said.

The committee has worked closely with its faculty advisor, Professor of History Stephen Lyons, and with the Office of the Dean of Students, senior committee member Dean Skarlis said. In this way, it is representative of the students and faculty, he noted.

He added that the Honor Committee plans to get input from other groups in the future.

Urbansky responded that one faculty advisor cannot represent the entire faculty; and furthermore, since the faculty and students are most affected by the revision, the Office of the Dean of Students cannot be rep-

resentative of either group.

Junior Jerry Stubenhofer stated that deeper issues were surfacing. "We should look at the entire code [not just the amendment]," he said. He suggested bringing the Honor Code up to student vote as it was initially instituted.

Senior committee member Dan Mellon commented that students would lose regard for the code if it were voted on too frequently. Therefore, sufficient time between votes is essential, he stated.

Stubenhofer responded, "I think it [the Honor Code] should be abolished. I don't think it works." He stated that the code is "unrealistic," continuing to say that, if a student is intent on a test, it is hard to watch everyone else. He added that proctoring tests would make things easier.

Many committee members and some students in the audience felt that proctoring infringes upon students' rights and should not be necessary for college students. Senior committee member John Ripper said that the main function of the code is "to promote individual academic integrity."

Concerns were voiced as to whether professors would be permitted to determine punishment for cheating if the college were to begin proctoring examinations.

Assistant Professor of Art Amelia Carr said that sometimes proctoring is necessary. The revisions require faculty members to rethink their test strategies, she said. Many professors feel they have lost a lot of control, Carr said, "The faculty are the only ones holding up the Honor code, not the students."

Sophomore Honor Committee member Ken Hamm noted that the committee wanted faculty input on revisions.

Lyons defended the revision, saying, "Students should be able to take a test anywhere. I would like to see the Honor Committee take further steps." He stated that, in the workplace, no one is looking over anyone's shoulder.

"As a faculty member, I would feel insulted by having to proctor an exam," he said.

Cable agreed with this view on proctoring, but reemphasized that the faculty must have some input.

Many ways for gathering such input were suggested, including student and faculty referendums, more open forums, and required voting at registration. However, some students believe that mandatory voting is an infringement of their rights. Hamm commented, "A lot of

people on campus don't understand the code [thus, a vote would lose effectiveness]."

Cable stated that without some vote, however, the committee will lose legitimacy. Others noted that, just as students are required to sign a pledge on exams, a required vote may be justified.

Speak closed the meeting by stating that the committee will discuss all the concerns it has heard when it reconsiders the revision at next Tuesday's Honor Committee meeting.

Pre-Game Prayer Banned

College Press Service

The University of Georgia football team won't have a prayer this season.

The school has ended its "grand tradition" of a public prayer before football games because it probably would not withstand a court challenge.

"I personally believe in the pre-game prayer," said Georgia's President Charles G. Knapp. "I thought it was a grand tradition at the University of Georgia, and I'm very, very saddened that we are going to have to discontinue it."

A recent Supreme Court ruling that banned pre-game prayer at high school games in Georgia prompted Knapp to end his school's tradition.

"I must conclude that the likelihood of successfully defending the pre-game prayer at the university of Georgia is very slight," said Knapp, who believes the ruling also applies to colleges and universities.

Since the 1962 U.S. Supreme Court ruling against prayer in public schools, state campuses technically have been barred from mixing religion and school-sponsored events such as football games.

IFC's Role Defined

by Andy McKenna
Staff Writer

Assistant Dean of Students Dave McNally corrected an earlier report on the greek role in the sophomore live-on requirement at the general meeting of the Inter-Fraternity Council held last Sunday.

McNally corrected the conflicting report given by Director of Residence Life Ron Cantor, at last week's meeting. Cantor had said that the idea was still in the proposed stage. McNally stated that after meeting with Dean of Students Susan Yuhasz it was decided that fraternities were not to be involved in the decision.

IFC treasurer Gomer Smith asked for each fraternity to pay a twenty dollar fee for participation in next week's National Collegiate Alcohol Awareness event. There will be a greek-sponsored speaker on Monday, October 16th, at 7:00 pm at

Ford Chapel, with an all-campus reception at the Phi Delta Theta house following the speech.

Philanthropy chairman Doug Pszczolkowski reminded each chapter of the latest philanthropy project, the renovation of a local playground. It will occur on Saturday, October 21, at 10:00 am.

McNally added another announcement, in which he warned the chapters to be aware before investing in a solicitation group, Network Direct, which requires a large cash advance for fund raisers, promising huge returns. He noted that the group begins its slide presentation with an approval from the Better Business Bureau, which possibly indicates an insecurity from the company.

Social chairman Ed Peavy expressed everyone's delight with last Friday's greek sing. For the first time in recent memory, each of the campus' six chapters participated.

Graduate Schools Arrive on Campus

Courtesy of Public Affairs

The Counseling Center at Allegheny College will host its 4th annual Graduate and Professional School Day on Tuesday, Oct. 24, from 10 a.m. to 2 p.m. in the Campus Center lobby.

Students and other interested members of the Allegheny and Meadville communities will be able to talk with representatives from various graduate and professional schools. Over 50 schools are expected to send representatives from the fields

of law, medicine, business management, chemistry, library and information science and theology.

Colleges and universities that will be attending include the University of Pittsburgh, Case Western Reserve University, Carnegie Mellon University, Thomas Jefferson Medical College and Duke Law School.

The primary focus of the program will be on professional aspects of graduate work; however, basic information for those

unsure of their future plans will also be available.

For more information contact Nancy Sheridan by calling Allegheny's Counseling Center at 332-4368.

Live Wire Causes Sparks

continued from page 1

while Penelec installed new jumper wires as a temporary solution. Maintenance staff cut main power to each of the buildings serviced to prevent a surge when the new connection was made.

Power will interrupted again on November 22 from 8:00 a.m.

to 11:00 a.m. when Johnson Controls will permanently fix the situation. Vuttolph said that the work will take place over the winter break to minimize inconvenience.

The pole was charred and the weather wrap was burned from the wires, but no real damage occurred.

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PERSPECTIVES

The CAMPUS Thursday, October 12, 1989

Editorial

Honor Committee Violation

The Honor Committee's open forum last night was unfortunately little more than a publicity move. While faculty and students challenged changes in the Honor Code, the Honor Committee stood firm on the revision of last April which permits students to take examinations anywhere in a building.

While this addition may seem innocent enough, many students and faculty see it as a violation of the "student code" concept. Under the old system, students monitored one another. Taking an exam in a classroom with other students deters cheating because of the risks involved. However, a student taking an exam in a lavatory stall, broom closet, or locked comp room escapes the scrutiny of his fellow students. Apparently the present Honor Committee did not consider these possibilities, or worse, considered and dismissed them. A more reasonable alternative, such as allowing students to take exams in any classroom or open lobby, would have increased student freedoms while preserving the "student code" aspect.

The Honor Committee further violated the "student code" concept by making this significant shift without consulting the student body or faculty. Through some misguided "keepers of the code" mentality, the Honor Committee's twelve members have wrested the code from those who must obey and uphold the code into their own hands.

Now, having angered students and faculty, the Honor Committee must "save face"; it cannot openly concede that the revision might have been mistaken or premature. To admit that they have violated the precepts of the code or student trust would also be an admission of the problems inherent in the present Honor Committee set-up.

Problems with the Honor Committee are not new. Two years ago the Allegheny Student Government struggled with the committee about its constitution. The ASG Rules Committee refused to approve the Honor Committee's constitution when the Honor Committee petitioned for funds to print the Honor Code brochure. Rather than face ASG Council, the Honor Committee withdrew its request for ASG money.

Changes made in the code affect the whole college community. The twelve members of the committee rule two thousand students and faculty. The apparent autonomy of the Honor Committee stems directly from an ambiguity in the College Judicial Code. But, in reality, power over the entire college judicial structure was delegated jointly to the Allegheny Student Government and the Faculty by the Board of Trustees some twenty years ago. The Honor Committee is just one part of this structure, serving primarily to present cases to the College Judicial Board, not reshape the Honor Code itself.

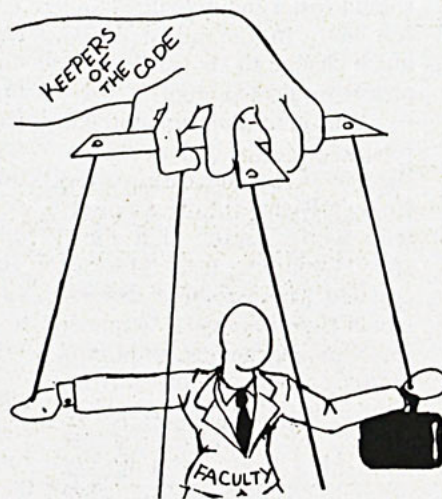
Present difficulties clearly show it is time to completely revise the College Judicial Code and bring the Honor Committee under appropriate supervision. Unchecked, the Honor Committee represents a constant danger: the student board, giddy with its self-proclaimed power can at any time twist the code's intent. Current problems are symptoms of the more significant failures of the judiciary system to ensure accountability and justice.

Members of The CAMPUS Editorial Board:

Deborah Cafazzo, Charles Jacques, Mark Kovach, Joel McGraw, Mark Ostrowski, Christiana Provost, Erik Schuckers, Edward Urbansky, Johnathan Woodman.

The CAMPUS welcomes all reader response.

We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. All opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.



Kappas Look Simply Irresponsible

by Christiana Provost
Editorial Board Member

Kappa Kappa Gamma sorority won no honors at greek sing. An honor to their performance would have been an approval of blatant woman objectification.

Their rendition of the music video "Simply Irresistible" was simply irresponsible. The video itself has been under serious criticism in the recent past for portraying women as clones—mindless, expressionless, and scantily-dressed. In imitating the women in Robert Palmer's video, their message of exploitation, intended or not, was strong. The calls from the audience were evidence of that.

Even if every woman in Kappa Kappa Gamma sorority was blind to its sexism, deaf to those who have called the video offensive, and believed that their actions were completely acceptable, they should have had enough respect for their audience to think

that their show may be degrading to women. I admire those who did not participate for that reason.

What possible motive could the Kappas have for using their allotted time during greek sing to humiliate women? If they thought it would be funny, they were making a tragic joke out of a serious issue. The Kappas portrayed women as solely sexual creatures that mechanically dance on cue. In other words, Kappas got a laugh at womankind's expense.

In all fairness, their rude actions may have been a product of "group think." Kappas may have desperately needed an idea, and someone may have mentioned "Simply Irresistible". If those circumstances were ruled by group think, then Kappas may have agreed to an idea before even taking time to think about it. However, any organization has a responsibility to define group think and to outline and act on ways to stop it.

Not only did Kappa Kappa Gamma exploit themselves, and support the image of women as objects, but the sorority was disrespectful to Panhellenic Association which has been actively concerned with preventing woman objectification.

Someone should have reminded the Kappas that October 6 was designated as "greek sing". While offending the audience, the Kappas gave the judges little criteria on which to judge them: about one and a half minutes of singing, and about 7 minutes of dancing.

If only the embarrassing "technical difficulties" that they suffered had at the beginning of the show would have kept them from continuing their performance, this might not have happened. It would have saved them from further embarrassing themselves, other sororities, and from offending parents and students who were appalled at the implications in their performance.

Letters To The Editor

Simply Sexist

On Friday night, I was part of the audience at greek sing. I watched as the members of the Kappa Kappa Gamma sorority performed "Simply Irresistible." They came on stage with short tight black skirts, slicked back hair and high heels. They danced in unison to a song about female sexuality.

Their outfits were provocative, their dance motions robotic and their song an encompassment of every negative female stereotype. By dressing and dancing as they did and choosing the song they did they made strong statements about themselves as individuals, their sorority and women in general. Their performance was a reinforcement of every negative female stereotype. Such stereotypes require women to be like identical puppets—tall, thin and beautiful with no room for individuality. They set themselves up as sex objects; their outfits and dance moves make this obvious. Sex objects are material possessions that are meant to be used for the purpose of sex. This comparison offended me as I asked myself why they would willingly be linked to such things.

Attitudes and images such as this perpetuate the gender in-

equality which is the root of many problems in society. Such problems that are associated with the manifestation of these attitudes and images are present in women's live everywhere: in feminists whose wish is for equality in this male dominated world, women who can barely support themselves because they get paid so much less than men, women whose husbands beat them and are helpless because of their economic dependence, growing numbers of women who are victims of rape... the list goes on.

With this one performance, the members of the Kappa Kappa Gamma sorority managed to belittle women and all related problems in society.

Becki Sidell
Class of '90

Support For ASAD

On March 16th, 1989, Suleiman Nuh Ali, a former Allegheny student was released from prison in Somalia. While this may seem like a minor event, it was a major victory for Suleiman and Allegheny Amnesty International.

However, the Somali government will not allow Suleiman

or other released prisoners to leave the country. Allegheny Amnesty International is now asking for helping getting Suleiman and others safely to the United States.

