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THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. —Voltaire

Who Will Be Our Next President?

By JOHN PAUL MARCANTONIO
Assistant News Editor

Even though the last voting booth closed at midnight ET on Tuesday, the American public still does not know who will be the next President of the United States.

At press time, Vice President Al Gore was leading Texas Governor George W. Bush 260 to 246 in terms of Electoral College votes. A presidential candidate must amass a total of 270 Electoral College votes to be determined the winner of the election. Each state is given an Electoral College vote for each senator as well as each member of the House of Representatives.

Vice President Gore was also leading the overall popular vote by a margin of 48,924,678 to 48,759,295, a margin of 165,383 votes. This is the closest election since the 1960 Kennedy-Nixon race, which President John Fitzgerald Kennedy won by 118,574 votes.

Forty-eight of our fifty states have been called in, their votes counted, and their electoral votes counted. The two that have not are Oregon and Florida. Florida is the crucial state, considering that its 25 electoral votes will determine the winner of the election.

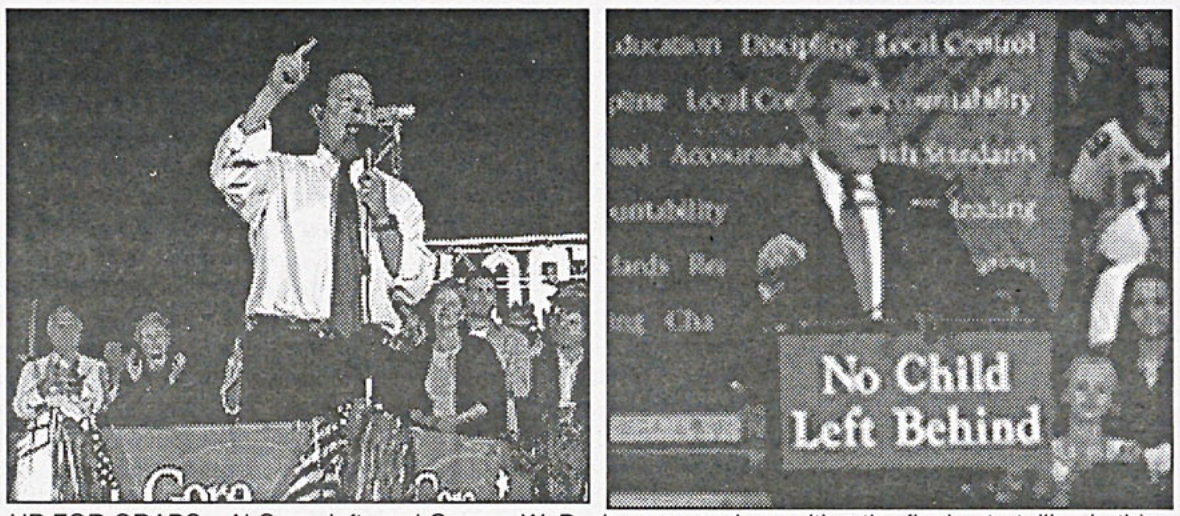
Florida started recounting its' nearly six million votes yesterday. At press time, Bush was leading Gore in terms of the Florida popular vote by a count of 2,909,154 to 2,907,361, a difference of 1,793. The difference is well below the legal limit of one half of 1 percent that is necessary to call an automatic recount.

"Let me just say that there will be changes. I have been part of recounts before and let me tell you, there are always mistakes, at a rate of about one per one hundred precincts. Now I am not saying that all of those mistakes are going to go in Mr. Gore's favor, but it is possible," said Professor of Political Science Dan Shea.

"This may be the closest election in history because it has never come down to one thirtieth of one percent of one state," added Shea. "It is 50-50 at this point. It is virtually a coin toss."

Both Bush and Gore have sent a team of vote counters and lawyers to Florida to ensure that the process is done accurately and fairly.

The main reasons for the recount are the counting of absentee ballots as well as ballot irregularities. Many Floridians are saying that they may have marked their ballots for Pat Buchanan when they meant to vote for either Bush or Gore. Gore officials have said that because of the Gore-Buchanan boxes being so close on he ballots, Al Gore may have lost several thousand votes that were intended to go to him.



UP FOR GRABS—Al Gore, left, and George W. Bush are eagerly awaiting the final vote tallies in this close Presidential election.

—photos taken from candidates' websites

The Gore camp is also complaining that Green Party Nominee Ralph Nader had stolen a considerable amount of votes away from the Democrat nominee. "Mr. Nader got in the neighborhood of 2.5 million votes. You can spread those any way you want, and it would have given Mr. Gore the election, state after state after state. So what I see here is the lethal power of third party politics in America," Reform Party nominee Pat Buchanan told ABC News.

The biggest concern to American citizens and students on Allegheny's campus is the fact that if George W. Bush wins Florida, he will have won the electoral college votes to become President while losing the popular vote. This only adds to the argument by some Americans that "my vote doesn't count."

"If Gore wins the popular vote and loses the election, it is going to

—see ELECTION, page 3—

Controversial Posters Prompt Campus Discussion

By DANE FOSTER
Managing Editor

The Allegheny community has been buzzing lately with discussion of the appropriateness of material in posters and other advertisements. The removal of some posters around campus has prompted a debate on the rights of individuals and groups to post literature on campus.

The posters spurring the controversy include advertisements for Greek events, political debates, and sporting events, in which the posters use what Director of Student Activities Ellen Kauffmann terms "low-brow sexual humor" to appeal to the College populace.

In such cases where material contained in posters is found to be offensive by a member of the Allegheny community, they are referred to the Committee on Discriminatory and Sexual Harassment (CDSH). The purpose of the CDSH, as outlined in the Compass is to "attempt to educate and sensitize those members of the community who may not be fully conscious of the hurtful nature of some conduct or language."

While the CDSH does not hold any judicial jurisdiction, its main goal is to serve as an educational board. J.W. Heuchert, associate professor of psychology and chair of CDSH believes that informal discussions between the CDSH and groups or individuals who post offensive material create an cooperative academic environment. "We want to create and maintain a community where there is free speech," he explained, "but as long as there is no negative stereotyping of people that is found offensive."

Heuchert is aware that some material may be offensive, but said that he is "not aware of anyone being allowed to take posters down." He stated that the CDSH does not order individuals or groups to take particular posters down, but encourages them to consider why they might be offensive to others.

Kauffmann, speaking about incidents with Greek life in particular, believes that by leaving up certain posters, especially in the much-traveled Campus Center, reflects negatively on the College as a whole. "Anytime that there is literature that will shed a negative light, or when it's something that people might be upset about," she said, "I will take down the posters in the Campus Center, and then call the leader of a particular organization and give them the opportunity to take the rest down. I do it in the interests of the organization."

However, Kauffmann also believes that the responsibility rests with the entire campus and not one individual or group. "It has to be a community moderated thing," she said

Much of the discussion among students, faculty and administration is rooted in what is offensive and what is not to different individuals. "There is so much gray and fuzzi-

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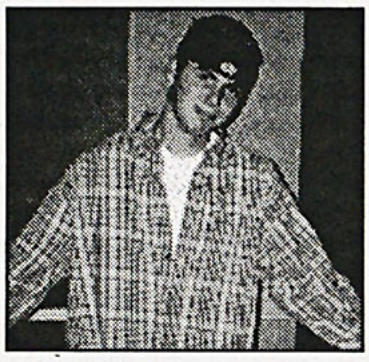
Write to The Campus at Box 12 or campus@journalist.com

THE CAMPUS Asks...

If you could date a famous celebrity, who would it be and why?

—compiled by John Paul Marcantonio, Assistant News Editor



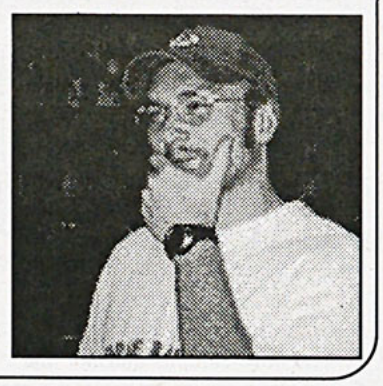
"Katherine Zeta Jones. Have you SEEN 'Entrapment?'"
—Nick DeSanzo, '01



"Mel Gibson, because I'd pay any ransom to go on a date with him."
—Teresa Lettrich, '04



"Fred Durst-I like his tatoos and sexy voice."
—Karen Liparulo, '03



"Anna Kournikova. She's got a hot back hand and she's good with a racket (if you know what I mean).
—Jeremy "Nailz" Ross, '01

CAMPUS BRIEFS

•Join SEARCH for a "Big Cheese Party" on Thursday, November 9 at 6 p.m. at the SEARCH house on Prospect Street. The week winds up with a hilarious performance by comedian Bernie McGrenahan on Saturday, November 11 at 8 p.m. in McKinley's. This event is sponsored by GAP, SEARCH, ASG and the Office of Student Activities. Watch for more information around campus and in your boxes.

•Join us for a served, candlelight dinner at Brooks Hall -- and a trip into Allegheny's history and traditions! In continuing its series of programs highlighting various College facilities and people that have special significance, the History and Heritage Committee invites you to participate in a journey into Allegheny's past on Thursday, November 9 at 5:30 p.m. in Brooks Dining Hall. Not only will you have a chance to learn about the construction and history of Brooks, but you will also have an opportunity to experience the mealtime customs at Allegheny College in the 1940s and 1950s.

•The Playshop Theatre will present William Shakespeare's Much Ado About Nothing on Thursday, November 9, Friday, November 10 and Saturday, November 11 at 8:15 p.m. in the Playshop Theatre. The Theatre will also offer a matinee performance of the show on Sunday, November 12 at 2:30 p.m. Join us for this delightful comedy of a mix of mistaken identities and battles of wits between lovers. The performance will be set in Italy in the 1930s, taking advantage of the music and social dance of that period. Tickets are $5 for adults; discounts available for senior citizens and students. To purchase or reserve tickets, or for more information, contact the Playshop Theatre Box Office at 332-3414.

•Dr. Steve Bowser, professor of mathematics, and Dr. Chuck Cable, professor emeritus of mathematics, will deliver a lecture titled "The Niche Category of Sparse Graphs" on Friday, November 10 at 4 p.m. in Carr 223. Mathematics majors and students who have taken a graph theory course are encouraged to attend.

•The American Music Ensemble will treat the campus community with a performance on Sunday, November 12 at 3:15 p.m. in the Campus Center lobby. This performance is sponsored by the Music Department. For more information, e-mail lhepler@allegheny.edu.

•The Centerstage Series will present a residency by international sculpture and performance artist Sha Sha Higby. Join us for a mask-making workshop from 1 to 4 p.m. in the Campus Center (3rd floor) on Sunday, November 12. Participants will learn to cast, mold, decorate and pose a theatrical image. A $5 material fee is required. This event will be followed by an artist's lecture at 4:15 p.m., in which Higby will give a description of her works and their influences. On Monday, November 13 from 3 to 4:30 p.m. in the Montgomery Dance Studio, Higby will lead a mask and movement workshop. To make reservations, or for more information, contact the Office of Events at 332-3101.

•The completed works of two drawing exhibits, "8-Hour Drawings, Part III" and "The Open Drawing Room" will be presented in Allegheny's art galleries on Tuesday, November 14. In conjunction with the exhibits' openings, artists Jackie Felix, Clayton Merrell and Paul Yanko will give informal presentations about the process and imagery of their drawings in "8-Hour Drawings" at 7:30 p.m. in the art galleries. A reception to celebrate the opening of the exhibits will follow at approximately 8:30 p.m. "8-Hour Drawings, Part III" will consist only of the thirteen drawings completed by the 14 invited artists on the walls of the galleries; these artists will create art directly on the walls of Allegheny's Bowman and Penelec Galleries. In "The Open Drawing Room," the public is invited to contribute to an undirected group mural on the walls. The galleries will be open to the public from 10 a.m. until 7 p.m. to observe the artists in the process of creating their artwork and participate in the drawing room. Drawing materials will be provided by the College; the gallery will remain open through lunchtime. The exhibits will remain on display through Wednesday, December 13; the galleries will be closed from Wednesday, November 22 through Sunday, November 26 due to the Thanksgiving holiday. For more information, contact the art galleries at 332-4365.

•A workshop titled "Coping With Loss During the Holidays" will be offered on Thursday, November 16 at 7 p.m. in Cochran 120. The workshop will be led by John Colatch, chaplain/campus pastor who also teaches "Death and Dying in Western Culture" at Allegheny. The workshop will focus on ways that individuals who have experienced a bereavement can deal with the Thanksgiving and Christmas holiday seasons. Colatch has extensive experience in leading bereavement programs. For more information, call the Office of Religious Life at 332-2800.

Will All the Work Study Eligible Students Please Stand Up?

Anyone looking for a work study employment position please email fosterd for information.

THE CAMPUS STAFF & CONTACT INFORMATION

Editor-in-Chief: Jennifer Midgley
Managing Editor: Dane Foster

Newsroom Phone: (814)-332-5386
Editors' Phone: (814)-332-5387
eFax: (208)-445-2986
E-mail: campus@journalist.com

News Editor: Erica Erwin
Perspectives Editor: Heather Chapman
Weekend Editor: Abby Milligan
Sports Editor: position available
Photography Editor: Giancarlo Bonilla
Business Manager: Faraz Latif
Advertising Managers: Shannon Harbaugh, Heidi Walsh
Adviser: Pat Bywater

Assistant News Editors: Shannon Harbaugh, John Paul Marcantonio
Assistant Perspectives Editors: Abby Collier, Neetu Sehgal
Assistant Weekend Editors: Brianna Pike, Amy Zader
Assistant Sports Editor: Rebecca Rittenhouse
Assistant Photography Editor: position available
Distribution Manager: position available

To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Faraz Latif, Business Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Editorial Board: Heather Chapman, Erica Erwin, Dane Foster, Shannon Harbaugh, John Paul Marcantonio, Jennifer Midgley, Abby Milligan, Neetu Sehgal
Advisory Forum: Courtenay Dodge, Jessica Frieder, Dave McInally, Mary Norton, Barry Shapiro, Kevin Wright

Title IX Strives for Sports Equality

By JOHN PAUL MARCANTONIO
Assistant News Editor

In 1972 the United States Congress passed the Educational Amendments to the constitution. One section of this law is known as Title IX, which states that no female shall be discriminated against in any federally-funded educational institution, including athletic programs.

