



JAMES NUNEMAKER

WOMEN'S LIBERATION held its first open meeting at Allegheny last Wednesday night.

Women's Lib holds its first public meeting

By KIP BODI

Meadville may be considered lacking in ties with the outside world by some factions, but it has come a step closer to civilization with the advent of its own Women's Lib Group. A meeting was held Wednesday in the C.U.'s North Lounge. Members of the group explained their positions and asked the capacity crowd about their interest and ideas for the movement.

Approximately 20 students and faculty wives had met before and done some of the groundwork. Their reasons for starting the movement don't deal entirely with oppression by the opposite sex, as might be expected. They are interested in liberating both sexes from biological stereotyping in life.

In a sheet given out at the meeting, laws from certain states which hold women back were listed. Discrimination in areas of credit records, jury duty, and guardianship of children were given as reasons for the validity of the Women's Lib cause.

An interesting point from the same sheet is that the interpretation of laws which make women not legal persons also protects them from the draft. This is as unconstitutional as women receiving unequal pay for the same work men do. The "sisters" feel that they aren't accepted as human beings because of their biological differences and haven't been able to use their assets to the fullest.

A basic block in Women's Lib is the consciousness raising group. This is a group of 8-12 people who meet regularly to discuss their feelings on oppression or any experiences they might have had or heard of with respect to women having trouble with jobs, school, etc. In these groups, the women work on a better understanding of their problems, and what they really want to do or can do about them.

A member of a consciousness raising group can leave the group at any time. As of now, the local group is made up entirely of women.

It is up to any new group whether or not they would like to have men become members.

Some of the current group projects are the establishment of a bibliography of relevant books and pamphlets in the library, and finding speakers to come this year. Anybody wishing to contribute books and pamphlets should contact Lorrie Rohlik or Kate Wayland-Smith.

As for speakers, four have been lined up on two dates. Joanne Gardner and her husband are expected to appear on November 12. Mrs. Gardner is a clinical psychologist, and is on the executive board of NOW (National Organization for Women). She is also an officer of KNOW, a liberation press, and has an article in the September edition of "Psychology Today." The article is on the relativity between the black and Women's Lib movements.

Planned for May 5 is the appearance of Gloria Steinem and Dorothy Pittman. They started the first day care center in New York City. The local "sisters" are also hoping for some sort of Women's Lib Program by the third term of this scholastic year involving visiting lecturers on a once a week basis.

The object of the CU meeting was to check on the support and interest in the movement on campus. It is hoped that interested people will form consciousness raising groups and get on committees. The committees involve such topics as day care centers, discrimination in jobs and education, letter writing, and publicity. Anyone interested in this sort of involvement should contact Barbara Meyers or Barbara Murphy.

The meeting was also designed to bring forth ideas anyone might have. Even though many people left the meeting early, at least one consciousness raising group was formed. Meadville Women's Liberationists now plan to wait until after the lecture by Joanne Gardner before starting any other types of committees.

CAMPUS

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Allegheny College, Meadville, Pa.

Friday, October 30, 1970

Mrs. Pelletier sees changes in students as "superficial"

By CHRISTY BUXTON

Mrs. Louise Pelletier, the first lady of our college community, feels that over the years, any change in the Allegheny student body's character has been a "superficial one."

In a recent interview, she said there have always been some students who put an emphasis on commitment to social problems on and off campus. "In the fifties the thing was to be cool now it is to be involved," Mrs. Pelletier said. "In effect, students haven't really changed but the trends have. Possibly not because there seems to be more problems currently, but that long existing problems have crystallized since civil rights" became an outstanding issue.

Mrs. Pelletier feels that she is "on the periphery" of things. In reality, she possesses a special vantage point. She is able to observe occurrences within Allegheny College with a unique perspective.

A change has taken place over the years in the orientation of the majority of the students' interests, Mrs. Pelletier feels. Specifically, a shift from sports and dramatics to more interests outside the school in the form of social concern. Students, with the exception of political science majors, never used to read the newspaper she said. However, she

added, the younger faculty members and students have become "more aggressive."

When the Pelletiers came to Allegheny 16 years ago, Mrs. Pelletier was very impressed with the student government. She still feels that it is a "very responsible" group. However, she "would never have thought that they would do what they did last spring." She suspects that ASG's actions in opening the dormitories in violation of college policies were more rash than even it had anticipated.

The whole occurrence put a tremendous strain on Dr. Pelletier, she said. Besides the obvious pressures the Spring Strike created, it kept him from important meetings with individuals and foundations. Several threatening notes were also received. Bomb threats scare Mrs. Pelletier the most. She worries about the physical safety of her husband because he is relatively unprotected.

Dr. Pelletier's biggest anxieties are fostered by the possibility of outside intervention by law enforcement agencies. Mrs. Pelletier was questioned on the current proposal before the Board of Trustees about legislation in event of campus disorders (Campus 10-13). She said that "it is better to know ahead of time" how the college stands and that it is essential to "protect the college community from extremes." Such actions could also trigger repercussions from local rightist elements.

Although her son is scheduled to be drafted in February, this hasn't changed Mrs. Pelletier's view about the United States involvement in Viet Nam. From the beginning of the conflict, she has felt that "we shouldn't be there." The timing of the troop withdrawal, she believes is crucial to the livelihood of those that remain.

When asked about Women's Liberation, she feels that women are "different but equal."

She describes Meadville as "conservative" and said that "people are afraid of long hair." She felt that Allegheny students did a lot of good last spring by going

out and talking to townspeople. Students, Mrs. Pelletier said, are at the forefront of social change, but it takes a long time for a community to catch up. "You can't change cultural patterns overnight," she said.

The Pelletiers have two children, daughter Mary Louise is a senior at Hiram College. Their son, Lawrence, Jr., is in his second year of residency at the University of Kansas Medical Hospital.

Mrs. Lawrence L. Pelletier leads a busy life. At present, her largest project is the senior dinners. Besides doing a lot of entertaining, she is an active member of AAUW, The League of Women Voters, and a literary club.



MRS. LOUISE PELLETIER

GEOFFREY MAVIS

The College Union and Inter-fraternity Council will conduct a blood drive on Monday, Nov. 2, between 10am and 4pm in Brooks Circle. The Red Cross Bloodmobile will be there ready for donations. Last year the college community contributed by the widest margin ever to the success of the blood drive among several colleges. Your help is desperately needed.

Reasonable doubt

In a righteously indignant lead editorial published yesterday, the Meadville Tribune reacts violently to the widespread skepticism that has followed an Ohio Grand Jury's indictment of 25 students and faculty members in its findings on the fatal shooting of four students there last spring and the disorders that preceded the arrival of the National Guard on campus. No guardsmen were indicted. "What makes the academic community - students and faculty alike," the Tribune writer asks, "believe that it is above the law and that decisions that don't suit its fancy should be protested? Why do they prejudge the authorities? Such reactions appeal to emotion and prejudice rather than reason and common sense."