Suleiman's condition was brought to the attention of the college by another former Allegheny student, Anita Baker, class of 1966. Baker discovered that Suleiman's case had been brought to the attention of Amnesty International, who classified him as a 'prisoner of conscience' - people who are jailed for their political beliefs but who had never used or advocated violence. Originally arrested Sept. 16, 1982, and held without charges, Suleiman spent the next 6 years in a 4' x 6' cell under a single light that never went out, under the threat of torture, starvation, rats, roaches, extreme summers and winters, no sunlight, and finally, the threat of execution. In 1986, Amnesty International issued an 'Urgent Action,' which means the person's life is considered to be in imminent danger. In January 1988 when his trial was beginning and through the course of the next months and the trial, the efforts of Allegheny students, alumni, and involved politicians reached an amazing level. Hundreds of signatures were gathered and many people in-

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U.S. Isolationism Creates Monsters

Charles Jacques
Editorial Board Member

When I joined the Editorial Board almost two years ago, the Panama situation was just beginning to unravel. Under the threat of extradition to the United States for drug charges, General Manuel Noriega seized power overthrowing the legitimate government in Panama. The board wrote a *Campus* editorial entitled "Panamaragua" suggesting the United States should helping in overthrowing Noriega and restoring a democratic government.

Well, two years have elapsed and General Noriega is still in power. In the meantime he has been able to consolidate his power base. President Reagan, mistakenly not utilizing military force, attempted to oust Noriega with economic sanctions. He stopped the flow of dollars into the country, Panama's official currency, and threatened revocation of the Panama Canal Treaties worked out by President Carter.

Noriega would not bend to the sanctions imposed by the Reagan administration. Instead of caving in to United States pressure, he simply outlasted the typically fleeting American interest in world problems. Sanctions were relaxed and it appeared as if Noriega would never be removed.

Most recently, Noriega allowed "popular" elections to be held in his country. Realizing that the elections would result in a resounding defeat for his dictatorship, Noriega called the elections null and void. He then instituted a close friend as a puppet-Presidi-

ent, retaining all effective power for himself. Former President Carter leading a taskforce to monitor the elections declared them fraudulent and riddled with corrupt actions by the Noriega government.

On Tuesday of last week, an attempt was made by top level members of the military to overthrow Noriega. Their plans failed, though, and Noriega successfully regained his strangle-hold on the country.

This week, reports have come out of Panama that General Nori-

Had the United States' forces stationed in Panama assisted the rebels, even modestly, Noriega would not be in power today. Instead we decided to take little action . . .

ega is purging the military of disloyal personnel, condemning most of them to death. In fact, immediately following the abortive coup, Noriega ordered the execution of General Vega, leader of the attempt, and many other high-ranking officers in the military. Because the coup failed, Noriega now has even more of an excuse to subvert Panamanian civil rights and extend terror throughout the country.

The United States was well apprised of the coup before it happened. President Bush, however, decided not to take an active role, opting instead for minimal involvement. This included block-

ing strategic roads into the capitol so Noriega could not reinforce his defenses. Even this action was botched; the U.S. military did not close the roads early enough to stop the reinforcements from reaching Noriega's stronghold.

Here again it is evident that the post-Vietnam frame of mind still dictates our foreign policy. Our failure in Vietnam has kept the United States from actively engaging in military conflicts throughout the globe; situations that could have benefited from intervention.

Had the United States' forces stationed in Panama assisted the rebels, even modestly, Noriega would not be in power today. Instead, we decided to take little action and the chance of getting rid of Noriega has slipped away.

Congress and the Foreign Affairs Committees are criticizing President Bush for his actions. But instead of criticizing him for not going ahead in a full effort, as they well should, they are complaining that he shouldn't have done anything. Congress should be asking why the United States did not take further steps to help General Vega and the opposition.

If the United States is to ever play the role of a real world-power again, the Vietnam mentality must be disposed of. Operations like Carter's hostage rescue attempt, Reagan's Grenadan weekend adventure, and our lukewarm presence in Lebanon attest to this national mental handicap. Unless we rid ourselves of the legacy of the Vietnam war, we will forever be saddled with situations like the one in Panama.



Brought to you by Allegheny Cow Association

Trustees Cautioned About Tuition

by Mark Ostrowski
Editorial Board Member

Tuition and fees reached a new high at Allegheny College this year. After an 11% increase over last year, the price of education is now more than \$15,000. And it's not going to stop there.

The administration and trustees here are forecasting a yearly increase of 8 or 9 percent for at least the next three years. That means that this year's freshman class will be paying close to or even more than \$20,000 for their senior year.

Dramatic tuition and fees increases, though, are not unique to Allegheny. In the last 12 years, the average price for our nation's private four-year institutions has risen a mind-boggling 211 percent.

The high inflation of the 1970's was a major cause of the increases. The costs of energy, supplies and library materials increased dramatically. Faculty salaries have also gone up justifiably. New facilities have been

required to allow for new technologies in computers and scientific equipment. General program development has also required a significant sum of money.

All of these costs are legitimate when taken individually. But, when taken cumulatively, as they are in reality, the effects can be staggering.

There must be a balance between reasonable cost and high quality. So far, reasonable cost has been neglected in favor of high quality.

President Sullivan has explained on numerous occasions that "tuitions are going up at least partly because private institutions believe that they must make investments in quality in order to compete both with each other and with public institutions."

According to Sullivan, "the market response has been to reinforce those decisions."

In support of Sullivan's views, The Admissions Office has been receiving record numbers of applicants which were, on the average, better qualified than those in past years.

continued from page 6

led, including Congressman Tom Ridge of Erie, Allegheny College president Daniel Sullivan, and Governor Raymond Shafer.

His sentence was commuted to imprisonment until 2012. After even more pressure from Amnesty International, the U.S. government and European nations to stop human rights abuse, he was released.

But now his life, and the lives of other prisoners released with him, are again in danger. Having been prevented from leaving the country on a pilgrimage to Mecca, the fight is now to get Suleiman, his family, and the other former prisoners out of Somalia safely.

While his release was a positive gesture, it is believed to be directly related to the unreleased 65 million dollars of economic and support aid from the U.S. and other funds from the European Community. These funds could be released at anytime, and without such outside pressure, the Somali government may begin again its human rights abuses.

The Calvary United Methodist Church in Uniontown, Pa. has offered sponsorship of Suleiman and his family, and Allegheny College has offered a temporary Visiting Professorship to Suleiman.

This week begins another drive by the Amnesty chapter at Allegheny to get Suleiman to the

U.S. safely, with his family. Similar offers have been extended to Suleiman's friend Abdi Yunis and his family by Yunis' alma mater.

Petitions will be in the Post Office, along with information about how students can write to the Somalia government.

For anyone who would like to get more involved in this and similar issues, Amnesty International meets every Thursday at 6:30 in Quigley 123

Editor's Note: Parts of this article were taken from "The Fight Continues," from Fred Brown '83, Allegheny Magazine.

Giles Wayland-Smith
Professor of Political Science
Amnesty International Advisor

Feminist Vandalism

Last week, certain individuals, concerned over what they perceived as the sexist content of the drawing featured on the new WARC T-shirts, took action against it. They stamped "This is offensive to women" on WARC's table tents, on which the design is featured, in McKinley's and Brooks Hall. We, the undersigned members of the WARC Executive Board, wish to respond to what we feel was an unwarranted

and improper attack upon our property.

First, we sincerely apologize to anyone who found the T-shirt's drawing offensive. Our original intent in having the drawing created was to parody the stereotypical 40's comic art motif, much like the work of artist Roy Lichtenstein. Any of the drawing's content that can be construed as sexist was completely unintentional. We consider the Executive Board to be a diverse body in tune with the issues at heart of this controversy. One of our members is also a member of the Society for the Advancement of Gender Equality. None of us found the drawing offensive. Again, however, we apologize to those who did.

This does not mean, however, that we condone the vandalism of our advertisements. One of the things we have tried to stress about this Board during our tenure is our approachability for anyone with concerns about the station. Along with that, we created the Disc Jockey Board for the expressed purpose of improving communication between the Executive Board, the rest of WARC's volunteers, and the college community. On Friday, someone came to the Disc Jockey Board concerned about what she felt was the sexist nature of the recorded promotional announcements for the T-shirts. Upon hearing this argu-

ment and discussing it, we decided to pull the promos and have them redone. A simple attempt at communication can result in positive action. We do listen and we do respond. We consider that an important part of our job. Those who felt so offended by the T-shirt's design could have discussed the matter with us, so that, at the very least, our promotional materials would not be so objectionable in the future.

The individuals involved in this incident did not contact us about their concerns. Rather than work with us, they chose to work against us. We certainly would have had no problem with their writing a letter to *The CAMPUS* or putting up their own table tents or posters. We do, however, strongly object to their defacing of our advertisements, which we paid for and for which we received the expressed permission of Marriott to place on the tables of the dining halls and McKinley's. Nothing can justify this unwarranted act of vandalism.

It is our hope that the individuals involved in this incident will, in the future, work together with us toward productive, rather than destructive ends. They or anyone else with a problem concerning WARC should feel free to attend Executive Board meetings at 9:30 p.m. on Tuesdays in the CC Kitchens. You can also call the WARC office at 332-3376 or

any of the members of the Executive Board listed below. We also invite those interested to express their concerns to the members of the Disc Jockey Board: Susan Renda, Dan Charles, Tim Drake, Brad Will, Erik Hinnov, Jake Schuerer, and Mike Myers.

The WARC Executive Board

Andrew Bohonak, Production Director; Thomas Graham, Music Director; Keith Belden, Promotions Director; Daniel Winsor, Chief Engineer; Chris Hawthorn, Finance Director; Heather Mull, Music Director; Bernie Ksiazek, Program Director; Caelton Garrett, General Manager

Table-Side Sexism

"This is offensive to women!" If this phrase looks familiar, you saw or heard about the WARC table tents in McKinley's which were stamped with this message. The Women's Support Group was responsible and does not wish its intentions to be misunderstood. Our action was not meant to be a direct attack against WARC as a radio station. Furthermore, we are not accusing WARC of being a sexist organization. Rather, ten

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Trivialization Of Civil Rights

Patrick J. Buchanan
Syndicated Columnist

In yet another triumph for human rights and social justice, a Maryland law declaring that the Burning Tree golf club must either admit women, or pay \$315,000 in added annual property taxes, has been upheld.



Other Maryland clubs that assign separate tee times, party rooms and restaurants to women members face similar punitive sanctions.

Hopefully, the Supreme Court ruling will "put an end to (this) chapter of Maryland discrimination history," said Stuart Comstock-Gay of Maryland's ACLU; Jennifer Burdick of the state Commission on Human Relations concurred.

Amazing. The ACLU will go to court to fight till dusk for a tax exemption for men who band together for the purpose of sodomy, then return to court a day later to have the tax exemption taken away from men who have banded together to play golf.

What has become of freedom of association in America when all social clubs must be integrated sexually, ethnically and racially, or abolished? Where is the Land of the Free headed, when a state law is needed to re-allocate the tee times at the country club?

In the last decade, we have truly witnessed the trivialization of civil rights, and, with it, the emergence of a new intolerance. In the '50s, the movement stood for freedom; its songs were all about freedom. Blacks marched for the right of their children to equal access to public schools, for equal access to hotels on highways built with their tax dollars, for equal access to ballot boxes where their leaders, too, were chosen. The cause had nobility to it.

But the old faith that inspired became the new orthodoxy that persecutes. Instead of men standing up bravely in the face of billy clubs and police dogs, we have Pecksniffs like Comstock-Gay Bridge by lobbying legislators and filing attack briefs to search out and ruin any heretical institution that refuses to conform its membership policies to the integrationist ideology of UNESCO.

Who was injured, who rights violated, because, for 67 years, men could take an afternoon off at Burning Tree to hit a golf ball around 18 holes, and down a few martinis? What self-respecting woman would want to invade this men's club, when it was evident the men did not want her there?

Let me concede an interest. In an early victory for civil rights, my friend Pete Cook and I integrated the caddy bench, one summer in the mid-'50s. There, we carried the bag of the young Arnold Palmer of the Eisenhower ad-

ministration, Richard M. Nixon; there, we watched from the caddy bench as Ike fired off the first tee and strode down the fairway, his secret service escort carrying fake bags, staring intently into the woods.

It was a delightful place to be, an all-male enclave of caddies, guests, members, bartenders, attendants. That we were all engaged in some malevolent conspiracy against mothers, wives, sisters and girlfriends never occurred to us, or to them.

Now, however, we have been "sensitized."

Yet, there is something truly mean-spirited in this relentless pursuit of Burning Tree by feminist ideologues. And it has a name: bigotry. Not the innocuous male chauvinism of the Burning Tree members, but the anti-white-male malevolence of their pursuers.

We have seen the unattractive face of this new intolerance before.

Bob Jones University in South Carolina is a fundamentalist Christian College who history goes back decades. No one is required to attend; but, those who do must obey its rules. Its students are black, Asian and white. Bob Jones, however, does not permit interracial dating, because it believes Genesis prohibits miscegenation.

Inflamed on learning of this heresy, the nation's political establishment started a firestorm of protest until President Reagan promised that Bob Jones would be forever denied the tax exemption every other school in America enjoys. Jefferson once said that error should be tolerated where truth is free to combat it. Any doubt where he would have stood on Burning Tree or Bob Jones?

Like killer bees, social pests like Stuart Comstock-Gay are proliferating; and, one can understand the impulse to get away from it all, to form a private club where one can escape, and even laugh in the locker room at our moral tutors' pretensions to the higher virtue.

