

Wayland-Smith Probes South America

by Dave Lowrie
Managing Editor

There are two sides to South America. One side, culturally rich, is "teeming with life and vigor." The other is "very, very explosive," politically and economically.

Both sides were detailed by Dr. Giles Wayland-Smith of the political science department in a lecture Thursday in the campus center activities room. Wayland-Smith was in South and Central America at the beginning of 1983 researching a book on the political and social stance of the Catholic church in that region.

"South America is a continent of robust vitality, teeming with life and vigor," Wayland-Smith said. "You see this in the cities." He listed a healthy mass media, well-dressed inhabitants, an enormous amount of construction, and well-stocked stores as signs of this prosperity. He pointed out what he called "an irrepressible sense of Latino culture."

"And the kind of warmth given to foreigners, especially North Americans like myself, is astounding," he added.

But Wayland-Smith called the other side "deeply troubled, and potentially very, very explosive." He cited major economic problems within South American countries, such as declining gross national product, declining exports, and a negative balance of trade, with more money leaving the continent than entering. Unemployment and underemployment, according to Wayland-Smith, are



Dr. Giles Wayland-Smith.

advancing at rates of 20-30 per cent.

"Equally accelerated," he said, "is the rate of inflation. They (South American governments) go to the printing presses to finance government activities." Among countries with high rates, Wayland-Smith listed Chile at 35-40 per cent per year, and Mexico and Peru at 100 per cent per year. "And when the economy begins to sour," he said, "the political system begins to shudder."

Chile and Uruguay are countries Wayland-Smith pointed out as "under very strict, very harsh military regimes. Traditional democratic countries have been hammered by these regimes. In the case of Brazil and Argentina, we have two countries also under military regimes, but they are trying to extricate themselves - to get back into civilian control."

An offshoot of these political and economic maladies is the corruption of governments. "Latin America has never been very 'clean' as far as governments," Wayland-Smith said. "Drug traffic is one of the major elements - though not the only element - of the increasing corruption. You have a lot of drugs in Columbia. That's their major export. The (dollar) amount is probably twice that of any other export. A lot of plane crashes occur because small planes are loaded down with marijuana and cocaine."

Such problems have caused citizens to look elsewhere for prosperity. In Latin and Central America, which Wayland-Smith called a "disaster area," those people have headed north into Mexico and further.

"Two million illegal aliens have come into the United States in the past nine months. That is the only safety valve Mexico has. From Guatemala and El Salvador in particular, hundreds of thousands are moving up through Mexico into the U.S."

Wayland-Smith did not hesitate to criticize United States involvement in the region. "Central America is caught up in a volatile volcano of east-west confrontation that the Reagan administration seems to be promoting. I do believe we are complicating this situation enormously by the policy the Reagan administration is following, and I don't see present

policy as solving any of the problems in Central America.

"I don't see in any particular cases the kind of revolutionary changes needed to correct the present situations. I think they're just going to muddle on through. The only sense of political dynamism that might move the country ahead was in Brazil, mainly because of the strength of the Catholic church and its leaders."

Wayland-Smith answered questions for a half-hour following his talk. The event was sponsored by the Intercultural Club as part of "International Week."

CLASSIFIEDS REALLY WORK!

Nebiolo Delighted With Nobel Winner

by Angie Farkas
Asst. News Editor

Some call it corn, others call it maize, but for those in the science world it is worth much more than just a tub of margarine. To Dr. Barbara McClintock, an 81 year old scientist from Cold Spring Harbor, Long Island, the common ear of corn was worth the 1983 Nobel Prize in Medicine.

McClintock received the award last Monday for her discovery that genes can move from one spot to another on the chromosomes of a plant and change the future generations of plants it produces.

According to the October 9 issue of *The New York Times*, her research began four decades ago by correlating areas of intense pigmentation of kernels of corn with abnormalities of the chromosomes. This correla-

tion resulted in what is now considered "mobile genetic elements" or more commonly "jumping genes."

McClintock's understanding of "mobile genetic elements" includes terms unfamiliar to the non-biologist. According to *The New York Times*, when McClintock was reporting her findings in the 1940's there were only about "five geneticists in the world who could appreciate them because of the complexity of her work."

As another corn-committed geneticist, Allegheny biology professor Christine Nebiolo was more than willing to discuss McClintock's research. She also offered a simpler explanation of the importance of the Nobel Prize winning discovery.

"Her work is classic work in genetics," said Nebiolo. "I've grown up in science with her as my mentor."

According to Nebiolo, the knowledge of "jumping genes" is invaluable because it provides some clues to the mysteries of human evolution and human disease.

"The fact that genes jump around means that the way we thought of genetics being constant isn't true. Other people have found these genes in bacteria, animals, and humans. They may have something to do with controlling cancer cells which also move around."

"This also has an impact on evolution," added Nebiolo. "It's always been thought natural selection acts on static chromosomes. If these jumping genes move in all organisms, it means things move faster in evolution."

McClintock is the first woman to win an unshared Nobel Prize in Physiology or Medicine. When asked if she felt the low percentage of women in the science field was a factor in the unusually late recognition of McClintock's work, Nebiolo replied, "I don't think so. I think it's just that she wasn't real flamboyant. Other people have gotten credit who were women. I tend to be less paranoid about that than others. She wasn't real famous and people tend not to believe someone who wasn't famous."

Nebiolo also felt McClintock received such late recognition because her research dealt with plants. But Nebiolo stressed the major contribution the corn plant made to the rapid expansion of knowledge about genetics.

"I think it's great that corn has become famous," concluded Nebiolo. "People who work with corn know it has unique characteristics. It's nice to see that it's getting a good name."



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WORLD NEWS



McFarlane Succeeds Watt

(AP) - President Reagan has chosen Robert C. McFarlane as his national security adviser, a White House official said.

The selection was reported to have angered Jeane J. Kirkpatrick, the chief United States representative at the United Nations, and to have persuaded her to reject any offer of another post in the Administration when she leaves the United Nations position this year.

Marines Attacked In Beirut

(AP) - Snipers opened fire on the American Marine contingent in Beirut for the third day in a row, killing one Marine and wounding three others, a Marine spokesman said.

Hours earlier in the Southern Lebanese town of Nabatiye, a Reuters reporter on the scene said one man was killed and at least seven were wounded in a clash between Israeli troops and Moslem worshippers.

U.S., Canada Discuss Environment

(AP) - The United States and Canada signed a new agreement today to cleanse the Great Lakes further of phosphorus pollutants. However, they were at odds over the American failure to produce a program for reducing acid rain over eastern North America.

The issue of acid rain is highly emotional in Canada, and has been given top priority in the two days of talks involving Secretary of State George P. Schultz and William D. Ruckelshaus, administrator of the Environmental Protection Agency.

Soviets Continue Geneva Arms Talks

(AP) - West Germany's Foreign Minister, Hans-Dietrich Genscher, said today that the Soviet leadership was considering remaining at the Geneva Arms Limitations talks even after the projected deployment of American medium-range missiles in Western Europe.

But the West German politician said that in two days of discussions here with the Soviet Foreign Minister, Andrei A. Gromyko, there has been "nothing forthcoming" to suggest a modification of Moscow's position.

Engineer Arraigned On Spy Charges

(AP) - A Mountain View, Calif., engineer was charged in federal court here with selling and conspiracy to sell secret government defense documents to Polish intelligence agents who, in turn, passed them on to the Soviet Union.

James Durward Harper Jr., 49 years old, who was arrested at his home Saturday, pleaded innocent to the charges in court yesterday and was held without bail in an investigation that is continuing.

Hollings Proposes U.S. Draft

(CPS) -- Giving credence to their earlier fears that forced Selective Service military registration would lead eventually to reinstatement of the draft itself, student and anti-draft groups are voicing growing concern over Sen. Ernest Hollings' (D-SC) new proposal to establish a peacetime draft.

"There's some debate over how seriously to take this proposal because every year someone seems to come up with legislation to re-implement the draft," says Alice Bell of the Committee Against Registration and the Draft (CARD).

"But there does seem to be more interest this time around," she adds, "particularly with the U.S. having troops in the Middle East and Central America."

The draft proposal also is garnering more attention than previous ones because Hollings is one of the contenders for the Democratic presidential nomination, adds Kathy Ozer, legislative liaison for the U.S. Student Association (USSA).

Hollings proposes that all men aged 18-to-24 serve at least two years in the armed forces.

Currently-enrolled college students would be allowed to finish one semester of study between the time they were drafted and the time they would be inducted, while seniors would get one year to graduate before beginning to serve.

Hollings introduced the bill "because he doesn't believe the all-volunteer Army has worked," explains Hollings aide Mike Copps.

"Sen. Hollings feels the present system perpetuates inequity by placing the burden of the defense of our country on the poor, blacks, and the disadvantaged," Copps says.

In addition, he says, "if you look at the demographics we won't have all that much young manpower coming along in the future, and it is doubtful an all-volunteer Army will be able to recruit the number of people we'll need to maintain our defense forces."

Hollings' proposal "is very surprising to us," says the USSA's Ozer, "because he has been very pro-education in the past, and the draft is a very unpopular thing to talk about when you're running for president."

Copps admits "there is opposition" to the draft proposal, but adds "Sen. Hollings is proposing what he thinks is necessary, not necessarily what everybody wants or will get him votes."

The bill, in fact, began winding its way through the Senate simultaneously with the October 3rd national "day of protest" against the Solomon Amendment, the law requiring men to show proof of registra-

tion in order to get federal financial student aid.

CARD organized campus rallies at Lehigh, Columbia, Wisconsin, Hamilton College, Montclair State, Oregon, and West Virginia.

The U.S. Supreme Court has agreed to decide whether the Solomon law is unconstitutional, but won't rule in the case until 1984. Until then, all male students must register to get aid.

Rep. Robert Edgar (D-Pa) has introduced a bill to repeal the Solomon Amendment even before the court rules.

Whether the amendment stays on the books or not, registration will remain, and the subject of reviving a full draft has become current.

The proposals to revive it "are what we've been warning people about ever since they reinstituted registration," says CARD's Bell.

"In starting registration it was an inevitable step in the direction of bringing back the draft," she says. "After all, (the government) didn't want everyone's name just so they could send them birthday cards."

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Possible Anti-Semitism Sparks Controversy At SUNY

(CPS) "If this kind of stuff came out of a soapbox in Central Park, it would be one thing," says Rabbi Arthur Seltzer. "But this has the imprimatur of a university."

Seltzer fears nothing less than an academic revival of anti-semitism. He hears "disturbing echoes of a rather horrible past" coming out of the State University of New York at Stony Brook.

