

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Theft Dumbs Down Smart Lab

By ERICA ERWIN
Editor-in-Chief

The largest theft in recent Allegheny College history occurred sometime over the weekend when an unknown person stole equipment valued at over \$11,000 from the Smart Classroom on the second floor of Quigley Hall. An overhead projector, two flat-screen computers, a desktop computer and a flat-bed scanner were taken from the room.

The Office of Security, working in conjunction with the Meadville City Police Department, has no suspects, and no witnesses have come forth, said Director of Security Hal Tubbs, former chief of police of Meadville. "We have no leads yet," he said. "We're still looking for information."

A student reported the theft to Security Sunday morning. Security believes the theft happened sometime between 6 p.m. Saturday and 10 a.m. Sunday, Tubbs said. The student who reported the theft was working in Quigley Saturday night, and said the missing equipment was in the lab when she left at 6 p.m.; when she returned at 10 a.m. Sunday morning, it was gone.

"This is a violation of the honor code," said one employee who works in Quigley, who asked not to be identified. "This is a violation of human decency. Whether a room is

open or whether it is locked doesn't give anyone the license to take property. Everyone suffers because of this. Tuition goes up, fees go up, when you have to compensate for something of this magnitude."

"Everyone suffers because of this. Tuition goes up, fees go up, when you have to compensate for something of this magnitude."

Quigley Hall, home to the political science and economics departments, and all other academic buildings are left open until midnight on weekends. The lab, however, is supposed to be locked after classes end on Friday afternoons. Some students, particularly economics students who use programs on the lab computers, as well as some campus organizations, have keys to the lab, or use Quigley as a meeting place.

Events are also often scheduled in the Quigley auditorium on Saturday nights.

It is not clear whether the lab was indeed locked on Friday night, or if someone entered using a key or by other means.

From the looks of the lab, the thief knew what he or she was doing. The equipment was taken intact, re-

moved completely from the lab, without any apparent trouble. The only telltale sign of the theft is the wires, once connected to the projector, that now dangle from the ceiling.

Signs are now posted on the doors of the lab inform students that the equipment has been stolen.

The theft will undoubtedly prompt a review of security procedures in the computer labs. "We shouldn't beat ourselves up about it," the Quigley employee said, "but there should have been tighter security. With equipment that expensive, as soon as something is disconnected, an alarm should go off at Security."

"That's certainly something we're going to be discussing in the near future," Tubbs said of increased security.

The Quigley lab, in room 220, was renovated in the summer and made into a Smart Classroom with the addition of the state of the art equipment. It is one of three Smart Classrooms throughout campus. The College intends to replace the missing equipment, but no timetable on the replacement has been set.

Persons with any information are asked to contact the Office of Security at 332-3257.

Assistant News Editor Emily Macel contributed to this article.

DONATION TO LIBERTY



HELPING HAND — Those dining surveys students recently filled out were worth more to Sodexo than finding out what food students did and did not want. Sodexo donated, in care of the Allegheny student body, two dollars from every survey to the American Red Cross Liberty Fund, which benefits the families of victims of the Sept. 11 terrorist attacks. Allegheny Student Government President John Hreha and Vice President Tamara Pavasovich recently presented Don Ganda, director of finance for the Greater Erie County American Red Cross with a donation check for \$500.

—photo by Erica Erwin, Editor-in-Chief

\$5 Million Campus Center Renovation Planned

By ERICA ERWIN
Editor-in-Chief

If the preliminary architectural sketches come to fruition, future Allegheny students will no longer travel through Cochran Hall to get their mail, nor will they buy their textbooks from the adjacent bookstore. A \$5 million renovation project, finally in its conceptual planning stages after years of discussion, will instead centralize dining, postal services, the bookstore, and student organization and meeting space in what is now the Campus Center.

The renovations, funded through the College's capital campaign, could begin as early as the spring of 2003, said Dean of Students Joe DiChristina, who is among those spearheading the project.

Architect Thomas Celli of the

Pittsburgh-based firm of CelliFlynnBrennan has been commissioned to examine the layout of the Campus Center and draft the proposed renovations.

Celli, who has redesigned the student union at Robert Morris College in Moon Township, has extensive experience working on college campuses, DiChristina said.

"By the time current first year students enter into their junior year, it'll be completed," DiChristina said. "In the spring of 2003 we'll be moving into the construction."

Included in Celli's preliminary blueprints of the refurbished campus center is a bookstore, a coffeehouse, a post office, expanded dining space and a game room. By the time all of the proposed renovations are completed, the campus center will have been expanded by 25 percent,

DiChristina said.

Cochran Hall, where the English department and the post office are now housed, would be turned into an alumni center. It has not been determined, DiChristina said, where the English department would relocate.

Although details are still being hammered out and money for the project is still being raised, DiChristina recently met with Allegheny Student Government (ASG) to pitch the idea and gather student feedback.

"We wanted to get the process of gathering student input started," he said. "We're trying to get a sense of what students want and what they need." The feedback he received from ASG was "overwhelmingly positive," DiChristina added.

Director of Student Affairs Ellen Kauffmann has formed a committee

of six students to ensure Celli and the administration has student input into the project.

"There is major need of renovation mostly because, compared to other campus centers at other

schools, our campus center is way behind," said first year Erin Williams, who is on the committee.

"We do not have many of the things

—see RENOVATIONS, page 8—

INSIDE THIS WEEK...

- Brides-to-Be Plan for Life After College.....3
- Professor Jim Sheridan dies.....4
- Up 'Til Dawn Raises Money for St. Jude's.....9
- Swimmers Meet with Success at Meet.....14

~~Merry Christmas! The Campus is on hiatus until January.~~

Contact The Campus at Box 12 or
campus@journalist.com

THE CAMPUS Asks...

"What are your Christmas traditions?"

—compiled by Nory Sams, Assistant Photography Editor



"On Christmas morning my dad wakes us up by playing Swedish polka music...and he sings, too."

—Chelsea Benson, '04

"We go to a tree farm every year to pick out a tree and we ride the hay wagon."

—Lindsey Hayes, '04



"Every Christmas morning we wake up to my mom's cooking and Christmas music. We try to open gifts one at a time, but that only lasts for a few minutes."

—Brooke Woods, '04

CORRECTIONS

An article that ran in the Nov. 8 issue mistakenly referred to the Civic Symphony as an orchestra. Also, the group has 35 members, not 12.

The Campus strives for fairness and accuracy in its news stories. The staff welcomes comments and suggestions, and will correct factual errors brought to our attention. Contact Erica Erwin, Editor-in-Chief, at erwine@allegheny.edu

CRIME BLOTTER

•On Nov. 16 at 2:25 a.m. a mischief incident occurred in Brooks Hall. Two students sprayed shaving cream onto the walls and other objects. One of the students is known and was referred to Residence Life.

•On Nov. 16 at 11:41 p.m. an incident involving public drunkenness and underage drinking occurred in the vicinity of Park Ave. and Allegheny St. The Meadville City Police arrested a student who will also be referred to Residence Life.

•On Nov. 17 at 1:35 a.m. an underage drinking incident occurred in the vicinity of Beers Ave. Pennsylvania Liquor Control Board agents arrested a student who will also be referred to Residence Life.

•On Nov. 17 at 2:38 a.m. an underage drinking incident occurred on North Main St. in the vicinity of Ford Chapel. The Meadville City Police arrested a student who will also be referred to Residence Life.

•On Nov. 17 at 3:01 a.m. an incident involving underage drinking, possession of drug paraphernalia and violation of college rules occurred. An underage student who had been drinking activated the emergency call box near Reis Hall. When taken into the Security office, the student attempted to discard a marijuana pipe. The student was arrested and will be referred to Residence Life.

•On Nov. 17 a violation of college rules occurred during an investigation of a domestic dispute occurring on North Main Street in the vicinity of the Spanish house. A student involved is being referred to Residence Life.

•On Nov. 18 from 1:45 a.m. to 2:00 a.m. a series of harassment by communication incidents occurred. A student received at least five harassing phone calls from a known off-campus location.

•On Nov. 18 a criminal mischief incident occurred in Baldwin Hall. A student's room was damaged when a

water balloon broke a window. Security has no suspects.

•Sometime between Nov. 18 and Nov. 19 a criminal mischief incident occurred in the parking lot for Ravine Hall. The hood of a student's automobile was pried on with a crowbar causing \$200 worth of damage. Security has no suspects.

•Sometime between Nov. 18 and Nov. 20 an incident involving criminal mischief and violation of college policy occurred. A banner, improperly weighted and reading "Please do not throw babies off of buildings", was hung from the roof of the Campus Center and was promptly removed upon discovery. Security has no suspects.

•On Nov. 23 at 6:44 p.m. a number of 911 telephone calls were made to from the Wise Center. The calls were made by two visiting juveniles who were attending a basketball tournament. Security handled the incident with parental contacts.

•On Nov. 25 at 9:15 p.m. an incident that involved failure to pay a taxi cab driver occurred. A female student traveled from Pittsburg to Allegheny College via taxi cab and disappeared into a residence hall, failing to pay the driver. Security has no suspects and requests that any person with information contact Security.

•On Nov. 26 at 9:50 p.m. an incident involving assault and robbery took place in the Ravine parking lot. A student was returning to Ravine Hall via the parking lot when a white male, accompanied by a black male and another white male approached, demanded money and threatened to hit the student.

A white male struck the victim in the head and took an unreported amount of cash before leaving the area in a vehicle. Any person with information is requested to contact Security.

In response to the incident, Security issued the following reminder to The Campus: "Students are encouraged to always travel in

pairs, be aware of your surroundings and avoid suspicious people and circumstances. Please report all such incidents to Security. Remember, the Security office does offer escorts on campus, be sure to allow time for Security to respond if requesting an escort."

•Sometime between Nov. 21 and Nov. 28 a theft occurred at the Hillel house. A RCA combination TV/VCR has been reported missing. Security has no suspects and requests that any person with information contact Security.

•On Nov. 30 at 10:30 p.m. a violation of college alcohol policy occurred in Parking Lot #16 off of Park Ave. and Prospect St. A twenty-one year-old student was in possession of an open container of beer. This matter has been referred to Residence Life.

•On Dec. 1 at 11:00 p.m. a violation of college alcohol policy occurred in the vicinity of Crawford Hall. Four students were observed with open containers. This matter has been referred to Residence Life.

•On Dec. 2 at 12:40 p.m. a criminal mischief incident occurred in Parking Lot #15 near Park Ave. Damage was done to a student's automobile by kicking the rear tail light lens. The vehicle was also dented. Security has no suspects.

•On Dec. 3 between 6:30 p.m. and 7:30 p.m. a theft occurred. A very large pillow, approximately six feet in diameter was stolen from a college-owned house on Sherman St. The pillow was recovered following an investigation.

•On Dec. 3 at 9:02 p.m. an indecent exposure incident occurred on North Main Street in the vicinity of Ford Chapel. Three students, walking southbound on North Main St. were mooned by someone walking southbound on the other side of the street. Security has no suspects.

THE CAMPUS STAFF & CONTACT INFORMATION

Editor-in-Chief: Erica Erwin
Interim Managing Editor: Abby Collier

News Editor: Kendra Stanton
Perspectives Editor: Heather Chapman
Weekend Editor: Abby Collier
Sports Editors: Lou Klein, Jason Stronz
Photography Editor: Corey Lipchick
Business Manager: Position Available
Advertising Manager: Heidi Walsh
Advisor: Ben Hellwarth

Newsroom Phone: (814) 332-5386
Editors' Phone: (814) 332-5387
eFax: (208) 445-2986
E-mail: campus@journalist.com

Assistant News Editor: Emily Macel
Assistant Perspectives Editor: Emily LaRue
Assistant Weekend Editors: Brianna Pike
Assistant Sports Editor: position available
Assistant Photography Editor: Nory Sams
Distribution Manager: Eric Cielinski

To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Heidi Walsh, Advertising Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

The Campus is published every Thursday during the academic year, excluding breaks and exam periods, and is printed by *The Meadville Tribune*.

Editorial Board: Heather Chapman, Abby Collier, Erica Erwin, Kendra Stanton
Advisory Forum: Courtenay Dodge, Dave McNally, Mary Norton, Barry Shapiro

Brides-to-Be Aim Beyond the Bachelor's Degree

By **KENDRA STANTON**
News Editor

Perhaps young women will always fight the bane of the 'M-R-S. Degree.' That is, the degree earned by a young college woman who dreams only of marriage and never pursuing a career after graduation. Of hanging her bachelor's degree on the wall, right above the mixing bowl received at her bridal shower.

Somehow, though, this image does not inspire most contemporary college students, male or female. College is usually seen as a place of higher learning, and not as the launchpad for getting hitched. For three Allegheny women who are also brides-to-be, marriage plans are just the garnish to a full plate of classes, extra-curriculars, and other commitments. For two, this even includes their comps.

Senior Carolyn Vaclavik just got engaged to Senior Dave Hollenbaugh in October. Vaclavik is featured here, showing off her engagement ring (see photo). They

hope to marry in May 2003.

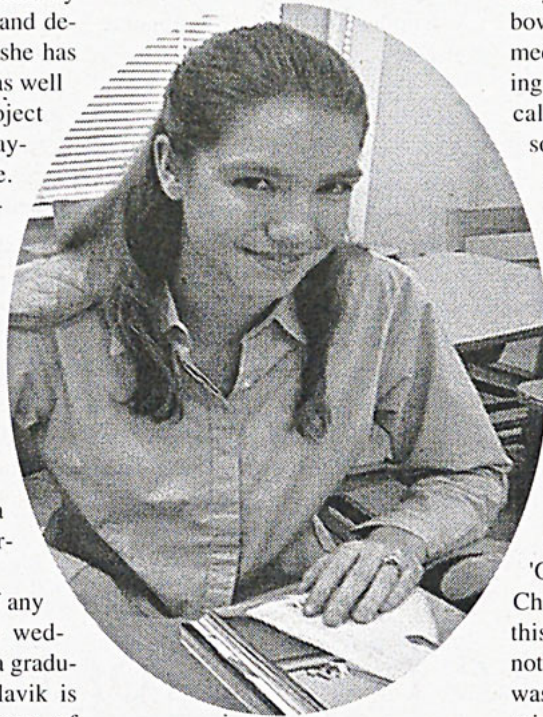
For Vaclavik, the thrill of the engagement has been accompanied by some heavy responsibilities and decisions. As a Psych major, she has been comping this semester as well as serving as the Peer Project Leader for the HeadStart day-care program in Meadville. While simultaneously working to plan their wedding, Vaclavik has already discovered a few stressors.