There is no doubt that many students approach all controversial issues with a closed mind, (as do members of the silent majority), but what the Tribune writer chooses to ignore is that the suspicion of the Ohio Grand Jury's indictments is based largely, not on "emotion and prejudice," but on the facts. Fact One: Special Prosecutor Seabury H. Ford, whom the Tribune Editorial favorably compares with a witness professor who also violated the Grand Jury's secrecy, was quoted in an interview as saying, "They ought to have shot more of them," meaning more students. Such a quotation is not likely to reassure students or anyone else that the Grand Jury was a fair hearing. Fact 2: Appearing on ABC-TV's Dick Cavett show Thursday night, journalist I.F. Sone read sections of the FBI report on the Kent affair, sections which were read into the Congressional Record earlier in the week by Ohio Sen. Stephen Young and which the Tribune could have obtained before writing its editorial. The FBI report, made by government agents not likely to belong to what the Tribune calls "the so-called intellectual community" suggests that National Guardsmen may have gotten together after the shooting to agree on a common story and so obstruct federal investigation, a crime. Fact Three: Whether the Tribune recognizes it or not, many people regard it as ludicrous that in the shooting of four students by National Guardsmen, a shooting the Presidential Commission has called absolutely unjustifiable, only students are being charged. Fact Four: It is not only so-called intellectuals who are shocked by the Ohio Grand Jury's actions. Former Atty. Gen Ramsey Clark has suggested a Federal Grand Jury to attempt to resolve the contradictions between the indictments of students and faculty and the FBI and Scranton Commission reports, which place virtually all of the blame for the shootings on the National Guard.

The Tribune is shocked to find that most students assume Kent Student Body President Craig Morgan and the other accused students are innocent. We agree that prejudging the facts in any job as it has done - and so-called intellectuals are not alone in their disgust and suspicion - then student skepticism is understandable and sympathetic.

Smear campaign: II

In an editorial in our last (October 27) issue, we condemned the scurrilous and unprincipled campaign being waged by underdog Raymond Broderick against his Democratic opponent Milton Shapp in the Pennsylvania gubernatorial race.

Last Monday, the Philadelphia Bulletin refused to print the cartoon advertisement showing Shapp carrying a bag stuffed with money and leading protesters carrying pro-Viet Cong and anti-police signs. The Bulletin refused to carry the ad, it said, "in the interests of fair campaign practices." Meanwhile, former Pennsylvania Gov. George Leader formally complained to the Fair Practices Committee in Washington about the Republicans' smear tactics in the current campaign.

The National Fair Campaign Practices Committee has only the power to order the end of a smear campaign. It cannot punish violators. As a result, any party or candidate is free to conduct a libelous campaign until a complaint before the committee is made as well as during the time the committee is considering the complaint. This is absurd. Members of both major political parties should get down to the business of making it impossible for candidates to seek votes the way Raymond Broderick and the Republican party statewide and nationally have done in the current campaign.



"We Find That The Students Did Attack National Guard Bullets With Their Bodies..."

Dirty story

What has been a tragic disregard of politics-minded Presidents for the constructive findings of their own commissions has now acquired a farcical dimension. President Nixon has denounced as "morally bankrupt" the recommendations of a Presidential Commission assigned to study the effects of pornography on young people and others. The commission, headed by the Dean of the University of Minnesota Law School, concluded after an exhaustive investigation that there is no link between suggestive books and films and sex crimes. In light of their findings, the Commission recommended the repeal of all laws restricting access of adults to "pornographic" literature and films.

Unfortunately, the pornography report farce has its serious implications. President Nixon is telling the American people that the government can and will legislate private morality. "Pornography can corrupt a society and a civilization," Mr. Nixon said in his repudiation of the report. So, of course, can mediocre national leadership like that offered by the Nixon-Agnew regime. So, of course, can a bloody and useless foreign war like the Vietnam conflict, which, as Senator Fulbright has said, has turned a small Asian country, literally and figuratively, into "an American brothel." So can a country in which a high official (Vice President Agnew) attacks elected officials as near-traitors because they disagree with his policies, while muting his criticism of Southern "parents" who overturn buses full of black children on their way to integrated schools.

In his comments, President Nixon attempts to justify his specious conclusion that pornography causes sex crimes by pointing out that good art and literature can inspire men. "The commission contends that the proliferation of filthy books and plays has no lasting harmful effect on man's character."

If that were true, it must also be true that great books, great paintings, and great plays have no ennobling effect on a man's conduct. This is an interesting statement in many ways. For one thing, it implies that the government should censor "unennobling" literature and art, a totalitarian notion. Second, it puts Mr. Nixon in an intriguing situation: if one should act as the great painters and writers would have us act, Mr. Nixon had better gird himself for some trouble. The greatest writers and artists in America today are astoundingly unified in their contempt for the war and repressive policies of the Nixon regime. Would Mr. Nixon seek advice on Vietnam from Joseph Heller? Would he ask James Baldwin about how to address the local Republicans in Tallahassee? Arthur Miller was a peace delegate at the 1969 Chicago National Convention. Has Nixon consulted with him lately? On the other end, what is socially redeeming about the "Green Berets" movie filmed by superhawk and George Wallace contributor John Wayne, now a Nixon supporter? Obviously, there are no absolutes in esthetic criticism or taste.

Later in his statement, Mr. Nixon quotes de Tocqueville. "Alexis de Tocqueville," Nixon (or, more likely, his speechwriter) said, "observing America more than a century ago, wrote: 'America is great because she is good - and if America ceases to be good, America will cease to be great.' We all hold the responsibility for keeping America a good country." This, of course, is totalitarian nonsense, worthy of Cotton Mather on one of his less eloquent days. The government has the right and responsibility to protect its citizens from anti-social actions, but it has no right to legislate "goodness" in art, in literature, or unfortunately, in the quality of its leaders. Mr. Nixon, in issuing his obviously politically motivated statement, has done a far greater disservice to the people of America than did the Pornography Commission, or, for that matter, publishers of pornography. America's unique "greatness" - as a free society which prizes ultimate free expression - is threatened far more by Richard Nixon and others who would legislate morality than it is by dirty pictures.

A final observation and a question. Pornography is not part of some lurking subculture. In fact, it is as American as apple pie, certainly as American as stag movies at fraternity houses. Mr. Nixon is not known for his responsiveness to college students, and it would be presumptuous of us to expect him to read the Campus, but we nevertheless issue this challenge, in the spirit of good humor and with an eye towards clean leadership. We challenge Mr. Nixon to submit to a lie-detector test and answer these questions: One, have you ever seen a stag movie or a "dirty picture"? Two, if so, did you commit an anti-social act afterwards, and if so, what, and to whom? Three, have you ever pronounced any four-letter words? Four, do you really believe that condemning the report of the Pornography Commission will help America stay "good"? In the spirit of the Nixon-Agnew-Mitchell Law and Order policy, we will not permit Mr. Nixon to take the Fifth Amendment.

CAMPUS

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The great wall

To the Editor:

Lately I find myself amused and angered over the inevitable advent of somewhat predictable humor on "the great wall" of the new Arts-Union Complex. This building is a mighty expensive joke. I do not plan to defend the new building. A detailed attack is not necessary either as any remotely sensitive person will determine, without strain, that the building is an incongruous collection of modules capped with misproportioned mansard roofs and is thoroughly unfitted to its site. The use of materials could not be more lacking in vigor and vision. The only possible redeeming feature of such a building could be its interior which I find even more offensive than the exterior except for the additional few feet of space gained for student use. I regret that the space created is so sinister.