He and other Jewish leaders in and around the Long Island campus worry those echoes are coming from Dr. Ernest Dube's "Politics of Race" course, in which students in a term-end test can write on the subject of "Zionism is as much a form of racism as Nazism was a form of racism."

Zionism, of course, is the political and religious philosophy that led to the creation of Israel as a Jewish homeland.

A number of Jewish groups immediately protested upon hearing of the test question. They began a controversy that has preoccupied many SUNY-Stony Brook faculty members, led to a rebuke of the faculty by New York Gov. Mario Cuomo, and now is becoming a renewed national debate over just how

free professors should be to pursue sensitive subjects in their classes.

"I don't believe anyone would argue academic freedom is absolute," explains Dr. Ronald Douglas, head of the school's University Senate.

Yet "exploring all sides of an issue as best as one can do is what a university is supposed to do," he adds. Classrooms should be "a forum in which just about anything can be discussed."

Douglas' Senate as well as the campus' highest officers have issued statements effectively agreeing that Dube (pronounced du-bay) had not violated any professional ethics in proposing the "deliberately provocative" essay subject.

But to Seltzer, who heads the Long Island branch of B'nai B'rith's Anti-Defamation League, the issue is much more highly-charged.

"Look, I consider myself a Zionist," he explains, "and if I'm a racist, what does that say about me in the American society? It makes me look like a bigot."

Seltzer fears such associations could lead to a "softening up" of American attitudes towards

Jews, which in turn could revive legal discrimination against them.

To a meeting with SUNY-Stony Brook President John Marburger, Seltzer took "a survivor from Germany" who told the president "he'd heard all this (academic rationalizations for slurs against Jews) when he was a kid. The reality is that the leadership of the SS (the Nazi secret police) were Ph.D.s."

Dube insists there's no anti-semitism in his course, which he is again teaching this term and which will include the same essay subject.

"Nowhere in the course is there a global statement that all Zionists are racist," he contends.

"We look to the features that are common to all forms of racism, and we find that some Zionist groups incorporate those features," he explains.

The University Senate, provost and president all defended Dube's right to discuss similarities between Zionism, Nazism and racism by pointing out students were free to disagree with the link, and that their grades weren't affected by the position they took.

"Under normal circumstances," adds Dr. Robert

Kreiser, associate secretary of the American Association of University Professors, which monitors violations of academic freedom at all American colleges, "course content is the responsibility of the individual faculty member."

However, "one would hope that faculty members exercise their own best judgement" in designing their courses, he adds.

He says the greatest danger is that controversies over what is taught in college classrooms can lead to political retaliation against colleges-legislatures could cut funds-and against individual professors.

During the forties and early fifties, for example, some professors lost their jobs for discussing communism in class in less-than-rabidly anti-communist terms.

Seltzer doesn't want Dube fired, or even the linkage of Zionism and racism necessarily banned as a campus discussion. "We're not Neanderthals," he protests.

Instead he wants the university to exert more "administrative oversight" of course content and to disassociate itself formally from the idea that Zionism and racism are similar.

But the university "will deal only with procedural matters" of how to treat classroom controversies in the future, Seltzer says.

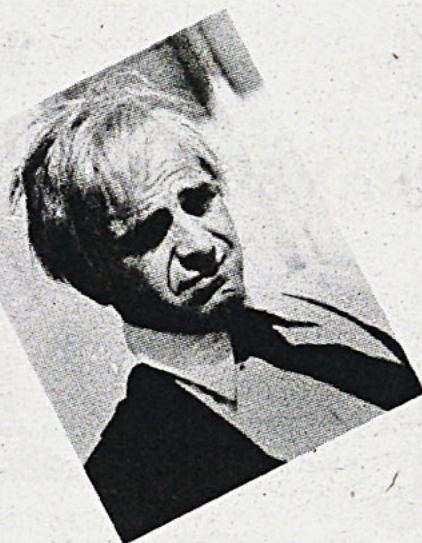
He points out that Northwestern University formally disassociated itself from the views of electrical engineering Prof. Arthur Butz when Butz published a book claiming the Germans really didn't systematically slaughter some six million Jews during World War II.

Despite a scheduled Stony Brook debate over "academic freedom versus academic responsibility," Douglas doesn't think the university will go as far as Northwestern in issuing a stronger statement.

He also speculates the controversy has had little effect on course content this fall. Asked if professors might have to think twice now before discussing inflammatory topics in class, Douglas noted "it can't help but have some effect," though he knew of no specific example.

The uproar certainly hasn't changed Dube's class. "Why should I consider changing the course?" he asks. "The controversy had nothing to do with the course."

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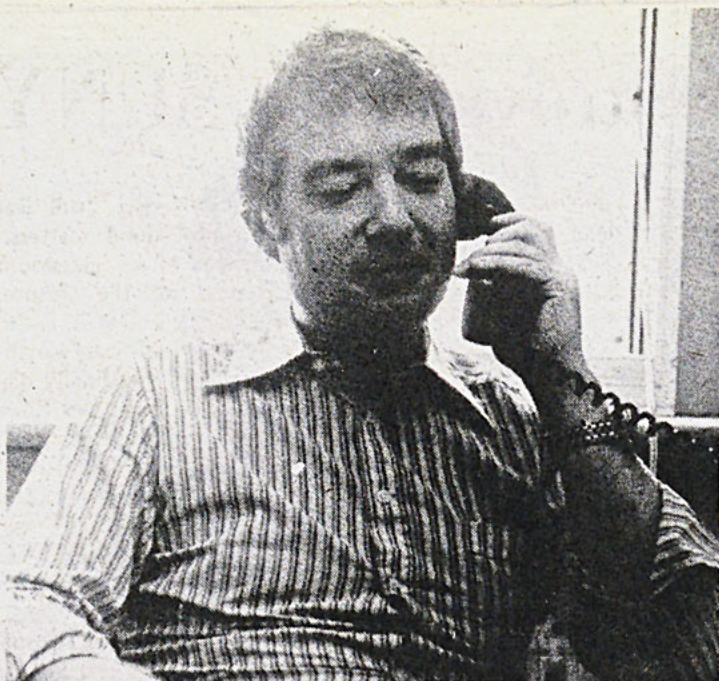


Photo by Brown

Sociology Instructor Michael Kaern.

ASG Revises Charter

by Ruth Mather
Staff Writer

The newly revised charter of the Allegheny Judicial System was released to all student representatives at the ASG meeting Tuesday night.

"I think you'll agree it is an efficient system," said ASG President Doug Clark. Clark strongly encouraged the circulation of the draft revision to all students so that proper feedback may be obtained for voting at next week's meeting. Clark added, "This is a good example of how ASG does represent the students."

Any student who wishes to review the proposed charter may

Vardaro From Page 1

"But he lacks the experience in defense and domestic relations for the decision and policy making aspects of the job."

Vardaro began his private law practice in 1979 and now serves as assistant public defender but has had no real courtroom experience in prosecution.

"In the past," he explains, "the office has been used as a stepping stone." With four D.A.s in the past eight years (it is a four-year term) Vardaro feels there has been too much turnover and would like to stabilize the position.

"I'd like to add more full-time help, [right now there is one full-time assistant D.A. and three part-time D.A.s], increase the investigatory facilities of the office, and look at the budget," says Vardaro of the office structure.

With a staff of over 100 volunteers, including Brian Hill, campaign manager and 1981 Allegheny graduate, Vardaro says, "The campaign is going very well. It looks like we're overcoming the party differences and dealing with the issues."

find it available with his/her representative.

Next week's meeting will include a visit from a consultant on campus life. All students are encouraged to attend the discussion prepared to offer suggestions for improving the quality and organization of college events. A foreshadowing of topics includes: alternatives to fraternity parties, better support for clubs and organizations, the quality of the bookstore and the accessibility of campus facilities.

Anne Shakely, student voting chairperson, announced that nominations for senior class officers are due on Tuesday, October 25. Voting will follow at a later date during that week. Further information will be provided for students in mailboxes.

Sociology Dept. Gains New Profs

by Diana Thompson

The sociology/anthropology department gains international character with the acquisition of two new instructors. Ulla Jensen from Denmark, and Michael Kaern, originally from Germany, joined Allegheny's faculty this fall.

Jensen, filling the position vacated by Gary Brey, majored in political science at Aarhus University, Denmark. She participated in the esteemed summer consortium program at Essex University, England, and spent four years with Yale University's political science department before arriving at Allegheny. Here, she is a member of both the poli. sci. department, and the soc. department.

A "political sociologist" with emphasis in comparative Western European politics, Jensen is teaching statistics (p.s./soc.7) and Women and Society (soc.13).

Remarking about her classes, Jensen said, "American students seem more responsive than Danish students... more willing to answer questions in class."

While still in Denmark, Jensen worked as a nurse practitioner in various medical and psychiatric institutions, and also worked as an unskilled laborer in several factories to finance her education.

Reflecting on her first impressions of Allegheny, Jensen said, "It made me homesick. The countryside looks very much like Denmark."

In her spare time, Jensen enjoys playing strategic games like chess and Go.

Michael Kaern, hired to replace Pat Gilmartin-Zena, was educated at the Universities of Munich, Heidelberg, and Mannheim.

Kaern's fields of study include social psychology and theoretical sociology. He continued his education at the University of Pittsburgh, where he also taught.

When asked about Allegheny, Kaern responded, "I think it's a great college. I think the department is better here than at Pitt, and the work seniors do for comps is what Pitt requires for master candidates."

Kaern is teaching soc. 1 and soc.6 this term.

He brings to this job a number of valuable work experiences. Kaern has served as both a management consultant and research consultant for companies here and in Germany.

Kaern has also had several art exhibits in Germany, featuring film and chemical light shows. Art is his "professional" hobby, and he enjoys scuba diving in his leisure time.

Along with Jensen, Kaern commented on the similarities between Western Pennsylvania's countryside and his homeland, Germany. Both instructors expressed a readiness to help students with their academic endeavors.



Photo by Web

Sociology Instructor Ulla Jensen.

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Diplomat To Speak On Lebanon

(PIO) Retired Ambassador Christopher Van Hollen will speak Thursday, October 20 at 8 p.m. in the Allegheny College Ford Memorial Chapel on the "U.S. and the Persian Gulf." He will also handle questions on Lebanon and the Arab-Israeli issue.

Ambassador (ret.) Christopher Van Hollen is the executive director of the National Committee to Honor the Fourteenth Centennial of Islam. Van Hollen is also the director-designate of the proposed American Institute for Islamic Studies at The American University which is scheduled to open in October 1983. In addition, he is a professorial lecturer in political science at the George Washington University.

