



Allegheny Music Festival

Advanced students from the Chautauqua Music School will be quest artists Thursday evening, August 8, in the fifth concert of the Allegheny Music Festival series. The performance will be held in Henderson Auditorium of Quigley Hall beginning at 8:30 p.m.

Flutist Linda Mackert will play Bach's "Suite No. 69 accompanied by Miss Muriel Kilby, well-known American concert pianist who opened the Music series on July 11. Miss Mackert also will play "Piece Pour Flute Seule" by Ibert.

Mezzo-soprano Patricia Monee, accompanied by Miss Nancy Fanning, will sing Handel's "Cara sposa," "Voi, chosapete," from Le Nozze Figare, by Mozart, the aria from "Don Carlos" by Verdi, and "Lieder eines saharendes Gesellen" by Gustav Mahler.

Miss Kilby and Violinist Lois Reid will play the Franck "Sonata for Violin and Piano" to close the program.

Miss Mackert, from Parma Heights, Ohio, is at the Chautauqua School of Music and is a student of Vincent Cavalli.

One of this continent's most noted pianists, Miss Kilby is a graduate of the Royal Conservatory of Music of Toronto and of the Julliard School in New York. She has presented many concerts and has played with several major symphony orchestras and with a number of smaller orchestras.



ACTIVITIES

TODAY, THURSDAY:

Summer Music Festival, Advanced Students, Henderson Auditorium, Quigley Hall, 8:30 p.m.

FRIDAY:

College Union Coffee Hour, College Union Lawn, 11 a.m.

SATURDAY:

CU Film, "Death of a salesman," Henderson Auditorium, 7 p.m.

MONDAY:

Swimming 1:30 - 4:30 p.m.

TUESDAY:

Planetarium Show, Carr Hall, 9:30 p.m.

WEDNESDAY:

Swimming 7 - 8 p.m.

Great Lakes Shakespeare Trip "The Tempes:"

THURSDAY

Swimming 1:30 - 4:30 p.m.

CU Film, "Rebel Without a Cause," Henderson Auditorium, 7 p.m.



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ON SABBATICAL

Five Allegheny College faculty members will begin sabbatical leaves this fall, four of them to work toward their doctorates.

Doing advanced work will be Charles A. Chapman, assistant professor of mathematics, Robert B. Lynn, associate professor of music; John C. Miller, instructor in modern languages; and Robert P. Schall, instructor in education.

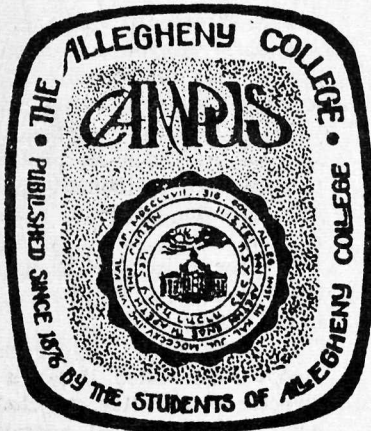
H. Paul Way, who recently stepped down after 38 years as director of athletics and chairman of the physical education department, plans to take life easy and perhaps do a little traveling.

Mr. Chapman, who came to Allegheny in 1964, will be studying at the University of Wisconsin under a National Science Foundation science faculty fellowship. This summer he attended an eight-week college mathematics institute at Rutgers University, sponsored by an NSF grant. He will be accompanied to Wisconsin by his wife, Jean, and their three children.

Mr. Lynn will study under a National Defense graduate fellowship which pays all tuition and fees plus a living allowance. He hopes to complete his Ph.D. in musicology at Indiana University at Bloomington, where his family will spend the next two years. Three of their four children will attend school in Bloomington, while the fourth will enter the Columbus Boychoir School in Princeton, N. J. Mrs. Lynn will leave her teaching position in Meadville and expects to be

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CAN YOU STAND THE SHOCK... Of The Next Ten Years?