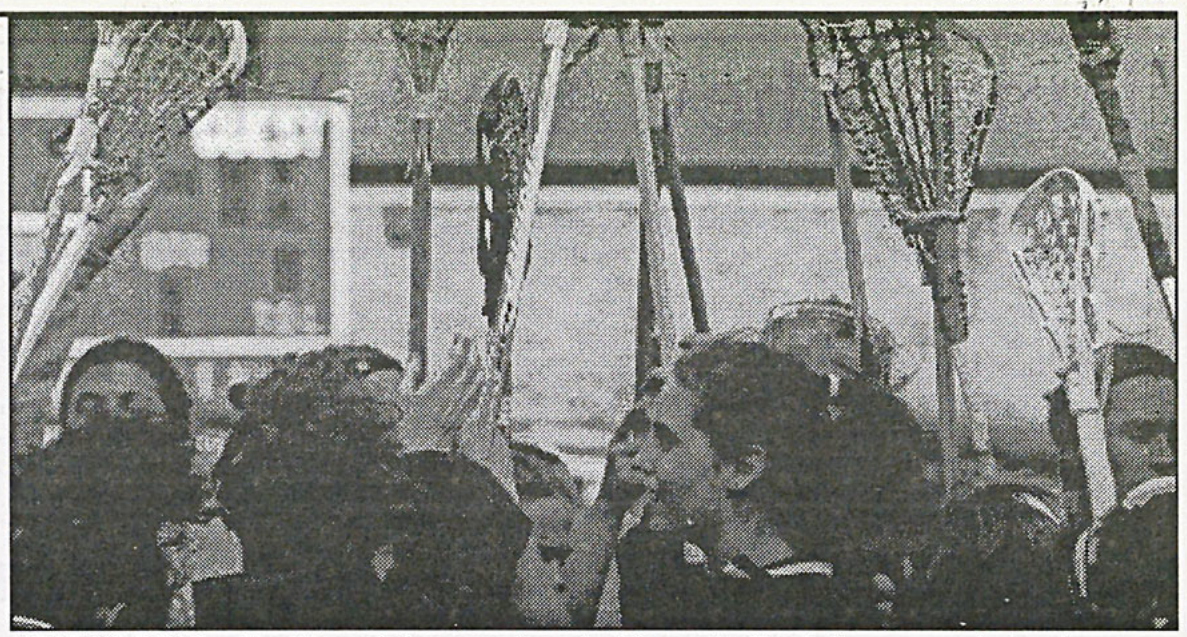
Officially, the law reads, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

As part of the institution of the Title IX law, each secondary educational institution that receives federal funding is required to submit an Equity in Athletics disclosure form. The form outlines such statistics as participation percentages, head and assistant coaches and their respective salaries, and recruiting expenses by male, female, and co-ed teams.

Any federally funded school that refused to submit the form would not be eligible to receive federal aid in the future. This penalty was first imposed on Grove City College in 1984, when the school refused to submit their gender equity form. Grove City was stripped of all federal funding at that time and the school does not receive any federal aid to this day.

Allegheny College has been submitting gender equity disclosure forms since the 1995-1996 school year. This year's report, which was made available for public inspection on October 15, shows a relatively constant level of gender equity in athletics.

"It has pretty much been running consistent over the past couple of years that 60% of our student body that participates in athletics is male, 278 students, while 40% is female,191 students. This is consistent with national numbers for division III schools that offer football," said Director of Athletics Richard Creehan.



HEAR US ROAR— The Women's Lacrosse team huddles and rallies before a game last spring.

—photo by Kára Bailey

Creehan said that the data becomes skewed when football is thrown into the equation. "There is no sport on the women's side that is comparable in terms of number of participants or in terms of expenditure. If you were to take out football and then add all remaining men's team's expenses and compare that to the total expenses by all women's teams, you would see that the numbers come close to a 50-50 split."

According to the 1999-2000 report, total expenses of all 10 of Allegheny's men's teams total $609,463. The football team is responsible for $226,846 of those dollars. Total expenses of Allegheny's 10 women's sports teams total $392,427. If you subtract the football expense and compare the numbers you would see that men's sports teams spend $382,617 and women's teams spend $392,427.

"Let me be the first to say that I do not believe that we should get rid of football," said Director of Women's Studies Amelia Carr. "However, I do believe that women in our institution should be afforded the same opportunities as those made available to the men. I think that Allegheny has done a pretty good job at attaining this necessary balance."

When looking at a given institution's Title IX compliance, it is necessary to turn attention to head and assistant coaching assignments. Of the 16 head coaching positions, 12 of them are male. Assistant coaching positions are also weighted toward males by a margin of 13 to 8.

This data is consistent with what has been seen over the past four

—see EQUALITY, page 4—

New Registration System May Simplify Process

By SHANNON HARBAUGH
Assistant News Editor

A new registration option for students is hopeful to solve some of the headaches the current process creates. Beginning in the spring, students will now be able to register for classes from the comfort of their rooms or with a quick stop in the computer labs and "will know instantaneously if you (the student) got into the course selected," said Registrar Ben Haytock.

Originally the program was hoped to be up and running for registration for the spring semester. According to Haytock the reason for the delay was due to, "the brand new software not being released until this summer and a lot of information that the vendor did not tell us. We had to be sure the program was going to work."

"This method will be an improvement for everyone," said Haytock. The WebAdvisor can currently be accessed by students and faculty through the inside Allegheny webpage by clicking on Registration or also by accessing Netscape and then WebAdvisor. The program features student and faculty menus, which can then take the explorer to their own grades, transcripts, or on a search for a specific class.

Some details concerning the new process are yet to be decided. When asked how the obtaining professors signatures requirement for enrolling in certain courses was going ot be handled, Haytock replied, "we don't know yet." He continued by explaining that, "issues such as signature courses and getting the advisors signature are yet to be determined."

According to Haytock, a possible solution may be to have the faculty handle this from their computers, or another method could be to have the student pin numbers changed each semester.

Another issue yet to be determined is the random number method of giving students a fair chance to register. "We will keep the idea of registering in groups which will rotate," said Haytock, "but will probably increase the number of groups to four or six." The randomly assigned numbers will not completely work for this new process, but instead a combination of random numbers and the first come first serve idea will be implemented, according to Haytock.

The option of registering over the phone was "briefly considered," said Haytock. "Typically large, impersonal universities use this method."

Reaction on the new registration program has been mixed, with both its benefits and drawbacks noted by students. "Most of the information I found on WedAdvisor I already had," said junior Katie Meier. "I guess it could be useful for those who didn't keep track, but for me it wasn't necessary."

First-year student Sarah Anderson also agreed that the new system was helpful, but said additional improvements could be made. "It was very helpful but I wish they had more descriptions. I could only find descriptions for the seminar classes, but I had to use the catalogue for all the other courses."

ELECTION *from page 1*

and loses the election, it is going to cause some turbulence, to say the least, in American politics," said Shea. "There is going to be resentment among many voters and legislators saying that this is not the real winner."

"I think that this whole situation proves that mayb our electoral system is not perfect. If the situation occurs that Gore wins the popular vote and Bush takes the Electoral College vote, it puts our system in jeopardy. I do think that we need to evaluate our method of electing the president," said Young Democrat President Fred Older.

"However, the positive side is that it creates excitement. The Political Science department was buzzing about the election today. It creates interest in the presidential election, which is good because we have been asleep for a few decades and maybe this will wake us up," said Shea.

Another major concern about Tuesday's election was the role of the media and how it may have effected the outcome. All three major networks were reporting results and speculating what states had been won by which candidate before the last poll in the country had been closed. This means that voters in California were able to see results from the other two thirds of the country before their polls had actually closed.

Another strike against the news media was that they incorrectly reported the winner of Florida before an actual count was taken. It was reported that Al Gore had won Florida, then Florida became too close to call, followed by a report that George Bush was the President, to where we are at press time, that there is a mandatory recount.

"I think that we saw the liberal media at its worst last night. We were shown the failure of exit polling and how it can possibly effect the entire election. You have reports that come out saying that Al Gore had won the electoral votes in Florida when, in fact, he had not. In an election this close, when a winner is declared, it may influence those West Coast voters cast their vote for Gore because he was deemed the winner," said College Republican President Brandon Meyer.

"I think that the media had a detrimental effect on our system of election. This is the tightest election in American history, at least in the last century, and it should be seen that every vote does count. By the media reporting that Gore had taken Florida it may have discouraged some from expressing their opinions in the form of a vote," said Older.

Times They Are A Changin': Digital Decade

The class of 2004 has Limp Bizkit instead of the New Kids on the Block, and they'll read about the Gulf War in history books instead of watching it unfold on live television. The years since 1990 have brought big changes.

The Digital Decade Survey conducted over the summer by Best Buy shows that first-year students in 1990 and this September also have some major differences in the technology tools they use to study, save time and make life more fun.

Toting Technology

Students heading to college this year will still carry a backpack to class, but rather than just notebooks and pens, more high-tech tools will be stashed inside. One out of four first-years will pack a laptop computer for class on a regular basis and one out of five will bring a cellular phone. More than one in ten will have a portable CD player, a pager and a PDA such as a Palm Pilot.

Most are still lugging along the classics, too—92 percent will carry notebooks, 71 percent will bring calculators and 35 percent plan to bring mini tape recorders to record lectures.

Digital Demand

While the Web was just something a spider made in 1990, today's college students expect it to be part of their classroom experience. One out of three anticipate using Web site message boards for class discussions and questions. Eighty-three percent still expect to sit in a classroom for lectures but 21 percent also plan to interact with other students and professors through a virtual classroom on a Web site.

Making the Grade

It's no surprise the Internet is now the most widely-used research tool for college students. And students won't have to be holed up in the campus computer lab to get their work done; 53 percent plan to bring a laptop or personal computer with them to college.

But today's students aren't letting the dust settle on traditional research tools. Three out of four incoming students plan to do homework using encyclopedias, research guides and card catalogs, the primary sources of information for students in 1990.

Don't Forget to Write

The telephone is still the most common method for students to communicate with family and friends, but e-mail is gaining ground. More than half of today's first-year students will keep in touch by sending e-mail messages, compared with only seven percent in 1990. And 14 percent say they'll chat with loved ones on their cell phones.

Report Cards Are In

When asked to grade themselves on their level of competence concerning technology, nearly one out of five current college entrants claimed to be "extreme tech-heads" with all the latest tech toys. Whiz kids when it comes to the Internet and gaming, they're burning their own CDs and downloading the latest MP3 files. One out of three said they are "very savvy," well on their way to gaining ultimate tech status with their laptops, cell phones and portable DVD players.

Only one in ten said they are "not-so-savvy," saying they primarily listen to music on the radio and barely ever surf the Net or use e-mail.

Cybergeeks?

Nearly a third of students describe themselves as "Internet-dependent" and more than a quarter consider themselves "cybergeeks," according to a joint study by Greenfield Online and YouthStream Media Networks.

"College students are leading-edge Internet uses," said Rudy

—see DIGITAL, page 8—

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Grilled Fish
Cheese Ravioli
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Beef Tips over Noodles
1 Dozen Wings & Fries
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Xtra-Large Chicken Salad

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Portabello Mushroom Sandwich
with french fries

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Adminstrator's Home Vandalized

By NEETU SEHGAL
Assistant News Editor

Admissions officer Martin Goldberg's Walnut Street home was subject to vandalism that is being suspected to have tracings of anti-Semitism.

Rita Goldberg, Martin's wife, reported to the Meadville City Police on October 20th after she found white house paint strewn in shapes of swastikas and obscenities in the section of Center Lane behind their home. Her husband was out of town at the time.

According to her, the police were initially reluctant to write up the incident and have classified it as "criminal mischief," though she perceived the vandalism to be an attack against her and her husband because of their Jewish faith. Mr. Goldberg is the president of the Meadville Jewish Community and is the adviser to Allegheny's Jewish student organization, Hillel.

According to Meadville Police Chief Hal Tubbs, what was initially thought to be swastikas was "4:20" spray-painted in reference to the time of death of a member of the rock group Grateful Dead.

"Apparently that was a time celebrated by Grateful Dead fans who were druggies and smoked up at that time," Tubbs said. "So this was just random vandalism."

Mrs. Goldberg believes that, other than the 4:20 graffiti, smaller swastikas were still present. She also said that she clearly could read the word "Jew" amidst the vandalism, though she could not read other words. Tubbs said the only legible words were an obscenity, but not the word "Jew." Goldberg said that "Jew" had been obliterated by the time the police got there.

Sophomore member of Hillel, Erin Barr, was not surprised to hear of the vandalism. "These things happen. You never really expect it, you never really want it to, but they do. All we can do is educate people about this kind of stuff to prevent ignorance."

Mrs. Goldberg believes that this past summer's visit by the Klu Klux Klan to Meadville has negatively influenced local youth. "In a small town like Meadville, people do not want to believe that things like this go on. All of us as a whole need to work together to prevent the youth from being targeted by these special hate groups."

The Goldbergs' property is close to a nearby skateboarding hangout for local youth. Mrs. Goldberg said that it is unlikely that someone would have chosen to randomly vandalize around her property because of its location. "It would be a lot more involved for them to get there then just cutting across some bushes. At least one of the individuals who was a part of this knew we were Jewish and knew where we lived."

She said she was very pleased with the community response to the incident and glad she spoke up about what happened. Brothers from the Allegheny chapter of the Theta Chi Fraternity attempted to clean up the graffiti, however, the city ended up having to paint over the road.