"It's very difficult trying to plan in Meadville for a wedding that will take place in Cleveland," she said. "Another problem is that he's Catholic and I'm Methodist. It's hard to find a church that marries inter-faith."

"We've decided to put off any major decisions [about the wedding] until at least I get into a graduate school," she said. Vaclavik is currently applying to Masters of Social Work Programs at Case Western Reserve University and the

University of Pittsburgh.

Despite these anxieties, Vaclavik



lights up at the opportunity to share their engagement story. Vaclavik

and Hollenbaugh met as first-years living in South Highland. "We had all gone out together as a dorm to go bowling," she said. After this first meeting, Vaclavik had some misgivings about Hollenbaugh who would call her room and pretend to be someone else. However, after a month, "We began to spend a lot of time together," said Vaclavik. Three years after that fateful hall program, Hollenbaugh was buying a ring.

On Sweetest Day, Hollenbaugh insisted that he and Vaclavik should go to Presque Isle beach in Erie. "He had already given me a Hershey's dark chocolate bar and card. I told him, 'Honey, I was expecting a ring.' But he said 'Oh, well, ...we'll just wait 'til Christmas,'" she explained. After this disappointment, Vaclavik did not want to go up to Presque Isle. I was essentially dragged into it," she said.

When they arrived at the beach, "Dave was acting really weird. We

were walking along the beach and he said, 'Let's sit down.' I said, 'I am not sitting down until you say something romantic to me.' So we watched the water and the birds and the turtles for 20 minutes in silence," she said.

Finally, Hollenbaugh reached for his pocket. "He said 'These keys are poking me' because he always carries my keys in his pocket. So I heard my keys jingling and all of a sudden he pulls out the ring."

All Vaclavik could manage was an "Uh-uh-uh...yes!" she said.

"After that, I couldn't make any decisions. He kept saying, 'Well, this is your day' and asking me where I wanted to go next. We went to Max & Erma's for dinner and the first thing I told the waitress there was 'I just got engaged!'" she said excitedly.

A similar surprise and speechlessness was recently experienced by Senior Carol Bowler. Bowler just got engaged to James Niblock, '97 over Fall Break. Bowler and

—see BRIDES, page 8—

Students March to the Beat of Prayerful SOA Protest

By **RAY REIGADAS**
Staff Reporter

In what has become an Allegheny activist's tradition over the past few years, nearly three dozen students traveled to Georgia two weekends ago to participate in the School of the Americas peaceful protest.

The SOA teaches courses in counter-insurgency, psychological warfar, military intelligence, counter narcotics, and basic combat. The school has drawn fierce opposition from human rights organizations all over the world.

Saturday, Nov. 17th, 3:45 am

The trip took about 17 hours in all, and we got into the hotel about 3 a.m. on Saturday morning. There's flyers at the front desk saying that our permit to hold Saturday's rally in Columbus has been denied, and we'll be meeting in Phenix City, Alabama, just over the state line. The tough part was cramming 31 people into four hotel rooms, which is not as easy as it sounds. The rally doesn't start until 11, so we can all get a little sleep tonight.

11:25 pm

It was a long day today. The rally was at the minor-league ballpark in Phenix City—"surrounded by corporate logos and a fence", as one of the SOA staff noted. How ironic. (One side note: it's in the low 80's today, and supposed to remain this way tomorrow. Last year, it snowed during the protest. Strange, really) Some of

us were had to get scanned by metal detectors on the way in, and the police were searching everyone's bags—I don't know if this was done last year, or if it's a new thing.

The rally started off with a puppet pageant by the "puppetistas", as they're called. Afterwards, Father Roy Bourgeois, the founder of SOA Watch took the stage to welcome us with some words of solidarity. The schedule for the day was basically a series of speakers broken up by musical performances. (Unfortunately, several speakers could not make it here, since the airport in Atlanta got shut down for 8 hours yesterday due to a false alarm.) Even though most of the speakers did not talk just about the SOA, they all reinforced the idea that once the SOA is shut down, we can't just walk away thinking it's over. There were also periodic updates on the situation for tomorrow's vigil action.

The atmosphere out there today was like a celebration; that's what the rally is meant to be. There were people dancing on the infield during most of the songs, cheering the speakers. It's amazing, really—I don't think anyone expects the SOA to be shut down tomorrow, or anytime soon thereafter, but everyone is so joyful. Someone, I think it was Jared, said that tomorrow going to be completely different, since it is supposed to be a funeral procession.

We got some good news later in the day—the ACLU has secured per-

mits for the march tomorrow, meaning that we can march right up to the line without getting arrested. The judge who ruled in our favor is the same one who sentenced 26 people to 6 months in jail this spring for crossing the line, so it seems a little surprising, I guess. He said that his job is to uphold the Constitution, and this is a Constitutionally protected march. It also sets a precedent, which is especially important for political demonstrations in times like these.

At the orientation this evening, someone brought up the possibility

of counter-demonstrators being present tomorrow. Apparently, there's a new group in town called Citizens Against Irresponsible Demonstrations that has taken out a couple newspaper ads asking us to stay home this year. Also, there were some requests for permits for counter-demonstrations, which were denied. Basically, the police and mayor know that this is a non-violent vigil, and they have never had to make arrests themselves, so they're asking people to not show up and create a situation.

Later Saturday night

I wound up basically just sitting around the hotel just talking tonight. One of the more interesting conversations I had was with this guy who's a soldier at Fort Benning. Apparently, there's quite a few soldiers around here tonight. They're on leave for the evening, I think, and there doesn't seem to be much of anything to do around here. Anyway, a couple of us just sitting in the hall wound up talking to some of them, one in particular. The guy said he's

—see SOA, page 8—

Library is More Laptop-friendly

By **JENNA NIGRO**
Staff Reporter

Good news—computing at the library just got a little easier. Students and faculty can now connect their notebook computers to the Allegheny College network through jacks at the library. These network jacks, installed when the Pelletier Library was re-wired last summer, can be found throughout the library.

"Except for a couple of large brass-edged tables on the ground floor the wiring is basically done," said Systems Librarian Alan Bartlett. He said 54 comp cubes are outfitted with power and data jacks. In addition, 20 connections are available on study tables, mostly on the main

floor with 4 on the public lounge on the top floor. The remaining two tables, when wired, will provide eight additional access boxes.

Anyone with a current ResNet account can use the power and data connections, said Bartlett. Students living off-campus in houses not owned by the college must create an account. "It is simple enough to set up," Bartlett said. He said he had already sent some students to the Help Desk in Murray Hall. Those not registered can also find directions at <http://webpub.allegheny.edu/info/GatorNet/gatortnetwork.htm>

Bartlett said, "I am not a prophet, but I believe as students with laptops begin to discover that this service is

up and running they will find it very useful." He mentioned the advantage of being able to type notes, quotes, or bibliographical details right onto the computer from materials that cannot be taken from the library. He said some seniors have already used the new access to the network.

The library and computing services have worked together closely on this project, said Circulation Librarian Jennifer Corbin. "If you have a laptop, it's pretty easy to use," she said. Corbin added that if a grant comes through, the library may be able to add wireless laptops to its technological arsenal. Students could check out the computers for use in the library.

Jim Sheridan, Beloved Professor, Leaves Legacy



Professor Emeritus of Philosophy James Sheridan, who had taught at the College for almost three decades before his retirement in 1994, died on Nov. 7, 2001. His long service to the College included many years as chair of the

philosophy department.

An Allegheny alumnus from the class of 1950, Sheridan had served in the U.S. Navy from 1945 to 1947 and in the U.S. Army from 1951 to 1952. He earned his Ph.D. in philosophy from the University of Illinois in 1957 and prior to joining the faculty at Allegheny had taught at St. Cloud University and Ohio University.

The author of five books and numerous articles, he also worked with Professors Al Kern and Richard Bivens on "The Horace Project," a collaborative effort in which they programmed a computer to write poetry. In addition, as a longtime member of the College's Technology Task Force, he played a major role in making the campus computer-literate.

At its annual alumni awards ceremony in June 2000, the College honored Sheridan with its Gold Citation, which recognizes honor reflected upon Allegheny by virtue of the recipient's outstanding achievements. Two college presidents—John Reynders '75 of Morningside College and Andrew Ford of Wabash College—were among those who had nominated him for the award.

To quote them in part: "During his active tenure at Allegheny, Professor Sheridan demonstrated extraordinary skill working with the entire spectrum of students, from the very best to those significantly underprepared. Regardless of his other scholarly pursuits, he devoted boundless time to interaction with individual students, imparting the sheer joy he found in sharing with

them both his subject matter and his life's work."

Those sentiments are echoed by his former students. "Jim was one of those people who come into your life unexpectedly one evening and change the way you see the world, and yourself, and yourself in the world," says Rob Durst '75, whose son Ryan is currently a student at the College. "He was a good and talented person who lived his life with intensity and honesty and who made a difference in the many lives he touched through his years as teacher, scholar and friend."

Another former student, Brian Martine '72, is chair of the department of philosophy at the University of Alabama. "I often find myself telling students that happiness in life has at least as much to do with luck

as with reason or work," he says. "One of the greatest pieces of luck in my own life was meeting Jim Sheridan when I was a student at Allegheny. It was his example and encouragement that led me into philosophy in the first place, and throughout my own career as a philosopher and teacher, he continued to serve for me as a model of philosophical vigor, commitment to teaching, and professional integrity."

Sheridan's wife of 40 years, Nancy, survives him. She is director of student support services and director of services for students with special needs at the College. Also surviving are a daughter, Sue Sheridan-Stewart; two sons, Mike and James; and five grandchildren.

A memorial service was held on Dec. 3 in Ford Chapel.

There's No Place Like Home for the Holidays...or Not

By **EMILY MACEL**
Assistant News Editor

With the holiday travel season right around the corner, Allegheny students prepare for the trek home. With terrorism fears still hanging in the air, travelers are more apprehensive about flying. While some fear flights within the U.S., international students face the problem of where their Christmas break will be spent.

Some students flying within the U.S. have already experienced the new airport security features during flights for Thanksgiving.

Sophomore Tess Kornfield, from San Francisco, returned home for Thanksgiving and will fly home again for Christmas break. "I have flown since the terrorist attacks, and I was a little nervous but it really wasn't that bad," said Kornfield. Though she did not encounter any big problems, she explained, "When I was going through the security gates, they searched my bag for a nail clipper I had thrown in there, and they broke the nail file part of it off."

First-year Julie Belfoure also flew home for Thanksgiving and will be returning to Connecticut for Christmas. "It was scary because there was lots of security there. I was frisked randomly even though I didn't beep in the metal detector," Belfoure said. She imagines many will choose driving over flying this holiday season," she said. Certainly if she had a car here that would be her choice.

Students like junior Brian Crouse will be taking trips outside of the U.S. during Christmas break. During the week after Christmas Crouse will be flying to Cancun and is not ner-

vous about flying anymore than usual. "If you fly out of a well-known airport you may be inclined to drive instead. But overall, I don't see this to be the case, and feel if anything, high prices would hinder people from flying rather than terrorist attacks."

Some international students such as first-year George Aboagye will not be traveling to his home in Accra, Ghana. Instead he will be staying in Washington D.C. with his aunt and visiting friends in Philadelphia.

Other international students like sophomore Rachelle Obetsebi-Lamptey will be returning to Ghana over break via a 13-hour flight. "I am not nervous to fly at all, though my sister thinks I should be," she said. "My past journeys between Ghana and the States have been pretty successful." If she were to stay here she would be staying in Maryland or New York where she has family, but this break she looks forward to spending time with her friends and family on the beaches of Ghana.

Asuka Ishizaki, a sophomore from Yokkaichi, Japan, will also be traveling home for the holidays. After flying from Cleveland to Detroit, she will spend 13 hours on the plane to her destination of Nagoya, a nearby airport. "I'm not really nervous about flying, I'm more worried about the possibility of the flight getting canceled if anything should happen," said Ishizaki.

"I scheduled my return flight earlier than usual so that I'll have some extra time to come back here if anything bad did happen," she said. Because she has been traveling between Japan and the US since the

age of three, getting on the plane and flying home is not a big deal for her anymore.

Airports will surely be just as packed as usual, despite the fears of terrorism. But there are a few simple ways to cut down on airport traffic and confusion in the terminals. In order to avoid any additional stresses the US Airways website offers some

holiday travel tips:

Before leaving home be sure to bring proper photo identification. Acceptable forms of identification are a valid photo driver's license or government-issued identification card, an active passport or employee identification from a county, state or federal agency.

Leave at least one hour for do-

mestic flights and 90 minutes for international flights to check in at the airport.

Don't wrap gifts. Enhanced airport security increases the possibility that packages in both checked and carry-on luggage may have to be opened for inspections by enabling the screener to inspect these items without opening the bag.

George Harrison: 1943 -2001

By **JASON PECK**
Staff Reporter

George Harrison, the quiet Beatle, is dead. A man who played lead guitar for the most influential band of all time has taken his final bow. No one can doubt the incredible artistic influence that Harrison had on the band, how he helped change the way the Beatles performed.

It is a true shame that George Harrison spent his career in the shadows of Lennon and McCartney. True, that duo is probably the greatest songwriting team that has ever lived, and even they could not step out of the Beatles' shadow. But when Harrison allowed some of his artistic ability to shine through, the music world couldn't help but be astounded. After hearing Harrison's masterpiece "Something", Frank Sinatra declared it the most beautiful love

song ever written. Even in death it would appear that George has been overshadowed. An assassin's bullet violently took the life of John Lennon. Harrison's assassin was cancer.

A TRIBUTE

In charity George Harrison overshadowed them all. When the musicians of the MTV generation joined together for a benefit concert after the World Trade Center attacks, they were only tipping their hats to the work that Harrison had done 30 years earlier in Bangladesh.

As Harrison was on his deathbed, his only wish was for the people of the world to love each other. It is a belief that George followed throughout his entire life.

