

The C A M P U S

Of Allegheny College

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ASG Approves Phonathon Boycott

by Jonathan Woodman
News Editor

Allegheny Student Government (ASG) unanimously approved a resolution to oppose the administration's alleged neglect of the student body's voice in important decisions at Tuesday night's meeting. As an expression of dissatisfaction, ASG asked all student groups involved in the Phonathon to refuse to participate. ASG President Todd Milenius explained that groups representing Brooks Hall and Alpha Gamma Delta sorority did not man the phones at the Phonathon last night.

This resolution came on the heels of a decision to eliminate Allegheny's varsity wrestling program. With one match remaining in their season, Athletic Director Norm Sundstrom informed the members of the wrestling team that the program would be terminated this year.

President of the College Daniel F. Sullivan said that Sundstrom did not feel that the team would be competitive in the future, and the lack of wrestling teams in all schools in the North Coast Athletic Conference, except for Case Western Reserve University, were big reasons for the decision.

Additionally, Sullivan stated that there would be no room in the planned athletic facilities for a wrestling team, Milenius said. Neither Sundstrom nor Sullivan could be reached for comment. Milenius noted in

the meeting that he did not regard the reasons as valid.

Junior wrestler Dan Vargo explained to ASG council that Sundstrom had additionally explained to the team that the team's high rate of attrition, 35-50%, was involved in the decision. Vargo noted that the future of the program was always questionable but complained about the lack of notification.

Vargo went on to say that Sundstrom planned to present a phase-out program to the Board of Trustees, but "as of right now, it's terminated." He further explained that letters had been sent to prospective wrestlers explaining that the program has been eliminated.

Milenius presented the resolution to council, challenging the council to challenge the administration. "The time has come for changes," Milenius stated, leading up to the resolution with examples of recent changes in the world. He cited protests by students at the University of California at Irvine as an example of students fighting a lack of voice in decisions.

The resolution states, "We, the Student Government of Allegheny College, acting as the voice of the student body, are disturbed by the lack of student consultation on each of these issues."

The resolution further stated that the boycott of the Phonathon would continue until the wrestling team was reinstated, "as a show of responsiveness by the administration." Mile-
continued on pg 10



Representative Andrea Charrier urged ASG Council to support a resolution to boycott the Phonathon in response to administration's termination of the wrestling program.

Rich Dudley photo

College Considers Junior Live-On Requirement

by Mark Ostrowski
Assistant Managing Editor

The College administration may institute a junior residency requirement in the future, according to Dean of Students Susan Yuhasz and Director of Residence Life Ronald Cantor. This requirement would be in addition to the freshman and sophomore live-on requirements.

Yuhasz explained that the junior requirement may become

necessary to ensure full occupancy of campus housing.

President of the College Daniel F. Sullivan has said he could envision 90 percent residency on campus. This, he said, is consistent with Allegheny's conception of itself as a residential college. He made no commitment regarding the junior requirement, saying instead that he was keeping the option open.

Information for this article was gathered by Megan Schneider, Robert Klingberg, and Eric Hern.

Mandela's Fight Continues After Release

by Chris Erasmus
Apple College Network

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CAPE TOWN, South Africa — Nelson Rolihlahla Mandela, who chose struggle and jail over his royal birthright, was released Sunday after nearly 28 years in prison.

He was born July 17, 1918, into the royal Tembu household in the Transkei region on South Africa's southeastern coast.

His middle name, Rolihlala — translated as "one who stirs up trouble" — proved profoundly prophetic for black and white South Africans alike.

Instead of bowing to the demands of his royal blood and taking on the traditional role of chief of the Tembu, the biggest tribe in the Transkei, Mandela chose a different destiny.

In place of a life of relative ease, he opted for one of struggle — spending nearly three decades of his life as the jailed leader of the African National Congress (ANC), the country's

largest and oldest anti-apartheid organization.

Mandela, who as an adolescent had rebelled against training for the chieftainship, decades later would be hailed as the "only real" leader of tens of millions of South Africans.

At first he worked as a mine policeman. But a new-found acquaintance, Walter Sisulu — who was to become secretary-general of the ANC, a lifelong friend and fellow prisoner —

helped Mandela to find employment at a law firm.

In March 1944, he joined with Sisulu in founding the ANC Youth League, becoming national secretary in 1948.

In 1956, Mandela was one of 156 activists arrested and charged with high treason for participating in a non-violent defiance campaign against the restrictions on the civil rights of blacks.

continued on pg 3

Declaration Period Discussed

by Valerie Flickenger
Staff Writer

The Curriculum Committee considered the possibility of extending the period students have to declare a major to the end of the first semester of their junior year.

Preliminary discussion revolved the reaction of faculty members at a recent faculty meeting to the idea. The faculty thought that the end of the student's sophomore year was too soon to declare a major. the

Curriculum Committee agreed. As Assistant Professor of Music Margaret Wheeler stated, "The whole program is geared around rigor."

Associate Professor of Political Science Bruce Smith said that in the past, "We've been unhappy" with student-designed majors. Smith realized that there is a difference of opinion in how the project has been assessed. The object of making the requirements stiff is to get the assertive, responsible stu-

continued on pg 10



African National Congress leader Nelson Mandela was released from his 27 year imprisonment Sunday. Mandela returned to his hometown Soweto Tuesday.

AP photo courtesy Meadville Tribune

World & National News Update

Courtesy USA TODAY/Apple College Information Network

Mandela Welcomed Home

Nelson Mandela arrived home to Johannesburg after 27 years in prison Tuesday to the cheers of 100,000 supporters overflowing a soccer stadium. But a possibly bigger step to South Africa's future comes Wednesday when the African National Congress - Mandela's group - meets in Zambia to discuss opening talks with the government.

Students Return To School

Selma, Alabama schools reopened Tuesday after students ended a five-day sit-in at the high school. Seventy-seven percent of the students were back in class as local, state and National Guard police patrolled school grounds and buildings. Tensions began when the white-controlled school board refused to renew the contract of Norward Roussell, Selma's first black school superintendent.

Judge Ignores Government

U.S. Judge Stanley Sporkin ignored repeated government objections Tuesday and let lawyers for Charles Keating Jr. portray him as victim of a vendetta by federal thrift regulators. Among testimony allowed in Keating's suit to regain control of the failed thrift Lincoln Savings & Loan: confidential federal Home Loan Bank Board information was leaked about Lincoln.

Valdez Helmsman Blamed

The third mate in charge of the Exxon Valdez when it ran aground said Tuesday a helmsman improperly followed orders to steer away from Bligh Reef. Gregory Cousins testified in the Anchorage trial of former Valdez skipper Joseph Hazelwood that helmsman Robert Kagan hesitated in carrying out Cousins' orders and did not turn the wheel hard enough to avoid the reef.

Bush May Revive Drug Plan

President Bush is expected to use Thursday's Colombian drug summit to revive his plan to use U.S. warships to cast a "radar net" over that nation to track cocaine-laden aircraft. But White House officials - stung last month by Colombian opposition - moved quickly

Tuesday to downplay its importance on the summit agenda.

Summit Agenda Is Set

National security adviser Brent Scowcroft said the United States will bring up these issues at the drug summit: economic aid for Colombia, Peru and Bolivia; cutting the United States' drug demand; curbing money laundering, export of assault weapons and chemicals used for cocaine production. Bush leaves Thursday morning for Colombia amid tight security. Drug lords have threatened his life.

Parliament Confirms President

The Parliament in Romania confirmed Ion Iliescu as president and chose two independent party politicians -- the Liberal Party's Radu Campeanu and Republican Party leader Ion Manzatu -- as vice presidents. The move is the Parliament's attempt to bolster democracy. Campeanu wants May elections postponed until fall.

Conductor Returns Home

Conductor Mstislav Rostropovich, director of Washington, D.C.'s National Symphony Orchestra, gave his first Moscow concert in 16 years Tuesday. Rostropovich and his wife, soprano Galina Vishnevskaya, left the Soviet Union in 1974 after harassment for supporting exiled author, Alexander Solzhenitsyn. In 1978, they were stripped of Soviet citizenship that was restored last month.

U.N. Pulls Out Of Namibia

The United Nations said it plans to withdraw its 6,000 personnel from its largest and most expensive peacekeeping operation in Namibia. The country is gaining its independence from South Africa March 21.

Cleanup Efforts Continue

Over 1,000 workers joined the cleanup of Huntington Beach, California. Workers shoveled and raked black, sticky oil from a six-mile stretch of beach. The beach -- soiled by some of the 394,000 gallons spilled last week by the 811-foot *American Trader* -- will remain closed for at least three weeks, says Huntington Beach Mayor Tom Mays.

Soviets Back Reunification

The Soviet Union dropped its opposition to a reunited West and East Germany. The surprise announcement came in a two-paragraph statement by the four superpower at a NATO and Warsaw Pact meeting in Ottawa, Canada. Germany was split after World War II and placed under the control of the victors: the USA, Soviets, Britain and France. The split prompted erection of the Berlin Wall in 1961.

Two Americans Kidnapped

Two Americans were kidnapped by leftist guerrillas in Medellin, Colombia, Tuesday to protest President Bush's appearance at a drug summit scheduled in Cartagena Thursday, the Washington Post reports Wednesday. Captors said they would put the Americans - a teacher and a businessman - on trial. One was later released.

Gorbachev Feels The Heat

Soviet analysts say quick retreats by President Mikhail Gorbachev Tuesday on reducing troops in Eastern Europe and Germany unification indicate problems are rapidly worsening in the Soviet Union. Problems: A dismal Soviet economy, ethnic tensions, increasing pressure to remove Soviet troops.

Soviets Consider Changes

The Soviet Union's ruling legislative body meets Wednesday to consider more sweeping political changes even as new ethnic turmoil spreads in Soviet central Asia. At least 37 have died and 80 have been injured in Dushanbe in the Tadzhikistan republic as anti-Armenian violence flared, news reports said Tuesday.

Peres Calls For Peace Talks

Israel's Labor Party leader Shimon Peres Tuesday demanded a Cabinet vote on a Palestinian-approved compromise to launch peace talks. Senior officials said Labor should pull out of the government if the plan is rejected. The compromise plan has U.S. backing.

Corrections/Clarifications

If you have a correction please contact The CAMPUS at 332-5386 or Box 12.

In the article entitled "ASG Discusses New Organizations" in last week's issue, the Society for Free Expression was mistakenly referred to as the Society for the Freedom of Expression.

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THE CAMPUS ASKS: What do you think of administration discontinuing the wrestling team?

"I think they should keep the wrestling team. I know some of the wrestlers and they are really good. They have enough support that they should not be eliminated."

--Mike Hamilton, '91

"I am very against it. Administration is talking about

having a better physical education program, yet at the same time they are dropping the wrestling team. It seems very hypocritical to me. It's hard to believe that there could be an economic problem considering that the only equipment needed are mats and uniforms. It is a good sport because like all other

sports it teaches discipline."

--Craig Rankin, '93

"It seems to me like there is really no reason for administration to be interfering and making the decision to discontinue the wrestling team. Administration needs to respect the desires of the students more when they make decisions. They should be concerned more with the students than with the image of the school."

--Karen Steer, '92

"I think that as long as there are any number of individuals willing to compete in any sport at a varsity level they should be given the full support of the school. The fact that the individuals on the wrestling team make up a group that promotes a good image for this school leads me to believe that they should be allowed to remain a varsity sport with all the support they deserve."

--Jeff Stone, '91

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ASG Rejects Society Charter

by Jonathan Woodman
News Editor

In a close vote, the Allegheny Student Government (ASG) Council voted not to charter the Society for Free Expression. The vote followed a long and heated debate among members of Council and the audience.

ASG Attorney General Dave Bergh presented the Rules Committee's recommendation, explaining that they found the format of the constitution satisfactory, but the purpose and goals of the group were problematic. In a prepared statement, Bergh said, "We question the need of chartering an organization whose sole purpose is to promote a right which is already exercised by so many groups on campus."

Representatives of the group Junior Andrew Lee and Senior Susan Burgess explained that they would present a variety of things which aren't represented by existing organizations. They added that through speakers, programs on WARC, and newspaper articles, they would work to "promote awareness" on various issues.

Representative Mark Ostrowski (Ravine) questioned the need for such an organization since other existing organizations, such as the two literary reviews, *The CAMPUS*, and WARC, serve as outlets for free speech. He added that the ASG resolution to boycott the Phonathon was evidence that students were already aware of and using their rights to free speech.

Senior Lee Petri, a member of the group, explained that the group's main purpose would be to show how certain freedoms were being abridged on campus and to raise the student body's awareness of issues on campus.

Junior Robert Klingberg expressed his support for the group, stating that other organizations on campus "do not have as their sole purpose the advocacy of free speech." He said that without such a group, students tend to overlook constraints on the freedom of speech.

Senior Ann Bomberger cited both nationwide and campus situations where free speech has been abridged. She said that it is important to bring such awareness to the campus.

Representative John Wilcox (off-campus) informed council that a refusal to charter to group wouldn't dissolve them. He noted that the group could still petition ASG for funds to bring in speakers. "If you vote no," he said to Council, "you're simply voting that perhaps now is not the best time to make such a solid commitment."

Junior Edward Urbansky explained that to use the name of Allegheny College and to protect the organization from administrative action, chartering would be required, while Petri said that requiring the group to gain approval by ASG for everything they do would take a lot of

time. He stated that this would harm their effectiveness.

Lee and Burgess noted a large degree of student interest, citing close to 200 student signatures on a statement of interest.

Bergh countered, saying that it is easy to get a large number of signatures on a petition. He cited last term's "Ban Dan" petition in which several hundred signatures were gathered supporting the banishment of a student from campus. He also cited the debate about the group's constitution as an example of students' ability to use their freedom of speech in an already existing manner.

Council voted down the group's charter, with 18 members in favor, 16 against, and 2 abstentions.

In other ASG news, Carol Grunden, ASG's assistant director of student affairs, presented a report on the workings of the residence life committee. She explained that the policy to make Allegheny a residential college is due to the fact that only about 60% of Allegheny students live in dorms, while at other colleges it approaches 85%.

She also commented that the committee is considering special interest clusters as well as alternate ways for students paying for utilities. She further stated that the committee will hold an open forum in a few weeks.

Urbansky criticized the administration's residency policy change. "I came here for academic reasons, not residential reasons," he said. He also denied that the committee had any power, claiming that it is a place for proposals, but that it doesn't have any decision-making ability.

Grunden was questioned on the price of the cluster housing. She explained that it would be roughly the same price as a residence hall and that financial aid would be available.

Bomberger clarified that the cluster housing would be as expensive as off-campus housing. It wouldn't hurt poorer students, she explained, but it would hurt students from middle-income homes because they don't receive as much financial aid. She explained that the school should probably renovate and improve present facilities to make them more affordable.

In other business, ASG Controller Rich Lasek said that all groups would be receiving standardized forms for their budgets which would be due by April 16.

He explained that groups getting their forms in early could schedule budget hearings, but groups getting them in later would be assigned times.

Council also approved the math club Dimension's constitution for the final time. In addition, council approved the allocation of \$440 from the General Fund for members of the Democratic Socialists Association to attend a national conference this weekend.



Ed Urbansky criticized administration's residency policy change at the ASG meeting Tuesday night.

Rich Dudley photo

Mandela's History of Struggle

continued from pg 1

This campaign had remarkable similarities with Martin Luther King Jr.'s civil rights campaign in the United States, with its emphasis on non-violent defiance of unjust laws.

The notorious "Defiance Campaign Treason Trial" dragged on for five years before Mandela and his co-accused were acquitted on all charges and the ANC declared by the trial judge to be a non-violent organization.

This was only the beginning of the showdown between the whites who swept to power in 1948 on a platform of Afrikaner solidarity and a strict separation of the races — apartheid — and the growing might of the black freedom movement.

Mandela, meanwhile, had married Winnie Nomzamo Madikizela, in 1958.

During the 1970s and 1980s, Winnie Mandela was destined to endure many hardships, including eight years of exile in a remote and dusty rural town, before rising to international fame as the foremost spokeswoman for her husband.

But in the 1950s, Nelson Mandela was becoming increasingly involved in his struggle against Pretoria's growing body of laws that forced blacks to stay in the magisterial districts to which it was decreed they "belonged"; forced them to carry the hated "pass book" of identification documents at all times, while whites could move freely without such impositions; outlawed interracial marriages and sexual relations; forced blacks to live in urban ghettos; denied them all voting rights and the civil liberties granted whites; and caused mounting resentment and anger among the most moderate of blacks.