Prior to joining Islam Centennial Fourteen in August 1982, Ambassador Van Hollen for three years was a Senior

associate at the Carnegie Endowment for International Peace. He specialized in U.S. policy toward the Persian Gulf and Southwest Asia.

Since 1980, Van Hollen has made four trips to the region and has published articles in *Asia Survey*, *Foreign Affairs*, *Foreign Policy*, and *Washington Quarterly*; other articles have appeared in the *Christian Science Monitor*, *New York Times*, and *Washington Post*.

Before joining the Carnegie Endowment, Van Hollen spent more than 25 years with the State Department as a career Foreign Service Officer. He was ambassador to Sri Lanka and the Republic of the Maldives from 1972-1976.

Van Hollen's other overseas assignments were in India, Pakistan and Turkey. His Washington positions included an assignment as Deputy Assistant Secretary for Near Eastern and South Asian Affairs.

Van Hollen was born in Baltimore, Maryland. He graduated from Haverford College and received a Ph.D. in political science from Johns Hopkins University. He is also a graduate of the National War College.

Van Hollen is married to the former Edith Eliza Farnsworth of Concord, Massachusetts, Mrs. Van Hollen is the analyst for India in the State Department's Bureau of Intelligence and Research.



Retired Ambassador Christopher Van Hollen.

Justice Warns Students To Avoid Criminal Charges

by Estelle Reisner
Crawford Co. District Justice

Here are some suggestions for students to avoid having criminal charges placed against them.

If you get a notice from a bank or business that they're holding your check for insufficient funds, go there within ten days and pay what's owed.

Otherwise, the business can file a bad check charge against

you and if you plead guilty, you'll have to pay a fine, costs of \$45.50 and you'll have a criminal record.

Pennsylvania's drinking age is 21. Meadville City Police are zealous as far as prosecuting. They are much concerned about drunk drivers.

Don't drive at all after having several drinks. Think about your safety and that of others.

Retail theft or shoplifting is a serious offense. First, after you

are charged, you have to be fingerprinted. Once you plead guilty, the maximum fine is \$300.

A second offense is a misdemeanor and has to be referred to the Court of Common Pleas for disposition.

Charging phone calls to someone else's number can get you into plenty of trouble. That's theft.

In past years, many students have done this, then gotten

caught and held responsible for making restitution and paying a fine and costs.

You're at Allegheny to learn and have fun. You want to leave here with a diploma, not with a criminal record.

Some people have left Allegheny with both, but filling out job and graduate school applications is much more relaxing when you don't have to fill in information about your criminal record.

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Goldberg Named Director Of Alumni Affairs

by Jill Ann Behrens

Martin Goldberg has been actively involved in campus affairs since becoming Allegheny's director of alumni affairs this fall.

Goldberg's first major project of the year as executive secretary of the Allegheny Alumni Association was Homecoming '83. Goldberg greatly contributed to the success of this year's festivities.

The parade, tents, music and overwhelming alumni turnout can be greatly attributed to Goldberg's hard work. "Homecoming was super and the students were great. Some improvements can be made and will subsequently affect the Homecoming of 1984," stated Goldberg.

Goldberg's major grievance concerning Homecoming weekend was the students' lack of a night activity, such as a Homecoming dance.



Photo by Brown

Director of Alumni Affairs Martin Goldberg.

Goldberg is also concerned with the future of the Cussewago band, which performed at Homecoming. He says he feels "Cussewago must be revived or else it will soon be extinct."

Goldberg was also involved in the planning of Parents' Weekend. His major concerns were: parents' involvement in student recruitment, the annual fund, student orientation, and career planning and counseling.

Plays, activities, and sports, highlighted by the ABC coverage of the Gator-Carnegie Mellon University football game, were all part of the agenda of the successful weekend.

Goldberg graduated from Allegheny in 1962. He then taught social studies at Lynbrook High School in Long Island. While at Lynbrook, he coached varsity soccer and track. He was closely tied to Allegheny as a recruiter for VISA.

Marie-Christine Koop Joins French Faculty

by Debbie Brink

Marie-Christine Koop has joined the Allegheny faculty as an instructor in French. Koop comes to Allegheny after teaching assistantships at SUNY

at Albany and at Michigan State University.

She came to the U.S. six years ago after taking her undergraduate degree from the University of Aix-en-Provence and teaching high school.

Koop is presently teaching French 1 and French 18 and working at establishing a course in business French. She says the course will give students a background in business terminology and will involve passing an exam sent from Paris.

Koop says she is enjoying her first experience at a small college. Beside her academic duties at Allegheny, she's working on her Ph.D. in contemporary French civilization from Michigan State and maintaining her interest in French folklore.

Moskwa — From Page 1

The Nobel Award will be good for Poland in some ways. Moskwa says he feels it will give Walesa the confidence to continue his struggle.

Moskwa expected Walesa to win the award last year, while he was still in jail during martial law. In fact, he says he feels it would have been more effective in that case. But it will still help Walesa this year.

As for the rest of Poland, the people are aware of the importance and prestige that the Nobel Peace Prize holds in the West. It sends a clear signal to them that the West considers their struggle still very important and very just. The Peace Prize will help them, just as the Pope has helped them, to face the future with some degree of hope.

Chapel News

The Rev. Paul E. Schrading, director of the Council on Ministries of the Western Pennsylvania Conference of the United Methodist Church, will preach the sermon, "Learning to Soar," during morning worship in Ford Memorial Chapel this Sunday, October 23, at 11 a.m.

Schrading earned his B.A. from the University of Pittsburgh, a B.D. from Yale University Divinity School, and a

Th.M. from Princeton Theological Seminary.

He is married and the father of three sons: Walter, an Allegheny graduate; Roger, an Allegheny senior; and Eric, a "potential Allegheny student."

Chaplain MacArthur and Mary Gilson will serve as liturgists. Bruce Rockwell will sing "Thou Wilt Keep Him in Perfect Peace," by Eric Thiman.

ACROSS

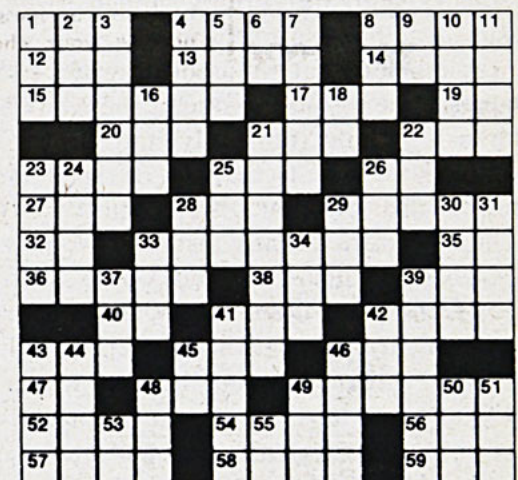
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- 33 Pastry
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- 38 Youngster
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- 40 Proposition
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- 42 Turkish standard
- 43 Wine cup
- 45 Conducted
- 46 Resort
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- 49 Seesaw
- 52 One opposed
- 54 Raise
- 56 Guido's note
- 57 Juncture
- 58 Small valley
- 59 Obscure

around track

- 2 Exist
- 3 Streamer
- 4 Ship's prison
- 5 Lubricate
- 6 Pronoun
- 7 Lawful
- 8 Obstruct
- 9 Chaldean city
- 10 Bound
- 11 Ivy league school
- 16 Headwear
- 18 Part of to be
- 21 Greeted
- 22 United
- 23 Deposits
- 24 Journey
- 25 Title of respect
- 26 Lamprey
- 28 Nibbled
- 29 Spread for drying
- 30 Stable dweller
- 31 Stalk
- 33 Pigpen
- 34 Papa
- 37 Arabian garment
- 39 Exalted in spirit
- 41 Whiskers
- 42 Simian
- 43 Ah, me!
- 44 Lion's pride

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



Answer On Page 20

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Bookstore Offers Marginal Convenience

"Not Just a Bookstore" read the advertisement in the Oct. 12 issue of "The Campus." That phrase certainly says it all about the college bookstore.

The students, faculty and administrators don't just have access to a bookstore, but a mini-department store. The bookstore is among the ranks of K-Mart, Jamesway, Gee Bee and yes, Fisher's Big Wheel.

Need some shampoo, toothpaste, cold medicine,

editorial

cards, clothing, tapes and records, Cup-O-Soup, dried prunes or text books? If you have studied the list carefully, and thought about the material needs of an Allegheny student, you may have noticed that text books are the only essential item among this hodge-podge of merchandise. They are also the only item that cannot be purchased anywhere else.

Sure the Allegheny clothing is unique to the bookstore. The Ziggy and Snoopy sweatshirts are *extremely* unique. And there are so many styles jammed into the overflowing racks it is really difficult to choose from the navy mesh or the "nighty." But where are the books? Why is it that we can buy knee socks and tube socks and needle point kits of the Allegheny seal, but we can't purchase a copy of a book that is currently on the 10 best-seller list?

The racks should be overflowing with hardbacks and paperbacks that are current enough to be considered as pleasure reading. No one wants to read left over books on Chinese religion that the bookstore can't return. Nor do shoppers want to pick up one of the many books from the childrens' section (obviously put in the bookstore to accommodate the freshmen) or spellbinders by local authors such as "Humor On The Hill."

The bookstore recently installed two new computerized cash registers. Apparently, the college saw fit to rise to the call of technology instead of spending the money to fill the store with literature that students would want to buy. What is sad is that supplying the store with a better class of books may not have even been an option for bookstore buyers. The cash registers were put into operation on Oct. 11 and on that day the lines were so long that you would have thought you were back in "rush" week. And they did it all "for our convenience." The bookstore also closed its doors at 2:30 one afternoon without warning to plug in the new machines. That's progress.

