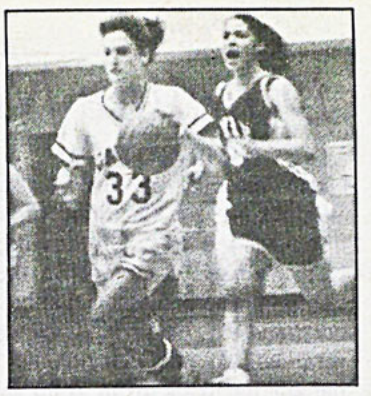


Dub Squad Sets Carnival to Music p. 9

Womens Basketball meets CWRU p. 15



The CAMPUS

Of Allegheny College

Meadville, PA

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I do not agree with a word you say, but I will defend to the death your right to say it. –VOLTAIRE

Allegheny To Participate in Harvard National Model United Nations

By Shannon Burgert
Assistant News Editor

Allegheny College Model United Nations (ACMUN) will be traveling to Harvard University, Feb. 25-28. ACMUN will be participating in Harvard's National Model United Nations 1993 conference.

ACMUN will send 30 members to Harvard, 20 delegates representing Poland and 10 representing the former Soviet republic of Tadjikistan. Schools across the U.S. will attend, as well as several from Mexico and Canada.

The Model United Nations simulates the processes of the United Nations, looking at real issues in the international realm. Students will be prepared to represent their countries on committees in the General Assembly, the Economic and Social Council, and Specialized Agencies.

Within each committee delegates will be debating topics of international importance, standing by their countries' policies and national interests. The goal is to resolve the topics and crises through negotiations. Awards will reflect delegates' ability to accurately represent their countries, in addition to successfully speaking and forming resolutions to their approval.

In preparation for the conference, ACMUN members have sent "working papers" to Harvard which will be compiled to determine countries' standings on each topic. This composite will enable members to be aware of allies and enemies, as well as the directions resolutions might take.

During meetings, experienced members are helping new members with parliamentary

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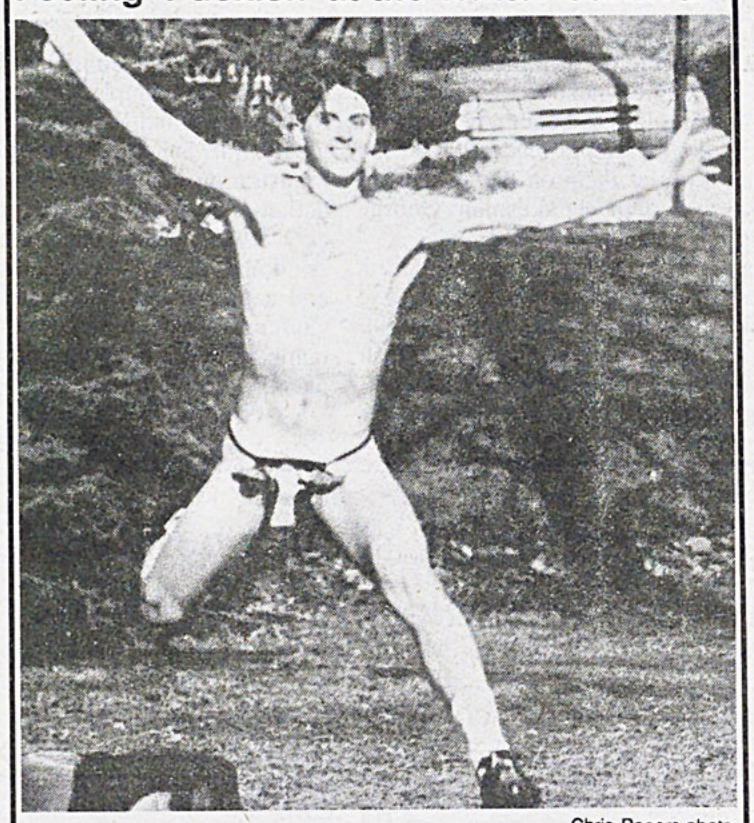
Bobcat Goldthwait as Bono



Doug Moffet photo

Comedian Bobcat Goldthwait uses audience as material for his performance on Friday, February 5.

Feeling 'Puckish' at the Winter Carnival



Chris Rogers photo

No, this isn't the try-outs for *A Midsummer Night's Dream*, nor is it the Lake Erie Ballet Company. Rather, it's sophomore Alex Dobosh letting it all hang out (almost) during the obstacle course race that was part of last weekend's Winter Carnival.

Patricia Cladis Gives 1993 Lotze Lecture

By Lori Wetzel
CAMPUS Reporter

In a field dominated by more than 85% men, Allegheny's 1993 Barbara Lotze lecturer, Dr. Patricia E. Cladis, has made a name for herself as a researcher in the advancement of liquid crystal. In her lecture, "Physics of Complex Systems: Science of the 21st Century", given in Ford Chapel on Tuesday evening, Cladis explained how the liquid crystal display will someday replace cathode ray tubes, which currently serve as the color producer in modern technology such as television sets.

Cladis, who works as a technical staff member in the research physics division of AT&T Bell Laboratory, evaluated the Flat Panel Display business in Japan, a country which is investing billions of dollars each year in the advancement of liquid crystal technology. The display works by placing a liquid crystal between two glass plates and controlling the amount of light which passes through. The red, blue, and green light emitted from the crystal can be displayed as a vast array of colors, currently reaching up to 16.7 million different shades.

Toyota is one company which is taking advantage of this new research. They are developing the liquid crystal to create a car navigation system which runs off the compact disc player. The system now contains only 250 colors but will eventually advance to the 16.7 million shade limit. They are also researching the use of the liquid crystal to develop a dash-top television set.

"Complex systems are the science of the 21st century because it is a cross-disciplinary science," Cladis said. The development and manufacturing of the crystal incorporate chemists, material scientists, and mathematicians, as well as physicists. "It is a field which is attracting our brightest and best in the science fields," she said.

Cladis' background in physics is immense. She graduated with honors in mathematics and physics from the University of British Colombia in 1959. In 1960, she continued her education in the field of meteorology and received her master's degree from the University of Toronto. She earned her doctorate specializing in the study

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Food Court Could Be Reality

By Jon M. Altbergs
Managing Editor

The food-court could become a reality if negotiations between Allegheny and Marriott can produce an agreement as to who will pay for the project. Tom Cardman, vice president of finance, said at yesterday's meeting of the Finance Committee that Marriott has proposed to pay for the new facilities on the condition that the college agrees to extend its contract by six years.

Jeffrey T. Lee, director of dining services, in a later interview said that Marriot and the college "have not yet reached any firm agreement."

Cardman told the committee that the Board of Trustees "wants the whole project planned and costed" before they decide on a deal, but he expressed that a decision could be made in the next few months.

Also discussed by the committee were questions about the decision to hire a Conference Coordinator as an assistant to the Director of Auxilary Services.

The coordinator's chief responsibility will be seeking groups to use the college's facilities during the summer break months. Cardman said that hiring a full-time person to take on this job could be considered an "investment." He expects that it

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Dateline NBC Retracts Faulty Story

WASHINGTON– NBC executives holed up Wednesday for the start of a three-day retreat in Crotonville, N.Y., refused comment on the public-relations disaster that has befallen NBC News. NBC News president Michael Gartner got a pat on the back from John F. Welch Jr., the chairman and CEO of parent General Electric for biting the bullet Tuesday after General Motors got tough with the network.

But in a statement to News staffers in New York, Gartner admitted, "There were procedures that were questionable. We made a mistake" and promised a thorough review of the incident. Sources indicate that some jobs – but probably not Gartner's – will be in jeopardy when the review is over.

Co-anchor Jane Pauley, according to sources, told staffers, "I personally feel a sense of perverse pride in acknowledging that we made a mistake. We have to make sure this never happens again, but we shouldn't let it keep us down."

On Nov. 17, the magazine show broadcast a 15-minute segment on safety problems of GM trucks, including what NBC initially called an "unscientific demonstration" of a fiery crash. The truck used in the test crash – one of 4.7 million made with "sidesaddle" gas tanks mounted outside its frame – was fitted with incendiary devices to ensure an explosion if the gas tank broke.

News president Gartner on Monday insisted the program was fair and accurate and that GM was trying to divert attention from its allegedly unsafe trucks – those made between 1973 and 1987.

But Tuesday night, "Dateline NBC" retracted that portion of the Nov. 17 broadcast and anchors Pauley and Stone Phillips took turns reading a detailed acknowledgment of journalistic errors in the report on the rigged crash. The retraction settled the lawsuit brought by GM. Wednesday, statements from NBC president Robert Wright and Gartner were fed into the News division computers for the edification of staffers.

"Last night we reached a very difficult, but very important decision," Wright told the troops. "We agreed to retract one portion of the November 17, 1992, `Dateline' report on the safety controversy surrounding certain GM trucks. That portion presented what `Dateline' at the time called an `unscientific crash demonstration.' In the 24 hours following GM's press conference on Monday, it became apparent that the crash demonstration, as we had presented it, was confusing at best. We decided the only appropriate course of

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AP file photo courtesy of *The Meadville Tribune*

Elaine and Tom Moseley listen as their attorney Jim Butler speaks to the news media Monday in Atlanta following General Motors allegations that NBC had rigged a fiery crash of a GM pick-up truck.

No Evidence for New Infectious Virus

WASHINGTON – A puzzling spate of cases of an AIDS-like illness that created an international sensation last summer are likely not the result of some mysterious new infectious agent but are probably due to a variety of causes, according to new research released Wednesday.