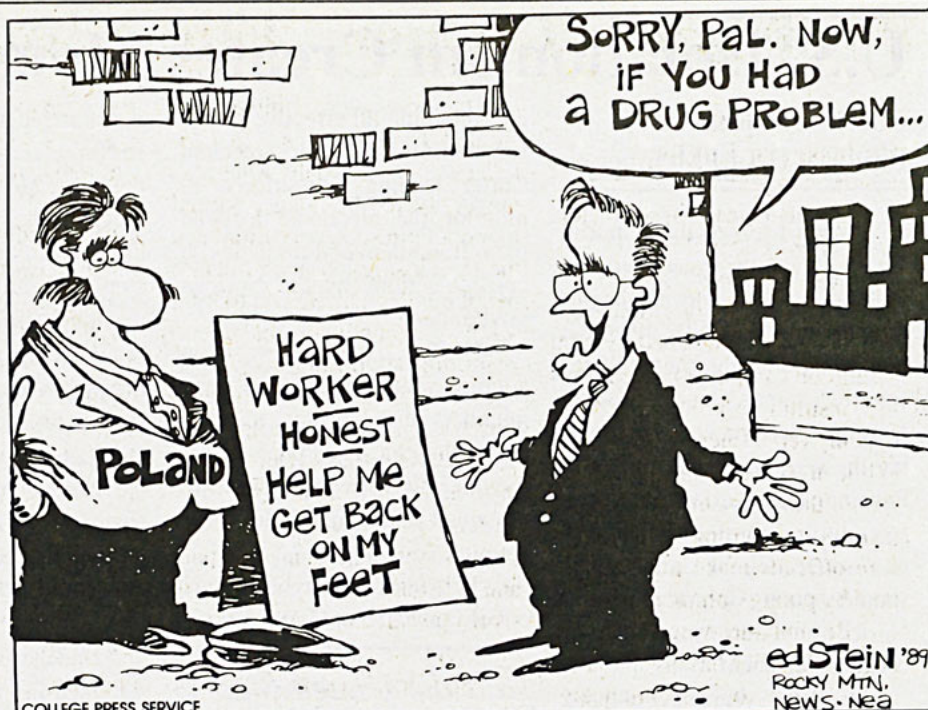
Freedom was once the most celebrated of values in America. Now, it takes a back seat to integration. One day, perhaps liberals will learn the truth of what Malcolm X discovered late in life?

"I tucked it into my mind that when I returned home I would tell Americans this observation: that where true brotherhood existed among all the colors, where no one felt segregated, where there was no 'superiority' complex, no 'inferiority' complex—then voluntarily, naturally, people of the same kind felt drawn together by that which they had in common."

That is what Burning Tree was all about.

Faced with almost \$1 million in back taxes, and \$315,000 in new taxes, if it does not abandon a tradition it has maintained for seven decades, Burning Tree may be forced to sell its golf course, and shut down. Another triumph for the state.

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Hurricane Hugo Hits Home

Mike Royko
Syndicated Columnist

The phone rang at 1 a.m. The call was from a friend with whom we had dinner only a few hours earlier. His Southern drawl was tense.

"It's gettin' worse and I think you better haul butt, right now," he said. "They're going to order the island evacuated at 6 a.m. and the traffic's gonna be a mess."

A fast wake-up coffee, clothes stuffed into suitcases, a last look from the condo balcony at the Atlantic Ocean, and we were in the car on our way to and through Charleston, S.C.

It was an eerie sight on the highway. Normally, in the middle of the night, there would be only the distant taillights of a truck of two.

But now it was like pre-dawn rush hour on Chicago's expressways. And few drivers heeded the posted speed limit.

Mighty Hugo was coming and they were, as my friend put it, hauling butt. Some peeled off for motels and hotels or homes of relatives and friends. Most just kept going.

Six hours later we were safely having breakfast in the sand hills and tall pine region of North Carolina.

The rest of that day, I had second thoughts and regrets about ducking out of Charleston. I had never seen a hurricane and it would have been exciting, as well as something to write about.

Then at midnight Hugo roared in. Television showed the quiet island I had been on. It took the most severe hit. You probably saw scenes of the big boats that were tossed ashore. I had been staying a five-minute walk from the marina.

That ended my second thoughts and regrets. I still haven't seen a hurricane and I don't intend to.

For me, it was just the inconvenience of juggling vacation plans. But for most of those who lived or worked on that island, it was a total wipeout. Homes gone. Jobs gone. The island is still there, but not much was on it.

The pity is that it hit those islands and Charleston, a city of charm and friendly hospitality.

While I wish no one harm, it would have been better if Hugo had stayed at sea a bit longer and whammed into Washington D.C.

Had it done so, the lumbering, bumbling bureaucracy known as the Federal Emergency Management Agency might have been a bit more nimble in doing its job.

This is the outfit that we pay to pro-

vide various forms of help to victims of disasters.

This is also the outfit that South Carolina's Senator Ernest Hollings called a "bunch of bureaucratic jackasses."

And with good cause. Although Washington is only a few hundred miles from Charleston, it took the bureaucrats a week to find their way down there and open an office. It took them several more days to open a few more.

Charleston asked for portable power generators. The reason should have been obvious. Vast areas were without electricity. Any boob could see that by turning on his TV set.

Generators? The bureaucrats thumbed through their handbooks. Ah-hah! One cannot just ask Washington for portable power generators and expect to get them. You need generators? You must first prepare and submit a written assessment of the need for the generators.

People were holding candles while wading knee deep in mud in their living rooms — if they still had living rooms — but the bureaucrats wanted a written assessment of the situation.

Those who needed federal loans to repair or rebuild homes or businesses found themselves wrapped like Christmas packages in red tape.

You need a loan because the rain is coming through your roof? Or half of your restaurant has been blown into the next county? Let us thumb through the handbook. Ah, it says that you should come back in a couple of weeks and fill out some forms. And then, if you are lucky, in several more weeks you might get the loan. Until then, well, you might put a pot over your head when the rain comes through the roof.

I keep thinking of the thin waitress who told me, "If this place goes, I'm out of work and I have about a week's pay to live on." What form does she fill out? Or the gas station guy, on the wrong side of the bridge that was blown down. He said, "If it hits here, I don't know what I'm going to do." It hit there. And now he knows what he's going to do. He's going to fill out forms and wait and wait.

Well, it's probably Charleston's own fault. When they saw that Hugo was heading their way, the state should have immediately incorporated Charleston and the surrounding area as a savings and loan association.

Then it should have called Washington and said: "We are what is laughingly called a thrift institution and we have just squandered all of our assets on wine, women and song. How about bailing us out?"

They'd have had help fast. The people in Washington are better at bailing out swindlers than basements.

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Professor's Corner: Elitist Images Must Be Substantiated

by Paul Zolbrod
Professor of English

Whether we like it or not, this is an unprecedented time of college-bashing. Politicians, journalists and even some academicians have launched a verbal assault on campuses and campus life, instilling a growing distrust of our very finest institutions. While it is easy for insiders to ignore the criticism or simply to dismiss it as wrong-headed, college officials make a great mistake by pooh-poohing the critics.

I'm not sure when the trend began: America has always had a mean streak of anti-intellectualism. But sometime during the Reagan years serious discontent aimed particularly at colleges arose. Maybe it started when the Secretary of Education William Bennett accused humanities professors of squandering a treasured legacy by ceasing to teach a steady diet of Great Books. Then he called our colleges overpriced places where students overfed on government aid were over-spending on fancy stereos and lavish trips to the Florida beaches. Soon thereafter, Allan Bloom accused our most prestigious colleges of closing the American mind. And suddenly it seemed as if grumbling about the excesses and shortcomings of higher education became hot copy in books and magazines alike.

For instance, Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, issued a veritable laundry list of ills in a book titled *College: The Undergraduate Experience*. Colleges were out of touch with the wider public; scrambling for students in a competitive market; they had lost their sense of mission; faculty loyalty was badly split between teaching and research; students were passive and ill-prepared; a rift had developed between social life and academic life; campuses were poorly governed.

Allegheny Trustees Cautioned

continued from page 7

The high cost though, while apparently not having an extremely negative effect now, is increasing at such a rate that it will soon become oppressive to a large number of students, particularly the middle and upper-middle class students who are often given very little if any financial aid.

This weekend, the Trustees will be meeting to discuss, among other things, the budget. I would encourage them to take into consideration the fact that the rate of tuition and fees increases, while it cannot be stopped, must be slowed dramatically.

Unless the rate of increase is slowed, the diversity of students able to enter Allegheny will eventually decrease dramatically. This cannot be allowed, for that diversity is one of the most important qualities of a small liberal arts college like Allegheny.

While it is necessary to slow the rate of increase of tuition and fees for incoming students, it is

Other writers chimed in. Russell Jacoby, in *The Last Intellectuals*, assailed the American university for building a virtual monopoly in science, culture and the arts, closing non-academicians out of intellectual life and forcing scholars to conduct research and write in a jargon inaccessible to nonspecialists. No, countered Charles Sykes in an unflattering book titled *Profscam*. Don't blame the universities, blame the professors, who have grown complacent, self-indulgent, overpaid and indifferent to their students in their pursuit of self-aggrandizement.

So it goes these days, in book after book and article after article. Costs are escalating beyond control. Students graduate with inadequate training. The curriculum is in a shambles. The athletic tail is wagging the academic dog.

What surprises me is that instead of answering the critics or acknowledging the problems to a questioning public, college officials either ignore them altogether or repudiate them with ad hominum slogans and dismissive labels. William Bennett is a Republican. Allan Bloom is an elitist. Ernest Boyer is an aloof foundation executive who sees only forests and not trees. All are white males.

At a conference earlier this fall held at Rutgers University to address current educational trends, Leon Botstein, president of Bard College, called the arguments of critic Bloom "false nostalgia." Similarly, a high-level administrator I know said of Robert Iosue, the controversial president of York College of Pennsylvania who has accused colleges overspend of lavish overspending, "He's crazy." I mentioned Iosue because I wanted to talk about whether York College might be hurting itself by containing costs. But so much for that discussion; all I got was a quick comment on President Iosue's sanity. His notions so seem bizarre to an insider, but he still

also important to accommodate students who have already committed themselves to Allegheny. They need to have the confidence that there will be some stability in their tuition rates throughout their four years at the college.

This year's freshman class shows, quite dramatically, the magnitude of the tuition increases. According to the present plan, they will be experiencing a difference of \$5,000 between their freshman year costs and their senior year costs. That is approximately a 33 percent increase in only four years.

It is up to the trustees and administration of Allegheny College to decide which expenditures are the most necessary and which expenditures the students can afford. For without the students, a "quality" education is worthless.

Editor's note: Some of the information in this editorial is courtesy of The Chronicle of Higher Education.

raises challenging questions that deserve well-formulated answers, not glib epithets. One of the few thoughtful replies to Allan Bloom's diatribe against rock music in *The Closing of the American Mind* was a well-researched argument on medieval music appearing last year in *Profession 88*, a Modern Language Association publication for professors of English and modern languages. In the article, "We can't dance together," Yale professor Maria Rosa Menocal demonstrates that rock musicians actually have a lot in common with medieval poets who themselves composed raucous, irreverent lyrics which scholars now revere. In other words, there is more to the matter than meets the eye. Before I read the essay, I tended to agree with Bloom that rock music was detrimental to higher education, but Menocal changed my mind with the kind of temperate, well-documented response that all of the attacks on higher education merit but seldom receive.

I wish some of the issues got more attention here. Granted, this is not a bureaucratically top-heavy research university where students literally are numbers and faculty care more about publishing than teaching. It is a well-run college with a secure sense of mission. Faculty and students work together closely, and costs compare favorably with those of many other good private colleges.

At a place like Allegheny, it's especially easy to ignore the critics and the criticism. Still, we should be responding. One of the critics — Jay Amberg, whose article, "Higher (-Priced) Education," appears in the latest issue of *The American Scholar* — deserves special attention because it focuses the sensitive matter of college finances, which affect us even if an education here is a relative bargain. Citing such institutional expenditures as the cost of administering financial aid, maintaining elaborate fund-raising

operations and distributing glossy mass-mailings to prospective students, Amberg shows why liberal arts colleges especially are caught up in an inflationary spiral of doubtful image-making.

"The average cost of recruiting," he writes, "is approximately \$800 per student." One highly respected liberal arts college, he adds, "spent \$1,500 per freshman who enrolled," while another "incurred \$2,500 in admissions office expenses for each of its enrolled freshman." How'd you like to have that kind of money deducted from your college bills? And those figures do not include other expenses that colleges such as Allegheny face for items like computer equipment or leisure and recreation facilities.

I myself do not insist necessarily that we spend too much money on computers or brochures, or that a nice facility like McKinley's is an extravagant frill. What I am suggesting, though, is that we should be thinking about such things. How is an Allegheny education enhanced by the glossy mailings we send to high school juniors and seniors each fall? To what degree does the week-end entertainment students enjoy in McKinley's add to overall classroom quality? Would students settle for fewer such amenities to keep costs down? Would they sacrifice up-to-date lab and computer equipment?

There are no pat conclusions. How can the kind of education necessary today take place without sophisticated mainframe networks or up-to-date software? On the other hand, consider the way word processors gobble up paper, incurring an expense that did not exist before. Or consider how much printed material we now generate electronically on this campus? Is there a point of diminishing returns, where a glut of

processed data and information throttles learning instead of increasing it? Can we be told how computers somehow lower costs instead of driving them up? Let's talk about that for a change.

