

Katie Keifer, center, was elected Queen of the second annual ROTC Military Ball last Saturday. Escorts were, left to right, Ron Rumbaugh, Mike McGrew, Bob Foster, Cadet Major Harry Sherrick, Doc Thoburn, Ned Curtis and Ted Smith. Court members were Jane Parsons, Laurie MacArthur, Florrie Hayes, Miss Keifer, Eleanor Leslie, Mona Fullerton and Jerry MacGregor. —Photoby Photo-Graphic Arts

THE CAMPUS

OF ALLEGHENY COLLEGE

VOL. LXXVII, NO. 10 | Meadville, Pennsylvania | NOVEMBER 25, 1952

Katie Keifer Elected Queen Of Second Annual Air Force ROTC Military Ball

Sophomore Katie Keifer was elected Queen of the second annual Military Ball, sponsored by Allegheny's ROTC detachment in Brooks Hall last Saturday. Miss Keifer was named Charm Queen of the freshman class for the 1952 May Day celebration and was a member of the ROTC Ball court last year. She is a member of Kappa Alpha Theta sorority.

Attendents to Miss Keifer were junior Jerry MacGregor, sophomores Mona Fullerton and Jane Parsons, and freshmen Florrie Hays, Eleanor Leslie, and Laurie MacArthur.

Voting on the queen and court was limited to members of the ROTC program.

Escorts for the queen and her court were: Ron Rumbaugh, Doc Thoburn, Harry Sherrick, Ted Smith, Ned Curtis, Bob Foster and Mike McGrew.

The reception line consisted of Lt. Col. and Mrs. George F. Brodie, Dr. and Mrs. Paul B. Cares, Dr. and Mrs. John E. Cavelti, Dr. and Mrs. Louis T. Benezet and Allan Pankopf.

Sherrick In Charge

In charge of all arrangements for the ball was cadet Major Harry Sherrick. The decorations committee consisted of Arvid Klein, chairman, Bill Dale, Bruce Hemer, Al Case and Dwight Hageman.

Music was by Johnny Martin and his orchestra, of Greenville. Doc Thoburn was chairman of the band committee, which included Bob Smith and Bob Byron.

Members of the publicity committee were Mike D'Angelo, chairman, Edward Davidowitz, John Ertle, Bill Dale and John Hokanson. Norm Murray, chairman, and Joe Riesenman were in charge of flowers.

Election Committee

The queen election committee members were: Ned Curtis, chairman, Ron Rumbaugh, Dave Bailey, Al Pankopf, Ron Windahl, Dick Overmyer, Perk Caster, Britt Poulson, Joe Riesenman, Don Sayer, Jim Lauffer, Bob Ashe and Jim Symons.

The crown and gift committee consisted of Ted Smith, chairman, Bob Sundell, Frank Mozdy and Dave Cullings. Refreshments were in charge of Bob Foster, chairman, Graham Dunlop, Bob Buck, Chuck Nettrour and Wilbur Miller. Members of the clean-up committee were Tom Pray, chairman, Winston Anderson and Ronald Goldsmith.

AWS Harvest Dinner Planned For Tonight

The annual Associated Women Students Harvest Dinner will be held in Brooks Dining Hall, tonight at 6 p.m. Sue O'Connor is chairman.

Heading the committees are: Nancy Engstrom, decorations; Susi Smoot, publicity; and Sally Pettit, sign-ups. Section II of Caflisch will supply dining room decorations.

Women students are requested to wear dressy clothes.

Students Reminded Of Rule On Vacation Cuts

Classes will close tomorrow, November 26, at 4:20 p.m. and will resume on Monday, December 1, at 8 a.m. as announced by the Registrar's office.

Caflisch Hall will close at 8 p.m. November 26 and will remain closed until noon Sunday, November 30. Brooks Hall and the freshman men's dormitories will close at 10 p.m. on November 26 and will reopen on Sunday morning, November 30.

Mrs. William H. Parsons, assistant registrar, has issued a reminder to students of the ruling on vacation cuts. Each student is allowed one vacation cut for the entire year; there is a fine of $10 for each additional cut.

For the Thanksgiving vacation, attendance will be taken on November 26 and December 1. Cutting one or more classes on either day will constitute a vacation cut, Mrs. Parsons said.

123 Pledged By Fraternities Following Inter-Fraternity Council Men's Rushing

Allegheny's seven national fraternities pledged 123 men students at the end of rush week, November 17-22. There were 174 new men, including freshmen and transfer students, on campus this year.

The lists are as follows:

Alpha Chi Rho: Bob Blackmore, John Bush, Gilbert Dick, Jack Fix, James Gigone, Arthur Hewitt, Ernest Hitz, Richard Keller, Paul McElroy, John Mixer, Robert Pierce, James Ridgeway, Julian Schwartz, and Kenneth Stewart.

Delta Tau Delta: Richard Bender, John Cowles, Merrill Davis, Timon der Kinderen, Graham Fries, Michael Garrett, Edward Gooding, Wayland Kerr, Gerald Landis, James Lauffer, Anthony Marcantonio, Alan McCombs, Rodney McLean, Charles Nichols, Charles Parlette, Samuel Sanfilippo, Harrison Shields, Art Steffee, Art Stewart, Charles Stover, and Charles Wilmarth.

Phi Delta Theta: Robb Benson, Sam Biondolillo, Mark Book, David Button, Joseph DeVittorio, Frederick Dietz, Bert Dunlop, Richard Feffer, Bill Foley, Glenn Gardinier, Laurin Griggs, Harvey Hefley, Robert, McChesney, Jerry McCutcheon, Alex McDowell, Thomas Mawn, Clyde Metzger, Wilbur Neil, Dan Newcomb, James Pomroy, Max Shofstahl, Thomas Smith, Horstmar Stauber, Charles Thorne, Frank Todd, Peter Van Strum, John Wilson, Tom Wisniewski, Ronald Zehner, and James Sexton.

Phi Gamma Delta: Russell Ahrens, Robert Ashe, John Bair, Don Barron, Bruce Barron, William Bowser, Sam Garvin, Cliff Grazier, Paul Harrison, Stanley Johnson, Donald McArdle, Cliff Morton, Dave O'Hanesian, Chuck Pannier, Joseph Sparks, Robert Thurston, Charles Waitz, Walter Walsh, Carter White, Dick Wigton, and Gordon Yingling.