The four studies, which appear in this week's New England Journal of Medicine, are expected to put to rest widespread fears that arose after last July's international AIDS conference in Amsterdam, the Netherlands, that a new virus or other microbe was responsible for the AIDS-like illnesses in people with no evidence of HIV infection.

The mystery has been the focus of an intense seven-month scrutiny by AIDS researchers, all of whom have concluded that the cases are rare and there is no evidence of a new infectious agent at work.

Moreover, the researchers reported that the diseases probably came from multiple causes, and do not represent a new kind of syndrome. They pointed out that such cases of mysterious immune system disease have been reported for decades but received little attention until the age of AIDS.

"It appears that we're probably looking at many different types of diseases with a common outcome, and that it is not appearing in epidemic proportions," said Dr. David Ho, head of the Aaron Diamond AIDS Research Center in New York City and author of one of the studies. "And there is no convincing evidence of a new virus."

Furthermore, the researchers said that extensive virologic studies showed that the unusual diseases were not caused by any strain of the Human Immunodeficiency Virus that causes AIDS. The several dozen cases that have been studied in the United States also showed no other common links, they said.

Clinton Orders Administrative Cutbacks

WASHINGTON – President Clinton ordered Cabinet agencies Wednesday to cut administrative overhead and payrolls and eliminate perks as he stepped up efforts to convince taxpayers he has reduced government waste before asking them to support the tax increases and program cuts expected under the economic plan he will unveil next week.

The moves come as Clinton and his aides begin making final decisions on the economic package he plans to release in a speech to a joint session of Congress next Wednesday. Clinton plans to begin meeting with congressional leaders Thursday to brief them on the outlines of his plan, spokesman George Stephanopoulos said.

As the plan has developed, the administration has come to rely far more heavily on tax increases to reduce the deficit than Clinton discussed in his campaign or than senior administration aides spoke about earlier this year.

During his confirmation hearings, for example, Office of Management and Budget director Leon E. Panetta said the administration would strive in its deficit-reduction package to produce $2 in spending cuts for every dollar of tax increases. Several conservative Democrats in Congress have repeated that number in describing the sort of plan they would like to see.

Wednesday, however, a

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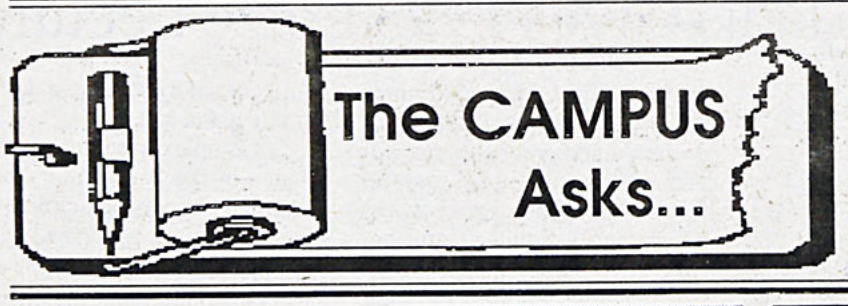


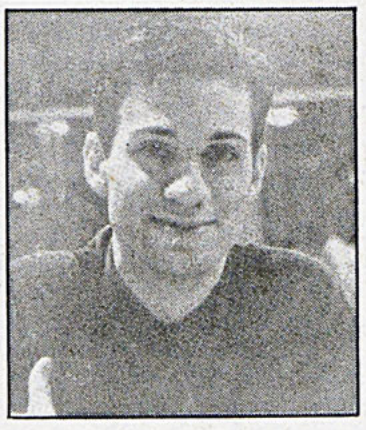
What do you think should be done to improve the Allegheny social life?

compiled by Douglas C. Moffet



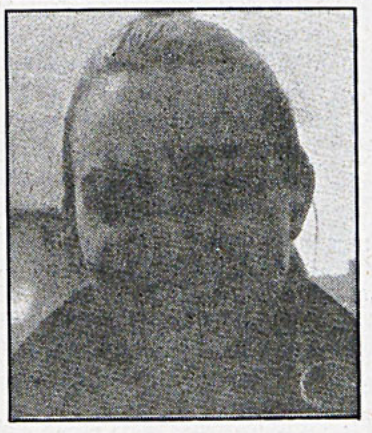
Nothing will ever be done to improve our "social life" *on* campus, so they should have a free shuttle bus every weekend to Canada, or even Pittsburgh and Cleveland!

–Kimberly Knickerbocker
Class of '95



I think the social scene would be better if an on campus bar was established, probably in McKinley's. It would keep people from driving downtown more often, and add to the Saturday Night Life programs. All this animosity would be gone.

–Mark J. Bullock
Class of '94



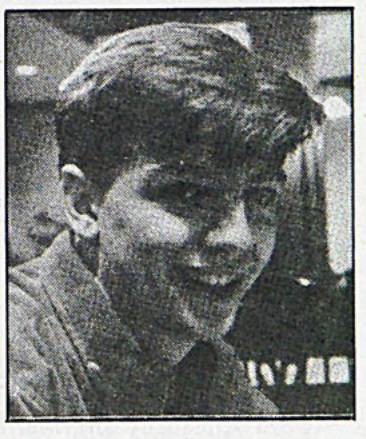
I think there should be an on-campus bar and Allegheny can put a code on our student IDs for an over-under type of system. That would be cool. Also, security can stop getting so hyper over loud parties. The beating up of college students should provoke a reaction in [security], but not a little bit of noise - hey no one's getting hurt.

–Jennifer Haven
Class of '95



If students on campus are not willing to supply a social life then bars in town should have more all age shows for people who are under 21. Allegheny should provide more social events on campus during the weekend.

–Nicole Sofranko
Class of '96



More off campus meetings with 65 kegs and 25 subs like springfest. And good bands that people would go to. WARC had the right idea this fall.

–Topher Cushman
Class of '95



Doug Moffet photo

Senior Josh Miller voices his concerns to the representatives present at the last ASG meeting.

Book Bill Complaint Considered

By Amber Blasingame
Assistant News Editor

Allegheny Student Government President Todd Argust reviewed a letter from Provost Andrew Ford concerning the high price of books required for classes.

According to Argust, Ford agrees that "$225 for books for one course is too high." But, said Argust, Ford felt the request from ASG for a $75 limit for courses is too restrictive, especially for the science and art departments.

According to the letter, Ford will request that faculty try to limit the amount spent on books per course and place more of their material on reserve in the library.

Argust also updated members of the senate on the Strategic Plan discussed by the Board of Trustees Jan. 29 and 30. He asked senators how they would prioritize the following list from the strategic plan: deferred maintenance, faculty salaries, Campus Center and Cochran renovations, new recreation and athletic facilities.

"In a hypothetical situation," Argust said, "if you had the money, which would you choose to be done first?" The senate discussed all four points, but did not come to a unanimous decision.

ASG approved the constitution for Habitat for Humanity. The constitution will be brought up again next week for a second approval.

Both seniors and juniors are encouraged to attend the Senior Week meeting Sunday, Feb. 14 at 8:00 p.m. in the Brooks Alumni Lounge. Attorney General Dede Burris also suggested that all classes attend to support the senior class.

Cartwright Discusses the Essence of James Baldwin

Sally Moyer
Assistant News Editor

"Isn't love more important than color," stated James Baldwin as he described love and reconciliation in his novels *Giovanni's Room* and *Just Above My Head*. Yet the white man could not truly understand this concept without surviving the difficulties in the plight of the African American.

All of Baldwin's moral visions had fragmented by the end of his career as he stated in *Just above My Head*, "the world does not have a morality. The world's morality is just a vision of Satan." The world did not have the morality to overcome racism. The white man did not have the morality to look in the mirror and see his true self.

These were some of the ideas that Michael Cartwright, assistant professor of Religious Studies, portrayed as he lectured on "the Moral Vision of James Baldwin," in Ford Chapel Wednesday Feb. 10.

Cartwright began his study of Baldwin when he taught a Black Religion and Black Radicalism class. Cartwright then made the radical black writer the focus of last semester's seminar Novels of James Baldwin.

Through his writings Baldwin discusses American history and its affect on the psyche of the African American. Baldwin also investigates religion and homosexuality through his works.

Cartwright examined six main vectors of Baldwin's thinking. Baldwin himself never dissected his views as Cartwright has taken the liberty of doing, yet these vectors are important in understanding the character of the writer.

Baldwin believed that "everything now, we must assume, is in our hands" to end racism. "Peace...is strangled if one or both of us is lying." Baldwin envisioned the whites as lying and creating two worlds - the white world and the black one. This deception and racism changed the American dream into an American Nightmare for African Americans.

The failure of white Christianity to combat racism led to slavery. The white church becomes invalid as it propels the image of superiority of the races. And although he was a preacher as a young man, Baldwin also showed ambivalence about the Black Church.

The religious theme that plagued Baldwin's mind was that of "wrestling Jacob's Salvation." This theme relates Satan and heavenly saints wrestling for a sinner's soul upon his death. "Baldwin's image of salvation closely related to this theme," explained Cartwright. yet he was "never able to accept that salvation. He had a perpetual struggle with an unknown other. Baldwin never quite found the blessing that he longed for," stated Cartwright. Yet the writer continued to try to bring this salvation to all of America in a way of enhancing the morality of the nation.

Baldwin's dilemma was in dealing with the inheritance and heredity of African Americans. He had to come to terms with the idea of marginality, that his race was neither superior nor inferior.