The ANC had been banned in 1960 after the Sharpeville massacre, where 69 blacks demonstrating against the pass laws were killed and many others wounded when a small, nervous police contingent fired on thousands of demonstrators.

Rather than disband, the ANC went underground and formulated a new policy of "armed struggle."

In 1961, an armed wing known as Umkhonto we Sizwe, meaning Spear of the Nation and later abbreviated to "MK," was formed, and Mandela was appointed its commander in chief.

In August 1962, Mandela was arrested, found guilty of incitement and illegally leaving the country and jailed for five years.

Not long after he had begun serving his sentence on Robben Island, the security police raided Lilliesleaf Farm, in the Johannesburg suburb of Rivonia, where the communist party and MK headquarters were, arresting members of both organizations.

Documents found during the raid resulted in Mandela and nine others being charged in October 1963 with furthering the aims of communism, sabotage, terrorism and other crimes.

Sounding like King or Mahatma Gandhi, Mandela said the ANC's struggle was "a struggle of the African people, inspired by their own suffering and their own experience. It is a struggle for the right to live. ..."

"It is an ideal that I hope to live for and achieve. But if needs be, it is an ideal for which I am prepared to die."

He was found guilty and sentenced to life imprisonment.

His release suddenly became a critical issue when he fell ill.

Since then Mandela has entertained cabinet ministers, anti-apartheid leaders, trade unionists — and effectively began the first rounds of negotiations that the government now accepts as a necessary prelude to peace.

Chris Erasmus, a free-lance writer, was born in Zimbabwe in 1957 and graduated from the University of Cape Town. He has worked for nine years on South African newspapers.

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Representative Fauntroy Discusses East-West Tension

by Carmen Marie McMillan
Staff Writer

"Every gun that is made, every warship launched, every rocket fired signifies in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed." This quote taken from an address by President Dwight D. Eisenhower set the tone of a lecture given by Representative Walter Fauntroy on Tuesday. Fauntroy discussed the topic of East-West tension and North-South need in the new decade.

According to Fauntroy, the events in eastern Europe have released billions of dollars that can be used to address human need. Fauntroy said that as result of a decrease in East-West or U.S.-Soviet tension, our generation has an opportunity to remove the results of the past decade of neglect. This neglect was caused by public policies of

Fauntroy also addressed the last thesis on which we have based our public policies, saying that the "growth of spending in this East-West conflict has been a trillion dollars a year, half of that spent by the U.S." This spending is continued despite the fact that the chance of dying from war is lower than dying from neglect of basic human needs. The percentage of dying from war is, according to Fauntroy, only one-in-thirty-three. He gave startling statistics on the millions who die from the effects of that neglect. According to him, ten million children die before their first birthday. "The world is absorbed in East-West conflict and does not have time for North-South need," said Fauntroy.

the eighties. According to Fauntroy, our government has

fashioned public policies based on three these: the poor have too much money, the rich have too little money, and our problem abroad lend themselves to military solutions. In accordance with those theses; we have, in the eighties, "cut funds and programs that helped the poor."

Fauntroy also pointed out that we have cut other programs that are desperately needed. "We cut Pell Grants and other [grants] so much that 25 percent of blacks cannot go to college. We gave money back to the rich in tax cuts and [in] tax refunds — \$750 billion worth." The rich, who — as Fauntroy put it — know what to do with money, invested in other countries by economic exploitation of foreign labor markets. They are willing to produce their goods in labor markets where the cost of that labor is cheaper at our country's expense.

Fauntroy believes that if those funds were used for war preparations were reallocated, there would be a substantial change. "A mere five percent reduction [in military spending] if reallocated to human health services could reduce the effects of neglect of human [need]," said Fauntroy.

Fauntroy also discussed the state of our nation as it loses its hold on the world market. He said that our nation has become not only the largest trade deficit nation, but also the largest debtor nation in the world and that we have borrowed money with interest from our trade competitors. He says that if we continue to do this, "we will all live on a plantation called America, [that is] owned by foreign investors..." When asked how to remedy this problem,

Fauntroy said that we should balance the peace dividend from the release of East-West tension and invest it in our young. He does not, however, support protectionism, but rather free trade.

Representative Fauntroy is the pastor of the New Bethel Baptist Church in Washington; a member of the Banking, Fi-

nance and Urban Affairs, District of Columbia, and Select Narcotics Abuse and Control Committees; and a member of the Martin Luther King Center for Social Change. Fauntroy also spoke of his involvement with the Congressional Black Caucus, of which he is the

chair-person, and the Washington Bureau of the Southern Christian Leadership Conference, of which he directs. Speaking of the recent release of Mandela, he said that we need to remind people not only of white heroes, but of black heroes as well."

Divestment Committee To Meet

Courtesy Public Affairs

Allegheny's Trustee Divestment Committee will meet on campus Monday, April 2, to continue its study of how a college might actually divest and the impact that divesting or not divesting has on Allegheny's multicultural climate.

As part of the meeting, two national experts on divestment questions will make evening presentations to all interested community members, with discussion to follow. Times and locations of all of the full day's committee activity will be announced as soon as they are confirmed.

David Hauck, a South African specialist from the Investors Responsibility Resource Center (IRRC), will be on campus most of the day and in the evening. Assistant Professor Bruce Smith, chairman of the College's Committee on Racial Issues, is scheduling Hauck's time in a variety of informational and discussion settings prior to the evening session.

The IRRC, based in Washington, D.C., is a non-partisan, non-profit organization that closely monitors corporate involvement in South Africa and the South African political and economic situation. An IRRC investigator visits South Africa at least annually as part of the center's fact-finding effort. The IRRC also publishes information on corporate ties to South Africa.

George Keane, the second expert visiting campus for the evening of April 2, is the long-time president of The Common

Fund, a set of eight funds in which \$10 billion of assets are managed for 1,070 colleges. Allegheny has some \$22 million of its \$50-million Consolidated Endowment Fund invested in The Common Fund's \$2-billion Equity Fund, which uses 29 managers with different investment styles to manage money in comingled funds.

Among other divestment issues, Hauck will explain different definitions of "South Africa-free" that organizations have adopted. Keane will discuss several aspects of The Common Fund, including past and present plans for relating its investment policies to the South African situation. Currently, The Common Fund operates a

separate South Africa Free Equity Fund, for which a special committee makes investment decisions.

The five-member Trustee Divestment Committee was formed last October to reconsider the 1988 Board Decision not to divest Allegheny's holdings in companies that do business in South Africa. It made an interim report at last month's Board meeting and is charged with making a final report in May, at the spring Board meeting on campus.

At the May meeting, the Trustees' Student Affairs Committee also will be scheduled to meet in a way that promotes community discussion of divestment.

A-Team Sponsors Leadership Week

An estimated 55 representatives from approximately nine other colleges and universities along with nearly 100 Allegheny students, will convene on Saturday and Sunday as part of the Allegheny Leadership Team's annual leadership week.

The week's theme, "Leadership: Growing into the Nineties," will culminate on Saturday through the intercollegiate workshops, according to A-Team member Terry Steyer. He said Jim McLeod, from Washington University, and Anne Soisson, from Regis College, both national leadership experts who teach at conferences across the country, will stress the diversity of individuals

within organizations and vision-building throughout the Saturday afternoon sessions.

Steyer noted that the A-Team "wants to form a network of leadership programs between schools throughout the country," hoping to educate students about leadership techniques and form contacts throughout the nation.

Several seminars are slated for Saturday afternoon:

- *Goal setting* -- Dean of Off-Campus and Special Programs Wallace Goode
- *Ways of combatting apathy* -- Assistant Dean of the College Linda Palmiero
- *Motivation* -- Associate Dean of Students Dave McNally
- *Group dynamics and communications skills* -- Anne Soisson
- *Organization culture and how to implement ideas* -- Jim McLeod
- *Delegation* -- Nancy Mendrala and Dan Maloy
- *Team building* -- Assistant Director of the Campus Center Cass Alberstadt and Terry Steyer
- *Valuing and respecting members* -- Carolyn Maxwell, '89 and other Graduate Students from the University of Vermont
- *Relaxation* -- Director of Counseling Center Rich Chafey
- *Leadership styles* -- Assistant Professor of Psychology Elizabeth Weiss Ozorak.

Tonight the team will recognize several Allegheny student, faculty, and administrator leaders at a banquet in South Dining Hall.

The A-Team has sponsored and co-sponsored several additional panels and lecturers to promote leadership this week, notably the presentation by U.S. Congressman Walter Fauntroy on Tuesday and Bob Hall on Sunday.

Students wishing to attend the workshops should register on Saturday at noon in the Campus Center Lobby.

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IFC Holds Board Elections

by Andy McKenna
Staff Writer

Tuesday night's marathon session of the Inter-fraternity Council marked the end of an era for eight officers, as elections were held for the new members of the Executive Board.

The elections, which included each candidate's speech and questions and comments by the council members, took more than three hours to complete.

One candidate, Phi Delta Theta's Troy Blair, described the elections as "a gut-wrenching,

and unnerving affair." But Blair also expressed his understanding of the necessity for the delays in the selection process.

The final results of the voting for the 1990-91 term of office on the Executive Board of IFC, as voted on by each chapter president and IFC representatives, are as follows:

- President: Chris Nicolusi, Delta Tau Delta
- Vice President: Troy Blair, Phi Delta Theta
- Treasurer: Alan Rubin, Phi Gamma Delta
- Secretary: Andy Bohonak,

- Theta Chi
- Philanthropy/Greek Life 101: Billy Robbins, Phi Kappa Psi
- Public Relations: Mark Ellermeyer, Phi Gamma Delta
- Sports: Andy McKenna, Phi Delta Theta.

The position of social chairman will be voted upon at Tuesday's meeting. Applications are due to the President's box by 5:00 p.m. on Monday. The council also wishes to express its gratitude and thanks to this year's past officers.

Democratic Socialists Of America Meet

by Alex Steffen
Staff Writer

The spectrum of political debate on campus telescoped last night when the Allegheny branch of the Democratic Socialists of America (DSA) held their first meeting in the Campus Center's Walker Room.

"We're offering an alternative view which isn't present in the other groups on campus," said Andrew Sneddon, the group's spokesperson. "The college Republicans and Democrats are noticeable mainly by their absence. They don't practice their politics. We want to encourage real political debate at Allegheny."

To that end, the members of

Allegheny's DSA have challenged the members of the Allegheny College Republicans to an open debate. They have yet to receive an answer.

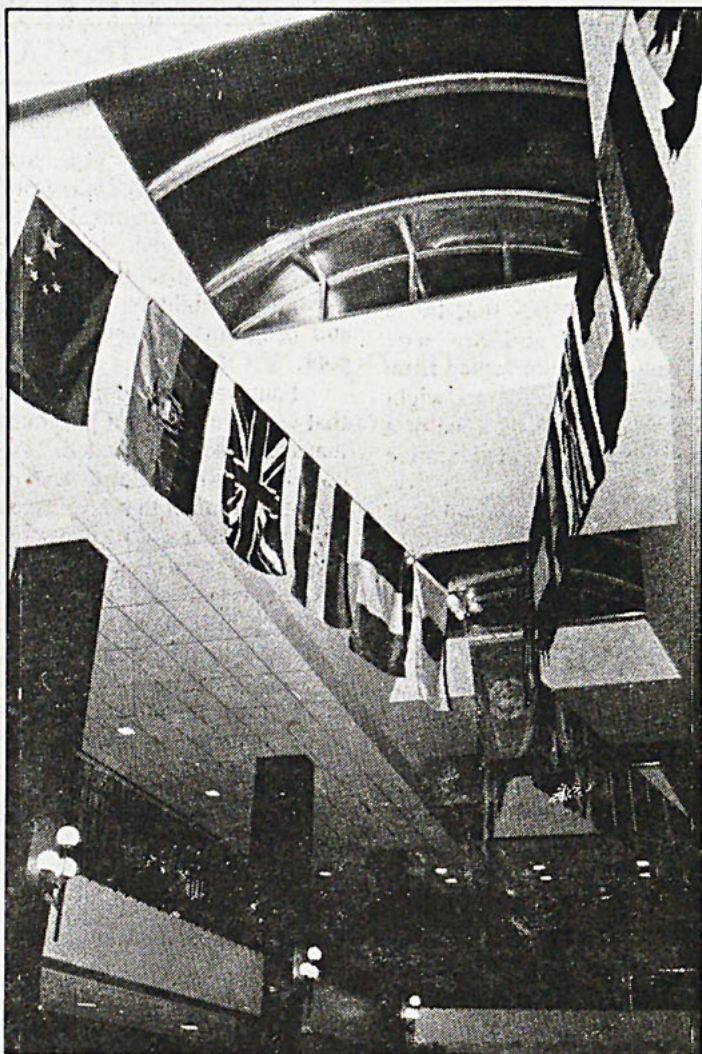
They also want to try to build a working coalition of student activist groups. "Interest in other groups' issues is natural for us because by it's very nature, Socialism has got to confront inequality wherever it pops up its ugly little head."

DSA will also bring political activists to speak at Allegheny, Sneddon said. "We'd like to bring in speakers who can make people think, make them realize that there's a link between their everyday lives and politics. We want to get more of the campus involved in political discussion."

"We want this to be a participatory group," he explained. "If you've got an interest, even a narrow one, come along, share your views. You don't have to agree with our ideology to get involved."

The members of the group feel there is confusion among Allegheny students as to what socialists believe. "Socialism is an all-embracing ideal which attempts to fight inequality in it's economic, social and cultural forms," according to DSA member Paul Gormley.

Sneddon explained, "We believe in the individual. But to maximize individuality, you've got to give everyone a fair chance. Economic equality doesn't stifle individuality, it precedes it."

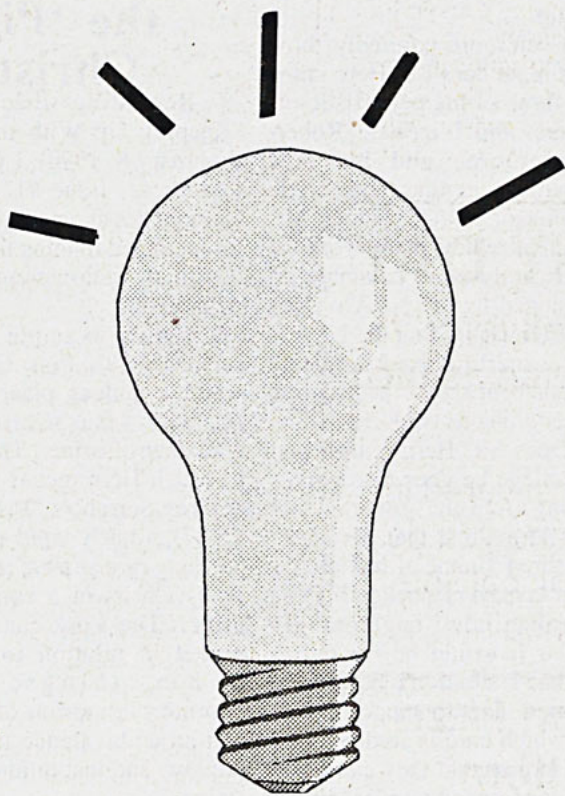


Flags of various countries hung over the lobby of the Campus Center this week. There was an international flag ceremony sponsored by the International club Friday.

Andrea Pavlick photo

Some losses may never may mend, but the wounds they leave behind can be soothed. Let us try to help you. Call the Counseling Center at 332-4368.

KNOW ANY GREAT PROFESSORS?



The Julian Ross Award for Excellence in Teaching was established in 1982 by the Alumni Association of Allegheny College. This \$1,000 award is presented annually to an active member of the faculty who has demonstrated true excellence in teaching. Dr. Ross, class of 1923, was a professor of English at Allegheny for 43 years and also served as Dean of Instruction from 1949 to 1966. For generations of Allegheny students, his life and work represent the highest ideals of the teaching profession.

Candidates for the award are being sought from alumni and students of the College, and letters of nomination should be sent to the Office of Alumni Affairs, Box 7. The letter should include a narrative presentation explaining why this individual is being nominated and should be based on the following criteria: encourages independent thinking, states clearly course goals and objectives, provides sympathetic and constructive assistance, communicates knowledge and abstract ideas clearly, inspires interest and enthusiasm, encourages questions and participation, prepares well for classes, possesses an excellent and current command of his or her specialties, demonstrates professional and personal integrity, exhibits fairness in devising assignments and examinations, and provides sound and reliable academic advising. Please make the nomination information as specific as possible, citing examples where appropriate.