Phi Kappa Psi: James Altmire, James Balkey, Jim Bogden, Pete Boorn, Frank Brand, Presley Campbell, Carl Erickson, Jack Giddens, Andrew Goldstein, Gus Halupczynski, Carl Hebert, Lauck Kibler, Harry Larimer, Ed Moore, William Mumaw, Britt Poulson, Robert Reed, Bill Regan, Charles Rice, Guy Torin, Richard Zuberbuhler, and Eugene Zwillinger.

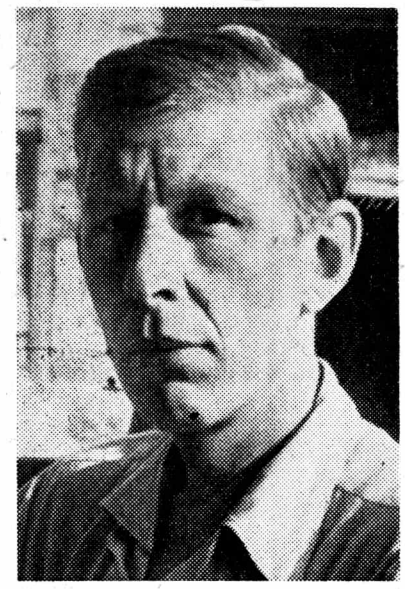
Sigma Alpha Epsilon: Elmer Bailey, Robert Borland, Richard Glasser, Richard Reddecliff, and Valdemar Sandberg.

Theta Chi: Harry Bonner, Jim Chapman, William Dean, Thomas Howell, W. E. Kenyon, Philip Lang, Richard Popeney, Blair Riddell, Joseph Shapiro, and John Siggian.

W. H. Auden, Anglo-American Author, To Discuss Poetry Here December 9

Whystan Hugh Auden, Anglo-American poet, essayist, and playwright, will discuss "The Poet and His Poems" in Ford Chapel on Tuesday, December 9, at 8:15 p.m.

Born in York, England, Auden attended Oxford University and taught school in England for six years after his graduation. However, he soon became known as the leader of the "Auden Circle" and was acclaimed "the most promising member of the new generation" of English poets. In 1939 he came to the United States and is now a citizen of this country.



W. H. Auden

Literary commentators praise Auden for his insight into the special problems of the mid-century era, which the poet himself has designated the "age of anxiety". The New York **Herald-Tribune** in a recent review of a biography of Auden claims there is no one "more sensitive to the tensions of the age, and none expresses so memorably and with such barbed, yet essentially healing, wit the inadequacies of our response to it."

Among awards for his poetry Auden received the King's Gold Medal from King George VI for the best poetry of 1937. His most recent award was a $500 prize awarded him last month for "The Shield of Achilles," which was judged the best poem in the fortieth anniversary issue of **Poetry.**

Copies of Auden's best known plays and several of his books of poetry are in Reis Library.

Sinfonietta, Choir Plan Concert Of Christmas Music On December 11

The 33-piece Allegheny Sinfonietta under the direction of Dr. Herbert Neurath and the Chapel Choir directed by Mr. W. S. Wright North will present their annual Christmas program on Thursday, December 11, at 8:15 p.m. in Ford Memorial Chapel.

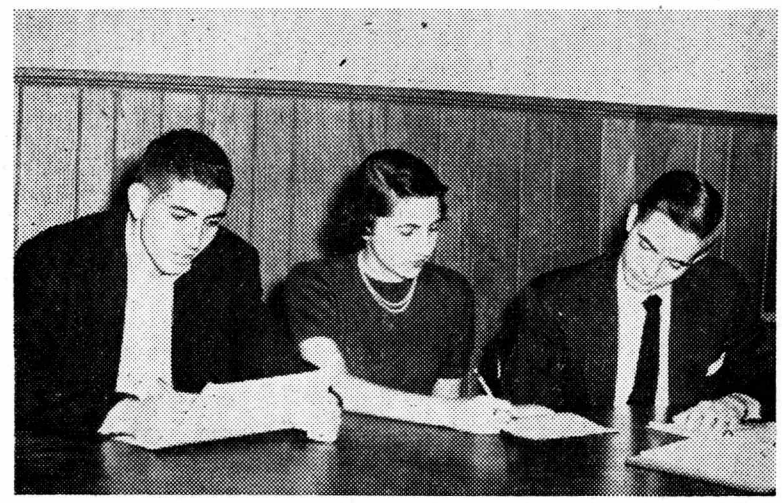
The first five selections on the program will be presented by the Sinfonietta. These are: the concerto from cantata "A Child is Born Unto Us," by J. S. Bach; the overture "Didon" by Puccinni; "Symphony in G Minor" by Mozart; five Rumanian folk dances by Bartok; and the "Polonaise" from the opera **Christmas Night** by Rimsky-Korsakoff.

The Sinfonietta and Chapel Choir will combine to present "Gloria" from the **Twelfth Mass** by Mozart; "Jesu, Joy of Man's Desire" by J. S. Bach; and "Triumph Thanksgiving" by Rachmaninoff.

Pi Gamma Mu To Meet Tonight; Cavelti Speaks

Dr. John Cavelti will lead a discussion on "The Theories of Arnold Nash and Religion in Higher Education" at tonight's meeting of Pi Gamma Mu, national social science honor society. The meeting will be held at the home of Mr. Henry Muller; those planning to attend are to meet in front of Bentley Hall at 7:30 p.m.

New members of the honor society are: David Bailey, Shirley Bird, Pete Brennan, John Chocinsky, Robert Digel, Tom Gladden, Steve Graffam, Sally Harrison, Cynthia Howarth, Phillip Jensen, Nelson McElhatten, Tom Mustio, John Muir, Gladys Mullenix, Cordelia Newton, Robert Phillips, Paul Roth, Suzanne Stockton, Barbara Voges and Muriel Zulch.



Newly promoted and appointed "Campus" staff members check over last issue. Left to right are: Len Rubin, feature editor; Jill Radcliffe, news editor; and Gene Brew, business manager. —Photo by Damm

Radcliffe Named "Campus" News Editor; Rubin And Brew New Members Of Staff

Jill Radcliffe has been promoted to news editor of **The Campus,** and Gene Brew and Len Rubin have been appointed business manager and feature editor, respectively, according to editor-in-chief Pat Riesenman.

Miss Radcliffe, a sophomore English major from Ardmore, Pa., has worked on **The Campus** since fall of her freshman year and was appointed to the copy desk last May. A freshman member of Heelers, she is now a representative on the Associated Women Students Senate. She is a member of the Independent Women of Allegheny College.

Brew, a senior history major, lives in Erie, Pa. He was secretary of Sigma Alpha Epsilon last year, and has represented the fraternity in intramural bowling, football, handball and volleyball. He was chairman of the SAE carnival booth last year.