The Allegheny College SUMMER CAMPUS is published weekly (with luck) at Cochran Hall, Allegheny College, Meadville, Pa. 16335, by the CAMPUS Publishing Company.

Editor Steve Baker
Typist Karen Walker
Staff David Downs

Betsy Reed Diane Rettger
Thom Weaver

New Faculty

President Lawrence L. Pelle-tier of Allegheny College has announced the appointment of five instructors in the department of modern languages for the 1968-69 academic year.

Mary J. Collins will teach French and Spanish; Jean-Claude LeBoutellier will serve as an instructor in French; Judith Silver and Albert Maloney will teach Spanish; and Maria Andl has been appointed an instructor in German and director of the College's Language Laboratory.

Miss Collins was graduated with honor from Louisiana State University in 1965, receiving the bachelor of arts degree with a major in French. While at Louisiana State she was elected to membership in Phi Beta Kappa and Mu Sigma Rho, scholastic

honor fraternities, to Phi Sigma Iota, Romance Language Fraternity, and to Delta Phi Alpha, German Honor fraternity. In 1967 she received the master of arts degree from Columbia University, where she presently is a candidate for her Ph.D. A native of Knoxville, Tennessee, Miss Collins attended Marymount International School, Barcelona, Spain, and the American Community School in Buenos Aires, Argentina, where she received her diploma in 1961. In 1961-62 she was a student at the University of the Andes in Bogota, Columbia. She has lived abroad in Germany, the Soviet Union and Uruguay. She is also a member of the American Society of Geolinguists and the French Graduate Union of Columbia University.

Mr. LeBoutellier, born and educated in France, also has been appointed to teach French. He attended the University of

Caen and undertook his graduate work at the Universities of Paris and Caen, where he received his Diploma of Advanced Studies in 1967. He served as an assistant lecturer at Hendon Technical College in London from 1953 to 1960 and taught at Caen in 1960-61. From 1961 to 1964 he taught at Cayenne in French Guiana. Since 1964 he has been on the teaching staff of a state college in his hometown of Saint-Lo. He is a founder and president of the Linguists-Cinema Society in Caen, and has served as a member of the county administrative council in his home county of La LeManche.

Judith Silver, who will instruct Spanish, was graduated magna cum laude from Allegheny College in June, 1968, and was elected to membership in Phi Beta Kappa. She also won departmental honors in Spanish. A native of

continued on page 3

Philadelphia, she spent her junior year studying at the University of Madrid, where she received the Diploma de Estudios Hispánico.

Mr. Maloney, who also will teach Spanish, was born in Springfield, Illinois, and educated in the Midwest. He received the bachelor of science degree in education from Illinois State University and the degree of master of arts in Spanish from the University of Illinois. He is a candidate for the Ph.D. at Indiana University. He served as a graduate assistant in Spanish at the University of Illinois from 1959 to 1961, and taught English and Spanish at the Dwight Township High School, Dwight, Illinois, in 1961 and 1962. From 1962 to 1964 he was a teaching associate at Indiana University, and from 1966 through the past academic year has been an instructor at Temple University. He is a member of the Modern Language Association, the American Association of Teachers of Spanish and Portuguese, and Sigma Delta Pi, the national honorary society in Spanish. He is married and has one child.

Maria Andl, instructor in German, was born in Hungary and educated in the United States. She received the bachelor of arts degree in 1965 from the College of South Jersey of Rutgers University and obtained the master of arts degree from Tufts University through a cooperative program between Tufts and the University of Tubingen in Germany. During the 1966-67 academic year she was an instructor of German at the College of South Jersey, and during the past year was a teaching assistant in the German department of the College of Arts and Sciences at Rutgers, where she is a candidate for the Ph.D. She also has taught at the Berlitz School in Philadelphia. She is a member of the Modern Language Association and the American Association of Teachers of German.

