The Associated Literary Press.
McClure's Magazine.

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My dear Miss Tarbell:

As a consequence of your having been so thorough and painstaking in gathering illustrative material for your articles, we now come to you to help us to get illustrative material for some articles which are not yours. We would not do so but that we knew you are our friend and are always willing to help us whenever you can.

We have had for almost a year an article on Gaston Tissandier by Sherard, copy of which I enclose herewith. This would be very timely for the May number, but we are prevented from publishing it in the magazine for lack of suitable illustrations. Please read it first, and then I wish you would be kind enough to go and see Mr. Tissandier in our name. His address is 50 rue de Charteaudun. Explain our case to him. He has been kind enough to give us some portraits which are already reproduced and will appear in the article; also a photograph of himself in his library. We want to have him give you the privilege to send a photographer--not his photographer, but the one that has been doing some work for you--to take the parlor and the hall, being sure to get into it some of those typical balloon ornaments which are everywhere about those rooms. We would like also to have your photographer make a copy of the title page of a rare and curious book in his possession: "L'Homme dans la Lune ou le Voyage Chimerique Fait au Monde de la Lune Nouvellement decouvert," pay Dominique Gonzales, Aventurier Espagnol , autrement dit Le Courrier Volant. That book was published in 1640 and is probably the most ancient book that ever treated of the subject. For that reason it will be most curious in the pages of the magazine. You may also find it desirable to have certain other works of art outside of the group by Clodien, of which we have a print, photographed. In choosing subjects for photography be kind enough to bear in mind their appearance in the pages of the magazine; large plates, rather wide than high, are, of course, not suitable, as we prefer to have illustrations running the length of the magazine rather than the width.

If Mr. Tissandier shows you his collection of prints of jewels, tobacco boxes, etc. you will see some very remarkable things and perhaps some things worthy of photographing for the article.

Mr. Tissandier was one of the two or three scientists who reached an altitude of nearly nine thousand metres. That was, I think, in 1875. Mr. Tissandier will give you the

Ida M. Tarbell Collection, 1890-1944, Allegheny Coll

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exact date. His two companions died for want of air or something of the kind, and the very dramatic occurrence was much commented on at the time, and there appeared illustrations in the illustrated weeklies, Le Monde Illustré and L'Illustration, covering all the different incidents of the trip. We would like to have the numbers of those periodicals very much.

We would also like to have any illustrations that bear upon Mr. Tissandier's experiments. Many other things may occur to you when you see him and talk with him, and I hope you will be able to get for us a fine amount of material.

We are also hampered about Sherard's article on Daudet by the lack of illustrations. All we have is Daudet in his cabinet de travail and a bit of the dining room; also portraits of the children and Madame Daudet. The Revue Illustré has published--I don't know when--an article on Daudet at his country place of Champ Rosay, with very interesting illustrations. Can we have a copy of that number? Has there ever been published anything else in Mr. Daudet's house besides the two that we have? Is there not a bit of the hall? We also have a corner of the drawing room, but that makes a very insignificant illustration, as well as the corner of the dining room.

Very sincerely yours,

August F. Jaccaci

We have been hunting all over New York for a copy of Mr. Tissandier's "Histoire de mes Ascensions" a rather large size book, which has fine illustrations by Mr. Tissandier's brother - an artist of merit - Can you get the book for us - preferably a second hand copy as we want it simply as a reference

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