

Brown's Mills, N.J.

March 15, '32.

Dear Lady; Here is the MS that came yesterday and that I have hung over faithfully, whether effectively or not. Me, I feel sure of having done good and that you will approve of much, but at times maybe I may look merely fussy, and devoted to butting in, but truly that butting in turn is not my weakness, tho sometimes maybe I reason too curiously, there is reasoning behind, except in a few cases like those ^{some of} in the preface, where I can only say I find a change giving force and vividness. Do look at the last page first, for there I have explained a passage that is not unlike in the type of the change some others. Then I have avoided repeating words often, tho once or twice I have repeated myself with a turn that aimed to make the repetition show as intentional and as giving emphasis.

I suppose I dilate this way because I did so much, and indeed while I do think this chapter is a real addition to the book's value, I also find you verbally writing ~~working~~ more wearily, less admirably than anywhere else, so that in several places I was in real doubt as to what was went, tho I always convinced myself by going back and studying adjacent text. I hope this was because you knew you could turn to me, ~~you~~ depend on me to slick you up. I'd love to feel I could take something off your too heavy laden shoulders that way.

here is something maybe you will think you can use in dealing with your copyist: Betty Diller has your book to put thro the press, tho it is out of her department, because they are apt to give her the things they are particularly desirous to have in good shape. She was here Sunday and talked to me of at first hesitating to do so much with the punctuation, till she saw by overpowering number of dashes that she must just wade in; that made me wonder about the thousand of dashes I eliminated; plainly your lady did not recog

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nize the meaning of my marks or else regarded them as non-essential; the way things are put thro the press these days(it is something awful) you might have had your book put out in an appalling state. if she could be turned from the habit of dashing in dashes as a nervous gesture , it would be a good thing, even if she did not learn much about punctuation further.

Alas, Dear Ida M. small faith have I now that I will see you again out here! But O, if you shamed my little faith, how grand that would be!

I am ever so well again.

This is another five dollar job, thank you.

Have I thanked you for the five dollar check recieved? I think so, but do again.

Yes, I was going to say that once or twice I changed a word to

make you look less reluctant to admit a defing shade on your hero, you ~~looked~~ looked that way there, yes m'am.

But ~~maxwx~~ withal I find this chapter, I repeat,

a valuable and proper conclusion to a valuable book, really extraordinarily valuable, considering how we would have not known such priceless things but for it.

With Love,

*Chase put pencil
and made the paper
in 2nd page*