# CAMPUS

Volume 97, Number 37 Allegheny College, Meadville, Pa. Tuesday, April 23, 1974


## ASG, Campus question still unresolved

Funding of the **Campus** was the main topic of deliberation at Sunday night's ASG meeting.

Chris Beck read a further explanation of a section to the **Campus** constitution intended to satisfy Council's request of last week for a definition of "objectivity," and "the highest standards of college publishing." Council considered the explanation to be an amendment to the constitution, requiring the constitution be approved at next week's meeting as well as this one.

The old **Campus** constitution was voted on but was was not approved by a vote of 8-9-7. However, Paul Franz, vice-president, ruled that the **Campus** was entitled to recieve funds from ASG and that this was the present situation. Jon Ausman, as a point of clarification, appealed Franz's ruling. The decision of the vice-president was upheld 19-3-2.

Several motions concerning the ASG van were voted on and approved. One stated that organizations using the van would be held responsible for the first $100damage in case of an accident unless it was not legally the registered driver's fault. The second required that all college departments as defined in the college catalogue be charged ten cents permile for the use of the van. This interpretation of "college department" was accepted after some debate. Another motion removed the priority of ASG programs in matters of van allocation. A proposal which failed would give ASG-funded organizations priority in allocation of the van.

Chris Beck, president, reported that the ASG course evaluation books half-way through the layout stage, would go to the printers' on Wednesday, and would be ready by the following Wednesday.

Carol Morissey reported the Poco concert had been cancelled due to the group cancelling their tour. She said that the social and public events committee was looking into the possibility of booking "Mountain" for Tuesday, May 14th.

Ann Fritts, chairperson of Finance Committee, reported that budget hearings would be held next Tuesday, Wednesday, and Thursday beginning at 6:30.

Chris Beck proposed that ASG strongly condemn Chase Linen, demand a refund to students and that the sevice be made optional for next year. The proposal was sent to the Student Life Committee.

Jon Ausman proposed that ASG investigat the possibility of having an official "streak."

Todd Dickinson proposed that ASG investigate the possibility of closing North Main Street from Sherman to John Streets.

In addition, Dickinson said he resented the ASG administration impuuning the Transportation Committee for a job he thought they worked hard to do. He also complained about certain individuals on campus subverting the purpose of the Transportation Committee in allocating the va.

## Buxton joins Resident Life staff

By Jane Fleming

Housing Director Anne Wright will have an assistant beginning this June. Christy Buxton, a senior psychology major, will step into her position as Assistant Housing Director one week following her graduation from Allegheny. Her first tasks will be to serve as Residence Director of Brooks Hall during the summer school sessions and to house next year's freshman class.

Wright has served as Housing Director since September, 1972. Recently, the administration decided to place freshman counselors and Student Advisors in Residence (SAR) under the authority of Anne's office, making it necessary for her to have an assistant. Wright and Buxton will be working together on everything, and will not split up the responsibilities.

Buxton stated that she is very interested in the job. Having served as a Resident Advisor in Crawford last year, she is expecially excited about working with the improvement of the SAR program. She remarked that in the past, Resident Advisors in upperclass dorms have not functioned well as personal counselors, due to lack of training in this capacity. Recently a training program for SARs was initiated which will give them a background in helping students with their personal problems.

Eventually, Buxton would like to go into college personnel work, a field which requires further schooling. In the meantime, she is looking forward to her responsibilities as Assistant Director of Housing. "I have a lot to learn, and I really want to learn," she said.

## ASG seeks suit against Chase Linen

By Lisa Nussbaum

The onslaught of complaints directed against Chase Linen Supply culminated in a motion at last week's ASG meeting to investigate the possibility of bringing suit against the Company. The ASG Student Life Committee is spearheading the move.

Complaints occuring with the most frequency include the provision of dirty, stained, or moldy linen. ASG President Chris Beck related that "the linen service has basically been quite poor in the past two years and has really deteriorated this year." ASG representatives previously conducted a survey to ascertain the breadth and diversity of complaints and presented their results to College Treasurer Edwards and to the Housekeeping Office.

As of yesterday, April 22, Chase Linen instituted a new policy for the distribution of linen. Students now exchange one unit of linen and receive one unit in return. Designated times and places for this exchange are posted on lists in all residence halls.

Beck speculated that Chase instituted the exchange system in response to the massive amount of complaints it received regarding its service. He says that the new method "has potential;" however, the students may still be plagued by the old problems.

## Von Braun to give Colloquy's keynote speech

Dr. Werner von Braun, celebrated for his contributions in the fields of rocketry and space flight, will deliver the keynote address for the colloquy 1974 program at 11 a.m., Friday, April 26 in the CC auditorium.

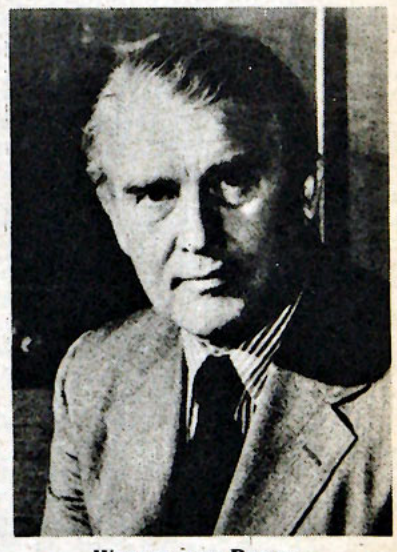
Dr. von Braun was involved in early experiments of liquid-fueled rocket engines in his native Germany, and his doctoral thesis at the University of Berlin contained a complete theoretical investigation, supported by experiments, of tHe injection, combustion, equilibrium and expansion phenomena involved in a 1933 model liquid-fueled rocket engine. He continued his successful work in the field and in 1937 was made technical director of the army portion of the German rocket center at Peenemuende, where he remained until his group surrendered to the U.S. Army in 1945. During 1940-43, the main task of his organization was the develpment of the long-range ballistic missile which later saw operational use under the designation "v-2."

Dr. von Braun came to the U.S. in 1945 as one of a group of German scientists under contract to the U.S. Army. At Redstone Arsenal he was the leader of the group which developed the first large guided ballistic missile system for the U.S. Department of Defense. Under his technical guidance the Army Ballistic Missile Agency developed the technology which was instrumental in launching the western world's first satellite as well as the western world's first artificial planet.

In 1960 Dr. von Braun and his development team were transferred to the National Aeronautics and Space Administration. He was the director of the George C. Marshall Space Flight Center at Huntsville, Alabama, during the period when the first manned space flights took place and when the historic landing on the moon occurred on July 20, 1969. In addition to providing launch vehicles for the manned lunar landing program, the Marshall Center under Dr. von Braun's direction undertook the develpment of Skylab, a first-generation manned earth-orbiting space station, and the Appollo Telescope Mount, a manned solar observatory attached to the station. The Center also began the develpment of the Lunar Roving Vehicle which provided transportation for astronauts on the lunar surface.

The awards and honors which Dr. von Braun has accumulated are numerous. Among them are the Department of Defense Distinguished Civilian Service Award; the Department of the Army Decoration for Exceptional Civilian Service; The Dr. Robert H. Goddard Memorial Trophy; the Distinguished Federal Civilian Service Award; the Galabert International Astronautical Prize for 1965; the Gold Medal Award of the British Interplanetary Society; and the Diesel Medal in Gold presented by the Diesel Committee of the German Society for Inventions.

He is a member of many professional societies and is the author or co-author of a number of books. He became an American citizen in 1955.



Werner von Braun

## Colloquy slated for weekend

By Barb Landis

This weekend's 1974 Resident Colloquy will allow various people from a wide range of fields to gather on campus for the interchange of ideas.

Colloquy's theme, "Individually and Collectively," stresses each person's two-fold participation, first as an individual, and secondly as a member of a collective group within society. Colloquy's purpose is to help us all better understand and realize ourselves within both these contexts.

Colloquy panels, workshops, and seminars will be held in various buildings on campus, and guest speakers will be living in dorms or off-campus apartments within access of students.

Programs listing the schedule of weekend activities, speakers and their weekend residences, and hosts and hostesses, will be distributed in the Post Office Lobby during this week.

## Committee observes Law Day

On May 2, the Pre-Legal Committee will observe Law Day. This year's theme is "The Consumer and the Law." The principle speaker will be William J. Kelly, attorney-in-charge, Pennsylvania Bureau of Consumer Protection, Erie Office. Also, there will be input from Meadville area businessmen and consumer advocates. Activities begin at 2:10 P.M. in the faculty lounge in Quigley.

Interested students should check with Professor Seddig of the political science department, J.T. Henderson or Talbott Smith.

From May 13-20, interested pre-legal students will have an opportunity to participate in Law Visitation Days, also sponsored by the Pre-Legal Committee. Approximately twenty students will be accepted to observe the activities in a Meadville law firm, under the supervision of several Meadville Bar Association members.

## Study abroad programs offered next year

The department of Modern Languages will offer two study-abroad programs, one in France and one in Germany, for third term next year. Both programs are open to majors and non-majors from Allegheny and other colleges who meet the qualifications for admission.

These programs are based on the premise that the learning of a foreign language can be accelerated, enriched, and enhanced by study "on location" in the country involved. Since they are projected for college students having only a minimal background in the language (French 1-2, German 1-2, or their equivalent), these students will go to their respective country as a group accompanied by an Allegheny College faculty member. Each group will contain from ten to twelve students, who will do their second year of college French or German (French 4-5, German 4-5) in one ten-week term. They will also carry an independent study (course 49) in some other department, thus enabling them to earn three term-course credits during their stay overseas.

Except for certain excursions, the students will live with families in order to have maximum exposure to the language and civilization of the country. Their formal classes will be held by the Allegheny professor.

The French group will be led by Mrs. Courtenay Hovanyecz. They will spend most of their time in Arcachon, France, near Bordeaux, with visits to Paris, the Loire Valley, the Basque country, and possibley a part of Alsace.