IN MIAMI ALLEGHENIANS

Two political science majors from Allegheny College are in Miami for the Republican National Convention as part of their participation in an internship program with Pennsylvania State Republican Headquarters in Harrisburg.

John Aldrich of the Pittsburgh area and Ernest DeHaas of Carmichaels, who have completed their junior year at Allegheny, are two of five Pennsylvania students selected to work this summer in Republican Headquarters in Harrisburg. They left for Miami on July 29 as part of an advance party which got an early start for the convention.

Aldrich is the first recipient of the Alton D. Kidd Memorial Internship, established in memory of a professor of political science who taught at Allegheny from 1945 until his death in 1964. DeHaas has a scholarship from the Republican State Committee. Each has a matching grant from the Pennsylvania Center for Education in Politics.

After a period of orientation, the interns work as assistants to legislators or with committees, learning the practical side of politics as they perform the duties assigned to them. Aldrich is the assistant to Robert Carroll, director of publicity and public relations for the State Republican Committee. DeHaas is doing research for the State Committee.

Aldrich, a graduate of Blairsville High School, is in Allegheny's Independent Study Program, an innovative plan originally underwritten by the Ford Foundation to permit a limited number of students to choose their own curriculum and free them from the necessity of meeting regular classes and working for grades. At Blairsville High School he was chosen president of the National Honor Society

chapter, was valedictorian of his class and won the Bausch and Lomb Science Award. He also participated in many other high school and area activities. His parents are Mr. and Mrs. Herbert C. Aldrich, now of 2450 Old Washington Road, Pittsburgh.

DeHaas attended Carmichaels Area High School, where he was president of the National Honor Society, served on the student council and as president of the Junior Classical League. He was winner of the 1963 Greene County American History Contest and participated in a variety of school activities. He is the son of Dr. and Mrs. Ernest P. DeHaas II, 112 N. Vine Street, Carmichaels.

SABBATICAL

employed in some capacity by the University. In addition to teaching sixth grade in the Second District School, she was director of the Meadville Boychoir and the junior choir at Christ Episcopal Church. Mr. Lynn has been at Allegheny since 1954.

Mr. Miller has a Fulbright grant under which he will work on his dissertation at the University of Madrid. He will be accompanied to Spain by his wife who received her bachelor of arts degree at Allegheny's June commencement, and their three-year-old daughter. Mr. Miller joined the Allegheny faculty in 1964.

Mr. Schall will begin a two-year leave to work toward his doctorate. He will be at Gearge Peabody College for Teachers in Nashville. Mr. Schall, a resident of Cochranton and a Grove City College graduate, taught at the Commodore Perry High School in Mercer County before joining the Allegheny faculty in 1964.

EVERGREEN
EVERGREEN!

a tragedy to be performed
on arbor day

by Timothy Web

characters

nexor a sycamore tree
egmont a sycamore tree
prologue-epilogue

PROLOGUE

On this resplendent Arbor Day
We bring to you one leafy play.

Our players, two, are well-re-
hearsed,
In actors' skills they are well-
versed.

The tragedy upon this stage
The tragedy upon this stage
Was penned by Web, that noble
sage.
sage.

The author begs you listen well
To wisdom's secrets he will tell.

Now look upon this leafy tree,
The eyes has he, he cannot see.

His human form you must ignore,
He is a tree--and nothing more.

Fantasy's the stuff of plays
Fantasy's the stuff of plays
That hoe
That hope to entertain these days.

So close your eyes and close
your ears
To evil prejudice and fears.

Our play is simple, free of strife-
But reaches to the roots of life.

Its moral, tho at first not clear,
Is here, that is, I think it's here.

But morals are for sterner folk
Who live their lives beneath the
yoke.

Of morals let us make no mention
But kindly give us your attention.

scene: SPRING

NEXOR: Oh.

EGMONT: What's the matter?