One must also consider the extraordinary development Harrison made as a musician. When he ex-

plored Eastern mysticism, his musical styles followed suit. Harrison played a pivotal role in the transformation of the Beatles from what might today be considered a boy band to an innovative machine. Sergeant Pepper bears this influence, as does "Revolver" "Let it Be" and countless others.

More than anything is the fact that his music still exists. In forty years time, can the same be said of the Fred Dursts and Britney Spears of the world?

His family provided the best account of his death. "He left this world as he lived in it, conscious of God, fearless of death, and at peace, surrounded by family and friends. He often said, 'Everything else can wait but the search for God cannot wait, and love one another.'"

Rest in peace, George.

Peter Hay Halpert will present the lecture "Illuminations: Light and Enlightenment in Contemporary British Photography" at 7:30 p.m. on Thursday, January 17th in A104 of the Doane Hall of Art. Admission is free. Halpert will bring original artwork and slides illustrating works of contemporary British artists including Christopher Bucklow, Robert Davies, Adam Fuss, Steven Pippin, and Gary Fabian Miller.

EDITORIAL

Quigley Theft Raises Questions of Security

This past weekend, approximately \$11,000 worth of computer equipment, including an overhead projector, two flat screen computers, a desktop computer and a flat-bed scanner, was stolen from the Smart Classroom on the second floor of Quigley Hall.

This lab, supposedly locked on Friday afternoons after classes end, is usually accessible on the weekends to economics students and some campus organizations with keys to the room, while academic buildings stay open until midnight.

The circumstances surrounding this theft, which occurred between 6 p.m. Saturday and 10 a.m. Sunday, however, are currently under investigation. Whether the lab was left unlocked or whether someone entered using a key has yet to be determined. There was no sign of forced entry.

The Office of Security, in collaboration with the Meadville City Police Department, has no witnesses or suspects at this time.

Such details suggest that this incident was thoroughly planned. The equipment was bolted down and the thieves (assuming this was a collaborative effort) had to break existing locks to remove the computers, as well as use a power drill or screwdriver and a ladder to remove the projector from the ceiling.

Their crime was dauntingly successful, despite the many challenges posed by the lab's second floor location, as well as its extensive wall of glass windows peering into the lab from the hallway.

Although *The Campus* realizes the execution of this crime, aside from its illegality, negates all human decency, we also believe the College should take future measures to ensure the safety of its property, which in turn would enhance the safety of its students.

We recommend that the College invest in either a reliable method of surveillance or an alarm system to protect its equipment from theft and vandalism. This would also allow Security to identify and punish those who threaten Allegheny's stability and disrupt the lives of students who rely on the equipment the College provides.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit letters for space requirements. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Erica Erwin.

Letters to the Editor

Civic Symphony Story Incorrect

I am writing in regard to Tracie Gaydos' article on the Civic Symphony which appeared in the Nov. 8 issue of the Campus. Although I was told that the inclusion of this piece was somewhat last-minute, this does not mean your reporters should not check their sources. As the Music Director (and, hence, faculty advisor/professor for the ensemble), I was not contacted. This put two of my students in the awkward position of having to speak for the entire group. And while the headline highlights the orchestra and its upcoming concert, the piece was more a profile of two musicians than a profile of the group. The reader was not even told what repertoire we are playing at our concert or the fact that two students are being featured as soloists.

Contacting a more credible source would also have eliminated factual errors in the piece. For example, the name of our orchestra is the "Civic Symphony," not the "Civic Orchestra," and it boasts thirty-five members, not twelve. (One would be interested to note that these members include Allegheny students, faculty, and staff, several Mercyhurst College students, as well as folks from the surrounding community.)

I am most appreciative of the exposure in your newspaper. I know I speak for many who hope to see continuing coverage of arts events on campus.

JONATHAN GRABER
Music Director, Civic Symphony
Assistant Professor of Music

Interaction Down?

During the Summer Planning Workshop, several members of the Allegheny College community began to realize the need for a faculty dining space. Before the construction of McKinley's, the Allegheny faculty had their own place to eat lunch and hold informal meetings. This previous dining area could perhaps have been equated with the forbidden teacher's lounges of high school. Without a central location for professors to interact, has interaction between professors declined? Today, professors are so busy they often eat lunch in their office rather

than socializing with each other.

Allegheny College's philosophy is based on the notion of a friendly, close-knit community. Without faculty interaction, how can Allegheny's professors become close-knit? If professors are talking and interacting with each other less, they must be interacting less with their students, too. This decline in face-to-face interaction could be leading to a decline in Allegheny's close-knit, friendly atmosphere. Such notions prompted several students in Public Communication, Communication Arts 355, to conduct a poll on face-to-face communication at Allegheny. Both tenured and untenured professors were polled.

These surveying students noticed something surprising: only half of the professors surveyed noticed a decline in faculty interaction. The students had theorized that the advent of campus-wide e-mail might be at fault for the decline in face-to-face interaction. However, by looking at the surveys, e-mail does not seem to be at fault. Some professors who were surveyed commented that they love to teach but also realize that family time is important. Others simply feel that there are not enough hours in a day to accomplish everything.

In the end, e-mail and technology do not seem to be at fault for a decline in faculty interaction. However, a faculty dining space would be a welcome addition to Allegheny's campus. Who knows, maybe if we build it they will interact more.

Copies of the survey results are available upon request.

MEGAN CAMPBELL
KENDRA STANTON
ANN BUNCH
Seniors

Unfree Speech

"War is terrorism." "Don't turn Tragedy into war." "Terrorism is a justified response to our foreign policy." These are just some of the familiar messages and critiques supported by many on campus. Whether it comes in the form of protests, letter-writing campaigns, campus articles written by both students and professors, and signs posted around campus, Allegheny has been all ears to the views of the anti-war left.

Fortunately, these same views are not held by 85-90% of the public. Furthermore, a Harvard study found that 79% of college students support the war on terrorism. With such high approval for the war, one would think you could find support for the cause on Allegheny's campus. However, aside from the efforts of the College Republicans, views supporting President Bush and the war on terrorism are nonexistent.

More significantly, the efforts put forth by the College Republicans have went largely unreported. Just after September 11, the Patriots for Peaceful Justice mobilized a letter writing campaign and posted literature criticizing any form of military retaliation. The Campus itself made the letter writing campaign a front page story, emphasizing the opinions of the protesters. However, a few weeks later, College Republicans staged a letter writing campaign of their own, demonstrating their full support for the Bush administration and a strong military action. Additionally, the College Republicans were responsible for the wall of US flags (some of which were defaced) with student signatures hanging outside of McKinley's. Over 360 individuals from the Allegheny community signed the College Republicans' letter and many more signed the flags. How much coverage did these events receive from *The Campus* or other media? Zip, zilch, nil, nothing...does anyone else see the hypocrisy?

Furthermore, there has been little discussion about the difference of opinion expressed over the war between those of the Allegheny campus and residents within the Meadville community. The Meadville Tribune in the editorial section has reported the clear outrage and disgust of many Meadville citizens towards the political views promoted on campus. These citizens believe that only anti-war sentiments and beliefs are being championed by the students and faculty. What most upsets local residents is that students are presented with facts and arguments only from the left. They fear that students never hear the needed counter-arguments supporting the war and President Bush.

Now, many of the left would point out that these citizens are not subjected to anti-war views. However, one need only to turn on CNN, ABC, CBS, and NBC to find

Yes Virginia, There is a Jesus

During last year's storm of ads for *How the Grinch Stole Christmas*, one ad remains lodged in my subconscious, and not in a good way. It was a television commercial for Visa. I dimly remember vowing to revoke my credit card, which is, in fact, a Visa. The commercial went something like this:

Jason Peck

Wintery landscapes. Christmas images conjured by the endless expanse of white. The narrator's rich, pleasant voice as he recited the words near the end of the Grinch book, words which have become etched in our national subconscious. *Maybe Christmas, perhaps, means a little bit more.*

A sound similar to a record-scratching and the commercial freeze-frames. A more cynical, realistic voice appears. *But in case they're wrong, there's Visa, the official card of Whoville!*

Now that was bad. In fact, it ranks up there with one of the worst commercials I have ever seen, but not because it was cheesy, like some under-financed local commercial, or pointless, like the average Calvin Klein commercial. Rather, it was selfish, exploitative, and perhaps even sacrilegious in its own pop culture way. I think back to Dr. Seuss, who wrote *The Grinch* in the days when retailers at least waited for Thanksgiving to be over before they began their Christmas advertisement blitzkrieg. A book written to combat the commercialization of Christmas had now been used to promote it.

Stunning. Simply stunning.

Do I suggest that we march out and protest the evil, capitalistic machine that threatens to suck the life from a sacred holiday? Not quite. The movie is over. The commercial will fade into memory. I still have my Visa card. Every year preachers shout from their pulpits of the battle between the Christmas of faith and the Christmas of presents, candy canes, and imitation trees with electric lights and plastic tinsel. We are led to believe that Santa Claus is beating the pants off Jesus, and at first glance that may seem to be the case. After all, the Lord and Savior isn't handing out Pokemon figures and Millennium Falcons. Christmas is a season of finding the right toy at a discount prices, a season where Darwin's survival of the fittest is mirrored in trying to find a Tickle Me Elmo, and a season where the suicide rate takes a sharp, brief increase.

This column is not intended to repeat those automated arguments which appear every holiday season. It is not really my belief that the Christmas of faith is losing to begin with. I don't see Salvation Army members dressed as Santa Clause ringing bells outside of shopping centers on the Fourth of July. Nor do I see churches packed on Halloween, or remarkable acts of charity on Martin Luther King's birthday. Instead, I see people being moved by the true meaning of Christmas — all you have to do is look. A cynic would say that the compassion of Christmas is driven by guilt. But then again, they are cynics, and such comments should be taken with a grain of salt, if you chose to take them at all.

If the spirit of Christmas is to be remembered, events like these must be taken into consideration. We now live in a time of national crisis where America is still dealing with how to cope with Sept. 11th. The emotions of togetherness of charity have been with us ever since then, no Christmas season needed.

If anything, just look to this editorial as the Post-it Note of editorials and remember what I'm asking you to do over the holiday season. The commercialization of Christmas is inevitable as long as giving presents remains a tradition; this is merely something to be expected. There is one way to combat this.

All you have to do is look.

Jason Peck is a columnist for The Campus.

**Do you like to see your
name in print?**

Do you have an opinion?

We want to hear from you!

Email <chapmah>

LEX



by phil flickinger (www.l-e-x.com)

Earth Matters — Redefining the Holidays

Each year in November and December we climb out of winter shells of depression and light deficiency to celebrate two of the most popular holidays in the United States.

Curt Stumpf

Thanksgiving is quite possibly the most gluttonous excuse ever created by mankind to gather and gorge on the bounty that god and the earth, or whatever you choose to believe, has blessed us with. We waste little time in fervently stringing lights and purchasing pines to jumpstart the celebration of Christmas and stave off those winter blues with another holiday celebration. And what better way to avoid another month of news proclaiming war, unemployment, homelessness, and myriad other problems then with a shopping trip and a bulging credit limit?

For the last several years (since I discovered that Columbus wasn't such a fine fellow and Santa Claus is usually a skinny white guy with a pillow and a fake beard), my experi-

ence around the holiday season has left me rather unfulfilled to say the least. Busy sidewalks, traffic jams, long lines, disgruntled citizens, and an ever-pervasive anxiety seem to dominate.

Does this sound like the holiday season or more like one of Dante's fiery levels of Hell? Are we missing the point of the holidays once again? Is another insincere bottle of cologne, fancy shirt, or kitchen genie watchamacallit really going to create happiness or accurately embody the spirit of the season?

I know there are those who will disagree, but it seems that our culture has digested this consumer/material mantra as the best method of promoting the ideals of the holiday season. You can't help but congratulate marketing and advertisers on a job well done, and we the consumers for buying into the market agenda. Now we simply see Thanksgiving weekend as the biggest shopping weekend of the year, and Christmas is as a celebration of commodities instead of spirituality.

For some reason I have been under the false impression that the hol-

iday season was a time for compassion, appreciation, expression, love, spirituality, and community. Last time I checked you couldn't buy any of these things at Wal Mart or the mall. Maybe the true ideals of the holiday season have been convoluted because they are harder to grasp then counting how many shopping days we have until Christmas. After all, we don't have the time or the energy to consider that the holidays are more than a time for shopping, baking, decorating, and accumulating more, more, more.

There is indeed an alternative to this mumbo jumbo of holiday confusion that has overtaken our culture, and it rests in a few simple changes in behavior and perspective.

First, we must understand the holidays are a spirit, a celebration of humankind, of peace, love, and not a material good.

Second, we need to take the complexity of the season and throw it out the window, and dwell on a simplistic and realistic view of what is important in our lives.

—see EARTH, page 7—

Civil Liberties Casualties in War on Terror

George W. Bush has never exactly struck me as a softhearted kind of guy when it comes to criminal proceedings. After all, he did execute over 50 people while he was governor of Texas. But his order allowing for military tribunals goes way beyond that. Yes, now thanks to a military order signed by Bush on Nov. 13, non-citizens accused of terrorism can now face judgment in front of a military court, rather than a criminal court. Up until now, the United States' policy has been to extend constitutional protection to anyone facing trial here, even non-citizens. However, these tribunals are not even close to being constitutional.

Ray Reigadas

To begin with, these so-called trials would take place in secret, and the government — to be specific, Bush — would choose the panel hearing the case (and likely the executioner as well). The accused would not be entitled to proper legal defense, leaving them without an attorney. There can be no appeals made by the defendant — no judicial review, either, meaning all decisions are final.

There is no right to confront the accuser. And, it only takes a two-thirds majority vote to convict or sentence to death.

What's that you say? Constitutional protections? Haven't you heard? We're fighting a war here, no time to worry about such silly things as the Bill of Rights. Besides, as Attorney General John Ashcroft said, "Foreign terrorists who commit war crimes against the United States in my judgment are not entitled to, do not deserve the protections of the American Constitution..."