Likewise, take the expense of spending to build an image that matches our aspirations. Allegheny cannot simply ignore the need to compete for able students in a tight market. We might be able to recruit more economically, but could we do it as effectively at a time when students seek comfort and status in a college? If other schools up the ante on image-making, how can we do otherwise? Moreover, comfortable lounges and carpeted dorm rooms may very well add a sense of well-being that translates into better academic performance.

We here here can best respond to critics like Amberg not by ignoring them but by amplifying them. If we are unwilling to do so, we are no better than the marble-icing pastries served in the Campus Center on the day freshman arrived. They look delicious, but when you bit into them you got nothing but a coating of unflavored confectioners sugar on a layer of tasteless bleached flour. Without an honest effort to face the criticism being levelled at colleges and universities, those cookies symbolize our worst fear: higher education today is all image and no substance.

One reality stays the same, though. A generation of young adults which has been raised on electronic media and heavy-handed consumerism must learn to read and write and reason on a higher level. That can happen with or without fancy pastries or glossy brochures. Maybe it can even happen without some of the software currently being marketed. But it cannot happen in a setting where we do not fairly respond to critics and the problems they point to.

Letters To The Editor, Cont.

of the WARC table tents containing the cartoon, also appearing on their t-shirts, were stamped in an attempt to express our concern with the use of sexist advertising.

We recognize the cartoon as an homage to the work of Roy Lichtenstein. If art is essentially a reflection of society and that society is sexist? While we appreciate this style, we feel that the portrayal of a dominant man and a passive woman were not imperative to the successful promotion of WARC. Although WARC's intention was not to be sexist, their t-shirts and on-air promotions serve to perpetuate and reinforce sexist stereotypes within our culture.

There seems to be some confusion as to why we find this of-

fensive, after all "it's just a cartoon." Consider the reaction if the characters were replaced by a white man in the doorway commanding a shirtless black man on the floor to "TURN THAT DIAL!" We are sure the Allegheny community would find such advertising overtly racist and unacceptable, especially on a campus which takes pride in its "nonracist" and "nonsexist" environment. Perhaps this analogy makes it easier to understand our abhorrence to the following image.

The most distinguishing feature is the tightly clad, stereotypical blond, "well-built" woman lying suggestively upon the bed. Her back is to the door, rendering her vulnerable to the anonymous shadowy man in the doorway. His body fills the entire door, making

him seem powerful, ominous, and larger than life. This image screams of male dominance and rape.

Unfortunately, this kind of sexism is most often ignored or unnoticed; the objectification of women is accepted as convention. constantly, we are bombarded with these images which both consciously and unconsciously shape us, and in doing so, limit our perception of ourselves and the possibilities of who we might become. Sexist propaganda, which runs rampant in our culture, must be recognized as such. We must accomplish this at the smallest levels before we can take the quantum leap.

Lisa Abrams '91
Kelly Chalfant '90

Writing The CAMPUS?

Please include your full name and phone number with your letters.
Any letter that cannot be verified will not be printed.

Poll Shows Students To Be Ignorant of General Facts

by Pat Ordovensky
USA Today

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Too many college students graduate not knowing basics, like when Columbus sailed the ocean blue and who wrote *The Tempest*, a new survey says.

A Gallup poll of 696 college seniors, conducted last spring shows 55 percent failed an 87-question test of history and literature devised by the National Endowment for the Humanities (NEH).

"I was very disappointed," says NEH chairman Lynne V. Cheney in releasing the report, *50 Hours*, recommending that all students should have at least 50 semester hours of study in

cultures, civilizations, languages, math and science. The poll buttresses her point by showing:

24 percent of college seniors said Columbus reached the New World/Western Hemisphere after 1500 (it was 1492).

42 percent didn't place the Civil War in the correct half-century (1861-65).

55 percent couldn't identify the Magna Carta ("a foundation of the British parliamentary system").

23 percent believed that Karl Marx's edict, "From each according to his ability, to each according to his need," was part of the U.S. Constitution.

Most couldn't link major works by Plato (58 percent missed *The Republic*), Jane Austen (76 percent missed *Pride and Prejudice*) or James Joyce

(80 percent did not know *Ulysses* or *A Portrait of the Artist as a Young Man*) with their authors. Fifty-eight percent knew not Shakespeare wrote *The Tempest*.

Among the range of other questions were ones on Greek mythology, English and American literature, history of the U.S. and Western civilization. Only 42 percent of the students, for instance, know that at the Battle of Hastings in 1066 the Normans won a major victory over the English.

Five questions were taken from examinations given to prospective U.S. citizens, and only two were answered correctly by a "high percentage" of seniors. Thirty percent could not identify Italy and Japan as Germany's allies during World War II.

David Merkowitzcq, of the American Council on Education, representing the USA's colleges and universities, agrees the findings were disturbing, but says colleges "shouldn't be remedial schools" for facts not learned in elementary or secondary school.

He adds that Cheney's proposed curriculum is "very traditional" and comes "uncomfortably close" to being an old-fashioned, Anglo-Saxon view of education.

Universities have to examine their general education requirements "in terms of new knowledge, a multicultural world and the changing demographics of the student body," Merkowitz said.

But Cheney says her curriculum would include studies of Asian and African civilizations cultures as well as those of Western cultures. She says the larger problem is that students simply have a "minimum of direction."

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Creation Science Disputed

College Press Service

A policy battle in an obscure California state committee may set a precedent for the way biology classes are taught nationwide, encouraging teachers to favor evolution over "creation science" as an explanation of how life developed.

Some campus biology professors called it a victory for science education.

In issuing new guidelines for what should be taught in California schools, a part of the state's Curriculum Commission voted September 28 to tell teachers to concentrate on the theory of evolution in their classes.

"Evolution is the central organizing theory of biology, and has fundamental importance in other sciences as well. It is no more controversial in scientific circles than gravity or electricity," the guidelines read.

If students ask about creationism, teachers should feel free to say, "sorry, but that's not a question of science," the guidelines added.

Fundamentalist Christian parents have pressured an enormous number of school districts in recent years to give the Biblical explanation of creation — that God created the universe in seven days about 10,000 years ago — equal time in classrooms with evolution theory.

The view gained some support on some college campuses as well.

In March, 1988, a n evangelical Christian group survey found that 59 percent of the 150 University of North Dakota students it asked believed in creationism, and that 87 percent thought it should be taught in schools.

Several colleges controlled by the Southern Baptist Convention even fired professors

who refuse to teach "creation science."

Professor on secular campuses complain that students from high schools that teach "nonscientific dogma such as creationism" tend to slow down entire classrooms when they get to college, said Laurence Mueller, a University of California at Irvine biology professor.

"It creates problem when we get students who are unable to collect evidence, evaluate and develop theories in science," he said.

"They grow up thinking a document such as the Bible is as credible as scientific research. The two clearly address different areas of human experience."

California's course guidelines are widely copied throughout the United States. A milder 1985 pro-evolution guideline suggestion led many textbook publishers, anxious to produce books to sell to the huge California school system, to revise biology textbooks that also are used around the nation.

While California is grappling with what to teach in its biology courses, other states are struggling just to get students to take the courses.

At the University of New Mexico, the biology department has produced a 14 minute videotape — which it boasts is as good as any Nova program on public television — to attract future collegians to its program.

Ivy League schools are also having difficulty attracting students to science programs.

At Yale University, students who start out as science majors have been switching to Humanities in large numbers, Yale's registrar's office reported. Only 14.3 percent of the Class of '89 grads left with science degrees.

Of Princeton's 1,119 graduates in 1989, only 274 received science degrees.

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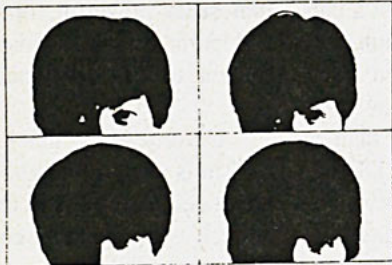
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ARTS & LEISURE

The CAMPUS Thursday, October 12, 1989

Snodgrass To Read At Allegheny

by Erik Schuckers
Arts & Leisure Editor

Pulitzer Prize-winning poet W.D. Snodgrass comes to Allegheny on Monday night as part of the English Department's Single Voice Reading Series. Snodgrass, who will be presenting poetry from his latest book, *W.D.'s Midnight Carnival*, brings with him a career that spans over three decades and is credited with influencing such poets as Robert Lowell, Anne Sexton, and John Berryman.

Snodgrass, a native of Wilkesburg, PA, studied at Geneva College for a year before signing on with the U.S. Navy for a three-year stint. When he returned from service, he enrolled at the State University of Iowa, where Lowell, already a prominent American poet, was on faculty. He earned his B.A., M.A., and M.F.A. at Iowa in quick succession, and his poetry began appearing in literary magazines while he was still a student.

As far back as 1954, Snodgrass's work was finding readers in such repeated publications as *Paris Review* and *Epoch*; he also appeared in the highly-prestigious *New Yorker*, whose reputation for publishing only the finest in contemporary writing has made appearance in its pages a rare distinction. Only five years later, Snodgrass published his first collection, *Heart's Needle*, which won him the 1960 Pulitzer Prize for Poetry.

This book, whose title comes from an old Irish expression that "an only daughter is the needle of the heart," explores themes that would become fertile ground for Snodgrass in his early work: alienation, guilt, loss, and bitterness: the

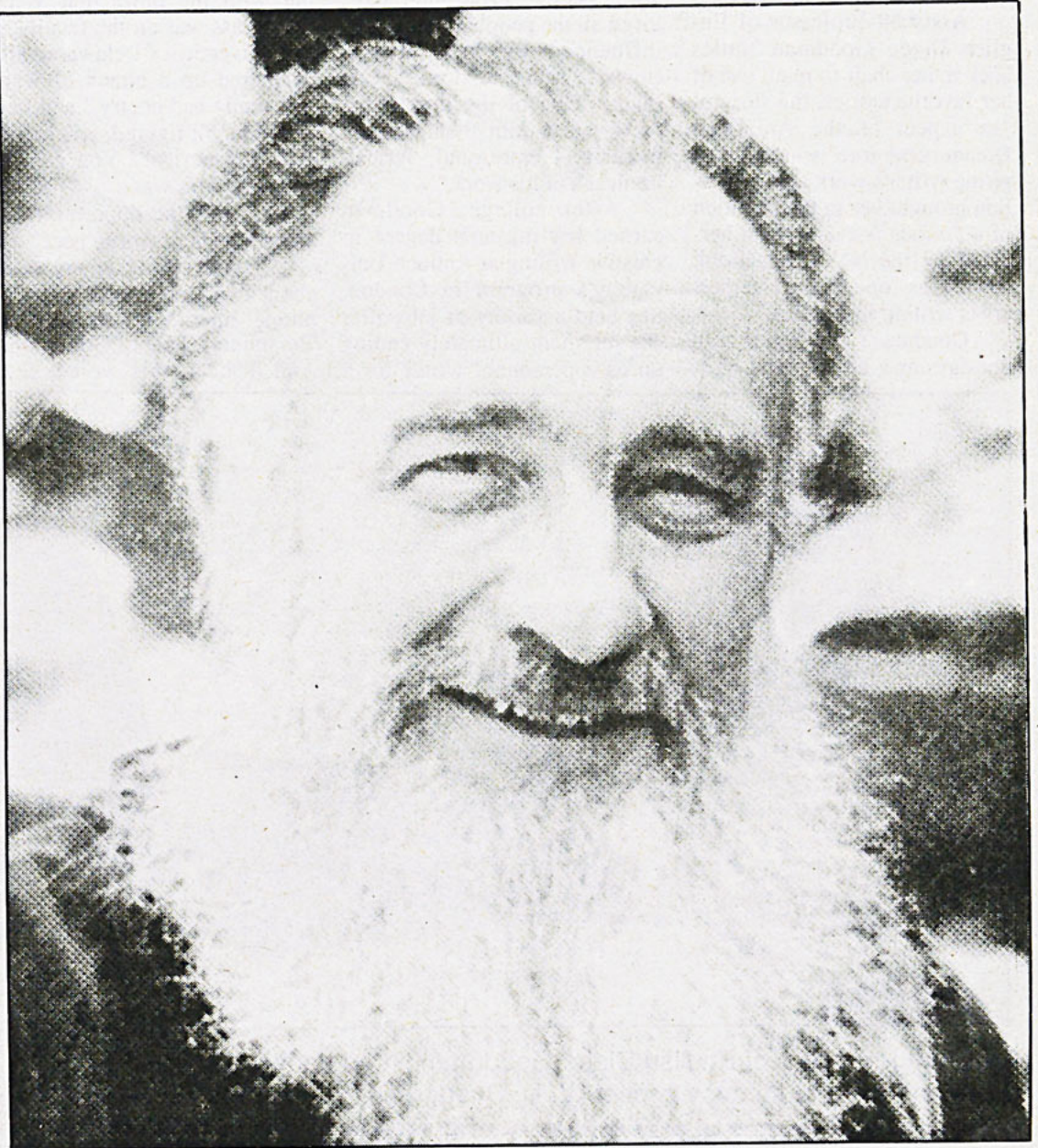
title poem is a ten-part reflection on Snodgrass's loss of his daughter through divorce. This emphasis on the personal became a distinguishing feature of the Confessional school of poetry, of which Snodgrass is sometimes named as founder.