N. My arms are tired.

E. So why don't you put them
down?

N. What?

E. I said why don't you--?

N. Are you crazy?

E. Well if you're arms--

N. Where have you been? You
never heard about the birds
and the bees or something?

E. Oh you mean...

N. Yeah. The leaves in this hand
are females and the leaves in
this hand are males. If I put
my arms down, first thing you
know I'll be folding my hands--
and you know what will happen
then.

E. Oh. Well....

N. You weren't thinking of doing
the same thing, were you?

E. No--it's just that I never
understood--I mean how it
happened and all--

N. Well you see, it's like this--

E. (SCREAMS)

N. What's wrong?

E. Not here, in front of all these
people!

N. Why not? You think they
haven't heard about it?
(pause)

E. Nexor.

N. Yes?

E. I think I'm in love.

N. You are? With whom?

E. Ah, gee--

N. No, tell me.

E. Ah...see that little pine tree
over there--

N. Yeah, she's nice--

E. I know, I know.

N. I don't know about her roots
but her needles I like!

E. Oh me too, me too.

N. Wait a minute--you're not
serious about her are you?

E. Well, yes--

N. But you're a sycamore tree
and well, let's face it--
she is an evergreen.

E. So what difference does that
make?

N. Well it creates problems.

E. It doesn't bother me.

N. But what about your seedlings?
(they begin to sway in the wind)



E. I don't care--I still love her.
N. Yeah, I guess you do--I've noticed your roots growing in that direction lately.
E. I love her, I love her.
N. What about next winter though--when she's green as the ocean and you stand there naked as a hattrack?
E. I'll still love her!
(end scene one)

scene: WINTER

(Nexor is sleeping)

E. Angie! Hello Angie! Gee, you're beautiful. No, I really mean it. What? you're kidding! Oh--

N. (waking) What's this? Hrrumph! Who are you talking to?

E. NO ONE!

N. Oh yes you were.

E. You were dreaming.

N. Trees don't say things like that in my dreams.

(PAUSE)

E. I was just talking to Angie.

N. You mean that pine tree--you still going with her?

E. I love her.

N. Hah! What does she say about your branches? You're not so handsome without your leaves you know.

E. She thinks....

N. Come on, what does she say?

E. She...she thinks I look like a great withered hand reaching for wisdom and the beautiful truths of life.

(PAUSE)

N. (guffaws)

E. Oh you've got a lot of nerve!

N. What are you talking about?

E. I'm a dying tree--and you laugh at me.

N. Dying?

E. That's right--I've got a fatal disease.

N. Yeah, sure--

E. I do! And I'll give it to you if you're not careful.

N. What's this fatal disease called?

E. Termites!

N. No, no, I refuse to believe that!

E. It's true. You can hear them if you're very quiet.

N. Really?

E. Shh!

(they pause, listening)

N. Oh.

E. (sighs)

N. I am sorry.

E. We've all got to go sometime.

N. Yeah--have you told Angie yet?

E. NO! And I never will.

N. Do you think that's fair? Maybe she's in love with you, too, how will she feel if you just suddenly die?

(pause)

E. Wow I'm cold.

N. It's always cold in February...

E. (screams)

N. What's the matter?

E. I'm cold.

(end scene two)

scene: AUTUMN

E. I think that I shall never see,
A poem as lovely as a--

N. Shut up.

E. --tree/ a tree whose hungry mouth is--

N. Stop it!

E. --pres/ Against the earth's sweet flowing breast;/ A tree who looks at God all day/ And lifts--

N. I'm warning you if you don't--

E. --her leafy arms to pray/ A tree that may in summer wear
A nest of robins in her hair--

N. (screams)

E. Upon whose bosom snow has lain who intimately lives with
lain who intimately lives with rain poems are made by fools like me--

N. and E. (shouting) But only God can make a tree!
(pause)

N. Why did you do that?

N. Garbage!

E. What? That is one of the best poems ever written by tree, man, or beast, and if you--

N. Garbage. Hungry mouth, leafy arms, robins in her hair. You may be pleasant to look at but you're far from lovely!

E. Angie thinks I'm lovely--

N. Angie!

E. What's the matter?

N. Nothing--nothing at all.

E. What did you shout like that for?

N. No reason, just nervous, I guess---

E. Tell me!

(pause)

N. She's been cheating on you.

E. What!

N. I'm afraid so.

E. No, no, no!

N. Oh I shouldn't have told you.

Now you're all upset--

E. You're lying!

N. All right, you asked for it--

Look--all around her--tiny seedlings!