"If you keep quiet about something like this, you are in essence condoning it," said Mrs. Goldberg. "That was how the Holocaust became a fact. If you talk about it, people will respond to fix the situation."

No one has been apprehended for the crime, and the case remains open.

EQUALITY

from page 3

years. In 1996, men held 12 out of 15 head and 16 out of 22 assistant coaching positions. In 1997, men held 15 head and 26 assistant positions while women held three head and six assistant positions. Men outnumbered women by a ration of 14:3 in head coaching positions and 21:6 in assistant positions in 1998.

One factor influencing this data is the fast that all of Allegheny's co-ed teams share a coach. These co-ed teams have seen no female head coaches and only 5 assistant coaches.

"While I feel that Allegheny has excellent coaches, I would still like to see the hiring of more women coaches," said Carr. "When women obtain a career in the field of sport, it actually encourages other younger women to do the same. It provides those young girls with a positive role model as well as the realization that 'Hey, my coach did it so why can't I,'" said Carr.

Because Allegheny is designated as a Division III school, prospective students are recruited as a general effort to gain students, not necessarily because of their athletic ability. Recruiting expenses are such things as lodging and meals for recruits and personnel, as well as transportation costs.

Over the course of the past year, men's teams have spent $15,165 and women's teams have spent $3,888 on recruitment costs. The men are spending 79.6% of recruitment costs while women are only spending 20.4%. This is the highest disparage that Allegheny has seen. The ratio has been increasing in this direction since the reports were first filed in 1996. A possible reason for this is that women's high school athletics do not receive the same recognition or attention as do the men.

"I understand that most institutions are not going to be equal due to society's lack of a rich tradition of women in sports, but an active role is necessary for us to strive for that equality," said Carr.

"Even though these equality reports are not all inclusive, we should realize that they do serve a purpose. I would like all people to know what they are and what they contain," said Carr. "If we don't know what the problems are that are challenging equality, we have no way of fixing them."

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

And The Winner Is...

In case you have not heard, we still do not know who our 43rd president will be.

For many voters anxiously following this year's "too close to call" election, Tuesday night was filled with suspense and frustration. Each major network and CNN provided live coverage as the votes came rolling in, constantly updating the coveted electoral vote tally.

The media has always played a large role in presidential elections, and that role becomes more influential when elections are close. Voters are attracted to the competitive nature of the campaign—an attraction exploited by the media with their continuous projected results. By the time the live coverage began on the East Coast, many voters in those states had already cast their ballots.

Meanwhile, on the West Coast, polling places were still open. Voters in important electoral states such as California, Washington and Oregon could have been influenced by the media coverage. Because of projected returns, voters may have decided not to vote, believing the election to be already won or lost. In addition to having affected voter turnout, voters may have been tempted to change their vote to another candidate. Such coverage by the media may influence a citizen's ability to make a completely objective choice.

Many networks and other media had already declared a winner, only to rescind their statements later as votes continued to come in. It is especially important to remember that absentee ballots and mail-in ballots can have a significant effect on returns in such a close election. We would hope in such an election, the media would err on the side of caution and combine timeliness with accuracy.

Many voters would be better served if networks would wait to report returns until all votes have been tallied.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.



Piracy: Taking the Right out of Copy

"Pay and the story rolls," said novelist Stephen King this summer about *The Plant*, an online experiment responding to notorious internet pirates. "Steal and the story folds." King, who proposed to release *The Plant* on the internet in installments, said if at least 75% of his readers agreed to pay, on their honor, he would continue posting.

Abby Collier

Readers did pay, an astounding 76%. King, who offered the first three installments of his novel for $1 and the following segments for $2, said readers would only have to pay roughly the cost of a discounted paperback or hardcover book for the online version. He also agreed to post any installments after the eighth online for free.

Ironically enough, *The Plant's* plot, according to eBookNet.com, in part revolves around a "vampire-like vegetable" taking over a publishing company. However, King does not intend to destroy the publishing industry with his actions; he has publicly praised his publisher and his editors. But he does want to explore publishing online and receive compensation at the same time—something *The Plant* proved possible. But right now, too many loose ends seem to hinder what King would ultimately like to accomplish.

It all started back in 1981 when the Random House released their *Electronic Thesaurus*. Ten years later, Sony's Data Discman could display CD-ROM books on screen. Today, Microsoft has introduced free software for decrypting electronic books, or eBooks, purchased online. Known as Microsoft Reader, this program has responded to an outcry from copyright and publishing industries aiming to protect their investments. And they have every reason to protest. In 1999, copyright piracy cost American publishers nearly $8 billion.

Available through online retailers like Microsoft, who recently joined forces with Barnes & Noble, eBooks can download onto desktop and laptop computers, pocket PCs, and portable readers designed exclusively for the eBook experience, with an average model costing around $300.

In an attempt to discourage users from illegally distributing copyrighted material, programs like Microsoft Reader and their handheld counterparts operate with digital rights management technology (DRM). This way, even if someone with Microsoft Reader, for example, obtains an eBook bought by someone else, they don't have authorization established in the purchasing process, therefore they cannot access the content.

Even though this encryption attempts to prevent eBook piracy, hackers always manage to beat the system. They can create software capable of copying digitized literature. But this is nothing new, we've heard it all before. With the circulation of MP3s, everyone with a computer has tasted free music, myself included.

Hollywood even tried to learn from the music industry's mistake by encrypting DVDs. According to Martin Eberhard, cofounder and CEO of NuvoMedia, a reader manufacturer, a group of Norwegian hackers created a program called DeCSS, capable of decrypting DVDs. Now, with the right software, you can illegally download and view the movie of your choice.

People want to apply rights of the print world to the Internet, but what they fail to realize is that the print world and the Internet operate under completely different circumstances.

Supporters of "first sale" rights of the print world—which allows buyers to give their personal copy of a book to someone else—disregard the limitations of the bound book. It's much easier for users to copy, retain, and distribute digitized work, which Eberhard mentions. "[I]t is this casual copier who will cause 'viral distribution' of pirated copies," he says, "each person passing copies on to a few friends, who in turn pass them on to a few more, until thousands or millions of pirated copies exist."

Supporters of "fair-use" rights defend the right to "browse" and "temporarily" withhold digitized work without paying. But what is to stop them from keeping what they have supposedly "borrowed?" The honor code worked successfully in King's case, but more as an experiment than how things should actually run in the future. He supports intellectual property rights and doesn't feel that the Internet should change how Americans view copyright law. He describes the current state of copyright as "not quite a joke, but something close to it."

Basically, authors shouldn't have to threaten or bribe their readers in order to get paid. The Internet should have expectations from the outset, protecting licensed material from piracy. In the long run, I don't think solely trusting users with copyrighted material will ever solve the piracy problem.

Some, like Samuelson, also feel that the Internet will turn into a "publisher-dominated toll road" without limits. With eBooks alone, the Internet has offered discounted prices. I bought a paperback of Harriet Beecher Stowe's *Uncle Tom's Cabin* for $8.95, but you can download it online for only $1.95. You can even buy just a chapter or

—see PIRACY, page 7—

Take Sex With A Grain of Salt

I may be beating a dead horse on this but I too have an opinion on the sexual harassing signs that can be seen on campus. The Committee on Discriminatory and Sexual Harassment (CDSH) has not yet handed down any judgments on any of the cases, but I hope they rule on the side of free speech, even if it is in bad taste.

Eric Renegal

When a student walks around campus they are barraged with signs hanging on doors, walls, and bulletin boards. Every piece of paper attempts to distinguish themselves from the others to attract attention. Each organization is hoping to get their information or message out to the student body. Ever since I was a first year student here in '98 people have used sex to attract attention. This is nothing new, and I don't blame them.

The cliché "sex sells" seems pretty true in America. Our students are just doing what seems to be a social norm. This country wouldn't have a pornography industry if there wasn't an interest in sex. Almost every type of product from pop to cars won't hesitate to use a little cleavage in order to sell a product. The reason that the country uses pretty faces and bodies is because they attract attention. They captivate the consumer long enough so that the advertisers can pitch their product. To ask our students not to use sex in their ads is telling them not to "do what works."

Many people have moral objections to sex in our society. The fact is, sex isn't going anywhere. It has been around forever, and yes, it is not bad. Sex is fine, perfectly normal, but American culture still considers it taboo. In Europe, they would laugh at Allegheny's "racy signs." They don't hesitate to have people completely naked to attract attention to their causes. Why, in America, do we consider the naked body or any sexually suggestive situation so offensive?

That's easy. It infringes on people's personal rights. Many, believe it or not, find the word "babe" to be terrible. This word degrades women to an infantile state, so it is wrong and offensive. Of course I don't see all this in the word babe. My girlfriend and I refer to each other as babe. I view it as a term of endearment, and I believe that most people view it in a similar context. Not everybody thinks about the history behind the oppression of women when they open their mouth. I'm usually not thinking much of anything. Political correctness has gotten out of control. Now, anytime we speak or write, we have to make sure that we don't offend all of mankind; sorry humankind; wait again, all people.

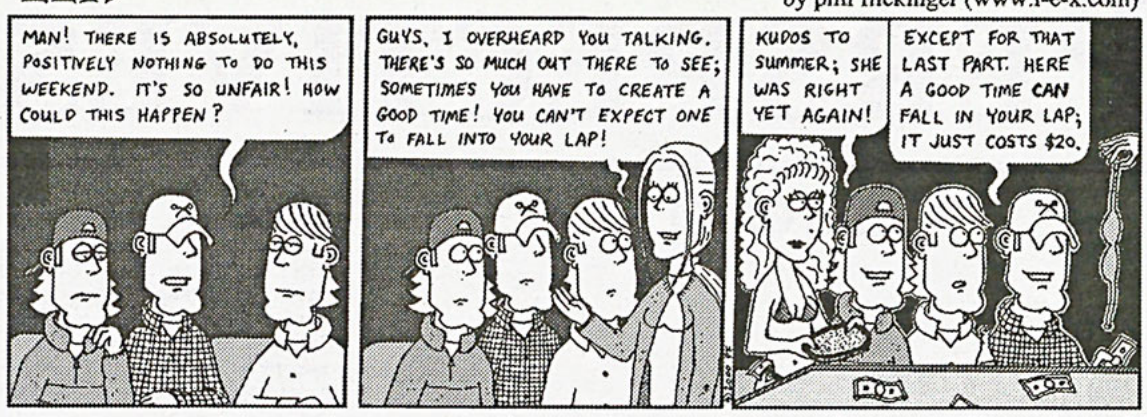
Some of my personal favorite signs that get a good laugh from my girlfriend and me are down right raunchy. I got a good chuckle out of the young Democrats sign "Help us lick Bush and Dick." I loved the girls swim team poster that told me to "Watch Girls Get Hot and Wet". That certainly caught my attention, and hell, there was some creative thinking going on there. My point here is that most of these signs are meant to be amusing, and I believe that the general campus thinks that they are. Those who don't think so—relax and enjoy a homebrew.

Sexual harassment is a very serious issue. It shouldn't be dismissed lightly. The signs that I have seen have all been broad in their sexual context. They don't mention individuals and many cases would only be offensive to the organization. I feel the volleyball team has the right to call themselves "big booty hoes." If WARC-Meadville 90.3 put out a sign calling the volleyball team "big booty hoes" that would be different. I'm sure that there are much more serious cases of sexual harassment are occurring on this campus.

I have known of a much more serious case that never got the attention that this received. While this didn't happen on the college campus, the incident is still very relevant. An individual I know was working at a store that can fix your glasses in an hour, in a suburb close to our nation's capital. She was repetitively harassed both mentally and physically while at work. When she reported this to her supervisor, he did nothing. When she reported it the special corporation hotline for sexual harassment, she was fired. Damn that's wrong, SUE! Well that's what she thought, but lawyer after lawyer said she didn't have a case. It was one individual's word against another. She thought that being fired after such a complaint would be enough for a case, but the lawyers disagreed.

Though some may feel these signs are offensive, they are nothing compared to what is really going on. Some squeaky wheels were making noise about these signs. Put some oil on those axials, there are bigger problems to squeak about. There is a certain tolerance level people are going to have to put up with in society if we are going to have free speech. I think these signs are one of those cases where you just have to turn your head or take with a grain of salt.

Eric Renegal is a columnist for The Campus.



"It's All About the Benjamins, Baby"

My flag is flying at half-mast today. I might as well wear black for the rest of the semester in mourning of recent developments. Go ahead and snicker if you must, but I will be in the corner, sadly contemplating existence as we know it. For those that aren't aware, the grassroots revolution of the music industry, otherwise known as Napster, has sold out to corporate America. Just chalk it up as another example of "the man" keeping us down.

Dane Foster

Maybe I was foolish to think that the CEO of Napster would adhere to his principles and morals. Perhaps I was living in a utopian democracy, where the interests of the common citizen affect the intricate and complex web of corporate morality. Instead of dreaming and hoping, maybe I should have opened my eyes and realized that life is nothing more than a giant game of Hungry Hungry Hippos.

Some may argue that Napster selling out to BMG is trivial in the big picture. Perhaps, but in corporate America, the actions of the few usually reflect the trends of the many. In a concerted effort to avoid doing any semblance of work, I have spent countless hours analyzing the grand scheme of society as we know it in the 21st century.

After all my hours of intense intellectual meditation, I have realized that morality has become a forgotten word. Sure, politicians may use it to rouse a crowd during a motivational speech, but nine out of ten of them would probably have to sit down with their advisers before coming up with an actual definition of the term. God forbid that anyone would want to stand up for what they believe in. What, and risk stepping on someone else's toes in the process?

While the Napster controversy has been overplayed in the media—don't worry, I'll spare you the usual mumbo jumbo—it serves as an excellent microcosm of the larger picture. Napster has come to symbolize the grassroots effort to bring reform in the music industry. Politicians and legislators praised the efforts of the web-based company to provide an alternative to the multi-trillion dollar pre-packaged music industry powered by Sony, BMG and Epic. Power to the people, right?