Professor Jochen Richter will lead the German group, who will live in his hoemtown of Itzehoe. They will visit Berlin, with shorter trips to cities such as Hamburg, Kiel or Lubeck.

The groups will leavefor France and Germany around March 24 or 25, 1975. Students wishing to remain in Europe over the summer of 1975, on their own, will be free to do so.

Admission to the term abroad will depend upon:

1) The student's being in good academic standing;

2) His or her seccessful completion of the 1-2 (first year college) courses in French or German, within the six months immediately preceding the term abroad, or the successful passing of a written and oral test given by the department in cases where

STUDY ABROAD, page 10

## Another Circus Performance

ASG has once again proved their incompetence in being a voice for the student body and a channel through which effective changes in college life can be made. Council's insistence in harping upon a minute detail in our constitution and the question of our funding proves that it is still not mature enough to legislate as representatives of the students.

The controversy over our constution has been raging for several months, and the refusal of Council to resolve the matter has resulted in missing publication week, causing harm to the college community and possible changing our reputation with our advertisers.

At the end of the April 14 ASG meeting, Chris Beck informed the Editorial Board of the motion asking for a further explanation of "the highest standards of college publishing" and a further definition of "objectivity," two clauses contained in our constitution. To further their "good intentions," Council approved our constitution pending the submission of these explanations. The Board complied, yet Council did not respond as certain members indicated it would. At last Sunday's meeting, the organization demonstrated their "good intentions" by defeating our constitution.

Another example of Council's legislative bungling concerns the question of our funding for this year. On Friday, April 12, the Editorial Board received a written statement from ASG treasurer, Mike Latimer, informing the *Campus* that it was no longer funded. On Sunday, April 14, the *Campus* received another statement from Latimer telling us that we really were funded. Due to our loss of funds on Friday, we had to notify all our advertisers, reporters and our printer that until further notice we would not be publishing.

We question Council's motives in perpetuating this foolishness. There are more important problems facing the college community. Council should not be swayed by those members who dislike the *Campus* for personal reasons. As we see it, the student government, however immature, is not meant as an instrument to expedite personal vendettas.

## No More Sheet

Last week, Chase Linen Service unveiled a new linen policy to Allegheny. It's the last straw. It's time for students to stop putting up with the sheet Chase has been handing them for the past two-and-a-half terms.

According to the new policy, students must meet with a Chase representative to exchange their dirty sheets for clean linen. Furthermore, the trade is to take place at Chases's convenience—during a specially designated time, which lasts for a few hours some given morning or afternoon, depending on where the student lives.

Students pay $30 a year—one dollar a week—for Chases's linen service. They haven't been getting their money's worth.

According to numerous reports, many students (some say a majority) have not received linen for extended perioeds of time. Some students failed to receive clean linen for up to eight consecutive weeks.

When students do get sheets, they're often dirty. Many students have reported getting sheets they were afraid to sleep on. Public health officials advised them against it.

We have heard students say they discovered sheets marked for ownership by hospitals, old age homes, and nurseries. Linen has come from as far away as Harrisburg and Pittsburgh. It seems Chase rebuilds its inventory by buying used sheets.

Now the student who gets his linen from the hospital or old age home doesn't have to worry—unless his sheets were discarded from the hospital or nursing home for reasons of public or private health.

In the real world, businesses are often remiss in performing their duties. When that happens, its customers either cancel the service, or they demand a refund for monies paid and services not rendered.

We suggest Allegheny students do the same. We have been accepting Chase's service atrocities with patience far too long.

We suggest that students contact the college business manager, *en masse*, and demand a refund. We also suggest that students contact Chase by letter and telephone and bitch, *en masse*.

If that doesn't work, then students should be prepared to take more drastic measures, like refusing to subscribe to the linen service for next year.

Students have had enough of Chase's sheet. It's time for a change—a clean change, at least once a week.

# The Art of the Possible

By *JENKIN LLOYD JONES*

(Editor of the Tulsa Tribune since 1941, Jenkin Lloyd Jones is also a syndicated columnist whose articles appear in 150 newspapers nationwide. Recipient of the William Allen White Award in 1957, and past president of both the American Society of Newspaper Editors and the United States Chamber of Commerce, Mr. Jones is an expert on world travel, having toured 110 countries in four round-the-world trips, and having authored in 1964 a book titled "The Changing World.")

There is only one thing wrong with young idealists.

They haven't been aroung long enough to understand the Art of the Possible.

They have plenty of righteous indignation, plenty of justified impatience at the stupid things that their elders have done, plenty of causes and zeal.

It is at the trade-off where they fall down.

Nearly every change in human affairs is a trade-off. There are benefits. There are costs. The automobile is a great convenience. Its exhaust is a cost. An anti-pollution exhaust system is another cost. It makes cars more expensive or less powerful, or both. We must judge how much we want to trade off for an undoubted benefit.

We are constantly saying, "There oughta be a law!" A law is an effort to restrain destructive human conduct and force desirable human conduct. It curbs the freedom of the individual, ostensibly for the benefit of the mass.

The university radical demands the utmost in personal freedom. He also embraces economic philosophies that require a high degree of regimentation and restraints upon the individual. He can't have it both ways. There is no such thing as collectivism coupled with a comfortable anarchy. Repression under collectivist systems is not a matter of mal-admisistration. It is logical and inevitable.

Idealism is not enough. Activism is not enough. Torquemada was an idealist. He was determined to stamp out ungodliness, even if he had to burn thousands at the stake. Attila, the Hun, was an activist. From his boundless energy and enthusiasm there arose mountains of skulls.

Most great tyrannies have been the product of self-justified perfectionists. The Salem witch-burners really thought they were confounding the Devil. In the 16th century half the population of Germany died in honest dispute over the will of God. The Terror of the French Revolution was created by men who thought they had the key to untimate justice.

Wisdom is an understanding of the trade-off. The rich record of human experience is a useful guide. The fevered leader who says that"history is irrelevant" is trying to burn the maps and throw away the compasses.

Older people tend to exaggerate the undesirabilility of change. They have carved out their niches. They are comfortable. They have lost their creative zeal and fear newness merely because it is new. They need to be shaken up.

But because new approaches are not necessarily evil it does not follow that change must be good. Throughout the history of the world those who burnt the libraries, toppled the light houses, gutted the temples and destroyed the seats of learning were all convinced that any change must be an improvement. As we look back upon the dark ages that usually followed the dying fires we know better--or should.

A young person is entitled to make mistakes. But no one who has a normal mentality is entitled to be stupid. As soon as one can read one forfeits the right to ignore "Bridge Out" and "High Voltage" signs.

Most good things carry penalties. The invention of a sewer system sweetened back yards but fouled rivers. Control of epidemic diseases has produced the population explosion. The unbreakable plastic bottle helps clog the city dumps.

The Art of the Possible involves detecting the difference between good winds that blow some ill, and ill winds that blow some good. It involves the difficult and distressing business of sifting confusions to develop a reasonalbe course of action.

It is too complicated to be put on a waved placard. It won't fit into a glib slogan. It requires brain effort.

Zeal and passion are useful for getting something moving. But the quality of what is put in motion is the first and overwhelming obligation of the mover.


# CAMPUS

*Published since 1876 by the Students of Allegheny College*

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Published every Tuesday throughout the academic year, except during final examination periods.

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the Editorial Board, and are not necessarily those of the Allegheny Student Government or of Allegheny College. Copies of the editorials, with pro and con votes listed by name, will be kept on public file in the Campus office, Room U-210. Letters and signed articles are the opinions only of their authors.

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Deadline for Letters to the Editors is 10:00 a.m. Mondays. Deadline for unsolicited columns and articles is 6:00 p.m. Saturdays. The *Campus* reserves the right to edit all articles and to refuse any material turned in after the deadline, for a particular issue. Payment in full in advance must accompany all classifieds. Lost and found notices, and announcements of a non-financial nature are published free of charge.

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National advertising representative: National Educational Advertising Service.

Subscriptions $5.00 for the full academic year; $2.00 per term.

Offices of the *Campus* are located in Rooms U 202 and U210 of the Campus Center Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address is: The *Campus*, Box 12, Allegheny College, Meadville, Pa. 16335. telephones: (814) 724-5386,724-5387.

## Hotline Answers Questions on Homosexuality

To the Editors:

When "Gay Hotline: 724-6553" first appeared in the Campus Classifieds a few issues back we intended there to be some additional information accompanying it: specifically, the hours the phone would be manned. The hours for the rest of this term will be:

Wednesday and Thursday: 8:00 pm - midnight
Friday through Sunday: 8:00 pm - 1:00 am

The Hotline is sponsored by the Meadville Gay Caucus, an informal organization of gay men and women from Meadville and surrounding areas. Our Hotline service is consequently intended for college students as well as townspeople (heterosexual as well as homosexual) who have questions or problems concerning homosexuality.

There are many people who can't bring themselves to discuss their homosexuality with a close friend much less attend a public meeting where homosexuality is being discussed. These same people, on the other hand, whould probably talk with someone on the telephone where their anonymity is respected.

The Gay Hotline Staff

## A Question of Rights

To the Editors:

It has been brought to my attention through frustrating personal experience that Winslow Health Center occasionally enforces a ridiculous policy whereby students are refused official verification of information which Allegheny College requires be kept on file there.

The case in point: I am currently required by law to obtain a verification of eight specific items contained in Winslow Health Center's medical record for myself. In a recent visit I was told that Allegheny's physicians will not take the time to check these records for students who appear with forms requiring this information. When I inquired as to whether this might be done in a visit to the physician's private office I was explicitly told that Allegheny's physicians **do not** examine students outside of the Health Center because they are "family physicians."

The average Allegheny student has contact with only those physicians who work through Winslow Health Center during the course of his stay at the College. Students who are in my position or any similar position are thus required to, first, find a local physician who will be willing to allow the student to make a visit and, second, explain their medical history (already on file in the Health Center with a greater exactness than the student could ever recount himself) during the course of a first and probably only visit.