Letters should be submitted to the Office of Alumni Affairs, Box 7, by March 1, 1990, in printed or typed form and should include student's name, address, class, major, courses taken from the nominee and the relationship to the nominee. Standard nomination forms are available in the Alumni Office, 2nd Floor, 400 North Main Street.

A committee of faculty, alumni, and students will review all letters of nomination. The award will be presented in the spring term.

Previous recipients of the Julian Ross Award include:

- 1982 - Dr. Irwin N. Gertzog, Political Science
- 1983 - Dr. Charles B. Ketcham, Religious Studies
- 1984 - Dr. Christine M. Nebiolo, Biology
- 1985 - Dr. Samuel S. Harrison, Geology and Environmental Science
- 1986 - Professor Richard E. Kleeman, Art
- 1987 - Dr. Dieter P. Lotze, Modern Languages
- 1988 - Dr. Anthony J. LoBello, Mathematics
- 1989 - Dr. E. Jeanne Braham, English

Nominations due to the Office of Alumni Affairs By March 1, 1990

PERSPECTIVES

The CAMPUS Thursday, February 15, 1990

EDITORIAL

Demand a Voice: Boycott the Phonathon

Something amazing happened at the Allegheny Student Government meeting Tuesday night, something which hopefully will end the apathy debates and force the administration to accept a greater role for students in defining long-term College policy.

In a unanimous vote, Council adopted a resolution, which, among other things, calls for the reinstatement of the wrestling program. The resolution grew out of the realization by several students that, in general, many College policies are decided by the administration alone, with little or no student input.

This system completely excludes student opinion and is inherently unfair. It is appreciated that the students are only at Allegheny four years, and thus many of the policies debated by the administration will probably not affect current Allegheny students. Nonetheless, the Allegheny students of today think very much like the Allegheny students of tomorrow, or at least they have a better idea of what "students" want than does the administration.

The recently enacted sophomore residency requirement comes to mind. No students were involved in developing the "logic" of the live-on requirement. Only after the administration decided it wanted sophomores to live on campus did it even *present* the idea to the students. Students never really had a chance to evoke change in the matter.

The live-on requirement is only one of many instances where the students of Allegheny College were not given architectural roles in forming long-term College policy. The ASG resolution cites eight others.

Clearly, there is a problem here. ASG's unanimous vote sends a strong message to the administration that students feel left out of policy-making activities. The administration has repeatedly put blame on the students, saying the forums for expression are there if only students would use them. However, student exclusion in making the live-on requirement and, perhaps more pointedly, the cancellation of varsity wrestling are prime examples of how, in major decision-making activities, the administration will implement its philosophy regardless of student opinion.

The administration must realize that students care about the future Allegheny community and that they want a direct role in shaping that community.

But as usual, the inevitable question arises: how can students make their calls for change heard in Bentley? Herein lies the beauty of Tuesday's resolution. It proposes to hit the College in its pocketbook by calling for student organizations to boycott this year's Phonathon, which runs through next Wednesday.

Rarely does such an opportunity present itself. If students ban the Phonathon, the College loses money. Some \$65,000 collected at last year's Phonathon illustrates the power that lies in the hands of student organizations.

Banning the Phonathon is a superb means to communicate our dissatisfaction to the College. Students must attain a greater role in the shaping of College policy. Every conscientious student with foresight should realize how exclusionary current administrative decision-making is. ASG has issued a challenge to the administration. It is up to the students to take up this challenge and to boycott the Phonathon if wrestling is not reinstated as a varsity sport.

The power to genuinely effect change is within reach. Many bricks in the Bentley wall rightfully belong to the students. It's time we claimed a few.

VOTE 6-0

Members of The CAMPUS Editorial Board:
Ann Bomberger, Eric Hern, Robert Klingberg, Mark Ostrowski,
Megan Schneider, Edward Urbansky



WELL, IF THEY WANT TO MAKE ALL THE DECISIONS THEMSELVES...

Letters To The Editor

Keeping Up With The Egotists

While reading Eric Hern's article on "Keeping Up With The Issues" in last week's *CAMPUS*, it became increasingly evident to me that Allegheny's primary problem is not apathy, but egotism. Until the student body discovers that you cannot make an obtuse, unsubstantiated opinion into a logical fact simply by putting a set of sarcastic quotation marks around it (i.e., "vulgar and many times blasphemous 'works of art'"), the readers of *The CAMPUS* editorials will be forever drowned in the waves of pseudo-intellectualism clothed in superfluous multi-syllabicism.

The article was so largely plastic and vague that I cannot grapple with it holistically, and still avoid writing a novel. In that case, I shall deal primarily with the point closest to my heart.

Specifically, I object to Eric's decisions on what is and isn't "art," as though he was able to move on to other points once he had established that Andres Serrano's work as not art. In his philistine abuse of Serrano's "Piss Christ" and that nameless student's flag installation at the Chicago Art Institute, he did not once mention style, form, composition, or overall aesthetics. He dealt with them completely superficially, basing this entire argument on the subject matter. Mr. Hern's treatment made me wonder if he had ever seen "Piss Christ," which is really a beautiful photograph if taken out of context.

Furthermore, even in context, has it ever occurred to Mr. Hern that some people may agree with Serrano that the religion and old-fashioned Country

Time lemonade values that men have heroically given their lives for are worthless in today's society? That they have become commercialized images useful only in the broad, sweeping, vacant gestures of the businessman and the nostalgic moron majority? That life in America is nothing more than a religious promotional piece floating in a sea of urine? Well, I can assure you that these thoughts have occurred to me, and I am not offended by the artist who screams them at me, rather I am offended by the person who tries to shut him up.

Even more pointedly, how many more does Mr. Hern know than three of his pet artistic offenders, and I include Robert Mapplethorpe and his now eponymous tag-line "homosexual sadomasochism"? Does Mr. Hern realize how many works of significantly more palatable art are funded by the NEA? Does Mr. Hern figure that the NEA is just a snarling pack of wild atheists bent on the destruction of everything he holds dear?

Does Mr. Hern realize that the college he goes to receives funding from the government? Does he realize that his state-sponsored financial aid comes out of taxpayers' pockets? Does he realize how frighteningly similar it would be for me to say that I shouldn't be paying my tax dollars to support a college which enrolls students like Mr. Hern so that they can force their condescending ideas in my face?

I don't believe he does. Therein lies the problem of the student body that has eluded everyone for the time that I have been here. It is definitely not apathy, but this horrifying, arrogantly inflated opinion that the students hold of the excrement which passes their lips. Because of their bludgeoning self-importance, you find kids who will not get involved in

activities and causes. It is not that they do not care about such things, it is that they vaguely disagree with them and place themselves above them. My point is that egotism is nothing more than rationalized apathy, and elitism is the product of a mind that has assured itself that complacency is O.K. As Spike Lee might say, "Wake up!" You people are not as smart as you think.

Jesse Prentiss '93

Interpreting the 'Piss Christ'

Regarding Eric Hern's "Keeping Up With the Issues" (February 8, 1990), I would like to address "Issue #1" in which Hern makes an impassioned plea for restricted funding through the National Endowment for the Arts.

Hern's example one describes "The Piss Christ" in which a student placed a crucifix with Jesus Christ into a container of urine. The artwork to which Hern means to refer is Andres Serrano's "Piss Christ" (1987), a fairly tepid color photograph of a *plastic replica* of Jesus Christ in a container of urine. The work can be interpreted in relation to, among other things, the commercialization of religion and an ambivalence toward repressive and institutionalized religions.

Contrary to Hern's information, Serrano was not a student, but an established artist at the time when he was awarded a grant through a peer-review panel made up of respected art professionals. The work was, at most, indirectly funded through the National Endowment for the Arts.

But all of this is beside the

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Abortion Restricts Rights of Jefferson Packer's "Silent Majority"

by Mark Ostrowski

In last week's Letters section, Jefferson Packer stressed that women must have a choice in whether or not they have babies.

I, like Mr. Packer, am 100 percent pro-choice. No woman should be forced by the government or by anyone to have a baby.

It is not, then, in the name of my position that I differ from Mr. Packer and the other traditional "pro-choice" abortion rights advocates. Rather, it is in my definition of the word "choice."

The confusion stems from the fact that these so-called "pro-choicers" have forgotten some basic biology. Contrary to what they seem to think, a woman doesn't just *become* pregnant.

There is a decision — a choice, in fact, that must be made before the woman becomes pregnant. She must *choose* to have sex. That is her choice. Once it is made and a pregnancy occurs, there is another life involved. It is the fetus.

I am not going to argue the humanity of the fetus. The bur-

den of proof is on those who would kill it. Let *them* show why the fetus is not human.

And lack of viability, the only "evidence" they have presented so far is not good enough. Thousands of Americans each year become inviable without the aid of various life support systems. Yet, their humanity is not in question. Their lives, as the life of a fetus should be, are protected.

There are two situations in which abortion is not an immoral act. The first is when the woman did not have the choice to have sex. The only times there is no choice on the part of the woman are in the instances of rape and incest. Just as no one should be *forced* to donate blood or organs for the sake of another's life, no woman should be forced to temporarily "donate" her body for the life of a fetus which was placed there against her will. However, once a person *does* donate blood or organs by choice, that person does not have the right to take them back. The same is true when a woman, in conjunction with the man, decides to have sex. In making the decision, she and the

man must realize that, even if birth control is used, there is a possibility that she may become pregnant. That pregnancy cannot be terminated as a matter of convenience.

The other exception to the immorality of abortion occurs if there are complications in the pregnancy which seriously threaten the health or the life of

the mother. People should not be forced to risk their own lives in order to save another life.

An abortion for any reason besides rape, incest, or major health problems, however, is not a choice, but a second chance. Because there is no proof that the fetus is not human, abortion cannot be used merely as a form of birth con-

trol.

To do so violates the rights of certain members of the "silent majority" which Mr. Packer referred to. He encouraged this silent majority to speak out and fight for their "rights."

What he failed to mention is that each aborted fetus is a member of that "silent major-

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The CAMPUS Of Allegheny College

*The student-operated newspaper of
Allegheny College since 1876.*

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Editor-in-Chief

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Managing Editor

Mark Ostrowski
Ass't Managing Editor

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Letters (Continued)

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point if we as a society are going to support free expression in the arts and in society in general. (One would like to think that tolerance is not incompatible with a loving, Christian society.) Further, a professional peer-review panel is the best means for awarding the minuscule but not insignificant amount that is budgeted to the National Endowment for the Arts.

In his example two, Hern moves into an even more shadowy realm of guilt by association. Here he criticizes the National Endowment for the Arts for "giving money to artists" who many times "create" such original pieces as the above two examples," the latter example being a piece incorporating an American flag. Nowhere does Hern openly state that the NEA funded this piece, which it did not. This kind of associating is insidious.

Hern is outraged that someone might walk on an American flag — "the symbol which millions of Americans have fought and died for." Perhaps the idea of dying for a symbol could benefit from some light of day. I was under the impression that when American soldiers were fighting and dying *not* in vain, it was for freedom, defense, and real-world issues.

Hern appears to be incapable of distinguishing art which degrades symbols from art which, in his words, "degrades, trashes, and weakens the very symbols, values, and ideals that Americans attempt to sustain and strengthen." The problem with unquestioning allegiance to symbols is that it blinds one to the complexities of social, political, and economic situations.

Hern isolates the threat to "American values" in a pattern of stars and bars sitting on a

floor. It must be bliss to believe that the danger resides there, and not in corporate greed, militaristic paranoia, racism, sexism, homophobia, and religious and patriotic fervor that uses flags and crucifixes to ward off discussion of repressive agendas.

Robert Raczk
Assistant Professor of Art

Does Anybody Read These Guys?

Mark Twain once said: "Everyone complains about the weather, but nobody does anything about it." And while the Allegheny administration may seem as unyielding as nature, there is something that we can do. *The CAMPUS* newspaper is one of the most useful tools students have in voicing their opinions to the rest of the school. Unfortunately, it is also one of the most unappreciated. At a college such as Allegheny, where just about everyone has something to complain about, you would think that *The CAMPUS* would be filled with interesting and intelligent letters voicing these opinions. It isn't. There were only four Letters to the Editor and a couple of cartoons last week done by students not on the staff. What this suggests is that either the rest of the students are just blowing hot air, or they can't read. This lameness is not the fault of the editors, however, because they have nothing really to work with.

Another thing that bothers me is these Buchanan and Royko characters. Does anybody read these guys? If I wanted real news I'd buy a real newspaper. But I don't want real news, I want Allegheny news. The space and money dedicated to these clowns should

be for students. Allegheny students should be writing what they think about world affairs or whatever interests them. Brian Shea's column is an example of how successful this can be. We should stop hiring these guys to do our thinking for us. If Allegheny is ever going to overcome this reputation of apathy, I'm afraid that we're going to actually have to *do something*, and for people at a liberal arts school, part of that entails thinking and writing. After you've learned those two things, the rest is easy.

Andrew Coleman Lee
Class of '91

Calling the Kettle Black

It is time that *The CAMPUS* discarded its two syndicated columnists, Patrick Buchanan and Mike Royko. Their contributions in last week's edition, at the height of black history month, only serve to discredit the newspaper and the College.

I was appalled, after witnessing the enthusiastic reception for the movie *Do The Right Thing*, that such racist trash appeared before my eyes in Thursday's edition of *The CAMPUS*. Royko's article accuses Japanese author Shintaro Ishihara of branding all Americans of being racist. Royko then proceeds to prove that he is worthy of that same title, in an article that characterizes the Japanese as "short," "seaweed chewing," "near-sighted," "diaper wearing" subversives bent solely on world domination.

To further compound his racial bigotry, Royko adds a sprinkling of political ignorance for good measure by accusing Japan of aggressive expansionism, whilst ignoring the fact that expansionist policies have been the backbone of U.S. foreign policy since the second

world war. Surely a case of the "pot calling the kettle black"?

As if this was not enough, I went on to read Patrick Buchanan's thinly veiled assertion that black politics and politicians are nothing more than corrupters "pandered to by guilt-besotted white consciences."

I, like others on this campus, are tired of reading the bigoted and ignorant ideas of Royko and Buchanan. At best they are insults to the integrity of our College paper, and at worst they are dangerous reinforcements of bias and ignorance already existing on campus.

Replace them with more enlightened minds, preferably, have the confidence to replace them with some from campus, who could surely do the job better.

Andrew Sneddon
Spokesperson for the College Democratic Socialists

Tie a Blue Ribbon

If you do not already know, the ribbons tied to the trees around campus are an attempt to celebrate the campus leaders. A leader is someone who takes an active part in shaping the lives of others and attempts to change the surrounding environment.

I do not think that any student on this campus could be considered a true leader by this definition. At Allegheny, there is simply no opportunity for a student to become a leader in the true sense of the word. Sure, some people perform good services on this campus. I would not think of attempting to belittle the accomplishments of some of the students at Allegheny. However, other than charity fundraisers, weekend programs, and academic honor societies, Allegheny students,

no matter how active they are in serving other students are not leaders.

I would however like to make three nominations for people who should be considered this year's leaders at Allegheny. The first is obviously President Sullivan. President Sullivan has been able, over the past four years, to completely change the life of students at Allegheny.

Allegheny 2000 is well into its advanced stages. Cluster housing will be here in a couple of years, and along with it the obligation for sophomores to live on campus. He has allowed the elimination of the wrestling program, which we all know was a waste of college money and resources. He has been able to increase the average faculty salary by approximately 11 percent from 1985-1989, meanwhile increasing the average administrative salary by about 14 percent.

Additionally, we can expect to have approximately 96 administrative positions in 1991, up from 72 in 1985, a 25 percent increase. While at the same time, we should expect a modest 16 percent increase in faculty size (figures taken from the Trustee meeting held January 1989). Putting all of this together, we can see that President Sullivan has been very busy making decisions which will impact on students far into the future. I therefore submit my nomination.