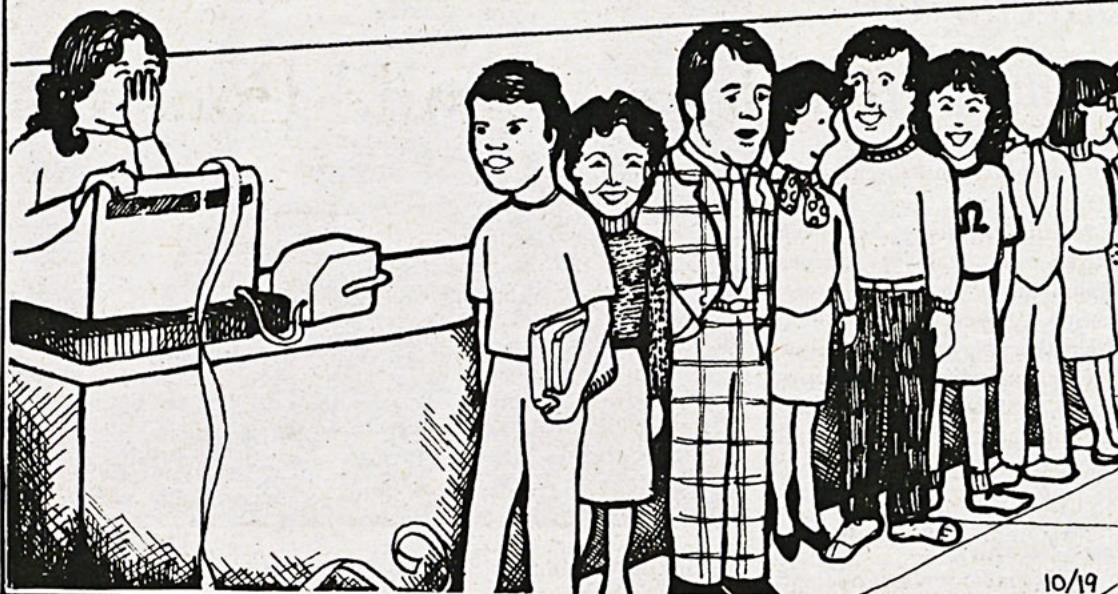
According to the bookstore manager, on some days the store handles up to 500 customers. Those shoppers aren't buying books, since very few books are sold after the first two weeks of the term. (If you wander back there in the middle of the term, you're bound to see some cobwebs hanging from the philosophy section). These shoppers must be content with the distribution of merchandise: or is it that they need some sort of recreation between lunch and their 1:30 class, so they go and charge for a half hour?

The aisle organization of the bookstore leaves a lot to be desired. Claustrophobics better steer clear of the crowded store. The greeting card racks are all conveniently placed for browsing by at least 1½ customers at the same time.

The good feature of the bookstore is the magazine rack with an adequate selection of reading materials from "BYTE" to "Modern Bride." Be careful, though. Who knows what happens after the five minute browsing limit.

The bookstore personnel need to walk to the back of the store and look up the definition of "convenient" in one of the few dictionaries that they carry.

The Campus



"...new high-speed electronic cash registers for your convenience..."

Letters to the Editor

A.I. Not Deserving Of ASG Funds

The Campus' editorial on October 12 expresses some misconceptions about the ASG Council, its role, and that of government in general and the funding of Amnesty International with student activities fees.

While the editorial applauds ASG's "overwhelming vote in favor of" Amnesty International and warns ASG that its decision on funding AI next term "should not be taken lightly," it fails to recognize that the vote by ASG Council to fund AI this term was not an enthusiastic mandate, for Council did indeed take the decision lightly. Aside from a few trivial questions when the issue was presented to Council last Tuesday, no council member verbally expressed outright support for the proposal to fund AI. Furthermore, the only people who approached serious discussion of the issue were Cabinet members and the leaders of AI, none of whom were eligible to vote on the matter. Council merely acted as it has continuously acted over the last year or so, approving virtually everything one committee or another has recommended.

The editorial erroneously equates governing and making decisions with doling out money to every political "interest group" that comes "knocking on ASG's door." Therefore, in holding to such a belief, the

editorial writers apparently do not support the concept of limited government. Hence the editorial states that, "if a group represents something ASG supports," Council should give them money. But, if ASG is not checked with limits beyond which they may not allocate student activities funds, a majority of Council can impose its own political (or religious or philosophical) belief on the whole student body, using the students money as the means of that imposition. If a majority of council members were fascists, for example, they could move to

allocate all available funds to the election campaign of a fascist candidate. Sure it sounds far-fetched now, but, without limits on the nature of spending, something like it is possible. Even more possible examples might be the funding of politically active groups ranging from national ones like NOW or the nuclear freeze movement to local ones like the Young Democrats or the College Republicans. In any case, the students would be paying money to the college, designated namely for student activities, only to find that it is not spent on student activities, but on political lobbying for causes which, undoubtedly, would conflict with many students political and philosophical beliefs.

The issue before the campus is not whether Amnesty International is a good group with noble aims, but whether or not it should be funded by ASG. And I submit that it should not be funded, because it is a political group. For "political group" should be defined as any group which actively seeks changes in controversial governmental and social situations. The "badminton club" and the Concert Committee do not; Amnesty International does. AI will spend, for example, \$100 of the funds from ASG to send letters to world leaders who violate human rights (a very slippery term), urging them to stop.

Moreover, AI must submit \$50 of the funds to the national group of Amnesty International, which has "developed a regular worldwide program for the eradication of the death penalty, regardless of the crimes for which it is imposed" (Amnesty International Handbook, 1983, p. 17). While the leaders of the Allegheny AI have made assurances that such a stance on the death penalty is not part of their particular program, the fact remains that many students who disagree with this stance against the death penalty are forcibly contributing to a group which espouses that stance.

In advocating an unlimited student government, The Campus is at the same time advocating the very kind of government that it wants ASG to help Amnesty International reproach.

Michael Andreola
(EDITOR'S NOTE: Michael Andreola is Director of Educational Affairs for ASG.)

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Members of the Editorial Board are: Ned Boyajian, Brian Butt, Matthew M. Coyne, Lynn Echnoz, Pete Friedman, Deena Hawk, David Lowrie, Barbara McGill, Roger Schradig, Chris Shipley, and Curt Yeo.

Editorial/Opinion

College Cuisine Considered Catastrophic

by Herb Logan

I like to eat. No, I *love* to eat. I eat often. If there is one constant in my life, it is eating. I live to eat, and eat to live. My favorite motto? I HAVE NOT YET BEGUN TO EAT. Indeed, I am an eater.

What do I eat? Anything... except college food. Specifically, cuisine a la Custom. Now I'm not going to get melodramatic, I do get by. I suppose if I had to, I could live on cheese blintzes, cheeseburger pie, and various starch casseroles. But, three years and \$24,000 ago I journeyed to Meadville a headstrong lad, ready to face five-page papers and fraternity parties...not spinach lasagne. As it is Be Kind To Your Digestive Tract Week, I exercise my right to criticize and offer suggestions.

My first concern is in narrowing my critical focus. My primary beef is with food, so I will say nothing about dirty utensils, foreign objects, size of portions or condiment shortages. Next, so that this article won't result in a novelette, I need to target a specific meal. Lunches

are usually digestible, so it wouldn't be fair to pick on them. The cereal bins and the toaster are the only things that save breakfast. That leaves me with dinner, a meaty subject.

Dinner is ideally meant to be of significant substance, able to fight off hours of hunger pangs until the next morning. Once again, for the purpose of space, I shall casually toss aside appetizers and desserts (I do anyway) and burrow my way to the core of the problem: entrees.

Many a time I have gnawed through cold roast beef or plucked a chicken vein (or feather, take your pick) from my teeth. I have also stared in amazement at something which I couldn't manage nor even cared to pronounce. On these occasions my only solace was in my prayers to St. Four Star and Sister La Roma. A sign hanging on a South Hall kitchen wall sums it all up: WHEN IN DOUBT, PUT IT ON A MUFFIN.

Of course, I have to be realistic about the situation. After all, colleges are

"institutions," in the same category as hospitals, prisons and insane asylums. Given such reputable company, I'd say we don't have it so bad. Plus there is a limited budget to consider. With all this in mind I submit my suggestions for a happier tummy. Custom officials, listen up.

The first step is the only one. Go back to basics. Give up the mushroom-broccoli quiches and the shrimp creole for now, and use the money to build a strong foundation of a dozen or so better quality, more common

dishes. I don't know about you, but a little more meat and a lot less loaf would do wonders for me. And if it really was good, I wouldn't mind chicken once a week. Then after you've mastered the familiar foods, go ahead and explore a bit with a new twist *now* and *then*. Variety may be the spice of life, but too much spice can give you an ulcer.

That reminds me of another "tough" subject: Steak Night. My suggestion? Bag the tickets and have a Real Hamburger Week.

There you have it. Pretty complicated, huh? My purpose for writing this is to treat a serious subject (to me, at least) in a lighthearted way. If anybody out there agrees with me fine. There's no need to organize sit-ins, walk outs or boycotts, though. Just make sure you voice your protest on fifty of those little green opinion cards they hand out every term. And if you can't fill out all fifty, don't worry. Throw a little cheese sauce on top of the remainder and dig in; they're not bad!

Letters To The Editor

Guest List Contradicts Fraternal Philosophy

Dear Editor:

I must share with you an issue which I feel is severely weakening the strength of Greek life on this campus. No, this is not another rebuttal to the Theta Chi incident, nor is it a suggestion to freshmen males as to which is appropriate behavior prior to and after the Two Week Banning Rule. It is just hope that if Guest Lists were eliminated on this campus just between Greek men, that maybe we would all be able to come closer together to build a really strong and enthusiastic Greek system at Allegheny.

In my past two years at Allegheny, I have observed the effects of the guest list in many situations, and have found none of its probable aspects to be positive. I have observed the countless hours of debate in my house's chapter meetings over the question to have or not to have a guest list, and if that is not bad enough deciding how many guests each person will be allowed to put on the list is.

Although the situation above is limited to within the house does not mean the situation cannot weaken from within also. I have seen brothers scratch other's guests from a list just because they didn't like a person. This act ultimately leads to dissention from within the brotherhood.

Of course, tensions from within are more easily solved, because of the extra closeness in friendships that exist in the individual fraternity. It is the sometimes brutal exchange of words at the front door that deny a supposed guest's entrance that particularly strains relations.

It seems to me that at a small school like Allegheny the question of a guest list between

Greek men is absurd. After all we, as fraternities, provide for a majority of the social life on this campus, so let's provide for ourselves first and let independents be our "guests." Why let all of these petty hassles that occur between ourselves over guest lists make us hostile towards each other or a certain house just because we are caught in a bind that does not allow us to charge at the door. Let's share among ourselves our common interests and goals as Greeks in the Allegheny community.

I know crowd control is a problem in every house but eliminating the guest list won't increase the masses by much more than a guest listed affair. This is because most of us know where we like to go to party and we stick to our schedule for the most part. Also there is the constant fear of troublemakers, but even without the guest list

each house would still reserve the right to evict anyone who is disorderly.

After attending my Fraternity Leadership School this summer and talking with members of fraternities at other small schools like Allegheny I concluded that we have many things going for us that are hindered by such trivial things as the guest list. Most schools would jump at the opportunity for a large Greek population like the one we have here, and the possibility of making it a strong and cooperative system.

I hope others who feel the same as I do will take the time to discuss it with their chapter, and possibly consider some alternatives to the present system. I firmly believe we can make it work if we try.