Wait a second here John. Aren't we supposed to be of the higher moral ground here? Wouldn't trying accused foreign terrorists before a kangaroo court be just the sort of thing that would lower us to their level? And, if I'm not mistaken, doesn't the Sixth Amendment say, "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause

—see LIBERTIES, page 7—

LETTERS

from page 5

reports criticizing U.S. military and foreign policy. This is why 80% of the citizens recently polled by the Pew Research Center for the People and the Press believe that censorship of war news is a "good idea." Additionally, wasn't it the arm-chair generals of the media and the talking heads who suggested that only a large ground force made up of at least 50,000 troops would be able to defeat the Taliban? Recent success has shown that the Taliban and Al Qaeda have been easily routed by the rag tag forces of the Northern Alliance and only hundreds of American special forces members. Thank goodness President Bush relies on military strategists for advice rather than media pundits.

The point of our efforts is not to win over students to support the war, but to demonstrate the unequal representation of views on campus. If Allegheny is supposed to be a liberal arts institution that fosters rational, critical debate, why does it cut off opinions of the political right? Just as dissenters should be able to voice their concerns, patriots should have an equal opportunity to defend their nation. As college students, we are intelligent and mature enough to make our own decisions when pre-

sented with ideas from both the left and right. It is vital that institutions of higher learning provide open access and coverage of a variety of viewpoints. If they do not, they run the risk of losing the liberal arts virtues of open-mindedness and critical thinking.

BRANDON MEYER
TIM SARKINEN
Seniors
ROXIE FUCCI
Junior

Public Art Important to Our Campus

A year ago we received word that the work of Danny Lane was being considered for Senior Circle. We were excited by this prospect, as we have long felt the absence of public art on our campus. If as a community we believe in the importance of the arts in human life, then we must find ways to celebrate the arts on our grounds. We have a stunningly beautiful campus that is rich with a wide variety of architectural traditions, providing a perfect environ-

ment for the presentation of public sculpture.

As it is important to proceed slowly when considering public art projects, we suggested that Lane visit campus and meet with the College community to discuss concerns such as snow removal, aesthetics, and community ownership and acceptance. He made two visits, during which he presented lectures on his work and hosted community discussions of his proposal. The process continued while the model was on display in Pelletier Library, where a comment book was available. The comment book reveals misunderstandings about the relationship between public sculpture and its environment as well as a divergence of opinion. Because the process of discussing Lane's work has been wide, it is inevitable that negative comments have surfaced. We were able to identify two main critical points: a concern for whether the monies used to commission the sculpture would be better spent elsewhere, and whether the proposed sculptures were too contemporary for our campus.

The donor, an alumnus of the campus, has a vision that includes a view of Allegheny as a place that reflects the values of our institution

well into the 21st century and beyond. If we reject this proposal, the funds in question will not be directed towards another project. It makes no sense for us to refuse the generosity or vision of this gift, especially as it will strengthen the beauty and significance of our campus.

Lane's work is both classical and contemporary. His use of strong, simplified, and elegant forms, coupled with his use of glass as a sculptural medium, results in powerful sculptures that command their sites without imposing themselves. We can imagine these sculptures in Senior Circle, with the sunlight dancing off of them and illuminating the circle, making it glow with energy. The sculptures that Lane has proposed will bring to our campus a contemporary aesthetic that would work well with the diversity of architectural styles that currently co-exist here. The fact that his works are abstract actually enhances the likelihood that they will harmonize with this diversity.

While a few people believe that one architectural style dominates our campus, the reality is otherwise. Alongside the Federalism of Bentley and Reuter we find examples of a variety of Victorian and revivalist styles, as found in Hulings, Reis, and Ford Chapel. Additionally there are a number of examples of modern architecture including Quigley and Baldwin Halls, and the Campus Center. These buildings reflect the Modernist tradition of simplified, geometric forms devoid of architectural detail. More recent buildings such as the Science Center, the Wise Center, and College Court reflect the tenets of Postmodern architecture, which reintroduces architectural detail while referring to earlier architectural styles.

The College is currently in the middle of several building campaigns, and is entering a new architectural period in which buildings will feature more contemporary materials such as plate glass. These include the proposed renovation of the Campus Center into a Student Union/Cultural Center, which may eventually be linked to the planned Media Arts building by a glass-and-steel enclosed walkway. Designs for this building emphasize the use of glass to symbolize a focus on contemporary modes of communication. This building will signal the college's commitment to the arts and new technologies. There has also been talk of the possibility of adding

a wing onto the east side of Doane Hall of Art that would provide space for the new Arts & Technology program, with preliminary designs proposing a brick, glass and steel structure. When seen in the context of these plans, Danny Lane's sculpture would reinforce and solidify the current efforts to celebrate and unify the arts on our campus.

Many college campuses and historic cities have found that the new and the old can co-exist successfully, bringing them forward into the present without disregarding their aesthetic values. This was the case for one of Lane's sculptures, which was displayed on the grounds of Jesus College of Cambridge University in England. That campus is nearly 400 years older than ours, and the marriage of old and new was highly successful.

Artist Danny Lane is an innovator in the field of contemporary glass sculpture and has received many important commissions around the world. He has invented a method of constructing large, sturdy sculptures from a material that we associate with fragility and delicacy. He does this while simultaneously presenting forms that are graceful and fluid. Art critics worldwide have recognized the importance and strength of this artist's work.

Allegheny has the opportunity to get a first-rate work of public art by a world-class artist. The work in question will bring a new spirit of energy and form to Senior Circle and the entire east side of our campus. We would be foolish to decline the generosity of this gift.

SUE BUCK

Associate Professor of Art

AMELIA CARR

Associate Professor of Art History

DAVE COLLINS

Art Department Technician and

Visiting Instructor

LAURA CRARY

Visiting Assistant Professor of Art

History

HEATHER FREEMAN

Visiting Assistant Professor of Art

AMARA GEFFEN

Professor of Art and Art

Department Chair

ROBERT RACZKA

Associate Professor of Art and

Gallery Director

GEORGE ROLAND

Professor of Art

RICHARD SCHINDLER

Associate Professor of Art History

EARTH

from page 6

Finally we need to undertake alternative actions, such as being more creative about gifts, giving more to those in need during the holiday season, or spending more time with family and friends instead of staying glued to the television for incessant hours.

The following are a few alternative holiday ideas that might help in understanding what the holidays can be, instead of what they have become.

— **Make something or buy local.** I know that not every one of us is a wonderful artist or craftsperson, but there are plenty of alternatives to buying meaningless stuff. For ex-

ample: make candles out of old candle wax, make a necklace, fix something around the house, or buy something from a local craftsperson that a family member will really appreciate or use.

— **Offer time.** Take a family member out to eat, go for coffee, or a walk in park. You might be surprised how appreciative family members actually are to get personal time one on one.

— **Donate to a charity.** One great way to avoid getting unwanted gifts is to ask family members to donate a percentage of what they would normally spend on presents to a favorite charity. Even better,

find a United Way, church, or similar organization and help put together holiday packages for the less fortunate.

Though these suggestions barely touch the tip of the iceberg, the idea that there are alternatives to our mainstream culture's bastardization of the season is apparent. With a little extra effort and care, each one of us has the opportunity to present our families with the true spirit of the season, not to mention avoiding a few anxious moments in the check-out line.

Curt Stumpf is a columnist for The Campus.

LIBERTIES

from page 6

of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defense." It makes no distinction between U.S. citizens and non-citizens.

Of course, I could be wrong; after all, I am just a lowly college undergrad, while John Ashcroft is the Attorney General of the United States. How could I possibly understand the Constitution better than he? (No, John, it's down there, a little ways down from the Second Amendment. Uh-huh, see it now? Get back to me on it, okay?)

Thankfully, just when it looks like I'm the only nut out there, it appears I am not alone in my outrage on this. Three days after the order was signed, a number of House members publicly criticized Bush's order, even going so far as to question whether Bush has lost sight

of the nation's democratic principles. Among them was Georgia Republican Bob Barr (not exactly the poster child of liberalism) and New York Democrat Jerrold Nadler, whose district, by the way, includes the former World Trade Center. Nice to see that a few members of Congress have found their spines — for a while, they were just okaying whatever legislation Bush & Co. wanted passed.

And they're not the only ones who questioning the wisdom (or lack thereof) of the current inhabitants of the White House. The Spanish government is refusing to extradite several alleged al-Qaeda members as long as they may face a military tribunal. And I doubt they'll be the last. At least I hope so.

Ray Reigadas is a columnist for The Campus.

*The Campus wishes you
good luck on finals and
a safe and restful break!*

BRIDES

from page 3

Niblock had been dating for a year and a half and had been talking about engagement for months. Two weeks before Fall Break, Niblock went into Bowler's Jewelry Shop in Meadville, owned by Bowler's uncle. Niblock picked out a ring, and two weeks later took Bowler on a picnic.

"He took me to this bird sanctuary and there were ladybugs swarming all around. We sat down and had a picnic. He made me close my eyes before I tasted anything. He'd be like, 'What's this?' and I'd say 'Um, feta cheese?' Then he said, 'What's this?' and I was like, 'I don't know, it feels all velvety,' she said. Little did she know but Niblock was presenting her with the glimmery engage-

ment ring.

"I barely got out a yes," she said, "We figured that the ladybugs were a sign of good luck for our marriage."

Bowler and Niblock will be married in Ford Chapel this July 21. They selected Allegheny as the location because "it was a special place for us both," Bowler said.

Bowler and Niblock, who have both been heavily involved with the Allegheny Music Department, are grateful to Professor Lowell Hepler, Associate Professor Ward Jamison, and Instructor Vikki Jamison who will provide music for their wedding ceremony.

Thus far, Bowler said many of other wedding arrangements have al-

ready been made in terms of accommodations. Wedding planning, it seems, is becoming increasingly hyper-organized.

Sophomore Erin Slupski, also a bride-to-be, knows that wedding planning today often begins years in advance. Slupski is engaged to Matthew Spitznogle of Edinborough University. Although the two do not plan to marry until after Slupski graduates from Allegheny, they will begin their wedding planning this coming January.

For Slupski, even though she is one of few engaged women among her peers, she is comfortable with the distinction. "A lot of my friends know that I am engaged and it is not

a big deal to them. They know it's part of who I am.

"Being engaged - it's a commitment. If you take away the ring, I'm still committed to this person. But I don't want this to change my everyday relationships. I still have guy friends," said Slupski.

Slupski prides herself on balancing her life at Allegheny with this major commitment to Spitznogle. "Before I can spend time with him, I always get my work done," she said.

Weekends are when Slupski gets a chance to see her fiance. "I definitely am torn sometimes in wanting to see him and also spend time with my sorority because I want to see my sisters. I want to do both, but I don't

want to miss out. So far, it's worked so well," she said.

For Bowler, she looks forward to weekends in the future when she will not have to drive to see Niblock in Cleveland, the city in which he is currently living. "It adds a whole new layer to the marriage," she said. "It will be so nice to not have to drive an hour and 45 minutes to see him every weekend," she said.

Bowler hopes to begin studies for her master's degree in choral direction.

"When my whole wardrobe and music books are there with him, I'll know it's for real," said Bowler.

RENOVATIONS

from page 1

that others do, and although this is a small school, it is important that we keep up with the latest trends, because otherwise the building will not attract people. It should be designed to benefit the students and be a place where almost anything can be done."

"I'm very excited about the proposal that I've seen, and only regret that I won't be here to see it through to the end," senior Matt Meehan, also on the committee, said. "Moving the Post Office and possibly some computer terminals to the CC will bring more people in, giving

it a busier sort of atmosphere. Placing the coffee shop and the bookstore in places where students, faculty, and visitors will actually see them - instead of tucking them away on the third floor where hardly anyone goes - will hopefully encourage more people to spend their free time there."

According to DiChristina, detailed diagrams of the proposed changes will be available to the college community in late January or early February.

SOA

from page 4

are not expecting any problems tomorrow; if anyone tries to incite violence, they just grab them and pull them out-hopefully, it won't even have to come to that.

Sunday, Nov. 18th, 1:55 pm

It's after the vigil now. It was a little different than what I expected. I guess I ought to explain how it goes: Before the vigil begins, people pick up crosses bearing the names of victims of SOA graduates. (It is quite disturbing that between our entire group, we have the names of what appears to be an entire family. The surname seems too uncommon for it

to be coincidence.) Once the funeral procession begins, the names are read aloud over the loudspeakers. After each name, everyone says, "presente" (Spanish for 'present'), and raise the crosses. All the time, we march slowly towards the front gate, which this year is closed off by a chain-link fence. It's all very well orderly and peaceful. When we reached the front gate, we left our banner there, and most people chose to stick their cross through the links in the fence. Also when we got up front, we could see the die-in around the sign at the entrance. (People

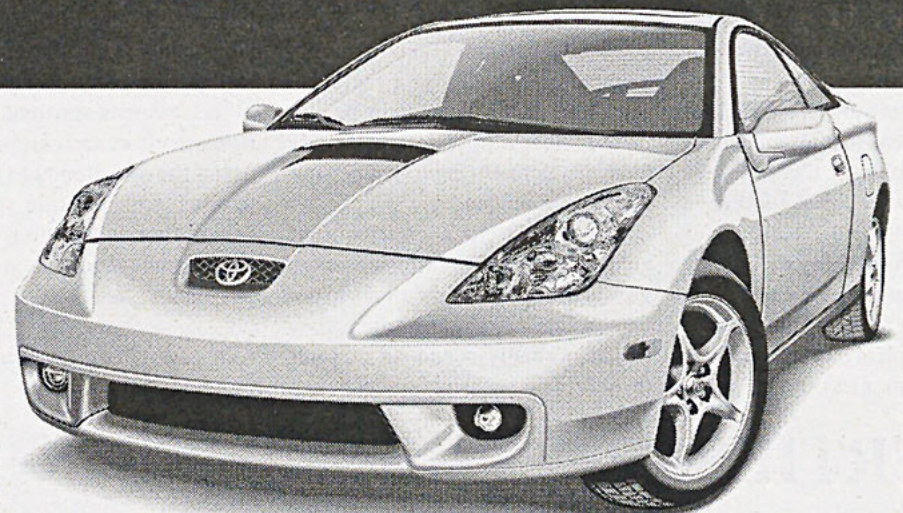
dressed in black and wearing make-up to look dead lying on the grass to symbolize the victims of the SOA.)

After the procession ended, the mood lightened considerably. The puppetistas marched in a small parade, along with a lot of the other protestors. They marched almost all the way up to the gates, where they performed the pageant they did yesterday. Right now, we're getting ready to leave, even though there are still speakers and lots of music going on. We can't stay much longer, since we have to get back to campus.