I would like to suggest that the College utilize a more realistic and considerate policy toward students in this regard. As transient residents of Meadville it is not always easy to find professional persons who will treat us with understanding or, in many cases, who will allow our problems consideration at all!

N. Kulibaba

## Thanks to ABC

To the Editors:

I would like to thank A.B.C. for lending me a number of artifacts from the Black Room for the Missionary Conference that was held at my church.

The display was one of the best at the Conference and made my jab as display chairman much easier.

Thank you again for your kindness and generosity.

Birdie

## Dog Equality

To the Editors:

To terrorized Alleghenians, human and canine:

In the April 9th CAMPUS was a letter to the editors inditing Hefty the St. Bernard of the Phi Psi's for terrorizing other dogs on campus. The author of that letter feared small people might be the next in Hefty's food chain.

Contrary to those statements, Hefty does not eat or attack (without provocation) other dogs. I have seen other dogs bite him, and Hefty responded like any other attacked animal would. But the point is not whether Hefty is a vicious dog but that he be chained or placed on a farm.

The fact I wish to point out is notjust Hefty should be chained but that ALL campus and town dogs should be similarly restrained. The Phi Psi fraternity has taken action to keep Hefty tied, not because they consider him a menace (they wouldn't keep him as a pet if they did), but because they are accepting their responsibilities as dog owners.

I personally do not consider Hefty vicious because without him, I probably would have been seriously harmed last April, 1973. Hefty fended off six human male attackers as I was walking back from the bus station on Water Street.

This debate could rage on for months so why not end it by keeping all dogs at home, or tied? When properly restrained dogs are safe from accusation and human or canine torments.

Remember, it takes two dogs to make a dog fight!

## Outside...On the outside...On th

*By JIM ANGHILANTE*

*Unrest Threatens Elections*

Canada's labor troubles intensified, threatening to trigger a national election. Prime Minister Pierre Trudeau's Liberal government is already under criticism because of inflation in Canada. A strike by postal employees erupted into a nationwide strike, while firefighters continued their job actions and air-traffic controllers set a walkout for May 5.

*Democrats Gain on Campuses*

Only one college student in seven describes himself or herself as a republican, a Gallup Poll indicated. It found that 34 percent are democrats and 49 percent Independents.

*Mideast Fighting Intensifies*

Arab newsmen reported that Israeli troops battling Syria for control of Mt. Hermon, which straddles those two nations and Lebanon, occupied a hilltop inside Lebanon. Syrian and Israeli warplanes went into action again in the Golan Heights, along with opposing artillery batteries. Secretary of State Henry Kissinger who has been given both sides' disengagement proposals, will return to the mideast late this week. Officials in Cairo said he would first fly to Geneva to meet with Soviet Foreign Minister Gromyko.

*Black Thursday*

The White House says that President Nixon still has not formulated a reply to the House Judiciary Committee's subpoena for 42 taped Watergate conversations. The President has until Thursday to reply to the request. He is reported still trying to decide which tapes or transcripts he will turn over to the impeachment panel.

*Government subsidy for Chicken Massacre?*

U.S. Senator James O. Eastland (D-Miss.) is sponsoring a bill which will give poultry raisers in his state millions of dollars in compensation for the great Mississippi chicken massacre. The chickens were found to contain excessive levels of dieldring, a pesticide which as caused cancer in laboratory animals. The Agriculture Department ordered the chickens killed. Eastland, a powerful figure in the Senate, contends that the government should pay the farmers money outright, although there is strong opposition among senators to this unusual bill. Usually the government gives low interest loans to farmers and victims of natural disasters. Debate on the bill was scheduled for today.

## Don't Pick on Hefty

To The Editors;

As much as I'd like to refrain from doing so, I believe someone should come to Hefty's defense. At least to a point.

For the seven months that I've lived in Crawford Hall, Hefty's been a fine neighbor. I believe he's visited only once and I'm never reminded of his presence (prescents?) by...uh...THINGS in the yard (so to speak).

Hefty is a friendly animal, almost too friendly, and I've never seen him attack any small dogs unprovoked. Moreover, it is my opinion that there are dogs on campus far more vicious than Hefty is alleged to be.

The Question now comes up: Does Hefty need to be chained? By all means, yes he does. BUT the matter does not end there. Hefty needs chained (or escorted) AS DO ALL campus canines.

I've never seen Hefty jump up on anyone (he can look most people in their eyes anyway....) but I've seen Irish setters knock people over.

Having chained dogs might also keep puppies from being hit on North Main Street.

Again, I agree that Hefty needs a chain or an escort, but NO MORE or NO LESS than other campus dogs.

Mark Barnes




**'MEDIA CAUSED LOSS OF ESTEEM FOR PUBLIC OFFICIALS.'—Sen. Edward J. Gurney (R.-Fla.)**

# Black Workshop created learning atmosphere

By VIVIAN LYKES
and M.L. SHERIDAN

"The purpose of 'Black Weekend' was to further the interaction and harmony between blacks and whites, while learning and socializing together," explained Gary Kelsey, Chairman of the event. "It was also hoped that the program would serve as an awaring experience for the Allegheny community by presenting to it a knowledge and appreciation of the Black Culture and its perspective."

The weekend began Thrusday evening with Registration in the Campus Center Lobby. Registration was primarily designed to convience those visiting individuals outside of the college community, providing them with an opportunity to sign up for participation in the individual workshops. Following registration a "Welcome Party" was held to honor both visitors and members of Allegheny.

A film "The Autobiography of Malcolm X" highlighted the presentations for the first evening. According to Kelsey the film was "basically educational, while it laid a lot on the line in terms of its soul response."

Activities scheduled for Friday opened at 11:00 a.m. with an all-college Convocation, officially welcoming and acquainting participants and visitors to the Weekend's structure and purpose. The speakers included Lawrence Maybin, Associate Dean of Students, Robert Berry, President of ABC and Gary Kelsey, Chairman.

There followed at 1:30 p.m. the first of the workshops entitled "Black Women, Black Male Chauvinism, Black Sexuality." It was presented by Kuane Salter, former director of the Afro-American Community Service Center at the University of Wisconsin, who spoke on the need for Black and White women to recognize their interdependence. Calling for Black women in particular to recognize their dual role as Blacks and as women, Salter admonished their economic status as a mere outgrowth of a capitalistic system's interference on clutural patterns and cultural progress. Salter spoke of the inevitable changes in cultural expression which result from advancements in modern technology. Stressing the recent development of the pill, Salter believes that we are "sterilizing women over a period of time." According to Salter, males become blatant sexists when they decide to give their ladies pills. Salter's main point focused on the need to recognize the woman as a person and not "reduced to being an economic slave and the receptor of sperm." Further, he spoke of the need to reconsider the term "Chauvinism." Salter traced its origin to Napoleonic history in which he felt "anyone could be one."

Recognizing the need for more affirmative action, Salter stressed the bleakness of any opportunity based on biological differentiation. It is important, he feels, that both men and women recognize this "chauvinist" potential. Salter said that Whites in general can better understand the Black oppression now that they have experienced Richard M. Nixon.

At 8:00 p.m. Friday, Mr. Roy Innis, Associate National Director of Congress of Racial Equality (CORE), presented an opinion on economics, education and politics in a speech entitled "Black Perspectives 1974." Innis referred to the "potency of a language" which permitted such confusion between semantics play and ideology. Addressing himself to what he conceived as a "general sickness," Innis spoke of confusion both in the Black and White ranks. "For all practical purposes," Innis explained the major interest on the racial crisis in one of inner identification." Innis referred to the ease with which the terms "desegrate" and "separate" were confused. He contended the existence of the old chestnut "Separate but Equal Doctrine as a natural extension of the structure of the American government and its own "Separation of Powers." Innis warned the Black Community that it is expending useless energy in the pursuit of "Phantoms." Like Don Quixote, Innis feels that the Blacks may likewise be fighting windmills. What is needed he feels is a new self-determination, in which each man can identify his own personal interests, not have one leader speak for all Blacks, for there are many feelings on the Black experience that are thus overlooked. Finally, he spoke of the need for a "non-neurotic" peaceful, respectful coexistence.

Saturday at 9:30 a.m. Colevia Carter and Josephine Tomlin presented "Religion from a Black Perspective." Jo Tomlin summarized the fine points when she said that "the Church has filled her self spiritually and socially, now she must be used as a means of political advancement.

"As far as Black institutions go, it is the most respected and recognized," she explained. "It has a radical theology just as Jesus was a revolutionary." In addition, Jo Tomlin expressed her personal desire that Black theology should be that of a liberation, for that, she feels was Christ's main purpose. Wanda Jennings spoke in behalf of her Muslim beliefs and expressed the need for Black religious separatism.

Performing at 2:00 p.m. Sunday were the Gospel Choir Concert, featuring the Northview Heights Community Choir and the Meadville Community Choir. Jo Tomlin summed up the general consensus when she exclaimed that "this was the first time Ford Chapel was really jumping." Although not well-attended she felt that "it really sounded like a houseful." On the whole, she believed that performing experience and greater exposure made the Northview Heights Choir the livlier of the two. "But," she added, "it was inspiring."

As far as the opinion on the "Soul Dinners" Tomlin said, "they added more to a meal than SAGA."



STARTING OFF THE BLACK WEEKEND was the registration on Friday night. These members of ABC amuse themselves while waiting for people to register for the many activities offered during the entire weekend.

## Correction

An article in our April 9th issue about the "Battle of the Bands" contest sponsored by the Meadville Jaycees stated that they would not enter any bands that had previously received money for their playing.

We have been informed by the Jaycees that this is not the case. They will not allow professional bands in the contest.

# Many courses offered in summer sessions

A variety of courses relating to American culture and history are included in Allegheny's summer school curriculum this year. The first of two five-week sessions will begin on June 17 and continue through July 19. The second session will run from July 22 through August 23.