Not exactly. I guess that the grassroots movement lost its roots somewhere along the way, probably about the point in time when the Napster CEO signed on the dotted line and then pulled away from the curb in his brand new Mercedes. I guess it's not about what's right or wrong, it's really just all about the Benjamins.

To think, though, that it has

—see BENJAMINS, page 7—

Some Solutions For Summer Survival

As falling leaves form carpets on sidewalks and temperatures stubbornly descend, most of us are not overwhelmingly concerned with how we'll be spending our next summer. However, it was around this time last year that I abruptly decided nothing could possibly be more important than solidifying my summer plans. Certainly the significance of my first semester midterms should fade in comparison to the urgent task of establishing exactly what I'd be doing from May to August.

Ashleigh Fox

After carefully weighing all the possibilities (none of which involved "spending the summer at home"), I finally decided to go...nowhere. I was going to stay right here at Allegheny College and continue my job as an Admissions Office Tour Guide. I had spent the previous summer on the camp counselor scene; and I knew that the summer of 2001 would take me to far-off lands, tackling that horrifying yet oh-so-necessary internship. This being the case, I wanted at least one summer devoted solely to fun, friends, rest, and relaxation. For only the second time in my life, Meadville seemed to be the answer.

In many ways, my summer was exactly what I had anticipated—and in others, it was anything but. Therefore, for those of you just itching to make your summer plans within the first two weeks of November, here is the low-down on what a Meadvillian summer entails.

Numerous factors contribute to the enjoyment level of the summer, a large one being the company you keep. All of my best friends happened to be here, too, so we thought would finally have the ideal situation—college minus the workload. What we experienced was a very watered-down version of the typical Allegheny social scene. A campus that already had seemed to encompass the entire square footage of a shuffleboard block suddenly felt ten times smaller, as did the list of options for entertainment. Suddenly Wal-Mart excursions truly equaled excitement, and a haircut was considered a life-altering event.

However pathetic this seems, I have to admit that it was nothing short of exhilarating to finally have the time and energy to embrace the simple pleasures in life. Cooking a meal for friends and lingering over it for three hours, immersed in conversation and, as a backdrop, VH-1's "Behind the Music." Gazing at and wishing on the stars. Snapping a picture of a rainbow after the storm. Roller-blading. Reading a book and delighting in the knowledge that there will be no class discussion or paper following. Watching Disney movies on purpose. Baking chocolate chip cookies for weekly "Real World" parties. Taking naps without feeling guilty. Barbecuing. Swimming at the Wise Center. Beating the administrators at Capture the Flag.

—see SOLUTIONS, page 7—

My Sources Say That You Will Be Reading This Column

I see money in your future—and a man—a very tall and handsome man who will be good to you. I see danger for you and a female companion—she isn't your wife is she? Small additions to the family will arrive unexpectedly. Be careful if you aren't ready for them. Each year millions of dollars are poured into an industry that is as equally fake as it is addictive. That would be the psychic hot line industry.

Heather Chapman

I do believe that there are people out there that honestly have the ability to sense things and know—on some level—about things before they occur, but I can't even begin to pretend to believe that a couple hours of training can give a person that ability. Let's be serious, no matter how much training one receives, they can not be expected to be able to accurately forecast another person's future. I just don't buy it.

Thousands upon thousands of people each year call upon these hot lines and spend a lot of time and money in the hopes of finding out answers to their problems. These so-called "psychics" are instructed to get the name and address of the person calling and then rope them into a long call by dragging out useless information and advertisements during the caller's free minutes. Also, there are many reported cases where the psychics were told, by their parent company employers, to keep people who may need legitimate help on the phone to rack up their minutes before referring them to a real help hot line.

Studies show that often times the majority of the people who spend the most time and money on the hotlines are cultural minorities and economically poor individuals. It is these people who call the line looking for answers to their futures. It is also these same people who leave their husbands to run away with their "true love" because Dionne instructed them to do so and stay in abusive relationships because it will get better according to the cards.

These people are looking for a quick and easy answer to tackle problems that usually require a bit more work to solve. I actually thought about calling one of these hot lines to find out what it was all about to help supplement this column. Looking back, I can hardly believe I wasted time contemplating whether or not to call. Then I found out that most hot lines cost two to four dollars a minute while cheating you out of your free advertised minutes, and those are the cheaper ones. I wasn't about to waste even two dollars on a call that I wasn't going to take seriously anyhow. I am a semi-poor college student, so in a way, I would just be walking right into their nice little statistics. And if I'm not poor now, I will be by the time I'm out of school—maybe then, if I'm desperate enough, I'll swing a couple of bucks to see if some psychic can tell me about a get-rich-quick scheme. Oh, and don't worry, if I do happen to find a reliable and truthful psychic hot line, and hell freezes over, you'll be the first I tell.

Heather Chapman is the Perspectives Editor of The Campus.

PIRACY

from page 5

even a page of an eBook, instead of purchasing the entire copy.

Similarly, if the MP3 situation ever gets straightened around, you could end up paying by the song instead of buying an entire CD. Perhaps the music industry does charge too much for CDs, but its greed shouldn't "cheapen" copyright authority. Let's not bark up the wrong tree here—you should always have to pay for music, in the end, but the actual worth of music may be distorted by its industry. File-sharing programs like Napster have definitely brought this to our attention, but that doesn't mean they have any right to assist others in breaking the law.

Why should things like books and music automatically be free, simply because they're accessible? It's no surprise that copyright regulation will feel like a slap in the face, because users have grown accustomed to certain privileges—but that doesn't make them legal by any means. We can't allow the Internet to grow without restraint, to ignore glaring copyright infringements because we've tasted the freedom and now we don't want to pay.

Pat Schroeder, president and CEO of the Association of American Publishers (AAP), has tried to dispel the "if they can crash it then they deserve to get if free" stigma. The AAP, an organization dedicated in part to safeguarding the intellectual property rights of authors, has recently collaborated with Microsoft on an initiative to counter eBook piracy. In an interview with Microsoft's PressPass, Schroeder explains the goal of their combined efforts, primarily with the Three E's: education, encryption, and enforcement.

Schroeder thinks education is extremely important because Americans don't realize the consequences of their actions. "Publishers are not just a bunch of meanies who want to squeeze another nickel out of people. This is really about jobs for an incredible number of middle-class Americans," she says. In 1998, according to the Business Software Alliance, 109,000 Americans lost their jobs when 1 of 4 software applications fell victim to piracy.

Encryption comes up again because, as Schroeder continues, "Part of the Internet culture has been built on the idea that everything should be free. If they [users] really want to get high quality content," she says, "then they're going to have to be prepared to pay for it...This is no different."

Lastly, Schroeder acknowledges a definite need for enforcing copyright law. She comments how easy it is for Americans, at home in front of their computers, comforted by the behavior of the majority, to ignore the severity of their actions. "Piracy is also criminal," she says. "It is just like breaking and entering into someone's home."

Overall, I'm willing to change with the times, to accept the influence of advancing technology because of its inevitability. In some ways, eBooks will benefit the publishing industry, relieving them of production fees and retail hassles, and literally revolutionizing the way we read. But, as a hopeful editor in the publishing industry, I don't see a productive future in a free-for-all, hacker dominated society where the Internet has the upperhand.

We have to get this information superhighway under control to fully appreciate what it has to offer. I support working towards a worldwide respect for intellectual property rights, where authors and musicians receive *fair* compensation for their work and maintain dignity through copyright enforcement.

"Creation is still very, very hard," says Schroeder. "Creative geniuses are so few and far between that we should celebrate them. They have really been the core of this economy. The fact that technology will allow us to copy anything they do without ever paying them can undermine the whole system."

Abby Collier is Assistant Perspectives Editor of The Campus.

BENJAMINS

from page 6

always been right in front of me. 21 years of ignorance. Shame on me. After all, the government has been doing it for decades. Wonder why you have to pay an arm and a leg just to get medications because your insurance company doesn't think that you really need them? Then there is the whole tobacco industry. All that research from 1960 to the present must be completely wrong. Why else would the government refuse to recognize tobacco for what it really is, a poison. I found it interesting that just last week, a Federal judge in Florida reversed a ruling that would have basically placed the burden of guilt on the tobacco companies. Chalk another one up for "the man." I guess lobbyists have their fingers on the pulse of the American populace—the populace that is dead from second-hand smoke.

It is peculiar that scientists have said for decades that tobacco contains chemicals and carcinogens that, over time, kill people. They have shown it to be an addictive drug, mainly in part to the nicotine contained therein, yet the government refuses to pass legislation limiting the product. Perhaps that is because the tobacco industry has a veritable presence in Washington D.C., and in some instances, seems to have various influential legislators in their back pocket. And guess what, it's all about money. It's too bad that corporate America seems to think that it knows the wants and needs of the populace.

The only thing that lobbyists seem to have their fingers on is their checkbook. Fill in the blank, sign on the line, and send the check to someone influential. It's amazing what a little green will do to a grassroots do-gooder. Money is the weed killer of the grassroots movement in America. People no longer think of what is morally and ethically right, but they think in dollars and cents. Don't worry, fellow Alleghenians, I will crack open my piggy bank in an attempt to persuade President Cook that nap time and milk and cookies should be a mandatory part of everyday College life. After all, money talks, doesn't it?

Dane Foster is Managing Editor of The Campus.

SOLUTIONS

from page 6

Appreciating the beauty and serenity of an almost deserted campus. Going to Hank's for ice cream. Taking a moment to stop and smell the flowers.

I could go on, but my list would not be complete without allusions to other fun that perhaps evolved from something beyond sheer boredom. We may have resorted to speaking in rhyme or exotic accents at work. We could have been the ones who almost busted a gut laughing at the fact that Shamokin Area High School is in Coal Township. And just to fully drive this point home, I should probably mention that a fellow who wishes to remain anonymous (but in actuality is Ryan Reczek) and I had full intentions of authoring a horror novel set at Allegheny College. Our afternoon of traipsing all over campus in pursuit of good chase scenes provided us not only with pages of scribbled notes, but also endless fodder for jokes about the level of boredom we had somehow sunk to.

Nonetheless, experiencing Allegheny without the everyday stresses is something everyone should do. The atmosphere of campus is completely different in the summer. Nothing is as hectic. Everyone is happier and more laid back. It truly starts to feel like your territory. Many members of the summer coterie remarked on the possessiveness they felt after spending over three months here, and that orientation resembled a sort of invasion of privacy.

Another downfall of orientation is the stark contrast between summer workers and returning students—the latter group is naturally short on excitement—there is absolutely no novelty about being at Allegheny after spending seven or eight straight months here.

Even taking these cons into consideration, spending a summer in Meadville is entirely bearable, especially when following a few simple guidelines for survival.

Have a few good friends stay with you. Make your friends from home come visit you. If you want an off-campus job, apply early (mid- to late April). If you don't already have plans to reside in a house/apartment, live on campus. It's so cheap, relatively painless, and a surefire way to establish a new group of friends. Have a car, or know someone who does. Try to be 21. Stock up on Ramen, macaroni and cheese, and microwave dinners. Finally, if you do decide to stay in Meadville, make sure you take some time to travel further than Country Fair.

So though it may seem like a horrifying prospect, you too can survive a summer in Meadville—and even have fun in the process. I know midterms are just behind you, and finals are ominously looming on the horizon, but if you have a spare second, give it a thought nonetheless.

Ashleigh Fox is a columnist for The Campus.

Protocol Attempts to Reduce Global Warming

By BECCA SCIBEK
Staff Reporter
and LAURA WIES
Staff Reporter

Everyday, we affect our world in ways we don't even think about. Each person living in the United in post States annually contributes about 6.6 tons of global warming pollutants to the atmosphere. Most of this is from the use of fossil fuels, which are burned to create electricity and power cars. While some of these emissions can be reduced through our choices about transportation and energy use, much of the emissions are the result of indirect use. For example, the food we eat and the products we buy were produced with the help of fossil fuels.

Our emissions contribute to global warming, an increase in the earth's average temperature, by increasing the amount of heat trapped in the atmosphere. This heat is trapped by "greenhouse gases," the most notable of which is carbon dioxide; many "greenhouse gases" are found in our fossil fuel emissions. Since the Industrial Revolution, the increase in emissions of greenhouse gases has increased quite rapidly. Scientists have linked the increase in greenhouse gas emissions to the increase in temperatures observed in the 1900s.

So what, right? What's a few extra degrees? That just means that we can enjoy a few more days wearing shorts, right? Well, not quite. Global warming would not just raise the temperature, but would have a myriad of effects on the global climate, and potentially disastrous consequences for the earth. Scientists predict increases in severe weather, such as droughts, floods and hurricanes. Moreover, coastal areas will be devastated by rises in sea level and species could be eradicated because temperature changes are predicted to be more rapid than species can adapt to.

Recently, it was revealed that the Intergovernmental Panel on Climate Change, an international group of scientists investigating global climate change for the United Nations, predicts that the average temperature could increase 2.7 to 11 degrees Fahrenheit in the next 100 years. This is a much larger increase than the 1.8 to 6.3 degrees Fahrenheit increase predicted previously. Moreover, the report draft indicates a much higher level of confidence in the actuality of global warming than has been expressed previously. As evidence for global warming is continually becoming more concrete, solutions are being proposed at individual, national, and global levels.

The Kyoto Protocol is an international agreement that requires industrial nations to reduce 1990 greenhouse gas pollution levels by 5% between 2008 and 2012. Under this treaty, the United States' target is a 7% reduction. However, the treaty has not been ratified by the United States, or by enough other nations for it to go into effect.

Individuals, including Allegheny students, can help to reduce global warming pollution in more ways than one. Personal choices about energy use and fossil fuels consumption can make a difference and raise awareness, even through simple things such as turning off lights and walking across campus instead of driving. We also have the power of democracy. International agreements and governmental policies that would be helpful in reducing greenhouse gas emissions can be supported through communication with politicians and government workers.