What has my Irish up at the moment is a curious view being exhibited with increasing volume. This view might be termed the "Art will fix it" thesis. I can't help but feel that the visual adventures we have with students of Art here are futile in a sense, if this "Art will fix it" notion is the result. Rare is the work of Art which can correct an ill-conceived architectural monster. The wall in question is such a monster and would swallow any type of addition, according to my view.

Two weeks ago the Campus asked for artistic solutions for the wall and on Wednesday, Oct. 28,

the Meadville Tribune stated that "Mr. Robert T. Sherman, assistant to the college president... said yesterday the college welcomes any feasible art work donation that will fit in with the overall campus plan." Although I appreciate Mr. Sherman's difficult position with regard to the building, I believe that hoping for a real donation of an actual work of such mammoth proportions is, in all seriousness, to examine the end of an ephemeral rainbow for a pot of gold. In addition it is hard to imagine how this work of Art could comply with "the overall campus plan". The existence of the wall as a problem cancels the existence of any measurable amount of campus aesthetic planning or design.

In conclusion may I restate that the humor motivated by the wall has its serious side. The implication is that we as teachers of Art and Design in Liberal Arts Colleges are not doing a strong enough job with respect to training our students visually in hopes of preventing further buildings such as the Arts-Union Complex and have not even helped them to see that architectural Art is best conceived with the first breath of an idea on a building and not after the fact in order to fix, beautify or minimize major architectural misconception.

Anne M. Philbin
Department of Art
Oct. 28, 1970

Dwyer defended

To the Editor:

While decrying what it considers the unethical tactics of the Broderick-Scalera campaign, the Campus has seen fit to distort both the issues and personalities in the local race for the state senate. The Campus declines to endorse R. Budd Dwyer, in part, at least, because they claim he is not a full time legislator. Unbeknownst to the Campus (apparently) Mr. Dwyer's opponent, Dr. Michael Zavacky, has announced that, if elected he will retain his teaching position at the Titusville extension of Pitt.

Despite Budd Dwyer's part-time job as assistant alumni secretary, he has maintained a perfect attendance record. His attendance in Harrisburg has been more than the mere "physical presence" the Campus implies. He introduced House Bill 105, which would have lowered the voting age to 19. He has also supported an amendment to reduce the age to 18. In his position as a member of the House Education Committee, he has been a strong supporter of the scholarship program at a time when that program has come under increasing fire. Recently, the Higher Education Subcommittee, of which he is a member, held hearings on eight college campuses throughout the state. Budd Dwyer attended every hearing.

Representative Dwyer has been a member of the House Conservation Committee and the Joint House-Senate Air and Water Pollution Committee. Recently, in that capacity, he was instrumental in procuring an \$8,000 grant to Allegheny College. This grant will be used by students working under Dr. Wohler to make an ecological study of French Creek. His work on conservation has won him the endorsement of several state conservation organizations. Surely an outstanding record for any legislator, full or part-time, and a record indicative of Mr. Dwyer's interest "in the welfare of the state as a whole."

Budd Dwyer's "political cour-

age" cannot be reasonably questioned. Although not independently wealthy, last spring he entered the Republican primary against incumbent Senator James Willard. Dwyer defended his support of higher education, and reiterates his opposition to Senator Willard's proposed legislation which would have deprived students engaged in demonstrations of state financial aid. All this at a time when it was not popular to defend students.

We are privileged to know Budd Dwyer as a friend as well as a candidate for office. More legislators of his caliber are needed at all levels of government. If the Campus editorial board had had the time or the inclination to talk to Budd in his office (one floor below theirs) prior to writing their editorial, they too might realize this. But they prefer legislators like Senator William Sesler and his 38% attendance record.

Ken Andrews, Dave Leta, Dale Radcliffe, Jon Sherman

Preserving the liberal arts

By DAVID PICKENS

In a recent issue of the Campus, I noted a paragraph in an article on the instruction committee which stated, "but Helmreich feels that might not be the time to look toward creating a situation where individuals could terminate their formal studies at Allegheny and be prepared for a successful career." This brings to mind a question which the instruction committee has also decided to study: what is a liberal arts college and what is its role?

If we assume that college is preparation for a "successful career," then the college is responsible for training the student for that career. The college must instill in the student, training for this career, training in the form of skills. There are a multitude of skills that might be helpful in any given career, but too many to have a course for each in a small school.

If all the skills mentioned above cannot be taught, how do we determine which are necessary? An example of the problem of determining this would be, should a college offer a course (or courses) in accounting? A course of this type would certainly be beneficial to the prospective businessman and/or many others. Should the college offer a course in general accounting or a major in accounting involving, say, ten courses? Should more theory than applied be taught? In my opinion, the single-course concept would be the aim of a school that hoped to generally prepare a student in a number of areas. The college that offered the major would be a school that trained accountants.

We have here two modes of education, one general and one more specific. This division has long been seen in our theories of education. Public school involves three stages, one a beginning stage with general preparation and teaching basic skills such as reading, writing, and so on, the second an intermediate stage where the individual is confronted with a number of areas that he might not have been involved with otherwise, then the third stage, where specialization in an area that will provide the individual with the skills for a particular career is given. In many cases all this can take place in twelve years of public instruction. However, in many cases, the individual does not feel satisfied with the knowledge gained thusly. In which case he may extend the intermediate stage of his education. He may continue to be confronted with new areas of thought to whatever extent he

wishes before finally specializing. During all three stages of education the principles of the first stage continues- the individual learns skills. The intermediate stage is where he learns the general, underlying skills involved in the general areas of education. The specialized stage is where he learns the specialized skills.

There are two questions which follow from this discussion. What is the position of a liberal arts college, and more specifically Allegheny, in this stratification, and what should its position be? These are questions for each member of the community to answer. It is my opinion that the liberal arts school and Allegheny as one, are in the intermediate stage. The purpose of Allegheny is to introduce the individual to new worlds and provide him with basic skills in understanding and expressing himself in these new worlds. This is the purpose of a liberal arts school in general and Allegheny specifically in my opinion. I know of not one undergraduate degree conferred here that guarantees that the individual will be "prepared for a successful career."

Furthermore, this is not the responsibility of a liberal arts school. If I had wanted a trade school, I would not have chosen Allegheny (it would be ridiculously expensive and a failure as a trade school.) There is, certainly, a place for a liberal arts school in today's world. And with the extreme complexity in all fields, the need for highly specific training in most careers is great. If Allegheny were to take the step Dean Helmreich seems to propose, it would be a step backward in the theory of education. Where more and more complex training is required, the attempt to take this step at Allegheny would result in complete failure due to inadequacy or the enlargement of the school to the University size to allow for sufficient training in enough areas, or the reduction of Allegheny to a "trade school" (in the sense that Wharton School of Business is a trade school.)

None of these cases is desirable, in my opinion. To do any of these would be to destroy what Allegheny is and has stood for in the past. This is not to say I oppose change, but merely to direct change in the same direction we have been going, not to reverse that direction nor to change it so markedly as to lose sight of the principles the school has stood for this long. People, in the act of choosing this school, have shown a desire for Allegheny as a liberal arts school. As a trade school, Allegheny fails.