 **TOYOTA**

Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. *Sweet.*



www.gettoyota.com

Driving a new Toyota is easier than ever —

because now your Toyota dealer has a special college graduate financing program available thru Toyota Financial Services that offers a lot of great advantages.

So if you're within 4 months of graduation... or if you graduated within the past two years...See your Toyota dealer for details.

WEEKEND

Features, Music, Movies, Humor



WINTER WONDERLAND—The tree in the Diamond lights up Meadville with a patriotic theme.

—photo by Erica Erwin, News Editor

Up 'til Dawn Makes its Debut

By ABBY COLLIER
Weekend Editor

"No child should have to die in the dawn of life," according to the late entertainer Danny Thomas, whose words serve as inspiration for members of the Allegheny community participating in Up 'til Dawn (UTD), a student-run program coordinated by over 60 colleges and universities across the country.

UTD aims to raise money for the St. Jude Children's Research Hospital, which Thomas founded in 1962. Located in Memphis, Tenn., the world-renowned medical center treats children with catastrophic diseases, particularly pediatric cancers.

Assistant Director of Student Activities and UTD advisor Keri Fadden came across the program while attending a conference for the Association for Fraternity Advisors, a group in partnership with St. Jude. "They're such an amazing organization," she said of the center. "It's a hospital without walls."

In order to participate this year, Allegheny students submitted an application and attended an interview as part of the selection process last spring. "We looked for people who had a desire to help kids," Fadden said.

This summer, Fadden made an all-expenses-paid trip to St. Jude, along with junior and UTD Executive

Director Ryan Reczek and UTD's two assistant directors, senior Kelly McFeaters and junior Sarah Kost. While there, the group met a young cancer patient named Suzanne, who has since died. "It had quite an impact," Reczek said.

"All of us have been affected by cancer," Fadden added. "We need to make a difference in these children's lives."

Junior Kristin Albert, in charge of patient relations for UTD, designed a memorial displayed in the Campus Center for Suzanne. "I thought it would be a good form of education for the campus," she said.

Albert originally got involved with UTD because "it sounded like a really good cause." Also, her experience thus far has made her think twice about her own life. "It affected me very emotionally at first. It really opened my eyes too," she said. "These kids [at St. Jude] are so happy and so full of life even though they have these diseases. It makes you reprioritize." Albert adamantly supports St. Jude because, she said, "the protocols that they develop there can be applied to so many different kinds of cancer."

As the largest center in the nation of its kind recognized by the National Cancer Institute, St. Jude, accord-

—see DAWN, page 11—

Students Raise Money for the Annual Jamaica Mission Trip

By NICOLE GERAGHTY
Assistant Weekend Editor

While many students lounge on their respective couches during winter break, 25 Alleghenians will venture to Harmons, Jamaica to participate in the annual Jamaica Mission Trip.

Students will bring much needed necessities, such as clothing and medical supplies, to Harmons. Most of the supplies are donated by local churches, as well as churches from participating students' hometowns. The donations are delivered in suitcases, which Harmons also uses for storage.

Brian McClimons, a junior, is going on the trip for his first time this year. "I want to go because it is a life changing experience that I wanted to experience myself," he said.

Celia Nederostek and Eric Cielinski, both seniors, traveled to Jamaica for the past three years, and this year they are the trip's team leaders. "I saw a sign up my freshman year and thought it was too good to be true," Nederostek said.

Dubois residents Henry and Linda Schaeffer originally initiated the trip. The couple traveled to

Harmons around 10 years ago to help repair the town after a hurricane hit. They fell in love with the community and have since returned every year. Allegheny is one of the first colleges to collaborate with the Schaeffers.

Students help out in other areas as well. They help dig pits for septic tanks because most residents don't have running water. Students also help haul marl, which is a cement additive that is used to help build or add on to houses.

Dumps trucks deposit the marl and the students help take it up to the valley where Harmons is located. "It could take years to take up there, but with our help it takes days," Nederostek said.

Also, each year the group builds a house out of plywood to help put roofs over people's heads. "One year an older man named Teddy was sharing a small house with seven or eight other men. We built him a house for him and his daughter," Nederostek added.

In addition to providing aid, students also spend time with the residents of Harmons. They visit a school and a "poor house" where disabled residents stay. "The people are

wonderful," Nederostek said. "They have nothing, yet they are so thankful."

Fundraising for the trip goes on year round and is put towards the cost of traveling. Each ticket costs \$1150. "Right now we have a little more than half," Cielinski said.

Upcoming fundraising events include a tropical dance this Saturday from 8 p.m. to 11 p.m. in Schultz Dining Hall. The dress is casual or tropical and admission is \$5.00. Also, next week the group will have a cookie sale. The cookies are \$3 for one and a half dozen and can be delivered to mailboxes on campus. "They're a nice treat during finals," Nederostek said. The group will also setup a "donate a dollar" area throughout campus as well.

The mission trip, sponsored by Allegheny Christian Outreach (ACO), will take place from Jan. 6 through 14. Students will stay in the Harmony House, which was built over the years by the Schaeffers.

If you would like more information on the trip or if you would like to know how you could help, e-mail Celia Nederostek at nederoc@allegheny.edu or Eric Cielinski at cieline@allegheny.edu.

Dance Concert to End Semester With Treats

By ELIZABETH COLTERYAHN
Weekend Reporter

The Allegheny community can take a study break to enjoy "Cookies and Milk," a dance concert featuring the dance studies program and the communication arts department on Sunday, Dec. 16 at 3 p.m. in the Montgomery Performance Space, with a repeat performance at 5:30 p.m.

At 4 p.m. everyone in attendance is invited to enjoy cookies and milk provided by the Marriot-Sodexo Dining Services in the Campus Center, accompanied by performances by Allegheny's a cappella groups, Allegation and Sons of Pitches.

"Cookies and Milk" will feature three modern dance pieces, all of which are in the holiday spirit and can be enjoyed by families and college students alike. "The Cumberland Mountain Bear Chase" and "Rhymes," choreographed by Dance Program Coordinator Jan Hyatt, are pieces previously performed in Allegheny Repertory Dance concerts.

Dancers have come together from both the Allegheny and Meadville communities to perform these pieces. "Fairy Flight Academy" ap-

peared in the 2001 Faculty Alumni Dance Concert, and was choreographed by Holly Labbe Russell, a dance professor at Colby College in Waterville, Maine.

"Cookies and Milk" is a holiday gift of dance and music for the community. "It's a wonderful way to bring together the Allegheny and Meadville communities," Hyatt said. "I've been wanting to do this ever since I came to Allegheny 20 years ago."

For more information or to reserve seating contact the Dance Program at 332-2813. Admission is free and open to the public.

Inside Weekend

—The Internationally Renowned Jug Band tunes up, page 11

—Unpleasant Thoughts, page 12

—'Feather Your Nest' in time for the holidays, page 11

Hey Mercedes Shows Off Coveted Braid Talent

By DAVE KIERSKI
Weekend Reporter

Today we are going to talk about the newest release by Hey Mercedes, which is titled *Everynight Fire Works*. It was released at the end of October on Vagrant Records. Expectations for this CD were high; it was the first full-length coming from the group that is composed of three-fourths of Braid.

There, I've done it. It took me 52 words to bring up Braid. I might as well tell you the whole story.

Once upon a time, in the nether regions of the early-to-mid nineties, a revolving group of kids who could play rock-and-roll got together and started playing shows under the name of Braid. Braid caused quite a sensation among the few people that listened to such bands as Braid.

When Braid is discussed, words and phrases such as "genre defining" are tossed around. That genre would invariably be...ahem...emo, but regardless of that filthy word Braid deserves all the praise. They managed to be punk rock and complex,

melodic and dissonant, loud, brash and romantic all at the same time. They managed to make the indie rock equivalent of legions of fans before they broke up in 1999 and went their separate ways.

Music Review

But three of the members, guitarist and vocalist Bob Nanna, drummer Damon Atkinson, and bassist Todd Bell just couldn't stay away from the heady world of a rock-and-roll band, so they teamed up with guitarist Mark Dawursk, called themselves Hey Mercedes, and recorded a four-song EP.

Now the fact that Braid was such a prodigious band makes them a tough act to follow, and as much as the band themselves hate Braid comparisons, they're going to get them. Their EP, which was self-titled and

released on the Polyvinyl label, was excellent. It was four songs short, each one catchy and rocking. There was a palpable difference from their former band, though: although the singing was the same odd, strained, soulful stuff, the songs were longer, more poppy and sprawling.

Hey Mercedes continues in this vein on *Everynight Fire Works*. We get more material here — 11 songs to be exact — so we get a greater sampling of Hey Mercedes's sound. And let me tell you something, it doesn't disappoint. They are poppier, they are more sprawling, but they still have what makes Braid, and any good band for that matter, so appealing: well-crafted songs with tight melodic interplay.

The album begins with "The Frowning of a Lifetime," a head-bobbing, driving track that just begs to be danced to. The chorus is sing-along, the music isn't the same for thirty seconds until it changes up, aww yeah. Another song that is immediately ear-catching is "Eleven to

Your Seven," another dancey number that kicks off with an incessant hook.

So the question is, "How different are Hey Mercedes from Braid?" Well, a lot in some places, and in others, like "Que Shiraz," not much. It starts with Braidish dissonant power chords and that particular brittle, searing guitar, with a guitar melody mid-song that is nothing if not mind-blowing. The song is dramatic, sweeping, and on in all the right places.

"So, Dave," you may be asking, "do you ever have anything bad to say about the cds you review?" No. But, in order to appease you, I'll say this: there are some uneven moments on the cd. At times Hey Mercedes tend to be too sprawling, leaning into almost old classic-rock-heavy-metal excesses. But thankfully, those times are few and far between, and *Everynight Fire Works* is an incredibly good listen. I just miss the yelling sometimes.

Come to the Up 'til Dawn Promise Auction!

Friday, Dec. 7 at 7 p.m.
in McKinley's

And help **SUPPORT** St. Jude Children's Research Hospital!

BUY one raffle ticket for \$1 or 10 for \$5 in Brooks, the Campus Center or the Post Office during lunch or dinner today and tomorrow for your chance to

WIN pizza, a tapestry from In Phase, tanning sessions or Blockbuster gift cards

or

BID on promises made by organizations on campus!

For more information, to participate with your organization or business, or to make a donation, e-mail utd@allegheny.edu or call the Up 'til Dawn Office at 332-4848

—sponsored by Up 'til Dawn and the Emerging Leaders Floor

Are you a first-year, sophomore or junior with *wheels*?
Are you a work study student?
Would you like to make some money and/or build your resume?

Then *The Campus* wants YOU to help us!

We need assistance in ADVERTISING!

No experience necessary

For more information, contact Abby at collicia@allegheny.edu

'Bride of the Wind' Captures Real Life Liasons of Alma Mahler

By STEPHANIE PETRELLA
Weekend Reporter

Picture an ornately decorated ballroom, curtains of lush velvet and vivid swirls of paint on life-size canvases where violins, pianos and laughter vie for your attention. Your eye catches a fair-skinned woman clad in a red silk dress, auburn curls swept off the neck. Meet Alma Mahler, the "Bride of the Wind."

Turn of the century Vienna, where the Bohemian world was alive and flourishing, is the setting for the new film "Bride of the Wind." The story is based on the real life of Alma Mahler, played by newcomer Sarah Wynter. From our first encounter with the film's leading lady, we find that she is an outspoken supporter of the arts, an amateur composer and what any good conservative parent would call headstrong.

Movie Review

From here on out, although the story is told from Alma's point of view, the film is really about the marriages and/or sexual liaisons she had with the thriving male artists of that day. Her most notable endeavor was her marriage to Gustav Mahler, the famed Viennese composer. She married Mahler (played by Jonathan Pryce) because she loved and inspired him. He, in turn, was somewhat obsessed with her, but could not tolerate the fact that her musical compositions were nearly as good as his own. Alma agrees to give up composing for his sake, but finds (not surprisingly) that she feels stifled in a relationship that allows her no creative freedom.

Though it is a passionless marriage, she stays with Mahler until his death, at which point she becomes lover and muse to the painter Oskar Kokoschka (played by Vincent Perez). Oskar's occasional fits of jealousy drive

Alma into the arms of the talented architect Gropius (played by Simon Verhoeven). After a brief marriage to Gropius, she settles down with novelist Franz Werfel (played by Gregor Seberg). Although this is a bare-bones summary, the plot literally consists of little else.

Throughout the film, Alma searches for a relationship with the perfect blend of passionate love and equality. But she found that she could not escape the male oppression that was accepted by wealthy white women, despite the fact that she is pursued by supposedly liberal minded artists. Alma is set up as a muse—an enchanting woman whose energy, both sexual and creative, draws great men to her. This is set up in the first couple of scenes where her pouty lips and flawless complexion beg to be gazed upon. And, to the film's credit, the background scenes and many of the costumes are equally as stunning.

Despite the film's visual luster, there is something lacking in this roaming film from the usually adept filmmaker Bruce Beresford ("Driving Miss Daisy," "Breaker Morant"). "Bride of the Wind" is screenwriter Marilyn Levy's first attempt at writing for the big-screen and she does not quite get the job done. The story is character driven rather than plot driven, and as such it relies heavily on dialogue and, obviously, character development.

The dialogue is at best mediocre, and each of Alma's male suitors have personalities that could be summed up in one word (for example, Gropius is traditional and Oskar is possessive). Alma is supposed to be irresistibly appealing to men, yet that quality is not at all apparent to the audience. Beyond her physical beauty, there is nothing that sets her apart from the average female. In other words, most of the characters are flat, and even Alma does not come across as exceedingly deep or self-aware. They are mostly character types, rather than real-life people, which is somewhat troubling considering they are all based on people who actually lived.

The film, however, is not without its charms. If you want a visually remarkable creation with a musical score of masterpieces, this is the film for you.

Mad About Meadville: Feather Your Nest This Holiday Season

By **ABBY COLLIER**
Weekend Editor

"I felt like Meadville was lacking a different kind of gift store," said Feather Your Nest owner Heather Cappola, who opened for business in November of 1999. As a stay-at-home mom for 25 years, Cappola took advantage of her newfound freedom when her youngest son Darren left for college. "I wanted to do something on my own," she said.