"The Energy Crisis and the Limits to Growth," will be dealt with during the first session by Dr. Earl Adams, economics. The course will consist of an examination of the implications of the energy crisis and other related events for the future of economic growth.

"American Literature to 1920" will deal with the development of fiction since Mark Twain and of poetry since Walt Whitman, and also with the works of Crane, James, Dreiser and others. The course will be taught during the first session by Dr. Lloyd Michaels of the English department.

Dr. Bruce Clayton of the history department will teach the first-term course, "Recent United States History," dealing with the social, economic and political development of the U.S. since 1917. It is designed to provide the opportunity for the student to undertake his own interpretation of history.

Professor Alfred Kern of the English department and Professor Clayton will combine to teach a special topics course, "Literature of the Depression." The first-term course will undertake a study of the depression years from several literary and social perspectives, with course reading divided between fiction and non-fiction. Writers to be studied include Clifford Odets, James T. Farrell, Hohn Dos Passos, Michael Gold, Alfred Kazin and John Steinbeck.

Dr. Kenneth Greene, political science, will teach "American National Government," an analysis of policy formation at the national level, focusing attention on the impact of individual participation, interest groups, political partis, Congressional interaction and Presidential leadership on policy decisions. The course will be offered in the first summer session. Dr. Greene will lead a seminar in American politics dealing with the subject of politics and urban education.

In the department of religion, Dr. Charles B. Ketcham will teach a first-session course, "American Religious Thought," an historic-sociological study of the forces and the men which have given religion in America its present expression.

"History of the American Theatre," covering the period from colonial times to the present, will be taught during second session by Professor Richard Overmyer of the drama department.

Also in the second session, Dr. Richard Turk, history, will teach "Establishment of the American Republic," an analysis of the evolution of the U.S. from its colonial status in 1763 to the crystallization of national consciousness in the 1820's,

"American Minority Relations," to be taught second session by Dr. Alan Crain, sociology, will deal with the various racial, ethnic, religious andother minority groups in America, with an emphasis on current patterns in intergroup relations.

Among offerings in the field of education will be a first-term course on "Analysis of Teaching" by Dr. Robert Schall, chairman of the education department. The purpose of the course is to help teachers learn and design a variety of measurement devices for assessing teacher performance.

A second-session seminar in educational psychology, aimed specifically at teachers, will be taught by Dr. Alexander Dale, psychology, and will consist of an examination of the application of reinforcement techniques and the remifications of laboratory results for the acquisition of verbal and motor skills in the applied setting.

Also in the field of education, during the second term, Dr. Manley Johnson will lead a seminar on "Readings in Educational Research," designed to focus on experimentation and educational research. The seminar will have implications for curriculum change and teaching practices in theelementary and seconday

See SCHOOL, page 10





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# College granted three summer research projects

By Sharon Hoisington

Three research grant projects will be underwat at Allegheny this summer. Two of the studies are interdisciplinary and on will involve only the physics department.

Woodcock Lake and Stream will be the site of a study sponsored by a $13,090 grant from the National Science Foundation (NSF). Eight students will be recruited from the areas of aquatic environments, biology, chemistry, geology, and math. Once selected, probably by the end of this week, each of the students will "plan a research project of their own design and choosing," explained Dr. Samuel Harrison, a spokesman for the project.

Assistant professor of biology, Dr. Richard Wohler, is the chairman of the project. Other advisors include: Dr. Gary Finni, Dr. Harrison, Dr. Benjamin Haytock, assistant professors of biology, geology and math, respectively. All four faculty will be available throughout the summer "to guide and assist" the students in their research according to Harrison.

The Woodcock Creek ecosystem has been the object of intensive study and research by groups from Allegheny for the past four years. This summmer the study will be focused on assessing the impact of the new man-made lake on the creek, especially downstream from the dam, and the lake itself will also be studied as very little is known about these types of lakes.

The students will live on campus and receive an $800 stipend.

The Buhl Foundation, a philanthropic organization in the Pittsburgh area, has offered Allegheny a $34,500 research grant. Eight students will be recruited from the fields of aquatic environments, biology, and chemistry. A 21' X 53' greenhouse with four streams and a 2,000 gallon pond will be used to develp a model of an aquatic system. The group will develop a series of laboratory experiments to be utilized in undergraduate courses. The proje t is under the advisorship of Chairman Wohler and Finni. These students will receive a $900 stipend and will also reside on campus.

A third grant sponsored by the College Science Improvement Program is part of a grant under NSF that was given to the college in September, 1971 for improvement in the teaching of the sciences at Allegheny.

Research will be conducted in the area of Mossbaur Spectroscopy in which nuclear physics will be used to determine information about the environment of the nucleu of an iron atom.

According to project advisor Dr. James Lombardi, five or six students will qualify to participate in the study.



Henry Patton

# Patton discusses week at Allegheny

Henry Patton, financier and former vice president of Deltec Panamerica of South America, was the Woodrow Wilson Senior Fellow during the week of April 8.

He met with classes in economics, political science, education, English, geology and philosophy as well as informally with faculty and students. Through this program he was fulfilling the goal of the Woodrow Wilson National Fellowship Foundation: to promote greater contact, understanding, and sharing of ideas and experiences between the academic community and the non-academic world.

Rather than an open address to the college, it was Patton's preference to reach the students through the classroom. Here he talked for 15 or 20 minutes and hopefully got a response. He did not feel he was to dominate a 70 minute lecture, but create a sharing situation of his views and experiences with those of the professor.

Patton stated that he personally liked participation in this program because it keeps him "in tune with the 70's college generation." He has visited four colleges since September and finds Allegheny students no different than the norm. They are "friendly, and less opposed to the system than the preceding students in the late 60's. They're polite and less hostile." He then explained that they were "not more conservative, but less activist." He described his radical transition from a Princeton English major to a financier by saying that in all his pursuits, formal training was never necessary. "If you're capable of learning, you're capable of learning."

The foundation services 60 colleges, all of which are small, liberal arts schools like Allegheny. It is the foundation's feeling that it is this type of school that would best benefit from its program. The program has a flexible structure in that the Senior Fellows go where they are invited, whenever they have the time and for as long as they feel necessary. Patton feels that a week was the best length of time to reach all interested within the college.

# Intercollegiate streaking contest declared

May has been declared "National Streakers Month" by the United States Intercollegiate Streakers Association. In conjunction with this declaration, the group is sponsoring its First Annual United States Intercollegiate Streaking Competition.

The U.S.I.S.A. was formed "in order to provide a cohesive organization of people with a common interest." Their official slogan is "Study hard, but get a little behind in your work."

Realizing that streaking isn't a planned activity, the group is asking member colleges to record their "record streak" on film anytime during the month of May and send it to U.S.I.S.A. headquarters. Verification will be by a panel of judges from the press, sports and entertainment fields. In addition to trophies for the winners, all streaking records set will be forwarded to the **Guinness Book of World Records** for possible inclusion in their forthcoming editions.

Contest rules:

1. Any recognized college or university may enter the Competition. In fact, even unrecognized colleges and universities may enter. All Streaks must take place during the month of May. Streaks are to be recorded on Super 8 or 16mm film or, when that's impossible, documentation may be furnished by newspaper clippings. All verification of streaking records must be submitted to the U.S.I.S.A., P.O. Box 5330, Mt. Washington, Maryland, 21209, postmarked no later than May 31, 1974.

2. Categories for The First Annual U.S. Intercollegiate Streaking Competition will be:

(A) Most Unusual Streak

(B) Greatest Number of Overall Participants

(C) The Streak Receiving The Most Favorable Publicity

The final category lends itself to streaking for a cause, streaking to raise money for a charity, etc. and is the one to enter if you think your Momwill ask you why you were Streaking.

3. All entrants will avoid running afoul of the law. Entrants should naturally use their own good judgement in complying with this rule, but are simply forewarned that if charges are brought against them, their entry must be disqualified. The U.S.I.S.A. will not be abe to remain strong if it must constantly face charges of aiding and abetting unlawful behavior.

4. To become a member chapter of the U.S.I.S.A. and to enter the contest, a fee of $10 must be paid. This fee will be used to provide trophies for the winners. Sorry, but no streaks will be judged without prior payment of this entry fee.

5. Adjudication will be conducted by a panel of distinguished judges from the press, radio, TV, sports and entertainment world. Winning schools will be notified by telegram on or about June 15, 1974.


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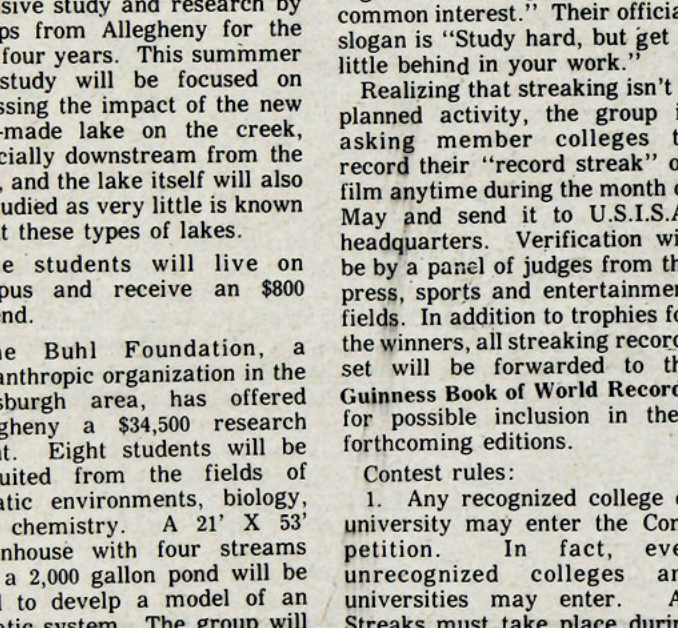


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# "Tom Sawyer:" for children only

By DIANE ALESSI

"Notice: Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot," Mark Twain declares in his preface to **The Adventures of Huckleberry Finn.** The same notice probably applies to his creation, **The Adventures of Tom Sawyer**, and the musical of the same name presented last weekend at the Playshop verifies this intention. Hardly interesting for adults, "Tom Sawyer" was, however, enjoyable for the youngsters who attended the performance.