Sincerely,
Steve Watson

THE CAMPUS Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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THE CAMPUS of Allegheny College

ARTS^{and} entertainment



Fendrick Plays Darrow 'For The People' In One-Man Show

by Matthew Peterson
Arts Writer
&

Kelly O'Rourke
Assistant Arts Editor

Former Allegheny student Clarence Darrow will return to Meadville this Friday night in a different spirit. Represented in the person of actor David Fendrick, he will speak about his career as a proponent of "lost causes" and of his time spent here at Allegheny.

Few Alleghenians realize that Clarence Darrow was once a student here. He only attended Allegheny for a year due to financial circumstances. He was, nevertheless, a matriculated member of the student body.

Darrow entered Allegheny with the intentions of studying Greek and Latin. When the

panic of 1873 struck, Darrow found he could no longer afford to attend Allegheny and withdrew after only one year.

After working in a factory for a short time, Darrow realized how little talent he had for any mechanical trade. Suddenly, he found himself teaching at a country school. During these years, Darrow began to study law. He attended law school at the University of Michigan for one year and was admitted to the Ohio bar in 1877.

Darrow served as city attorney for Ashtabula, Ohio and here showed his integrity as a "fighter for the people." His most famous case, however, was his defense of a Tennessee biology teacher in the Scopes "Monkey Trial." In this landmark trial, Darrow locked horns with one of the greatest lawyers of his day, William Jennings Bryant.

Actor David Fendrick will portray the legendary Darrow this Friday at 8:15 p.m. in the Shafer Auditorium. *Darrow*, the 70's Broadway hit is a powerful one-man show well-suited to the dynamic character portrayal given by Fendrick. The show includes material from Darrow's courtroom transcripts and debates. The Allegheny aspect of his life will be mentioned also.

Fendrick is a veteran actor well acquainted with travel and

performing. He is currently touring three one-man shows nationally. He has starred in off Broadway productions and Shakespeare-in-the-Park. He will portray Allegheny's Clarence Darrow this Friday evening with an insight and style all his own.

Masterclass Performs Schumann

by Barbara Peckham

The Davidsbundler Club, a musical performance society conceived by Richard Schumann, recently performed in concert for a music masterclass.

All club members study in Music 10, taught by Dr. Alec Chien. All took part in Chien's masterclass last Monday night, forming the club Schumann himself imagined.

Schumann named the different aspects of his own personality and incorporated them into his club. His aggressive, extrovert side he named Florestan, played by Diane Coppola. Eusebius, his very dreamy and more emotional counterpart, is characterized by Barbara Peckham. Schumann's

continued on page 12

David Fendrick has made his name in professional theater doing shows from one end of the spectrum to the other. He brings a one man show, *Darrow*, to Allegheny Friday.

In C.C. Coffeehouse

Folk Performer Plays Intimate Show

by Kelly O'Rourke
Assistant Arts Editor

In a nutshell, I can summarize Saturday night's C.C. Coffeehouse in two words: mellow and casual. The performance given by Richard Nardin, guest artist, was very personal. However, that could have been due to the small turnout. Nevertheless, those few who did attend seemed to enjoy themselves.

Armed with banjo, guitar and concertina (a small accordion-type instrument), Nardin twanged his way through a repertoire of original and folk songs while narrating between them. He sang of his youth, Ireland and bits of American history, while every now and then adding comments as a backdrop to his songs.

Of the Coffeehouse in general, Nardin commented, "...it's kind of nice for a college to introduce people to this type of music." He emphasized that college students are not usually exposed to folk music and the Coffeehouse provides a great opportunity to experience it.

Nardin's musical style evoked memories of Dan Fogelberg and James Taylor in his earlier days, although the actual content of his songs was somewhat less

involved. His voice sounded a bit weak at points, but he was generally able to carry his songs with relative ease. He also performed several selections from his first album, *The Pencil Line*, which should be released soon.

Although Nardin's crowd was small, it enjoyed the performance. His informal approach to the show created a personal experience for those present.

The small crowd could have been a true hindrance to another performer, yet Nardin properly refused to let it affect him.

In fact, he actually thrived on this, and seized the opportunity to put as much of himself into the music as possible. Through his own musical and personal style, Richard Nardin created a casual and mellow evening of enjoyment for the Coffeehouse crowd.



Photo by Weh

A small but appreciative audience greeted Richard Nardin when he played at the C.C. Coffeehouse. Nardin added chatter with the audience to his folk repertoire.

Face Up To New Art Show

"FACE IT," an art exhibition conceived by William Olander, is a challenging collection of works by contemporary artists with an aggressive vision of today's culture at large. "FACE IT: 10 Contemporary Artists" will be located in the Penelec Gallery, Doane Hall on the Allegheny College campus. The exhibit will run from October 20 through November 18 with a reception being held on October 20 from 7-9 p.m.

This art exhibition is devoted to "face" and "facing it." These artists are not disinterested observers, as was the generation before them. They do not speak of acting in the gap between art and life. They speak of exposing and closing a gap: between illusion and reali-

ty; between what we see and what we know; between what we are told and some truth. The dominant culture, meanwhile, is moving in precisely the opposite direction. The gap widens. This situation has created a new era of conscious and unconscious tension. No one is free of it. Perhaps this is why the authenticity of this art appears unreal.

"FACE IT" was organized by William Olander, curator of Modern Art, Allen Art Museum, Oberlin College for circulation by The Ohio Foundation on the Arts, Inc., whose Statewide Arts Services Program is supported by its friends, members and public funds from the Ohio Arts Council and the National Endowment for the Arts.

'Like Dreaming...' I. Lloyd Michaels Discusses Film

by R.R. Robson
Arts Editor

"It's like dreaming. You're passive. There are gigantic images, you're surrounded by dark..." A drug induced state? Perhaps the back cover of the latest Zen meditation book? No, simply a movie. A movie?

Dr. I. Lloyd Michaels recently talked about the state of film at Allegheny, about the state of films and movies as art, and about his eight-year-old adopted child -- *Film Criticism*.

Can good film be seen at Allegheny? The film as narrative art is low on Gator viewing lists, believes Michaels. Enough of *Ordinary People*. Enough Bruce Lee festivals. What about gangster films? You can "learn a hell of a lot about films, culture, heros, anti-heros" through such movies as *Little Caesar* (or any Edward G. Robinson flick, for that matter). Lloyd explained that a movie like *Little Caesar* can get lots of laughs and still have some significance. "I think if we want to think of ourselves as an academically strong place... we should show good films," he added.

But what is the difference between fun movies and art films? Sometimes the difference is instinctive. Decide for yourself between *The Love Bug* and *Diva*. Or *The Love Bug Returns* and *Mephisto*. On the other hand, sometimes it is almost impossible to tell the difference: *Annie Hall* and *Raging Bull* for instance. Perhaps, explained Michaels, at times the best bet is not to draw a line between movies and art films.

Aren't there fewer films and more movies being made today? Michaels explained that film seems to be going through a "down period." But, "I have confidence it'll change again."

Money poses another problem for film. Most movies coming to theatres are "a product of industrial capitalism," claimed Michaels. Not bad in itself, but temper that with the fact that one-half of a movie's budget goes to marketing. Filmmaker/poet Jean Cocteau summed up the whole money question with these words: "Movies will never be a

true art form until its materials are inexpensive as pencil and paper."

Films and movies make more money now, through their release onto videotape. A good idea? Michaels sees it as a compromise. "It's like eating a warmed over meal the next day." It is, however, "a good research tool." Although you can't get as high definition or the mammoth theater experience, you can watch a clip again and again with little difficulty.

Michaels explained his affiliation with and editing position at *Film Criticism* magazine. It all started eight years ago when Edinboro College received a grant from the National Endowment for the Humanities for a film journal. He contributed to it, but by the second issue the editors at Edinboro "really didn't have the energy to continue." After only one issue, I. Lloyd Michaels became editor.

The journal started as "sort-of Marxist criticism," but now has no political viewpoint.

"We've tried to be an eclectic journal," said Michaels. The magazine looks for "the best film criticism available, regardless of methodology, politics."

Among other places, twelve or thirteen national film archives now subscribe to *Film Criticism*.

After eight years, the journal continues to grow. The issue now at press marks the "largest issue yet; most significant issue ever." Its theme: Japanese film. Its writers: the "leading film scholars in Japan and America."

While many journals go under after a few years, *Film Criticism* has survived -- staying at a "less-is-more" philosophy of circulation and budget.

And, after eight years of I. Lloyd Michaels' leadership and Allegheny professors' and students' input, *Film Criticism* is moving.

Allegheny's resident film specialist brings the journal's official home to Meadville with this new, "most significant issue."



Photo by Weh

Allegheny Associate Professor of English I, Lloyd Michaels, takes a break from teaching and editing *Film Criticism*. Michael's is active in teaching Film as Narrative Art (English 36) and Literature into Film (English 48).

Wild Bill's Words On Wax

by Bill Werbaneth
Aztec Camera
High Land, Hard Rain

Roddy Frame, the boy genius behind Aztec Camera, has been quite the critics' darling of late: there have been major articles about him in *Rolling Stone*, *Musician*, *Record*, *NME*, etc., etc.; *High Land, Hard Rain*, Aztec Camera's debut album, has been heaped with praise upon praise; Elvis Costello called Frame his chief competition, then asked Aztec Camera to open for his summer tour. All this at the age of nineteen.

The album lacks energy. While energy is not the only mark of good music, it certainly adds to an album's listenability. After 35 minutes of the same stuff, we're glad when the last song, "Down the Dip" (the album's best), comes along. Although accompanied only by his acoustic guitar, Frame manages to put some amount of feeling into his voice. He strums the guitar as if he means it. After an album's worth of lackluster performances, this

song comes as a bit of fresh air.

Strange praise for an album that sounds more like a demo than a pop hit. Sparse would be a charitable description. Most of the time the strong melodies win out over the virtually non-existent instrumentation. Songs like "Oblivious" (the single), "Walk Out to Winter," and "Back on Board" stick in our minds not because of the

interesting bass line or impressive guitar work, but because they are hummable.

The Bluebells
The Bluebells

Scotland's The Bluebells emerged about the same time as Aztec Camera. This 5 song American LP is a compilation from their 3 British singles. From the opening bars of "Cath," the leadoff song, the

Bluebells show their strengths: the music is solid, the melody memorable.

The Bluebells are a pop group with enough musical smarts to keep them going for a good while. The only clunker here is "Aim in Life," which just doesn't seem to have it. Though lyrically mundane, the Bluebells are highly listenable. This is the most enjoyable LP of the year.