"Put yourself in their place"

To the Editor:

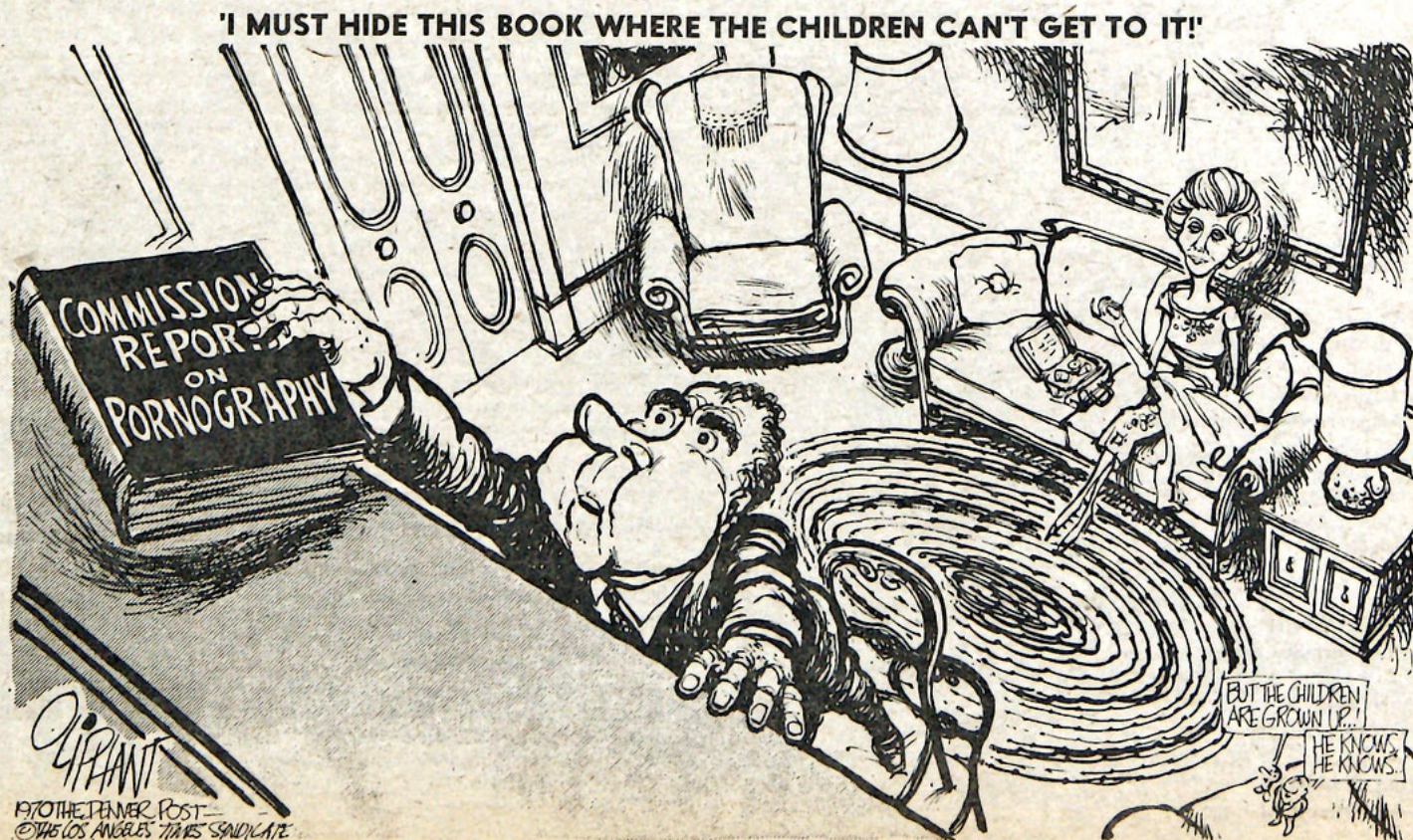
In the Oct. 27, edition of the Campus I noticed that once again some reference has been made to those unfortunate incidents at My Lai and Kent State University. Although I think that something went radically wrong at both of these places, it seems that no one seems to pay too much attention to the stories told by the persons involved in the actual shootings, i.e. those people that actually fired those disastrous shots.

Everyone seems to condemn these individuals and groups for shooting down "innocent" people. I ask the Allegheny student body as a whole

whether or not any one was actually at Kent State during the shooting or in My Lai in the middle of a war. If such people exist I ask them to step forward and give us an account of what they actually saw, not what they think they saw. How many students have been in the middle of a war zone, not knowing who is friend or foe. In the middle of a war zone where you have just witnessed the killing or maiming of a buddy or where a small child of eight or nine comes up to you asking for a candy bar while at the same time pulling the pin of a grenade ready to blow you and himself to kingdom come for a

cause he is too young to understand. Or how many where in the National Guard at Kent, where you are being taunted, yelled at, sworn at and having various things thrown at you. These men were not professional soldiers, but men who are virtually untrained in facing a mob.

No, I am not condoning these actions by the military, but I am saying that unless you were in these situations how do you know what you would have done? I sure as hell don't know what I would have done, and I'm glad I didn't have the chance to find out. James Langkamer



At the Academy

Macho Callahan

By BILL CISSNA

It is important that several statements be made immediately concerning this film. First, Macho Callahan is a man's name. Second, this film's action takes place in 1864, making it a close relative of "Soldier Blue." Third, this film has no value whatsoever. Fourth, it will be replaced by "Butch Cassidy and the Sundance Kid."

Now that the important details have been covered, a word to the wise. It is insipid, overworked, trite, unnecessarily violent, poorly written, poorly conceived, and poorly acted. It falls a step below the average Western in that it weakly attempts a social comment which falls through quite badly. In spite of its economical length (an hour and a half), it manages to be boring, too. In other words, every derogatory comment that could be made is replaced by extensive yawns.

David Janssen, who plays Callahan never seems capable of escaping his role in "The Fugitive" on television. He is still running from the law, in this case a military prison in Texas. The opening scene, taken at the prison, impressed the audience mostly because of its explicit shots of torture and punishment methods used by the Confederate soldiers. The scene is admittedly well done, but from that time on, the film is worthless. His escape from the prison is brought about by putting dynamite in the coffin of a man just shot by a firing squad. By some miracle, Callahan is the only escapee in the ensuing riot. The camera, however, dwells excitedly on the massacre of the other prisoners. Such details are

unnneeded.

The insane "plot" just flows out after the escape. He kills the newlywed soldier in a battle over a bottle of champagne, and in retaliation is nearly killed by the man's wife. Two days after she attempts to kill Callahan, Alexandra (Jean Sebring) has fallen madly in love with him. Unfortunately, she has offered a bounty on his head. Nobly, she decides to die with him. But at dawn, he lies her down to sleep and is shot trying to escape. She rises to see him dead and, sobbing, bows her head as the sun rises over her shoulder.

If the movie had been written better all along, there could have been some beautiful ironic symbolism in that final scene. On the basis of the film as a whole and screenwriter Clifford Gould's poor plot and dialogue, it is doubtful that any irony was intended. It seems a shameful waste of a good scene, something like an oasis in an endless desert.

This thing was directed by Bernie Kowalski; with David Carradine, Lee J. Cobb, and Pedro Armendariz Jr. struggling with weak parts. Looking on it as a whole, it is a catastrophe of injustice, not only to the audience but to the tradition of the entertaining Western. At least Clint Eastwood make a character. Macho Callahan is mucho nothing.

Along with the film comes a short called "Chuck Wagon." It provides a little diversion, likely the only entertaining spot in the evening. Also included is a "Loopy de Loop" cartoon. It is stupid.