Though his work *did* influence acknowledged Confessionals like Sexton, Berryman, and (to some extent) Lowell and Sylvia Plath, Snodgrass himself dislikes the label. In the 1959 spring *Partisan Review*, he wrote, "I believe the only reality which a man can ever surely know is that self he cannot help being, though he will only know that self through its interactions with the world around it." It is this concern with the self in context with the world as well as Snodgrass's restraint and attention to form which does not allow his highly personal, emotionally-charged poems to be easily "classified."

Sexton, the well-known poet whose battle with mental illness fueled her writing and resulted in her suicide in the early '70s, was one of the Confessionals most closely associated with Snodgrass. Her admiration of "Heart's Needle" led her to study at the Antioch Writers' Conference at which Snodgrass taught in the late '50s, and it was there that Sexton met the man she would often write of as her "adopted" god.

"A writer, showing himself, in his true light, and doing it so well, has indeed done something so great that one might be afraid," she wrote in a letter to Snodgrass in 1959. "That's the great thing you did."

Heart's Needle was followed in 1967 by a second collection, *After Experience*, and in 1970 *Perishable Press* published



W. D. Snodgrass, winner of the 1960 Pulitzer Prize for Poetry for his work, "Heart's Needle," will present a reading at Allegheny this Monday.

Single Voice Reading Series Photo

(under Snodgrass's anagram pseudonym S.S. Gardons) *Remains*, a group of poems which dealt with the death of Snodgrass's sister.

The Fuehrer Bunker followed in 1977, published as a

work-in-progress. It is a cycle of dramatic monologues set in the last days of the Reich in which Snodgrass gives poetic voice to such Nazi luminaries as Goring, Goebbels, Eva Braun, and Hitler himself. An

adaptation of this work enjoyed a run as a stage play Off-Broadway in 1981.

If *Birds Build with Your Hair* and *A Locked House* were the poet's next volumes. *The continued on page 16*

Diverse Talent In Faculty Recital

by Amy Kessler
Arts & Leisure Ass't

Allegheny music faculty Mark Haverley, Rosalind Hupp, and Lucille Marantz will be joined by guest accompanist Craig Johnson in a recital scheduled for this Sunday at Ford Chapel.

For this program, Hupp will perform three operatic arias, a set of four short songs by Ginastera, and two songs by Samuel Barber and Giancarlo Menotti, two 20th century composers. Haverley, a guitarist, will play a set of four Spanish works by Isaac Albeniz, and Marantz will perform Schubert's *Sonata in B flat major*.

Haverley, a private guitar instructor, is new to the music department this year, replacing Dimitri Erdely. Haverley began his music studies at the age of four. He received his master's degree in classical guitar at Duquesne University in Pittsburgh and studied at the Manhattan School of Music under musicians including Carlos Barbosa-Lina and Benjamin Vedery.

He has performed as a

soloist with the Erie Chamber Orchestra, for Villa Maria College and the Westmorland Museum of Art. He has also appeared at many Pittsburgh churches and clubs as well as restaurants and clubs up and down the East Coast. Haverley is scheduled to give a full recital here at Allegheny on October 29.

His repertoire includes works done over the past four centuries, ranging from classical to jazz, contemporary, and some original pieces.

Hupp, a voice instructor, studied at the New England Conservatory of Music in Boston and Empire State College (SUNY). She has appeared with many major opera companies throughout the United States including the New York City Opera, the Connecticut Opera Association, the Philadelphia Grand Opera, and the Santa Fe Opera.

She has performed both opera and Broadway shows such as *The King and I* and *Carousel*. When *The Sound of Music* toured the U.S. and Canada, Hupp was cast as the Mother

Abbess.

During the summer, she works as the artistic director of the Warren Festival of the Arts, which she founded. There, she has staged productions of Gilbert and Sullivan operettas, operas including *Carmen* and *Die Fledermaus*, and musicals like *South Pacific* and *Oliver*.

Hupp teaches individual voice lessons at Allegheny and has written a book on vocal techniques for the layman.

Marantz teaches private piano lessons at Allegheny and over the summer teaches at a music school in Vermont. She is an authority on four centuries of women composers and frequently conducts lectures and performances on the subject.

Marantz has played recitals at Carnegie Hall, the State University of New York at Potsdam, West Side Hall in Vermont and Brooklyn Polytechnic.

Her piece in Sunday's recital is an unusual "extended sonata" written by Schubert in 1838 which contains four movements rather than the classical three.

The recital is free to the public and starts at 3:15 p.m.



Lucille Marantz, one of three Allegheny music faculty, participating in Sunday's recital.

Public Affairs Photo

Allegheny Poet's Dream Come True: Studying With Snodgrass

by Erik Schuckers
Arts & Leisure Editor

"Let me tell you the story of how I met W.D. Snodgrass."

Assistant Professor of English Diane Goodman settles back in her chair to retell one of her favorite stories, the story of "an aspect of the American Dream come true" where an aspiring writer's work and dedication brought her to the attention of a famous poet -- a man heralded by the NY Times Book Review as "one of the five best poets writing in English."

Goodman's tale begins with her days as a biology and writ-

ing major at Denison where, she admits, she was "writing some very bad Snodgrass-ian poetry."

"When I was in college, W.D. Snodgrass was my favorite poet. I loved him, and I loved all the people I knew were influenced by him, Robert Lowell, Anne Sexton, Sylvia Plath. One of the things that drew me to him then was the intensity-- emotional, lyrical, ironical-- of his work."

After college, Goodman earned her master's degree in creative writing at Antioch University's program in London. She held a variety of jobs after she returned, ultimately ending up as a personnel writer for a

bank in Cleveland. "Nylons, high heels... the whole bit," she comments.

Then one day, her poetry professor from Denison called her with the news that W.D. Snodgrass was on the faculty at the University of Delaware. She "gathered up a bunch of what was really bad poetry," and sent it to him. "I figured, you know, this is America! You can do whatever you want." What she wanted was the opportunity to study with her favorite poet.

"I was sitting at my desk about two weeks later, and my phone rang. I answered it, 'Personnel, Diane Goodman.' And I hear this voice say,

'Hello, this is W.D. Snodgrass.' ... Oh my God! I'm shaking, I'm trying to sound professional. I feel like an idiot, and I can't believe this person, who I didn't really believe was alive anyway, was calling me."

Snodgrass invited her to come to the University, and she, realizing that she "had to have a job or something" in order to go and study there, decided to go for her master's degree in literature. Delaware told her she'd have to take a few tests first, namely the GRE's and the Advanced Test in Literature.

Goodman studied for her exams at work in the bank, camouflaging her test guides among all the legal pads and papers on her desk. But her performance on the actual exams was "miserable," since she'd had no real background in literature.

Delaware denied her admission, but she "literally talked my way in." She took out a loan for her first semester with the understanding that if she did well, the University would pick her up and grant her funding.

"So I went back home. I quit my job, and I packed up all my things. I sold my car, tore up my credit cards... I had been living the high life in the city, and I left my friends, my family, and life as I knew it and moved to Newark, Delaware."

She was enrolled in both a research course and a Ph.D. course in literature taught by American literature scholar Herschel Parker that was so difficult that "people who'd already taken it once were in it for the second

time." About two weeks into the term, she decided it was time to go meet W.D. Snodgrass.

The first time she ventured into his office, he wasn't in. A woman (who later became Snodgrass's wife) answered the door and told Goodman that he'd be in later, but, "I said 'No, no, that's okay!' And I ran away."

Friends talked her into going back, and not only was Snodgrass in when she returned, but he remembered her as well. He encouraged her to take his workshop course, but there was a snag: Goodman didn't have any money left. Snodgrass struck a deal with her.

"He said that it wasn't fair to other students that were paying for the course to let me take it. But he allowed me in on two conditions: I couldn't hand in any work, and I could not talk."

"So I said, 'Thank you very much,' and I left, thinking, 'I'm not going to do that.' I got home, and I thought, 'Of course I'm going to do that. I don't have any choice!'"

She went to every class. And finally, on the last day of the course, Snodgrass called on her in the workshop, and afterwards agreed to take her on as a student. It was the beginning of "the most exciting time of my life." She went to workshops, classes, and one-on-one tutorials with the poet she'd dropped an entire lifestyle to study with.

Less than a year after finishing her master's, Goodman, who'd decided that she wanted to teach college, got her Ph.D. un-

continued on page 16



Assistant Professor of English Diane Goodman left an early job at a Cleveland bank to study with poet W. D. Snodgrass.

File Photo

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Moonchildren: Universality of Fears and Pride

by Christiana Provost
Arts & Leisure Assistant

For all who feel a connection to the flower children of the sixties and are sure they understand their feelings and motivations, for all who see the sixties as a time full of misguided youths hopelessly lost in dreams of peace without a grasp on what life was really all about, for those who see the sixties as a time totally separate from today: the Playshop Theater presents *Moonchildren*, written by Michael Weller, and directed by Professor Richard P. Overmyer.

Set in the 1960's in the off-campus apartment of 8 senior-year college students, *Moonchildren* attempts to reveal some of these young adults' frustrations and fears. As they see their college career ending, they ask themselves some very frightening questions.

They wonder what exactly they have been fighting for and, in retrospect, see no purpose for the fight. They highly doubt the value of their four years of studying. Overall, they question and fear the world that they have been fighting against and that they are about to enter.

Overmyer suggests that these questions and conflicts are the key to the universality of the play. *Moonchildren* "says a lot about the period, while still having relevance to today." He says that the play, aimed at college students and particularly third-term seniors, well represents a feeling that modern-day students have at the end of college, a feeling that he describes as "a mixture of pride and being scared."

Overmyer adds that this unique feeling is a universal one. He says that it fills anyone who goes through a period of achievement that ultimately asks that person to play a new role. So, while *Moonchildren*'s target audience is primarily college students, most people in the Meadville community will be able to identify with this rare but potent mixture of pride and anxiety.

Yet with all of these philo-

sophical questions around which the play is centered, *Moonchildren* is primarily a comedy. When teaching this play in his 20th century American Theater course, Professor Overmyer found that college students relate to the feelings of the students in *Moonchildren* and are able to laugh at their own situations.

The popularity of the play may be the reason for such a high turnout at the auditions in September. Over forty people auditioned for only 14 available parts; all 14 roles were filled by Allegheny students.

In order to accurately represent the time period, Overmyer says, the costumes include boots, headbands, vests, and tie-dyed shirts. The director adds that he and the cast were careful to choose the clothing that had the look of the sixties and not of the imitations of the eighties. The costumes reflect the home-made look "before it became commercialized."

The authenticity of the 1960's will be seen in the language as well. The advertisement for *Moonchildren* comes with a warning: "Play contains strong-language-recommended for High School age and up." Addressing the issue of acceptable language on stage, Overmyer says, "There are a lot of four-letter words. It's not that we don't hear them in contemporary theater -- we do. It's just that it's different in this play, because it was written in a time when this [swearing] was new, so there is a lot of overkill."

He argues that the amount that each character swears reveals something about the security the characters have about themselves. Most importantly, he says, in the time before this was written, we had "not been allowed to talk honestly. *Moonchildren* is true to life."

Moonchildren will open on October 19 in the Playshop Theater at 8:15. Other performance dates are the following: October 20, and 21 at 8:15pm, and October 22 at 2:30pm.

For more ticket information, call 336-3414.



Rehearsing *Moonchildren* are (from left to right) Robert Anderson, Sarah Leritz, Stefan Jones, and Callie Lechner. Opening October 19.

Marc Lyncheski Photo

Scientific Society In The 21st Century

by Judith W. Winne
USA Today

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Information Network

Marvin Cetron has gazed into the future and it looks good, very good.

Cetron is the author (with Owen Davies) of *American Renaissance: Our Life at the Turn of the 21st Century*, a preview of the year 2000 and beyond.

Their view of the third millennium is as optimistic as a missionary charged with converting heathens, and it's a good thing, too.

We're now only a decade away from a new era and it's one that will make the 1980's look like the Cretaceous Period.

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"I do see the U.S. getting stronger and stronger, not weaker" said the 59-year-old forecaster in a recent interview in Philadelphia. "And it's not an emotional thing. It's actually honest-to-God something I believe. I think it's real world.

Like I say, I'm not an optimist or a pessimist. I'm a realist. I go where the data leads me."

Where Cetron's computerized data and trend extrapolations lead him is a view of an ever-growing, richer, stronger superpower whose robust good health is illustrated by the *American Renaissance* book jacket: the Stars and Stripes with 55 stars, the 51st for Puerto Rico and the 52nd through 55th for most of Canada (minus Quebec, of course).

"It will be more peaceful and less contentious," says *American Renaissance*, "largely because technology will have made it a more affluent and egalitarian society. The United States will also be a happier place because it will finally have adopted rational solutions to such problems as drug abuse and failing educational standards.

"As the tumultuous 20th century yields to the 21st, we will live better in almost every way."

By any measure, these are gutsy predictions, but Cetron comes well-suited to the task of this book. He is president of Forecasting International, Inc., a

research analysis firm, in Arlington, Va. Cetron's publisher (St. Martin's Press) and the author himself have not been shy about touting Cetron's success in predicting such past events as the Arab oil embargo and the fall of the Shah of Iran.

The 59-year-old prognosticator ("I'm not a futurist; I'm a forecaster.") has a bachelor's degree in engineering from Penn State, a master's degree in economics from Columbia, and a Ph.D. in research and development management from American University.