If all of these dilemma's and problems were elevated there would be a "New Jerusalem," the peaceful apocalypse described in the Bible in the book of Revelations. Reconciliation and love would be prevalent.

These themes of the "New Jerusalem," reconciliation and love, would be the basis of Baldwin's later novels, *Giovanni's Room* and *Just Above My Head*. Yet by the end of his life, Baldwin's moral vision had been limited as he realized that love collapsed in the unsolved relations between black and white.



Michael Culyba photo

Michael Cartwright, assistant professor of Religious Studies, lectures on James Baldwin

The CAMPUS of Allegheny College

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Do you recognize this person?
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Born February 13, 1943
Sara Beck --

Happy Valentine's Birthday
Gotcha -- (Guess Who)

NBC Settles Out of Court With GM

❑ continued from page 2

action was to admit our mistake as Michael Gartner discusses in his memo, which is attached.

"The actions that we took reflect what this Company stands for: integrity, accuracy, responsibility, and commitment to excellence on behalf of our viewers, affiliates and advertisers. I strongly believe that by taking swift decisive action, the Company will emerge stronger from this painful experience. We will urgently and intensely review what happened, as well as our policies and operating procedures, to assure that we take all appropriate steps to learn from this experience."

Wrote Gartner: "The problem was with a crash demonstration from a contractor. `Dateline' labeled it `unscientific,' and it was.

"On Monday, we found out how serious that problem was. There were procedures that were questionable and conclusions that were not clearly presented. We made a mistake.

"The best thing to do when we make a mistake is to admit it. Last night we did that. That's painful and difficult. But in the end it's also right. It is particularly painful and difficult here because the GM pickup-truck segment as a whole was seeking to do what `Dateline' and NBC News do best: presenting all sides of a controversy on a matter of pressing public importance. It is imperative that we all remain committed to fair, accurate, thorough and clear journalism. That is the essence of NBC News.

"The only good that comes out of an experience like this is if we learn from it. The first lesson we've learned is the new policy we announced last night – that unscientific demonstrations should have no place in hard news stories at NBC. Now we need to find out what went awry. We will review what happened and review all relevant policies."

Food Court Pending on Mariott Negotiations

❑ continued from page 1

will take 2-3 years to "cultivate clients" who will use the facilities on a regular yearly basis. An added dimension, noted Cardman, is that students who come here for summer conferences can be targeted by admissions, possibly increasing the pool of applicants.

He also explained that the money for the new position was already in the auxiliary service budget and could be made up for by greater efficiency on the part of those services. He said that in the past the responsibilities of the new position were handled by a faculty member and a department secretary, who were both financially compensated for their extra work.

Cardman said he has set a revenue goal of $75,000 for the next fiscal year for all auxiliary services, which includes not only summer conferences, but food service and the bookstore as well. Revenue generated by auxiliary services will be added to the general fund.

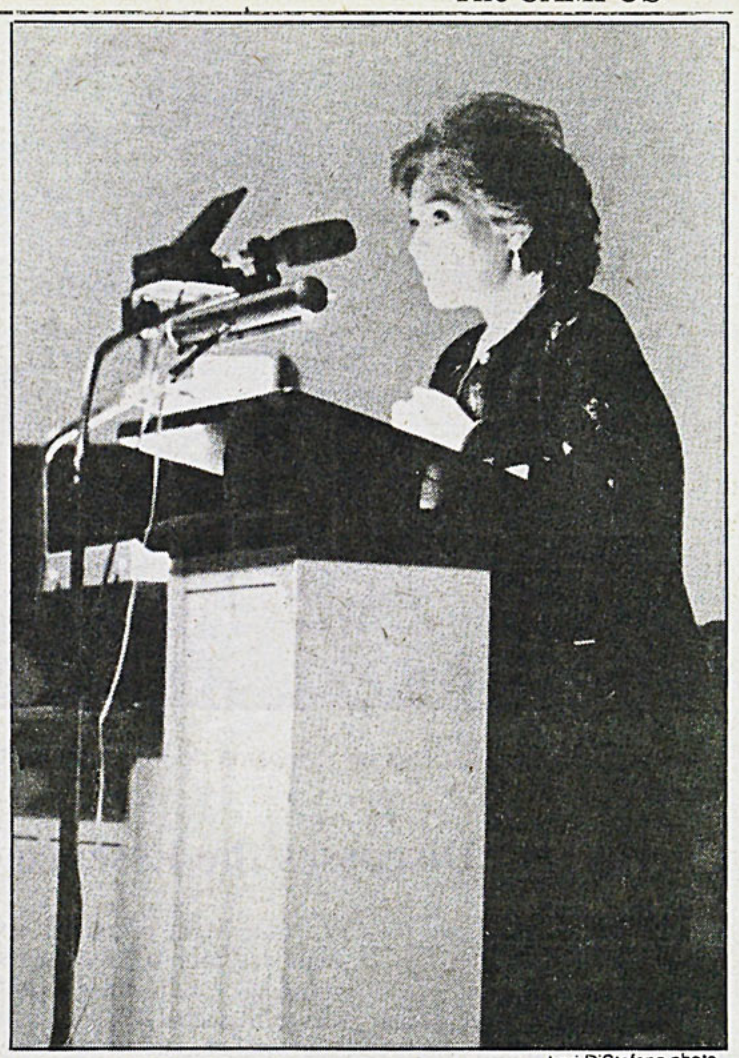
To test the viability of having a bookstore downtown, as was suggested by the Meadville Chamber of Commerce, the college set up a small shop in the Downtown Mall over the holiday season. Cardman said that while he did not have the final figures, he thought it was unlikely that such a venture would be profitable.

The possibility of introducing an All-in-One card to Allegheny was also mentioned by Cardman. Such cards have been used at other schools to increase revenue by allowing students to charge items at school-run commissaries and bookstores.

Provost Andrew T. Ford explained a recent memo which described the need to change work-study jobs in order to increase student retention. Ford said that there have to be more work-study jobs, and the jobs themselves have to be "more satisfying." By providing better jobs, and less menial work, students might have more of an incentive to stay at Allegheny. He also mentioned that the restructuring might result in a need to increase the amount of money budgeted, but it is uncertain at this point. The figures from past years were not calculated in a single consistent manner, so it is difficult to establish a meaningful comparison.

Ford also reported that projected attendance for the three upcoming Scholars' Weekends is near capacity. The overall number of applicants should be over 2,500, said Ford, though probably not over 3,000.

Before closing the meeting Cardman answered questions about maintenance concerns, saying that over the upcoming summer emergency deffered maintenance and safety maintenance would be performed. He added that other deffered maintenance would begin during the summer of '94.



Lori DiStefano photo

Dr. Patricia E. Cladis, Allegheny's 1993 Lotze lecturer, presents the "Physics of Complex Systems Science of the 21st Century."

Cladis Lectures on the Benefits of Liquid Crystal

❑ continued from page 1

of magnetically coupled superconductors at the University of Rochester shortly after giving birth to twins, one of whom graduated from Allegheny in 1990. In 1972, she completed her post-doctoral research on liquid crystal at the University of Paris South, and earned her position as the first woman in her division at Bell Laboratories.

"The lecture was very interesting. It is always good to get a viewpoint of the business community. I found it particularly nice to hear an articulate woman give a talk about the advances of science," Professor Sharon Challener said.

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EDITORIALS

A. E. Hinkel Perspectives Editor
T. Jeffrey Weiss Editor-In-Chief

AIDS and Allegheny

Last week's passing of Arthur Ashe once again put the topic of AIDS and its ramifications on society in the forefront of the news. Unfortunate situations such as that of Arthur Ashe provide communities such as Allegheny and Meadville with the opportunity to reassess their AIDS situation and to continually ask questions such as what is being done locally to prevent the spread of AIDS, to increase education concerning the disease and how to make sure we are constantly doing all we can to combat the disease.

Here at Allegheny there is an AIDS Task Force consisting of students, faculty and administrators that meets biweekly. A group such as this is a good start to any community dialogue concerning the AIDS problem. Allegheny College itself, through Winslow Medical Center, promotes safe sex through education of freshman, and more directly through the sale of condoms.

These are very positive steps for Allegheny College. Unfortunately for the college community, and specifically the Meadville community, the free AIDS tests at the Meadville Medical Center are no longer available. Due to a Pennsylvania Department of Health cutback, this service has been stopped. Now one must travel to Erie or Franklin to receive free AIDS testing. This is particularly unfortunate for the Meadville community because of economic, time and transportation constraints. Thus, certain people who feel they may have AIDS will not get tested.

Finally, one may wonder how real the AIDS risk is at Allegheny College. The health center does not report statistics on AIDS out of fear that the number of AIDS cases would be underreported due to a lack of people tested. However the health center does believe that Allegheny is no different than the national college average of one HIV positive person out of every 250-500 people.

The risk of AIDS at Allegheny is indeed a real one, and the community and administration have responded with positive responses to the educational and prevention problems. However the Department of Health's cutting of the free testing program in Meadville is yet another problem which must be dealt with as this problem does nothing but escalate.