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Vicki Jamison's Voice Sparkles In Solo Recital

by Matthew Peterson
Arts Writer

Vicki Jamison, soprano, and Alec Chien, accompanist, performed works by Handel, Schubert, Wolf, Bernstein and Strauss before a delighted audience last Sunday evening in the Shafer Auditorium.

Jamison displayed great versatility, performing works from the Baroque, Romantic and Twentieth century musical periods. She began in the Baroque period with two works by Handel. She sang "Nel Dolce Dell Olio," a piece displaying interaction between aria and recitative, assisted by Bronwell. Bond and Ward Jamison, on the harpsichord.

Two German lieder by Schubert came next, with Alec Chien accompanying. These were followed by three pieces by Hugo Wolf. While I cannot say that the lyrics of these three pieces are in any way intellectually thought provoking, (i.e. pretty soggy), the actual performance in German by Jamison sounded truly beautiful.

After the intermission, Jamison continued with four American works. This included "Silhouette," by Leonard Bernstein. This was a particularly interesting addition to the recital, in that it introduced some Arabic (Middle Eastern) tones to the already musically diverse evening.

"Caro Nome" from Verdi's *Rigoletto* was next and was followed by the choreographed "Adele's Laughing Song" from Johann Strauss' *Die Fledermaus*.

Sung in English, this piece displayed Jamison's talent for operatic comedy.

The evening concluded with the audience demanding an encore. She sang "Summertime" from Gershwin's *Porgy and Bess*—always a crowd pleaser!

Those who attended truly enjoyed this performance. The talents of the world-class pianist Alec Chien and the experienced and versatile Jamison combined to form a memorable evening.

Too bad the majority of the college community will never realize its music department's talent.



Vicki Jamison performed a shining show Sunday night in the C.C. Auditorium.

Photo by Web

The Big Chill - 1983's Warmest Film

by
Chris Shipley
Senior Editor

At a weekend reunion prompted by the suicide of a friend, Alex, seven former communal housemates from the University of Michigan class of 1969, gather to make Lawrence Kasdan's *The Big Chill* this season's warmest film.

The Big Chill answers not only the query what happened to the ideology of our youth and the 60s but also questions the sensibilities of the 80s.

Kasdan's fine cast and outstanding acting allow this film to function as a character study rather than a story of 60s activists turned 80s preppers.

Glenn Close, who made her film debut as Jenny in *The World According to Garp*, is

Sarah Cooper, a physician who deftly juggles career and family. Kevin Kline (Nathan in *Sophie's Choice*) is Sarah's husband, Harold, owner of an athletic footwear chain, Running Dog Shoes.

Sam, played by Tom Berenger (the killer in *Mr. Goodbar*), is outspoken campus political leader turned Tom Selleck-style television star. Jeff Goldblum is Michael, once a U. of M. campus reporter who has sold himself as a writer for *People*.

Jo Beth Williams of *Poltergeist* plays Karen. A well-kept wife, who is discontented with her status-seeking, upper-middle class husband, Karen can only dream of becoming a writer.

Unable to defend "scum," Meg, played by Mary Kay Place

(Place was Haggus in "Mary Hartman, Mary Hartman"), gave up her career as a Philadelphia public defender to enter a lucrative real estate law practice in Atlanta.

William Hurt (the lead in Kasdan's *Body Heat*) is Nick, the only character who has not fully aspired to the call of the 80s. A Vietnam vet, Nick gives up his position as a psychology talk show host and becomes a hard core drug dealer.

The septet is saved from too-harsh self-examination by Chloe (Meg Tilly), Alex's 22-year-old lover. Her seemingly innane remarks bring the U. of M. alums out of painful reminiscence.

The screenplay, co-written by Kasdan and Barbra Benedek, is well crafted and very entertaining. Although it would be exhausting to sustain a weekend of one-liners, the humor is warm and affectionate.

The Big Chill is scheduled to hit the Meadville screen soon. If you miss it, you've missed one of the best.

Class From 10

third character stands as a mediator between Florestan and Eusebius, containing qualities of both characters. His name is Raro, and Chien played the part.

The Club also includes Schumann's wife Clara (Brenda Ulrich), Clara's father Frederich Wieck (Karin Szendy-Becker) who Schumann also had for a piano instructor, and another composer, Franz Liszt (John Sciallo) who had great influence on Schumann's music.

The class began with the performance of "Papillons" (opus 2) by Clara. This piece is a collection of 12 little dances, each describing a different character. After each performance Raro discussed the piece and how it could be improved. He suggested changing the mood, the phrasing or the emotions in the piece to produce a more Schumannesque sound.

We next heard Wick perform "Arabesc" (opus 18). This is a unique piece in that it contains a main theme and two trios that are all very different in character. From Raro's advice Wick worked on tying the parts to each other, growing from one section to the next.

Florestan played two pieces from "Fantasietucke" (opus 12), a collection of eight pieces. This idea of composing a large work comprising several smaller pieces is very common to Schumann music. Florestan ended with the first "Novellette" (opus 21).

Finally, we heard Liszt perform the first movement of the "Piano Concerto in A minor" (opus 54). The orchestra was reduced to one piano score played by Raro.

Students obviously enjoyed performing and responded very well to suggestions for improvement. Chien hopes to continue the tradition of masterclasses every year.

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THE CAMPUS SPORTS

Of Allegheny College

Field Goal Dashes Gator Victory Hopes

by Kevin Canavan
Sports Writer

Have you ever started off a term badly? Say, for example, you get two Ds on tests. By mid-terms, you are ready to push hard, your goal is a B. Two short paper assignments bring As, much better than you hoped for. But, on the final, the prof throws a trick question that stops you cold. You get another D, and bring home a C- for the term.

Last Saturday against John Carroll University, the Gator football squad underwent similar troubles. Allegheny lapsed into a 13-0 deficit by halftime, then roared out to a 14-13 third quarter lead. Some penalties added the "trick question" into the game, preventing another Gator score. John Carroll mounted a 14-play 53-yard drive with five minutes left, and kicked a 28 yard fieldgoal to squash the Gator's hopes of victory.

Allegheny came out flat in the first half. They had drives lasting 11 plays and two seven-play drives. Yet, they scored nothing. JCU pulled out to a 13-0 lead, successfully completing drives on 54 yards and 41 yards. Coach Sam Timer said simply, "we did not play well in the first half." Though time of possession was almost even, JCU capitalized on its opportunities.

Volleyball Loses To GC, Geneva; Beats LaRoche

by Beth Kissinger
Sports Writer

The Allegheny women's volleyball team certainly experienced competition on both ends of the spectrum in their Thursday night matches. On one end stood that ever-powerful squad from Grove City College, standing rather tall after being ranked 16th in Division III volleyball. That's 16th in the nation, mind you. At the other end, almost as a foil to the "Grover," stood a very young LaRoche team whose inexperience was painfully obvious to them as well as to everyone present.

In the first match-up the Gators, unimintimidated by such things as national rankings, met the Grovers head on in a fine team effort in the first two games. The Gators held their own with the hard-hitting visi-

The third quarter was a different story, though. Allegheny ran and threw very well, driving 71 yards and 66 yards for scores. In these drives, back Marc Zampell starred, scoring both touchdowns. He also broke a 55-yard jaunt in the second drive. Also, Ron Lamendola caught two passes, for 20 yards and 29 yards. The second reception saved the Gators from a desperate third and 21-yard situation. Marcus Elkins caught several passes also.

However, as the final exam hurt the student, the fourth quarter hurt the team. Several drives bogged Allegheny down due to penalties. JCU then began their path to victory, and Joe Times sealed the Gators' fate.

Positive Notes

Among the bright notes from the game, Chris Brodman returned as quarterback. He completed 10 of 18 passes for 91 yards. He also ran well. Allegheny's secondary played well, batting down several passes and making one interception. Leading the Gator's defense was Bob Fraser, Jay Clayton, Vince Criswell, and Dave Hood. Kevin Baird kicked two PATs and punted well, including a 48-yard kick.

The Gators are now 2-2 in the PAC, 3-2 overall. They play Case- Western Reserve in Cleveland this Saturday.

tors and fought for every point with much hustle and intensity. Allegheny led both games initially but failed to capitalize on Grove City errors, being downed 15-13 and 15-8 in hard-fought battles.

Coach Seagraves commended the girls for their grit and determination in the first two games. Unfortunately, the Gators lost their intensity in the third and final game to be downed by a newly-charged Grover squad 15-5.

Here, the Grovers strutted their stuff -- showing off their national rank status with impressive, dominant play. "Weak passing was the cause of most of our problems, as has been the case all year," Coach Seagraves remarked. Still, Seagraves was pleased with her team's effort against so tough an opponent.

continued on page 15

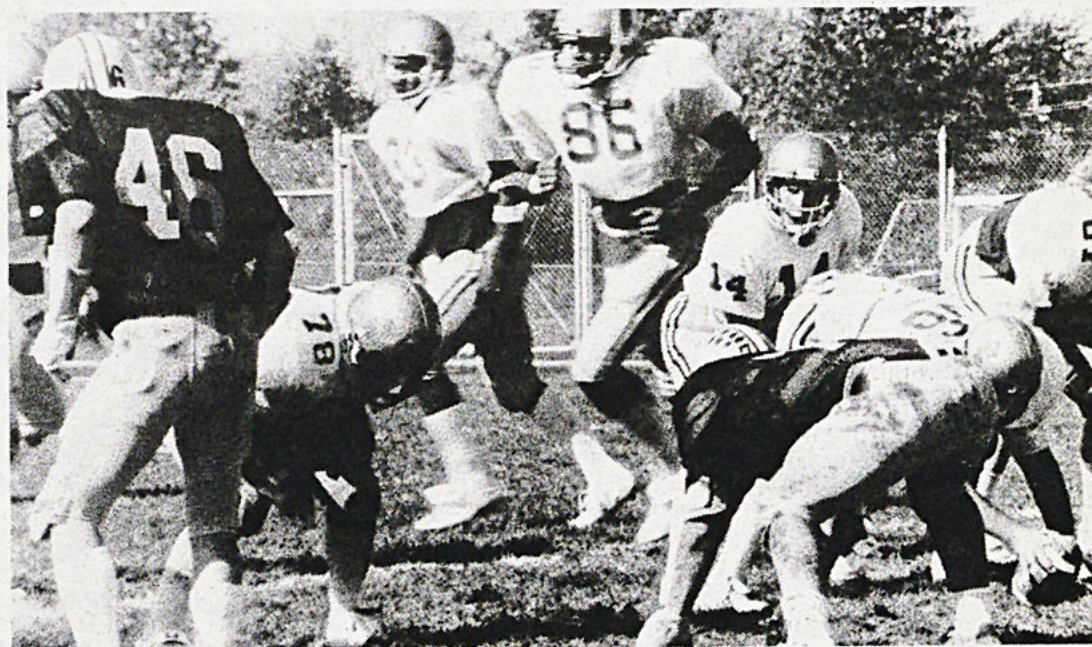


Photo by Erdos

Gator QB Chris Brodman returns to action in Saturday's game against John Carroll.