Rubin is a pre-medical chemistry major and a member of Phi Beta Phi. Last year he was treasurer of the International Relations Club and was a member of the Honor System Committee. His home is in White Plains, N.Y.

Water Pistols!

Last week in this column we divided the Allegheny community into students seeking grades and those seeking an education. We have now discovered to our chagrin that we overlooked a third portion of our population, who are apparently seeking neither.

Those of you whom we neglected (by the way, just what **are** you seeking?) did not take the slight quietly. Oh, you did nothing so obvious as tapping the editor on the shoulder and demanding, "Duhhh! How about us?" No, indeedy! You relied on the subtle principle that actions speak louder than words and craftily staged an all-out battle with water pistols under the many distorted eyes of the Picasso sketches in Reis Library.

We commend you on finally finding such a novel method of making your presence known. So far this year your bids for attenion had been limited to creating minor riots in the reading room of the library, but unfortunately for your purposes the library staff chose to ignore you, or at best to suggest politely that you **try** to show a little consideration for the students who were using the room for study.

However, rest assured that your latest efforts have really drawn attention and are actually bringing results. We are told that the powers that be are seriously considering closing the library entirely in the evenings.

If this actually occurs, think how much easier it will be for you to swell your ranks. If students can't study in the library, they will have to try to do so in the dormitories and fraternity houses, where you will have an even easier job when it comes to disturbing them. After all, it really takes something to set the library on its ear, but if you can pester one student at a time in his or her own room—well, it's obvious that you will have much better results, and after Joe or Susie has stopped studying, he or she will accompany you on your trip to Bill's or Jane's room.

Thus eventually there'll be so many of you engaged in this new indoor sport of heckle the studyers that there will be no possibility whatever of your being overlooked by anyone who is categorizing the student body.

We of **The Campus** extend to you our most humble apologies for our neglect of you in the past, and promise to note more carefully your future activities.

Again, congratulations on your energy and ingenuity. It is comforting to see a miority portion of the student body defending so ingeniously its claim to recognition. And if the library is closed, it will certainly show that even a small group, if well organized, can bring about school-wide results.

Literature Or Art?

Not too long ago the study of classical languages was removed from the curriculum of Allegheny College to enable the college to conform to modern necessities in education. The next step in "liberalizing" the curriculum consisted of eliminating the requirements in such fields as classical history and eventually, modern languages. A still more recent adjustment of the curriculum has given students a choice between a study of the arts and society and of literature.

How far will this trend be carried? Obviously, education must be revamped from time to time to keep pace with modern needs. But is there not some limit? We believe that this final step has exceeded the limit.

It has been a long time since one could say with propriety that he is taking "all knowledge to be my province", but that does not mean that in his pursuit of a liberal arts education he should take the option to exclude one great area of study merely because he cannot exhaust it. To exclude the possibility or prospect of study in one of the fields of learning which is vital to the understanding of man is to open the entire concept of the liberal arts education to what may turn out to be an irrefutable attack.

Under the present set-up, a student can graduate from Allegheny ignorant either of the world of literature or of the arts, both of which have contributed to the history of mankind. G-5 is almost a prerequisite to any study in advanced literature courses; G-6 is indispensable to a complete education. Only the more ambitious student will take both or alternate courses which will make up the deficiency.

Most students when they come to college are in a quandary as to what they want to do. Those who think they are sure usually end by changing their minds. This is where the General Education course should fit in. In the year or two that a student spends making up his mind he should be given every opportunity to come into contact with all the major fields of education and thus to learn where his interests lie. Too often a student follows his first immature and uncertain interests. If he takes a literature course and likes it, the tendency is to stop there and not bother to investigate other fields unknown to him. Omission of one of these fields. thus eliminates a vast area of possibilities.

If the liberal arts curriculum is to stand up, its first object must be to broaden the student's horizons. We feel that this is not being full accomplished under the present arrangement of G-courses. The reorganization of the old curriculum in favor of the General Education program was a positive improvement. We feel, however, that there is need for reappraisal of the present choice offered between G-5 and G-6.

Activities Calendar

Tues.,	**Nov. 25**	AWS Harvest Dinner — 6 p.m. — Brooks and Cochran Dining Halls.
		Economics I Hour Exam — 8 p.m.
		Air Science I Hour Exam — 8 p.m.
Wed.,	**Nov. 26**	Classes Close — 4:20 p.m.
Nov. 27-30		Thanksgiving Recess
Mon.,	**Dec. 1**	Classes Resume — 8 a.m.
Tues.,	**Dec. 2**	G-2 Hour Exam — 7 p.m.
Wed.,	**Dec. 3**	College Worship — Speaker: Dr. Frederick F. Seely — Bible Readings — 10 a.m. — Ford Chapel
		Sociology I Hour Exam — 8 p.m.
Thurs.,	**Dec. 4**	G-5 Hour Exam — 8 p.m.
Fri.,	**Dec. 5**	Phi Beta Kappa Annual Dinner
		Phi Gamma Delta Christmas Formal
		Block A Dance
Sat.,	**Dec. 6**	Basketball — Edinboro — Away
		Theta Chi Christmas Dance
		Alpha Chi Omega Christmas Formal — 9-12 p.m.
		Outing Club Overnight Outing — Bousson
		Sophomore Banquet — 6 p.m. — Brooks Dining Hall
		Pan-Hell Workshop — 1:30-4 p.m. — Brooks Hall
Sun.,	**Dec. 7**	College Worship — Speaker: Reverend George H. Tolley — 11 a.m. — Ford Chapel
		AUC Meeting — 4 p.m. — College Union
		Christmas Organ Recital — 4:30 p.m. — Ford Memorial Chapel
		Film: "Volpone" — 8 p.m. — Playshop
Tues.,	**Dec. 9**	Basketball — Oberlin — Away
		Lecture: W. H. Auden, American Poet — 8:15 p.m. — Ford Chapel
Wed.,	**Dec. 10**	College Worship — Speaker: Rabbi Randall M. Falk — Topic: "Chanukkah, The Feast of Lights" — 10 a.m. — Ford Chapel
		Voice Recital
Dec. 10-13		"The Corn Is Green" — Playshop
Thurs.,	**Dec. 11**	Swimming Meet — Grove City — Home
		Sinfonietta Christmas Concert — 8:15 p.m. — Ford Chapel
Fri.,	**Dec. 12**	Basketball — Alliance at Home
		Alpha Xi Delta Christmas Formal
		Sigma Alpha Epsilon Christmas Formal
Sat.,	**Dec. 13**	Alpha Chi Rho Christmas Party
		Delta Tau Delta Christmas Formal
		Phi Delta Theta Christmas Formal
		Phi Kappa Psi Christmas Party
		Independent Women's Christmas Party for Children

Four-Twenties Program

The Four-Twenties, daily half-hour concerts of recorded music in the Craig Room of Reis Library, will continue after the Thanksgiving vacation.