All in all, the show presented at the Academy this week has no potential, no interest, and no value.

Rating: "Macho Callahan," Atrocious, R.



BRINSLEY SCHWARZ

Recordings

Brinsley Schwarz: trite but interesting

By RICH ARTHURS

Traffice, Jethro Tull, Procul Harum, Graham Nash vocals, and Mick Jagger lyrics packaged in a naive comic book cover; a new supergroup? Nope, Brinsley Schwarz. The first album by an entirely new, unheard of group emerges, sounding like an anthology of British rock and roll. And although their first album sounds like all these groups and more, Brinsley Schwarz retains a unique and interesting identity all their own.

On the whole, the album is well produced, written and performed, except for a few unmoving clunkers. Their roots certainly show though; one song they're Traffic, the next they're Crosby, Stills and Nash, the next, Simon and Garfunkel, then Jethro Tull, and so on through Procul Harum, Beatles, and even Grateful Dead. A few cuts are first rate and deserve special mention.

"Hymn To Me", the opening song, is soft and done acoustically. This is slow, wistful, grooving-along music. The instrumental is especially tight, the guitar work is good, and the har-

monies are perfect (reminiscent of Crosby, Stills and Nash).

Sounding much like Simon and Garfunkel, "Rock and Roll Women" is another quiet acoustic tune with a lilting melody and some pleasant humming done in traditional rock harmony. Lyrically, this song is meaningless and immature, but definitely likable and, in a way, (the way you love babies) lovable. Give a listen to these fascinating lyrics:

"Rock and roll women and super straight men,
Ain't seen so God damn many since I don't know when.
I'm itchin' like a hound dog lyin' in the sun
Wonderin' what in hell's gonna be done."

This is representative of all the lyrics on the album: trite, over-used phrases strung together in a new and interesting way.

Upon hearing "What Do You Suggest?", you'd swear you were listening to Traffic. Vocally and instrumentally, the cut is Traffic. Both in the rough harmonies and the bluesy, raspy lead vocals, they have captured Steve Winwood. They even have his sound and style down

in the organ and guitar work. The drumming is Jim Capaldi, beat for beat, and indeed, Capaldi is the major influence on drummer Bill Rankin's style. These influences, especially, make this cut (as well as the whole album) rocking and alive. This is exactly the reason the album is a success; the group chose excellent musicians to imitate.

The musicians themselves are top-notch, and are comparable to The Band in that at first listening the music sounds maddeningly simple, but upon going deeper into the music, one can see how intricate it really is. First rate, also, is the music. The songs, written by bassist Nick Lowe, are, with a minimum of exceptions, interesting and moving, and furthermore, original in the way in which they copy other musicians perfectly, and yet never become wholly absorbed by the styles they imitate. To quote the liner notes, "BRINSLEY SCHWARZ IS BEAUTIFUL."

Although it's an old critic's cliché, it still holds: "I expect to hear a great deal more from this exciting new group in the future" (providing they develop a style more like their own).

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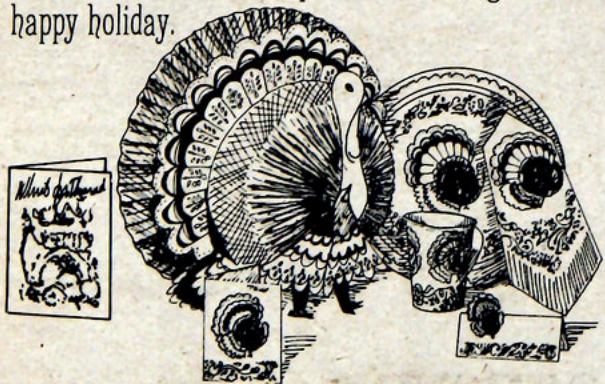
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Turk describes African problems

By DOUG BERLEY

Dr. Richard Turk of the history department was the guest speaker at the Pi Gamma Mu meeting last Tuesday evening. Turk's talk was based on his experience last summer in Uganda and Kenya and focused specifically on the topic of "Nation Building in East Africa."

Dr. Turk spent most of his seven weeks abroad at Mecara university in Kampala, the capital of Uganda. He also visited other areas in Uganda and Kenya but said that his experiences were confined mostly to the city of Kampala. The Regional Council for International Education funded Turk's trip.

In his talk, Turk identified and discussed several major problems involved with the building of nations in East Africa. "Establishing an African identity certainly appears to be one of these problems," Turk said. "Progress in this area is hindered by the prevalent influence of individual tribes and the hostility which exists between them." Consequently, Turk claimed, an African identity cannot very well be established until tribal conflicts are resolved or the tribes themselves abolished.

Efforts have been made recently, through politics and the economy, to establish a national image and in Turk's words "to play down the tribal image." This would certainly go far toward the attainment of a national image.

The educational system is another problem area encountered in the building process of African nations. It is now being examined in terms of its relevance to the present situation and problems of the countries.

For instance, are college graduates really attuned to the problems that their countries face today? Should there be different courses of study from those that have always existed as a result of British influence?

The relevance of the present educational system is also being questioned at the primary level. Only one out of every ten students go on to secondary schooling. This raises the question of what should be emphasized in the way of subject matter because for the majority of East Africans, primary education is terminal.

The economy is another area where problems are encountered in the process of nation building. The influence and dominance of Western technology is quite evident in Uganda and Kenya. It has been beneficial in some ways but the countries are still in great need of capital to set their economy on its feet.

The government has recently stepped in to secure a stronger hold on capitalistic ventures and it now controls a large portion of the businesses in the economic structure. This move was executed for the good of the country. It will supposedly eliminate some of the competition that accompanies a more capitalistic type of economy and thereby reduce tension between certain groups.

East Africans realize that their culture is rapidly changing with advancements made in other areas in the process of nation building. They also realize that part of their pre-colonial culture has ultimately been lost and they will not be able to preserve it in its entirety.

In view of this, Turk claims, the East Africans' object must be to preserve those elements of a bygone culture that will help them adjust and acclimate to their present society.

Hair stylist shows skill

Carl Lynch, proprietor of Mr. Carl's men's hair styling salon, staged a demonstration of hair styling and cutting in the CU lobby Wednesday evening. "The education of people here tonight to proper hair care and styling is more important than getting business," Carl said.

Assisting Mr. Carl were Mike Guttardaria and Phyllis Davidson. Guttardaria has been a barber for 30 years and formerly owned a shop of his own. Miss Davidson was a beautician for 13 years before Carl talked her into going to barber college. She is currently serving her apprenticeship with him.

Mr. Carl has owned several barber shops, including the HeadShed, and has been in the business for 13 years. He has advocated hair styling for men since 1967 and opened his present shop about a year and a half ago.

"I'm for long hair," Carl said, "I just believe that it should be properly styled and taken care of. 'Long hair should be washed daily and styled with a hot comb-brush. As for people with curly hair, we don't 'straighten' it, we relax it and make it lie flatter."

The majority of customers first come in seeking the advice of Carl and his staff. They then suggest a style and counsel the customer on the proper care of his hair. The shop has a microscope with which they analyze each individual's hair so the best treatment can be given it.

Carl's shop is staffed by four barbers and contains individual rooms for each customer. A shampoo is the first step. "This lays the hair in its natural direction and rinses out the oils," Carl explained.