E. (screams)

N. Well I warned you.

E. (after a pause) I never loved her anyways.

N. Well it's best to forget these things.

E. Oh.

N. Come now--don't let it get you! Think about something else.

E. It'll be winter soon--I'm cold already.

N. Look at those beavers! They're building dams.

E. That's amazing.

N. Oh by the way did I tell you of my adventure last night? I

don't think I understand it exactly--everything seemed so unreal--(screams)

E. What's wrong?

N. I think...I feel a beaver. (he begins to teeter)

E. Oh no--this is terrible!

N. I think I'm going. Oh. Good-bye Egmont. It's been grand.

E. Oh what can I say?

N. Timber? (he falls dead)

EPILOGUE, (as he carries the body of Nexor offstage)

Our play now ends in tragedy
And you must face reality.

The lives of trees are speeding shells

A tragic story no one tells.

Now to your homes and shops go ye

And know without a doubt: THIS WAS A TREE.

(end)

theatre

Pittsburgh theatregoers are in for a double treat with two of Broadway's long-run, award-winning musical hits scheduled for the Nixon Theatre next season. "Fiddler on the Roof," winner of the Tony and New York Drama Critics' Awards as "Best Broadway Musical," and "Man of La Mancha," winner of the same awards the following year, will BOTH be included in the 1968-69 Theatre Guild-American Theatre Society's subscription series. "La Mancha," opening on September 9, will lead off the 8-play series; "Fiddler" is scheduled to open on November 11

Since its premiere, "Fiddler on the Roof" has enchanted literally millions of people - well over 2 million in New York alone, and millions more in major capitals around the world. Based on the warm and humorous tales of Sholom Aleichem, "Fiddler" depicts life among the Jewish peasants of the Russian village of Anatevka at the turn of the century. With laughter and tenderness it tells how the daughters of Tevye, a poor dairyman, defy, circumvent and wheedle their ways into choosing their own husbands instead of letting papa and the matchmaker do it.

Harold Prince is the producer of "Fiddler on the Roof" with a book by Joseph Stein, music by Jerry Bock and lyrics by Sheldon Harnick. Jerome Robbins created the choreography and directed this musical which will star Paul Lipson. In addition to the memorable title tune, songs include "Matchmaker, Matchmaker," "Sunrise, Sunset," "Tradition" and "If I Were A Rich Man."

Critics have called "Man of La Mancha" brilliant, inspiring, the greatest musical play of the decade, a classic of theatre that will live long after we are gone. It is every one of these things and, in addition, it is completely unconventional, utterly unlike any musical that has preceded it. According to the author, Dale Wasserman, it was "a matter of content creating form. There simply was no precedent, nor any other way to do it."

What began as a stage version "Don Quixote" became, in the end, an examination of the spirit of his creator, an interweaving of the two identities, that of the writer and his invention. "Miguel de Cervantes, author of 'Don Quixote,' was a man dogged by misfortune," notes Wasserman. He failed as a soldier, as an actor, as a playwright, even as

a tax-collector. Until, in his fifties, miserably poor, with failing health and dimming eyesight, he undertook the writing of a book which he hoped might bring him ease in his remaining years. It didn't. But, for author Wasserman, that was beside the point. What fascinated him was that the upsets of Cervantes' existence never dimmed the brightness of his vision, never soured his compassion nor his humor, never stripped him of his faith. "Here then," states Wasserman, "I found the scheme for 'Man of La Mancha,' an ardent, passionate plea for illusion as the most meaningful function of man's imagination. That it became a musical play was dictated by its own demands for the highest style possible in theatre."