Monday, Dec. 1: Bach, "Concerto in E Major"; Yehudi Menuhin, violin, Symphony Orchestra of Paris, Georges Enesco, conductor.

Tuesday, Dec. 2: Beethoven, "Serenade in D Major;" Pasquier Trio.

Wednesday, Dec. 3: Bach "Suite No. 2 in B Minor"; Adolph Busch Chamber Players.

Thursday, Dec. 4: Beethoven, "Concerto No. 4 in G Major"; Artur Schabel, piano, London Philharmonic Orchestra, Sir Malcolm Sargent, conductor.

Friday, Dec. 5: Monteverde, "Lagume d'amante al Sepolcro dell' Amata" ("The Lover's Tears at the Grave of his Beloved"); Contori Bolognesi, Marino Cremesini, conductor.

Pins 'n Sins

Highlight of Saturday night's Military Ball was the crowning of Queen Katie Keifer, surrounded by the lovely ladies of her court.

Business is booming for Balfour and Company! Gail Brinkman and Bob Ozmun provided us with this week's pinning—Congratulations.

Also in line for congratulations are the 123 men sporting fraternity pledge pins, and on the distaff side, the newly initiated Alpha Chis, Alpha Gams, Alpha Xis, Thetas and Theta Upsilons.

The Phi Psis head this week's list of sinners with a torchy serenade in vaudeville style Sunday nite a week ago. Brother Billings was starred as the Queen of the show, displaying some not-so-hidden talents. We understand Warren and the boys take the show over to Youngstown next week.

Three dances featured the fun and frolic a week ago Saturday. The Chi Rhos had a real **ball**-oon. The folks danced their way around 400 balloons and had the usual good time. What a spot for Hat-pin Mary!

The Theta Chis held their annual Bowery Ball the same night, with "Father John" Kline setting them up at the bar. Everybody looked convincingly down-and-out for the affair.

The Sigs combined a dance with a give-away party, and did what we've always thought should be done. The door prize was a real dead door, and Lou Lapp was the lucky lass who got the gift.

Somebody must have set the clocks back at the CU last week. A freshman girl was the uninvited guest at a Cochran house meeting when she "lost track" of time, and stayed past the fixed hours for females.

Signs of the Miserable Times: Several people on campus thought that Picasso was running for president of the Freshman class. After all, this is a college!

Now don't be foolish enough to take home books over vacation. We all know that they won't be touched, and a good thing, too. Vacations are supposedly vacations, so have a good time and don't get sick on turkey, as the grade-school teachers used to tell us annually. Regards to your Moms and Dads.

Publius

Faculty Profile



Wayne R. Merrick

If you've never seen a real "Jack-of-all-trades," the man to meet is Mr. Wayne R. Merrick, assistant professor of history and political science and co-ordinator of the G-8 course at Allegheny College this year.

His activities have ranged from basketball coach to leader of a Boy Scout troop. During his first summer vacation from teaching, he was a railroad worker, camp director, and a professional life-guard.

Mr. Merrick is also a skiing enthusiast. Before the war, he was a member of the Ski Patrol in the Adriondack area, whose job is was to rescue all the foolhardy novice skiers who "couldn't stay away from trees and could never remember the curfew."

Another of his interests is reading early American history and travel books. During his three-and-a-half-year stint in the Army as an intelligence officer, he always made it a point to read about the historical and political background of the country and city where he was located.

"I was apalled at the ignorance and disinterest in international affairs shown by our servicemen," he stated. "It's too bad there aren't more high schools and colleges teaching students to take a lively part in the government from the grass roots up and to develop a keen interest in the important issues of the world which directly affect them."

Trix At The Flix

November 26-December 5 (Academy) Plymouth Adventure with Spencer Tracy, Gene Tierney, Van Johnson. Story of the hazardous trip of the Pilgrims on the Mayflower. Technicolor.

"Full of explicit admiration and the sort of grandeur that technicolor assures . . . A lot of vivid detail of life and activity aboard the ship . . . To serious historians, this picture . . . may seem a trifle flowery and presumptuous, but it should do nothing to shake the concepts learned at school." **—N.Y. Times**

November 30-December 1 (Park) Has Anybody Seen My Gal with Piper Laurie, Rock Hudson, Charles Coburn. A comedy of the roaring twenties proving that money doesn't bring happiness. Technicolor.

"Set in . . . the Roaring Twenties . . . (Involves) a number of pleasant young people . . . and an enthusiastic assortment of sheiks and shebas . . . A thoroughly light weight but agreeably lighthearted little taffy pull." **—Time**

December 2-3 (Park) Something For The Birds with Patricia Neal, Edmund Gwenn, Victor Mature. Comedy concerning the lobbyists of Washington and a retired engraver who invites himself to all the social functions.

"Involves a good deal of inside information on Potomac politics and parties . . . The cast makes the most of a limited script . . . A good deal of this is funny to a nation that is lucky enough to be able to laugh at itself under pressure." **—Newsweek**

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Library Art Exhibit

Picasso's "Guernica" Forecasts Chaos; Mural Emphasizes Tortures Of War

by Len Rubin

Having been exposed to Picasso's mural "Guernica" for two weeks or more. we thought we might talk to Mr. Heeschen of our art department and see how our ideas on the subject matched up with those of someone whose understanding of the matter considerably out-distanced our own.

Our first problem in a symbolic mural of this type, we thought, would be to figure out just what each of the various symbols in "Guernica" stood for, and start our judgment from there. The object, we thought, was to "solve" the artistic puzzle. Mr. Heeschen explained, however, that this need not be the case. "The symbolism," he said, "is not important." The general impact of the mural can be felt without specific knowledge as to the literal meaning of each of the figures.

This we knew to be true. On display in New York's Museum of Modern Art, the mural stands about 11 by 25 feet, and has a jarring effect on almost everybody who views it, regardless of whether they happen to have had it all explained to them or not. The small reproduction in the library, then, loses quite a bit of the intensity that can only come with a large-scale work. The enormity of the original, with the human figures larger than life-size, conveys the indended idea of agony and chaos quite vividly, making the literal interpretation of each symbol interesting, but not essential.