Winter Carnival Recommendations

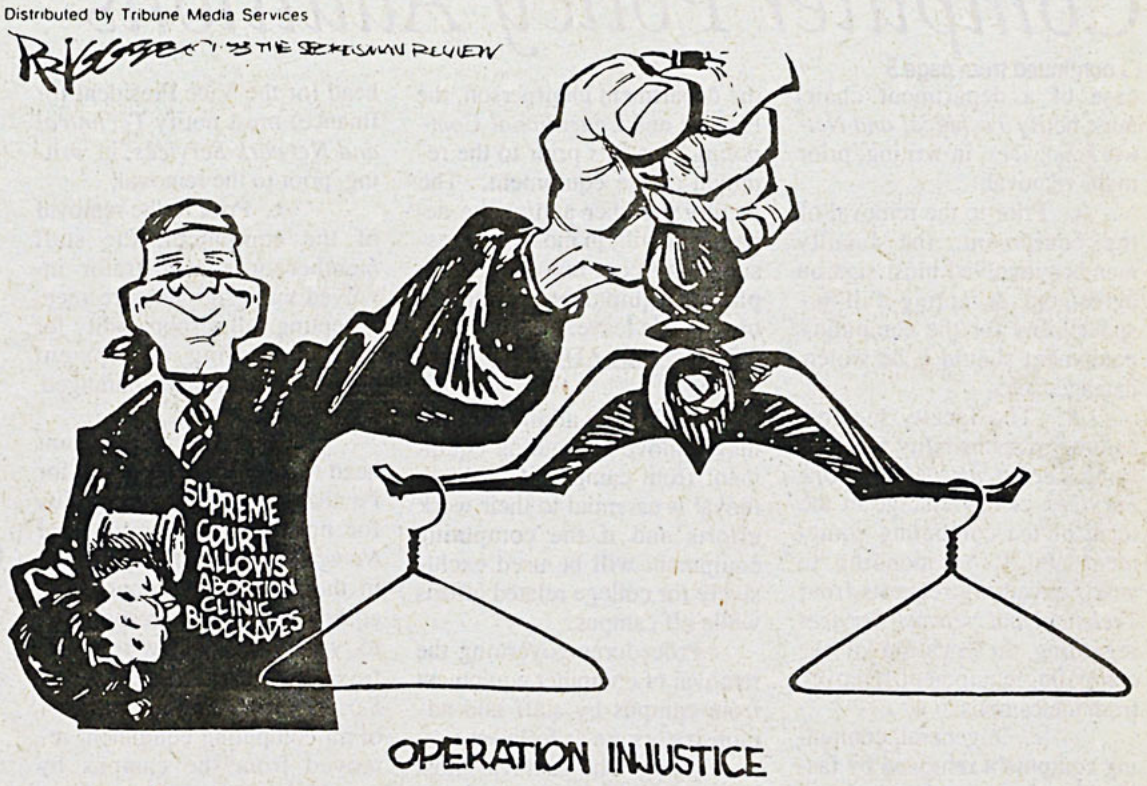
Following in the footsteps of the Doheny administration ASG President Todd Argust and others involved with Allegheny's student government hosted the second consecutive Winter Festival. From a well-attended performance by comedian Bobcat Goldthwait to the rocking Winter Ball, there were a number of activities to be enjoyed by all members of the Allegheny community. However, the past successes of the Winter Ball do not preclude ASG from looking for increasingly innovative ways to entertain Allegheny during the dismal winter months.

Aside from the essentially all-college events like the concert and dances which ASG already plans, perhaps these student leaders could look into scheduling events with some of Allegheny's academic departments in order to generate more interest in creative student work. For instance, perhaps the Communication Arts department could put on a play, the English department could sponsor student readings, or the Art department could plan a student art exhibition. Additionally, groups like ABC, UL, and the International Club may be able to suggest or sponsor events which could add a multicultural appeal to the Winter Festival.

Events such as these may not have the wide appeal of Goldthwait's lambasting of the Fijis, but they would be likely to appeal to a number of individuals who attend these larger events in addition to stirring up the portion of the student body which shies away from these other gatherings.

Over the last two years, ASG has indeed held up its end of the bargain when it comes to providing large public events which appeal to the greatest number of Allegheny students, the attendance at these events shows this to be true. However, ASG need not act alone. By inviting other leaders at the college to assist in its efforts, ASG can broaden the appeal of the Winter Festival while involving a greater portion of the community in its planning.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Mariott Madness Must End

In response to Cathy Thompson:

Okay, okay, enough is enough. Hello to all of Gatorland I know we've been here three weeks now. Your brains should not be so fried. Unless that X-mas stupor is still hang

Becky Stevenson

ing in a fog around your heads, there is no excuse. It's a joke guys! I seriously doubted that anyone on this planet could take the bowl etc. column as seriously as it seems to have been taken.

Since you insist, however, en garde! I worked in the Mariott dish room last year (in Brooks) and I know whereof I speak. Some people who were working at the time were quite slothful, possibly including myself. Try it for a while and see how long you can keep singing. Quite aside from that, you seem to have missed the point: tuition at this place is extravagant. You'd think they could at least feed us (I myself am more upset about the food shortage than the cutlery). Dishes don't cost all that much, there's a place I know where you can get a 20-piece setting for 15 bucks. Pretty painless, hell, raise the bill that extra 40 dollars and we'll be eating off china, if we're eating at all.

There are two simple solutions: buy more stuff, or institute policies to cut down on theft (bag checks etc.)

And for your own sake, get a sense of humor. At Mariott, you'll need it.

Becky Stevenson is a member of the Class of 1995.

Computer Removal Policy Set

POLICY CONCERNING REMOVAL OF COMPUTING EQUPIMENT FROM CAMPUS

Computing equipment purchased by Allegheny College is for the on-campus use of the faculty; staff and students of the College. Computing equipment may be removed from campus only under the circumstances described below.

Jim Chaffee

FACULTY

Local Use. Faculty may remove computing equipment from campus for use at home if such removal is essential to their pedagogical and/or research efforts and if the computing equipment will be used exclusively for college related efforts while off campus.

Procedures governing the removal of computer equipment from campus for local use are as follows:

a. The removal must be approved by the department chairperson of the faculty member involved (or the Provost in the case of a department chair);

b. The department chairperson (or the Provost) must notify *Technical and Network Services*, in writing, prior to the removal;

c. Prior to the removal of the equipment, the faculty member involved must sign an agreement accepting full responsibility for the computing equipment should it be stolen, damaged, etc.;

d. The faculty member assumes responsibility for notifying *Technical and Network Services* of any change in the location of the computing equipment and for responding to yearly inventory requests from *Technical and Network Services* regarding the location of the computing equipment removed from the campus.

e. Only under extraordinary circumstances will equipment removed by a faculty member for local use be replaced at college expense, i.e., it is unlikely that a faculty member who takes his or her computer home will be provided with a second computer for his or her campus office. Approval for exceptions to this rule will be made by the Provost of the College.

Sabbatic Leave. Faculty may remove computing equipment from campus for use during a sabbatic leave if such removal is essential for their pedagogical and/or research efforts and if the computing equipment will be used exclusively for college related efforts while off campus.

Procedures governing the removal of computing equipment from campus for use on a sabbatic leave are as follows:

a. The removal must be approved by the department chairperson and Provost;

b. The department chairperson (or the Provost in the

❑ continued on page 6

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Computer Policy Additions

❑ continued from page 5

case of a department chair) must notify *Technical and Network Services*, in writing, prior to the removal;

c. Prior to the removal of the equipment, the faculty member involved must sign an agreement accepting full responsibility for the computing equipment should it be stolen, damaged, etc.,

d. The faculty member assumes responsibility for notifying *Technical and Network Services* of any change in the local of the computing equipment and for responding to yearly inventory requests from *Technical and Network Services* regarding the location of the computing equipment removed from the campus.

e. In general, computing equipment removed by faculty for use on sabbatic leave will not be replaced. If replacement is necessary, plans for covering the cost of that replacement must be addressed by the faculty member involved, the department chairperson, the Provost and *Educational Computing Services* prior to the removal of the equipment. The faculty member and/or the department will, in most cases, assume any cost involved in replacing equipment for faculty on sabbatic leave.

STAFF and ADMINISTRATORS

Staff and administrators may remove computing equipment from campus if such removal is essential to their work efforts and if the computing equipment will be used exclusively for college related efforts while off campus.

Procedures governing the removal of computer equipment from campus by staff and administrators are as follows:

a. The removal must be approved by the department head of the staff member or administrator involved or the Vice President for Finance in the case of a department head;

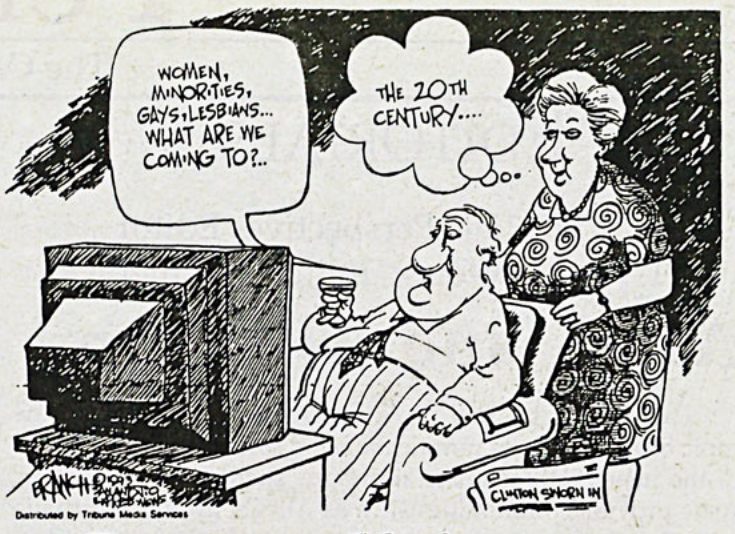
b. The department head (or the Vice President for finance) must notify *Technical and Network Services*, in writing, prior to the removal;

c. Prior to the removal of the equipment, the staff member or administrator involved must sign an agreement accepting full responsibility for the computing equipment should it be stolen, damaged, etc.;

d. The department head (or the Vice President for Finance) assumes responsibility for notifying *Technical and Network Services* of any change in the local of the computing equipment and for responding to yearly inventory requests from *Technical and Network Services* regarding the location of all computing equipment removed from the campus by members of his or her department.