To get acquainted with the gift market, Cappola followed the lead of a friend who worked at the gift shop in the Meadville Medical Center. Together, they visited the Wholesale Gift Mart in Columbus, Ohio, to get Cappola started on the right foot.

Feather Your Nest now specializes in gifts, antiques and collectibles; its most popular items include candles, silver jewelry, purses and a baby line, which includes cribs and toys. "After 25 years of shopping," Cappola said, "I really had a pretty good idea about the type of merchandise I wanted."

Cappola said she fell in love with the 125-year-old Victorian home she chose as a site for her business. She selected this particular spot, at 680 N. Main St. towards the bottom of the hill, in part because of its visibility. "This location was great because of the amount of traffic," she said.

She also wanted to establish Feather Your Nest in this house, more so than in a storefront downtown, because of its originality. The uniqueness of the Victorian home



NEST EGG—Feather Your Nest, located at 680 N. Main St. in Meadville, suits up for the holidays with a variety of gift ideas.

—photo by Abby Collier, Weekend Editor

comes through in its design, which consists of six show rooms and a kitchen, where Cappola serves cookies and coffee.

After living in Meadville for 35 years, Cappola had no trouble drawing attention to her latest endeavor as an entrepreneur. It took her approximately one year to move in to her current location, and since then she has catered to a devout following of Meadville customers.

Cappola also has three employees, including two students from Edinboro University of Pennsylvania and Slippery Rock University who help out during the busy holiday season.

With a little advertising, Cappola has sparked an interest within the Allegheny community and offers a 10 percent discount to students with

their Allegheny I.D.

Cappola, who sets up for Christmas on Nov. 1 every year to celebrate Feather Your Nest's anniversary, must buy all holiday merchandise the previous February, an event she always looks forward to. "I keep trying new things," she said. "I always try to change the inventory constantly. One thing I've learned is not to reorder the same stuff." As a result, she added, the aura of the store constantly changes, offering customers a new, fresh perspective every time they stop by.

Feather Your Nest is open Monday through Thursday from 10 a.m. to 7 p.m. and Friday and Saturday from 10 a.m. to 5 p.m. For more information, call 333-9021, e-mail shopfyn@mdvl.net or visit www.featheryournest.com.

Jug Band Unveils its Talent

By **NICOLE GERAGHTY**
Assistant Weekend Editor

"My professor thought it had something to do with prohibition," said senior Isaac Kerns, explaining the newfound jug logo advertised on buttons for Allegheny's first ever Internationally Renowned Jug Band. Kerns plays mandolin and guitar for the group.

The Jug Band has been in the works for some time, and its members decided to solidify their plans at the beginning of this semester with their first official show, in the Grounds for Change Coffeehouse on Nov. 11.

The group described themselves as "six members performing music in the grand old jug band style." They play jug music as well as songs by more modern artists, such as Britney Spears. "We're in for fun," senior Dan Walpole said. "We are a group of people who gel together well."

Members of the Jug Band are senior Dave Homans on mandolin, banjo, guitar and harmonica; senior Dan Walpole on tuba, guitar and kazoo; Kerns on mandolin and guitar; junior Abby Valenta on washboard, kazoo and percussion; senior Curtis Stumpf on guitar, mandolin, harmonica and saxophone, and senior Steve "Paco" Harding on jug, guitar and harmonica.

Jug band music dates back to the early 1900s, with

origins in Louisville, Kan. According to www.juggernautjugband.com, jug band music descends from early ragtime and minstrel traditions, where musicians would walk around the streets playing music on homemade instruments like empty liquor jugs, kazoos and washboards.

Jug band music faded in the late 1930s, but had a resurgence in the 1960s with the Juggernaut Jug Band. Jug music is still popular today in certain parts of the country. "The important part of jug band music is that it's harkening back to old time traditions," Homans, Allegheny's Jug Band co-founder and enthusiast, said. He calls this effort a "third jug band revival." "I've been dreaming of jug bands since sophomore year," he added.

All but one of the Jug Band members will graduate in the spring. Lone junior Valenta has some concerns with carrying on the tradition without her band-mates. "It would be pretty difficult to continue without their musical abilities," she said.

The band has two more shows before the semester's end. They will perform tonight at 8 p.m. in the coffeehouse on behalf of the Jamaican Mission Trip fundraiser, and they're also participating in Jamnesty on Saturday, Dec. 8 at 5 p.m. in the coffeehouse.

—see **BAND**, page 16—

DAWN

from page 9

ing to its web page (www2.stjude.org/), focuses its research on "understanding the molecular, genetic and chemical bases of catastrophic diseases in children, identifying cures for such diseases and promoting their prevention."

St. Jude's research specifically consists of "work in gene therapy, bone marrow transplant, chemotherapy, the biochemistry of normal and cancerous cells, radiation treatment, blood diseases, resistance to therapy, viruses, hereditary diseases, influenza, pediatric AIDS and psychological effects of catastrophic illnesses."

St. Jude, a non-sectarian operation, derived its name from St. Jude Thaddeus, the patron saint of hopeless causes. When St. Jude first opened, less than five percent of children with acute lymphocytic leukemia (ALL), the most common form of cancer, survived. Today, St. Jude succeeds in saving 80 percent.

Uniquely, the researchers at St. Jude share their findings with other doctors and scientists worldwide, and St. Jude offers treatment even to those without insurance. To support such an endeavor, the hospital relies on The American Lebanese Syrian Associated Charities (ALSAC) — what St. Jude's web page describes as its "fund-raising arm" — as well as public donations.

"These kids [at St. Jude] are so happy and so full of life even though they have these diseases. It makes you reprioritize."

—Up 'til Dawn Patient Relations Chair Kristin Albert, '03

An average day at St. Jude, which treats 4,000 patients at its full capacity, costs about \$606,000, with an annual budget of around \$235 million. "The cost is so extraordinary," said senior and UTD Executive Board member Brooke Murray. "It's such an important cause. I know the money's out there."

In steps Allegheny's UTD crew. With 16 "morale" captains to recruit interested organizations and individual students on campus and 14 executive board members, UTD has taken on a life of its own.

In order to raise money, UTD starts by conducting a letter writing campaign. According to Fadden, the executive board already received \$3,000 from only eight donors, while Fadden herself has raised \$400 and Murray has raised \$300.

Several teams, formed either by organizations, groups of students (4 to 7 people) or individuals, also play a large role in the fundraising process. So far, the groups include members from the a capella group Sons of Pitches, ACTV, Baldwin Hall, Brooks Hall, Gator Activities Programming (GAP), Americorps Bonner Leaders, the Meadville Housing Authority, Lambda Sigma, Alpha Delta Pi and Alpha Phi Omega.

Because UTD, currently operating with 150 participants, would like to have about 500, the program will continue to welcome those interested in getting involved. "We still have plenty of time to get more teams," Reczek said.

Reczek said the enthusiastic response to UTD "has been a testament to the way Allegheny students really do get involved." Reczek recalled a trip he recently made to St. Joseph's University in Philadelphia with Public Relations Chair Leanne Bloor and Entertainment Chair Lyndsey Nagle, where they witnessed its finale event. St. Joseph's managed to raise \$28,000 for St. Jude after they started last year, and Reczek hopes Allegheny can at least match that figure.

In order to attend Allegheny's own finale event, the Dance Marathon, each individual must raise at least \$150, while groups must raise at least \$650. The marathon, scheduled to take place in the Wise Center on March 2 from 8 a.m. to 8 p.m., will offer participants access to the pool and the basketball courts and will provide food, music and games. "A lot of different things will be happening at once," Murray said.

UTD will also sponsor a Promise Auction in McKinley's at 7 p.m. Friday, organized by Nagle and junior Stephanie Todaro. Various organizations both on and off campus have "promised" gestures for the auction, such as dinners provided by fraternities and sororities, in support of UTD's philanthropic efforts.

"It's really a worthwhile cause, and at the same time it's a ton of fun," Nagle said. Fadden agreed. "We want people to start feeling connected with Up 'til Dawn," she said.

This event will also consist of a raffle, what Todaro referred to as a "Chinese" auction, where students can win prizes such as free pizza, a tapestry from In Phase, tanning sessions and Blockbuster gift cards. UTD members will sell raffle tickets for \$1 in Brooks, the Campus Center and the Post office during lunch and dinner until the end of the week.

For more information, contact the UTD office, located in the Student Activities room, at 332-4848 or e-mail utd@allegheny.edu.

Weekend Where@bouts

Bands: Rambo, Crucial Unit, + more TBA
When: Sunday, Dec. 9, 7:30 p.m.
Where: Roboto II
How Much: \$5 / \$4 for members
Misc: All Ages. <http://www.therobotoproject.org/>

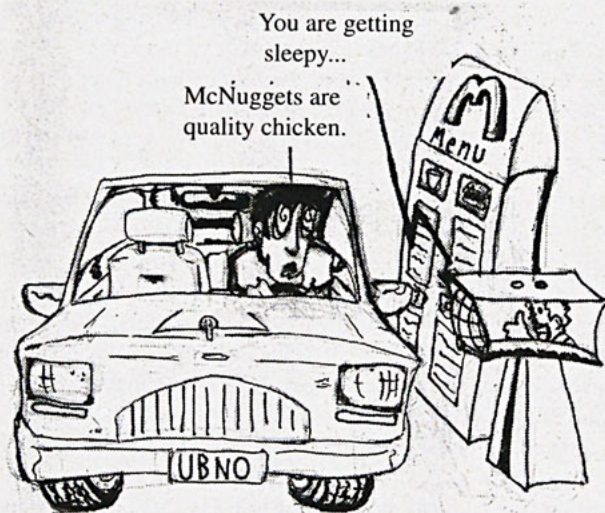
Bands: Creation is Crucifixion, Commit Suicide, Kalibas, Free Barabbas
When: Monday, Dec. 17, 7:30 p.m.
Where: Roboto II
How Much: \$5 / \$4 for members
Misc: All Ages. <http://www.therobotoproject.org/>

Bands: Morbid Angel, Deicide, Zyklon, Soilent Green, Exhumed
When: Monday, Dec. 10, 7 p.m.
Where: M (formerly Metropoli)
How Much: \$20 advance / \$22 at door
Misc: All Ages.

Bands: Scrotum Grinder, Circle of Dead Children, Parallax View, Fortiori
When: Tuesday, Dec. 18, 7:30 p.m.
Where: Roboto I
How Much: \$5 / \$4 for members
Misc: All Ages. <http://www.therobotoproject.org/>

Bands: The Get Up Kids, + more TBA
When: Monday, Dec. 10, 7 p.m.
Where: Laga
How Much: \$15

COMPLETE CONFUSION A CARTOON BY CAM TERWILLIGER



"Drive-Thru McHypnotism"

Today's Horoscopes— Information courtesy of www.excite.com

Aries (March 21 - April 19): Nothing gets by you today. You are able to detect even the smallest piece of secret information. As the Moon moves through its current Sign, you're completely and totally present. Your mind is humming and your body feels glorious. Everything is in perfect working order, and you're in an ideal position to take the credit. It's only natural to advance. Soon everyone will be looking back with wonder on all

that you were able to single-handedly accomplish in this one short day.

Taurus (April 20 - May 20): This isn't a good time to try to bluff your way out of an uncomfortable situation. If you're unprepared, just be brave and admit it. The greater humiliation is to be surprised by something that you could have easily avoided. The voice of reason may not be sexy, but in its own way it's irresistible. By admitting the

truth, you are bound to earn the respect of your friends and coworkers. And next time you'll be sure to be better prepared for situations like these.

Gemini (May 21 - June 21): Look back at what you've been able to accomplish over the last few days. You've done the work of several people including your own, and now you deserve a break. With the demanding work out of your way,

it's time to start playing. Luckily, your muse is an intense creature that ignores all interruptions. This is a great time to get started on a pet project that you've had to put aside recently. The narrator of your story radiates personal pride whenever they get to this part.

Cancer (June 22 - July 22): The Moon's current Sign tries to rush you along, which makes you somewhat irritable and frustrated. You're

quick to anger at a time when you should be quick to forgive, which isn't at all like the typical Cancer's way. Keep in mind that the world of business is not a good place to vent your personal grudges. Petty actions can only dishonor the dreams that keep you going. Hold it inside until you can find a proper place to let your feelings out.

Leo (July 23 - Aug. 22): Are you
—see HOROSCOPES, page 16—

UNPLEASANT THOUGHTS

—a column by Matt Meehan

Have you ever hit that point where you just want to say, "Okay, that's enough?" That's what happened to me a week before my comp was due. Now, I told myself at the beginning of the semester that I was not going to whine about something that we all have to do even though nobody wants to do it. It's tempting to use my weekly public forum to complain about things that upset and annoy me, so I took extra precautions not to mention the Senior Comprehensive. "Just because I'm a comping senior doesn't necessarily entitle me to sympathy," I thought. And I think I did a good job of keeping my promise.

Then I became more than simply "another comping senior." I became a comping senior too sick to get off of the couch, let alone make it to a computer lab to write a column. Perhaps some sympathy is in order, I thought. Perhaps I'll ask the editors to run a piece from last year's Campus, one that I've saved on our school's fabulous FTP server. I felt bad copping out in this fashion, but my hands were tied. Some of you realized you were reading a recycled idea, and others did not. And if you hadn't seen it the first time it appeared in print, then let me snottily point out that to you, it was brand new.

So during that brief hiatus, along with Thanksgiving break, I was able to rest and recover quite nicely. I was also given the opportunity to listen to others' suggestions about what I should write, and exposed to several upsetting ideas that I feel I should address. People come to me so often with topic suggestions that I frequently feel overwhelmed. I wonder why I, of all people, am picked to voice complaints and call for changes in campus affairs. Of course I'm flattered by the consideration, but I'm too modest to be able to guarantee that you're not wasting your time and effort by going through me. But as always, I'll try my best to help in any way that I can.

One reader suggested that I write about The Loop, the flagship of Allegheny's mass transit system. Why is it always late? Why is ridership lower than it should be, given the overwhelming number of students who attend the downtown bars on weekends? I can't deny that I've noticed this phenomenon as well. This whole Loop idea originated as a way to prevent weekend revelers from driving to Chestnut St., getting tossed and crashing into a telephone pole because they're trying to drive and eat a Country Fair Mighty Bite at the same time. Then we have people complaining that The Loop needs to change its image so that people don't think that it's a "drunk bus." This concern over image intrigues me. Personally, I'd rather people think that Allegheny students get drunk and ride a bus than that we are a constant danger to ourselves and those around us. But never mind what I think.