The second person who should be commended for his actions is Andrew Ford, Provost of the College. Mr. Ford has had the strength to keep Allegheny on the straight line path to prosperity. Along with Mr. Sundstrom, he was probably the one most directly responsible for the elimination of the wrestling team. As mentioned before, the wrestling team costs Allegheny more money than it is actually

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The Suicide of the West

by Patrick J. Buchanan
Syndicated Columnist

Twenty-three years ago, Richard Nixon and this writer toured sub-Saharan Africa. We began in Ethiopia, continuing on to Kenya, Zambia, Katanga province, Zaire, Liberia, the Ivory Coast.



In Addis Ababa, we met with Haile Selassie, the emperor who had demanded that the League of Nations sanction Benito Mussolini for raping his country. He would be overthrown by Colonel Mengistu Haile Mariam, his family slaughtered, and, if reports are true, he himself was suffocated. Ethiopia has since suffered millions dead through starvation and war. The brilliant pan-Africanist Tom Mboya whom we met in Nairobi would be murdered. "Copper-rich" Zambia and "mineral-rich" Zaire are today impoverished, ruled by the same dictators as in '67. Liberia's Vice President William R. Tolbert Jr. and his cabinet, who hosted us in Monrovia, would end up in ditches or tied to stakes along the beach, facing the firing squads of Master Sergeant Samuel Doe.

Hence, it is difficult to share the wild enthusiasm about the news that Nelson

Thirty years of independence: Marxism is alive and well in the African National Congress.

Mandela will be released, that South Africa, too, may soon enjoy the blessings of "majority rule."

This is not a brief for the South African regimes that preceded F.W. de Klerk, a brave and farsighted man. For too long, they held to a racist ideology, refusing to invite into their councils men like the Christian Zulu chief Gatsha Buthelezi, who wanted to help build a biracial republic.

Nor is it a defense of white rule. When Africa was carved up in the 19th century, atrocities were committed that were a disgrace by the norms of that Christianity the Europeans professed to believe as they came to "Civilize" the Dark Continent.

By the '50s, however, colonialism had changed its face; and the departing white settlers left behind railroads, post offices, police, telegraphs, civil service, thriving cities and economies based on the export of raw materials. Africa in 1960 was a going concern.

What did 30 years of "independence" give us?

Despotism, tribal massacres, starvation, disease, endless coups and civil war.

Why did the colonies of Africa work, but the countries fail?

There is nothing racist in this question.

Exactly why are we celebrating the unbanning of an African National Congress whose leaders are addicted to the very Marxist ideas that ruined every African country where they have been tried?

Comes the answer: Because we stand for democracy! Because white rule of a black majority is inherently wrong!

But, where did we get that idea? The Founding Fathers did not believe this.

They did not give the Indians, who were still living a tribal existence, the right to vote us out of North America. When they created the Republic, they restricted the franchise to property-owning males, believing that not every man was qualified to rule, nor every people prepared for self-government. If the past 30 years taught us nothing else, it has surely taught us that.

To elevate "majority rule," to the level of divine revelation is a heresy of the American idea. In Africa, elections ("One man, one vote, one time") often mean the largest tribe simply takes power, kills or jails the opposition, and imposes a dictatorship.

Our democratist ideology has left us in a box. One man, one-vote is your ideal, the anti-Americans insist; therefore, you must adhere to it, even if it brings our comrades to power.

But this is untrue. Communism has no rights.

If a majority chooses a Communist ruler, the minority has a right to reverse the decision by force, because Marxism is at war with the inalienable rights of men, and because men have a God-given right to resist tyranny, whether imposed at the ballot box, or at gunpoint. In South Africa, the United States should declare itself on the side of those, black and white, who share our values, whether they enjoy majority support or not.

The struggle in South Africa is not about apartheid; it is about power. The ANC is not interested in swimming at the same beach with white folks, or eating in the same restaurants; it seeks control of South Africa's 30 million people, and its Marxist ideas should be resisted, whether advanced by the white Communist Joe Slovo or the black nationalist Nelson Mandela.

Regrettably, the West lacks the intellectual firepower or moral stamina to resist militants' demands for a share of power, if they temporarily enjoy popular support. Though Mr. Bush keeps lines open to China's tyrants, in what he believes is our national interest, he will not lift sanctions on South Africa. His party cannot stand the heat of the charge it is condoning racism, if ends the embargo. So, we will continue to grind down the economy of a nation that has done us no harm. We will continue to force that nation into a future we ourselves would never accept.

In "Suicide of the West," James Burnham wrote that if we follow the false premises of liberalism, its irreconcilable hostility toward colonialism, its elevation of majority rule to holy writ, we must collaborate in our own demise. We must commit suicide. In South Africa, his thesis is playing itself out.

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Mr. Postman, Watch out

by Mike Royko
Syndicated Columnist

A mailman recently received a formal letter from his boss. It had to do with the physical woes the mail carrier had suffered during his postal career.



The letter said: "The following is a list of the accidents you have sustained since you entered the Postal Service on September 17, 1983.

1. On March 2, 1984, you sustained an injury by slipping on ice injuring your back, neck and right arm.
2. On October 12, 1984, you sustained an injury by being bitten by a dog on your upper left arm.
3. On October 24, 1985, you again sustained an injury by being bitten by a dog on your lower left leg.
4. On January 2, 1986, you sustained an injury to your lower right abdomen and groin area.
5. On September 17, 1986, you sustained an injury to your right knee.
6. On November 7, 1986, you sustained an injury to your back and abdomen.
7. On August 28, 1987, you sustained an injury to your left groin.
8. On September 23, 1987, while pushing a cart, you sustained an injury to your groin area.
9. On May 27, 1988, you completed an accident report that stated that while you were loading mail into your Jeep you felt something pull in your lower back. This injury was later diagnosed as hemorrhoids.
10. On October 12, 1988, you sustained an injury to your right shoulder and right hip.
11. On February 9, 1989, you sustained an injury to your right knee when you were bitten by a dog.
12. On March 29, 1989, you sustained an injury to your right thumb.
13. On December 11, 1989, you sustained an injury to your right side and back.

That's a lot of aches, pains and miseries. Dogs chomping on your arm and legs. Feet flying out from under you on icy sidewalks. Hips, shoulders, thumbs, groin muscles popping every which way. The postman might have been better off trying to run past Dick Butkus.

Considering all the lumps and stitches the guy took, you might assume that the letter was one of commendation, maybe putting him up for a medal for suffering beyond the call of duty.

Or, if nothing more, a get-well card.

But, no. The letter said: "This is advance notice that it is proposed to remove

you from the Postal Service no earlier than 30 days from the date of your receipt of this letter... The Postal Service can no longer be asked to continue to pay the burden of the cost of each of your accidents."

It went on to quote various regulations that require postal employees to be conscientious and effective and to avoid getting themselves banged up.

Well, I'm all for everybody being conscientious, effective and staying healthy.

But what is one to do when a dog leaps up and sinks his chops into your arm, or tries to dine on your calf or knee?

Do you say, "Dog I want you to know that I cannot perform my duties effectively with you chewing on me"?

And as they are hauling you to an ambulance, do you shout: "Lady, I'm sorry I did not effectively deliver your mail today, and I apologize for not noticing that you did not sprinkle some salt on your icy walkway, therefore causing me to do a double flip and mess up my neck, back and arm. I promise to do better next time. Thank you very much."

The letter, threatening firing, was received by Lawrence Shreiner, 33, of Lower Burrell, Pa., an ex-Marine and the father of two.

He's hesitant about discussing his case because he's afraid that his boss, Rich Rome, the postmaster of New Kensington, PA, might get even angrier at him.

But his union steward, Paul McCorkle, said: "The man has done nothing wrong. We had a meeting, and the postmaster said he has just had too many accidents. But how can you explain accidents? An accident is an accident. There's nothing you can do about an accident. What are you going to do when dogs run up and bite you?"

Rain, sleet, and snow: more harmful than you think.

ing you can do about an accident. What are you going to do when dogs run up and bite you?

"Sure, he might have had more accidents than the average. But three are dog bites, and he's had to have hernia operations from lifting heavy bags, and he's got a bad leg from when he was in the Marines.

"What they've got him doing now is sorting mail on the inside, which is what they usually do when someone gets hurt. But is being bitten by dogs or slipping on ice a reason to fire someone?"

We tried to ask the postmaster that question, but he said: "We are not going to discuss this over the phone. It is not the time or the place."

He did not explain why talking over the phone is inappropriate. I don't know, maybe he thinks Federal Express has his line tapped.

But knowing the working of the bureaucratic mind, I have one piece of advice for Postman Shreiner.

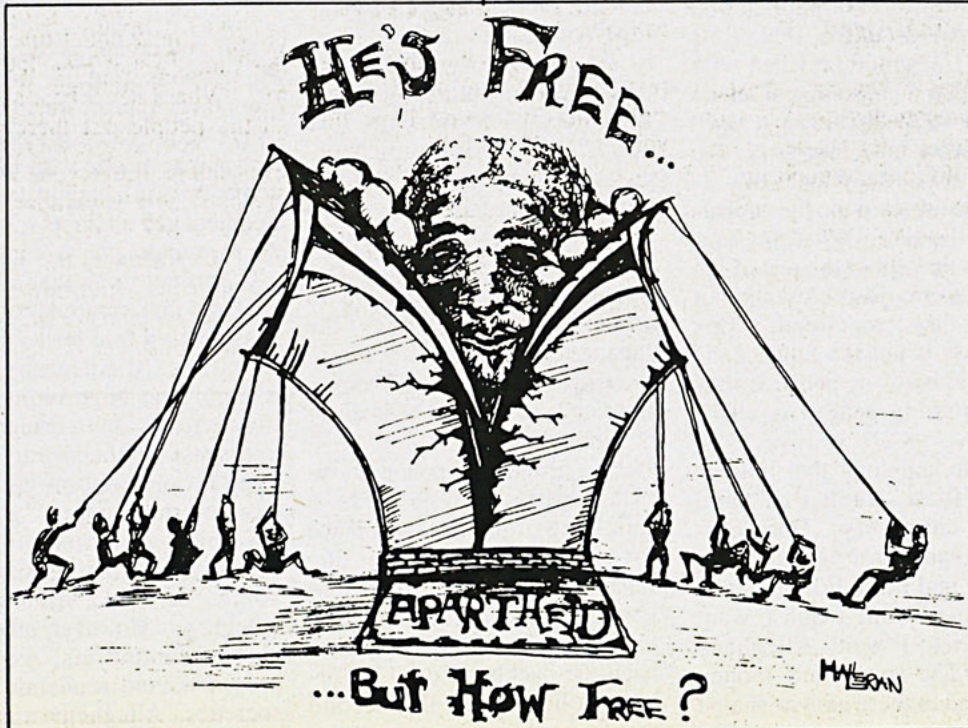
Don't nick yourself while shaving. The next step might be deportation.

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In response to two letters this week, clarification is in order regarding Mike Royko and Patrick Buchanan. The CAMPUS runs Royko and Buchanan because they are national syndicated columnists with widespread appeal. As such, they offer different perspectives than writers from the College community.

Additionally, Royko and Buchanan have been specifically chosen to represent both liberal and conservative views, respectively, in order to balance the Perspectives pages. The CAMPUS does run student columns when available; however, this is often not on a regular basis.

—The Editors



Try To Keep Up With The Policy

by Edward Urbansky

A few weeks ago, a student was stopped by a manager from leaving Brooks Dining Hall with a sandwich. Like many Allegheny students, she was going to a lunchtime meeting and had stopped to get a sandwich on the way.

Lunchtime at Allegheny has traditionally been filled with meetings, practices, and even entertainment. As a result, students often grab a quick bite while running off to some activity. At least, they used to.

However, "college policy states that no food be removed from dining halls," according to signs that recently appeared in all dining halls on campus.

Perhaps the word *now* should be inserted in this sign since the *policy* has changed significantly in each of the three years I've been here.

Two years ago, the housing contract contained a section on the board plans. It said that students might take one item when leaving.

Last year, this section was dropped, presumably since the board plan is technically not part of the housing contract. But then, students had no written contract regarding dining hall *policy*.

Instead, they assume that the *policy* will be reasonably consistent from year to year.

Last year, students were permitted to take one item that they were still eating when leaving. Some signs materialized implying that this *policy*

was part of the student conduct code and stating that the Student Judicial Board would impose \$25-fines for violations of it.

Unfortunately, whoever wrote these signs didn't understand the college judicial code because the Dean of Students is the first level for all disciplinary violations, not the SJB; it only hears appeals. The SJB may change a penalty, but it still isn't the first level.

Again this year, another change occurred. And did any-

one tell the students? Of course not. They might complain about the contract if they were to actually see one.

Instead, they're expected to pay for some meal plan, and they don't even know what they're getting for their money. It's a pig in a poke; take it or leave it. What a great attitude!

Mr. Urbansky is a Perspectives Co-Editor and a member of the Editorial Board of The CAMPUS.



Let's Add Another Brick In The Wall

by Brian Shea

Last week, in my "One Guy's Opinion" article, I produced a very emotional response to the news that the wrestling program will lose its varsity status. Now, after a period of thought, discussion, and action, I am prepared to take Athletic Director Norm Sundstrom to battle. By this time, a wide range of people will have joined the effort to force Mr. Sundstrom and his superiors to complete what I regard as an impossible task — justifying the elimination of varsity wrestling.

My interests come from many angles. Firstly, as a wrestler, I feel a great personal injustice has been committed by the powers that be. I began wrestling in fifth grade and immediately pushed all other athletic interests aside. Injuries,

stronger opponents, and winless seasons never calmed my passion for the sport. I love wrestling not only as a competitor, but also as a spectator. I have seen too many people grow and mature through their wrestling experiences. Surely, Mr. Sundstrom, you must have similar memories about basketball or golf.

Secondly, I find a problem with the decision as a journalist. When I took the job as Sports Editor, I promised the Editorial Board and myself that I would try in the greatest way to give every sport equal and fair coverage. I believe I have tried to my best potential to fulfill this promise.

I'm not perfect, but I'm still trying — both in the paper and on the mat. I personally feel that no sport should take precedence over another. Many friends of mine will testify to my craze for the so-called

"minor" sports. I'm a little guy and I sympathize with the little guy. Don't eliminate the little guy, Mr. Sundstrom.

Thirdly, I cannot accept Mr. Sundstrom's decision as a student. At an institution that *claims* to cater to the development of a well-rounded student, we all sit and watch as the administration calmly decides what we wish to do and, more dangerously, think. Limiting the opportunities of the Allegheny student will only further the popular belief that this institution only serves a financial purpose. The tuition has increased steadily since my matriculation. Make some improvements before my graduation!

Much talk flies around this campus about apathy. It's true; Allegheny has a generally apathetic student body. I often be-

come apathetic when I see a brief hope for positive change only to remember that Bentley Hall is occupied by administrators to quell that hope. I overcame my apathy when I found fault with *The CAMPUS* sports section, and I will fight it now. I will not sit by and let the athletic department make the wrestling team another statistic in the "new Allegheny." I don't expect everyone to make this cause his or her top priority, but I hope and ask for support. I ask for support from the student body, the faculty and staff, and the parents who receive *The CAMPUS*. Don't let the bureaucracy take another brick out of the foundation of the Allegheny community. Let's build an addition instead.

Mr. Shea is the Sports Editor of The CAMPUS and a member of the varsity wrestling team.

Letters (cont.)

Blue Ribbon

continued from page 7

worth. After all, why should Allegheny bother to recruit wrestlers, who themselves admit to being primarily "blue collar"? Allegheny could have another first class varsity sport in its place, and possibly recruit some "white collar" students who would not need as much financial aid and would come from the high schools with "better reputations." Therefore, I nominate Mr. Ford for his contributions to the prosperity of the college.

Lastly, I would like to nominate the entire Board of Trustees. For if it were not for them, how many of these decisions would have been made in the first place? They give the final approval for almost every major decision affecting the future of the College. They are the ones who are attempting to make the College a residential liberal arts college by forcing students to be "residential." They are the ones who want Allegheny to be prosperous at all costs.

And lastly, they are the ones who make the tough decisions regardless of the opinion of the students. For these reasons, I would like to nominate the Board of Trustees to be commended for its leadership role at Allegheny. After all, it is their college.

Does anybody second my nomination?

Richard Lasek
Class of '90

The NEA, the Flag, and Student Apathy

by Edward Urbansky

After reading Eric Hern's "Issues" editorial last week, I feel compelled to comment on his opinions.

Some people may argue that restricting the National Endowment for the Arts is censorship, but it really isn't. Most people aren't trying to stop "artists" from producing things like the Piss Christ. All we're saying is "We don't want to pay for it."