Adopted February 1993

Jim Chaffee is an Educational Computer Services support specialist.



Generalities or General Realities?

First of all, I want to thank Rob Imperata for taking the time to respond to my article "Suburban Blight" with his letter last week. I would be even more grateful, however, if he had also taken the time to *read* the article before he composed that response.

Chris Potter

If Mr. Imperata's letter were totally without merit (and I were hard up enough for something to write about), I would address all the various ways in which he willfully took passages from my column out of context– for instance when *he* makes the mistake of overgeneralizing by taking a remark I made about on a particular suburb (mine) and applies it to suburbanites in general.

In doing so, he also ignores the fact that I identified myself as a life-long resident of Upper St. Clair and, since I think *I* have something "interesting to say," I was obviously implicitly undermining the logic he seems to believe I held.

The thrust of my argument was clearly (though apparently not so clearly to Mr. Imperata) not that all suburbanites were the same, but that since they have similar geographical, social, and economic backgrounds, their attitudes and values are often very similar ... and that "similarity" itself is one of those values. It is to the extent that Mr. Imperata's letter embodies some of those attitudes that it is interesting at all, and those particular values are the ones I want to explore.

Mr. Imperata's primary objection to my column lies in my use of generalization. Certainly, we need to be careful of generalizations because they can oversimplify complex issues. But by arguing that the making of a general statement about a group of people is akin to racism, it is Mr. Imperata who perhaps runs the risk of oversimplifying matters.

A generalization is not *necessarily* racist even if it tends to discuss issues in racial terms. To say, for example, that African-Americans are generally poorer than whites is not a racial stereotype; the statement as I make it in fact implicates the system in which we live and which perpetuates various forms of economic and racial oppression.

The truth is that it is impossible to effect the kind of broad-

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"AFRO AND WHITE, RICH AND POOR, EDUCATED AND ILLITERATE ... OUR FUTURES ARE BOUND TOGETHER. WE CAN RUN FROM EACH OTHER, BUT WE CANNOT ESCAPE EACH OTHER."

Big Words for Dirty Thoughts

Quonian, Queinte, Bele Chase.

In the time of Geoffrey Chaucer any one of these words would be enough to raise an eyebrow or two, and among the less puritanical more than an eyebrow might have been raised.

Today, however, these oddly spelled and difficult to pronounce words merit nothing more than a quizzical expression or, for the exceptionally motivated, a trip to Mr. Webster's all-encompassing storehouse of the varying ways to arrange the letters a through z and still be understood by those literate in the English language.

J.J. Miksch

At one time or another most Allegheny students who have dared to brave the brackish waters of Professor Bullman's rollicking dance party of literature and love, more commonly known as the English department, have come across these puzzling and controversial terms.

Unfortunately, unless the student in question is lucky enough to have been blessed with an especially courageous professor, the closest he would have come to a complete understanding of these exotic terms is General Editor of the Fifth Edition of the first volume of The Norton Anthology of English Literature, Mr. M.H. Abrams', benign and socially acceptable, especially among New England school marms, pudendum.

Abrams, you timid, skittish, and prudish weasel. This is twentieth century America: if the words Quonian, Queinte, and Bele Chase need footnoted at least have the decency to be indecent and tell us the whole story. Do you really expect us as students to be familiar with the term pudendum, O pure and pristine Mr. Abrams? You milquetoast.

As I said before, when the reader is confronted with a confusing explanation of something he already doesn't understand he has but two options: 1) quit 2) grab the dictionary.

Option 1, while unparalleled in terms of convenience, doesn't do much to allow the reader to fully experience the depth and breadth of the wit and wisdom that gives us cause to read Chaucer in our rather less squeamish time (witness Madonna and her gratuitous display of her own pudendum).

While option 2 does entail some small degree of motivation and a rather extensive knowledge of the alphabet, I believe that it is the only acceptable way to begin to solve the puzzle of Quonian, Queinte, and Bele Chase.

According to Webster's II New Riverside Dictionary (which, fortunately is prepared according to the principles of Noah Webster ... as if he invented the alphabet. It's a little bit bigger than you, Mr. Hot-to-Trot dictionary man) the pudendum is, "A woman's external genital organs." Informative, but not exactly in the spirit of the thing.

Chaucer, that bawdy and ribald bard of the country America crushed like a bug back in '76 (Go U.S.A., the best), wasn't quite that pedantic. Although you might suspect so looking at his countrymen.

What he meant, and what the more daring profs will tell you, is that ... well the Trustees, the best foul shooter on campus, and my girlfriend's parents, not to mention my own, are likely to read this so you can fill in the more lively synonyms for "A woman's external genital organs" by yourself.

Or better yet, talk to an English professor.

J.J. "Funkenstein" Miksch is an Assistant Perspectives Editor for The CAMPUS *and was aided in his research by Becky Stevenson.*

The CAMPUS of Allegheny College

FOUNDED 1876

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Brothers and Sisters And the Law

There is a twenty-one year old woman whose identity has been completely obscured. She is identified by the media as "mildly retarded." The defense lawyer has called her "sexually aggressive."

A. E. Hinkel

The "Glen Ridge Sex Assault" case going on in Newark, New Jersey has been the focus of much attention. Approximately three and a half years ago, a 17-year old Glen Ridge, NJ high school student revealed to a coach that she had performed and had been the subject of various sexual acts with several male classmates in the basement of one of the men's houses. The acts included fellatio and the insertion of a fungo bat, a broomstick, and a stick into the woman's vagina.

One of the main arguments of the case is whether or not the woman is mentally capable of refusing to participate, or if she is too incapable of realizing exactly what was happening.

The defense attorney in his closing remarks to the jury, blamed the young woman's mother for not informing more people of the woman's vulnerability. He also said, "Bottom line, if it wasn't these boys, it would have been others." He also told the jury that, "these four boys are your brothers."

The implications of these remarks, and the entire trial itself, are bringing attention to several issues. Among these issues are the sexuality of retarded adults, women's sexuality and the responsibility of the men involved in the case and witnesses to potential assault situations in general.

The *New York Times* ran a two-part series on sex and mentally retarded adults and the fears and dangers of their parents. Many were afraid that informing the adults would cause them to become sexually aggressive and provoke inappropriate behavior, thereby posing a threat to their peers. One mother authorized her 26-year old son's school to teach him about masturbation.

The fact that none of these young men who participated in the incident came forward or protested this behavior provides interesting insight into the preconceived duties of observers. These men had a legal and moral responsibility to stop these events from happening.

The notion of responsibility plays a large role in sex crimes, as one can see on college campuses where there is often alcohol and irresponsible drinking going on. Under these conditions acquaintance rapes are more likely to occur because individuals can blame the alcohol for their actions in an attempt to avoid accountability. Fewer rapes of this type would happen if people who witnessed the situation took an active role to protect all parties involved by attempting to prevent it.

A woman who has been raped at a party under the influence of alcohol is often said to have been "asking for it." This reflects not only on the society that allows this to happen, but also on the woman's sexuality. By saying she "asked for it" not only puts down the woman but also empowers those who say it by shifting all responsibility for their actions to the woman and attributing it to her lack or morality.

By telling the jury that the four young men are their brothers, the defense lawyer implies that the woman is their sister and they have an equal amount of responsibility to her as they do to them. Will he ask them to think of the "sexually aggressive, mildly retarded woman," as their sister next?

A.E. Hinkel is Perspectives Editor for The CAMPUS.



Realities Continued

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based societal change I think is necessary *without* speaking in terms that are themselves broad-based and general. And I think that Mr. Imperata's anger lies not only in his misreading of my position, but in the fact that he is a suburbanite who must acknowledge the truth of the previous sentence.

Most of us accept generalizations which describe other people's disadvantaged status in society, but we object to generalities that might characterize us as being the perpetuators of that status ... as being, in other words, advantaged. As suburbanites, we want to be distant from problems in society without acknowledging that our distance makes it easy for us not to get involved with them ... and that our unwillingness to get involved perpetuates those problems.

So, like Mr. Imperata, since we don't like the generalizations which might apply to us, we reject generalizations entirely– or at least pretend to. We claim that *we* are now the victims of racist stereotypes. And the handy thing about laying claim to the status of the victim is that, once victimized, you can absolve yourself of any responsibility you might have towards changing the situation.

But the fact remains: wealth is inseparable from poverty. Suburbs are inseparable (though removed) from slums. And the greatest barrier to creating a more equal and equitable society may be the complacent attitude about that fact that suburbs tend to breed by their insular nature, the very attitude I was addressing two weeks ago.

Like Mr. Imperata, we all want to avoid being generalized, being considered as anything other than an individual. We would all like to have the exclusive right to define our own existence, ignoring any group associations which may apply to us, because, that way, we can enjoy the affluence of our group without feeling any guilt for belonging to it.

But whatever else you are, if you live in the suburbs you are also the beneficiary of a corrupt system. Our lives have meanings and significations beyond those we want to acknowledge, meanings we try to escape because they threaten us with our responsibility– culpability– for the way society is.