Within the constraints of our school's budget, I don't know if we can improve service. But I do know that mass transit is rarely on time. The only leader who successfully made any form of transportation system efficient, I'm told, is Mussolini. And if you believe that bit of propaganda, then you must next ask yourself if you're really willing to give up all of your liberties in the name of the state — or I guess the Allegheny Student Government (ASG), in this case — just to be able to get to Chipper's on time. I wonder why the Italians of the mid-20th century were in such a hurry all the time.

So perhaps poor transit service is one of the costs we must pay if we are to retain the liberties that we hold most dear. These liberties of course include free speech, freedom to perform endzone dances and the freedom to remove uncomfortable helmets after big plays and smile for the camera, right? Not according to the NFL, which consistently fines and penalizes players for expressive conduct, such as celebration and taunting. Several readers have suggested that I air their grievances about this business, and I cannot help but oblige. I don't know what Kordell Stewart said to guy who tried — and failed — to tackle him on the play where he drew his most recent "taunting" penalty, but I'm sure it couldn't have been any more vulgar and threatening than something Jack Lambert might have said to Jack Tatum during one of the fabled Steelers/Raiders matchups of the 1970s. I mean, it's Kordell we're talking about here. He's a quarterback, and he still has all of his teeth. How scary can he be?

But before you get all up in arms, consider how lame football would be if players were allowed to do whatever they wanted. Coaches reserve the right to bench, fine, and spit on anyone who refuses to fulfill their role in the pre-designed play. If an offensive guard wants to run a slant pattern instead of clearing a running lane for a teammate, then he should be prepared to face the consequences without the opportunity to appeal to his fundamental human rights. This is not to say that players should resist the urge to put on a show for the fans, even if this involves antics after the play. I think it's a shame that the XFL didn't catch on. I hate fair catches. I think the game should be fun, and that this fun is diminished whenever the home team loses yardage because someone on the field decided to do the same goofy dance that you're doing in your living room. After all, he's probably doing it much better.

And this is part of the reason why I'm so overwhelmed. I've filled so much space helping others with their concerns that I can no longer fully explore my biggest worries. These issues have to do with the recent search of O.J. Simpson's home in connection with an ecstasy ring that steal's satellite signals for some unspecified reason. If some former running back from the University of Southern California, who bought his way out of a life sentence for murder, is sitting at home right now watching European soccer matches on television, eating Popsicles, and feeling very, very good about himself, then I think more people ought to be outraged. But so far, I don't see anyone taking action besides myself. Luckily for me, I'm now de-comped and still unable to drink, so I've got a lot of time on my hands.

SPORTS

Scores, Schedules, News, Features

Gators Find Winning Ways to Open Season

By JASON STRONZ
Sports Editor

The Gator men's basketball team won five games last season, and opened this year with a loss, but through seven games they have already posted five wins, and hope to continue this trend as they prepare for the tough conference schedule that lies ahead. It looks like a difficult task on paper, but the Gators are more than willing to face the challenge.

After a dismal season last year, the Gators wanted anything but to pick up where they left off. A season opening loss to Grove City in the West Penn Classic did not jolt their confidence. Grove City was one of the five teams the Gators knocked off last season, and the 77-64 loss raised a valid question: Could this team be worse than last year? Ryan Meerstein, a junior co-captain, led the Gators in the losing effort with

Nov. 24 match-up, Catanzarite dropped 22 points to lead the Gators to a 63-46 win. The win pushed Allegheny's record to 3-1, as they prepared to travel to Thiel College in Greenville, Pa.

While many people expected Catanzarite and Meerstein to be the keys to winning for the Gators this season no one could have guessed what would happen at Thiel. First-year forward Matt Majzlik led Allegheny with 21 points in a 88-86 victory. The win would have been a great transition into the conference season for the Gators, but unfortunately Ohio Wesleyan would prove to be too tough.

"I would have liked for us to have been a little more consistent in our play," said Head Coach Phil Ness. "We seemed to blink at times in both losses, and I feel that we could have won both of them."

Ohio Wesleyan struck the achilles' heel of the Gators: they outplayed them in the first half. Allegheny went into the locker room down eight and could not fight their way back to a win in the second twenty minutes. Ohio Wesleyan held on for a 77-67 home victory. Catanzarite led the Gators in scoring for the fourth time in seven games with 21 points in the loss.

If anything has gone wrong for the Gators this year it has been their first half play. They have been outscored by opponents 204-182 through the six contests, but it does not have Ness concerned.

"We sure have not started the way we finish," he commented, "and though we like to lead wire-to-wire, it is not a big concern for us at all."

If the play in the first half has been the team's pitfall, then ball control and a much improved post game have been their saviors. According to Ness, the addition of Majzlik has made it more difficult for teams to defend. He said that teams have had to worry about guarding to big guys now, whereas last season the focus was only on an injured Damon Clayton.

"I am really happy with how Matt and Damon have played," said Ness. "They have not only made themselves better, but have also allowed players like A.J. Casini and

—see BASKETBALL, page 15—



READY FOR BATTLE— The Allegheny women's basketball team goes through their pre-game ritual before Tuesday's game against Oberlin. The Gators won, 68-52, to remain unbeaten in conference play this year. Conference Player of the Week Jessica Kankoski, a sophomore guard, led the Gators with 21 points and 13 rebounds.

—photo courtesy of Lou Klein, Sports Editor

The Gators were victorious against Hiram on Wednesday night at the Wise Center. The 100-65 win improved their record to 5-2, 1-1 NCAC. Tyrell Smith, a junior center led Allegheny with 23 points.

19 points.

In the next four games, Allegheny answered their critics. They picked up a 72-64 victory over Washington and Jefferson in the consolation game of the Classic to start a four game winning streak. Nick Catanzarite, a junior co-captain, scored 23 points in the first win to pace Allegheny. Catanzarite's game high was the first of three in a row for him.

While we were at home enjoying turkey, rest, and relaxation, Allegheny continued winning. In the Dad's Holiday Classic the Gators picked up two big non-conference wins. The tournament, which was held at Allegheny, was a big boost for the Gators. Catanzarite scored 16 points in the first round 64-58 win over Alma College on Nov. 23. The win put the Gators in the championship game against Muskingum College the following night. In the

Lady Gators Go 2-for-2 at Home to Remain Atop NCAC

By LOU KLEIN
Sports Editor

It is often said that a good start for a team can lead to a great year. If that is true, then the Allegheny women's basketball team is on the right track. The Gators picked up two conference victories at the Wise Center this week. They defeated Kenyon 70-69 on Saturday afternoon, courtesy of sophomore guard Jamie Parone's two foul shots with one second to play. The Gators then dispatched Oberlin 68-52 on Tuesday night on the heels of a strong second half rally. The club's record stands at 5-3, 2-0 in NCAC play.

The Kenyon game was a back-and-forth battle all the way. Kenyon came to the Wise Center after winning three of their first four contests. Despite twelve first half points from sophomore guard Jessica Kankoski and eight from Parone, the Gators held a slim 33-31 lead at the half.

The Gators could stretch their lead to no more than four points through the midpoint of the second half. Finally, Kenyon took the lead, 54-52, with 8:13 to play in the contest. It was Kenyon's first lead since late in the first half. Allegheny took a 58-56 lead when senior center Michelle Popovec laid one off the glass with 6:17 to go. Two more key buckets from the senior gave the Gators a little breathing room with 1:48 to play as they held a 68-62 advantage.

Kenyon would not go down without a fight though. After Sarah Fox hit two free throws, teammate

Erin O'Neill drilled a crucial three-pointer with exactly one minute to play to cut the Gator lead to one, 68-67. O'Neill then fouled Parone, who was unable to convert on either of her two free throws. With a chance to take back the lead, Kenyon capitalized on a jumper by Cori Arnold, who scored 20 points in the game, to seize a 69-68 lead with nine seconds remaining.

The Gators called a timeout with seven seconds to play, seeking a way to pull out the victory. They were successful. Arnold fouled Parone

—see LADY GATORS, page 14—

Inside Sports...

- Gators hit the water in Michigan page 14
- The latest Say What? page 15
- First-team NCAC named page 15
- This Week in Sports page 15

Allegheny Swimming to Success at Weekend Meet

By KELLY BOLEN
Staff Reporter

The women's swim team competed at Eastern Michigan University on Nov. 30 and Dec. 1., and took seventh place overall. "It's a good standing, because we went against Division I, II, and III schools," said senior Melonie Di Pietro.

The team tapered their workouts for this meet, which means that they cut down the amount of swimming they do and gave them more rest between each set. "Personally, I thought that I could have used more rest, and so could the team," said Di Pietro.

Despite the lack of rest the team felt they needed, they still felt their performances were good. "We had an awesome performance this past weekend and we are really excited," said Di Pietro.

Kristi Stone, sophomore, made the B-cut for nationals in the 100-meter fly, took sixth place in the race with a time of 59.54. Close behind her was Di Pietro with a time of

1:00.06, placing eighth. Di Pietro also placed well in the 200-meter fly. She finished that event with a time of 2:10.83.

Senior Megan Bush finished ninth in a time of 24.92 in the 50-meter freestyle, and in the one meter diving competition Kelley Anderson, sophomore, placed third with 215.15 points.

Other outstanding performances came from the 200-meter medley relay team of junior Bethany Hart, sophomore Megan Natali, Stone, and Bush who took seventh place at the meet. The same relay team took ninth in the 400-meter medley relay with a time of 4:09.68.

Bush, junior Katie Gibson, first-year Carolyn Roncolato, and Stone placed seventh in the 200-meter freestyle relay.

The team feels that part of their success was due to the new swimsuits they ordered. The suits are the same types of suits worn by swimmers in the Olympics. This is the first time the team has ever used the suits. "We got special speed suits, which helped the team and gave

them confidence," said Di Pietro.

The men's team also took seventh place overall as a team. Outstanding individual performances came from junior John Hreha who took fourth place with 402.85 points in the three-meter diving competition. Senior Ben Whittam took sixth in the 200-meter breaststroke with a time of 2:07.68.

Sophomore Malcolm Trier finished ninth in the 200-meter backstroke. He also took seventh in the 100-meter fly with a finishing time of 52.28. In the 100-meter breaststroke, first year Matt Wilson took eighth in a time of 59.59.

The men also had several good relay finishes. In the 200-meter medley relay the team of Trier, Wilson, sophomore Steve Rusnica, and senior Mike Woyma finished in 1:38.22 and took ninth place. The Gators took eighth place in the 400-meter medley relay, Trier, Wilson, Rusnica, and sophomore Nick Girard finished in a time of 3:36.50.

The Gators next meet will be at Grove City on Saturday. The meet will begin at 1:00.



GATOR HONOR WINNER—Sophomore guard Jessica Kankoski was named Player of the Week by the North Coast Athletic Conference.

—photo courtesy of Office of Student Activities

Feather Your Nest

*Shopping for that special person this holiday season
has never been easier!*

Fine Giftware, Jewelry, Antiques, and Collectibles exhibited in
a charming 125-year-old Victorian Home.

PLUS GET FREE GIFT WRAPPING!

**RECEIVE 10% OFF TOTAL PURCHASE WITH
COLLEGE I.D. THROUGH DEC. 24, 2001**

680 N. Main Street, Meadville

Phone 333-9021

Visit <http://www.featheryournest.com>

Holiday Hours for Your Convenience:

**OPEN MONDAY THROUGH THURSDAY 10 TO 7, FRIDAY THROUGH
SATURDAY 10 TO 5**

LADY GATORS from page 13

with one second left, and the sophomore redeemed herself for the two prior misses by draining both free throws to give the Gators the thrilling one-point win. Kankoski led the Gators with 21 points, while Fox paced Kenyon with 21 of her own.

Tuesday's victory was not nearly as much of a nail-biter. The Gators struggled out of the gate, falling behind by as many as five early in the first half of play. Allegheny took their first lead of the night when senior forward Brooke Bourdeau hit a shot to make it 24-23 with 5:03 to play in the opening half. Oberlin responded, however, and streaked to an 8-3 run to end the half with a 31-27 lead.

The Gators refused to be denied in the second half. After Kankoski put the Gators back on top with two free throws to make the score 36-34, the Gators did not relinquish the lead the rest of the night. Kankoski exploded for 17 second half points after being held to just four in the opening half. The Gators dominated the boards as well, outrebounding Oberlin 63-33. Kankoski and first

year forward Meredith McDonough led the way with 13 rebounds apiece, and senior forward Alyssa Hinkle contributed 11 rebounds of her own. All in all, the Gators proceeded to outscore Oberlin 32-18 during the final 17 minutes to secure the victory.

For her efforts, Kankoski was named Player of the Week by the North Coast Athletic Conference. Her 21 points in each of the last two games were matched by a 21-point outing against Westminster on Nov. 28. She is currently leading the team with an average of 16 points per game. Parone is second with an average of 12.8 points per outing, and Popovec and Hinkle are averaging 12.5 and 12 points, respectively. Hinkle and Popovec also find themselves atop the rebounding charts for the Gators, averaging 8.9 and 8.8 rebounds per game.

The Gators will have a long time to enjoy their two victories. They will not be in action again until Dec. 29, when they play host to the Carnegie Mellon Tartans. Tip-off for the non-conference game will be at 1:00 at the Wise Center.

• **What about those Steelers?** After the first week of December, the Pittsburgh Steelers are 9-2 and in the lead in the AFC Central. Who would have ever thought that three months ago? Boosted by the solid play of Kordell Stewart, Jerome Bettis, Hines Ward, and a ferocious defense, the Steelers are currently the top seed for the AFC playoffs. With warm weather teams like Oakland and Miami in the lead in AFC West and East, respectively, it would be a great advantage for the Steelers to host these teams in the chilly confines of Heinz Field in late January. With any luck, the Steelers could be making their way to New Orleans in February for Super Bowl XXXVI.