For more information about global climate change, Students for Environmental Action is sponsoring a speaker on "Global Warming 101" on Tuesday, November 14, at 7:30pm at Grounds for Change Coffeehouse. Or stop by the table office Thursday or Friday.

College Embraces Energy Conservation

By SHANNON HARBAUGH
Assistant News Editor

Recently, Allegheny college has been taking an interest in energy conservation, as well as other environmentally friendly measures. Vestar, an energy performance contracting company, recently assessed the campus for projects that could possibly be implemented in order to save energy.

"Energy costs continue to rise," said Andrew Naples, assistant director of physical plant. According to Naples, Vestar began the process last spring looking at each building on campus and assessing were the bulk of energy is spent and possibly wasted. Also looked at were the restrooms and kitchens to evaluate the water usage.

"We are also working with the Meadville Medical Center on this joint venture," said Naples. "We feel that this partnership will work for all parties involved." This joint venture will allow for more savings considering the economy scale. The explanatory example Naples gave was, the 10,000 lights that the college alone may need can then be combined with the 10,000 lights that the Meadville Medical Center may need and ordering in bulk is more economical.

"At the present time, we are meeting to evaluate what the next step will be," said Naples. From the already completed assessment, the college has been presented with a list of possible projects and the costs and pay back rates of each. "We are not certain which projects will be undertaken," said Naples. This is due to the fact that each project will be paid for with the energy savings from other changes.

In addition to the projects that the college is currently considering, physical plant has continued a newer work study position. The energy position was added to physical plant the 1999-2000 school year. The need to continue this position was foreseen when last years student made such progress.

The student employed by physical plant this year devotes hours to estimate energy consumption. He takes a look at every building on campus and researches the consumption of energy and how possibly energy waste can be minimized.

What can students do to minimize the energy used? Students living in the college owned houses now have more responsibility and options. Fluorescent lights bulbs can easily be replaced with more energy efficient, incandescent bulbs, which are easily obtained by a quick visit to physical plant. Here, students can also order window kits, which provide more insulation and keep the drafts to a minimum during the colder months.

Because they took advantage of these options, "the Eco house cut down on energy use quite a bit last year," said Naples.

While a complete renovation is not feasible for every college owned house, Naples said, "in the future we would like to work on insulating and installing new roofs."

As far as students living in the residence halls, Naples points out that most light bulbs are already energy efficient. He also invites students to bring to physical plants attention any concerns they may have with drafty windows or any other problem.

POSTERS *from page 1*

ness in this area," explained Kauffmann.

Allegheny College does not have a policy for pre-approval of material that is posted around campus. This leaves the determination of appropriateness and the interpretation of the College's policy to the individual or group. "People can determine for themselves what is appropriate and inappropriate," said Kauffmann. "We are constantly held accountable for our actions."

Heuchert stated that the CDSH does not have its own individual policies or definitions to follow, but rather adheres to those outlined in the Compass, which prohibit discriminatory and sexual harassment in any form. "CDSH bases deliberation on offensive items based on college policies," he said. "Flyers with sexual suggestions, these would probably fall under the category of 'creating a hostile environment'."

In such cases, the CDSH would become involved. "The most likely action," said Heuchert, "would be an educational campaign to show potential negative effects of stereotyping and use of language that can hurt other people."

Kauffmann concurred, saying that the college community needs to "help organizations understand why certain terms or posters are inappropriate. It's the community's responsibility to regulate."

--Contributions made by Neetu Sehgal, Assistant News Editor

DIGITAL *from page 4*

Nadilo, president and CEO of Greenfield Online, a marketing research provider. "Their online habits could demonstrate the future direction of the Internet."

The vast majority of students (81 percent) have made an online purchase, a number which has increased significantly from 51 percent in 1998. The most common items purchased as CDs (64 percent), books (58 percent), clothing (42 percent) and concert, theater or event tickets (32 percent).

A quarter of college students have purchased textbooks online from sites such as Amazon, Varsity Books, Bigwords, Barnes and Noble and Ecampus.

Students access the Web most frequently via their college's server for a direct connection (35 percent), a local ISP (21 percent) and America Online (16 percent). The majority of students have been using the Internet for at least three years and 90 percent go online at least once a day. They spend an average of three hours online every day and 20 percent spending four or more hours online each day.

The most common regular online activity is sending and receiving e-mail (92 percent). Other frequent activities include surfing the Internet for topics of interest and using instant messaging services.

Write for The CAMPUS!

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Come to staff meetings, every Tuesday at 7:30 in the CAMPUS newsroom, second floor of the Campus Center.



ARTIST AT WORK—Sha Sha Higby dons a self-made costume and mask for a performance. The artist will be performing at Allegheny on Monday, November 13 at 7:30 p.m. in Montgomery Performance Space. Interested persons should contact the Office of Events in Bentley Hall for reservations.

—photo courtesy of the Office of Public Affairs

Brooks Blast from the Past

By NICOLE GERAGHTY
Weekend Reporter

Imagine walking into Brooks Hall to suddenly discover that you have traveled back in time sixty years. Hulings has not yet become a part of Brooks. All your fellow classmates are dressed in fine clothing. Each table has a table cloth, fine china, and candles. Sound interesting? Tonight that experience will occur for many students, faculty, staff, and administration.

The History and Heritage Committee is presenting "Yesteryear in Brooks" tonight from 5:30-6:30 in Brooks Dining Hall. This event will give many members of the Allegheny community a chance to experience the mealtime customs of the college in the 1940s and 1950s. Historic pictures of Hulings and Brooks will be displayed, including pictures of mystery rooms: rooms that the committee cannot find in either of the halls today. In addition to the meal and pictures, a special mystery guest will also appear.

Each semester the History and Heritage Committee picks a building, person, or ground at Allegheny and gives the Allegheny Community an extensive history of it. Fall semester 1999 it was Shafer Auditorium, spring semester last year it was Cochran Hall.

This fall it is Brooks and the committee credits Dick Stewart, the recently retired director of Alumni Affairs, for coming up with this idea. "The idea came out of my own experience," said Stewart, who graduated from Allegheny in 1956. "Brooks was one of the dining facilites used back in 1956, and the style of dinners was very formal in contrast to now," continued Stewart.

Stewart wanted to have a nostalgic dinner at Brooks in order to highlight the way dinners were served in the 1940s and 1950s.

The History and Heritage Committee feels that by sponsoring events like these the students get a better sense of Allegheny and in turn a better sense of the distinguished history of their school.

John Colatch, College Chaplain and chair of History and Heritage Committee, and Brenda Armstrong, secretary of Religious Life as well as secretary of the History and Heirtage Committee, are very excited about this semester's event. It has had the largest student response for an event sponsored by the committee, and John Colatch credits the universality of Brooks for it. "Brooks Hall is a large part of so many student's lives; whether to eat there or to just past through," he said. It is our oldest residential building. It is our logical choice."

Over a hundred students are attending this event. They will dress in formal clothing, enjoy a meal by candle light with special Allegheny china, and even get to dine with faculty, administration, and staff just as the students of Allegheny 50 and 60 years ago used to. The meal for this event is being provided by Marriot, which the committee says had been helpful in giving students an even meal exchange.

First-year Kerry Anne Fraas thinks that having the dinner is very original. "It's an interesting way to learn about the history we're living in," said Fraas.

Other students feel that the dinner will be a unique happening. "It's a different kind of event. It's nice to go back in time and dress up and get served," commented junior Keira Dodd.

Anyone interested in becoming a member of the committee should contact John Colatch. A walking tour of the campus is planned for spring semester's event.

Artist Sha Sha Higby to Perform at Allegheny

By ABBY MILLIGAN
Weekend Editor

"Performance is the discovery of things as they happen at that moment for the first time. Nothing is rehearsed. The variable elements that are brought to each performance are painstakingly assembled. When these new things are discovered on stage, it is as if the audience and myself are for one moment actually feel like the same being, momentarily fascinated by the same thing. Yet each person's interpretation is different from the other, one of the parts comprising the whole. The audience is like the many strings of a tent, supporting and encapsulating the environment within the canvas billows."
—Sha Sha Higby

The above statement encapsulates the inspiration behind artist Sha Sha Higby's work. By combining intricately handmade costumes and masks with dance into a performance piece, Higby "strives to create a path where movement and stillness meet."

Higby's art is currently on display in the Megahan Gallery, and the artist will travel to Meadville this weekend for a lecture, a mask-making workshop, and a performance, all to take place at Allegheny College.

Higby, who is from California, performs and shows her art all over the world. She has studied crafts making and dance in Asia. Travels to the countries of Japan, Indonesia, and India via Fulbright Scholarships have furthered Higby's art making, and influenced her performances and ending work.

First creating art when she was very young, birds that she observed at the zoo influenced Higby. She recreated these birds and her art making then began to include dolls. Higby made dolls originally to sell in toy stores and her survival was dependent on their sale, being that it was her only way of making an income.

After traveling abroad, Higby shifted her focus from doll and figure making to costumes and masks. Movement was incorporated with these costumes and masks to create one piece. By combining dance with physical art, Higby creates moving sculpture.

The place of her performances is also an essential part of Higby's work. The interactions of light and space with Higby's movements flow into each other to create one unique atmosphere.

Higby puts immense time and focus into her work. Each costume/mask ensemble takes about a year and a half to create. She begins her costume making by gathering and creating small pieces that will be sewn together to make the final costume. The materials that she uses in her costumes are wood, paper, silk, gold leaf, sticks, and ceramic pieces.

Like any artist, Higby wants her audience to gain something from her work. Higby strives to pull people into her work by creating organic images that seem to imbue the body with the costumes she has made.

Higby's work is monumental in that in combines art, dance, and theatre together into one piece. She poetically describes her work as an act in which "shreds of memory lace into a drama of a thousand intricate pieces, slowly moving, stirring our memory toward a sense of patience and timelessness."

Sha Sha Higby will be in residence at Allegheny College on Sunday, November 12 and Monday, November 13. She will conduct a mask-making workshop on Sunday from 1 to 4 p.m. on the third floor of the Campus Center. There is a five-dollar materials charge for this event, and participants will learn to cast, mold, decorate and pose theatrical images. A lecture by the artist will

—*see SHA SHA, page* 12—

Inside Weekend:

—*Almost Famous* Review

—Playshop performance of "Much Ado About Nothing" opens this weekend

—Get the scoop on raves

—Matt explores television advertising

Radiohead's *Kid A*, Gets Grade A With Exhilirating Journey

By NICOLE GERAGHTY
Weekend Reporter

Radiohead often has been hailed one of the best bands of the '90's, by such heavy-duty rock magazines as Rolling Stone. Now that the new millennium has arrived are they still one of the contenders? My guess is probably. Radiohead is one of those bands that has the knack of keeping the listener guessing. This seems to be the case with the release of their fourth album, Kid A (Capitol).

Music Review

It's hard to tell who will be satisfied with this album. For those that are looking to find heartfelt ballads such as Creep, you are going to come up empty. However, if you're game for perplexity, you may be pleasantly surprised with their latest effort. The album starts off with Everything in It's Right Place, which has vocalist Tom Yorke repeating "Yesterday I woke up sucking a lemon..." One has to wonder "is that going to be the way I feel after listening to this?"

The lyrics on this album are often undecipherable. This is most likely due to the fact that the synthesizer repeatedly distorts Yorke's voice. Since the lyrics aren't printed in the album cover, most of them are left up to the listener's imagination.

The tracks differ greatly, and the band takes from one extreme to the next. The National Anthem, a drums and bass meets jazz creation, slowly fades into a softer, more dismal How to Disappear Completely, with its melancholy statement "That there, that's not me...I'm not here, this isn't happening." This then leads into a more trance-like Treefingers.

Optimistic seems to come out of nowhere, serious guitar and Yorke's taunting words "You can try the best you can/You can try the best you can/ The best you can is good enough." Turns into a slight jam before taking another radical leap to In Limbo. Sometimes these tracks end with a feeling of optimism, other times one may get slightly unsettled.

There is one thing to be sure of though, we have not heard the last of Radiohead. Motion Picture Soundtrack's resonating last line "I will see you in the next life," lays any fears to rest.

Radiohead is notorious for changing their sound. Yet this album takes a completely new trip. The acoustic and electrical guitar background that is fairly prevalent on their previous albums is nearly abolished on this current one. Synthesizers and other samples run rampant. I don't know how to classify this album—is it rock/jazz/electronic? Or is it on a level all its own? My vote would be towards the latter. I found this album to be more like a psychological experience, taking its listeners on an exhilarating yet exhaustingly pensive journey. I can't wait to see what the next life will bring.

Crowe Dazzles with *Almost*

By ALI SALERNO
Weekend Reporter

Something feels a little peculiar about today, but I can't quite figure out what it is. It could be the ridiculous amount of work I have to do, or the fact that my computer exploded (hence the smell on the second floor of the library). Actually, I think it is the fact that I am reviewing a GOOD movie for once.

If there is anyone reading who is like me, you have been thinking lately, "I'm tired of watching Jerry Maguire over and over again. I just love seeing it three times in a row and reciting every tired catchphrase, but it's old news, man. When is Cameron Crowe, that directorial genius we all know and love, going to give us another feel-good movie to emotionally labotomize us and satisfy the void left by his years of absence?" Well, the wait is over!

Crowe's new movie, Almost Famous, is a little different than its celebrated predecessor. The film is set in southern California in the 1970's, and it is a semi-autobiographical account of Crowe's early experiences as an aspiring rock journalist.

William Miller is the ficticious 15-year-old, played by new-comer Patrick Fugit. William becomes interested in rock music at a young age when his rebellious sister (played by Zooey Deschanel) runs away from home to escape their over-protective mother. The sister secretly leaves William her scandalous record collection which includes albums by such rampant devil-worshippers as The Beatles, Led Zeppelin, and the most frightening 1970's American youth

Movie Review

offenders: Simon and Garfunkel. Soon, William becomes enveloped in the new world of music, much to the dismay of his oppressive 1950s Christian-mom type.