Sketches Represent Thoughts

The interpretation of the original sketches is something else again. These, Mr. Heeschen explained, might be analogous to the rough drafts of a book, the only difference being in the means of expression. "When an artist thinks," he said, "he thinks by putting things down on paper." The sketches are obviously not meant to be viewed as great works of art, but rather as mental wanderings preliminary to the formation of the finished work.

(Continued on page 6)

Set Christmas Program Of Music For Organ

The first of a series of programs of Christmas concerts, a recital of Christmas music for organ supplemented by choral settings, will be presented on Sunday, December 7, at 4:30 p.m. in Ford Memorial Chapel.

Selections by Bach and contemporary American, French and English composers will be included in the program. Organ students of Mrs. Margrethe Hokanson participating in the program are Joan Babcock, Emily Engle, Carol Ferguson, Carol Smith, and Janet Weaver.

Alumni Council Plans Five New Committees

The Alumni Council, the new governing body of the Alumni Association which originated at Commencement, met at Allegheny November 14 and 15. Five new committees are to be set up by the council, following recommendations that were passed at the meeting.

One committee will work with the Director of Admissions on an alumni admissions program. A second committee is to act in an advisory capacity to the Living Endowment Fund chairman and the executive secretary on the program of annual giving. Another committee will be formed to assist in the organization of more active alumni clubs.

A group of three persons is to be appointed to present a slate of alumni trustee candidates to be elected by the association each year. The duties of the Alumni Program Committee include an examination of the reunion plan, the alumni Commencement activities, and general alumni affairs to see if improvements can be made.

Jones, Wolfson Star In Student Production "The Corn Is Green"

"The Corn Is Green", by Emlyn Williams, the next student Playshop production, will be presented Tuesday through Saturday, December 9 through 13.

Set in a mining district in Wales, the play concerns the efforts of a school teacher to bring education to the youth of the backward community. She discovers potential ability in one of her scholars and tries to develop his talents. The play was first presented on Broadway with Ethel Barrymore in the role of the school teacher, Miss Moffat. Bette Davis later re-enacted the role in the movie version.

The Playshop cast will feature Thelma Jones as Miss Moffat and Steve Wolfson as the student, Morgan Evans. Nancy Tolley and Ted Werner will play the roles of Miss Ronberry and Mr. Jones, Miss Moffat's assistants in her school. The Squire will be portrayed by Edwin Bordo.

Carol Brown will play Bessie Watty, and Marjorie Davis, Mrs. Watty, Bessie's mother. Others in the cast include: Kent DeGraffenried, Richard Overmyer, Ernest Schwarz, Ruth Wilson, Joan Davis, David Locklin, Ted Kerr, Judy O'Day, Sue Benz, Shirley Havelin, Elliot Stern and Rodger Hemer.

Creative Dramatics Class Teaches At Grade Schools

Members of the Drama 11 (Creative Dramatics) class have been working with grade school students at First District and North End Schools. Each student instructed one group for three class sessions in a program which continued for three weeks.

Creative dramatics, as applied to grade school classes, involves improvising characters and situations around a basic plot without regular lines and props, according to Mrs. William McMillen, instructor of the course. This is the first year Allegheny students have participated in a student-teaching program of this nature. However, Mrs. McMillen stated that this type of experience has recently become compulsory for elementary teaching in some states.

Items Left In Caflisch Over Summer Vacation

Miss Marjorie Kirk has announced that a considerable amount of clothing was left in Caflisch Hall over the summer. The owners may claim it by reporting to Mrs. Hovey at the desk in Caflisch and describing the articles belonging to them. Any items not claimed by the end of the week following Thanksgiving vacation will be disposed of, Miss Kirk said.

4 — BARBERS — 4

RODA & LEACH

BARBER SHOP

Opposite Park Theatre-Up stairs

Letter to the Editor

Congratulations to **The Campus** on its recent editorial "Honor System?" It is encouraging to see that at least one group on campus has expressed a recognition of the true approach to an Honor System.

The **Principles of Honor** as set forth by the Honor Code Committee appear to me as nothing more than a restatement of a set of rules designed to govern the mechanics of academic procedure—not unlike a set of instructions for an "assemble-it-yourself" item. It is unfortunate indeed that the Honor Code Committee has misguided its thoughts to the point of feeling compelled to state in words such things as "There will be no discussion of any question with anyone until the exam is completed and turned in." The persons involved in last year's cheating scandal were not shocked to learn that stealing an examination is a procedure which is not condoned by the administration.

Yes, the way to establish a true Honor System (if it must have a formal title) is by mollifying the ". . . conflict between learning and passing grades." A reconciliation of these sometimes divergent aims is effected by a far more subtle process than would be involved if an Honor System were set up under the **Principles of Honor** outlined by the Honor Code Committee. A person cannot become instilled with the idea of "learning for the sake of learning" or develop a mature "intellectual curosity" by being presented with a stringent set of rules formulated to guide his behavior.

A student begins to develop intellectual curiosity by having conveyed to him by a sincere and competent instructor some of the fascination for the subject material which the teacher has himself felt. By getting to know and really understand his instructors and by listening to such men as Dr. Ross a person can begin to realize what "intellectual integrity" really is and the idea of a "good" or "passing" grade does not remain paramount.

In short **Principles of Honor** will not help significantly to bridge the gap between a four year "joy-ride" at Allegheny and the development of an adolescent into an intellectually and morally mature adult.

John R. Segal

Student Concert Band Planned By Varicchio

Anyone interested in forming a concert band is requested to report to the Music Building at 4:30 p.m. today, director Louis Varicchio has announced. Varicchio stressed that it is not necessary for the student to have been a member of the football marching band to come out for the concert organization.

He stated that unless a sufficient amount of interest is shown at this time, plans for such a group will be abandoned.

He also requested that anyone having marching uniforms and music return them to the Music Building as soon as possible.

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Fred Brown, left, manages a grin after donating blood at the Cochran Hall stand of the Red Cross Bloodmobile on November 14. Miss Esther Simpson, of the Bloodmobile staff, checks reaction of Bob Park, who is in process of giving a pint. Blood drive chairman Sandy Reitman reported that 154 pints were collected at Allegheny, and has arranged for another Bloodmobile visit during the second semester. —Photo by Damm.

Panhellenic Workshop Set For December 6; Four Panels Planned

A Panhellenic Workshop will be held on Saturday, December 6, in Brooks Hall for all sorority women. It will consist of four panels, each given at 1:30 and 2:30 p.m. in the sorority rooms. Refreshments will be served following the panels.

The purpose of this workshop is to cement sorority and panhellenic relations, to help sorority women become better acquainted, and to correct defects in the present rushing system, according to Gretchen Neuenfeldt, Panhellenic Council president.