Mr. Imperata and those who agree with him may well be engaged in such an escape attempt, but to liken *my* activity to racism– when racial and economic stratification are the very evils I am seeking to address– only shows the depths of illogic to which we are willing to sink so we can hide from who we are and what our lives really mean.

Chris Potter is an Assistant Perspectives Editor for The CAMPUS.

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Jitneys, Lobbyists, and Taxis

The world, a wit has said, is divided into two kinds of people, those who divide the world into two kinds of people and those who do not. I say: The world is divided between those who do and those who do not understand that activist, interventionist, regulating, subsidizing government is generally a servant of the strong and entrenched against the weak and aspiring.

George Will

Consider the cases of the Houston jitney operator and of the four men trying to launch the Quick Pick taxi company in Denver.

Alfredo Santos, 40, drove a cab in Houston until he became one of those disturbers of the status quo, a man with a new idea. He would run jitney services, particularly in the city's poorer neighborhoods.

Jitneys are small vehicles, usually automobiles or vans, that transport people along designated routes for fixed fares, usually higher than bus fares but lower than taxi fares. Jitneys often serve remote or low-density neighborhoods, or poor neighborhoods where automobiles may be luxuries, taxis are expensive and reluctant to visit, and municipal bus service does not meet all transportation needs.

Trouble is, Houston has a 69-year-old law proscribing jitneys. It was passed in 1924 to protect the electric streetcar company. The streetcars charged a flat rate regardless of distances traveled, so long-distance travelers were subsidized by short-distance travelers, who became customers for jitneys. In Houston, as in many other cities, the jitneys' revenues exceeded the streetcars' lost revenues, indicating that jitneys also attracted customers from taxis, and pedestrians.

Houston's streetcar company sought protection and, being strong, got it, partly because most jitney operators were black and primarily served blacks. This pattern of protection occurred in many cities, but in some cities illegal jitney services still flourish.

In 1989 some libertarian lawyers, now functioning in Washington as the Institute for Justice, filed suit on Santos' behalf and as part of a concerted strategy to resuscitate judicial protection of economic liberty. They charged that the anti-jitney law violated Santos' constitutional rights, including his 14th Amendment rights to due process and equal protection of the laws, and to the full privileges and immunities of citizenship.

The Institute concedes (not cheerfully) that government has broad powers to regulate economic activity. But the Institute seeks enlightened application of judicial rulings that regulation must be reasonably related to the legitimate promotion of the public welfare. The Institute wants to narrow judicial deference toward government regulation that is anti-competitive both in intent and effect.

Santos is a civil rights litigant who seeks no quota or set-aside or other entitlement. He only seeks opportunity and he is still waiting for a judge to rule on his claim. Perhaps the Institute's four Denver clients will get more expeditious consideration of their attempt to crack Denver's government-sustained taxi oligopoly.

The four men–an African American and three immigrants from Africa–are frustrated by their experience working for the three existing companies, are eager to experience the satisfactions of entrepreneurship, and are determined to bring better taxi service to Denver's poorer neighborhoods. They want to start a taxi company. Trouble is, since 1947 Colorado's Public Utilities Commission has rejected every new application for a license to launch a competitor to the existing companies.

The taxi industry in America grew without significant regulation until the 1930s. Then the combination of rising industrial unemployment and falling car prices brought many new drivers into the industry. Soon there came a wave of regulations restricting entry into the field. The regulations were largely a result (according to the Federal Trade Commission) of pressure from public transit firms and established taxi fleets.

Today most cities have a fixed number of taxi licenses, or a fixed ratio of licenses to population (all-wise government knows just the right numbers), or require, as in Denver, a showing of "public convenience and necessity" to win a license. Such regulations often are perfunctorily rationalized as relevant to safety, but their clear aim is to protect economic entities powerful enough to hire lobbyists.

In 1974 a federal study concluded that regulations restricting entry into the taxi business, and restricting price competition, cost customers $800 million annually, and that removal of such anti-competitive measures would create 38,000 entry-level jobs.

The world is divided into two kinds of people, those who want to prosper by competing, and those who want to prosper by getting government to cripple their competitors. America is divided between genuine entrepreneurs, and those persons whose enterpreneurship consists of turning government into a dispenser of privilege and injustice.

College Rapist To Do 100 Hours Community Service

(CPS) –A college student is accused of rape, found guilty of the crime by a campus judicial committee and sentenced to 100 hours of community service. His accuser and the university are convinced of his guilt, but he maintains his innocence. What is his recourse?

In January, Mark Mazour, a 21-year-old architectural engineering student, decided to sue Kansas State University on the grounds that his constitutional rights were violated.

The case illustrates the tenuous position of university judicial systems when dealing with the explosive issue of date rape, a crime that can bring a seven- to 10-year prison sentence in the criminal justice system.

Mazour, who was accused last fall of rape and aggravated sodomy by a female student, contends that the university's policy against sexual violence is outside the university's authority, and the university denied him due process in the judicial proceeding.

Criminal charges against Mazour, like many similar date rape charges, were dismissed for lack of evidence. And Mazour said he was not allowed to subpoena or question witnesses during a a campus investigation, nor was he allowed to be present when witnesses were called.

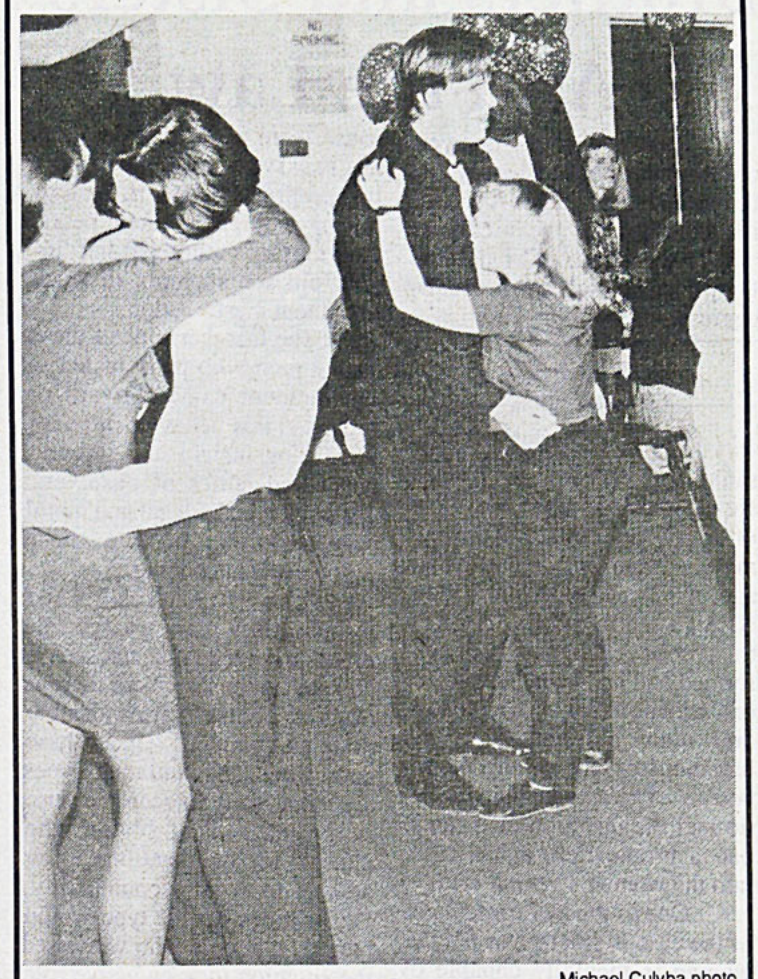
"Mazour is still on the Kansas State campus," said John Fairman, assistant vice president for university relations at KSU.

In many cases, if the date rape victim presses formal charges, there is a simultaneous criminal proceeding going on at the same time of the campus proceedings, often taking months to go to trial.

However, criminal prosecutors are sometimes hesitant to prosecute date rape cases because the parties knew each other before the alleged incident, and there is usually a lack of evidence. Assessment of guilt or innocence comes down to a question of who is the more credible witness.

Students who are accused of rape argue that a campus judicial system can ignore their constitutional rights by allowing a single individual or board the power to be prosecutor, judge and jury.

Winter Waltz



Michael Culyba photo

Taking part in the 1993 Winter Carnival, students enjoy the All College Ball, which was sponsored by ASG.

Congress Proposes Spending Cuts

❑ continued from page 2

senior administration official described that statement as merely a "personal benchmark" of Panetta and "not a specific number that he, as OMB director, or the administration is wedded to."

The economic plan will include spending cutbacks, the official said, "but I don't know that it will reflect that number."

Abandoning the two-for-one goal became all but inevitable earlier this week when administration spokesmen officially buried the idea of reducing social security benefits – one of the government's largest spending programs. Administration officials also have conceded they cannot include many health care savings because they will be needed to pay for Clinton's plan to expand health coverage to those currently without insurance. As those limitations have emerged, Clinton has sought to make reductions, like those announced Wednesday, that contained powerful symbols. Federal officials below the rank of Cabinet secretaries no longer will be able to use limousines to carry them to work in the morning. High-ranking officials no longer will be able to eat in subsidized executive dining rooms. And most officials from now on will have to fly commercial when they take non-government trips, rather than using government planes and then reimbursing the government at far less than the full cost, as has been common in the past.

Clinton plans to reduce federal civilian employment by 100,000 over the next four years by not filling vacancies and perhaps by offering early retirement packages. Roughly 200,000 of the government's 2.1 million civilian workers leave each year. In addition, he has ordered a cut in federal administrative and overhead costs by 14 percent over four years – 3 percent in each of the next three years and 5 percent for fiscal year 1997 – and has directed agencies to eliminate one-third of the more than 700 outside advisory committees that work for the government.