With the help of cynical insider rock-critic Phillip Seymour Hoffman, William lands an opportunity to tour with Stillwater, a nonexistent band which seems to outshine many actual bands of that era. The goal: William will tour with the band and compile interviews to write an article for Rolling Stone magazine. Sounds realistic, right?

The film chronicles William's, or as the anti-media band members call him, "The Enemy's" experiences on the road and his interactions with the people he meets. There is Penny Lane, a groupie played by Kate Hudson, who, along with her fellow "band-aids," follows Stillwater on the tour, and with whom William eventually falls in love. Hudson leads up this excellent ensemble cast which also includes Billy Crudup, Fairuza Balk, (the hilarious ex-amateur skateboarder and star of assorted Kevin Smith movies) Jason Lee, and a sometimes irritating yet effective Frances McDormand, as William's mother.

This true story of Cameron Crowe's coming of age is part comedy and part tragedy, as the 'glamorous' lives of these people are twisted and exposed. It was very interesting to see Crowe's persepctiveon the lives of these-muscians, and the way muscians in gerneral at this time were perceived by the public in contrast to their actual behavior behind the

—see ALMOST, page 12—

Ladies, Women, and Girls Flows with Energy and Sass

By KEITH BRYNER
Weekend Reporter

After a wait of seven years and a score of side projects pushed aside for the time being, the three "grrl" riot force that is Bratmobile have returned with a vengeance on their third full length record Ladies, Women and Girls. Released on California's Lookout! Records label, Bratmobile's latest finds the group heading back to its roots in an attempt to recapitulate for our nation's youth the glory days of the early 90s riot girl movement.

Music Review

And, try as one may, it is virtually impossible to discuss Bratmobile without venturing into "riot grrl" territory. This cultural phenomena, loosely tagged around a small number of bands and some such artists, was both limited in its scope and brief in its existence; yet every single person when talking about Bratmobile have to reference the riot grrl phenomena (this writer included). The riot grrl artistic enclave, a fiercely pro-woman, pro-women's rights movement, has had a profound impact for many women in the music world today. Political, punky, and positive, riot grrls the world over have continued to spread a message of true grrl power and femininity, despite the lack of major record label interest and little to no commercial radio support.

Bratmobile could easily be considered one of the foremothers of the riot grrl movement; along with bands like Heavens to Betsy, Bikini Kill, Julie Ruin, Tattle Tale, and Cub, Bratmobile helped to usher in a very distinct, lo-fi, snotty punk sound, capped off with raging female vocals and sometimes funny, sometimes dangerous lyrics. Although easy to dismiss as an experiment born of the times and situations in which these various bands prospered, riot grrl has nonetheless trickled down into many new, constituent forms.

Therefore, when Bratmobile members Allison Wolfe, Erin Smith, and Molly Neuman take time off from their other bands (which include Cold, Cold, Hearts, Deep Lust, Dig Yr. Grave, the Peechees, the Frumpies, and Lois) to record a new Bratmobile record, the collective indie rock community holds their breath in anticipation of what is to come. And the result, Ladies, Women and Girls, is part homage and part progression for Bratmobile's listening audience.

Harkening back to their 1992 Pottymouth release, Ladies, Women and Girls is a fast paced punk rock romp through the life and times of the members of Bratmobile. Using a single guitar played more like a bass along with drums and vocals, Bratmobile sound like the Ramones during a sex change operation, but much more frantic and energetic (as I'm sure the Ramones might be during a sex change operation).

The songs on Ladies, Women and Girls are brimming with energy and sass; "Eating Toothpaste" and "Cheap Trick Record" both pick fun, but do so in a way that's almost classy. Wolfe's generally grating and rushed vocals take a new turn on this record, bringing a little bit of slyness into her repertoire. Tracks like "Well You Wanna Know What?" and "Come Hither" even offer a more melodic edge to Bratmobile's sound, with Smith's single guitar attack becoming full bodied and enjoyable. However, Bratmobile's riot grrl past is still worn on its sleeve, with songs like "Not In Dog Years" striking a definitively pro-feminist blow for all women listening.

Which isn't to say that Bratmobile is a strictly "woman's only" group. On the contrary, Bratmobile appeals to any individual who has the good sense to realize that emotion is not subject to sex, and that sexism is not a thing of the past. Combine gender politics with a willingness to say what's on one's mind, despite societal constraints, and you've got a well-rounded young man or woman.

Playshop Performs Shakespeare's 'Much Ado'

By AMY ZADER
Assistant Weekend Editor

This weekend, William Shakespeare's 'Much Ado About Nothing' will be performed as part of the Playshop Theater Series. Directed by Professor of Communication Arts Beth Watkins and performed by Allegheny students, the play is sure to bring humor and entertainment to all those in attendence.

The production has been changed slightly from the original Shakespeare play, which was written in the late 1500s. Watkins, with the help of Professor of English Jim Bulman, altered the setting from a castle in the 1500s to a hotel in the year1936 in the city of Messina, Italy.

Watkins claims the reason they changed the setting to a hotel is "to capitalize on the social dance forms of the period and to provide an opportunity for some cross-gender casting." One of the main characters in the play, Leonato, has been changed to a woman, Leonora, who represents a modern business woman by being the owner of the hotel. Other character changes include Dogberry, the constable who has become the concierge at the hotel, and Verges, his female secretary.

The story mostly consists of a love match between the characters of Claudio and Hero, two young people who fall in love at first sight. But friends of the lovers, Beatrice and Benedick complicate the relationship in a witty production.

According to the assistant director for the production, senior theater major Theresa Varuolo, "it is a fun and accessible show that anyone can enjoy." She pleads to students, "don't let Shakespeare scare you."

'Much Ado' is the second Playshop production of the year, following 'Some Parts Missing or Broken.' Playshop shows are partnerships between students and professors put on for the Allegheny and Meadville communities. The professors usually direct the shows with the assistance of students as actors and actresses, as well as taking on many backstage roles such as lights, sound, and set design. This production also has a guest professional costume designer.

"It is the goal of the Playshop to do a range of plays, and Shakespeare is usually a popular choice," says Watkins. She claims Allegheny has done several Shakespeare productions in the past, but not since 1995. This is also the first 'Much Ado' at Allegheny in over twenty years.

Varuolo claims the work she put into this production has been a very rewarding experience to "watch something like this develop over time." She also credits the cast for helping with the production. "Everyone has been a key element to the show and has given 150% of their time and effort into making this what it is."

"I've enjoyed directing this production, in part because the play works so well for contemporary audiences, and also because the challenge of working with Shakespeare's language are so rich and exciting," Watkins says. "The actors have created wonderful characters, filled with humor and pathos, and the designs make the world of 1936 Italy come alive."

Show times are Thursday, Friday, and Saturday evenings at 8:15, and a Sunday matinee at 2:30 in the Playshop Theater. Tickets, which are free to Allegheny students and discounted to professors, can be picked up in the Playshop office in Arter Hall.

From Danger to Ecstasy: Raves Are Explored

By KATHLEEN MCDONALD
Weekend Reporter

Being labeled a drug addict or a danger to society is certainly not a title that any hardworking Allegheny student would like to acquire. However, that is exactly the image that many students are being associated with if they attend raves. Only about five years ago, many people did not even know what raves were. But due to recent publicity generated by popular news programs such as "60 Minutes" and "20/20" many broad stereotypes are now being associated with rave goers, or 'ravers.'

Turning on the TV in the evening hours, many parents are bombarded with images of disoriented minors. These images portray kids as overheated, exhausted, and prancing around with glow sticks, their pupils dilated and their speech slurred. Parents are cautioned by the broadcaster that these could be their children, suggesting rave goers have some sort of Jekel and Hyde ability. They may be able to fool their parents into believing they are innocent children by day, but in reality become drug addicted partiers during the night.

One Allegheny student who wished to remain anonymous said, "Personally, I want to say that [the programs aired on "60 Minutes" and "20/20"] are the biggest farce in the world. Me and some of my 'raver' friends watched them together and laughed our asses off," the student continued. "It's a lot of propaganda, but maybe it's good to scare parents into keeping their 14-year-old kids away from [raves.]"

Another raver stated that she has not watched these programs because of their offensive nature. "It's just a lot of yellow journalism and bias. They portray raves that way for effect, and miss out on a lot of other factors." She asserts, "I mean sure, people do drugs like ecstasy there, but they mind their own business and nobody gets hurt. Many people who go to raves are generally caring and friendly. I like the idea of unity in the party scene."

This belief in unity stems from an acronym that many ravers strongly support. The letters PLURR stand for peace, love, unity, respect, and responsibility. This motto assumes that people of every race, ethnicity, religion, and gender are welcome at a party and will be given the respect of other people at the rave. In addition, the "R" for responsibility assumes that drugs will either not be used or will be used in the safest way possible. Of course, this does not mean that drugs are not used or accessible at a rave.

Ecstasy is the most commonly used drug at raves. It gives the euphoric feeling and a high for approximately five hours. Many times such pills are cut with speed or cocaine, giving the user the added energy to keep dancing all night, while also lowering inhibitions and allowing them to act in ways that they normally would not.

But as with other drugs, there are dangerous side effects; ecstasy greatly dehydrates the body and increases body temperature. Many times someone on 'e,' the street name for ecstasy, will become dehydrated but continue dancing and overheating. Simultaneously, the e numbs them from feeling the dehydration and can be very dangerous.

Also , many naïve drug users take e and, in fear of dehydrating, drink large quantities of water. When the person drinks too much water too soon, cells surrounding the brain swell and cause brain damage. Because of such dangers, rave production companies have tried to keep people as safe as possible.

At most large raves, security is present to reduce the amount of drugs both consumed and sold at raves. However, production companies have learned that they can only reduce the risk of drug use, not eliminate it. Therefore, such companies have decided to break the mold by promoting 'safe' drug use.

Within the music venues, drug testing is available to provide a service of testing pills for people to make sure they contain MDMA, the active ingredient in ecstasy. Using these tables, ravers can void consuming more potential dangerous drugs. Water is also provided and paramedics are usually nearby.

In addition, if someone appears to be a threat to the safety of anyone at the party, promoters strongly believe in ROAR—the right of admission refusal. This means that if ravers appear as a threat by contradicting security or causing any tradicting security or causing any other problem, they can be removed without a refund or re-entry.

Such security is an issue at all legitimate parties. One raver and security employee for raves in the Pittsburgh area, Pete Williams, explains that drugs are usually taken from a number of people in the night. However, these "drug dealers present little danger to people attending the rave, so we take the drugs off them and let them go." Williams claims the worst overdose he ever saw was a guy who took too much ketamine, a veterinary tranquilizer. "He was treated by paramedics and released."

One party promoter states that safety is a very important issue for her. She claims she is concerned about people leaving parties. "They do drugs and four hours later, they think they are OK to drive. I want to make sure they are safe. People have to realize that they can still have a good time and be responsible."

Allegheny student Yasir Shah demonstrates that this is possible. When asked if he ever took drugs at a rave, he responded, "no. Never. I go to raves because it is a very friendly atmosphere. People there are friendly and tolerant-no judgements, no pretensions."

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Weekend Where@bouts

—compiled by Eric Reinagel

Thursday 11.9

Ben Harper w/ Warren Haynes & Matt Abts @ AJ Palumbo Theatre-Pitts.,PA 7:30pm $25
George Clinton & Parliament @ Agora Theatre-Clev., OH 8pm $25.50

Friday 11.10

Jazz Mandolin Project, Charlie Hunter & Soulive @ Beehive Theatre-Pitts., PA 8pm $20
Dixie Chicks @ Gund Arena-Clev., OH 8pm $32.00-$59.50

Saturday 11.11

311 @ Agora Theatre-Clev., OH 8pm $25

Sunday 11.12

Ratdog @ Fine Arts Center Large Theatre-Buffalo, NY 8pm $27.50
Blues Traveler @ Sideshow-Lackawana, NY 8pm $20
Prince @ CSU Convocation Center- Clev., OH 8pm $20-$65
Superdrag @ Grog Shop-Clev., OH Around $6

Monday 11.13

Ani Difranco @ Cleveland Music Hall-Clev., OH 7:30pm $27.50

Tuesday 11.14

3 Doors Down @ Agora Theatre-Clev., OH 7:30pm $21

Thursday 11.16

Cherry Poppin' Daddies @ Metropol-Pitts., PA 7:30 $15
Deep Banana Blackout w/ JHINX @ Club Laga-Pitts., PA 8 p.m. $8
(WARC-Meadville 90.3 will be giving away 2 PAIRS OF TICKETS for this show)

SHA SHA

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follow the workshop at 4:15 p.m. On Monday, from 3 to 4:30 p.m. Higby will teach a mask and movement workshop. Participants will create paper masks, with the artists then becoming moving sculptures with their masks. The workshop will be held in Montgomery Performance Spac. Later that day, Higby will put on a public performance in Montgomery. Start time is slated for 7:30 p.m. Those wishing to participate in Monday's workshop or performance should reserve a space by contacting the Office of Events at 332-3101. All events are free of charge and open to the public.

—Some information for this article was compiled from an interview with Sha Sha Higby written by Ken Rackow and Maureen Martin. The interview can be viewed at www.shashahigby.com

ALMOST

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scenes. While some of the writing is a bit cheesy, the film succeeds and far surpasses any expectations I had. In addition, it stands head and shoulders above all the rest of the nonsense that is currently in theaters. The soundtrack is also amazing, with songs by Led Zeppelin, Cat Stevens, and Simon and Garfunkel. I encourage evyone to buy it.

I realize that Almost Famous is not playing here in town, but if you have access to any mode of transportation, I recommend seeing this movie. It is a wonderful story f a freakishly nerdy kid on tour with a bunch of do-nothing screw-ups and their merry band of hussies. The performances are pretty good, and the story is heartwarming. So go see the film that is turning heads and creating Oscar buzz…or is that just my smoldering computer?