The pledge panel, "Brush Up on Rush", will be moderated by Barbara Cooper and Carol Demson; the counseling panel, "Careful Counseling Counts," by Marilyn Peterson and Gretchen Neuenfeldt; the alumnae panel, "Looking Ahead," by Nancy Tatem and Shirley Bird; and the student-faculty relations panel, "As the Faculty Sees Us," by Marla Schneider and Nancy Felter.

The committee chairmen for the workshop are Nancy Felter, counseling; Marilyn Peterson, alumnae; Ann Harmony, programs and refreshments; and Carole Demson, pledge panel.

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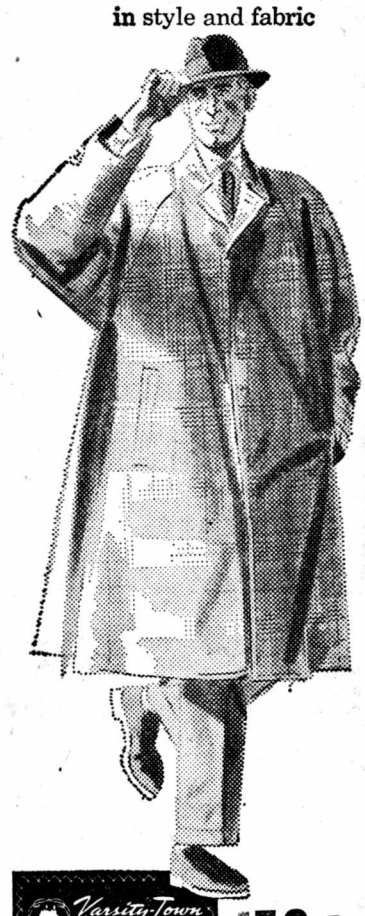

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CHESTNUT AT PARK

Varsity Tankers Start Daily Workouts; Prospects Good For Successful Year

by John Muir

The Allegheny tankers have started serious practice for the 1952-53 swimming season with five workouts per week. Although rush week has delivered a temporary setback to the training schedule, prospects are good for a successful season.

Since Coach William Hanson took over swimming at Allegheny for the 1947-48 season, Hanson-coached teams have chalked up a record of 40 wins against only 18 losses for a .689 percentage. We have never had a losing season in those six years.

The team will undoubtedly be moulded this year around the five returning lettermen: John Ertle, Al Case, Warren Billings, Donald Sayer, and John Muir. Valuable additions to the finmen this year will include three promising freshmen: Britt Poulson, Carter White, and Dick Fisher; and returning upperclassmen Dave Bailey, Bruce Perry, Don Watts, Dick Rodgers, John Roach, Charlie Bowser, and Buzzy Richmond.

Bailey Only Backstroker

Don Sayer and Carter White will swim freestyle distance races. John Ertle, Al Case, Warren Billings, John Muir, and Dick Fisher will take care of freestyle sprints. John Ertle and Britt Poulson swim breaststroke, while at the moment Dave Bailey is the only backstroker we possess. That is the department which may break us this year unless at least one more good backstroker is developed, especially since Dave hopes to go to Washington, D.C., for the second semester of this year.

Other freshmen now swimming include Frank Brand, Dick Zuberbuhler, Jack Giddens, Bert Dunlop, James Gigone, and Charles Parlotte. Actually almost all berths on the team are still wide open, and Coach Hanson has urged anyone who has any interest in swimming to come out.

Ten Meets Scheduled

Following is the schedule of swimming meets this year and the all-time Allegheny-opponent won-lost records:

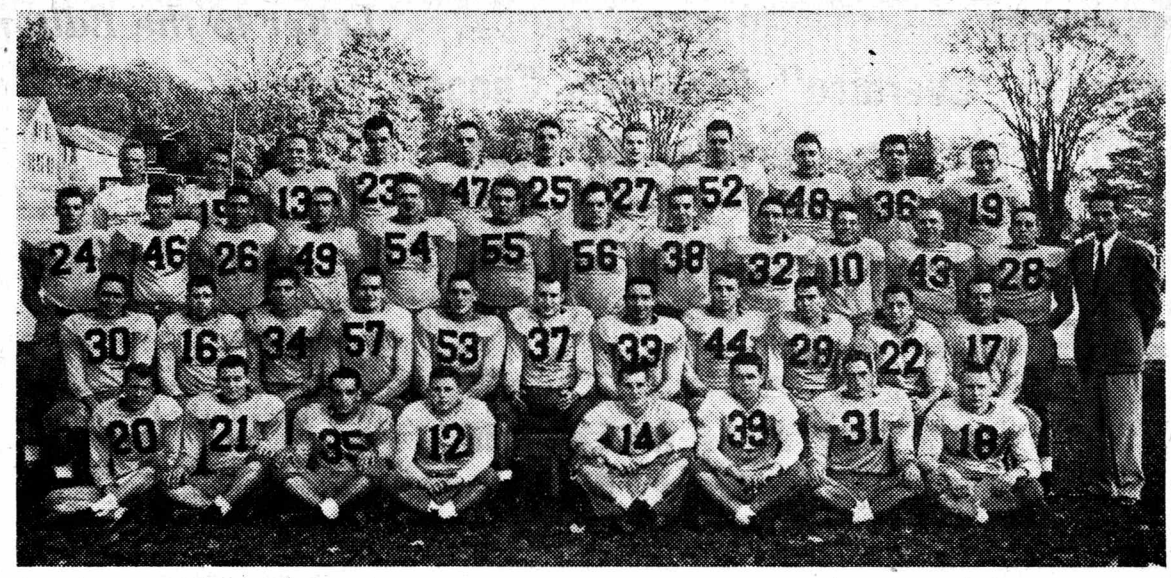
Dec. 11—Grove City—here—23-3
Jan. 10—Carnegie Tech—here—4-1
Jan. 14—Edinboro—away—8-3
Feb. 6—Case—away—3-4, 1 tied
Feb. 12—Westminster—here—6-8
Feb. 17—Slippery Rock away—6-8
Feb. 20—Grove City—away—23-3
Feb. 24—W & J—here—4-3
Feb. 27—Wooster—away—1-0
Mar. 7—Penn-Ohio District Meet at the Carnegie Tech pool (Allegheny tied Slippery Rock for first place in 1950)

Hoopsters Practice For Opener With Edinboro; Ten Veterans Returning

Although football season is only one week gone, the varsity basketball squad is going into its third week of practice sessions in preparation for the opening game of the campaign at Edinboro, December 6. Back from last year's squad are Roese, McIndoe, Snyder, Buck, Courtney, Bishop, Mattei, Elston, Barker, and Lehman, which should give the Blue and Gold a steady, experienced outfit. Up from the Jayvees is lanky Dave Williams, and freshmen Wally Walsh, Sam Garvin, Carl Erickson and Pete Campbell have shown promise to date.