After the initial styling, which lasts four to five weeks, the client needs only to return for a cutting and shaping session every three weeks. Styling costs \$7.50 or \$10.00 depending on the length of the hair and the amount of work required. The cutting and shaping afterwards costs \$3.00.

Carl and his staff are members of the Roffler Sculptor Kut organization. This is a group of men's hair stylists who follow the 'natural look' in barbering. The organization has over 4000 member shops all over the nation.

"What we did tonight was more shape and cut than restyle," Carl said. Volunteers included Greg Heath, John Moulton, Alan Ludwig, and sociology professor Juergen Schwermer. Schwermer has been a regular customer of Carl's for over a year.

Comments from several of the student volunteers ranged from, "Favorable, if you have to get your hair cut" to "I don't like it, I'd much rather have my hair natural."

"I'm for the forward look in the industry," Carl said. "It's hard to reform barbers to change their ways. In Meadville, there is no one else that does this type of work."

"We can do anything—cut it short, leave it long, style it properly—we leave it up to the customer," Carl stressed. "That's why we have been here tonight, to transfer what we know to you."

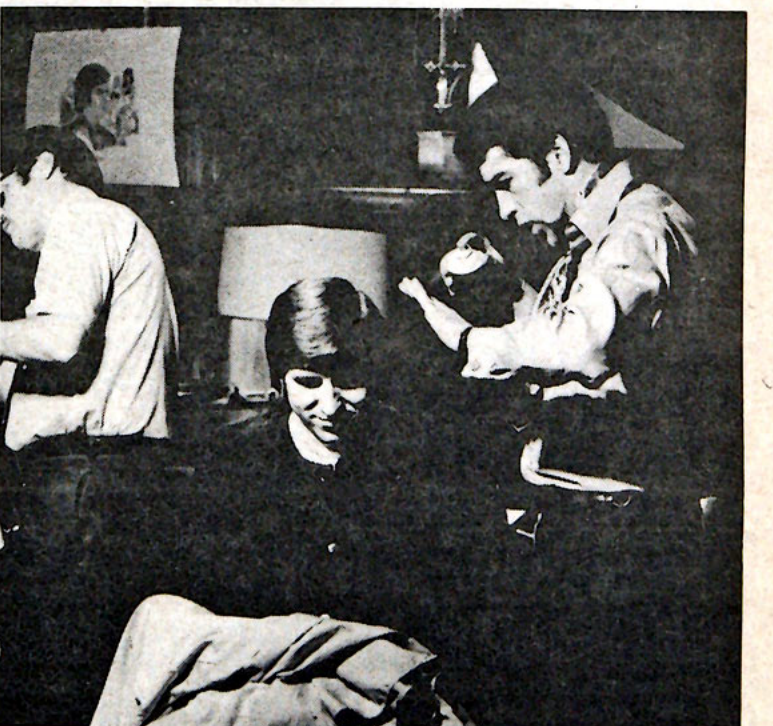
Mr. Carl's hair styling salon is located at 897 Market St. in Meadville.



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MR. CARL in the midst of razor cutting.



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Allegheny hopes to break losing streak

Bethany, Allegheny's opponent tomorrow in PAC action down in the hills of West Virginia, shapes up as the best team in the PAC at this point in the season in the estimation of other coaches in the league. The Bisons, who grind out the yardage over the ground from their single wing offensive alignment, will meet the Gators at less than full strength. Demrey Brandon, Bethany's leading rusher suffered a broken arm in the Bisons' last game, a 7-6 triumph over Grove City two weeks ago. Bethany had an off day last week because their scheduled opponent, Federal City, couldn't come up with the proper number of players.

Brandon, a 6-4, 203 lb. sophomore gained 554 yards rushing in 126 rushing attempts for an average of nearly five yards per carry, and 138.5 yards per game in the four games in which he did play.

Brandon's injury means that Bethany will have to pass more than usual. Passing is not the strongest feature of the Bethany offense. Quarterback Marty Marinoff has completed 14 of 44 attempts for 181 yards and one touchdown in the four PAC games. His leading receiver is end John Somsy, who has taken in seven passes for 93 yards. Paul Krusey last year was All-PAC receiver, but has been moved to a running back position because of the injury to Brandon. Fullback Bob Caruso, a 5-11, 200 lb. junior, fills out the Bison backfield. Keith Cline plays the other end position. Juniors Tim Maloney and Terry Vogler al-

ternate at flanker.

Tackles Dan Swickard and Bob Radakovich play a prominent part in head coach Bob Goins' plans. Swickard lists at 6-2, 280 and Radakovich at 6-6, 230. Joe Constantino & Steve Cocumelli go in at guard and Erick Fisher at center.

Bethany uses a five man front defensive line with Jack Bogers and John Pope at the ends, Sam Radakovich and Jerry Loheyde at tackle, and Bill Torowicz in the middle. Linebackers are Chuck Carpeta, Tony Leo, and Chuck Shepard.

While Allegheny's new offense, which features John Lyth at tailback and Doug Wood, Siggy Pehel, and Jeff Carroll revolving at wide receiver, did not produce an increase in touchdown production, it did give more balance to the offense, prompting Gator coach Sam Timer to go with it again.

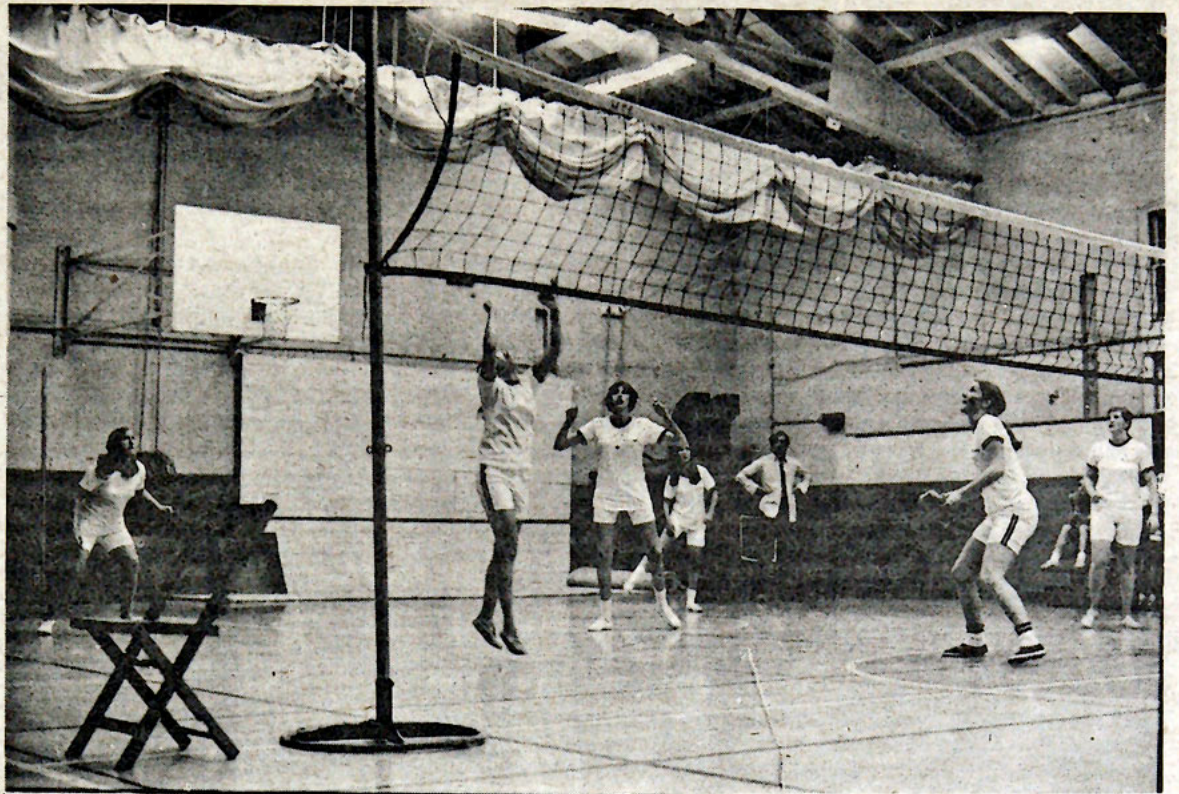
"Our offense showed some muscle for the first time against John Carroll. It was a delight to hold on to the ball," said Timer.