ACMUN Prepares for Harvard Conference

❑ continued from page 1

procedure, mechanics of papers, and policies expected at the conference. The last two meetings have been devoted to a mock session concerning pollution cleanup and prevention. Treasurer Helen Mason acted as chair, moderating the debate. Students picked countries to represent while discussing the issue; countries included "Lilliputia", "Boboland," "Wonderland," and "Gators," among others.

Of primary concern when attending the conference is for members to know the nations they represent. Students have been busy reading government documents, *The New York Times*, and any other sources relaying information about their country's past, its standings on the topics of debate, and current events. Along with this process comes knowing other countries as well, specifically opposing nations which will present difficulties in desired resolutions.

Although ACMUN is only a second year organization and young in its membership, President T.J. Grubisha said, "I expect that Allegheny delegates will do very well at the conference, especially those that have prior experience in high school or from ACMUN last year."

Last year, ACMUN's first year at the conference, two awards were won by delegates of Ireland. Johannes Wiklund represented the Economic and Financial committee, and Helen Mason represented the European Summitt. Tunisia was also represented by ACMUN at Harvard.

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A Backstage Interview with Bobcat Golthwait



Doug Moffet Photo

Bobcat Goldthwait and Tony D., his opening act, backstage after last week's performance.

Jennifer Sorensen
Special to A & L

It was a bizarre way to kick off the Winter Carnival. With Bobcat Goldthwait leaping out from behind the drab red curtains of Shafer Auditorium, raging about our "favorite" fraternity, encroaching on our institutional insecurities, and screeching enough to wake the old folks in the back with their hearing aids turned down.

However, Bobcat offstage is a different story. When I arrived backstage to interview this seemingly insane freak, I found a somber, serious, and self-deprecating man, in a plain button-down shirt and jeans, hoarse from the show and anxious to get a shower and get back on the road.

After assuring him that I didn't think anyone would give him any trouble when he left (he seemed a little apprehensive at that point), he let me in on a few tidbits about the real Bobcat Goldthwait. I was surprised that, despite the few moments of comedian-bashing from the audience, this was a normal response in most of his concerts.

B: Tonight's crowd was kinda like most of my crowds, believe it or not. I think this crowd was an accurate description of what it is like when I'm doing a live concert. Colleges are obviously different. This is a liberal setting so you have all different kinds of people. You know, you go to a business college and it gets pretty scary.

J: Do you still perform in comedy clubs?
B: Yeah. I like to go to clubs like at the end of the night to just goof around. That's usually where I try out my new material. Although tonight was a lot of fun, I wasn't like sticking to a set or anything.

J: Do you find you have a devoted following, other than the people who mistake you for the late Sam Kinison?
B: Oh yeah. I had a woman crying in the mall the other day. She kept saying, "I thought you were dead." Then again, maybe she thought I was Benny Hill.

J: Who would you say is you biggest influence, besides Guns & Roses? I mean, you have quite a unique style.
B: I'd have to say Andy Kaufman, although suddenly Andy's en vogue. Also people like Monty Python and the Marx Brothers.

J: What do you think about comedians who only rely on material about specific subjects, such as gender, race or politics? For example, don't you start to wonder when you're watching an African American comedian making fun of his or her own race?
B: Yeah. I think if they do that it's just a reflection of the audience. They choose to do that because it works for them, I guess. I'm glad they do it though because if you don't do it, you're separated from the rest.

J: I agree, but you do have a few political jokes in your act. Do you feel any inherent responsibility as a public figure to satirize the ills of society?
B: No, I don't think that's my job. I'm there to do a show. My own agenda is important, but I have to stick with what I believe in.

J: What is your worst fear on stage?
B: Honestly? That the check won't clear. No, I guess it is that I will not completely make sense. It's like when you're up there and you start an old joke and then you don't remember the end of it. So you're talking and talking and there's a three minute segue. I'm also afraid I'm going to get in a physical altercation and someone's going to sue my pants off. Some people get angry during my show.

J: What do you think about this new "comedy karyoke." Is this the kryptonite of comedians?
B: Yes, I think that is what's going to replace us. Some comedians anyway, because club owners go, "This is great, its just like a comedy show, but we don't have to pay those annoying comedians to come in from out of town to only to whine about their deli tray."

J: You were on Letterman once, years ago. It seems like everyone wants their own show now. Have you ever considered the prospect?
B: No, but if I did, I'd like it to be an alternative talk show. I'm not saying it would be hip, you know I'd never want to be "hip." I mean, let's face it, Letterman is a yuppie and Leno--God knows who he appeals to. Years ago, I was asked to take over for Pat Sajak and I said, "I don't think I have it in me to listen to people for that long."

J: You're married now with two children. What do they think of your act?
B: I guess you'd have to ask them, but it's rarely discussed in the house. It's more like something I do in secret. It really is. I go out at night and do sets after they're all in bed.

J: Did your parents ever expected you to be a comedian. Were you the class clown or what?
B: No. My old man said to me, "Why don't you be a famous comedian so I don't have to work anymore ." I was in third grade. I think that was a really heavy fucking trip to lay on a kid. Wierd.

J: So, do you think any of your act is a kind of rebellion against your strict Catholic upbringing?
B: Definitely. I think half of it is trying to work it out that 'I am not responsible for the world's misery' thing. It's funny, most comedians I know came out of Catholicism.

❑ continued on page 11

Reggae Band at Winter Carnival



Chris Rogers Photo

The Dub Squad Reggae Band entertained at the All Campus Picnic last Saturday, as part of the Winter Carnival Events.

The Floyd Williams Quintet To Play at McKinley's

Diana Lizarazo
A&L Editor

The pulsating rhythms of jazz will fill McKinley's on Friday, Feb. 12 at 9 p.m as the Floyd Williams Quintet performs as part of this year's Black History Month Festivities.

Floyd Williams, Jr., instructor of music at Allegheny, has a rich history in music, and in particular, jazz.

A native of Boston, Williams began his studies at South End School for the Arts. He studied conducting, composition, piano and theory at the New England Conservatory in Boston. He attended McGill University in Montreal and Kyoto University in Japan.

At Julliard, Williams worked with Saul Goodman in percussion and Stan Wolf in composition.

Williams has composed over 300 pieces for string quartets, choruses and symphonies and has worked with the ensembles of The New England Civic Symphony, The New York Chamber Society and The Apollo Theatre Orchestra, among others.

He has worked with such celebrities as Lionel Hampton, Duke Ellington, Della Reese, Carmen McRae, Charlie Parleer, Herbie Mann, Chuck Berry and

❑ continued on page 13

SAS Hosts Beaux Arts Ball

Jacqui Beckwith
A&L Staff

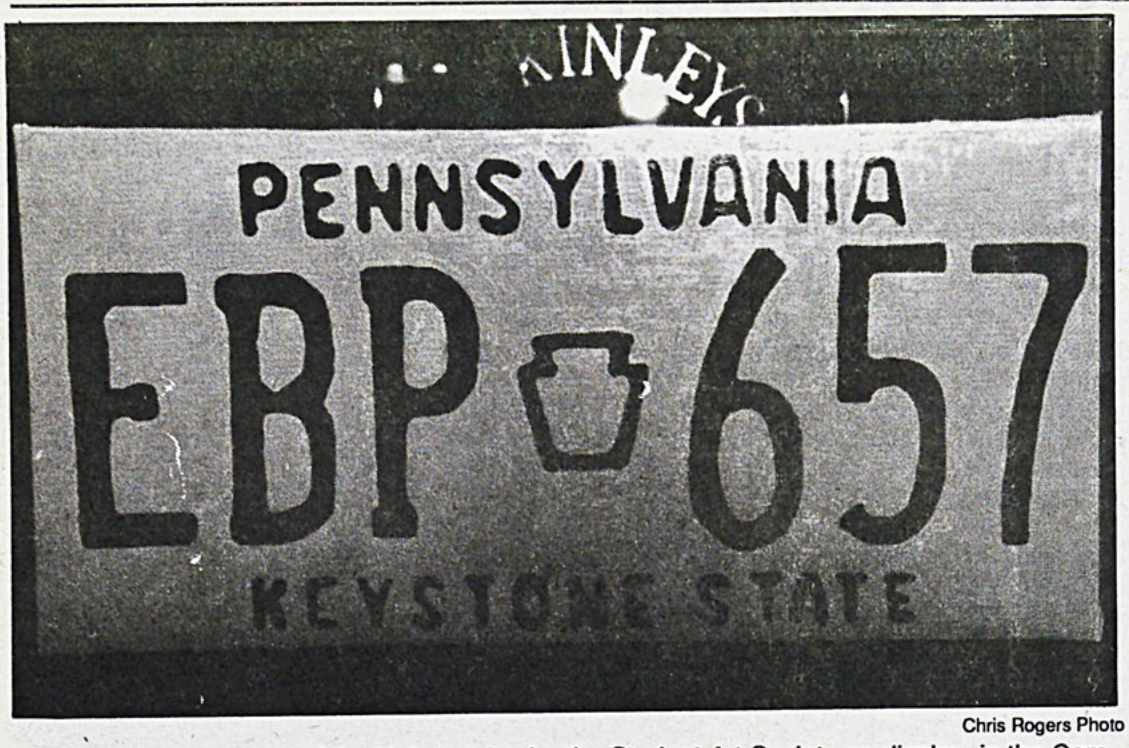
Allegheny's Student Arts Society will throw its annual Beaux Arts Masquerade Ball in the Dance Art Studio on Friday, Feb.12 from 8:30 p.m. until 2 a.m.