Unpleasant Thoughts

—a column by Matt Meehan

Approximately twenty-five percent of television programming consists of paid advertisements, so it's little wonder that companies invest as much as they do in commercials that make their product look more attractive than that of their competitors. The competitive nature of these ads often encourages companies to make some outrageous claims concerning the value of their product. Sometimes they even lie. In an effort to encourage truth in advertising, I think it's important that we as consumers suggest more honest ways of representing the true utility of a product. That's why I've chosen to deconstruct a few current ad campaigns, replacing their ridiculous assertions with some that are much closer to the truth.

One of my favorite television ad campaigns has always been that of Mountain Dew. Most ads for "the Dew" feature young, attractive, male athletes of the "X-Treme" persuasion guzzling large amounts of pale-green sugar water and then skydiving into the Grand Canyon. Whenever the heroes are in need of a courage boost, a few cans of Mountain Dew come hurtling out of nowhere at a ridiculous velocity. The actors drink up, and are suddenly able to defy gravity, wind resistance, and their self-interested desires to continue living. One ad even featured famous singer/old person Mel Torme jumping out of a plane. So it's true! Soft drinks really do make you feel young.

Actually it isn't. Here's a revision that will attempt to represent the product truthfully.

Certified Unionized Television Pitchman: "Hello there, Mr. Generation X-er! Have you tried Mountain Dew lately? It has the same great taste as before, only now there's an additional jolt of Yellow Dye Number Five".

"Alternative" Male: "NO WAY!!! But won't that lower my sperm count?

Pitchman: Of course it will. But that's not always bad. Why, I bet you've fallen off your bike and hit your head so many times that it's probably better for society that you never, ever reproduce".

Alterna-Boy: "Yeah, you're probably right. But will your product make me a more daring skater"?

Pitchman: "Not on your life! But if you drink enough of it you will develop a physical dependency complete with withdrawal symptoms like headaches and visual apparitions".

Alterna-Boy: "Dude! That's rad"!

Pitchman: "It sure is". (fade out).

Another offender of the truth-in-advertising principle is toy manufacturer Fisher-Price. They sell a lot of interactive toys for young children that are designed to be both fun and educational. The ads, which are primarily directed toward parents, make the bold assertion that playing with Fisher-Price toys will make your child a real-life Young Einstein. Most of the toys follow the "See-n-Say" format, where lights, sounds, and pictures are triggered by the child's actions. While the ads aren't quite as over-the-top as Mountain Dew's, they still misrepresent the truth and should be altered in this fashion:

Actor specially trained to impersonate corporate CEOs: "At Fisher-Price, we understand your desire to raise intelligent, well-mannered children. We also realize that you might not always have the time to teach them yourself. So why not let one of our plastic-encased noisemakers do it for you? We understand that your child is probably too young to fully appreciate the wonder that is television, so we're providing a suitable alternative. Marvel as your child learns to expect positive stimuli at the touch of a button. Listen as he or she cackles with delight at the sound made by our Fisher-Price cow, which sounds suspiciously like the Fisher-Price duck. By fostering an appreciation for bright, flashing lights and siren sounds, your child will be well prepared for a life as a video-game nerd, ambulance chaser, or trance DJ. But be careful not to let baby slobber too much, or the circuitry could be permanently damaged". (fade out).

Imagine if you will the many ways in which our society would change if advertisers told the truth all of the time. Diet pills would fall under the same category as speed. Beer consumption would go down once people learn that fat and drunk does not equal attractive and confident. We would all be healthier and richer, as we'd spend a lot less money on useless junk. But I'm afraid the days of honest product representation are far, far away. Until then, the best we can do is to avoid the temptation to eat five hundred bowls of Raisin Bran. One bowl of Total will suffice.

National Hunger and Homelessness Week
November 12th-18th

Visit Habitat for Humanity's Hut-a-Thon this weekend in front of Cochran Hall

Attend the Hunger Banquet and learn about the dynamics of world hunger.

Participate in the Hunger Fast: Give up your meal plan on Friday Nov. 17 and a portion of your meal will be donated to Oxfam America.

SPORTS Scores, Schedules, News, Features

Ream Shatters Record; Gators Win

By LOU KLEIN
Sports Reporter

As the Allegheny football team headed to Ohio this past Saturday to take on Wooster, Shane Ream was on the verge of history. The junior halfback stood only 129 yards shy of Jim Mormino's single-season rushing mark of 1,393 yards in 1997. Ream not only broke Mormino's record, but put together a huge game in a tough road contest for the Gators. Ream rushed for 187 yards on 33 carries, giving him 1,468 yards for the year, and three touchdowns as the Gators beat the Fighting Scots of Wooster 43-15. The win boosted the Gators' record to 6-3, 5-1 in North Coast Athletic Conference play, while the Scots dropped to 5-4, 3-3 NCAC.

Ream was not the only star for the Gators on Saturday. Senior halfback Jeremy Snyder had his best day of the season, gaining 132 yards on 10 carries and two touchdowns. Sophomore quarterback Joe Cowart went 9-of-22 passing for 117 yards. His favorite target on the afternoon was junior tight end Jared McNeilly, who hauled in four receptions for 69 yards. Senior halfback Justin Shear came out of the backfield to collect two receptions for 53 yards, and Ream also contributed with two catches for 22 yards, while also completing one pass for 33 yards. Wooster was led by running backs Scott Jones and Rob Hooper, who rushed for 84 and 69 yards, respectively.

The Gator defense had one of their best afternoons of 2000, limiting Wooster to only 274 yards of total offense. The Gator secondary shined, as they picked off Wooster quarterback Jeff Spraggins four times. Sophomore cornerback Tony Simon had two interceptions, while senior free safety Jim Lorber and sophomore cornerback Derek Vikara had one interception each. Senior defensive tackle Joe Rossi had two sacks, while senior defensive end Tim Lorber and senior defensive end Kris Knepper each piled up 11 tackles.

The Gator special teams also turned in a solid performance. Senior punter Al Trezza averaged just under 35 yards a punt, while sophomore kicker Aaron Smith had a 24-yard field goal. Meanwhile, the Gators' kickoff and punt teams, led by the play of sophomore cornerback Angelo DiNardo, held the Scots' to an average starting position of their own 25.

The Scots got on the board first. After marching 73 yards in 11 plays, Wooster scored on a 24-yard touchdown pass from Spraggins to wide receiver Chris Cabot. Kicker Keith Vance's extra point was good, and the Scots were out to a 7-0 lead.

The Gators would respond on their very next possession. The Gators took 12 plays of their own to put the ball in the endzone, as the drive was capped off by a seven-yard run by Cowart. The Scots blocked Smith's extra point, however, giving Wooster with a 7-6 lead after the first quarter of play.

On the next drive, Simon picked off Spraggins for the first time on the afternoon, giving the Gators excellent field position at the Wooster 20. It would only be three plays later when Allegheny took their first lead of the day, as Ream scored on a two-yard run to give the Gators a 12-7 lead, as Allegheny failed on the two-point conversion. With only 24 seconds remaining in the first half, Smith converted on a short 24-yard field goal to give Allegheny a 15-7 halftime lead.

The Gators came out firing in the second half, scoring their first possession. The drive took only three plays, and the score came on a 32-yard run from Snyder. Smith's extra point split the uprights, and the Gators were out to a 22-7 lead. Later in the quarter, Vikara intercepted Spraggins, putting the Gators in great field position again. Ream took it in for the score once again, this time from 21 yards out, to give the Gators a 29-7 lead after three quarters of play.

In the first minute of the fourth quarter, the Scots trimmed the lead to two scores, as Jones scored on a 22-yard touchdown run. Wooster also converted on the two-point attempt, making the score 29-15. The Gators dashed any hopes of a Wooster comeback, however, as Snyder and Ream each scored touchdowns in the final period to make the final margin 43-15.

The Gators will close out the regular season this Saturday with a conference matchup against Ohio Wesleyan. The Battling Bishops come in to Saturday's game with a 6-3, 4-2 record for the season. The Gators will look to win their fifth consecutive game, and best their 1999 mark of 6-4. Kickoff for the season finale will be at 1 p.m. at Robertson Field.

Second Place Finish Takes Cross Country to Regionals

By REBECCA RITTENHOUSE
Assistant SportsEditor

Allegheny's men and women's cross country teams head to regionals this weekend after placing second at their conference championship meet two weeks ago.

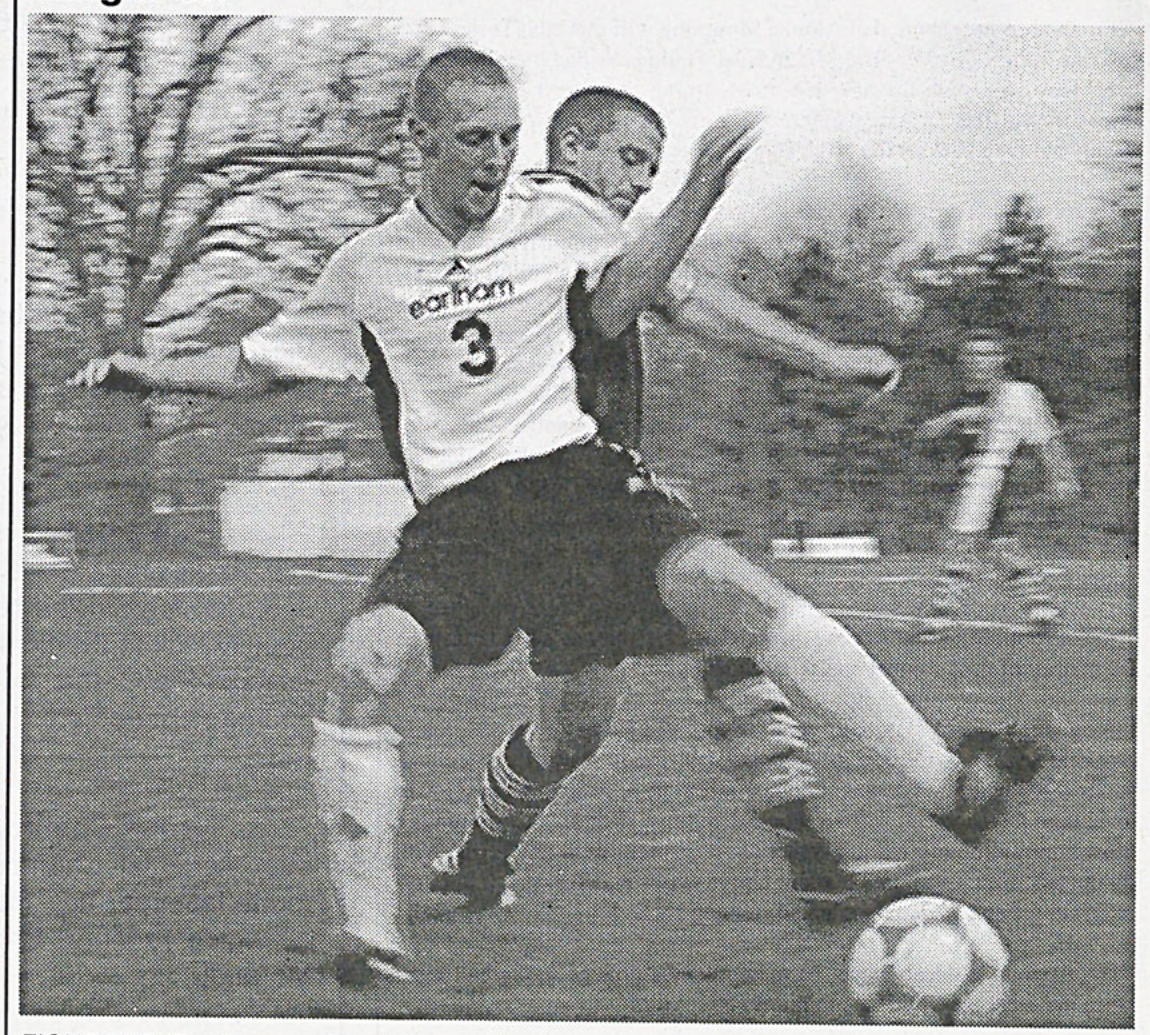
The women's team placed 2nd by three points to Denison University, one of their toughest rivals going into the competition. Having a break out performance was senior runner Alyssa Mack. Mack, who was 3rd for the team last year and in the top 21 overall, placed first for the gators this year and 4th overall. With a time of 18:59 Mack bested her own personal record by a minute and according to head coach Bill Ross, ran one of the fastest times in history at conferences by an Allegheny runner. "I was a little more excited than usual going into the meet," says Mack. "The course was flat and really fast, but I just went with it. For such a young team I think we did awesome and personally this meet was one of the best experiences I have ever had."

Placing second for the team was sophomore Nicole Morandi who was 7th overall with a time of 19:10. Both her and Mack won places on first team all conference. Third for the team was first-year runner Alyssa Gaebel who was 14th overall with a 19:36. She not only won a spot on second team all conference but was named the NCAC new comer of the year. Junior Deserae Pegg placed 22nd overall with a time of 19:51 and first-year runner Chelsea Benson was 24th running a 19:53.

"Everyone did what they were supposed to do," says Ross. "The girls really ran their hearts out. We just came up a little short." The women are ranked 4th in the region out of 40 colleges that are competing this weekend and are looking to place in the top 3 according to Ross.

–see *REGIONALS*, page 15–

Hangin'On



FIGHT FOR IT– First-year Derek Sagesdy's attempts to gain control of the ball, during last Friday's game at Ohio Wesleyan. The men's soccer team ended their season with this game, resulting in a 2-0 loss to Earlham in the NCAC Semifinal game on Friday, November 3. The Gators finished third in the conference for the regular season with a near win over Wooster in the 109th minute of the game.

–photo byPete Smith

You Heard It Here

–The race for the Super Bowl appears to be wide open. Why? Because a salary cap exists in the NFL. If Major League Baseball does not implement a salary cap, we will be facing many more "Subway Series" in the years to come.

Arthur Pitt

–The five best players in Division One college basketball are Jason Williams and Shane Battier of Duke, Jamaal Tinsley of Iowa State, Casey Jacobsen of Stanford, and Loren Woods of Arizona.