Let's be realistic. As taxpayers, our money gets spent on lots of different things — we want it spent on some of them and not on others. Now, if enough taxpayers decide that

they don't want to spend money on something, eventually, Congress will begin to spend less money on it.

Having been baptized a Roman Catholic, I can imagine just how upset a lot of people would be at what they would consider disrespect if not desecration. What's worse to them is that they, in part, paid for it.

When somebody comes up with such a lame-brained idea as the Piss Christ, however, I have to wonder if he might be doing it just to see (a) if he can get away with it, or (b) how many people he can inflame with it.

As for the American flag desecration, I think it's reprehensible. Nevertheless, I

agree with the Supreme Court's decision on flag-burning. Although I may agree that it's your right, I won't agree that it is right for you to do it. There is a difference.

For a minute, let's assume that there might actually be some hidden social criticism in either of these two things. The purpose of such criticism is usually to effect a change.

However, all that either of these two "artists" did was tick a

are just too many things to do on this campus. It is impossible for everyone to be involved with everything. Sometimes, just keeping up with course work is hard enough.

Maybe if everyone would just stop complaining about apathy and work to eliminate his own, Allegheny might not be so apathetic after all.

Tuition is another story. I'm tired of tuition increases. Right now, Allegheny's tuition

"People aren't trying to stop the Piss Christ. All we're saying is we don't want to pay for it."

lot of people off. If there was some point which they had intended, it got lost in ruckus they created.

As for apathy, give me a break. I hear about apathy all the time; sometimes it's even true. What I never hear about is all the people out there doing everything. If everyone were so apathetic, this newspaper, sports teams, ASG, SAGE, ASAD, the C.C. Cabinet, the College Republicans, fraternities, and sororities wouldn't exist.

The problem is that there

and fees are about \$2000 less than Harvard's. Now I realize that Harvard has a bigger endowment and all that stuff, but get serious!

All we're doing is making Allegheny more elitist. A lot of people can hardly afford the current tuition, let alone next year's. I suppose Sullivan wants to change Allegheny's image. Well, it's changing all right, but not for the better.

As for the last issue Hern brings up, it suffices to say that the truth will out.

Abortion Restricts Rights

continued from page 7

ity." For that matter, each abused child, each homeless person, and each nursing home patient is a member of the silent majority.

And contrary to Mr. Packer's implications, many members of that silent majority are not silent because of apathy.

They are silent because of ignorance, because of lack of money, because of lack of a vote, and in the case of the fetus, because of lack of a voice.

Finally, Mr. Packer's interpretation of Thomas Jefferson's philosophy that people have the right to make sure the government serves them is sorely lacking. The government does, however, have other responsibilities besides listening to the people who are talking or who

can talk.

The government also has a responsibility to protect the rights of those who have no voice even if the millions with voices are screaming to have those rights taken away.

It's time that the people in this country with voices stop confusing everybody's personal freedom with my personal freedom. Each person's freedom ends where the next person's begins.

And nobody, man or woman, has the "right" to kill children or fetuses simply because he or she doesn't want them.

Mr. Ostrowski is the assistant managing editor of The CAMPUS and a member of the Editorial Board.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy, and decency and to edit pieces for space and grammar. Opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.

Curriculum Committee Discusses Major Declaration

continued from pg 1

dents in the program. Smith stated that some faculty members think the rigorosity will be a deterrent to students wanting to design their own majors, but he states that this is "one of our expectations."

Associate Professor of Education Jeff Dunbar stated that the faculty does not feel there should be this kind of selectivity, but he feels that this discrimination would bring in better-qualified students.

The proposed requirements include a written proposal from the student and an oral presentation to the Curriculum Committee. Margaret Wheeler thought students should not have to defend their projects but explain the connectiveness of their interdisciplinary studies.

Professor of Modern Languages Jochen Richter said that "it's appropriate for students to come before a committee like this." The possibility of incorporating members of the Special Program Committee into the group assessing student-designed majors was also considered.

Other discussion concentrated on the course listings offered by the History Department. Various minor alterations were suggested, but a major concern was the differentiation between a course requiring a prerequisite and one requiring permission of the instructor.

Associate Vice President for Planning Ruth Wheeler said that permission of the instructor meant the class was a signature course. She further stated that in a few years, a system will be enacted that will allow professors to track prerequisites a student has taken and determine enrollment in a class "via faculty signatures."

An earlier concern was renewed with regard to the large number of history courses in relation to the staff. Provost and Dean of the College Andrew Ford stated that courses listed will definitely be taught, and those planned to be offered in the next year will be so noted.

Richter suggested the formation of a subgroup to revise the proposed course listings and bring only those items which

warrant attention to save discussion time before the committee.

Discussion also centered around course descriptions for the Chemistry Department. A major topic of concern was the change of lab course numbers and arrangements. Two organic chemistry classes are planned to be offered, one with a lab and one without. This would allow

pre-med students to take one of the two required courses needed for admittance into medical school.

Ruth Wheeler suggested an independent study for those students needing this type of lab/class work for medical school.

Associate Professor of Chemistry Doug Smith in-

formed the committee that pre-med students must list specific course descriptions for admittance to medical school which would not be possible with an independent study course. Discussion ended with the suggestion by Ford that he could personally write letters to the institutions.

ASG Approves Proposed Resolution

continued from pg 1

nus stated that in their meeting, Sullivan said that the decision would not be reversed.

Numerous council members and other students applauded the resolution. Junior Ed Urbansky cited the many recent changes at the school, stating "never have the students been consulted." He explained that students become informed of these decisions because they "just sort of get leaked." He cited recent changes in the college's policy concerning the removal of food from the dining halls as another decision of which the student

body was uninformed. He called the resolution "definitely appropriate and, in fact, overdue."

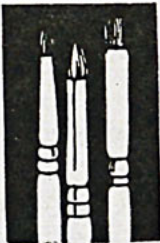
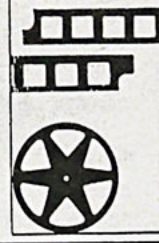
Junior Kristin Schiffhauer, representing Allegheny Students Advocating Divestment, praised the resolution stating that student appeals to the administration are "starting to have some success." She urged ASG to "keep it up."

Representative Rich Dudley (Theta Chi) criticized the sophomore residency requirement as another policy decision in which student opinion should have played a very important

role. He expressed regret that Theta Chi brothers participated in the Phonathon before they knew about the boycott. He said that their success in raising \$10,000 in one night should serve as an example of the importance of student participation in the Phonathon.

Representative Andrea Charrier (South) stated that ASG was "setting a precedent" with this resolution. She noted that ASG would have "to stick this out" on all issues, not just the wrestling team. "Pretty soon administration's going to have to submit to the students."

Multicultural Passport Events - TERM 2

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				FEBRUARY 1 Black History Month Opening Convocation, McKinley's, 7:30 pm ★	FEBRUARY 2 Lecture - "The Emerging Europe and the United States," W. Surazska, H. Tamashiro, Walker Room, 7:30 pm Friday Night at McKinley's - A.J. Jamal (comedian), McKinley's, 9 pm ★	FEBRUARY 3
FEBRUARY 4	FEBRUARY 5 BCR Film Series - "A Soldier's Story," 559 Highland Avenue, 7 pm ★ International Film Series - "Solaris," Shafer - 8 pm	FEBRUARY 6 Single Voice Reading Series - Reginald McKnight, McKinley's, 8 pm	FEBRUARY 7 Lecture - "Meaning in History" in the Thought of Sou-ma Kuang, Demerie Faitler, Brooks Alumni Lounge, 7:30 pm CCC Film - "Do The Right Thing," Shafer, 9:30 pm ★	FEBRUARY 8 Opening Reception - "The Black South of Richard Samuel Roberts," Doane Hall Galleries, 7-9 pm (closes March 4) ★ Lecture - "The Message of "Do The Right Thing," Gian Carlos Esposito, Quigley 123, 9 pm ★	FEBRUARY 9 International Flag Display Installation - All College Reception, CC Lobby, 3:30-4:30 pm	FEBRUARY 10 Lecture - "Memory and Vision: The Church, Culture and Black History," Nathan Jones, Ford Chapel, 7:30 pm ★ Saturday Nite Life - International Dance, McKinley's, 9 pm-1 am
FEBRUARY 11 Centerstage Concert - Boy's Choir of Harlem, Shafer, 3:15 pm ★	FEBRUARY 12 Videos at McKinley's - "I'm Gonna Git You Sucka," McKinley's, 7:30 pm ★ International Film Series - "Pixote," Shafer, 8 pm	FEBRUARY 13 Lunch Time Lift (Film) - "Wozza Albert," McKinley's, 12:05 pm ★ Lecture - Hon. Walter Fauntroy, Chapel, 7:15 pm ★ RSSH Lecture - Invasion of Afghanistan, 388 E. College, 7:30 pm	FEBRUARY 14	FEBRUARY 15	FEBRUARY 16	FEBRUARY 17 Concert - Amigo, Shafer, 7:30 pm Saturday Nite Life - "Harlem Revisited," McKinley's, 9 pm-1 am ★
FEBRUARY 18 Concert - Gospel Choir of Indiana University of PA, Ford Chapel, 7:45 pm ★	FEBRUARY 19 International Film Series - "Rosa Luxemburg," Shafer, 8 pm	FEBRUARY 20	FEBRUARY 21 Slide/Lecture - Thomas Johnson, curator of "Black South of Richard Samuel Roberts," Doane 104, 7:30 pm (reception following in art gallery) ★	FEBRUARY 22 Centerstage Concert - David Pituch (Polish Saxophone Concert), Ford Chapel, 8 pm	FEBRUARY 23 Friday Night at McKinley's Saffire, the Uppity Blues Women (coffeehouse), McKinley's, 9pm-1 am ★	FEBRUARY 24
FEBRUARY 25 Concert - Shiloh Baptist Choir of Erie - McKinley's, 6 pm ★	FEBRUARY 26 BCR Film Series - "Blacks and the Constitution," 559 Highland Ave., 7 pm ★ International Film Series - "L'Argent" Shafer - 8 pm	FEBRUARY 27 French Revolution Bicentennial Lecture Series - "Space and Time in the Revolutionary Press," Jack Censer, Ford Chapel, 7:30 pm RSSH Slide Show - Trip to USSR, 327 Prospect, 7:30 pm	FEBRUARY 28 Lecture - "Unlearning Racism: Black Studies for White Campuses," Glynis Carr, Ford Chapel, 8 pm ★ Black History Month Closing Ceremony, Ford Chapel Oratory (immediately after lecture) ★			

Simply pick up your stamp at the door -- no need to bring your passport.

Only 107 days left until the drawing for the trip to Toronto!

Questions? Contact the Office of Multicultural Affairs, ext. 3332,
Bentley Hall, second floor.

★ Denotes Black History Month event, sponsored or co-sponsored by the Advancement of Black Culture (ABC).

ARTS & LEISURE

The CAMPUS Thursday, February 15, 1990

Single Voice Reading: Allegheny's Own Johnson and Goodman

by Alex Steffen
Staff Writer

Allegheny students rarely have the opportunity to see two of their professors who are artists perform their craft. But on Tuesday night they will get just such a chance when Diane Goodman and Dennis Johnson of the Creative Writing Program read their work in McKinley's as part of the Single Voice Reading Series.

"I'm really looking forward to this reading," Goodman said. She explained that she will read from the collection of poems she hopes to complete this summer, poems that have already won her the honor of being included in the *American Anthology of Contemporary Poets* and an Academy of American Poets' Prize.

"Diane's writing is exciting, musical," said Johnson. "She's not writing long, stodgy, narrative poems. Her work is more lyrical, more emotional, and very honest."

Johnson also plans to read stories from a collection-in-progress, and his work has also won him laurels. Stories of his have appeared in the anthologies *The New Generation* and *The Southern Family*, as well as being published in a number of magazines.

He also has an anthology of his own coming out. *Big Fiction*, the anthology of contemporary American novellas he selected and introduced, will be

published soon by Paris Review Editions.

Both professors emphasized how happy they are with the direction the Creative Writing Program is taking. Goodman spoke of how glad she is to be teaching a poetry workshop this term and praised her students. "The poetry class is going even better than I'd expected," she said. "It's really encouraging."

Johnson agrees. "We suffered a serious setback by losing our Writer-in-Residence at the beginning of the year," he said. "On the other hand, the program is really taking off. The quality of the work I'm getting from students is much higher. And the administration has been really terrific in the support and autonomy they've given us. An undergraduate writing program of this quality is really rare, and I think our work is beginning to pay off. There is a strong sense of a writing community developing here."

"We're getting recognition from other writing programs," Johnson said. "People are coming to the Reading Series from other schools, and from the outside community. We even have the local ladies' book club showing up. These things are incredibly well-attended. Students are coming in droves. Equally encouraging is the rise in interest in fiction, in reading and writing. Because that's what it's all about-- writing, reading and listening. People coming together and interacting."



Single Voice Reading Series featuring Assistant Professors of English Dennis Johnson and Diane Goodman, will be in McKinley's Tuesday at 8:00 p.m. Catherine Quinn Photo.

Do the Right Thing Star Addresses Racism

by Susan Orr
Arts & Leisure Ass't

"Take responsibility for your personal racism," challenged Gian Carlos Esposito, a star of Spike Lee's thought-provoking film, *Do the Right Thing*; Esposito delivered his lecture, "The Message of *Do the Right Thing*," to an enthusiastic crowd of about 200 in Quigley Auditorium on February 8. Besides lecturing, Esposito also engaged the audience by asking for their reactions to the film.

Racism, according to Esposito, is a personal as well as a societal problem; "It [racism] comes down to fear and ignorance," he said. He called the audience to "take responsibility

for [your] personal racism." Dealing with racism, he said, can be done only on a personal level.

The way to do this, he continued, is not through violence, but through self-reflection and personal choices. "Question yourselves," Esposito advised. "Find out what's really in your heart." Only through personal understanding of one's own self, he said, can understanding of others begin.

Esposito related his own journey towards racial self-awareness. Esposito, who spent the first six-and-a-half years of his life in Italy before coming to

the U.S., says he "wasn't raised with a color line [mentality]," because his mother was black and his father white. "I really started to understand what goes on," he said, when he entered public high school. While there, he encountered racial hostility from both blacks and Italians, even though Esposito was both black and Italian.

A similar type of revelation occurred in his professional life. Esposito had acted in a variety of roles, but most of these parts, he said, were stereotyped "black" roles such as criminal or drug

continued on page 14

Hispanic Fine Arts Troupe "Amigo" to Perform

by Christiana Provost
Arts & Leisure Editor

Amigo, a Hispanic fine arts performing troupe will take the Shafer Auditorium stage this Saturday, at 7:30 p.m.

They have been said to provide a routine that combines pop, rock'n roll, Broadway, salsa, and Latin hits into an energetic show. Their founder, Jody Kauchick, says that these shows have been carefully constructed to "present a positive image of Mexico and its youth."

Their group consists of twelve singers and dancers and ten instrument musicians. Started in 1987, Amigo was the first group to be supported by Mexartes, a non-profit organization that aims to provide opportunities to Mexican youths to get involved in the performing arts.

While on tour, they will visit Florida, California, Michigan, and Texas. They mainly perform in state fairs, theme parks, college campuses, and community concerts in the United States.

Their founder, Jody Kauchick said that their objective means "building bridges between cultures and between people."

"Fiesta en America" (Party in America) is the piece that will start the show, and it is the first of a number of classic American and Hispanic songs. "Conga" by Miami Sound Machine, and "Enough is Enough" by Barbara Streisand and Donna Summers.

The next section is entitled, "A Tribute To Broadway" featuring "Mame," "One" from *A Chorus Line* and "I Can Do That."

They will end Act I with Richie Valens' claim to fame, "La Bamba." The group will close their show with a gesture of hope for the future. In "Mira Arriba," the lyrics are "look up and follow me 'till we find happiness."

Amigo has been honored at the Mexican Theatre Awards Program which is Mexico's equivalent to the Tony Awards in America. They have also appeared on "Good Morning America" in the United States.

The concert is sponsored by the Trustees' Committee on Racial Issues (CORIS) and by the Office of Multicultural Affairs and Union Latina. It is free and open to the public. The concert is also a passport event of Allegheny College.