Albert W. Selden and Hal James are the producers of this musical. Mitch Leigh wrote the music and Joe Darion the lyrics. Albert Marre staged the production which will star Jose Ferrer. The stirring score includes, in addition to the title

song, "Dulcinea," "What Does He Want of Me" and the show-stopping "The Impossible Dream."

In addition to "Fiddler on the Roof" and Man of La Mancha" the Theatre Guild's subscription series will include "The Show-Off" with Helen Hayes, "Cactus flower," "Don't Drink the Water," "There's a Girl in My Soup" and "You Know I Can't Hear You When the Water's Running." One attraction remains to be selected for the 8-play series which will occupy the Nixon from September 9 through December 21.

For as little as \$32.00 for the 8-play series, subscribers are assured of the very best seats before any mail order, theatre party, theatre club or box office sales. They shop only once for the entire season and they receive their tickets by mail at their home, well in advance of the performance date. Subscribers also have the unique privilege of exchanging their tickets if they cannot attend their regular subscription performance.

To insure the best available seating for the upcoming season, prospective subscribers are urged to contact Mrs. Jeanne Burns at the Pittsburgh office of the Theatre Guild, Room 204 of the Chamber of Commerce Building, 411 7th Avenue, (Telephone: 391-6839).

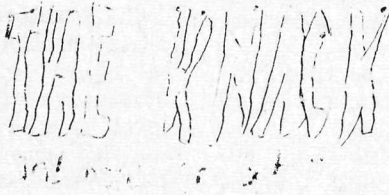
THE COTTAGE

1039 Park Avenue
Open Daily
11:30-2:00 5:00-8:00
Sundays 12:00-8:00 p.m.

Parkway Dinor

Open
7 a.m. - 12 p.m., Mon-Sat.

CONCERT



Miss Mooney comes from Raleigh, N. C., and is a graduate of Converse College in Spartansburg, S. C. This fall she will begin work on her master's degree at Eastman School of Music under Miss Josephine Antoine, head of the music department at Eastman.

Miss Fanning, of Tippecanoe, Indiana, is professional accompanist for Miss Antoine's students. She graduated from Eastman School of music and studied with Eugene List, a favorite of President Harry Truman.

Also an Eastman graduate, Miss Reid comes from Lavonia, Michigan. This fall she will begin work on her master's degree at Indiana University.

The final event of the season will take place on Sunday, August 18, when the Chautauqua Students Symphony will present the program.

THE KNACK AND HOW TO GET IT, an English Sex-Farce of the early 60's, will be presented by the Allegheny College Summer Theatre on August 17, 18, & 19 as the final production of the 1968 season.


Written by Ann Jellicoe, THE KNACK was made into a successful movie starring Rita Tushingham. Miss Tushingham's role will be played by Diane Rettger, who last appeared as Barbara in the Playshop production of TELEMACHUS CLAY The three

men who lead her through a hilarious round of events will be played by William Bly (El Gallo in the recent production of THE FANTASTICKS), Thom Weaver (The Boy in the same show), an David Downs (George in WHO'S AFRAID OF VIRGINIA WOOLF?). THE KNACK will be directed by Downs and Watkins (Director of the Summer Theatre, VIRGINIA WOOLF, and THE FANTASTICKS) and will be performed in the theatre of the College Union at 8:00 each evening.

CARE

CARE'S local office announced today that CARE aid is being provided for starvation victims of the Nigeria-Biafra war. Shipments of high-protein fortified canned milk will be supplied to children suffering from a protein deficiency disease which threatens their lives. In addition, CARE is delivering other types of foodstuffs to meet urgent nutritional requirements in the area.