The children's musical, written by Frank Luther, briefly outlines the events in Twain's book. Set in Hannibal, Missouri, in the spring of 1852, the comedy follows the adventures of mischievous Tom Sawyer and his cohorts, with musical accompaniment and songs added to enhance the scenes.

The show was directed by Nevin Hedley, who included in his cast Meadville elementary, junior high, and high school students as well as Allegheny students. The Meadville children involved in the production played minor roles while the Alleghenians portrayed the principal characters.

In spite of this fact, the children carried the show. Their enthusiasm and energy delighted the audience and helped bring the comedy together. They thoroughly enjoyed their roles and sang each number loudly and clearly, even if it was slightly off-key. Without them, Hedley might have had a complete bomb on his hands, although little kids are probably the least critical among us.



**"WALKING THROUGH A GRAVEYARD AT MIDNIGHT" is how you get rid of warts. That's how Huck Finn (Chris Baer), in the barrel, tells Tom Sawyer (Paul Brown) about the only sure cure for warts in the Playshop production of the musical "Tom Sawyer" presented last weekend in the Playshop.**

Several of the Allegheny students, however, did perform well in their respective roles. Paul Brown played a convincing carefree Tom Sawyer, blending well with the children and supporting their actions. Christopher Baer, as Huck Finn, also did a good adaptation of his character. He and Brown complemented each other and showed the most enthusiasm and energy among the adults in the musical.

Other Allegheny student notables were Connie Walker as Aunt Polly, Mary Jean Kelly as the pruddish schoolteacher, Miss Dobbins, and L. Carl Levine as the Preacher. Levine, in particular, entertained the audience with his antics.

Yet five out of fourteen actors from Allegheny in the cast perhaps says something about their enthusiasm for the play. Particularly distrubing were Peggy King, playing Becky Thatcher, and Phil Herbert as Injun Joe. The main point King had against her resulted from her soft voice, which refused to carry any of the many numbers she attempted to sing. Also, she didn't complement Brown's Tom with any of his expressions or added movements, but remained almost static through most of the scenes.

Injun Joe was a problem, too. Herbert tried to sound and look evil, but ended up looking stiff and awkward. He had two hand movements, outstretched and at his sides, and the most energetic he ever got was when he killed Doc Robinson in the graveyard.

In spite of these flaws and the insipid plot, the show had several saving features. One of these was its set design, created by Clifford Faulkner. The play calls for seven scene changes, and, due to the limitations of the Playshop stage, Faulkner made ample use of wing sets and backdrops. The method was effective and appropriate, creating the proper mood for each scene. The most striking of Faulkner's designs was McDougal's cave in which Tom and Becky get lost.

"Tom Sawyer" was a success, however, because the children enjoyed it. As a children's musical, that was its main point, so who can really complain?



**"WELCOME TO AMSTERDAM" was the theme for this scene from the Terrapin show. Pictured left to right are Chaunda McGee, Nancy Pearson, Carla Baranauckas, and Barb Moore. The show was presented in Mellon Pool last weekend.**

# "Mariners' Meccas" effective in individual efforts

By VICKI GORRELL

The theme of Terrapin this year was "Mariners' Meccas." The club attempted to portray through swim routines various cities around the world. While some of the individual shows were, independent of theme, quite good, the show as a whole failed to carry through the idea the swimmers wanted to get across.

The show started with "Welcome to New Orleans" which was performed by the entire Terrapin Club. Unfortunately, it was a rather bland and poorly executed opening to an otherwise adequate and at times very good show. With such a large number of swimmers, they had difficulty in coordinating their movements.

"Welcome to Moscow" was the next city visited. After some nice opening steps at the side of the pool to Russian sounding music, the four swimmers dove into the pool out of the detracting red lighting. The pool lights came on and the women created some attractive formations, although at times they were definitely not together.

The scene switched to the 14-foot pool and "Welcome to Paris." This began with a little show at the side of the pool that set the Paris scene with a mustachioed painter at an easel, surrounded by a crowd. The deep pool provided a pleasing effect as the six swimmers performed moves such as a rotating chain circle through the water.

Sandy Clarke performed a graceful (but too lengthy) free dance at the side of the deep pool in "Welcome to Madrid," before diving in to join Jim Roha. They swam quite smoothly and with a pleasing effect until they switched to the shallower pool. Here things didn't come off quite so well and one move failed completely but they swam into a smooth recovery and ending.

"Welcome to Honolulu" was performed by six swimmers who started with a hula dance and then slipped into the water. They weren't quite able to stay together. The ending was nice though. They came together in a kind of star and then pushed away from each other.

"Welcome to Athens" was very good. The two swimmers began with a dive where the first dove in and the other girl grabbed her feet and went smoothly in after her. Their whole performance was really together as they did 2 person chain circles, surface dives and leg movements, almost perfectly synchronized.

The red lighting for the preliminary dance was more effective in "Welcome to Nairobi." The use of the flames at the two corners of the pool was also good for creating the mood. They did a series of stars, chains and flowing movements terminated in short, quick arm movements. The mood and music set was followed through in the swim routine in this act much better than in several of the others where the thread was lost.

The eight swimmers in "Welcome to Toyko" swam in a dark pool with white and red body lights on their arms and legs. This was a really nice effect. The swimmers started at the edges of the pool and swam to the center and formed stars, broke away and formed circles at the four corners of the pool. Unfortunately, this reviewer was sitting at the far end in front of the 14-foot pool and so was unable to see all their movements.

The swimmers in "Welcome to Amsterdam" wore very bright suits that the pool's lighting showed to advantage. They did a series of chains and circles, all very strenuous looking, and remained together pretty well for a pleasing performance.

"Welcome Home" closed the show on a higher note. Performed by the entire Terrapin Club, each swimmer held two candles in a darkened pool. They kept it simple but this was best for effect. At the end they formed a "V," touched candles in a suggestion of brotherhood and extinguished them.

Some of the props used before each section were merely something to set through. As for the routines themselves, many didn't follow through with their song and the audience lost the sense of the city portrayed.

On the whole, "Mariners' Meccas" was a little above average entertainment and not a bad way to spend an hour.


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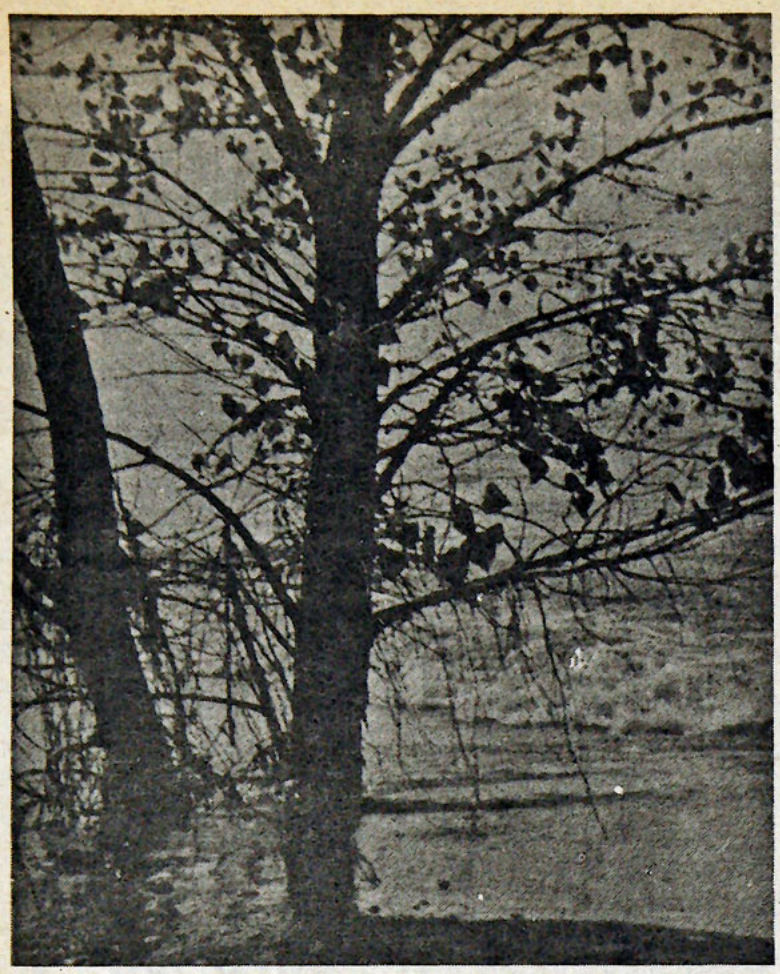

FRENCH CREEK, 1973, is one of the photographic works of Professor Ben Haytock on display now in the Megahan Gallery.

# Wind Ensemble: an enjoyable program

By SCOTT ROBINS

As a preliminary, I'm out of my field. I'm more comfortable writing on a Dizzy Gillespie session or on an Earl Scruggs breakdown, and I can even fantasize myself as a throwback to the old "folkie" days. That doesn't matter though so this is a review of the Allegheny Wind Ensemble concert on Sunday, April 23rd.

The Ensemble was conducted by Dr. Carlton Woods and performed in the Campus Center auditorium. It is an injustice to characterize music in a sentence but I will do it anyway and say that the program was a thoroughly enjoyable selection of music, played well. The first piece was "Toccata Marziale" by Vaughan Williams. This is an exciting piece that seemed an excellent choice for the opening of the concert. A problem occured in what appeared to be a somewhat muddy sound during sections of intensity.