"Amigo" A popular Hispanic singing and dance group is coming to Allegheny Saturday Night. The members are (in alphabetical order): Martin Coughlan, Angel Enciso, Alfredo Fuentes, Jose Luis Garcia, Carlos Gastelum, LuLana Gonzales, Maria Hill, Maya Hill, Seraly Morales, Alejandro Olvera, Synthia Torres, and Fabiola Zepeda



Last Thursday, February 9, the Bowman, Penelec, and Megahan Gallery in Doane Hall opened the photo exhibit: "A True Likeness: The Black South of Richard Samuels Roberts." The showing, a traveling exhibition of the Columbia Museum of Art, is part of Black History Month. Andrea Pavlik photo.

Film Review: *Major League*

Courtesy The Movie Stop, 904 Park Avenue

by Paul Miller
Film Reviewer

I first saw *Major League* in Cleveland, and, since it concerns the Indians, the crowd seemed to really like it. I guess I did, too. I rented it to refresh my memory for this review, and what do you know, it's a pretty stupid movie.

The plot: an ex-showgirl owner, having inherited the Indians from her late husband, wants to move the franchise to Miami. In order to accomplish this devilish plan of hers, she has to get out of the stadium lease. One way of doing that is to have attendance drop below 800,000, and a sure-fire way of doing that is to assemble a team that will finish last.

This bunch of rejects include Jake Taylor (Tom Berenger), a one-time star catcher and womanizer; Ricky Vaughn (Charlie Sheen), a fireballer fresh from prison; Roger Dorn (Corbin Bernsen), a pampered third baseman who cheats on his wife — and pays for it in the end; Willie Mays Hayes (Wesley Snipes), who tries out for the team in pajamas and constantly hits fouls; and Pedro Cerrano (Dennis Haysbert), a voodoo practitioner who worships his idol, Jo-Bu, and is easily the most original character in this movie. Two other people to watch out for are Dick Williams, the manager, and Bob Uecker, the radio announcer.

This motley crew does lose

its first few games, as planned. But when they find out about their owner's plans to move the franchise, they give the game everything they've got.

All in all, the plot seems pretty straightforward and safe. Wrong. It seems as though writer-director David Ward, who wrote *The Sting* and adapted *The Milagro Beanfield War*, has combined the baseball qualities of *Bull Durham* with the humor of *Police Academy 6*. And, as everyone knows, two wrongs don't make a right.

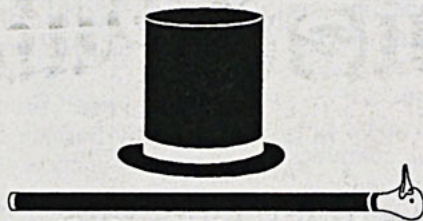
First, *Major League* is filled with too many silly and rowdy jokes that simply do not work. For example, Pedro needed a chicken to sacrifice to Jo-Bu for good luck, and one of the players brings him a bucket of Kentucky Fried Chicken. Pretty lame. Secondly, the soundtrack contains some of the corniest background music I've ever heard. Finally, the film's predictably uplifting ending was too predictable and not really that uplifting.

Besides a terrific takeoff on an American Express commercial, this movie is basically a re-hashed *Bad New Bears*. If you want to see a good baseball movie, rent *The Natural* or *Eight Men Out*. If you want to see a good movie with Charlie Sheen or Tom Berenger, rent *Wall Street* or *Shoot to Kill*, respectively. And if you want to see a good CCC movie, wait until next week, when *Dead Poet's Society* will be shown.

The Campus Center Cabinet Presents

Friday Night at McKinley's

Bob Garner, Magician



Friday, February 16
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, February 19 FREE
McKinley's 7:30 p.m.

Lunch Time Lift The Allegheny College Choirs

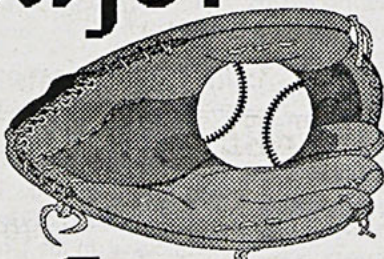
Tuesday, February 20
12:05 p.m.

McKinley's FREE

McKinley's Specials and
Bag Lunch Available

Wednesday Night Movie

Major



League

Wednesday, February 21
\$1.00 9:30 p.m.
Shafer Auditorium

Games Room Event

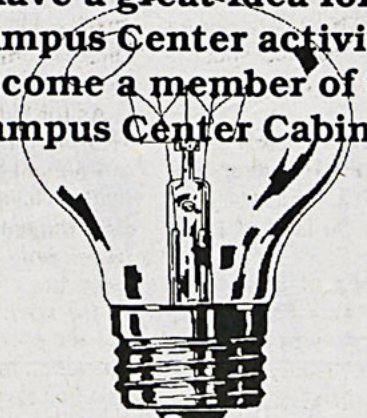
Win, Lose or
Draw



Thursday, February 22
Games Room
7:00 p.m.
FREE

Sign up at C.C. Information Desk

Have a great idea for a
Campus Center activity?
Become a member of the
Campus Center Cabinet.



Come to the Cabinet Office, Room
U212 of the Campus Center, today
and apply. Do something
worthwhile with your spare time.

Review: *Hooters* Playshop produces realistic comedy

by Christiana Provost
Arts and Leisure Editor

It's every sexist's dream come true. In the Cape Cod parking lot, Ricky (Fred Chenot) finds a "perfect ten," a five-foot eight 25-year-old "girl" who's obviously got the "hots" for him. All that's left is the chase and entrapment of the body without a name.

His prey is a woman who sees her present fiancé as the warden in the future house full of children she won't remember agreeing to have. She comes to the beach with a premature feeling of suffocation by the wealthy man that she may marry out of a need for stability.

Understandably, Cheryl soon comes to see Ricky's stilted and all too obvious attempt at conversation with her as flattering and strangely attractive. Her companion, Rhonda (Barbara Burgin), however, scorns and actually scolds them for their chauvinism.

Clint (Garrett Andrae), Ricky's friend and woman-chasing rival, completes the four-person cast. He is a bit more shy than Ricky, and even more skeptical that the "ten" likes his friend.

Ricky's first impressions of Cheryl may parallel a viewer's first impression of the set. It is never hidden from the moment the audience takes their seats until the curtain call. The crew can't use the curtain because it would drag across all of the sand. Yes, actual sand.

The set, designed by Bill Pearson, gets a ten for its realism. Real sand, a real boardwalk, and real tans (as real as a

tanning bed in Meadville will allow, but I do appreciate the effort. Nothing hurts more than to see ghastly white bodies in a beach scene).

Everyone in the cast except Andrae is new to the Allegheny stage, and you would never guess that all but Chenot are sophomores. They all add something indispensable to the tone and success of the play.

The action is set in the present. Emphasizing that, the pauses for scene changes and intermission includes modern music such as "Love Shack by the B-52s." Although *Hooters* was produced in 1978, none of the language reveals that it is a twelve-year old play.

It contains some language, though that was used more frequently in the '70s. Although 90% of the profanities have been cut, the program and promotional materials contain the warning: "Recommended for mature audiences." It earns the warning. There is in fact just one line that earns it for the entire play. (Since *the CAMPUS* doesn't carry that warning, I will let you figure out which one it is.)

Barbara Burgin's voice reminds you of an attractive but annoyed middle-aged school teacher peering over her reading glasses. Her response to the boys' come-on paints her as the feminist witch in every sexist's nightmare. Burgin skillfully lets us see that her feminism is not always an attempt at changing social relations. She uses it to cover up her insecurities about her own looks and possibilities of being desired.

Burgin has a way of making even the most staunch feminist wonder about her persis-



Playshop Theatre production, *Hooters*, opens tonight. Starring from left to right: Fred Chenot, Garrett Andrae, Rissette Le Van, and Barbara Burgin. *Hooters* will run until February 18.

Rich Dudley Photo.

tence, and think "give the guy a break." She almost never lets her shield of feminism down long enough to realize that Ricky and Clint are capable of learning and of changing.

She does a good job at making you sympathize with Rhonda as well. If you have ever been jealous of your best friend's looks or of her uncanny way of finding a man who's obviously interested in her the moment she walks into a room, you will certainly sympathize.

Rissette Le Van plays that kind of woman. She is a very attractive female, and Clint begs her to understand the effect she has on men. Cheryl's scene on the beach with Clint is for anyone who has ever been embarrassed and/or disgusted by someone acting drunk at a fraternity party and uses her act as an excuse to hang all over a man. She is truly sickening, which makes her all the more pathetic.

You know that Cheryl does not enjoy the passes men make at her as much as she needs them to make her feel more important and special than she thinks that she is. She is trapped into the role of the sexy and willing woman while trying to convince herself that she doesn't really need to act that way to be desired.

Incidentally, whether it is director John Hanner's intuition, or just the actresses' great tempo and impressive acting, these two are a very well-matched pair. Rhonda's sharp and witty tone sounds good against Cheryl's pleas for her to relax about the situation. While they sound great together, their facial expressions are the kind of communication that seems natural and unrehearsed. Their exchange of glances are the kind you see all the time between the best of friends in a sensitive situation.

Andrae and Chenot do not

click as well as the women do, but they make up for it with their energy and relentless and definite insight into their own characters. Without their understanding of the purpose of their actions, the play would fall flat on its face. But they certainly do more than save it from utter failure; they enrich it with the meaning that it deserves.

Please do not go to this play expecting to hear the last line deliver a message: you'll be disappointed. At least I hope you will be, or you've missed it completely. If there is a message, it should hit you in the face from the very beginning.

So, my advice is take one of these cold February nights and go to the beach in the Playhouse Theatre. You may find it illuminating or just really hysterical. If you can't find much of a social point at first, then just sit back and enjoy a good laugh ... but you may want to ask yourself why you're laughing.

Coping With Valentine's Day

by Jan Mazurek
Apple College Network

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"It's the dreaded day," says Sarah Hazan.

This morning Hazan, like thousands of other single Americans, will wake to a day fraught with more misfortune than Friday the 13th.

That's right: It's Valentine's Day. Just when you thought you survived the horrors of a solo New Year's Eve, along comes a day designed specifically to rub salt in the wound of the oneness.

For the loved, it means a day of ego-swelling. However, the lonesome wish for February 14 to vanish into the land of Leap Year.

Hazan is one of them. The brown-eyed, black-haired Los Angeles resident who describes herself as "not exactly a social pariah," will observe the day like many others.

The trouble sprouts at work. That's where the unloved sit while the rest of the office resembles a cross between a circus and a funeral parlor. The day becomes a constant stream of stuffed animals, balloons and towering floral arrangements.

As Hazan says, by quitting time your self-esteem is just high enough to let you see over the dashboard. You arrive home and find that the postman didn't ring twice. Or once, for that matter. And that little red light on the messageless answering machine stopped winking weeks ago.

Singles aren't the only ones who suffer. The "Married with Children ..." set may have it worse. Strained carrots, spit-ups, dishes, laundry, job stress and diapers hardly make for a romantic evening.

As for kids, well the Queen of Hearts isn't much kinder.

Remember the old classroom card exchange? One's entire destiny hinged on the number of those note-sized missives received.

By now, one should start to see the social implications: Depression, malaise not to mention bad taste in clothing.

What should we, as red-blooded Americans do? Resort to good old Yankee ingenuity and do-it-yourself.

What follows are the dos and don'ts of Valentine's Day:

Cali in sick, or spring for some flowers. Save face. It's deceptive, but it's a small price to

pay. If anyone asks, be evasive.

After calling friends, look up divorce attorneys. If the ads don't scare you, the prospect will. For a real deterrent, find out the price of a consultation. Spinsterhood never looked so good.

Clearly, from the above examples, technology can play a helpful role in overcoming the "red scare." The same applies for home entertainment.

This is not a night for French films, or the blues of Billie Holiday. No, negative reinforcement. There are a number of titles in the video store targeted specifically to the "glad to be single" faction.

First: Glenn Close in "Fatal Attraction" will kill any thoughts of extramarital affairs. Steve Martin makes a case for singledom and/or sterilization in "Parenthood."

Despite these visual aids, some folks may not be content to spend this night at home. If you must go out, then take in a movie.

Or, in lieu of expensive gifts and flowers, make a donation to your favorite charity. There are literally thousands of worthy causes. Among them, of course, is the Heart Association.

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Esposito Discusses Racism at Allegheny In Terms of Movie: *Do The Right Thing*

continued from page 11

user. "Hollywood," he said, "looked at black actors a certain way." At the time he played in these roles, however, Esposito said he did not see the roles as stereotypes.

Later, however, Esposito had an experience that forced him to deal with racism on a personal level. "My awareness really started to kick in," he said, shortly after he had made his fifth appearance as a drug pusher on the television show *Miami Vice*. Esposito, who was in Detroit to speak at a local high school, noticed he was being followed in traffic.

He pulled over at a gas sta-

tion to confront the follower, who, as it turned out, was a fan of Esposito's. The fan excitedly asked Esposito how much money he had made from a drug deal that had aired on a recent episode of *Miami Vice*. Apparently, the fan believed Esposito had carried out an actual deal on-screen.

This experience shocked Esposito. "I was looking at something that I had helped create," he said. Suddenly, Esposito realized that his roles through the years had become realities for an untold number of viewers. It was at this point, he said, that he began to refuse all

acting parts he saw as demeaning to blacks. It was also at this point that Esposito began to integrate his battle against racism into his work.

Do the Right Thing, Esposito said, is a film that has the potential to combat racism through self-awareness because it is "a film about choices." The film forces viewers to think about the complex issues it presents. Who, if anyone, has done "the right thing" in the movie? What is "the right thing" to do? Esposito also acknowledged the film's ambiguity about the issue of racism as a good thing. "Confusion is good sometimes,"



Album Review: Icon: Right Before Eyes

by Erik Hinnov
Record Reviewer

ICON: *Right Before The Eyes*
Megaforce/Atlantic

There is one thing that I absolutely cannot stand. It's creating something that doesn't live up to its creators' potential. During the summer I kept seeing Blue Murder's video - "Valley of the Kings." So I bought the album, and found out how discordant the rest of the album was. It was a commercial style album that explored nothing, said nothing, then Valley of the Kings. Well, the album was well-crafted, the music was catching - but having that one song that had *real* power just killed it.

Icon's new release - *Right Between The Eyes* - hits about the same target. Like Blue Murder, this LP is the Top 40 airplay, commercial radio format, party-style album. Then the song on side 2 - "Holy Man's War."

For the other ten songs, I give a reserved thumbs-up. Dan Wzxcer and Pat Dixon put together some good guitar-work. Wzxcer even dabbles in guitar synthesizers, giving them a keyboard-ist feel. Speaking of keyboards, why does a twin guitar band need 'em? As if what they've already got isn't enough; but I guess keyboards make rock'n'roll easier to swallow.

low. Jerry Harrison sings well, too - sort of a David Coverdale/Ronnie James sound. In any case, this part of the album hooks the listener; the songs are catchy, happy-spirited -- the song "Forever Young" is almost poetic.

"Holy Man's War," the first song on the second side is masterful. Icon puts their power and skill into a seven minute masterpiece. I like a song that has lyrical and musical quality. I just do not understand why the rest of the album lacks the originality of this one song. But if you like a predominantly "party" album, that doesn't need too much to get int, this one is for you. This is the kind of stuff you can "cruise" to -- a pre-concert kind of album that you listen to on the way to an "Icon" concert. Go somewhere else if you want something with meaning.