Bethany owns a 3-2 overall mark and is 2-2 in the PAC, with victories over Grove City, Case Western Reserve, and John Carroll and losses to PAC champion Washington & Jefferson and Thiel.

The Bisons and the Gators have tangled 19 times in the past, with each school picking up nine wins and a tie. Last year Bethany triumphed 15-8 over Allegheny.

Allegheny finishes its 1970 campaign with a trip to Thiel next Saturday.

Volleyballers lose



JAMES NUNEMAKER

From the left are Gator women's volleyball team members Mary Alice Churchill, Patsy Stover, Carol Jablonski, Debbie Cross, Chris MacAskill, and Christy Buxton. The Gators have lost all three of their first matches, two to Thiel and one to Clarion.

Passing assault improves ; Hahn leads Gator rushers

Latest Allegheny College football statistics released by Robert Wycoff, Director of Sports Information show an improvement in Allegheny's passing attack. Quarterback Dan Kell hit on 16 of 33 passes for 176 yards and one touchdown against John Carroll last week. This performance brought his season mark up to 51 completions out of 123 attempts for 643 yards and five touchdowns.

John Lyth moved to a tailback slot against the Blue Streaks and picked up 38 yards in 23 carries, Freshman

Siggy Pehel, playing at wide receiver, took in three passes for 47 yards.

Dale Hahn, playing at fullback carried the ball only four times for five yards, but still remains the team leader in rushing with 246 yards in 77 carries. Hahn also leads the team in kickoff returns and is second in pass receiving and scoring.

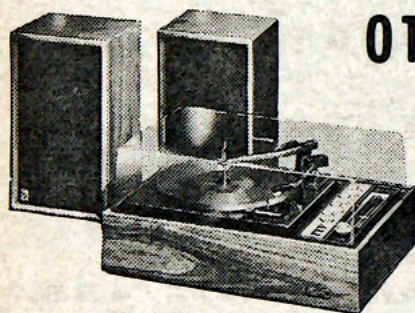
John Lyth leads the Gators in scoring with four touchdowns, three through the air and one rushing, for 24 points. Lyth is the leading punter in the PAC with a 36.4 yard average

for 38 kicks.

Senior Dick Greenbaum leads the team in punt returns with four for 28 yards. Greenbaum, Gary Proden, and Doug Denning each have snared two interceptions.

Bob Dawson has hit on 8 of 11 conversion attempts, including his last five in a row.

The 81 yards Allegheny gained rushing against JC was better than average against the Blue Streaks. In the last three games prior to Saturday, the best the Gators had done was 84 yards in 1967.



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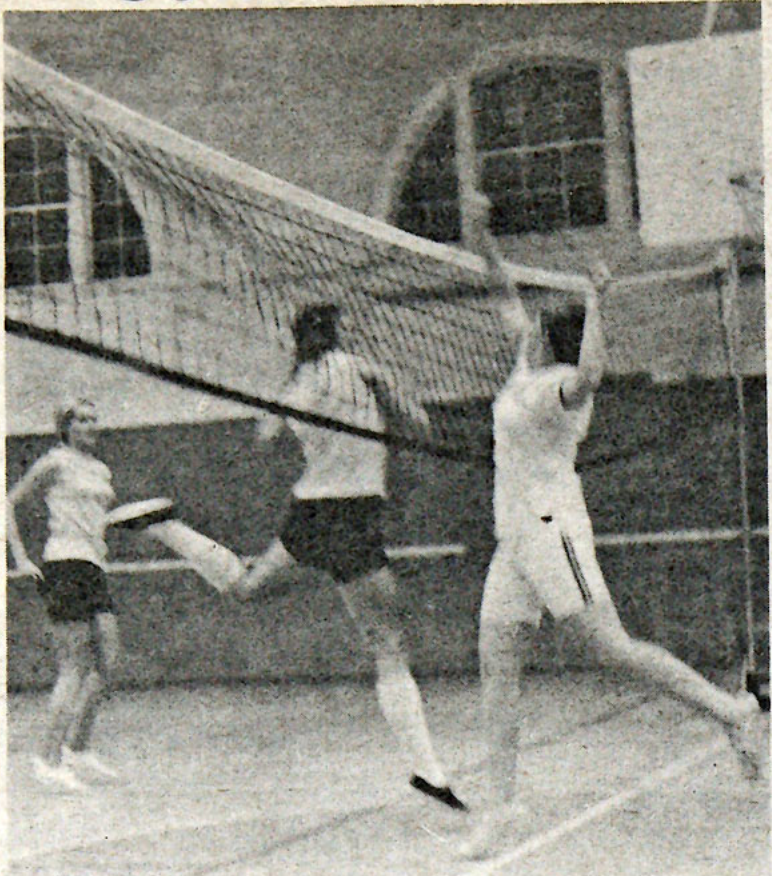
	AC	Opp.
First downs rushing	27	51
First downs passing	30	32
First downs penalty	9	3
Total first downs	66	86
Rushing plays	216	250
Touchdowns-rushing	5	9
Net yards rushing	557	890
Passes attempted	139	122
Passes completed	58	53
Touchdowns passing	6	5
Yards gained passing	699	746
Passes had intercepted	10	10
Yds. int. returned	149	199
Punts	38	33
Total yards	1385	1121
Punting average	36.4	33.9
Punts returned	11	13
Yards returned	59	82
Kickoffs returned	19	15
Yards returned	414	313
Fumbles	9	12
Fumbles lost	4	9
Total plays	355	372
Total net gain	1256	1636
Average gain per play	3.5	4.4

INTERCEPTIONS	Number	Yds.
Greenbaum	2	51
Proden	2	19
Denning	2	17
Wilson	1	33
Van Yahres	1	16
Gratta	1	8
Vogel	1	5
TOTAL	10	149
PUNT RETURNS	Number	Yds.
Greenbaum	4	28
Keister	2	15
Carroll	2	7
Denning	1	8
Fitzsimmons	1	1
Hahn	1	0
TOTAL	11	58
KICKOFF RETURNS	Number	Yds.
Hahn	5	118
Van Yahres	4	116
Fitzsimmons	4	77
Emigh	2	33
Gratta	2	31
Keister	1	20
Nelson	1	20
TOTAL	19	414

SCORING	TDs	1 pt. PAT	2 pt. PAT	TOTAL
Lyth	4	0	0	24
Hahn	3	0	0	18
Keil	2	0	0	12
Dawson	0	8-11	1	10
Van Yahres	1	0	0	6
Albright	1	0	0	6
Carroll	1	0	0	6
Greenan	1	0	0	6
TOTAL	13	8-11	1	88

PASSING	Attempts	Comp.	Per cent	Yds.	TDs	Interceptions
Keil	123	51	41	643	5	7
Walker	13	5	38	35	0	3
Greenbaum	2	1	50	11	0	0
Keister	1	1	100	10	1	0
TOTAL	139	58	41	699	6	10

Confrontation



HENRY FREEDMAN
Ann Hayes prepares to do battle with an adversary from Thiel, a match which Allegheny lost by scores of 13-15, 15-3, and 13-15.