Gator Soccer Splits Two

by Kevin Treu
Sports Writer

In the classic tradition of a team that rises to the occasion to win a big game only to suffer a letdown and lose the next one, the Allegheny soccer team won one and lost one in action last week.

The Gators travelled to John Carroll on Wednesday to face the Blue Streaks in a conference confrontation. JCU entered the match with a 6-2 record, as opposed to Allegheny's 5-2-1.

Skattum's hustle that created the opportunity for the score. The senior co-captain broke away with the ball for one of the few chances the offense saw in the game, and fed it to Ted for the score.

The goal, which turned out to be the game-winner, took place with 20 minutes remaining in the contest. Once again, the defenses took over, and the score at game's end stood at 1-0 Allegheny.

"We were real proud of our defense," commented coach

Schwarz. "We had a bad attitude."

Not only the talents, but the leadership abilities of Skattum and Klapper were sorely missed.

"It wasn't that we didn't have substitutes who can play the game," reflected Schwarz, "but Ted and Pete are real leaders on the field. We had only Dag to look to, and one man can only do so much. Once we found we were in trouble, we didn't have the normal people to look to, and that didn't help."

Schwarz was able to look at

"We learned a lesson that we needed to learn. We've gone into other games expecting them to be easy..."

As expected it was a tough, closely contested game. Throughout the first half it was a classic defensive struggle, with neither team even mounting a serious threat to score. The defenses simply dominated play.

Gator fullbacks Dave Hirsch, Dan Bryson and Dave Barker spearheaded the Allegheny defensive effort, and this trio was backed by senior co-captain Pete Klapper, who was enjoying his usual outstanding game in the net.

The match carried well into the second half with the defenses still setting the pace before junior Ted Skattum, the team's leading scorer, broke the ice with a goal on an assist from brother Dag. In fact, it was Dag

Erik Schwarz. "They won the game for us by keeping it close. Neither team got many chances to score. Our offense capitalized on our one chance."

The victory was not without its costs, however. Ted Skattum, playing on a sprained ankle, further aggravated the injury, and Klapper suffered a separated shoulder. Both were forced to miss the following match with Case Western Reserve University.

The Gators expected an easy time with 3-6 Case, even though Allegheny was without two of their standout players, but they were caught off guard, and lost 4-0.

"We went in thinking it wouldn't be a tough game," said

the bright side, however, "We learned a lesson that we needed to learn. We've gone into other games expecting them to be easy and we didn't get caught, but we could have been. It (the CWRU loss) was a disappointment, but we learned a valuable lesson."

Skattum and Klapper are questionable for tonight's non-conference match with Gannon, but they're probable for Saturday's Washington and Jefferson game.

Allegheny is now 6-3-1, and 2-2 in conference play. Should they win their final two PAC games, they would almost certainly finish in a virtual tie for second place in the conference.

Tennis Ends Fall Season, 13-2

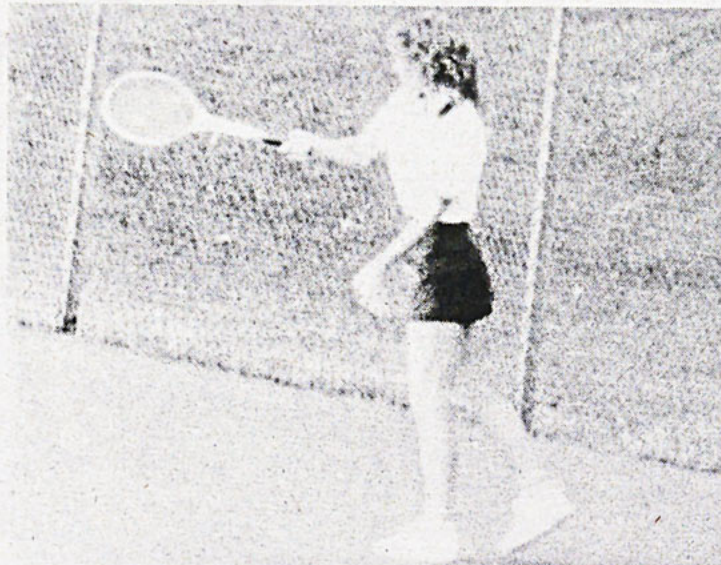
by Eve Britton
Sports Writer

"...So, it looks like our season is over," coach Susie Fain sadly announced as she looked around the gym at all the girls clad in sweats with bandanas wrapped around their heads. She stood up and said, "Well, now you should all get some studying done." As the girls started to leave they talked about their pictures in the new tennis brochure and when they would see each other next, while one girl showed her sentiment by giving Susie a hug.

"We're all sorry to see the season end because we're having so much fun. We are really primed at this point. With our record now being 13-2 and our conference record at 3-1, we are better than we've ever been. As far as Allegheny's records show, we have never beaten Slippery Rock or the University of Pittsburgh. This year we beat them both, the two times we played them."

The scores from Monday's match against the University of Pittsburgh are: Tory Thomas 6-1, 6-0; Jenny Wall 6-4, 6-0; Krissy Kohl 6-2, 6-4; Cindy Miller 6-2, 6-0; Cindy Dresser 6-1, 6-0; Missy Wellington won her match by default.

As far as the doubles matches went: Kohl/Wellington 6-2, 6-1; Corrine Kraemer/ Muffy Cameron 6-3, 6-7, 6-3; and the third doubles was also won by default. The overall score for the match was 9-0. In Allegheny's match against Slippery Rock last Saturday, the result was 8-3 and against Mercyhurst last Tuesday Allegheny won 7-2.



Cindy Dresser in action Monday.

Photo by Staff

According to Coach Fain, "The teams in this conference just don't take tennis seriously. Take our match against the University of Pittsburgh, when I called the coach to tell him the weather was perfect for our match he wanted to cancel because two of his players were ill and a couple of others had fallen behind in their academics so he only had six players. And when they finally got here they didn't even want to bother warming up, just play and get it done. Now it's pretty pathetic if a school the size of the University of Pittsburgh can't come up with more than six players."

Also Fain said she called Westminster to reschedule the match for Tuesday that was cancelled due to rain and the coach said that they had prior commitments to tennis. "It's really sad that all those other teams don't take tennis as seriously as Allegheny. For

example Grove City only cares about being conference champions. They really aren't concerned about the other matches."

In describing the team's success, it is imperative that it be pointed out that Fain personally recruited the top six players except Cindy Miller who was here before Fain came. "I look for a strong tennis player but I also look for someone with a good personality. If I see someone play fantastically and then in the course of talking to her I find out she's a real jerk, I'm not even going to bother sending her a letter."

This spring the team will be playing schools for practice and fun before the Mid-Atlantic Intercollegiate Women's Tennis Championship, which determines who goes to nationals. "I know we're going to pick up in spring where we are leaving off now, in our prime."

Inside Outside

by Kevin Baird

Many teams have star players. Some teams have one outstanding, key player. And every once in a while there is a player who so dominates that he literally feeds his teammates with confidence. Boston College confides in quarterback Doug Flutie in this manner. An even better example is the way the 1980, 81, and 82 Georgia teams relied on Herschel Walker. This reliance goes beyond the player's football talents; he is a representative of the team's inspiration.

The idea of comparing a division III player to the likes of Herschel Walker may seem ridiculous. Not necessarily though. Take Bob Fraser, for example. He means as much to our success as Walker did to Georgia's.

In last Saturday's game against John Carroll University, Bob sprained his ankle in the middle of the first half and sat out the entire second quarter. In the first quarter our defense was simply magnificent. JCU's four first quarter drives were all halted in their own territory, more specifically at their 27, 22, 27, and 16 yard lines. Holding an opponent to four consecutive offensive possessions inside their own 30 yard line means two things: (1) unless they have Ray Guy doing their punting, your offense is going to get great field position (and ours did), and (2) your defense is playing a hell of a game.

So much for the first quarter. We ended all of our possessions in JCU's territory, but did not cash in on any of them.

It was a whole different ball game after Bob got hurt. Their offense began to move the ball, and our defense just could not stop them. The same plays we stopped in the first quarter soon had an added wrinkle to them. Or did they? Before we knew it we were down 13-0, and half of the game was over.

As it turned out, Bob was able to come back in the third quarter to play the rest of the game. Maybe our offense got it together at halftime and realized that they could score on JCU's defense. But how absurd a thought is this: the offense knew that Bob would be back in the game, and another defensive effort like that of the first quarter would make it much easier to score.

I cannot say for sure what provided the impetus in the third quarter, but our offense did not waste any time in putting some points of our own on the board. Ron Lamendola hauled down two key passes in our first second half drive. And fullback Marc Zampell ran around, jumped over, and characteristically bulldozed through all obstacles that were foolish enough to get in his way. We scored quickly to make it 13-7.

Our rejuvenated defense held JCU on their first offensive possession of the half, and a short punt gave us, once again, good field position. Another score put us on top 14-13, with 4:43 remaining in the third quarter. During this drive it was "Zamper" again, breaking a long run (with the help of a Bob Murray block) to put us on the 11 yard line, and eventually scoring his second touchdown of the day on a one yard plunge. What a show-off!

I thought it was over then; we were ahead and had the momentum. But things just died down. While we were behind, we had something to shoot for. After we went ahead we were too satisfied with our narrow margin. Same old no-no--never sit on a lead. For the rest of the game we just exchanged possessions until they ran down the clock and kicked a game-winning field goal.

It was a hard loss to accept. I could not shake the sick feeling I had on the bus ride home, a headache that was partly the result of tension and nerves, but mostly caused by the field goal that won the game. I saw it a thousand times before we arrived in Meadville. I even saw it when I was trying to forget about the game on Saturday night.

Now that I think more about the game, I realize that the field goal was not the reason we lost. It never should have come down to that. We got beat by a team that was inferior to ours. We hardly have time to think about that, though, as we have a tough game coming up. It is a new week, and we are not looking back.

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Hockey Club Ready For Action

by Tom Evans

The hockey season is about to begin and the Gator hockey club is looking strong. There is a total of 23 players on the team this year, which is the largest in the team's six year history.

Six seniors have returned this year to help lead the team and provide experience. The freshman class of nine has alot of skill in it. This large and skilled freshman class along with the rest of the team will provide more depth than the team has

had in past years.