The second and third pieces were both musical pictures. "Five Miniatures," the second piece, had a Slavic undertone and was extremely pleasing. The music represents the five movements of the piece entitled "Dawn," "The Sleeping Village," "Promenade," "The Approaching Soldiers" and "Fiesta." The task of separating the moods implied in the five movements and building up the dynamics in each was handled well. The third piece, "Suite Francaise" was a little less satisfying, perhaps because it lacked the dynamic quality of the preceeding piece. Still, the section called "Ile de France" had a pleasant flowing quality and "Alsace-Lorraine" gave the mood of a grand passive land. I received the feeling that one could appreciate this piece more if one had visited the five provinces that Darius Milhaud described musically.

After the intermission, the ensemble returned with "Overture for Band" by Mendelssohn. It was the selection after this however, which was the highlight of the afternoon. This was "Suite for Trumpet and Band" by William P. Latham. At this point I'll allow myself the luxury of making a comparison with another musical form. The structure of this piece led to a sound very similar to that of Charlie Mingus, one of the greats of Modern Jazz. What Mingus does in many of his compositions is to create an interplay between the solo instrument and a backing ensemble leading to a feeling of conflict. In Latham's piece this feeling of conflict was evident and created a solemn musical statement with a very nervous texture. This mood was admirably conveyed on trumpet with Ms. Vaiden giving an appropriately "fidgety" feel to her solo parts. The last composition was "Variations on a Medieval Tune" by Norman Dello Joio, which contained the composers variation on "Good Christian Men Rejoice."

I would like to add as a final note that the size of the audience was extremely small. This reflects a definite tendency on the part of the present collegiate generation to neglect the opportunity to seek after all forms of music. This is very true at Allegheny. Many people have stopped exploring music and become content with what they have. The result is a lack of appreciation of such groups as the Wind Ensemble. To end my little attempt at editorializing, I could only urge people to start realizing the many artistic expressions that are available, particularly on a college campus.



THE CANDY EATER, a color aquatint and etching by Wolfgang Herzig of Vienna is one of the many etchings and other graphic works of the Vienna Secession currently on display in the Penelec Gallery. The works have been selected from the portfolios of current members of the Vienna Secession.

# "Blazing Saddles:" offbeat Western a universal lampoon

By BILL CISSNA

What can you say about a movie that's subtitled "Never Give a Saga an Even Break?" Well, to be sure, Mel Brooks' latest film, **Blazing Saddles**, doesn't give anyone an even break. He manages to insult nearly every race, creed, and American Dream in the course of this offbeat Western, including his own race, etc. The result, in the hands of comedians like Cleavon Little, Gene Wilder, Harvey Korman, and Madeline Kahn, is perhaps some of the most sincere belly-laughs since Peter Bogdanovich's somewhat weak-kneed **What's Up Doc**.

Brooks, already well-known for **The Producers** and **The Twelve Chairs**, provides the audience with a preposterous plot, an unlikely cast of characters, and lampoons his way through some of the classic Western scenes. He steals lines verbatim from other "classics" and puts them into ridiculous situations. He even puts clowning above reverence at the very end, making light of the famous "ride off into the sunset" scene.

The film begins with a funny reversal of the working on the railroad and "De Camptown Races" stereotype. From there, it becomes less and less believable and more enjoyable, if you don't mind the four-letter words and the universally questionable taste. One thing is for sure: you won't see **Blazing Saddles** on your TV for some time.

The heroes of the film (black Bart, portrayed by Cleavon Little, and the Waco Kid, by Gene Wilder) smooth their way through the threat of the railroad men in a true Western style. Their ingenuity is only matched by the insane mind of the film's creator, Brooks, who appears as the Governor and an Indian Chief who speaks Yiddish.

The major part of the movie is a tour-de-force of one-liners and comic situations. Perhaps the only part that left something to be desired was the lengthy final battle, which ends up on the streets of Hollywood by some camera trickery. It is somewhat of a letdown after the early promise of the film.

Harvey Korman, as D.A. Hedley Lamarr, and Madeline Kahn's singing support the lead cast. Liam Dunn does another fine part, as Rock Ridge's preacher, which is reminiscent of his Judge in **What's Up Doc.** Brooks has assembled a high-quality cast for this kind of parody, and in total it comes off well.

Due to the week's postponement of this review, however, **Blazing Saddles** is only going to be in Meadville tonight, Tuesday evening, at 7:30 and 9:30, Meadville Cinema II. I suggest you try to catch it.

# LaSalle Quartet to perform Thursday in Ford Chapel

The LaSalle Quartet, a group of world renowned string musicians, will present a performance of chamber music in Allegheny College's Ford Memorial Chapel this Thursday, April 25, at 8:15 p.m.

For the concert, the group, which consists of two violins, a viola and a cello, will perform four numbers: "Quartet in A Major, K. 464" by Mozart; "Six Bagatelles, Opus 9" by Webern; "Great Fugue, Opus 133" by Beethoven; and "Quartet in F Major (1902-1903)" by Ravel.

The Quartet will also conduct a workshop at 10:00 a.m. on Thursday in the Allegheny music department.

The LaSalle Quartet performs music from all periods, with a special emphasis on the twentieth century. Much of their repertoire consists of pieces written especially for the Quartet by such eminent composers as Pouseur, Penderecki, Rosenberg, Brun, Apostel, Englert, Koenig, Earle Brown, Evangelisti, and Ligeti.

The Quartet has enjoyed tremendous world-wide popularity. It has been well received for each of its twenty-five European Tours, and especially for its four performances at the 1969 Vienna Music Festival.

It received several awards in 1972—the German Schallplattenpreis, the Grand Prix du Disque in Paris, and the Italian Recording Prize—for its recording of the Schoenberg,

See QUARTET, page 10

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MOTHER'S DAY MAY 12

## Take two from Bethany

# Gators win opening four

By JOAN LEUTHNER

After just one day of practice on an actual baseball diamond, the Gators started their 1974 season last week with twin bill sweeps over Geneva and Bethany. Allegheny won its April 17th opening doubleheader 3-0 and 2-0, and three days later beat the highly-ranked Bisons by identical 5-2 scores. The previous Saturday Bethany had defeated defending PAC champion Hiram twice.

Freshman Bob Bedrosian drew the starting slot for the Gators' first game and came through with a two-hit, seven strike-out performance. Bedrosian was never in trouble, allowing only two baserunners to reach second. Allegheny took advantage of a couple Geneva errors in the third to score two runs, and added one more in the sixth on singles by Sean O'Leary and Pete Rich, and a sacrifice fly to left by Jim Higley.

"To tell you the truth," Bedrosian said about his first college start, "the night before it bothered me immensely. But once the game got started, I was O.K. The guys on the team helped me out."

Coach Bob Garbark had praise for his new hurler. "He did a real good job," Garbark said. "I was impressed particularly with his control. He got the ball over and along with it had pretty decent stuff, too."

Sophomore Mike Quarantillo went the distance in game two, fanning nine and scattering five hits. The Gators scored their runs in the third, John Stockhausen singling in Jeff Carroll; and in the sixth, Pete Rich doubling home Pete Maropis.

"Mike pitched out of some tight places," Garbark said, "but they weren't all his fault. He got the ball over when he had to."

**Bethany**

In what could prove to be the key games of the season, Allegheny ripped into the Bisons' best pitching for a total of 21 hits last Saturday. Pete Maropis had a healthy-sized amount of production for the afternoon, amassing five hits (including a homer) and one sacrifice, good for six RBIs. Bedrosian and Quarantillo again were the Gator starters and again hurled complete games.

In the beginning contest, Allegheny scored one run in the first, when Maropis singled home O'Leary; two in the third, when Maropis brought Alan Jones around on his four-base clout; and two in the fifth when a bases-loaded sacrifice fly to right by Maropis drove Jones in from third. Rich followed with a single to bring Stockhausen across.

The Gators' runs in the second game came on singles by Maropis and Rich in the first, a bases-loaded sacrifice to center by Jim Korczynski in the third, a single by O'Leary in the fourth, and a bases-loaded single by Maropis in the sixth.

This Saturday Allegheny hosts Case-Western Reserve for two. It will be the Gators' second PAC doubleheader of the season. Starting time is 1:00 p.m.

# Netters back into swing?

By DAVID ZIMMER

Well, tennis fans, in the first two matches I have to report on, Saturday April 13th and Wednesday April 17th, there is no good news. It seemed those days that the tides had changed and washed Allegheny out to sea. Case-Western on their home courts totally controlled Allegheny on Saturday by the outrageous score of 9-0. The weather was beautiful—warm, and with plenty of sunshine—but the superior play of the Case-Western squad cast a grim shadow on the Gators.

Case-Western has five returning lettermen on their squad, and as Coach Mason said: "They are better than average." Although Coach Mason was reluctant to make any excuses, nearly everyone remembers that during the week of April 7th-13th we had the kind of weather Meadville is noted for—wet; not what I would call ideal for the practice of tennis. However, the Case-Western campus has just about the same type of climate. Perhaps they have indoor practicing facilities.

Well, here is the way it went in singles on 4-13-74:

| Case-Western | Winner | Scores |
|---|---|---|
| Allegheny | | |
| Popovich | C-W | 6-1; 6-1 |
| Pete Hileman | | |
| Moos | C-W | 6-3; 6-0 |
| Dana Black | | |
| Delano | C-W | 6-0; 6-1 |
| Tom Zissu | | |
| Szabo | C-W | 6-0; 6-1 |
| Warren Spitz | | |
| Story | C-W | 6-1; 6-2 |
| Bill Pier | | |
| Carroll | C-W | 6-4; 6-1 |
| Dan Matejczyk | | |

and in doubles:

| Case-Western | Winner | Scores |
|---|---|---|
| Allegheny | | |
| Popovich | Pete Hileman | C-W |
| Delano | Dana Black | 6-3; 6-0 |
| Moos | | C-W |
| Szabo | Tom Zissu | |
| | Dan Matejczyk | 6-3; 6-1 |
| Klein | | C-W |
| Pollock | Warren Spitz | |
| | Bill Pier | 6-2; 6-2 |

Freshman Dave Miles and Russell Stewart went along with the team to play in exhibition matches but unfortunately suffered defeats.