Doomsayers, those with less than a rosy view of the future, may quarrel with Cetron's findings, especially the notion that with its back "against the wall," America will summon the will to make the changes necessary to fix serious problems in our society such as AIDS and the declining educational system.

"I look at it and say people will change," notes Cetron. "They really will, if you give them all the facts and you give them enough time..."

(Winne writes for the *Courier-Post* in Camden, N. J.)



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OCTOBER 14



Album Review

Rage's *Secrets ...* & EZO's *Fire, Fire*

by Erik Hinnov
Album Reviewer

Isn't the market system great? I mean, you can walk into any record store and find infinite stacks and racks of records and tapes just waiting to be bought. Like a grocery store, you can find the same kind of music, but with different labels. Just like finding a can of peas in a supermarket, usually the more popular a label, the better known an album is, and you can usually bet that it's pretty good.

Sometimes, though, just because a group is on a big label doesn't mean the group itself is any good. I think an example we all can agree with is Bon Jovi.

Over an extended period of time, finding unique, high-quality music is a search that leads to disappointing results, not to mention a waste of hard-earned cash.

Thank God for small labels. Like Noise Records, for instance. Although they are gaining some recognition and growth, they're still small, and sometimes, better than average talent can be found there.

For example, the metal group Rage. This German met-

al band has a new release out called *Secrets In a Weird World*. These guys are like Rush (a three-man band) and Metallica combined. Lyrically, Rage has some wise things to say about the world, unlike the current metal trend of despair and cynicism. In their own way, Rage has an encouraging positive message, and most songs have a thoughtful edge.

Like Metallica, Rage comes across musically like a tornado in an enclosed stadium. The album gets hard and thrashy in parts, but most of it sounds like conventional metal. Conventional, not commercial. They are by no means as complex as Metallica, but that's not necessarily bad.

Overall, I like Rage. They aren't commercial enough to mistake them for another group, but not so obscure or musically radical as to seem way out in left field.

Sticking with the international metal scene, we come across a band from Japan, EZO, with their second American release *Fire, Fire*. EZO has changed a bit while being in the U.S. *Fire, Fire* is a combination of better English skills, an awareness of commercial metal,

and the sound of their last record. This is EZO with a more American commercial edge.

They still retain their own musical style, but two or three songs sound like the Cult (although they're not American either) and Whitesnake (the only thing non-American about Whitesnake is David Coverdale). With these few songs, it's almost like hearing a completely different band. The chord progression and melody lines seem to be on another scale than the rest of the album.

On the whole, though, this album is still EZO. Lyrically, EZO hasn't done away with their mix of sex and weird psychological songs (maybe even weird psychological sex songs). Like every other band, however, these guys have to feature the typical apocalyptic nuclear war song, which happens to be the title track.

As a commercial metal band, EZO still has a lot of power and doesn't fall too far into the typical reruns of other bands' songs. As a single album, *Fire, Fire* is average to pretty good, but looking at it with their last album in mind, EZO is a minor disappointment.



Kappa Kappa Gamma sorority dances to "Simply Irresistible" at Greek Sing last week.

Grace Sparks Photo

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by David Steinitz
& Paul Miller
Film Reviewers

"Build it and he will come!" is the message that goes through Kevin Costner's mind at the beginning of the surprisingly interesting movie, *Field of Dreams*. The film depicts the life of a struggling farmer as he rebels against all of his beliefs and all of his reason in order to build a baseball field over most of his farm.

This eccentricity is far from the end of his tale, however, and soon we find Costner travelling all over the country with author Thomas Mann in search of other components (including a character played by Burt Lancaster) of

this farmer's strange compulsions.

Meanwhile, back at the farm, the bank is about to foreclose, leaving Costner and his family with no place to live and no baseball field.

We won't say whether everything turns out all right in the end, but we will mention that despite the seemingly ludicrous story line, this film is well worth seeing. The acting itself is reason enough.

His role allows Costner to play a much different part than we're used to seeing him in and to prove his versatility. He is a shy, self-conscious farmer who has trouble deciding whether to follow his instinct over his reason and the critical eye of the surrounding community.

The relationship established between Costner's family and himself is also a strong point of the film. His wife is also very unsure about his visions and must decide whether to support

her husband for better or for worse, or to persuade him to search out a more conventional investment. The children also must face a crisis, both in school and at home. The result is a closer family unity which helps Costner to gain confidence.

Another worthwhile part of *Field of Dreams* is the scene when Costner initially meets up with Thomas Mann. The once-optimistic author and lover of humanity has now become a bitter recluse computer-programmer. Here we see a not-all-together-sure Costner try to convince Mann that his dream is real and that Costner is not just another deranged follower in search of the "meaning of life."

Field of Dreams has many interesting twists, turns, and altogether off-the-wall scenes. It also has many heart-warming moments. Combine these qualities with some exceptional acting, and you get a movie that is well worth seeing when it comes to Allegheny.



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Allegheny In France? C'est Magnifique

by Amy Weimer
Guest Writer

When asked to write something about Allegheny's Art in France Program I thought, "How can I convey what I experienced during those six invaluable weeks?" After flipping through my scrapbook, I spied the post cards I had sent home to my family. Rather than a thematic essay, I decided a compilation of these cards would best illustrate my first impressions and experiences. Perhaps in this way a sense of what can be encountered through any travel or foreign study will be relayed.

20 June

Bonjour!

Paris, c'est magnifique! I'm doing okay with the French. Have asked directions a few times and ended up in the right place. Luggage arrived safely - minus one wheel. Air France is great! Good food, nice service, etc. etc. Dumb movie. I've been busy. Bed by 3 a.m. and up by 8 a.m. Go-go-go. The Louvre is wonderful despite the crowds and heat. On Sunday Professor Kleeman took me to Notre Dame and then I was on my own the whole day. Went to mass to hear the organist. Outstanding. I cried. This city is truly beautiful - and quiet, too. No car horns! On the subway you can actually hold a

conversation. It would be wonderful to live here. Paris is a large city with a refreshing small-town atmosphere. Plus we've had sunny, 80 degree days. Heaven!

Au revoir,
Amy

21 June

Mom, Dad & Rick,

Versailles is even more beautiful than I thought. The main palace was not my favorite - I actually prefer The Grand Trianon. Never knew how big this place would be. The best part: I stayed behind with two friends until around 8 p.m. By then, all the tourists had gone and we practically had the gardens to ourselves. Wish you were here!

Amy

25 June

Hi guys!

Here we are in Le Puy Notre Dame. The winery we are living at is perfect. I live in the upstairs with one roommate, Deb. The others are scattered about the house and some are in the tower. The countryside is remarkable - and I can't wait to explore it. We all rented bikes to use. Some of the group already went out to the swimming lake. We have a cook, Therese. She is a plump hustling country gal - full of energy. I like her. Classes have begun. Photography will be a challenge, but we can photograph anything. I

thought I'd start at the vineyard with the vines. For Art History class we hopped into our van and station wagon and road-tripped to L'Abbaye de Fontenraud. It's this neat old medieval abbey which Napoleon later turned into a prison. Quite interesting. You will have to read my journal for all the details.

-Me!

9 July

Dad -

Didn't think you would forgive me if I didn't share Claude Monet's *Water Lilies* with you! They are outstanding. In fact, the Musee d'Orangerie - filled with great Impressionist work - is perhaps my favorite museum. We trained back (to Paris) to study the cathedrals. Notre Dame, Saint-Chapelle and St. Denis were all on our agenda. We are stopping in Chartres on our way back to La Puy. We are at the same youth hostel as before. Nice set-up, except bathrooms are down the hall. Hey - it's Europe. I actually like the baguettes now. They're long, skinny loaves of hard bread (hard enough to be considered assault weapons). If you're lucky, I'll bring you an eclair!

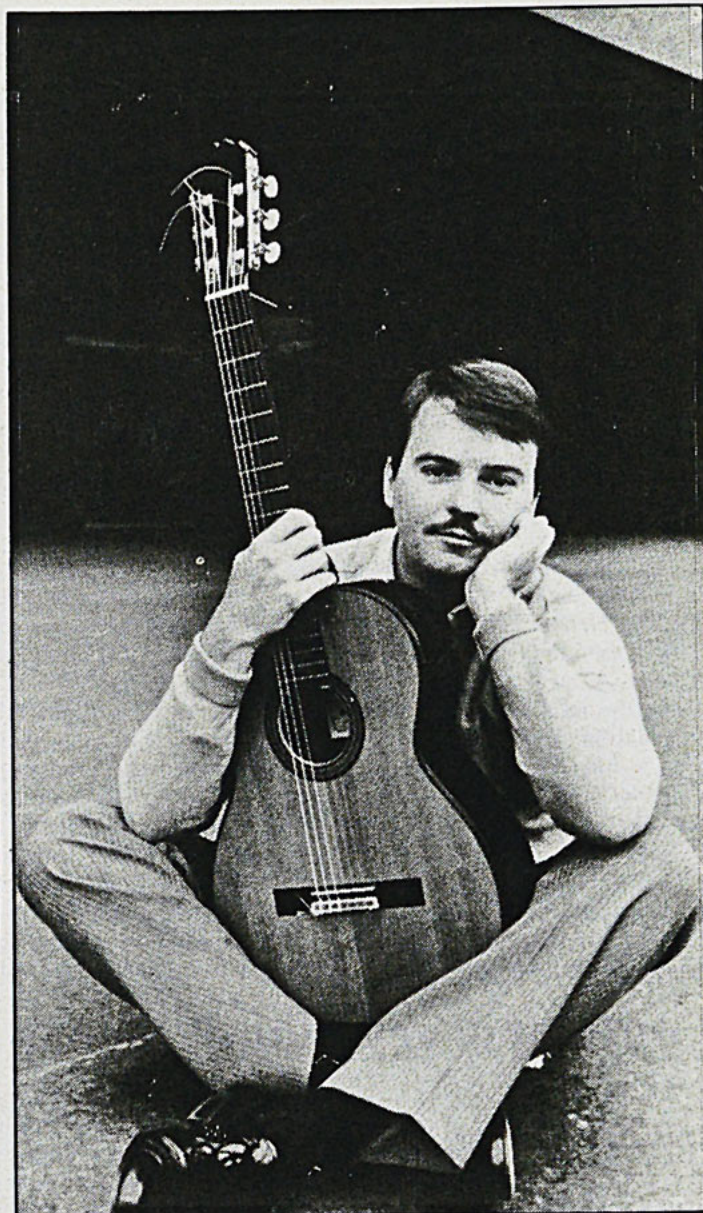
Love,
Amy

16 July

Hello!

The Bicentennial was a blast! A bunch of us headed off

continued on page 16



Mark Heverley, a newcomer to the Allegheny faculty, will be one of three musicians in this weekend's recital.

Public Affairs Photo

How're you going to do it?



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Goodman Speaks On Snodgrass

continued from page 12

derway. Casting around for ideas for her dissertation, she called Snodgrass, with whom she'd remained close friends. He offered her access to the original 500 page manuscript of his Pulitzer Prize-winning poem "Heart's Needle," and she was set. Her dissertation is a guide to the original manuscript of Snodgrass's poem.

Goodman feels Snodgrass is "the best poet writing in English right now." She stresses the fact that while the honesty and personal intensity in "Heart's Needle" caused many critics to label Snodgrass a "Confessionalist," he has demonstrated a far wider range that defies classification. "He was writing very personal poems, yet they transcend his private experience and became universal."

"Part of that is a universality of music and form. He has a wonderful sense of lyricism and rhythm, and he of-

ten follows forms of his own making that are based on his vast knowledge of traditional forms.

"But he also has an extraordinary command of language and marvelous vision, one that everyone can grasp because the feelings, the emotions, the situations he writes about are universal. You can't help but respond to him. On an emotional level, an intellectual level you can't help but feel some kind of really powerful connection in the reading of and listening to his work."

Goodman also talks about Snodgrass's special relevance to the philosophy of a liberal arts education. "He has a vision of interrelatedness, a remarkable vision into human nature, behavior, the repercussions of behavior, the interconnectedness of certain things. He's also the most knowledgeable person I know across the board -- history, music, art, everything."

Not surprisingly the lessons Goodman learned in her study

with Snodgrass have stayed with her. "He taught me the significance of distance and detachment in an artistic sense. He also encouraged me to try shifting my feelings into another construct, to use the things of the world to help express my own small vision, to push myself beyond the first image even if it feels so right, to see what else might be there."

Perhaps Snodgrass also taught her a thing or two about workshopping. "Workshops are hard to teach and hard to take." Asked how she'll conduct her workshop course in writing poetry second term, she gives a no nonsense answer through the stirrings of a smile. "I'm a hardass."

"People who know me know I take a lot of things with a grain of salt." W.D. Snodgrass seems to look up at her from his vantage point on the back cover of his *Selected Poems*, which lies close at hand on her crowded desk. "But I take poetry deadly seriously."

Contemporary Show Opens In Galleries

Courtesy of Public Affairs

Forty contemporary prints and drawings from the Mellon Bank Collection will be displayed in the Bowman, Megahan and Penelec galleries at Allegheny College beginning with a free opening reception on Thursday, Oct. 19, from 7-9 p.m.

Spanning 25 years from 1961 to 1986, this selection of art presents graphic work by some of the most prominent American artists during a period of intense and diverse artistic production. Works range from very abstract, rigorous minimalist art to some whimsical, ironic pieces. Novel creations dealing with the phenomenology of light and space are also part of the exhibit.