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Public Events For February 15-February 21

Friday, February 16-

- | | |
|---|----------------------------------|
| --Music Convocation | Shafer Auditorium
7:15p.m. |
| -- Playshop Production-Hooters | Playshop Theatre
8:15p.m. |
| -- Friday Night at Mc Kinley's-Bob Gardener, magician | Mc Kinley's
9:00p.m.-1:00a.m. |

Saturday, February 17-

- | | |
|---|----------------------------------|
| --Intercollegiate Leadership Conference | Mc Kinley's
1:00p.m.-5:00p.m. |
| --Playshop Production-Hooters | Playshop Theatre
8:15p.m. |
| --Multicultural Concert-"Amigo" | Shafer Auditorium
7:15p.m. |
| --Saturday Nite Life- Harlem Revisited | Mc Kinley's
9:00p.m.-1:00p.m. |

Sunday, February 18-

- | | |
|-------------------------------------|------------------------------|
| --Playshop Production- Hooters | Playshop Theatre
2:30p.m. |
| --Recital- Combined Faculty Recital | Ford Chapel
3:15p.m. |
| --Concert- Gospel Choir of IUP | Ford Chapel
7:45p.m. |

Monday, February 19-

- | | |
|--|-------------------------------|
| --Video's at Mc Kinley's-"The French Connection" | Mc Kinley's
7:30p.m. |
| --International Film Series-"Rosa Luxemburg" | Shafer Auditorium
8:00p.m. |

Tuesday, February 20-

- | | |
|---|-----------------------------------|
| --Lunch Time Lift-Allegheny Choir | Mc Kinley's
12:30p.m.-1:15p.m. |
| --Medical Goals in an Aging Society- Panel Discussion: "Would You Want To Grow Old In Northwest Pennsylvania?" Glen Thompson- Moderator | Ford Chapel
7:30p.m. |
| -- Single Voice Reading Series- Diane Goodman and Dennis Johnson | Ford Chapel
8:00p.m. |
| -- SAGE Video Series- " No Longer Silent" | Pelletier AV Room
8:00p.m. |

Wednesday, February 21-

- | | |
|--|-------------------------|
| One-Act Play-"The Waiting Room"-M.E. Johnson | Mc Kinley's
7:15p.m. |
| Centerstage Concert- David Pituch | Ford Chapel
8:00p.m. |

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Professor Profile: Dr. John Hanners¹

by Michael Yeomans
Guest Writer

For John Hanners, chairman of the communication arts department, there have been no high points in his life. "If you think in terms of highs, then you have to think in terms of lows," he said. "I aim for the middle."

For the past ten-and-a-half years, his middle has been here at Allegheny, where at the ripe age of 44, he has ascended to a career-high position for a faculty member.

Hanners was born in Hertfordshire, England, in a small town of 40 or 50 people called Piccot's End. Shortly afterwards, his family moved to Casey, Illinois, where he remained until graduating from high school. His undergraduate studies were interrupted at Northern Illinois University while he served in the Air Force in Oregon, but he eventually received his bachelor's degree of education from Eastern Illinois University in 1972. He earned his master's degree from Indiana State University in 1974 and then had to decide whether to go to law school or to work for his doctorate. A coin toss sent him packing to Michigan State University where he received his degree in drama performance. "Had the coin landed on the other side," he said, "who knows what I would be doing right now."

He was a little more deliberate in choosing from his first throng of job offers, however. "I was looking for a cultured and

civilized place, preferably a small-town liberal arts college," he said. So three months after completing his formal education, he began teaching at Allegheny.

New that he is the head of his department, he feels no different than before, except for the overwhelming amount of paperwork, and when he discusses recognition, he would rather tell you about his brother who won the Pulitzer Prize for explanatory journalism last year than about himself.

Hanners' chief concern is the theater. "My work and my life are the same thing," he explained. "I like being an advocate for live theater." Since his arrival at Allegheny he has been involved in several productions including *Mister Roberts*, *True West*, *Sleuth*, and *P.S. Your Cat Is Dead*. "That was before I started going bald," he added. Hanners, along with James Bulman of the English department, wrote and performed a piece called *An Evening With Shakespeare*, which consisted of parts from Shakespearean script acted out to demonstrate the different ways in which American and British actors interpret them.

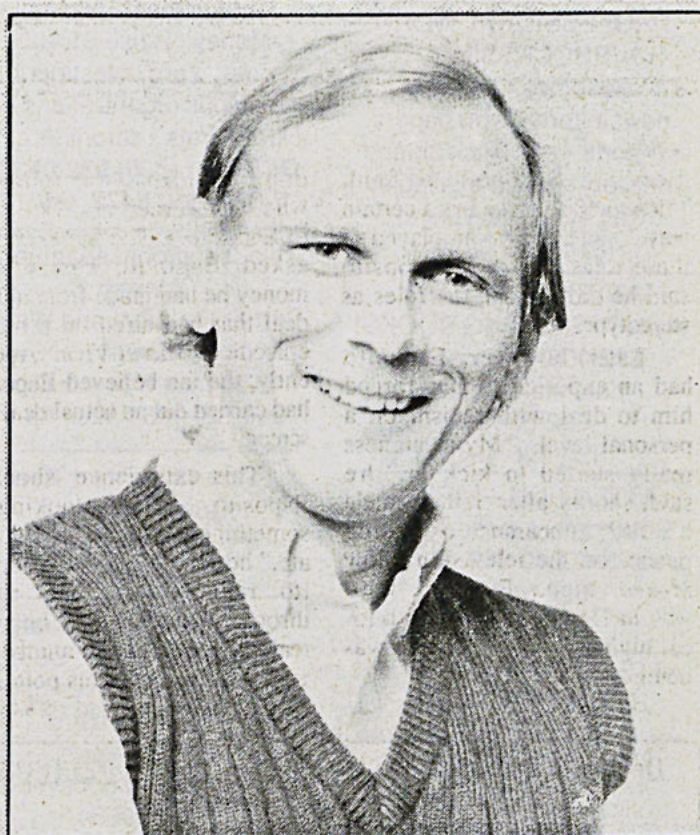
During this past summer he and James Murphy, an Allegheny alumnus actor from Chicago, performed *Greater Tuna*, a play where two characters perform ten or twelve roles apiece.

Hanners has also contributed to the growth of theater education. He is now aided by a costume shop supervisor, a scene shop supervisor, and a

technical director. New classes have consequently been added, such as advanced directing and a junior seminar in design, which provide instruction in what Hanners calls the non-actor elements of theater.

While the number of students in the communication arts major, which includes mass media, rhetoric, and theater, has grown considerably, the only thing that hasn't grown is the facilities, Hanners said. "There are a lot of things in the art of theater our students do not have access to," he added. The Little Theater where the Playshop stages its productions is located in the basement of Arter Hall and can seat 212 people. This is hardly what Hanners would call adequate. "An overflow in the Playshop," he said, "is like a committee meeting in the auditorium, which seats 1800." Besides being too small, the Little Theater is on the list for new facilities to be built in coming years. "The red L-shaped building behind Arter which now serves as the costume shop and scene shop will be torn down when the new science building is built," he said. "When that happens, it is the end of the Playshop unless a new theater is built."

Nevertheless, Hanners says that he enjoys the flexibility of his work here. "You don't get typecast in college theater," he said. But on the other hand he has been criticized by some of his peers for avoiding the risk of working as a professional actor. He does not let the criticism faze him, though; he appears content with the way his life has un-



Dr. John Hanners, chairperson of the Communication Arts Department, has been teaching at Allegheny for almost 11 years. His current project is directing the Playshop production, *Hooters*.

Public Affairs Photo.

folded so far especially with the academic atmosphere at Allegheny. "Our students are among the best in higher education," he said. "If teaching is getting students from point A to point C, it's exciting to start at point B."

Despite his busy schedule, Hanners also does extensive reading. "I'm an omnivorous reader," he said. "I'm not particular about what I read. I probably read parts from about 100 journals. I also set a goal of reading 100 books over the

holiday break; that averages to about two-and-a-half books a day."

Hanner's future, like that of most professors, is not certain. "One of the hard things about college life is putting down roots," he said. He did say that he will be teaching theater at Allegheny for a while longer, preferably in a new theater, even though his best advice for someone wanting to major in theater performance is: "If there is something else you can do, do it."

Faculty Recital: Music Instructors To Perform For The Community

by Ann Bomberger
Editor-In-Chief

Stepping out of the classroom, Allegheny faculty members will perform in a recital Sunday.

The Allegheny Woodwind Quintet, Assistant Professor of Music Rosalind Hupp, and Instructor of Music Mark L. Heverley will all perform in the 3:15 p.m. recital in Ford Memorial Chapel.

Heverley, a classical guitarist, will open the production with both baroque and contemporary selections, ranging from Scarlatti's "Gavotte" and Bach's "Chaconne" to Villa-Lobos' *Prelude #1*.

According to Music Department Chairperson Robert Bond, *Prelude #1* is the first in a book of preludes that South American composer Villa-Lobos wrote for his wife.

Hupp, a mezzo-soprano, will then perform "Traum durch die Dämmerung" and "Ständchen" by Strauss and "Erinnerung" and "Wer hat dies Liedlein erdacht?" by Mahler.

The Allegheny Woodwind Quintet — comprised of Instructor of Music Bronwell Bond, flute; guest artist Richard Abel, oboe; Professor of Music Robert Bond, clarinet; Instructor of Music Carolyn Wallace, bassoon;

Instructor of Music James Miller, french horn — will round out the concert with works by Persichetti and Liadov.

"Pastoral," though contemporary, is one of Persichetti's earlier, most popular pieces, said Bond. He added that the Liadov selections are all arrangements

and heavily Slavic-sounding dances.

In addition to teaching at Allegheny, Hupp is the musical director of the Warren Summer Festival of the Arts. She has performed with the Metropolitan Opera Company and has toured with several Broadway shows.

SATURDAY NITE LIFE

HARLEM REVISITED

A variety of urban music will be played throughout the evening in a celebration of Black History Month.

Saturday, February 17
9:00 p.m.
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Brenda,
Honestly-- pitcher's mounds do
NOT attack unless they are
provoked. Admit it!

Love,
Guess who?

Hey Nate,
They only reason women don't

Gospel Chior to Perform

The student gospel choir of Indiana University of Pennsylvania will present a concert at Allegheny College's Ford Memorial Chapel this Sunday at 7:45 p.m. The event, which is open to the public free of charge, will be presented in support of Black History Month. Co-sponsors of the visit are Allegheny Campus Ministry and Advancement of Black Culture, the black student group on campus.

The choir, which numbers 80 when in full force, expects to send about 40 students on the trip to Allegheny.

Guests planning to attend the concert are requested to arrive between 7:30 and 7:45 p.m., to avoid disrupting the Roman

*have brains is because they
don't have a penis to carry
them in!*

*'We could fight all day and we
could fight all night, but when
it's all over, only a Gladiator
will remain.'*

--Gemini

Boo-Boo--

*I still love you even though
you've never killed anyone.*

--Yogi

Aggie--

*Thanks so much for making
those final 10 minutes in the
hall such a horrifying and
excruciating experience.*

--Eric

Elmer-

*You're right, women are the
superior sex, especially in
comparison to 'the best of
the best.' Ask Daddy...*

Catholic Mass and the Episcopal Eucharist, both of which are celebrated at 6:30 p.m. each Sunday evening in the Chapel.

Faculty Recital

continued from page 15

Heverley has sung as a soloist at Villa Maria College and the Erie Chamber Orchestra and received his bachelor of music from Duquesne University.

The Allegheny Woodwind Quintet has performed for three years on various occasions in Oil City, Franklin, Allegheny faculty recitals, and the Meadville Public Schools.

To Soobumsee,

Yangyounghasaiyo/McKin-

ley's/Phone call/Chinese

restaurant/Dance/Nov. 2/Red

Lbster/Where's Beach?/Nov.

23/12 Yellow Roses/Y.S.

Party/Sea Port/Prak is Closed!

'O.K./Te Amo/25th Anniver-

sity/Twin Tower/WH-A-T?/

Some Japanese-Korean

Restaurant/A Long Walk in

the Apple City/Falling in love

with you/I have no idea!/

THANK YOU-- did I do It?/

Did you call your Mom?/Do

you have Don? I have a

quarter?/Damn!/No, no, you

don't understand.../I hate you/

We're so broke!/Love sucks

Huh?/Moon with Ring

Around/Why do you have to

smoke?/Two hundred eight\$

and 50 cents ticket/108Mi/

Hr?/Chapel/Man! You look so

beat!/4 month/Valentine's

Day!!!/The greatest of all is

Love/Wise man say only fools

rush in... But I can't help

Falling in Love with you!

Sa Laong Hae Yo!

ACROSS

- 1 Solitary
5 Insane
8 Shoemaker's tools
12 Sea in Asia
13 Transgress
14 Fervor
15 Servant
16 Oolong
17 Choir voice
18 Affirm
20 Polo stick
22 Concerning
23 Rage
24 Containers
27 Surfeits
31 Mature
32 Savory
33 Native metal

DOWN

- 34 Fanciful
36 Young oyster
37 Quarrel
38 Above
39 Nicklaus is one
42 Looks fixedly
46 Exchange premium
47 Plunge
49 Nerve network
50 Scorch
51 Metric measure
52 Be aware of
53 Flock
54 Still
55 Offspring: pl.

DOWN

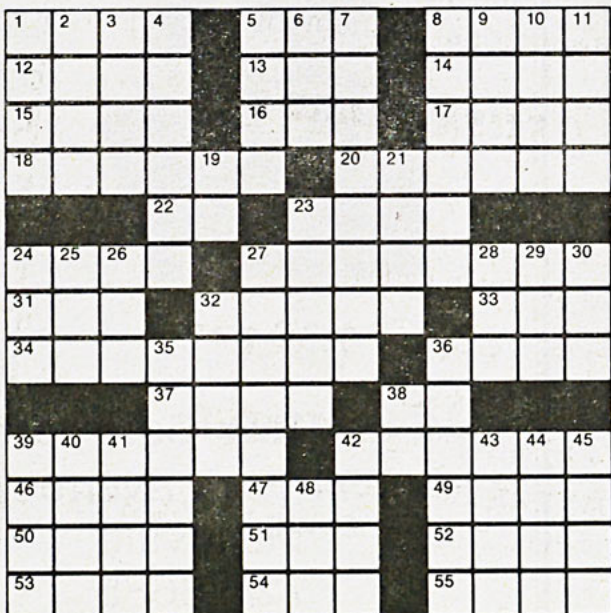
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Marci Hennessey, (Left) the top Gator swimmer, has qualified for Nationals in 5 events. Kelly Donahue (Right) has qualified in the 100-yd breaststroke event.

Public Affairs Photo

Women Swimmers Aim For Crown

continued from page 20.

clude freestyler Cynthia Kangos (100 yards), returning from a year-long layoff, Vikki Piniewski (one-meter diving), and relay members Diel, Michele Schaner, and Janet Toth.

The meet will serve a double purpose as some lady Gators still hope to qualify for nationals. Along with Diel, Schaner, Toth, and Sue Koenig all will try to break the national qualifying standard.

With the depth and relay strength of the Gators, they seem to have a real chance at knocking Kenyon from the top. Denison, who defeated Allegheny 144-102, will also look to take over the top.

Swimmers Shoot For NCAA Top Ten

by Brian Shea
Sports Editor

The Gator swim team will try to end one of collegiate sports' great dynasties this weekend at the NCAC championships. The Kenyon Lords boast all five NCAC awards as well as ten consecutive NCAA Division III titles. The Gators will try to do this and return to the NCAA top ten after a two-year absence.

Coach Tom Erdos's team will have to face a heavy field of competitors to become the giant-killer. Denison captured the runner-up spot at the conference meet last season and added a sixth-place finish at nationals. Case Western finished a strong third and notched a national top-twenty ranking.

A balanced squad led by one of the NCAA's top diving tandems should put the Gators back in the national spotlight. They dropped to their first fourth-place finish in conference history last season.

On the diving boards, All-Americans Doug Tucker and Paul Svetz will look to continue their domination of their opponents. Both have qualified for

nationals at three meters where Tucker placed 14th at nationals in 1989. Svetz, ninth at one meter last season, has missed the last three weeks with an ankle injury, but hopes to return to competition in good form. They swept the top two spots on both boards last season.

In the pool, freshmen transfer T.J. Erdos will continue to try his success since his transfer from Pitt. He has already qualified for nationals in the 100 and 500 yard freestyle. He also gives the Gator relays great strength.

The rest of the lineup features a group of steady swimmers that all hope to qualify at this weekend's meet. Seniors Mark Frantz and Matt Jordon hope to return to their All-American form of 1987. Newcomers Todd Argust, Drew Cameron, and Kirk Haltiner (breaststroke) all have contributed greatly to the Gator success this season.

Erdos also has some depth with the efforts of Lloyd and Scott Davidson, Chris Stotsky, Mike Brody, and Mike Elson. To unseat Kenyon, these swimmers will have to provide strong performances to notch a welcome upset.

The Allegheny Men's Volleyball team defeated Geneva College in four games last Friday night. It was a best of five series. Starting for Allegheny were Pat Hooper, Pete Cino, Greg Cox, Greg Engel, Brian Linton, and Brian Sullivan.

This weekend the Men have two matches. Friday night at 8:30 they meet PSU Behrend in the David Mead Field House. Later in the weekend the Men are on the road to play against Robert Morris.