Then it was back home to face Carnegie-Mellon. The weather was a bit windy, but the wind was not strong enough to blow away CMU. The Gators suffered their second loss of the season 5-4. The only change in the line-up was the replacement of Tom Moore in singles competition by Freshman Don Becker. Unfortunately, Don faired just about as well as the rest of the team.

In the singles the scores were:

| Allegheny | Winner | |
|---|---|---|
| Carnegie-Mellon | | Score |
| Pete Hileman | ALL | 7-6; 6-2 |
| Riddle | | |
| Dana Black | ALL | 6-2; 6-2 |
| Jeff Black | | |
| Tom Zissu | CMU | 6-2; 6-2 |
| Meess | | |
| Warren Spitz | CMU | 6-3; 6-2 |
| Hoysan | | |
| Bill Pier | ALL | |
| Huebler | | 6-2, 3-6; 6-2 |
| Don Becker | CMU | |
| Carroll | | 7-6; 6-1 |

and in doubles:

| Allegheny | Winner | |
|---|---|---|
| Carnegie-Mellon | | Score |
| Pete Hileman | Riddle | |
| Dana Black | Black | 6-4; 6-1 |
| | ALL | |
| Tom Zissu | Hoysan | |
| Warren Spitz | Meess | 6-3; 4-6; 6-3 |
| | CMU | |
| Tom Moore | Huebler | |
| Bill Pier | Carroll | |
| | | 6-7; 6-2; 6-3 |
| | CMU | |

But everyone knows that you can't keep a good team down. The Gators "snapped" back against Bethany on Saturday April 20th to even their record at 2-2 with a 6-3 decision. The weather down south was even more beautiful than it was here. As assistant Coach Arthur "Pinky" Bates said: "It was nice to sit in the warming rays of the sun again."

"Pinky" is a recent retiree of the Talon Division of Textron. He has built a solid local reputation with his tennis skills. Coach Bates, a Delt, graduated from Allegheny in 1932.

The results of 4-20-74 in singles were:

| Bethany | Winner | Scores |
|---|---|---|
| Allegheny | | |
| Altmeyer | B | |
| Pete Hileman | | 6-2; 4-6; 6-2 |
| Lovejoy | B | |
| Dana Black | | 6-2; 6-4 |
| Ford | A | |
| Tom Zissu | | 4-6; 6-2; 6-3 |
| Reynolds | A | |
| Warren Spitz | | 6-2; 7-6 |
| Lippy | A | |
| Bill Pier | | 7-5; 6-7; 6-4 |
| Gundling | A | |
| Don Becker | | 6-3; 7-5 |

the results of the doubles were:

| Bethany | | Winner |
|---|---|---|
| Allegheny | | Scores |
| Altmeyer | Pete Hileman | B |
| Lovejoy | Dana Black | 6-1; 7-6 |
| Ford | Tom Zissu | A |
| Reynolds | Warren Spitz | 6-2; 0-6; 6-3 |
| Lippy | Don Becker | A |
| Peters | Tom Moore | 6-1; 6-0 |

An added extra of last week was the exhibition matches with Mansfield State, On Tuesday, April 9th. The Gators played well against a far superior team—however, the final score was a disappointing 8-0. The highlight of the day was sophomore Pat McClusky's and freshman Dave Miles' non-competition exhibition match wins.

The tennis team is now in full swing, WEATHER PERMITTING, with an away match against Hiram on Wednesday and a home match against W & J on Saturday. Two victories here would put the team at 4-2, a .667 mark.


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GATOR SLATE

WEDNESDAY

Tennis at Hiram 2:30 P.M.
Track at Thiel 3:00 P.M.
Lacrosse at Bethany 4:00 P.M.

FRIDAY

Golf at home--Carnegie-Mellon & Geneva 1:00 P.M.

SATURDAY

Baseball at home--Case-Western Reserve 1:00 P.M.
Tennis at home--W & J 1:00 P.M.
Track at Case-Western Reserve 1:00 P.M.

SUNDAY

Lacrosse at Pittsburgh 2:00 P.M.

MONDAY

Golf at home--Grove City 1:00 P.M.
Tennis at home--John Carroll 2:00 P.M.

## Sensational Saturday Surprise

And you were planning on watching just the usual exciting, heart-palpitating Gator brand of baseball this Saturday at Robertson Field? Well, better sit down before you read any farther. Ready? During the second game against CWRU, not one, not two, but **twenty-five (25)** frisbees will be tossed to the home crowd. Yes, indeedy!

★★★★★★★★★

Since you can't keep any foul balls you might catch Saturday, this is your best chance to take home a souvenir of your afternoon of baseball viewing. these beautiful machine-made frisbees are guaranteed to provide hours of fun. Small enough to take everywhere—the library, cafeteria, poly sci 41.

★★★★★★★★★

So clip this announcement and put it in a place where you'll see it as a frequent reminder (on your bed). You won't want to miss what will probably be one of the highlights of this term.
P.S. If any copies of this paper happen to blow west to Cleveland, a word of advice for you CWRU fans making the trip to Gatorland Saturday: Sit behind the first base side for a few innings during game two.

★★★★★★★★★

# SPORTSQUIZ

Did you miss **SPORTSQUIZ** Question One? Get a grip on yourself! **Relax.** Get down off the top of Bentley Tower. You still can try for the road to adventure, fame and untold millions! Here's Question One again: **What significant sports event occurred in 1913?**

Know the answer? Don't know the answer? The person(s) answering the most **SPORTSQUIZ** questions correctly will be declared the winner(s) of **SPORTSQUIZ.** However, **originality will count for something.**

QUESTION TWO: FILL-IN-THE-BLANKS:

A)————LOST PART OF HIS————IN A GAME AGAINST————ON———— ————.

(Hint: Refers to an Allegheny varsity athlete in 1974)

B) IN THE AVERAGE MAJOR LEAGUE BASEBALL STADIUM IN THE 1960's, THE TOTAL YEARLY CONSUMPTION BY FANS INCLUDED———— BOTTLES OF————, 800,000———— ————, ———— SLABS OF———— ———— AND————BAGS OF————.

*The person(s) answering the most questions correctly will be declared the winner(s) of SPORTSQUIZ. All SPORTSQUIZ entries must be submitted to the Campus before midnight Saturday May 25th or three nights before the last 1974 spring issue of the Campus (whichever comes first). All members of the Allegheny college community are eligible to enter SPORTSQUIZ except current Campus sportswriters, said sportswriters' families, and any of said sportswriters' blood or non-blood relatives.*



Long jumper Dino Panegides

# Spikers beat Bethany, W&J

By BARBARA MOORE

Saturday's sunny skies and warm weather brought out a fairly good number of spectators to see a close contest between Allegheny and Bethany in the Gator's first home track meet.

The meet, a three way match between Allegheny, Bethany, and Washington and Jefforson, ended with Allegheny victorious over both teams. There was never any real contest between Allegheny and Washington & Jefferson as the Gators quickly took over and were never threatened. Against Bethany, though, it was a different story. The lead switched several times during the meet before the Gators finally gained enough of a lead that even Bethany's first place finishes in the last two events, the three mile and the mile relay, were not enough to overcome Allegheny.

The final scores of the meet were: Allegheny vs. Bethany 77.5-67.5, Allegheny vs. Washington & Jefferson 118-27, and Bethany vs. Washington & Jefferson 109-36.

Taking first places for Allegheny in their events were Ed Pinkham in the 100 yard dash, Robin Small in the 220 yard run, Jim Tierney in the 880 yard run, Rich Sturtz in the 120 high hurdles, Rich Haver in the discus, Chuck Erickson in the javelin, and Dennis Yanchak in the triple jump.

Yesterday the track team travelled to Grove City for a rescheduled meet. The meet, originally the track opener, was postponed due to bad weather (remember that snow two weeks ago?). Grove City is a traditionally good team and Coach Timer was not very optimistic about the outcome.



Rich Haver does Fosbury Flop

"A lot of guys can't go down because it's midterms' time and everything," Timer said.

Last year the meet with Grove City was cancelled and never rescheduled so the Gators have not faced Grove City in track for two years. Grove City is not a member of the PAC so the meet will be a non-conference one. At any rate, Grove City should provide tough competition for the men who are able to make the meet.

Tomorrow the track team travels to Thiel and hopefully more members will be able to make the trip. The next home meet is a triple meet with Carnegie Mellon and Geneva on Tuesday, April 30. The meet is at 3:00 at Robertson Field and if the weather holds, it's a great way to spend an afternoon. The track team has started the season off well, winning two out of three meets, and should continue to provide good competition for their opponents.

# Inexperience hurts lacrosse club

Last week found the Allegheny Lacrosse Club losing two contests: 10-3 to Sewickley and 19-5 to West Virginia University. Both teams are well into their spring schedules and have played several games already.

Sewickley Academy under the coaching of former Johns Hopkins All-American Dick Webster provided the Gators with a well-coordinated game of execution. Although only a preparatory school team, Sewickley has also beaten rival Bethany College this spring by a 13-7 score.

After only a couple of minutes play, Allegheny was four goals behind due to some very rapid Sewickley scoring. By halftime the Gators were behind 8-1; but, in the second half an aggressive Allegheny team played even with their opponents. The three goals came from junior co-captain Tom Hommel with one assist from Coach Andy Bargerstock.

On Saturday afternoon the West Virginia University lacrosse club hosted our team in Morgantown, W.Va. Allegheny inexperience and numerous penalties spelled a blizzard of shots and goals for WVU. Goalie Bruce Moran with 24 saves against Sewickley saved 18 against West Virginia. In penalty situations many of the Mountaineer goals were scored. Oftentimes, the Gators found themselves two men down and the result was that Moran was called upon to attempt to stop many close shots as WVU outshot us 51-18. Again, the bulk of the Allegheny scoring came from Tom Hommel who contributed three goals along with other scores by Andy Bargerstock and Bob Barkus. Bargerstock also had two assists leading to Hommel goals.