Works by Joel Shapiro, John Newman, James Turrell, Vija Celmins, Alice Aycock and Jennifer Bartlett give a sense of the startling breadth of subject matter and ideas being explored by young artists in the early '80s. Shapiro, Aycock and Newman, primarily sculptors, engage personal and metaphorical content in their work. Bartlett's screenprints emphasize a repetition of compositional motifs, while an element of vastness is suggested by the use of light and space in the work of Celmins and Turrell.

The exhibition will be on display through Friday, Nov. 17. Gallery hours are 12:30-5 p.m., Tuesday through Friday; 1:30-5 p.m. on Saturday; and 2-4 p.m. on Sunday.

Snodgrass At Allegheny

continued from page 11

Kinder Capers, published in 1986, marked the beginning of Snodgrass's collaboration with artist/illustrator DeLoss McGraw. *The Kinder Capers* cycle is composed of two parts, "The Death of Cock Robin" and "Darkling," and its poems are closely connected with paintings done by McGraw.

W.D.'s *Midnight Carnival* is another result of the Snodgrass/McGraw pair-up. In fact, Monday's reading, which will take place in Ford Chapel at 8 p.m., will be a mixed-media performance, with slides of McGraw's artwork being shown as

Snodgrass and his wife Kathleen read from the text. Assistant Professor of English Diane Goodman, a former student of Snodgrass, has promised "a marvelous reading with an amazing reader."

PERSONALS

*Bohemian free-spirit
wishes to be trapped in
butterfly net.*

Box 1975

*Wild goat seeks gentle
shepherd with firm staff.*

Box 2158

*Animal recently set free
from his cage is roaming,
Desires to be hunted.*

Box 1037

*A damsel in distress,
running from a black knight
seeks a cavalier upon a
white horse to save her.*

Box 1649

*Way to go Sharon!
Congrats on Initiation!*

*He said that I was a 5'8"
long-legged, perfect smiling,
golden brown BEAUTY!*

*Me + You = Love
i love you!*

*You have the nicest hair
and sweaters of anyone on
this campus.*

*'Love is more important
than sex'*

Prince

*Weekly Snapper Head
personal:
Hugh was a Snapper before
Head was cool!!*

*Gonna have a blast
Saturday night at Phi Psi
Fall party. Thanks
Spuds!!!!*

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inky, you will suffer during
hell week!
love ZBP Bigs*

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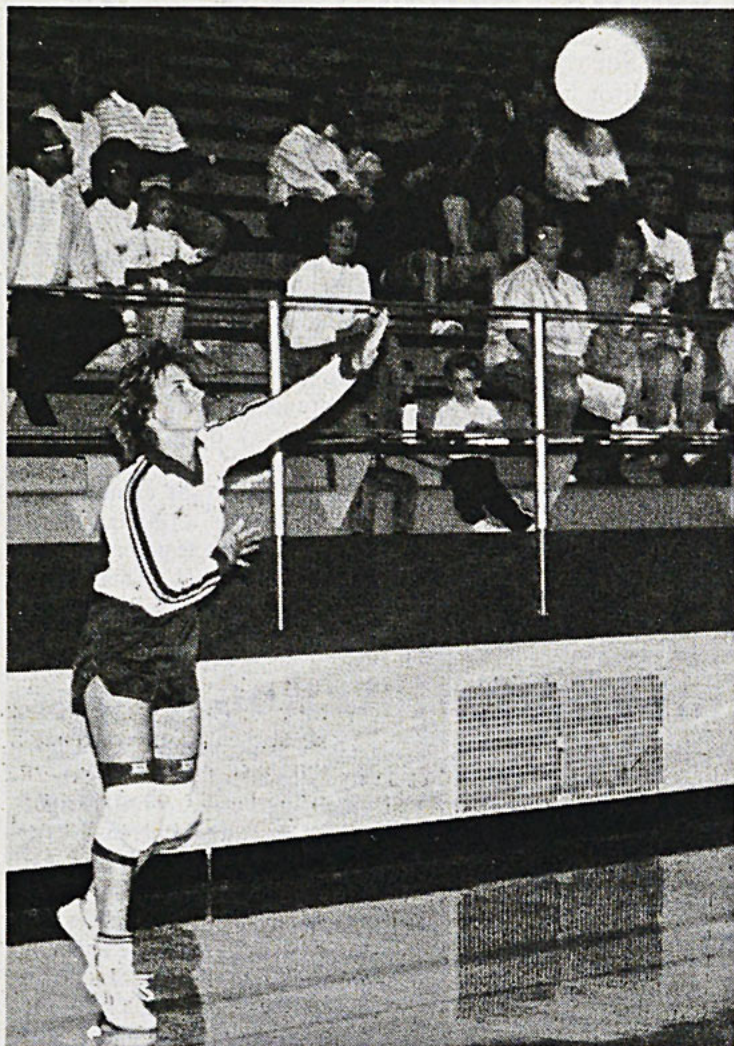
France

continued from page 15

the Montreuil-Bellay, the nearest town. Fireworks, french fries and beer. Hey -- cheers! Of course the highlights were the lighted guillotine and the Bastille -- which was torched at the end of the fireworks. It will be hard to leave; wish I had made plans to stay longer. I'm definitely coming back! See you soon.

Amy

One of the reasons I chose Allegheny was because of the variety of exchange and study abroad programs available. Now that I am in my last year here I have already started reflecting on those first three years. "The Senior Blues." Undoubtedly, my summer in France is among my most valued of experiences. And, this summer, I am going back!



Kate Gannon photo
Senior Paula "Boom-Boom" Wasikowski launches another serve for the Lady Gators in a recent home match.

Women's Soccer Shuts Out Problems

by Brian Shea
Sports Editor

Recovering from a difficult loss last week, the Women's Soccer team notched two shutouts on a southern trip over the weekend. The Lady Gators dominated play in wins over Roanoke and North Carolina Wesleyan.

"We came off a very emotional loss to Fredonia, but we pulled together as a team and had an excellent weekend," senior co-captain Carolyn Holtschlag said.

Sophomore midfielder Jen Vescio lead the offensive charge for the Gators over the weekend. She notched the only goal in Allegheny's shutout win over Roanoke Saturday.

On Sunday, Vescio scored back to back goals to lead the Gators over North Carolina Wesleyan 5-0. Senior Denise Petrossi, freshman Michelle DeLuca, and senior Katie West also scored for the Gators.

"I felt North Carolina was a good turn around weekend for the team's mental attitude. It was a weekend we all needed," said Vescio.

The defense again held solid for Coach John Wilcher's squad. The experience led the Gators to the back to back shutout.

Junior Deb Klinefelter recorded Saturday's shutout and shared Sunday's with sophomore Becky Weible and junior Veronica Reynolds.

Coach Wilcher commented that the door has not been shut

for a national tournament bid. "The whole region is not doing well. We're fifth in the region in the Coaches' pool now. Methodist has only lost to Division I and II teams. I don't think they will take four teams from our region this year," he said.

Wilcher noted that Methodist, ranked first in region, defeated Roanoke 9-0 recently.

Now, the Gators must complete their difficult conference schedule and wait until Oct. 29 when national bids are extended.

What Else Is Going On? AC Sport Shorts

-Union Latina is sponsoring a soccer tournament this Saturday at the Robertson practice fields. Games will be six-a-side and twelve minutes long. Sign-ups took place Wednesday and Thursday in the Post Office. Cash prizes will be awarded to the winning team.

-Senior forward Denise Petrossi broke the one hundred point barrier against Fredonia last

week. She now ranks third on Allegheny's all-time list.

-Men's Tennis will be making up a match against Fredonia today at 4 p.m.

-On Homecoming, the Allegheny Cross-Country teams will test their skill against Gator alumni runners. The Women's and Men's races will take off at noon and 12:30 p.m. respectively.

Men Split Dual Run

by Chris Edgerton
Assistant Sports Editor

Last Saturday, the Gators finished between Grove City and Clarion in a triangular meet at the Clarion Invitational. Slippery Rock was also in attendance. Grove City defeated the Gators 26-32, while Allegheny bested host Clarion, 25-30.

Senior co-captain Doug Casa ran a 26:23 over the 8 kilometer course to earn second place honors. Sophomore Rick Hughes also ran strongly and finished fifth overall with 26:50.

Senior Jon Woodman said, "The team ran well as a whole. Dave Bergh, Todd Milenuis, and Chris Backman in particular ran excellent races. The race was run almost entirely on paved roads and in traffic so it was tough on our legs."

This Saturday the Gators travel to Edinboro to compete in the Northwestern Pennsylvania Championships. Edinboro is the defending division II NCAA champs, and other opponents include Gannon, Mercyhurst, Pitt-Bradford and Westminster.

Women's X-C

continued from p.20

Geneseo Invitational. The women will be trying to add to their string of 3 consecutive victories in invitational meets. The meet will feature a field of 12 schools, none of which the Lady Gators have faced this year. Their toughest competition, according to White, will be from Ithaca, Rochester, and host Geneseo.

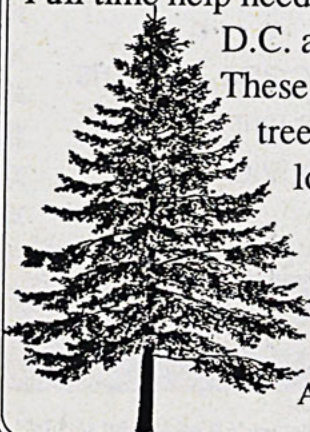
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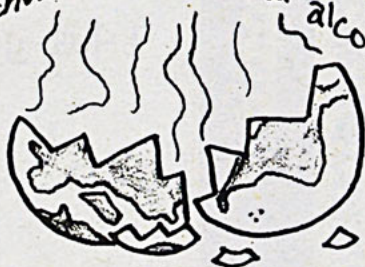
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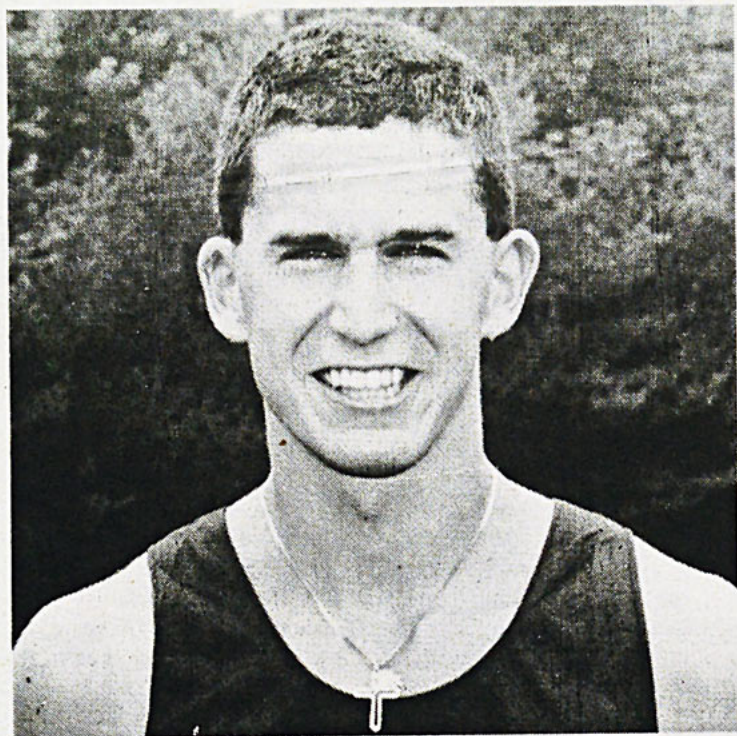


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Public Affairs Photo

Senior Spotlight: Doug Casa

by Chris Edgerton
Assistant Sports Editor

"It's amazing how much my goals have changed since I got here four years ago. When I was a freshman, I just wanted to make the team, and now, the whole season comes down to Case Western."

Doug Casa has been a fixture on the Allegheny cross-country and track teams for four years. Barring the hip injury that kept him out of competition the end of his sophomore year and beginning of junior year, he has lettered in both sports every year during his four year career.

Casa holds the school record in the steeplechase, and is just 10 seconds off the pace that would send him to National competitions. Ironically, it is his injury that Doug attributes his success this year.

"I was both physically and mentally rejuvenated after I sat a season out. I realized how much I missed running, and the tremendous rehabilitation and training program I put myself through really prepared me for this season."

Indeed, Casa seems to have peaked at the right time, having registered second place overall finishes at the last two multi-team invitational races. He stresses the total team effort of a seemingly individualized sport.

"The whole team is directed towards beating Case Western Reserve in the conferences this year. They beat us by just a few points last year, but we know that if we run well we can win." The top four teams in the conference go to regionals, and the top 2 teams in the region go to nationals.

Doug is an excellent student as well. He is an Alden scholar with a biology major, and plans to study endorphines for his senior project, and to examine the

phenomenon referred to as a "runners high." After Allegheny he hopes to go to graduate school for exercise physiology, with the ultimate goal of becoming a conditioning coach or an athletic trainer of a large university.

"It's strange how it seems that when I'm running well, my school work goes well. Running has not only been a part of, but has been a contributing factor to my success at Allegheny."

Senior Doug Casa is leading the Gator Cross Country team to a successful season

Soccer Streaks On

continued from p.20

front of the home crowd. Goldberg's squad endured a physical game and poor officiating en route to the crushing victory.