• **What about that upset?** The Arizona Cardinals knocked off the Oakland Raiders on Sunday 34-31 in overtime. After having their names tossed around as the class of the AFC, the loss at home came as a shock for the silver and black. Cardinal receiver David Boston split the Raider defense for several key plays in the victory. Raiders fans should be even more concerned now that stellar defensive lineman Darrell Russell will likely be suspended for the rest of the season for a violation of the league's substance abuse policy. The Raiders will need to step up in his absence if they hope to make a serious playoff run.

• **What about the BCS?** What a crazy few weeks it's been on the college football scene. First Nebraska gets blitzed 62-36 by Colorado, supposedly knocking them from the title picture. Oklahoma is stunned at home by Oklahoma State in the final minute, Tennessee upsets Florida in The Swamp, and then Colorado comes through again and upsets Texas in the Big 12 Championship. All of this took place in just eight days. Miami and Tennessee currently occupy the first and second positions in the BCS standings, and a Tennessee win over LSU in the SEC Championship Saturday night will set the Rose Bowl matchup. If they lose, who's going to Pasadena? Either those hard-charging Colorado Buffaloes, or "supposedly" eliminated Nebraska.

SAY WHAT?

Lou Klein

• **What about Pitt?** Yes, those once-dead Pitt Panthers have resurrected themselves over the second half of the season. Their 24-6 victory over Alabama-Birmingham at Heinz Field on Saturday was the team's fifth consecutive win, propelling them into the Tangerine Bowl against North Carolina State on Dec. 20 in Orlando. Even though 6-5 probably wasn't what the Panthers were hoping for at the start of the season, a win in their bowl game would certainly make for a happy offseason.

• **What about the Lakers?** It looks like the dynasty is at it once again. The Lakers have blistered out of the gates in 2001-02. The nucleus of Shaq and Kobe is clicking, and role players Mitch Richmond and Derek Fisher have made solid contributions so far. It may be early, but it is clear the Lakers are going to be strong this year. At season's end, Head Coach Phil Jackson may very well be collecting his ninth NBA championship ring.

• **What about that fast start?** The Allegheny men's basketball team has gotten off to a fast start this year, posting a winning record in their first seven games. The team has been getting strong play from juniors Nick Catanzarite and Ryan Meerstein. Even more encouraging is the strong play the team has been getting in the frontcourt from senior Damon Clayton and first-year Matt Majzlik. There are a lot of games to go, but it looks as if the Gators are on their way back up the NCAC ranks.

THIS WEEK IN SPORTS

Saturday 12/8

Men's Basketball — vs. Wittenberg 3:00

Men's and Women's Swimming — at
Grove City 1:00

Wednesday 12/12

Men's Basketball — at Gannon 8:00

BASKETBALL from page 13

and Tyrell Smith to step up."

The post players have been something Gator fans have not seen in a long time. They are eating up the glass, outrebounding opponents 233-216 going into last night's game against Hiram. According to Ness, this has allowed them to get more possessions and therefore more chances to get points on the board. Most importantly, they have been able to control the ball on offense because of the play of sophomores Billy Dungee and J.J. Wilson.

Dungee and Wilson are both on the positive side of the assist to turnover ratio, and have created a much more controlled game tempo for the Gators. In the Ohio Wesleyan loss, in which Allegheny was outre-

bounded, the team only had five turnovers.

"The play of our point guards has been superlative," said Ness. "It has been such a remarkable improvement for us."

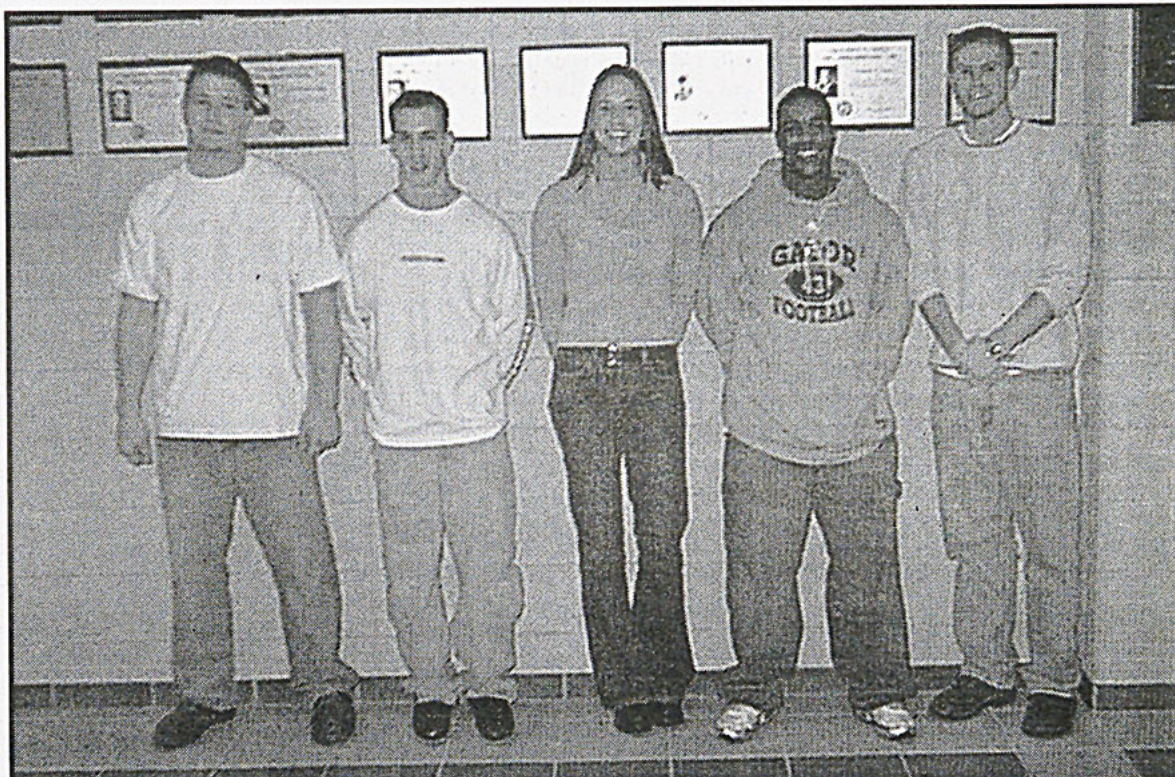
The Ohio Wesleyan game is now behind the Gators and they are now looking to start a new winning streak: one that leads them into the playoffs. Ness said that the conference is remarkable this season and that the Gators have to be ready to play every night.

The Gators played their second conference game of the season last night against a up-tempo Hiram team. According to Ness, "They shoot the ball well from the outside so we will have to pressure them de-

fensively." He added, "We have to show what kind of self-discipline we have by staying in our structure and making good decisions. The key is to not let them learn how to win against us."

Ness got what he wanted from his players last night. The Gators played tough for 40 minutes, controlling the game's tempo and shutting down Hiram's offensive attack. Tyrell Smith led Allegheny with 23 points, and fellow junior Gabe Skrinjar played superb defense in limited minutes.

The team will have to grow with everyone else in their conference as the season progresses. It is safe to say that they are headed down a much better road so far this season.



The Campus would like to congratulate our football and volleyball all-conference athletes (left to right)

Dave Pisanick (sophomore, football DL) — 28 tackles,
7.5 sacks

Brian Woods (sophomore, football KR/PR) — 24.9 yards
per kick return, 9.8 yards per punt return

Meghan Radkowski (senior, volleyball MH) — 302 digs,
260 kills, 55 blocks

Ralph Tune (senior, football LB) — 46 tackles, 2 sacks

Aaron Polack (sophomore, football K/P) — 5/7 field
goals, 37.7 yards per punt

(Look for more Gator all-conference athletes in the first spring edition of *The Campus!*)

—photo courtesy of Lou Klein, Sports Editor

THE LAST PAGE

HOROSCOPES

from page 12

tired of hearing the same old things repeated over and over? Even if you've been here before, there's still a new lesson in today's repetition. Instead of concentrating on the big picture, pay close attention to every little nuance. Delight in smelling new scents and seeing new colors. Do what you can to ensure that everyone else is having as much fun as you are. If you are ready to receive it, the perfect experience is still waiting to happen.

Virgo (Aug 23 - Sept. 22): Stop resisting change, Virgo. You might not want things to continue to progress, but there isn't much you can do to stop them from doing so right now. Look at it this way: Any lesson is good if it helps you grow. Try to rise above disappointment and self doubt. At least now there's one more mistake that you'll never repeat. Extra attention may be embarrassing even if its givers mean well. Maybe tonight you should just stay in if you want to avoid similar confrontations.

Libra (Sept. 23 - Oct. 23): It's time to stop trying so hard, Libra. If you want something too badly, you may not get it at all. Let worlds collide in front of you, and don't get involved until it's time to pick up the pieces. You may be overstepping the boundaries of friendship in one of your relationships. If something more is going to happen, it will progress naturally over time. For the

moment, do your best to build a version of your dream with whatever comes to hand.

Scorpio (Oct. 24 - Nov. 21): As the Moon moves slowly through its current Sign, you feel like a bit of a misfit. Originality struggles to expand in a vacuum, Scorpio. No matter how much others try to keep you under water, your original ideas keep bobbing to the surface. If you don't get your own way, you become a scavenger, sifting through other people's leavings to use them for your own purposes. You almost wish that things would get out of hand so that you can test your theory.

Sagittarius (Nov. 22 - Dec. 21): You may be able to fool yourself into thinking that there isn't an attraction, but the object of your affection knows better. There's no way to hide your inner blaze from someone who is looking for it, Sag. Passion is almost unbearable in the delight it brings. Stop trying to fight it and just give in to your desire. Save your explanations and apologies for another day. Considering the incredible opportunity that you have in front of you right now, no one can fault you for wanting to live in the moment.

Capricorn (Dec. 22 - Jan. 19): You can't believe that you have to get up and do it all over again, Capricorn. You could really use a rest, but others have something else in store for

you. At the moment, love seems to be all burden and no reward. Try to keep a smile on your face even though you suspect you're being used. Menial tasks seem to be the order of the day. While you're at it, you might as well check your home to see if structural repairs are necessary.

Aquarius (Jan. 20 - Feb. 18): The mind can be a very powerful tool when used to your advantage. You are finally able to convince yourself of something that you've wanted to feel for a long time, and your timing couldn't be better. As the Moon makes its way through its current Sign, rivals are united by the commonality of their shared goal. The simple dichotomies of right/wrong, black/white and yours/mine aren't as important as they used to be. 'All for one and one for all' is the motto of the day.

Pisces (Feb. 19 - Mar. 20): Pisces takes time to blow off all the psycho babble and vision questing in favor of making it through another Wednesday. After all, why must everything be a life change or a spiritual lesson? Maybe some things exist simply because they exist. It's time to stop looking for the hidden meaning behind everything, if only for a day. For the next 24 hours, do whatever you can to make sure that your inner world is safe from unwanted external meddling.

BAND

from page 11

The band strongly encourages students to attend. "We just want people to come and have a good time," Walpole said, "whether it means singing along and dancing or bringing out a kazoo." Stumpf agreed. "It's something different and completely wonderful in the fact that no one else is doing it. We're helping people," he said.

The group plans to go international officially in Canada this spring. "I sent a tape to my friend in Canada and he absolutely loved it," Kerns said.

If you would like more information on upcoming Jug Band shows, or just want to learn more about the group, contact Dan Walpole at walpold@allegheny.edu.

***Alternative Spring Break (ASB) Trips 2002 Information Session tonight at 7 p.m. in Carnegie 212.

The 9th annual Alternative Spring Break (ASB) trips are finally heading out West! (along with north, south, & east) All students are welcome to attend the informational session to hear about the five exciting community service trips and pick up an application to be a student leader or participant. Faculty, administrators, and staff are also welcome if they are considering applying to advise a trip. If you have questions, please contact Gail Minichiello at 332-5318 or e-mail gminichi@allegheny.edu.

Classifieds

FOR RENT FOR NEXT SCHOOL YEAR. CALL JOAN AT 333-1632

For rent 2002-2003 year. Partially furnished student apartments close to campus. Call 337-2220 9-5:30

HOUSES AND APARTMENTS FOR RENT FOR NEXT SCHOOL YEAR. CALL JOAN AT 333-1632

Fraternities • Sororities • Clubs • Student Groups
Earn \$1,000-\$2,000 this semester with the easy

Campusfundraiser.com three hour fundraising event. Does not involve credit card applications.

Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

*** ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$.
GROUP DISCOUNTS FOR 6+.
800-838-8203 / WWW.LEISURETOURS.COM

*** ACT FAST! SAVE \$\$\$, GET A COUPON...CALL 800-584-7502 OR GO TO SPRINGBREAKDISCOUNTS.COM

For Rent: Apartments and homes furnished near campus. 333-8778.

Spring Break- Nassau/ Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Parties and More! Organize small groups-earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 www.ststravel.com.

Super nice house: 4 bedrooms, 2 baths, study area, sun deck, nice yard. Steps from college. Call Karen at 337-5915.

HORSE BOARD - LESSON WINTER SPECIAL Jan-Feb-Mar \$250/month 3.7 miles from Wise Center HOBBS HOLLOW 333-9343 Wanted: exp. riders to share board; exercise rider; work/study tack cleaner.

Classifieds

3 and 4 person houses and apartments available for the 2002-2003 school year. Close to campus. Call 724-1033.

Large 2 story house for rent. 5 bedroom, finished rec. rooms in basement & attic, range, refrig., dishwasher, w/d hookup, sunporches, deck, yard, driveway. Max - 6 students. (352) 683-2089.

Personals

We're almost done. Good luck with tests and papers. Cookie love

Is it Christmas yet???

Does anyone know the red count on campus??

Come to the Up 'til Dawn Promise Auction and support the St. Jude Children's Research Hospital!

Happy holidays to the Allegheny community from *The Campus!* Have a great winter break!

The Campus would like to thank our staff for a great semester!

I am such a stalker.

Thanks to Erica for the fabulous pizza!!!

Movies at the Meadville Cinemas

Monsters, Inc. (G)
Everyday, 7:05, 9:15
Sat., Sun., 2:00, 4:15

Behind Enemy Lines (PG-13)
Everyday, 7:10, 9:30
Sat., Sun., 1:15, 4:00

Harry Potter (PG)
Everyday, 7:25
Sat., Sun., 1:00, 4:15

Spy Games (R)
Everyday, 7:00, 9:30
Sat., Sun., 1:30, 4:05