Lady Gator Hoopsters Fall To Wooster

by Maggie Fitzer
Assistant Sports Editor

Last night the Lady Gators lost a tough, 78-70, decision to an unyielding team of Lady

Scots from Wooster. The game could have been considerably worse.

The Gators' best night was definitely not last night. At the half, AC trailed by 13 points, and at one point during the second half the Gators were down by 20.

Cindy Kyler paced the Gators with 17 points. The 17 was one more than Kyler needed in order to become the fifth highest all-time scoring leader of Allegheny College.

Carson Slade added 15 points while Ronnie Bohm added 10. Jeannie Alcorn led the Gators in assists with 10, and Bohm, who leads the team in assists for the season, tallied 5 of them.

Slade grabbed 13 rebounds for the Gators and Kyler pulled down 4. Kyler now has 575 career rebounds here at AC,

putting her in the fourth position on the all-time roster.

For the Lady Scots, sisters LaWanda and LaSonya Crawl teamed up to score 27 points and pull down 16 rebounds.

The Gators were just coming off of a big, 58-43, win over the Big Red of Denison. Slade led all scoring with 15 points. Alcorn recorded 11 points, as well.

Slade again grabbed for the most rebounds (9) while teammate Carla Holloman pulled down 8. Slade and Bohm each recorded 3 assists.

Shawn Lacey led the Big Red scoring with 13 points. Lacey was the only Denison player in double digits.

Coming up in women's basketball is the NCAC tournament, which begins on Tuesday, beginning with the preliminary round.

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One Guy's Opinion: Excuses Fall Short

by Brian Shea
Sports Editor

When I had my interview for this position last term, the editors suggested that I produce a weekly column. Hence, "One Guy's Opinion" was born. I just intended to say whatever was on my mind each week and disregard popular opinion. But now, last week's column not only covers my thoughts, but the thoughts of the majority of the Allegheny community.

When I wrote the column about the decision to drop the wrestling team, I hoped it would turn some heads. I am under a bit of fire for it because no one was supposed to know of the decision until Thursday. Coach Wilcher did not tell us. We figured out that the athletic director would visit us for no other reason.

Two years ago, Coach Wilcher stepped in to save the program when Mitch Roe had to relinquish his duties. As a team, we thought that as long as Coach Wilcher or anyone else remained as coach, the athletic department could not find reason to drop the wrestling program. Boy, were we wrong.

Now, behind a facade of rhetoric, the administration continues to try and justify the decision. Why is a school that increases its tuition 8 percent per year dropping education and athletic programs? Does it cost that much to paint the dorm rooms each summer? Are the condom machines not taking in enough money?

Members of the wrestling team, our parents, and mankind at large have continually refuted the "reasons" Mr. Sundstrom uses to justify his decision. First and most often, he points to an attrition rate that he claims has devastated Allegheny wrestling. He claims to want twenty wrestlers, two for each weight class. As the season

closes, we have fourteen more or less healthy wrestlers. Three more, all underclassmen, are sidelined with knee injuries. Two of these knee injuries were non-wrestling related. If all seventeen were healthy, every weight class, save 118 pounds, could always rely on someone to step into the lineup. Just as a baseball player can move around the infield, so can a 150-pounder drop to 142 pounds or bump up to 158 pounds. It only takes ten to put a team onto the mat.

We may only have twelve wrestlers returning next season,

not counting incoming freshmen, but these twelve are dedicated. Other wrestlers are on this campus, and I'm convinced that some could return to wrestling.

I just mentioned incoming freshman. Let me clarify the matter. After Mr. Sundstrom made the decision to drop the program, he was kind enough to send all wrestling prospects a letter informing them of the decision. He didn't let Coach Wilcher or Cessna, the two main recruiters, talk to these kids about the development. He

did it alone. Does this sound like the decision is being made in fairness to all individuals involved, as he continues to claim?

Waynesburg College was scheduled to wrestle us in a dual meet here on February 24. Every year, we have looked forward to wrestling Waynesburg, a NAIA power. This season's match, however, has been cancelled. We cancelled because Waynesburg only carries four or five wrestlers on their team. They still have a team and, as

far as I know, will have one next season. Numbers?

Give us a break, Mr. Sundstrom, Provost Ford, and President Sullivan. Leave the wrestling program intact until we cease to have wrestlers or disgrace the school in some

manner. The money hasn't and won't run out. Don't treat us like an old car that some call an antique, but that you can only view as an eyesore. We deserve better.

Wrestlers Prepare For Regionals

by Adam Lechman
Sports Writer

Last weekend the wrestlers hosted Thiel, Olivet, Muskingham, and Case Western Reserve University in their final preparation for the Regional tournament. Coach John Wilcher preferred the dual match format to a tournament because it guaranteed four matches for all Gator wrestlers.

The Gators dropped an impressive opening dual to a nationally ranked Thiel squad 24-21. They then pounded NCAC rival Case Western Reserve. The fatigued matmen finished the event with losses to the powerhouse squads of Olivet and Muskingham respectively.

Seniors Rick Kaliszewski (190) and Tony Pendolino (142) led the Gator attack by going 4 for 4 on the day. The Gator captains overcame tough obstacles on the way to their wins. Kaliszewski pushed aside a knee injury to sweep the event while Pendolino escaped two very close matches to duplicate the feat.

Junior Dan Vargo won three matches at the 150 lb. weight class before dropping his final bout at 158 lbs. Vargo moved

up a weight class to face Muskingham's All-American Paul Ice where he lost after suffering an injury to his ribs.

Shane Fisher (177) finished with an even 2-2 outing, while Brian Shea (118), Tim Brady (134), Chuck Keenan (150), and Chris Van Aken (HWT) contributed victories for the Gators. Filling in for an injured Matt Smith, sophomore Oliver Wiehe (158) frustrated Case Western Reserve All-American Scott Miller, dropping a well-wrestled match.

The wrestlers will travel to

Gaullelet University in Washington D.C. to compete in Regional action this weekend. "This is a tough Regional, but with 29 wrestlers being selected for Nationals, we have a good chance at getting a couple kids through," believes Coach Wilcher. The top two wrestlers in each weight plus nine wild cards, voted by the coaches, will qualify for the Division III Nationals. Pendolino and Kaliszewski are favorites to qualify for Nationals with probably high seedings. If he is able

to overcome his rib injury, Vargo should make a run at a bid for Nationals as well. Look for sophomore Tim Brady to play the role of a spoiler with placing potential through upsets. Seniors Shea and Fisher will both face difficult tasks. Shea will probably need a 1st or 2nd place finish and Fisher must overcome a recently separated shoulder. It will be interesting to see who will survive the Regional to compete in the Division III National Championships in Ithaca, New York the weekend of March 2-3.

Track Teams Compete At Fredonia and Ashland

by Maggie Fitzer
Assistant Sports Editor

Last Saturday both Gator track teams travelled to Fredonia, New York, to compete in the 8th Annual Fredonia State Indoor Invitational. AC finished third, with 24 points, behind Fredonia State(92) and the University of Rochester(78).

For the Gator men, Fletcher Brooks took third place in the shot-put event with a distance of 44'8-1/4". Mike Goodelle also captured a third place finish for Allegheny. Goodelle's finish came in the 400M, finishing in a time of 53.77.

Completing the series of third place finishes were Jeff Lowenguth(1500M), Andre Perry(800M), and Rick Hughes(5000M).

Andy Wright tied the school record and gained a second place finish in the pole vault event, with a height of 13'6".

The men also participated in the Ashland Invitational in Ashland, Ohio, last Friday, where they again took a third place finish. Friday the Gators competed against Ashland and Bowling Green.

Brooks tossed the shot for a distance of 46'0" and teammate Mark Schreiber finished the triple jump with a Gator season best, a distance of 42'9-1/4".

Allegheny's 1600M relay team of Jeff Stone, Perry, Goodelle, and Mike Ryan finished in first place in their event.

The Gator women also competed in the Ashland Invitational against Ashland and Bowling Green. The Ladies came in in third place but that

does not mean that their were no outstanding performances by the women.

Senior Barb Pendleton gained a third place finish in the high jump when she broke an AC record that she had set only two weeks ago. The new record is 5'4".

Junior Donna Moulton also contributed a fine performance in her fourth place finish in the 500M. Her time of 1:23.5 set a new Gator record.

Katie Tiedemann has the NCAC season best time for the 3000M with 10:42.1 while teammate Lena Zappia tied the NCAC season best time in the 60M with 7.6.

On Sunday both teams will be competing at the Robert Morris Invitational.

Basketball Team Drops To Wooster

by Maggie Fitzer
Assistant Sports Editor

Last night the Gator men's basketball team suffered a defeat to Wooster, to the tune of a 73-60 score. For the Gators, Perry Junius and Derrick Owens each tallied 12 points.

Stan Aukamp had 20 points for the Scots while his teammate, Tim Sotherland came up with 16 points.

At one point in the second half, the Gators cut the Scots'

lead to just 3 points. Unfortunately for the Gators, the Scots never slowed down long enough to look back to see the struggling Gator defense and offense.

Including Saturday night's 82-78 defeat of Wooster, the Gators' overall record stands at 16-9, and their conference record is 7-4.

The NCAC Championship Tournament Begins with the preliminary round this Monday, February 19.

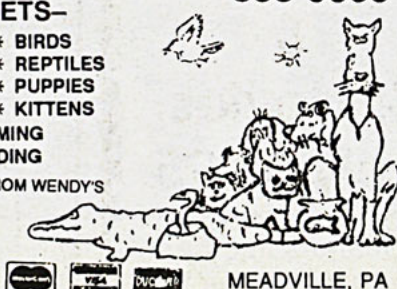
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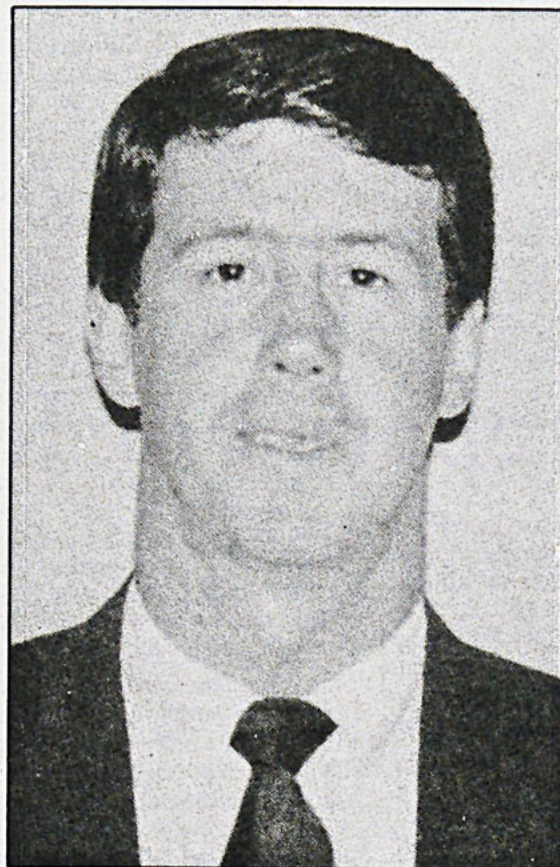
Courtesy of Public Affairs

Allegheny College Offensive Coordinator Ken O'Keefe has been named Assistant Head Coach in charge of the defensive secondary and special teams at the University of Maine in Orono. He also will serve as recruiting coordinator.

O'Keefe, 36, came to Allegheny in 1986 with head coach Peter Vaas. This past season, his second as offensive coordinator, O'Keefe coached the Gators to a North Coast Athletic Conference- leading 349.2 yards and 21 points a game. Allegheny won back-to-back NCAC titles in 1987 and 1988 and appeared in the NCAA Division III playoffs in '87. In 1989, the Gators were third in the league with a 5-2 mark (6-4 overall).

At NCAA Division I-AA Maine, O'Keefe will serve under longtime friend Kirk Ferentz who enters his first year as head coach of the Black Bears. O'Keefe and Ferentz coached together at Worcester Academy, a prep school in Massachusetts, for two years. Ferentz went on to serve as a graduate assistant at the University of Pittsburgh and for the last nine seasons has been the offensive line coach at Iowa.

Maine, 9-3 in 1989, is the defending Yankee Conference champion. The Black Bears



Offensive Coordinator Ken O'Keefe and Head Coach Peter Vaas, who arrived at Allegheny together, are both leaving before next season.

Public Affairs Photo

qualified for the I-AA playoffs but were eliminated in the first round by Southwest Missouri State.

"It was a great four years at Allegheny," says O'Keefe. "I'm grateful to Peter for the opportunity he gave me. It has been a lot of fun to be involved in the growth of this program. The people, especially the kids, are the greatest part of this place."

Said Vaas, "I would like to thank Ken for the tremendous

job he did and for helping build a solid foundation. I'm excited for him and his family and the new challenges they will face. I'm grateful for all he has meant to Allegheny and the football program. I wish him luck."

Prior to coming to Allegheny, O'Keefe was the head coach at Worcester for six years, and before that, an assistant at the University of New Haven (Conn.) for two. His most recent position, before coming to

Allegheny College, was at Fort Worth Country Day School (TX.) where he spent one season as head coach.

O'Keefe graduated with a degree in history from John Carroll University in Cleveland, OH., and it was there he started three years as a wide receiver. The Milford, Conn., native also played outfield on the baseball squad. He and his wife Joanne have two children, Brendan and Meghan.

Vaas Will Coach At Notre Dame

by Brian Shea
Sports Editor

Just on the heels of offensive coordinator Ken O'Keefe's departure from the Gator football staff, Coach Peter Vaas announced today that he will be leaving Meadville.

In a team meeting earlier today, Vaas informed his players that he had accepted the position of wide receivers coach at Notre Dame University. This officially confirmed a Tuesday story by WJET-TV in Erie.

Notre Dame head coach Lou Holtz traveled to Meadville to speak with Vaas last Tuesday. Vaas accepted the job yesterday on the Notre Dame campus in South Bend, Indiana. The former Gator mentor returned today to inform his team.

WJET-TV also reported that O'Keefe may now draw consideration for the top Gator job, despite his recent appointment at the University of Maine at Orono.

Lady Gator Swimmers To Face Kenyon

by Brian Shea
Sports Editor

As the rocky 1989-90 swim season begins to reach the championship stage, the Lady Gators look to score an upset. This weekend in Oberlin's Robert K. Carr Pool, Coach Tom Erdos's squad, along with six other NCAC squads, will try to wrest the conference crown away from the Ladies of Kenyon College.

This proves to be a formidable task as the Ladies have captured all five NCAC titles along with six consecutive NCAA Division III crowns. The top challengers, along with Allegheny, should be Denison, 1989 runner-up and fifth in Division III, Wooster, third in the NCAC and sixth in the nation. NCAC newcomer Wittenberg rounded out last season with a seventeenth-place finish in Division III.

Allegheny will look to improve on last season's fourth-place conference finish and eleventh-place NCAA ranking. The depth and talent of the Gator squad should not only improve on these finishes, but also give Kenyon a serious challenge.

Marci Hennessey has led the Gator swimmers all year and

will look to improve on her season performance. A sophomore eligibility-wise, Hennessey returned to the pool this season for the first time since her 1987 All-American performance. She has already qualified for nationals in the 100 and 200-yard backstroke as well as a member of three relays. In dual action two weeks ago against Edinboro and Denison, she silenced all doubters who said a dislocated knee would stop her from reaching the top. She will provide experience and versatility for this weekend's championships.

Erdos can rely on a host of returning All-Americans, national qualifiers, and near qualifiers to back up Hennessey. In the distance freestyle events, freshmen Amy Carafoli and Gretchen Sulc have made an early mark in the NCAC. Each will travel to nationals in three events.

In the breaststroke events, Allegheny boasts returning All-Americans Kelly Donahue and Kelly Diel. Donahue has already qualified at 100 yards. Diel, national runner-up at 200 yards in 1989, will look to qualify this weekend.

Other national qualifiers in-

continued on page 18.

UPDATES ON THE WRESTLING TEAM ISSUE:
ASG Encourages a Phonathon Ban -- p.1
One Guy's Opinion -- p. 19
Letter To The Editor -- p. 9



Senior Cindy Kyler (31) takes matters into her own hands in Saturday's game against Denison. The Gators beat the Big Red 58-43.

Don Truesdale Photo