An estimated minimum of 1,500,000 persons in the government-held territory and what remains of Biafra are desperately in need of aid. A special CARE fund has been established for relief and rehabilitation supplies. Contributions may be sent to CARE, Nigeria-Biafra Emergency Fund, Kaufmann's Department Store, Pittsburgh, Pa. 15219.



NOW PLAYING

FIVE

CARD

STREET

ACADEMY THEATER

JOHNNIE'S DRIVE IN

825 Washington. Open 10 a.m. to Midnight. Later on Weekends

CHAMPIONS

NEW YORK — The tough Los Angeles Rams will replace the world champion Green Bay Packers as the top team in the National Football League in 1968, according to the surprising results of an exclusive poll of more than 1000 pro football players appearing in the current issue of SPORT magazine.

The poll, SPORT's first annual census of the players, also makes the Oakland Raiders the choice over the New York Jets for the American Football League crown. The poll, in which the players are asked to predict their own league's standings and to name the top individual performers in their league in various categories, is similar to SPORT's annual polling of the major league baseball players.

The NFL's divisional champions in the Eastern Conference, according to the SPORT poll, should be the Cleveland Browns in the Century Division and the Dallas Cowboys in the Capitol Division, with the Cowboys picked to defeat the Browns for the Conference title. In the West, the players expect the Rams to capture the Coastal Division title and go on to defeat the Packers, likely Central Division champs, and then the Cowboys for the NFL title.

In the AFL, the Jets' strongest competition for the Eastern title should come from the Houston Oilers, who earned the division championship last season, while the Raiders are expected to be pressed by the Kansas City Chiefs in the West.

In SPORT Magazine's listings for the top individual performers in 1968, quarterback Johnny Unitas of the Baltimore Colts is expected to earn "Most Valuable Player" honors in the NFL and the Jets' Joe Namath is the AFL pick.

Most Valuable Player — Johnny Unitas, Balt. (NFL), Joe Namath, N. Y. (AFL)
Leading Passer — Sonny Jurgensen, Wash. (NFL), Joe Namath, N. Y. (AFL)
Leading Receiver — Charley Taylor, Wash. (NFL), Lance Alworth, S. D. (AFL)
Leading Rusher — Gale Sayers, Chi. (NFL), Jim Nance, Bos. (AFL)
Offensive Lineman — Bob Brown, Phila. (NFL), Jim Otto, Oak. (AFL)
Defensive Lineman — Tom Keating, Oak., Buck Buchanan, K. C. (tie - AFL), Deacon Jones, L. A. (NFL)
Linebacker — Tommy Nobis, Atl. (NFL), Bobby Bell, K. C. (AFL)
Defensive Back — Larry Wilson, St. Lou. (NFL), Kent McCloughan, Oak. (AFL)
Rookie Prospect — Ron Yary, Minnesota (NFL), Larry Csonka, Miami (AFL)
Underrated Player — Don Perkins, Dal., Dave Osborn, Minn. (tie - NFL), Al Atkinson, N. Y. (AFL)



TUESDAY

at 8pm

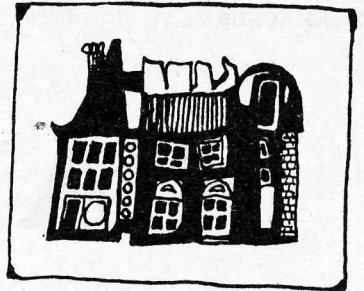
DIAMOND PARK

Attention, Ladies

Willy "Willy" Bouterse, one of many stars in the NSF Volleyball League, will be returning to his native Holland soon. Willy leaves for New York tomorrow, will stay there for a few days, and then sail home.

Willy spent the 1967-68 school year at Allegheny as part of the foreign student program. This summer he has been working for "Doc" Walsh in a chemistry research program, and participating in the Frisbee and Volleyball Leagues.

Next year Willy will be attending the University of Amsterdam. He also plans to work with foreign students touring Europe, do some sailing, and next summer take a driving tour of the parts of Europe he has not seen.



Band Concert
in the Park