January 16, 1939

Dear Mr. McClure:

I am sending you the parts of my manuscript covering our relations, picking them up in Paris with my first meeting with you. Chapter VII can be skipped if you like. On Page 357-5 I am putting in a paragraph which will emphasize what I believe to be true that while McClure's is only a name now it still remains one of the most influential names in the American magazine world. It proved what could be done when fearless, independent, intelligent editorial supervision made a magazine, not primarily for dollars but primarily for the love of making a good book. One thing that strikes me about magazine world today is that they get little or none of the joy that we did. Under your restless creative touch. You might have to chase checks but there was never a moment when you were not having a lot of fun, as well as anguish over your creations.

I would like to talk over that paragraph with you when we meet at lunch tomorrow.

In the rest of the rather crowded story of work on The American, my leaving that Magazine, war work, lecturing, etc., there is little reference to yourself until I get to my last chapter. I find looking over my copies that this last reference is left out, but I will tell you what it covers when I see you tomorrow, one o'clock at the National Arts Club, 15 Gramercy Park.

Could you change this date to Wednesday at one o'clock at the Arts Club? I have just discovered that I have a date for tomorrow - Tuesday - which I had forgotten. Please telephone.

Faithfully yours

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