Junior midfielder Mario Parreaguirra opened the scoring in the ninth minute. He took a pass from Falso to end a brilliant passing series by the Gators and easily knocked it by the IUP goalkeeper.

In the twenty-ninth minute, Ofsanko took a pass from Acamando and dribbled down the middle to give the Gators a 2-0 halftime lead.

In the second half, the Gators continued to run right through the middle of the IUP defense. Falso and Garrison scored on passes from Carroll and Sophomore John Dinkins,

respectively. Neither player was challenged on their scoring run.

Garrison closed out the scoring off a cross from Freshman Jaime Sanchez.

Cal State jumped on the scoreboard with in the final minute when Jason Miller knocked a bouncing ball past Goalkeeper Rob Stowell.

Stowell and Sophomore Mark Emerson shared the duties in the goal for the Gators. Miller suffered a shoulder injury in practice Monday, but is expected to be ready for action soon.

The good news for the Gators is the offensive awakening. The Gators launched twenty-four shots yesterday and the Cal State keepers managed only three saves.

Volleyball Leads NCAC

by Chris Edgerton
Assistant Sports Editor

The Women's Volleyball team improved its record to 19-10 after winning its first two conference matches on Saturday and taking two of three non-conference contests last Tuesday. The defending NCAC champs defeated newcomers Earlham and Wittenberg easily; 16-14, 15-7 and 15-5, 15-6.

Fourth year Coach Bridget Sheehan said "It was a good weekend. We played consistently and our offensive attack came together."

Julie Bradley and Barb Pendleton combined for 33 kills in the two matches, while Paula Wasikowski played superb defense in the backcourt. It is important that these three get off

to a good start, as they are the only seniors on a very young squad. Sophomore Renea Surrena also played exceptionally well, taking on 43 assists to maintain her conference leading totals.

Last Tuesday, the Gators defeated LaRoche (15-1, 15-7) and Westminster (12-15, 15-11, 15-11), sandwiching a loss to Waynesburg (15-11, 15-10). Pendleton registered 23 kills on the day, while Wasikowski padded her team leading dig totals with 15.

The Gators are back in action tonight, travelling to Erie to play Penn State-Behrend and Geneseo State in non-conference play. Allegheny resumes NCAC action on the road next Saturday, facing rivals Ohio Wesleyan and Kenyon.

THE ALLEGHENY RECORD

Football

10/7 at Case Western
AC 7-6-8-7-28
CWRU 0-0-7-7-14

AC- O'Brien 31 run
(Boucher kick)
AC- Collitt 34 interception
return (kick failed)
CWRU- Blunt 3 run
(Coyne kick)

AC- O'Brien 3 run (Brown
pass from Filkovski)
AC- Brown 3 run
(Boucher kick)

Game Stats

Rushing- Brown 17-77,
O'Brien 10-76
Passing- Logue 4-10-1-72,
Receiving- Roux 3-48, Carr
2-37

Season Totals (5 games)

Rushing:

Brown 80-374-4.7
O'Brien 57-359-6.3
Filkovski 32-240-7.5

Passing:

Logue 25-45-4-355
Filkovski 16-32-3-301

Receiving:

Roux 12-250-3
Carr 11-184-2

Women's Soccer

Goals:

Petrossi 10
Kuhar 7
Vescio 4

Points:

Petrossi 24
Kuhar 16
Vescio 11
DeLuca 9

Men's Soccer

Goals:

Ofsanko 5
Falso 5
Carroll 3
Garrison 3
Parreaguirra 3

Points:

Carroll 12
Ofsanko 12
Falso 12

Women's Tennis

10-9 vs Gannon
LaMotte L 10-3
Barclay L 10-9
Kuchuriak W 10-3
Cullen W 10-0
Grabinski W 10-3
Mack W 10-5
Barclay/Cullen W 10-3
LaMotte/Kuchuriak
W 10-2
Hale/Mack L 10-5

Men's Cross Country

10/7 at Clarion
Casa 26:14
Hughes 26:50
Lowenguth 27:00
Milenius 27:47

Women's Cross Country

10/7 vs Westminster
Darling 19:46
Buckhoff 19:50
Kriese 20:02
Holden 20:18
Talbot 20:36
Huth 20:38
Chase 20:56

Records

Football 3-0, 4-1
M. Soccer 0-3, 6-7
W. Soccer 3-0, 8-4-1
Volleyball 2-0, 17-9
W. Tennis 5-1
* NCAC record first

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SPORTS

The CAMPUS Thursday, October 12, 1989

Football Rolls Mark To 5-1

by Mark Kovach
Assistant Sports Editor

The Allegheny Gator football machine sputtered, but did not stall as the Gators rolled to yet another victory. The Gators defeated a determined squad from Case Western Reserve University by a final score of 28-14.

Allegheny didn't display the sort of intensity it had in past weeks and received a scare from Case Western as they scored all their points in the second half. According to Football Coach Peter Vaas, "it was a performance that was missing an intangible—it lacked that certain something extra."

The Gators, who are second in the NCAC in average total yards per game, racked up 224 yards on the ground and 117 yards via the air.

"We had many good individual performances, but the team as a whole lacked that certain spark," commented Vaas.

Allegheny and CWRU exchanged possession several times before Jerry O'Brien dashed for a 31 yard run. The Gators started from their own 15 yard line after a Case Western punt. Quarterback John Logue passed the Gators to the 47 yard line of Case. Then after a 16 yard, Dave Brown run over left tackle, O'Brien raced to the end zone. O'Brien rushed for 77 yards and two touchdowns on the afternoon.

A host of Gator miscues put the defensive unit on the field. As usual, the Gator defense responded to adversity in spectacular fashion. All NCAC linebacker, Sophomore Mike Collitt ended the Case Western drive with a pass interception that was returned 34 yards for a touchdown. According to Collitt, "the linemen were putting great pressure the quarterback

which faced him to make a bad throw, all I did was catch the ball and start running, and the goal line was in sight after I picked up several nice blocks." Allegheny went into half time with a 13-0 lead.

In the middle of the third quarter on a 4th down and 3 yards to go from the Case Western 38 yard line, the Gators attempted to fake a punt. The ball was snapped to upback Jordan Geist who was immediately stuck by a host of Case Western Reserve defenders. Case took over on their own 37 yard line.

On first down and ten, Case Western running back, Alvin Blunt, ran around end for an exciting 60 yard gain. Two plays later, Blunt ran the ball over from three yards out for the first Case score.

The Gator offense, sensing the need for a score, put it together. Led by Junior quarterback Jeff Filkovski march 80 yards to a score. Filkovski handed off to a host of Gator backs. Brown, O'Brien, and Julio Lacayo all dashed through the center of the Case Western defense to the 3 yard line, converting 3 crucial third down situations. The on third and goal, Gerry O'Brien ran through the right side of the Gator line for another score. The two point conversion was good with Filkovski hitting Brown with a pass on the end zone.

In the beginning of the fourth quarter the Allegheny defense once again came up with a big play that helped secure the Gator lead. With CWRU once again threatening to score, Terry Driscoll, probably the most improved Gator, rose to the occasion and intercepted a Coyne pass and returned it to the Case 43 yard line.

The Gator offense, taking advantage of the good field

position, provided the team with one more score. Led by senior quarterback John Logue, first in the NCAC in passing efficiency, used his fine group of receivers to move the ball to the Case

Western 3 yard line. First passing to Senior wide receiver Steve Roux and then hooking up with senior captain Doug Carr for a 24 yard gain, the Gators were once again in position to score. This time, Dave Brown was called upon to take the ball over the goal line. The extra point, by junior place kicker Steven Boucher, was good and the Gators led 28-7.

Case Western was down, but not out. they put together their own nifty 12 play drive using the running on Jean-Jaques Young and the passing of Coyne to move them to the Gator 7 yard line. From their, Blount, running the half-back option, hit Jamie Meck in the end zone for a score. Case Western cut the lead to 14 points with plenty of time left.

The Gator offense almost gave CWRU a chance to score as Filkovski was intercepted on the Case 8 yard line. But the Gator defense struck in there and with time running out forced the Case Western drive to die out at the Allegheny 40 yard line.

Vaas, while not exuberant, over the Gators performance noted that "we rose to the occasion when we needed to." He added that, "we are still too susceptible to the pass and while I am not satisfied with our performance I am pleased we were victorious."

Next week the Gators are on the road and will be hosted by conference newcomer, Earlham College. The Gators are 4-0 in the NCAC and 5-1 overall. The Gators are now ranked 16th in NCAA III top twenty poll taken by *Football Gazette*.



Sophomore Jason Garrison takes the ball to goal in recent action. Garrison scored two goals in yesterday's Gator victory. Katherine Quinn photo

Soccer Scores Big

by Brian Shea
Sports Editor

The Men's Soccer team ended a torrid week of play yesterday with a dominating 5-1 victory over California, PA. In three games on the week, the Gators put the ball in the net ten times after managing only two scores in their previous five games.

Last Thursday, Coach Marty Goldberg's squad notched their first shutout of the season against John Carroll. Senior goalkeeper Josh Miller collected his third win of the season in the 2-0 victory.

Offensively, Rick Ofsanko stole the show. In the fifth minute, the freshman scored his fourth goal of the season from twelve yards out for the winning margin. Freshman Steve Tackett recorded his first assist of the year on the play.

Later, Senior John Carroll headed in a cross from Ofsanko from six yards out to close out the Gator scoring.

Saturday, the Gators knocked off regionally ranked Indiana University (PA) 3-2 to continue the win streak.

Sophomore Scott Falso opened the scoring in the seventh minute. Falso was returning to his forward position after four games at center halfback. Senior co-captain Brian Perri returned to action at this position after a four game layoff.

Perri deflected an Ofsanko shot in for his first goal on the 1989 campaign.

In the seventieth minute, Sophomore Jason Garrison took a pass from Senior fullback Buff Grady to notch the game-winning goal.

The Gator defense did an excellent job in holding the IUP offense. Miller ran his record to 4-2 between the pipes.

The defensive foursome of Grady, Tackett, Freshman Scott Accamando, and Senior Dan McCaleb played a strong game.

Yesterday, it was time for the Gator offense to shine in

continued on p. 19

Ladies Cruise Along Easily

by Greg Haas
Sports Writer

Under perfect fall weather conditions, the women's cross country team took to the fields and trails of Robertson Field and came away with an easy victory over Westminster College Saturday.

Allegheny, ranked 8th nationally, put 9 runners ahead of Westminster's first runner without the help of their top three individuals.

Despite the absence of these three, Juniors Katie Tiedemann and Lynda Kohl and Sophomore Sue Castor, the Lady Gators still gave the Parents Weekend crowd plenty to cheer about.

Freshmen Chris Darling and Dee Buckoff claimed the top two spots in the race. Both women were under 20:00, an excellent accomplishment for a freshman. Darling's time was 19:46, while Buckoff turned in a 19:50 clocking.

Jenny Kriese, another freshman, came very close as she ran a 20:02 and finished 3rd.

"Jenny is running really well right now" said Head Coach Ralph White. "What we need is for her to be consistent," White added.

Sophomore Alyse Holden finished 4th in the race in 20:18. Holden, who was 2nd in the conference as a freshman, is starting to make a breakthrough and is picking the right time to do it, according to White.

Julie Talbort and Stacy Huth crossed the line 5th and 6th for Allegheny. Talbort, a Sophomore, ran 20:36, while Huth, a freshman, was only a few seconds behind with a 20:38.

Freshman Tina Chase, racing for only the second time this year, was next in 20:56 and 7th place. Chase has been plagued by a knee problem all season and was hampered by it during Saturday's race. White said that he will be keeping Chase low key until they can find out what's wrong and added that "with Tina in the lineup we're a better team, but we need her healthy."

Patty Guisti and Amy Beisel rounded out the list of the top 9. Guisti, the senior captain, finished in 21:04, while Beisel, a freshman, ran a 21:15 time.

Junior Emily Foht captured 11th place in the race with her 21:47 time.

Liz Hall, another junior, was 15th overall with a time of 23:59. According to White, Hall is among those on the team who are making big improvements every race.

Rounding out the Allegheny lineup was freshman Melissa Kahn. White was very pleased with Kahn's performance as she placed 17th in 25:11 in her very first college cross country race.

Overall, White was very satisfied with his team's performance. "We averaged 45-50 seconds faster per girl than we did at our invitational 3 weeks ago," White said. He added that "we are improving not only as individuals, but as a team."

The next stop for Allegheny will be this Saturday at the

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THIS WEEK IN SPORTS

- 10-12 Women's Soccer vs Gannon, 4 p.m.
Women's Tennis at Mercyhurst, 3 p.m.
- 10-13 Golf at Hiram, 10 a.m.
- 10-14 Football at Earlham, 1:30 p.m.
Men's X-C at Edinboro, 11:00 a.m.
Women's Soccer at Kenyon, 3:00 p.m.
Volleyball at OWU/Kenyon, 1:00 p.m.
Golf at Hiram, 10:00 a.m.
Women's X-C/Allegheny Classic, 12:00 p.m.
Men's Soccer vs Kenyon, 1:30 p.m.
- 10-18 Men's Soccer at Oberlin, 4:00 p.m.
Volleyball at Behrend/Geneseo, 6:00 p.m.
Women's Soccer vs Oberlin, 4:00 p.m.