Dorm league action moves toward final

Other Dorm League games saw Edwards 3 smash the team from Baldwin 2, 66-6. This victory earned the Edwards squad a shot at the Dorm League Championship.

In IFC action, Delta Tau Delta rolled over the SAE's 24-18, and will go to the championship game. Theta Chi won its rematch with Phi Psi 24-8, and then lost to the Sigs 24-0. Alpha Chi Rho defeated the Phi Deltis 20-0, and will face SAE later this week.

POET TO SPEAK

Ed Roberson, a poet and member of the English Department at the University of Pittsburgh, will be on campus Monday and Tuesday, Nov. 2-3.

On Monday evening, he will appear at the Quigley faculty lounge at 7:45 to read some of his poetry and to discuss poetry writing.

Roberson, whose recently published book of poetry is entitled "When Die King Is a Boy," will also speak to a freshmen seminar.

ORCHESTRA REMINDER

String rehearsal Sunday, Nov. 1, at 2 pm in the music building.

Freshmen Dorm League intramural football moved towards its climax this past week, as one of the contenders for today's Championship game emerged with the victory of the undefeated Baldwin 3 team over Baldwin 1-4, 24-12. The team they will oppose in the Championship was decided yesterday in a match between the winner of the Edwards 3 and Ravine E game and Baldwin 1-4.

RAC MEETING REPORT

RAC, in its meeting on Tuesday appointed five new members and discussed pet problems and women's rights.

Several recommendations were made to the Dean of Students. They were based on suggestions made through ASG by Lorie Rohlick. RAC feels that the \$75 room deposit fee should be required of all students, men and women, who are drawing for rooms. The fee should not be required for those students planning to live off campus next year. Presently, the fee only applies to women.

RAC's next meeting will be Thursday, November 5, at 6:15 in the CU Kitchen. All interested students are welcome.

Allegheny outraces Thiel as Sprague sets course record

By ANDY LUBIN

Running against Thiel at the new Greenville Country Club last Tuesday, Allegheny won 26-31 to take the team honors as Captain Chuck Sprague showed tremendous speed and strength as he kicked home to win with a new course record of 21:26. He beat the top Thiel runner Jeff Hazen, by slightly less than one second. Setting a course record is important, but this one holds special significance as the PAC championships will be held there next Saturday, November 7.

As usual the two top freshman runners were right up front providing most of the team's depth. Terry Toomey finished third over the unfamiliar course as he recorded his

best time of the season, while Tom Leo was only a few seconds behind in fifth, also his fastest time of the year. Sophomore Dave Devine finished 8th in one of his better races. The surprise of the meet came from freshman Chris Space, who has only been running for less than two weeks, as he chopped 21 1/2 minutes off his best time. He finished ninth as Allegheny's fifth man. Sophomores Scott Harding and Jim Joyce provided their usual quality running as they finished tenth and eleventh with their fastest times of the year. Lee Calerie battled back from several injuries to come in thirteenth. There were eighteen finishers.

With the win over Thiel the Gators have a record of 4-2 and a conference record of 4-1. The Harriers

are in second place in the conference, behind Case. The winner of the PAC championship next Saturday will have the opportunity to run in the NCAA Small College Championships, and the possibility of Allegheny representing the PAC is not entirely impossible.

Allegheny 26, Thiel 31

1. Chuck Sprague	AC 21:26
2. Jeff Hazen	T 21:27
3. Terry Toomey	AC 21:43
4. Marty Prentice	T 21:57
5. Tom Leo	AC 21:59
6. Bob Corfield	T 22:09
7. Dave Johnson	T 22:20
8. Dave Devine	AC 22:29
9. Chris Space	AC 22:38
10. Scott Harding	AC 23:03

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Ellison tells capacity chapel audience that Black culture has given much to America

By BRIAN BAXTER

On Tuesday evening in Ford Chapel, black writer Ralph Ellison told a capacity audience that "if you wonder what Black culture is all about, just think about how Black American you are and you will be amazed."

Author of the widely acclaimed novel, *INVISIBLE MAN* and recipient of numerous awards, Ellison has lectured at various universities through out the country, including the University of Chicago, Princeton, and Columbia.

The theme of Ellison's address was the relation of race to American language and American literature. According to Ellison, "forging a new language was one of the first challenges of Americans as they tried to free themselves from the European tradition." From the beginning of the American experience, Ellison feels, race was a key element in the gradual process of developing an American language.

Ellison believes that the Black experience entered American language in the form of speech patterns, such as through softening of vowels and the dropping out of certain sounds from English words. Ellison said that language also serves an ethical purpose: "through language, the principles-religious and political-through which a nation lives are enacted." Because of this ethical element, race became a "complicating factor in American language. Race was a basic equivocation in American language; it represented a compromise in action of what the American founding fathers had fought and died for."

Ellison also stated that "the entry of race as a principle in American language was devastating for us because of the relation between words and identity. Americans were led into a confusion as to who they were." According to Ellison, because of the fact that the Black man represented the hypocrisy and incompleteness of American society, his language loaded the American language with a moral tone.

In addition to developing an Amer-

ican language, the United States, Ellison feels, "needed to have a specifically American literature so that we could cope with our experience. At first, literature was less American than were the political institutions." But, according to Ellison, American literature gradually broke away from its European models and developed in a distinct and independent way.

"Not out of a desire to do good for the Black man, but rather out of an attempt to define the American experience, race became important in American literature," states Ellison. But he also thinks that, "literature is ultimately moral and moves toward the reduction of social pressures in a society. A writer internalizes social issues by his attempt to reconcile his vision of perfection with the given. In the tension between what one wills to do and what one can, language is uppermost."

"As you study American literature, you can see that the problem of race is abiding," Ellison said. He feels that race is an important element of many of American's classic novels such as "Huckleberry Finn", "Moby Dick," and "The Red Badge of Courage." In the latter novel, even though only one Negro is explicitly mentioned, race is clearly present in the background of the story.

American ambivalence about race is also seen in William Faulkner's earlier treatment of Beecham, a Black man. In Faulkner's earlier treatment of Beecham, he is lecherous and represents the old stereotype of the southern Negro, but "as" he cut through racism, Faulkner saw Beecham as being heroic-he became Faulkner's idea of what man can be."

Ellison feels that instead of the old prejudice that the "Negro was in the woodpile, he is rather in the wordpile." "The Black experience is an inseparable part of American language and culture," Ellison said. "Race reveals a great deal about our motives, our history, about where we might go. It continues to function as an unstated principle of American democracy."



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