This week the club travels to Bethany, West Virginia, to take on PAC rival Bethany College in what will probably turn out to be a most exciting game. Last spring at Betnany several hundred spectators watched a very close contest which resulted in a 7-6 Bethany victory.

Indeed, it appears that our lacrosse team is playing opponents with substantially more experience. However, anyone who has watched this Allegheny team on the field knows that they have strong stuff for backbones. Thus, we look with optimism towards a Wednesday victory against Bethany.

Following the winter lineup, Allegheny's lead has increased to six points in the All-Sports standings. The Gators check in at 37.5 with second place Hiram showing a 31.5 total.

Last year the Alleghenians owned a slimmer margin going into the spring season, but seconds in baseball and golf, and thirds in track and tennis gave the Gators the best final point total (58) and the best winning margin (eight points) ever compiled in the eight-team conference.

1974 All-Sports Standings
(Six Sports)

| | |
|---|---|
| ALLEGHENY | 37.5 |
| Hiram | 31.5 |
| John Carroll | 28 |
| Bethany | 27.5 |
| Case-Western | 23.5 |
| Carnegie-Mellon | 21 |
| Wash & Jeff | 20 |
| Thiel | 19 |




# Allegheny Jewish Community strives to be more active

By Sharon Hoisington

The status of the Jew on campus has been of increasing concern to a number of students on campus and as a result the Allegheny Jewish Community (AJC) is more active this year than ever before. According to Scott Robins, president of AJC, one of their primary goals is to make the college more aware of the Jewish culture. This term AJC is sponsoring a further series of lectures, films, Wednesday afternoon discussion groups, bagels and lox brunches, as well as a couple of outside speakers, and a field trip to Brooklyn to visit some Jewish cultural sites. Besides the weekly Friday evening services, occasional services are held at the home of Dr. Evan Zuesse.

Another important goal AJC would like to see attained is more Jewish content in the courses and curriculum and a greater number of Jewish faculty. AJC is also planning to "look into" the admissions procedure at Allegheny. "Although the initial application does not request your religion," Robins commented, "if no recruiting is done in the cities, there will be a very small number of Jews applying here."

"We have asked the administration to help but they were very non-commital," Robins stated. "So we can't rely on them. We later met with the Jewish faculty, some of whom were very helpful and offered us constructive criticism about our activities and future plans."

"Presently, AJC is facing many problems," Robins explained. The small number of Jewish students at Allegheny, the high attrition rate, lack of interest among Jewish students and the "Christian secular orientation to the college" were cited as major reasons for AJC's problems.

Officers of the AJC executive committee include Scott Robins, president and Holly Hoffnung, vice-president. Lin Manosn, Jon Sherman, Rana Shames and Sue Price are other members of the committee.

QUARTET, from page 6

Berg and Webern's complete string quartets.

The album, recorded on the Deutche Grammophon label, received favorable reviews from such notable sources as **Time, The New York times Magazine,** and **The Boston Globe.**

The LaSalle Quartet plays on a matched set of 17th century Amati instruments, all of which were made by the Amati family, a famous group of European instrument makers. Their collection is considered to be one of the finest sets of quartet instruments in existence.

Walter Levine, Henry Meyer, Peter Kamnitzer, and Jack Kirstein, who have been together since the group's inception over twenty-five years ago, met as students at the Juilliard School of Music in New York, formed a quartet, and took their name from a street in Manhatten—LaSalle Street.

After graduation, they became a quartet-in-residence at Colorado College. Later, they accepted an appointment-in-residence to the College-Conservatory of Music at the University of Cincnnati, where they now teach chamber music, interpretation, and performance practice, and present lecture recitals and workshops.

The performance will be free and open to the public.

STUDY ABROAD, from page 1

six months or more have elapsed since the completion of these courses or their equivalents;

3) Approval of the group leader, the student's major department, if known, his or her Faculty Advisor, and the Dean of Instruction;

4) Permission of the students' parents or legal guardian and their guarantee of the students' financial capability to take the trip; and

5) A written statement of sound health, signed by a physician within three months of the date of departure.

For students from colleges other than Allegheny the following additional requirements will pertain:

6) The written permission of the home college;

7) The permission of the Allegheny College Director of Admissions;

8) An interview with the group leader (via telephone or in person) for purposes of ascertaining the student's oral ability; and

9) Certification that the student has successfully completed courses in the first year college French or German, and has taken no courses beyond this level.

Estimated costs (subject to change depending upon changes in airline fares, either up or down, and serious inroads upon the value of the dollar abroad):

| | FRANCE | GERMANY |
|---|---|---|
| Allegheny tuition | $901.00 | $901.00 |
| Round-trip transportation, U.S. port and host country | 400.00 | 400.00 |
| Travel within the host country, trips and excursions | 300.00 | 250.00 |
| Room and board | 600.00 | 600.00 |
| | $2201.00 | $2151.00 |

Not included in the above are the cost of a passport, certain meals in Paris, travel to and from port of departure in U.S., books, pocket money, and additional hospital accident insurance, if desired.

Generally, the cost of the term abroad, as listed above, will be in the neighborhood of eight hundred dollars more than the cost of a term at Allegheny.

Students who have not studied French or German previously should pre-register for the 1-2 courses in terms 1 and 2 of 1974-75.

Application blanks and a deposit of $100 will be due by December 1, 1974. A second payment of $500 will be due by February 1, 1975, and the third payment of $1601 for France or $1551 for Germany, by March 1, 1975.

Application blanks for admission to the term abroad and further information may be obtained from Dr. Blair Hanson (French) or Dr. Dieter Lotze (German).

If there are not enough students to warrant taking the groups over, the college reserves the right to cancel the trip, in which case full refunds will be made.

SCHOOL, from page 4

schools.

Summer sessions are open to area students enrollled at other colleges, teachers seeking additional courses for permanent certification, area high school students who have graduated or completed their junior year, and persons in the area who may be interested in some courses but are not planning to work toward a degree. Interested persons who have not completed college should call or write the Allegheny office of admissions. Those who have college degrees should contact Allegheny's director of graduate studies

In the area of Oriental or Eastern studies, Professor Richar Kleeman, art, will teach a first-term course, "Art of China and Japan," with attention to Buddhism, Taoism and Confucianism and their relation to art. Dr. Paul B. Cares, professor of history, will teach a course on the Far East; Dr. Evan Zuesse, religion, will teach "Religions of India," Professor William Walton will conduct a seminar in "Oriental Theatre," and Dr. Donald Hobson, religion, will lead a seminar on the topic "Archaeology and the Ancient Near East." Dr. Zuesse will also lead a first-term seminar on "The Image of Women in World Religions."

# ...Classifieds...Classifieds...Classifieds...

*Campus* classified ad rate (for any ad which results in cash transaction): $1.25 for 25 words or less. Each additional word: $.05.

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*Wanted:*
§Typists, librarians, circulation people. *You will be paid.* Contact the *Campus*, box 12.

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The Political Science Department has somehow become the recipient of a wide variety of personal belongings left by students while studying at night in Quigley. These include 10 pairs of eyeglasses, 1 slide rule, 9 eyeglass cases, 2 pairs of gloves, 2 scarves, and 1 extremely ugly hat, as well as a large number of books. These articles may be obtained (or retained) by asking for them at Room 114, Quigley Hall between the hours of 8:30 and 12 noon, or between the hours of 1:30 and 4:30.

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*SET*
*SKYLIGHT ROOM DINNER THEATER*
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*The Sarah Homer Prize*
*1974*

The Sarah Homer Prize, $40.00, income from a fund of $500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the *Campus* or *The Literary Magazine.* Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 18. Judges will be two members of the English department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

GOODTIMES !!!! Anyone interested in working in, on or with the 1974 Goodtimes Revival please come together in the CC conference room on Thursday 4-24 at 7 pm.

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Applications are being accepted for the position of CC manager. Get information in post office or dining halls.

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*Wanted:* Miss Stanford Conn., artist, who has studied in Italy, and knows Andy from Amtrak to Vermont, please write and inform me of name and address: I need to know-I want to know. Address: Andrew P. Harrington, Box 2353, Holy Cross College, Worcester, Mass 01610

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Would you like to help to make a group of old people feel a little happiness? A community project entitled U.R. Special is seeking groups or individuals to entertain at convalescent homes on a regular basis, or just once. If you have any talents you would like to share please submit your name, college address and phone number to A.C.E. Box 185

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Fri & Sat: 7 - 3 a.m.

Motorcycle helmet, large size for sale. Good condition, no visor. It's a *Buco.* Call 724-7919 or 724-6254.

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*Wanted:* Film projectionists for 1974-75 academic year. Please apply to Mrs. Siple, Room 203 Cochran Hall for further information.

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The Student Assistant for 1974-75 will be a young man from France. Any Allegheny student wishing to apply to be his roommate, in one of the college dormitories, should see Miss Hanson, Murray Hall 108, before room drawing.

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STUDY ABROAD
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Study for semester or year in Basel, Switzerland. Study European history, economics, literature, art, political science. All courses taught in English. Live with a Swiss family. For information write: The Regional Council for International Education, 4401 Fifth Avenue, Pittsburgh, PA, 15213.

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*INTERVIEWS* will be held for CLEAR POOL CAMP on Monday, Apr. 29 in Ruter Hall. Students *must* sign up in advance, Second floor Ruter. Clear Pool is 50 miles north of New York. Salaries start at $500 plus board and room.

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*Free:* Kittens- two long-haired grey and one short-haired grey and white. Call 724-1317 after 5, or ask at the grille.

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§The Charter of the Allegheny Chapter of the Campus Scouts has expired due to lack of interest. The Campus Scouts is a nationwide, co-ed group of students whose object is to become involved with community affairs on an organized, volunteer basis. They have sponsored service projects and special programs for the Meadville Community in the past. If interested in reorganizing and renewing the charter for this Campus, write to: Campus Scouts, care of ACE, Box 185. Remember: no experience necessary.

**Play the Devil's Advocate . . . join the Campus staff.**

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