Bud McIndoe, high scorer for two years, is this year's captain The team will probably shape up about the same as last year's as far as the lineup goes, at least in the beginning. Only man lost through graduation was Don Weaver, who didn't see too much action last year. The team will be out to improve last year's five-and-ten record. The schedule is as follows:

Dec. 6—Edinboro ------Away
Dec. 9—Oberlin -------Away
Dec. 12—Alliance ------Home
Dec. 18—Gannon -------Away
Dec. 20—Geneva -------Away
Jan. 10—Case Tech ----Home
Jan. 13—Westminster --Home
Jan. 16—Grove City ----Away
Jan. 31—Slippery Rock--Away
Feb. 5—Edinboro -----Home
Feb. 10—Thiel ---------Home
Feb. 13—Buffalo State--Away
Feb. 14—Rochester -----Away
Feb. 17—Clarion -------Away
Feb. 21—Carnegie Tech-Home
Feb. 25—Alliance ------Away
Feb. 27—Wooster ------Away
Mar. 4—Alfred --------Home
Mar. 7—Grove City ----Home



Members of the 1952 football squad pictured above are: Row 1: Giddens, McArdle, Barron, Wesniewski, Thurston, Morton, Waitz, Grazier. Row 2: Case, Shepler, Snyder, Mason, Ocamb, Captain Paul Roese, Henne, Oehmler, MacMahon, Alfonso, O'Connell. Row 3: Thompson, Wigton, Rice, Mattei, Nichols, Rickard, Zimmerman, Foster, Amoroso, Stone, Pederson, Watts, Coach Dave Henderson. Row 4: Manager Bruce Forsgren, Benz, Arther, R. Reed, Baker, McCreary, Smith, Brannan, Lewinsohn, O'Hanesian, D. Reed.
—Photo by Photo-Graphic Arts

Rochester Game Closes Gator Season; Final Record: Two Wins, Six Losses

by Doc Thoburn

The Rivermen of Rochester proved too much for the Golden Gators last week as they finished the season undefeated by trouncing the Blue and Gold 38-0. Displaying plenty of flash, Rochester took a three-touchdown lead in the first quarter, and was never in serious trouble. The Gators were playing without the service of halfback Dave MacMahon and this seriously hampered their running game. Fullback Bob Baker and halfback Don Barron tried their best to make up for it, but Rochester's tough line kept under control.

The Gators took to the air in an attempt to get back in the ball game, but five of the aerials were intercepted, two for TD's, and the effort went for naught. This contest was the last of the season for the Hendersonmen, and their record of two wins and six losses doesn't look too good at first glance.

However, with the exception of two games, we have seen good, exciting football this year. I think Coach Henderson is to be complimented on the fine job he did this year, and to the men on the team who knocked heads every day, even though they lost more games than they won, our appreciation. Several

Intramural Swimming

The annual Interfraternity Swim meet started yesterday afternoon, and will resume today at 4 p.m. Yesterday's preliminaries determined the men who will compete today in the finals.

The change in season for intramural swimming has been made because the physical education department wants to stimulate an interest in varsity swimming competition, and does not want to cut into practice times of the varsity team.

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Set Graduate Record Exams January 9, 10

The Graduate Record Examinations, prepared by Educational Testing Service of Princeton, N.J., will be required of all students graduating from Allegheny this year, director of counseling William P. Wharton has announced. February graduates must take the battery of tests on Friday and Saturday, January 9 and 10, he said.

Application blanks and registration forms for the February test will be available at the Counseling Center in Bentley basement after December 1. Completed applications must be handed in at the center no later than December 13.

The examinations include profile tests of general achievement, described by ETS as "covering broadly the principal subject-matter areas of a liberal education." A test is given in each of the following subjects: physics, chemistry, biology, social studies, literature, and fine arts.

Advanced tests are given in the field of the student's major. These include biology, chemistry, economics, education, engineering, French, geology, German, government, history, literature, mathematics, philosophy, physics, psychology, sociology and Spanish.

Students who plan to graduate in June are to take the Graduate Record Examination on March 27 and 28, 1953.

Aviation Selection Team To Interview Seniors

An Aviation Cadet Public Relations and Selection Team will visit Allegheny on Thursday, December 4. The team will be present to advise graduating seniors regarding a possible military future, and to answer any questions concerning the United States Air Force Aviation Cadet Program.

To qualify for this program, a student must pass a three day testing period at Sampson Air Base, Geneva, New York. Included is a test of physical and mental qualifications. The student must also be a United States citizen between the ages of 19 and 26½, be single and agree to remain so until completion of his cadet training.

Major Blackburn and his assistant Staff Sergeant Lyle W. Blanshan will be present all day in the College Union to answer any questions. If any student wishes to consult a member of this team and will be unable to be on campus the day of the proposed visit, he may contact a team representative by writing: Aviation Cadet Selection Team No. 12, Sampson Air Force Base, Geneva, New York.

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Set Debate Tournament December 6 On FEPC

Allegheny College will sponsor the annual Pre-season Debate Tournament on Saturday, December 6, debate manager Nan Kilburn has announced.

The debate topic this year is "Resolved: That the Congress of the United States should enact a compulsory Fair Employment Practices Act." There will be four rounds of debate, with the morning sessions held in Meadville High School and the afternoon sessions in Arter Hall. Mr. Howard Martin and Mr. Herbert Hess are coaches for the Allegheny debate squad.

Last year the Penn State Women's team won first place in the tournament. The teams which have been invited to participate this year are: Carnegie Tech, St. Vincent, Alliance, Geneva, Edinboro, Westminster, Seton Hill, Grove City, Penn State Women, Penn State Men, Slippery Rock, Pitt Women, Youngstown, Duquesne, Mount Mercy, Dickinson, Fredonia State Teachers College, University of Buffalo, Buffalo State Teachers College, and Niagara University.

Seely, Tolley And Falk Scheduled For Chapel

Dr. Frederick F. Seely, of the English department, will give a program of Bible readings in the midweek Chapel service on Wednesday, December 3, at 10 a.m. in Ford Memorial Chapel, according to college chaplain Herbert Picht.

All-college worship at 11 a.m. Sunday, December 7, will be conducted by the Reverend George H. Tolley, pastor of the First Baptist Church, Jamestown, N.Y. Reverend Tolley is the father of Nancy Tolley, a senior at Allegheny. His sermon topic has not as yet been announced.