–Did anyone know Daunte Culpepper of the Vikings would even be effective? This kid is a superstar.

–The Los Angeles Lakers appear to be the early favorites to repeat as NBA champions. However, do not count out the San Antonio Spurs, who were without Tim Duncan in last year's playoffs.

–The Pittsburgh Steelers have no offense whatsoever. The only way they will make the playoffs is if the defense can keep up their fantastic play. It is a shame that their defense is wasted by their inept offense.

–If Manny Ramirez signs with the Yankees, I might never watch baseball again.

–If Alex Rodriquez signs with the Mets…

–If Carlos Delgado is worth 17 million dollars per year, how much are some other guys around the league worth? When will the dramatic increase in salaries come to an end?

–It is an absolute shame that Alonzo Mourning will miss this season due to a rare kidney disorder. The Miami Heat would have had their best team ever. However, with the absence of Mourning they are hardly even a threat to win the Eastern Conference. Lets hope Mourning returns to health and then back to the NBA someday.

–Allen Iverson's lyrics on his rap album that denounce homosexuals and promote violence should not be viewed as any less offensive than John Rocker's words. I do not care what Iverson saw in his childhood. His reflection on life growing up in the projects can be expressed in other ways. Whether he likes it or not, Iverson is a role model. Hopefully one-day Iverson's talent will supercede his controversial behavior.

–The Pittsburgh Pirates decision to hire Lloyd McClendon as their new manager was an excellent one. Although he was not that talented, McClendon played hard-nosed baseball and will bring the same approach to the dugout as a manager. You can also count on him to give this underachieving group of baseball players a good kick in the butt when they need one.

–McClendon is the first African-American to be hired as a head coach in the history of professional sports in Pittsburgh.

–Congratulations to Gators running back Shane Ream on an absolutely amazing season. With one game remaining, Ream leads all of college football with 28 touchdowns. I do not care if he is competing at a lower level than Division one or two. For one to have such an absurd number of touchdowns in one season is incredibly impressive at any level. With all the talk around the nation about Grove City's R.J. Bowers, it appears Allegheny also has quite a talented running back.

–The Arizona Wildcats have the most talented college basketball team since the 1991-92 UNLV Runnin Rebels.

–Antonio Freeman's catch Monday night should be known as the "Immaculate Reception" #2.

Volleyball Ends At Quarterfinals

By SHANNON HARBAUGH
Sports Editor

The Gators volleyball team honorably finished their season Friday, November 3. The women's team put up a fight, but Denison proved to be too much, as Allegheny fell 3-0. The road to Denison was paved by the Gators being victorious over Earlham in the first game of the playoffs. After this win, the team traveled to Wittenburg where they played Denison.

Leading hitter and senior Tonya Andrews said, "We had hoped to beat Denison to get a shot at our ultimate rival Wittenburg, although we put up a good fight, we fell to Denison."

Overall, the team was 14-20 (5-3 for the NCAC) and gained third seed for the North Coast Athletic Conference Volleyball Tournament, which began Tuesday October 31.

In Bridget Sheehan's 15th season as the Allegheny girls volleyball team head coach, she has compiled a 416-215 career record, ranks 23rd among active Division III coaches in winning percentages, and 19th in victories.

Allegheny dropped three of four matches at the Elizabethtown Halloween classic on the October 27-28 weekend. While defeating host Elizabethtown, the Gators fell to Gettysburg, Franklin and Marshall and Salisbury State.

Highlights this season include accomplishments from first-years Vicki Kajder and Dhira Dale. Kajder, setter, averaged 30.5 assists and 21.3 digs in four matches. Dale, middle hitter, averaged 8.8 kills, 17.3 digs and 2.8 blocks in the last four matches of the season. Also Andrews came up shy about 100 kills to break the record for the most career kills at Allegheny. "It was a great experience playing at Allegheny for four years. I was also fortunate to play with such a diverse and unique group of girls."

Sports Tidbits

•Ream Named NCAC Player of the Week, Leads All NCAA in Scoring –At Saturday's Wabash game, junior tailback Shane Ream rushed for 187 yards on 33 carries and three touchdowns, while adding four receptions and one touchdown through the air. These, along with other accomplishments, earned Ream the player of the week title. Ream's rushing performance was particularly impressive given that the Wabash defense averaged just 56 yards rushing against heading into the contest. Ream's 187 yards marked the sixth time this season he rushed for more than 150 yards in a game, and as many games with three or more touchdowns. He is averaging 158.0 yards a game, and has scored 150 season points, 18.0 per game. His point totals rank Ream first in not only Division III, but in all of NCAA football. He also ranks eighth in Division III in rushing, and 15th in all-purpose yardage (175.1 yd/gm). Ream also leads the NCAC in all three categories.

•Women's Volleyball First-year Players Prove Valuable –First-years Vicki Kajder and Dhira Dale both left this season with impressive records. Kajder, setter, averaged 30.5 assists and 21.3 digs in four matches. Dale, middle hitter, averaged 8.8 kills, 17.3 digs and 2.8 blocks in the last four matches of the season.

•Men's Soccer Season Ends with Applaudable Records –Junior goalie L.J. Marks had a 6-2-1 record overall, with four shutouts and a 0.44 goals-against average, tops in the NCAC. Also, senior back Brandon McElfresh converted a penalty kick in the final regular season game, for his second goal of the season, pushing the Gators to a 1-0 victory over Wooster and taking them to the NCAC Tournament game.

•Cross Country has High Hopes for This Weekend –The NCAC Mideast Regional Championship is this Saturday where the men's team finished fourth last year and the women placed seventh. The men are returning a pair of all-region runners, Brice Allen and Dan Princic and the women return Nicole Morandi.

–courtesy of Public Affairs

Cross-Country Statistics

Weekly Rewind:

The Allegheny College men's and women's cross-country teams each brought home second place finishes from the North Coast Athletic Conference Championships at Oberlin College. The Gator women finished just three points behind conference champion Denison, while the men were a distant second to NCAC champs Kenyon. The men nosed out Wooster by two points for second place.

Individual Highlights:

•Sophomore Nicole Morandi earned first team All-NCAC honors with a seventh place finish in 19:10.7. Morandi was also a first team All-NCAC honoree last year. The finish was her fourth top-10 of the year.

•Senior Alyssa mack was the Gator's top finisher with a fourth place finish in 18:59.8 to earn first team All-NCAC honors.

•First-year Alyssa Gaebel placed 14th at the NCAC championship, earning second team All-NCAC honors. She was also honored as the NCAC Newcomer of the Year.

•Junior Dan Princic earned second team All-NCAC honors with a 14th place finish in 26:13.3.

•Senior Rob Shaw was a second team All-NCAC honoree with a 13th place finish in a time of 26:08.1.

•First-year Devon Halley was an honorable mention All-NCAC pick by finishing 19th in a time of 26:28.1 at the NCAC meet.

–courtesy of Public Affairs

Weekend Hot Spots in Sports

Friday :

Swimming & Diving – Host the Allegheny Invitational at the Wise Center, 6 p.m. be there or you'll be all wet.

Saturday:

Men & Women's Cross Country – Travel to Dickinson College for the NCAA Mid-East Region Championships.

Swimming & Diving – Here's your second chance to see the Allegheny Invitational in the Wise Center at 9 a.m.

Football – Hosts Ohio Wesleyan at Robertson Field at 1 p.m.

REGIONALS

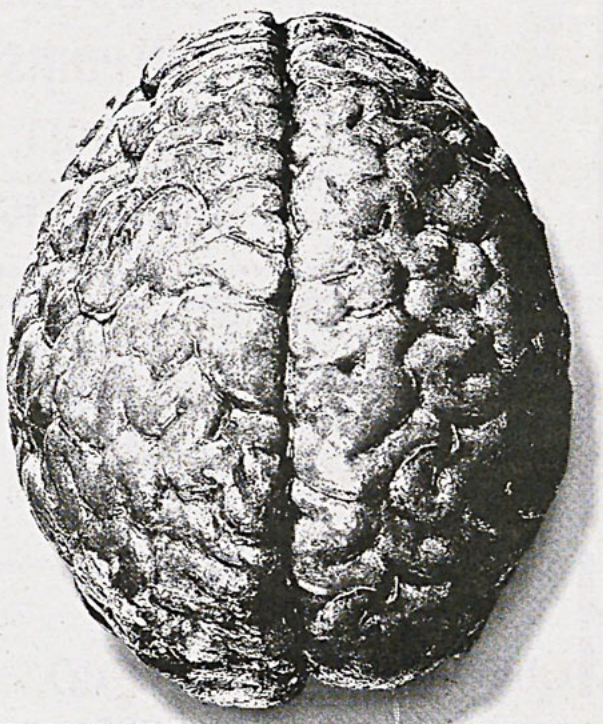
from page 13

The men's team also placed 2nd at the competition behind Kenyon, one of the top ten teams in the country. Senior Brice Allen placed first for the men and 9th overall with a time of 25:44. Senior Rob Shaw was 13th overall with a time of 26:08, junior Dan Princic placed 14th running a 26:13, sophomore Devon Halley was 19th with a time of 26:28, and junior Brett Zook was 23rd running a time of 26:43.

"Four out of our five top runners were all conference," says Ross. "In the past, any team that has done that has won. We really did what we needed to do." The men are ranked 2nd in the region, but only one team can go onto to nationals. "Haverford is the team we need to beat and they are ranked ahead of Kenyon, but last year we ran very close to them. We have our work cut out for us but the team is really determined."

Both teams compete this weekend at their regional championships. Only the first place team and the top six individuals are able to advance on to the National Championships at Whitworth College in Washington State.

FEDERAL LAW
PROHIBITS US FROM
REPOSSESSING THE BRAINS
OF STUDENT LOAN DEFAULTERS.



BUT OUR LOBBYIST IS WORKING ON IT.

Of course your education can never be taken back.
But failure to repay a student loan does have repercussions
(it stinks to get turned down for credit cards, car loans and mortgages).
So if things get tight, keep your head and contact PHEAA. We can help.
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As Volleyball Season Ends and
Women's Basketball Begins
We Must Continue to

Support Women's Athletics

Support Men's Athletics
By Cheering For Gator Football During Their
Final Game of the Season.

The Last Page

Top Modern Rock Tracks this week —from Billboard.com

1. "Hemorrhage (In My Hands)," Fuel
2. "Loser," 3 Down Doors
3. "Man Overboard," Blink–182
4. "Original Prankster," The Offspring
5. "Minority," Green Day
6. "Stellar," Incubus
7. "Beautiful Day," U2
8. "Fiction (Dreams in digital)," Orgy
9. "Last resort," Papa Roach
10. "Optimistic," Radiohead

Movies at the Meadville Cinemas

Charlie's Angels (PG-13)
Everyday, 7:00, 9:25
Sat., Sun., 2:00, 4:20

Remember the Titans (PG)
Everyday, 7:10, 9:30
Sat., Sun., 2:10, 4:25

Lucky Numbers (R)
Everyday, 7:05, 9:25
Sat., Sun., 2:05, 4:15

Bring it On (PG-13)
Everyday, 9:15,
Sat., Sun., 4:20

Lady's Man (R)
Everyday, 7:15
Sat., Sun., 2:15

Trees of Christmas 2000

"A Night Before Christmas"

The Meadville Garden Club invites you to visit the historical Baldwin-Reynolds House Museum to view *Trees of Christmas 2000.* The Museum will be adorned with beautiful live trees and unique decorations depicting the theme "A Night Before Christmas."

Baldwin-Reynolds House Museum
639 Terrace Street

November 17—21 and November 24-26

Open noon—8 p.m. daily

$3-Adults, $2-Seniors

Classifieds

Tammy's Apt--
Two room apartment available next semester, in walking distance from college/ kitchen, living room, two bathrooms. Call 336-3930 days, 814-789-4244 evenings.

John's Houses and Apt.--
Houses for rent for next school year. Call John 336-2132.

Single apartment available immediately. Call John 336-2132.

Spring Break--
Springbreak 2001 Hiring On-Campus Reps Sell trips, earn cash, go free!!! Student Travel Services America's #1 Student Tour Operator Jamaica, Mexico, Bahamas, Europe, Florida. 1-800-648-4849 www.ststravel.com

Survive Spring Break
Survive Spring Break 2001! All the hottest destinations/hotels! Campus sales representatives and student organizers wanted! Visit inter-campus.com or call 1-800-327-6013 The tribe has spoken!

Classified Ad
Partially furnished student apartment for rent. Close to campus. Call 337-2220.

Apartment for Rent
Furnished large 3 Bedroom, super clean apartment. Livingroom, kitchen and new bath. Rent $270 per person, includes all utilities. No pets Security Deposit: $225 per person Now showing, please call 337-2558 for appointment.

Two houses for rent for 2001-02. 3-4 bedrm., lease and security deposit $600+ for 4 students. E-mail rdraudt@wcox.com for applicatoins and call 724-2275 and leave a message for showing.

Personals

Um....are we ever going to find out who the new president is?

I'm not there, but I'm watching. Be good, kiddies.

Sign me!!!!

Happy 21st Birthday, Dana!
Love,
Amy, Megan, and Nickie

Forget naked time. Get a sex suit and have some fun. Good Luck this weekend and have a blast!!!!!

Everyone tell my wonderful but crazy little sister, MANDY KRALJ, Happy 19th Birthday on the 10th!

Happy 21st Birthday Nicole!

Alyssa—Did Trent Lott do that thing with the Tella Tubbies? Did Emily Dickinson kill herself?

send personals to <milliga>

Happy House—warming, double E!

How was the Big Apple, Jenn?

Will the real President of the United States please stand up?!?

We haven't given up yet, Eric and Nathan!!!!

D—Money: I'm really sorry you have to go to court about the cat piss.

I don't enjoy domestic duties. What do you think I am?

It's never too early to think about next semester...write for *The Campus* in 2001! e-mail <midglej> for info.