The best news this year is the return of goalie Bill Jahos. Last year the team suffered without Bill's experience but after some practice Bill is quickly getting back in the groove and looking good. Freshman goalie Tom Klein will also be helping out in the net.

Beth Tanner is another addition to the team. She will be advisor and plans to help out as much as possible. In particular she will provide some needed guidance at away games when Coach Dr. John Taylor can not make games.

Runners Fall To Edinboro

by Mark Dowdall
Sports Writer

The Allegheny women's cross country team travelled to Edinboro last Wednesday and were met by a well prepared Edinboro squad which defeated the Gators in a surprisingly decisive fashion.

The Edinboro runners used their flat, fast course to their own advantage as they opened up a big lead on the Gators in the early part of the race and never relinquished that lead.

Leading the way for Allegheny were freshmen Sue Meyers and Sue Russell finishing in third and fourth respectively. Behind them were captain Joan Foulkrod (sixth), Julie Meyer (ninth), Annie Donovan (11), Regina McKenna (13), Lynn Bradley (16), Patti Peifer (17),

Pam Stevenson (20), and Kerry Logan (21).

The women will return to action Saturday at the Canisius Invitational in Buffalo, New York.

Volleyball—From Page 13

Shannon Cody and Leslie Bentson were hot in the hit department with nine and eight kills respectively. Amy Smith and Rhoda Smartz were setting them up well with 11 and ten assists being accredited to them.

The second showdown of the evening featured the Gators against a young LaRoche team -- a team only into its second year of existence. The inexperienced visitors proved to be no competition for the Gators who effortlessly defeated them 15-3, 15-2 in less than 30 minutes.

Coach Seagraves was anxious to give her reserves a chance to show their stuff and was pleased with what she saw; particularly with her setters Mary Magnetta, who was credited with five assists, Mary Kenzie and Sue Dencler. Leslie Bentson was hot again for the Gators with six kills as was Rhoda Smartz with her 10 assists.

The following Saturday

morning, the Gators travelled to Geneva College only to suffer a disappointing defeat at the hands of their host. Nothing seemed to go right for the Gators who were dropped in three straight games: 10-15, 12-15, 5-15.

Coach Seagraves remarked that Geneva, along with many other teams in the WKC, has improved much over last season. "Our hitting went well but bad blocking and bad passing cost us the match," Seagraves asserted. Shannon Cody lifted the team with her seven kills but not enough for them to emerge on top.

With her team not half-way into the season, Seagraves admits that she is, quite frankly, "frustrated." Frustration seems to stem not only from a 2-6 record in the WKC but also from her team's inability to win those many "close ones" and their trouble with capitalizing on other team's faults.

Sports Briefs

Packers Squeak By Redskins

In one of the wildest National Football League games of the season, the Green Bay Packers outscored the Washington Redskins, 48-47, on Monday night. Quarterbacks Lynn Dickey of the Packers and Joe Theismann of the Redskins were matched in one of the best duals in years. Dickey completed 22 of 30 passes for 387 yards, and Theismann hit on 27 of 39 passes that totalled 398 yards. The two men led their teams to scoring drive after scoring drive, seemingly at will, especially in the fourth quarter, when the lead changed hands five times. The Packers finally took the lead for good when Dickey hit Gerry Ellis with a 56-yard pass to set up Jan Stenerud's 20-yard field goal. Only 54 seconds remained, but Theismann directed a masterful drive that brought Washington to Green Bay's 22-yard line with only three seconds left. Usually reliable kicker Mark Moseley missed to the right on a 39-yard field goal attempt, however.

Green Bay drew to within one game of Minnesota in the NFC Central with the victory. They are 4-3. Washington, now 5-2 with the loss, dropped to two games behind the Dallas Cowboys, who are undefeated at 7-0. The loss also ended a five-game Redskin winning streak.

Parade Welcomes Orioles

Over 100,000 fans turned out to welcome the world champion Baltimore Orioles home with a ticker tape parade on Monday. Fans waving signs and dressed in orange and black packed the streets along the eight-block parade route and the plaza surrounding City Hall. Governor Harry Hughes proclaimed it "Orioles are Heroes Week" in Maryland, among cheers from the crowd. Mayor William D. Schaefer and emcee Brooks Robinson were also on hand. The city is celebrating its first World Series championship in 13 years. "This town caught on in 1979 (when Baltimore lost to Pittsburgh) and it's been waiting for a World Series ever since," commented fan Chip Dahle. "We just wanted to be a part of it all."

Intramural Reminders

1. The frisbee golf competition will be held this Saturday, October 22. Three rounds will be made on the nine-hole Buzz Club Country Club golf links. The tournament begins at 2.

2. The punt, pass and kick competition will also be held on Saturday. Competition begins at 10 a.m.

3. Intramural foul shooting sign-ups are due Thursday, October 20. Rules and schedules will be available Monday, October 24 after noon.

4. Intramural swimming will be October 30 at 2 p.m. Each contestant is allowed to participate in a maximum of three events. The events include: medley relay, IM, 50 free, 100 free, 50 back, 50 breast, 50 fly, and 200 free-relay.

5. This week in the fraternity flag football league SAE defeated AXP, 48-0 and PDT beat DTD, 12-0. In the men's league, 80 Proof shut out Pure Dirt, 30-0. For the women, Blue Whales and Hard Core both won by forfeit.

6. Intramural volleyball is just getting underway. In the fraternity league, DTD, PDT and OX all won last week. For the women, Screwdrivers and Party Palace each won two and Volleybeanettes, Playgirls and Second Walker Annex all won one.

7. Intramural tennis and racquetball are also just underway.



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Organist needed for Allegheny home basketball games; contemporary music. Salary negotiable. Phone 724-5376 mornings only.

The Allegheny Outing Club will be having an overnight backpacking trip into the Allegheny National Forest. Come and watch the leaves turn color. The meeting will be Thursday night at 6:30 p.m.

Amnesty International of Allegheny College will have a general membership meeting on Tuesday, October 25 at 7:30 p.m. in the Quigley Hall faculty room. Information has arrived from the Campus Network headquarters and campaigns will soon be underway.

Moving out of the dorms? We are looking for a third person to share a four-room apartment. Rent will be less than the college room costs. If interested, contact Steve Evans or Roger Schrading. Phone: 724-5424.

Anyone interested in an internship in Washington D.C.? There will be a general meeting tonight (Wed., Oct. 19) from 7:00 - 8:00 p.m. in the C.C. Activities room.

The winner of Caflisch's Breakfast in Bed Contest will be drawn and announced this Friday during Jackie Falke's 6 PM newscast on WARC 90.3 F.M. Anybody who would like to buy a 25 cent ticket and be in the drawing, please contact any Caflisch female living on the first floor and second floor Section One; or send a note to Mel at Box 1131. Thank You!

All those interested in becoming involved are urged to attend. For further information, call Dave Edwards at 333-8730 or drop a note in Box 188.

To WARC Listeners (Are you out there?): We are currently not on the air. Par for the course, right? We are sick of it, too. Therefore, we have decided to not go back on until we can positively, absolutely stay on the air, permanently. It may take two days or two years, but either way, DJs WILL BE NOTIFIED. Our apologies for past considerations. The Management 25 cent BOOK SALE sponsored by APO. Friday, 1-4 p.m. in the C.C. Lobby.

PERSONALS!PERSONALS!PERSONALS!

Congratulations Theta sisters-to-be! The time is drawing near! Wendy, Jenny, Lisa, Ann, Kizz, Suz, Amy, and Jeanette.

Lost, One pair of sideburns. If found, please return to "Cave-man" alias J.G.

Erik, Happy Birthday and thanx for stocking the bar. It will be nice having a roommate who's legal.

M.J. Hey Rich (alias "Sugar Buns"), Section 1 received quite a floor show from "The Green

Towel" last Wednesday!! We hope you've planned an even better surprise for us for tomorrow night!

Eagerly awaiting midnight, The "Sugar Buns" Fan Club

Thanx, To all those affiliated with the organization and sponsoring of the Brooks-South party. We couldn't have done it without your support.

Happy Birthday Holly McIndoe and Linda Collins!

Tom & Tim, Thanks for the flowers and candy - keep Christmas in mind. Love, Lori

Gillis, You surprised me! I didn't think you'd live till 20. Happy Birthday! X-roommate

MKP (B.B.), No. 2 on No. 21! I'm truly glad!

Yours only, Stanley (F.F.)

Pete-- Have you found a place that "delivers" yet? Did they have the right measurements for you? Or are you going to go home and "Fix" her for a week? L.

Dear Apeman, The TEDDY-BEAR is WHIPPED! Love, C.M.

Dear Shannon, Why does your room smell like locomotive breath? M.F. Anytime you want elbow sex, just call -- I know you have my number.

Hey Mr. Roy What's the story with that sporadic crop growth all over your face? Either get a real beard or a razor. Your friend, John McEnroe

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1983 — OCTOBER — 1983

WEDNESDAY	FRIDAY	SATURDAY
19 ΔΤΔ ~ DELTA TAU DELTA "GAMES NIGHT" ALL FRESHMEN - 9pm UPPERCLASS GUEST LIST - 11pm ΘΧ ~ THETA CHI WEDNESDAY NIGHT ALTERNATIVE 10:00pm ΦΔΘ ~ PHI DELTA THETA 9:30pm	21 ΣΑΕ ~ SIGMA ALPHA EPSILON - PARTY - FRESHMEN MALES - 9:20 ALL WOMEN - 10:30 UPPERCLASS MEN GUEST LIST 12:00 ΦΔΘ ~ PHI DELTA THETA - PARTY - 10:30	22 ΑΧ/ΦΨ ~ ALPHA CHI OMEGA/PHI KAPPA PSI 2 nd ANNUAL TOGA PARTY ALL FRESHMEN WELCOME - 9:30 UPPERCLASS MEN & WOMEN ON GUEST LIST - 11:30p. ΑΧΡ ~ ALPHA CHI RHO FRESHMEN HAPPY HOUR 8:00pm ΔΤΔ ~ DELTA TAU DELTA - PARTY - UPPERCLASS GUEST LIST POLICY ΘΧ ~ THETA CHI R.I.O.T. DOORS OPEN AT 11:00pm

Mark your calendar for a good time!

Puzzle Answer

LAB BOIL DUTY
ARA RITE ARIA
PENCIL GAM EL
NAG SAM ODE
STEP SAL EN
ERR AIL TEEMS
TI STRUDEL AT
SPATE TAD ERE
BY BED ALEM
AMA LED SPA
LA VIA TEETER
ANTI REAR ELA
SEAM DALE DIM

THE CAMPUS
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