Rabbi Randall M. Falk will speak on "Chanukkah, the Feast of Lights" in the Chapel program for Wednesday, December 10, at 10 a.m. Rabbi Falk is pastor of the Congregation Anshe Hesed in Erie.

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French Club Sponsors Exhibit In Reis Library

The French Club will sponsor a week-long exhibit in Reis Library beginning Sunday, December 7, according to club president Edith Rodgers.

A Sunday afternoon tea, chairmanned by Shirley Bird, in the Craig Room will open the exhibit. That evening a French movie "Volpone" is being shown at the Playshop.

Abbie DeLellis is in charge of planning a program of French music for the Four-Twenties during the week.

Pre-Medical Meeting

A meeting for all pre-medical students will be held in Wilcox Hall at 7 p.m. Tuesday, December 2.

Topics for discussion, as announced by Mr. Philip M. Benjamin, chairman of the Pre-Medical Advisory Committee, will include senior pre-medical seminar, course schedules for all underclassmen, and delinquent grades.

Seniors will discuss problems in the choice of a medical school, application procedures, and interview experiences.

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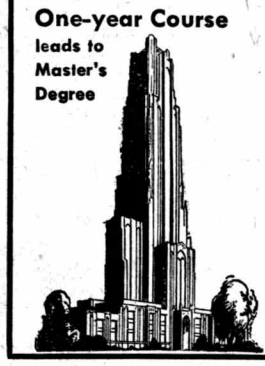

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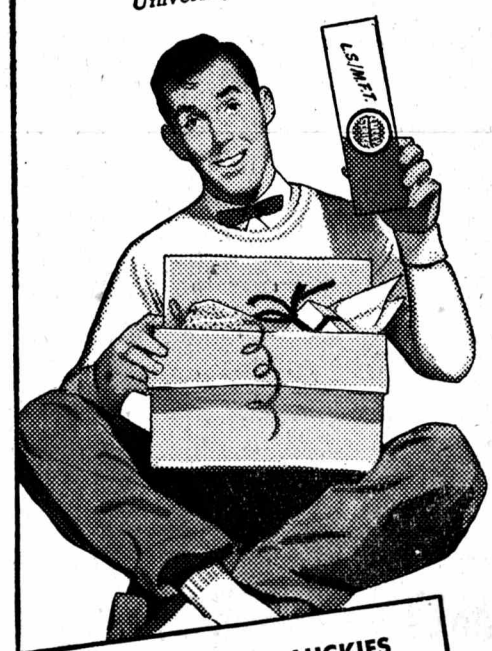

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"Guernica" Exhibit

(Continued from page 3)

The so-called "post-scripts" to the mural, on the other hand, are not to be considered preliminaries. Picasso did these drawings of weeping women after the mural itself had been completed, and they must be considered quite apart from "Guernica."

We wondered, though, why Picasso, or any other artist, for that matter, used the symbolic forms he does. If the horse in the center of "Guernica" represents the people of Spain suffering the tortures of war and oppression, why doesn't Picasso picture a Spanish peasant? If the bull represents the forces of evil and destruction gazing over the scene of all this chaos, obviously unmoved by it all, why does the artist not use some figure more intelligible to the public, to whom, after all, this mural is addressed. For these questions, there are two answers.

Philosophy And Prophecy

First, it lies in Picasso's own philosophy of art. In recent years, Picasso has abandoned the use of classical figures, feeling, according to Mr. Heeschen, that artists have been on the wrong track for over 400 years. "Guernica" quite obviously reflects this philosophy. But there is still another reason. The mural does more than draw attention to the destruction of a single Spanish town. It is an artistic generalization prophesying the destruction which Picasso believed would prevail in the years to come. To make this a work of art whose theme would be applicable on a larger scale, the artist prefers to use abstract symbols. Sad to say, Picasso's prophecy turned out to be correct. Guernica has been repeated all over the world many times since Picasso laid his brushes to the mural.

Obviously, then, to understand "Guernica" we can't just glance at it on our way up to the main reading room. It is not a **Life Magazine** photo of a bombed-out city, to be looked at, and soon forgotten. It is an intellectual work of art whose intensity must be appreciated and whose lesson must be learned.

Class of '55 Banquet Set For December 6

A banquet for all members of the sophomore class will be held in Brooks dining hall on December 6 at 6 p.m., Joyce Wiltshire and Al Monstrom, co-chairmen of the banquet committee, have announced. Following the dinner there will be a social hour including dancing, card playing, and singing in the Pine Room.

Invitations to this banquet have been sent out to all present and former members of the class of 1955. Funds to cover costs will be taken from the class treasury.

The chairmen of the various committees are: Arlene Asan, invitations; Blanche Vanis, publicity; Marge Skeel, decorations; and Mary Lou Robinson, entertainment.

Benezet, Merrick Attend World Affairs Meeting

President Louis T. Benezet and Dr. Wayne Merrick represented Allegheny at the Regional Conference on Universities and World Affairs sponsored by the Carnegie Endowment for International Peace at the Hotel Statler in Cleveland on Thursday and Friday, November 20 and 21.

Dr. Benezet led a discussion group on "Extra-Curricular Programs As a Part of Education in International Relations" on Friday afternoon.

Chairman of the conference was Ralph Besse, president of the Council of World Affairs. Shepherd L. Witman, director of the Council, spoke on "World Affairs Councils and the Universities" at a dinner Thursday evening.

Selective Service Tests

The Selective Service College Qualification Test for undergraduate students will be administered at Allegheny on Thursday, December 4, according to director of counseling William P. Wharton.

All students who signed up to take the test are to report to room 212 (the biology laboratory) Alden Hall at 8:45 a.m. that day. In order to be admitted to the test the student must present the test admission ticket sent him by Educational Testing Service upon receipt of his application.

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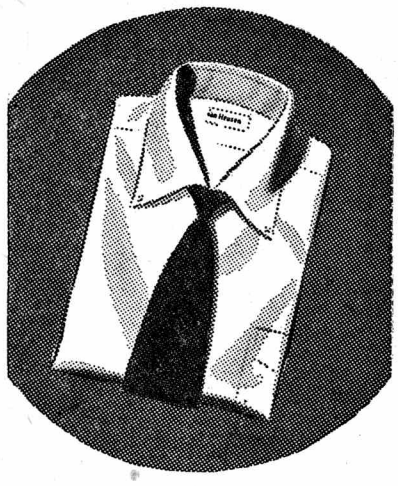
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