The events that are featured will include performance pieces by students and alumni. The students who will be performing are Randy Jackson, '95, Jeremy Beitler,' 95, David Shoenwolf, '94, Anita Buzzy, '93, and Risette Le Van, 92. Anyone who would like to perform at this radical event is urged to sign up for a spot. Performances may be added until the day of the Ball.

In the limelight for the evening will be a concert by Pittsburgh's hottest fresh-jazz-funk monster, Watershed. Watershed's music is "electrifying, uncompromising, and frequently dissonant." The band's music is compared to the Lower East Side scene of New York (John Zorn, Curlew, and other music heard on The Knitting Factory sampler tapes), has such funky beats that even the Red Hot Chili Peppers could learn from them.

Also encouraged at the Ball will be, Group Rythm Creation, Spastic Screaming fits and involuntary abstract painting, so bring anything you'd like to hit or paint. Where else would you like to spend five and a half

❑ continued on page 13



Chris Rogers Photo

This license plate is part of the Unjuried Art, by the Student Art Society,on display in the Campus Center Lobby.

Mystery Artwork in CC

Diana Lizarazo
A&L Editor

It's been brought to my attention that my journalistic intuition has become lax. Why? Because there are several pieces of art sitting in the middle of the Campus Center and I didn't even think to cover it in Arts and Leisure, merely because I didn't know anything about them.

It's not that I didn't notice them. I did. When I came within inches of losing my life to an oversized license plate, I noticed. That's not to say it wasn't good, (please, license plate artist, do not be offended and send letters to the *CAMPUS* about me), I am merely attempting to relay how I found out the art was there.

So tonight, when Chris Potter, assistant editor of perspectives, criticized me for not covering it, well, he was right. So let's all bow to Chris Potter. In the meantime, let me tell you what I could find out about the mystery CC artwork.

It was put up by SAS, that's the Student Art Society, (for those of you, like me, who don't know). I didn't even know we had one, no offense, once again, my oversight. But anyway, it's an unjuried show, which means, I was told, that anyone is free to contribute. Or was, on the day it was put up, which was, well, no one is really sure about that. So much for my being able to provide you with information. But that's OK, because as I well know, no one reads my articles anyway, except perhaps for my ill-fated reviews, but that's another story.

Anyway, in the CC there are photographs, paintings, sculptures and some pieces which I don't have the artistic education to know how to describe. Sorry. Some of them are really good, some are really interesting and some, I fear, just go over my head. The point is, come out and have a look at them before they go away, which is I don't know when. And now that I know that SAS exists, I'll keep closer tabs on what they're doing so maybe next time I'll be able to let you know more about it.

Blackfish to play at Rumorz

Jennifer Sorenson
A& L Staff

There is something new in the way of music and this article is here to lead you out of the raging mass of alternative sounds to the band *BlackFish*. A group that made their start in the heart of the Steel City in 1987 and their way to San Francisco in 1992, *BlackFish* is back to embark on an last tour starting in Pittsburgh Feb. 11 at The Decade, the Jays Bar in Butler on the 12th, and making their way up to Meadville to play at Rumorz Feb. 17th from 9:30 -1:30.

The unique performance of *BlackFish* has been hard to define. Lead singer T.J. Spina describes their sound as "rock n roll in a difficult vein, it's kinda reggae influenced funk, It's backbeat textured rhythms people can come and groove to." This menagerie of sounds

❑ continued on page 12

Erie Philharmonic Plays at the Warner Theatre

J. Braunstein
A & L Assistant Editor

The Erie Philharmonic will join musical forces with both the old and the new to bring a spectacular range of sounds together into one beautifully blended musical performance on Saturday, Feb. 13 at 8 p.m. at the Warner Theater.

Maestro Eiji Oue will conduct Tchaikovsky's *Symphony no. 4*, Rossini's Overture to the *Barber of Seville*, and Larsen's Marimba concerto: *After Hampton*.

Peter Ilyich Tchaikovsky's Fourth symphony written at the conclusion of an emotional and turbulent time in his life, revolves around the theme of "Fate". Including vibrant folk songs and stirring marches, the symphony brings to life a heart felt assortment of feelings from mournful to joyous.

In addition to Tchaikovsky's symphony and the Overture to the comic opera *Barber of Seville*, by Giocchino Rossini, the orchestra will perform the Erie premiere of Libby Larsen's Marimba Concerto, *After Hampton*, with guest soloist William Moersch.

Moersch in internationally recognized as a brilliant musician as well as a champion of new American music for the marimba. Dedicated to establishing a modern repertoire for this unusual instrument, he has commissioned over fifty works

❑ continued on page 12

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CURRENTS

compiled by
J. Braunstein

Academy Theatre Offers a Dinner Theatre

"Lovers and Other Strangers," a collection of comedies about the emotional hang-ups of married, soon to be married or soon divorced couples, will be the next dinner theatre presentation at the Academy Theatre on Friday and Saturday, February 12 and 13 at 7:00 p.m.

All of the plays were written by Renee Taylor and Joseph Bologna, both well known performers as well as playwrights. When these plays hit Broadway, Clive Barnes of the New York Times described them as "sprightly, happy and light-hearted - combining compassion, irony, insight - and a lot of fun."

"Lovers and Other Strangers" will be presented with dinner served by "Unique Cuisine." Tickets remain for the Friday, February 12 performance only. Ticket price is $18.95. For reservations or additional information, phone the Academy Theatre at 337-8211.

The Summer Job and Internship Fair Arrives Soon

The Office of Career Services at Allegheny College will sponsor a Summer Job and Internship Fair for sophomores and juniors on Tuesday, February 16, from 11 a.m. to 2 p.m. in the Campus Center lobby.

Representatives from business, industry, agencies, and organizations (including some from the Meadville area) will be on hand to help students seek and obtain valuable summer jobs. Fields represented will include public relations, the environment, child care, criminal justice, finance, health services, and more.

For more information, contact the Office of Career Services at 332-2381.

SHIKISHA Tickets on Sale

Yickets are on sale now for SHIKISHA's Year of Dance performance on Tuesday, Feb. 23 at 8 pm. Tickets are $6.00/adults; $5.00/child and free to Allegheny Students with ID. Pick up tickets at CC Office from 9-5 daily.

Bobcat Talks About his Movies

❑ continued from page 9

J: You sound like you're losing your voice.
B: No, that's just part of the scam.

J: Now, let's talk about movies. You've just recently written and directed the movie *Shakes the Clown*, which many people may have caught on HBO this month. How did you come up with the idea of alcoholic clowns?"
B: You know, it's funny. A lot of people think there's an underlying message and there isn't. It's a parody. Recently I got grabbed in a restaurant by some guy trying to tell me what the message was. I said, "the underlying message is that it's a joke. Boo hoo, we all have tough lives, ya know? There are two scenes I didn't include in the movie (because we ran out of money). One is where there's this flashback where Shakes is ten years old and he's sitting there smoking underneath the bleachers with this trapeze artist and the elephant sits on his dad. Shakes just starts downing the booze. The other scene had to do with the mimes staging a revolt at Mr. Cheese's funeral.

J: Do you like mimes?
B: If I could go back I'd have the mimes beating up the rodeo clowns. I wasn't trying to make fun of mimes. I was making fun of gangs (gay bashing for example). It seemed to escape a lot of people.

J: Have you gotten any hate mail or pies in the face from any disgruntled clowns?
B: There were some clowns that were really ticked off. There was this one woman who ran some clown museum who was pissed off and hadn't even seen the movie. That made me kind of happy.

J: Why did you opt for an all-comedian cast? You had some well-known people, like Adam Sandler, Robin Williams, Tom Kenny, etc.
B: I think it is kind of a novel idea--doing a comedy with comics instead of hiring Emilio Estevez. He's a nice guy, but I don't know why they do a comedy and then don't hire professional comedians. It'd be like hiring me for Lorenzo's Oil.

J: Do people ever associate the stuff in your movies with the way you are in real life?
B: Yeah. If you do a film about alcoholism, everyone thinks you're a rummy or a former rummy, but no one thinks Ron Howard is a fireman.

J: Florence Henderson has a small role in your "Shakes" as a clown roadie. What was it like working with Mrs. Brady?
B: I had met her years before and knew that she was pretty randy. She's pretty cool. She asked me if she could put a hickey on her boob--her idea--with makeup, so she did.

J: You don't seem to be pretentious like I would expect a big star to be. How do you manage to stay so "down-to earth?"
B: I'm sure the frat guys who invited me over their house tonight think I'm a snob. I travel around, go to malls, people ask me if I'm Sam Kinison or Meatloaf, so I don't know how I could get a big head. I think it's from coming from a working class background. I'm don't know. I'm sure I am kind of pretentious. As soon as you say you aren't you are, so it's a double-edged sword.

J: Do you have any plans in the making for future movies?
B: Well, I keep writing scripts. There's one about outer space and these film critics from the future send theis replicant alien down to earth to kill me and the other leading man. So there won't be a sequel. It's like the Ebertnator. I'd like to have a movie like Monty Python's, and also get more input from the comedians.

J: Will you ever play a serious role?
B: I hope not. I'm kinda my worst enemy that way. Like I'll read a script and tell somebody that I don't think I'm right for the part.

❑ continued on page 12

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

NINTENDO NIGHT

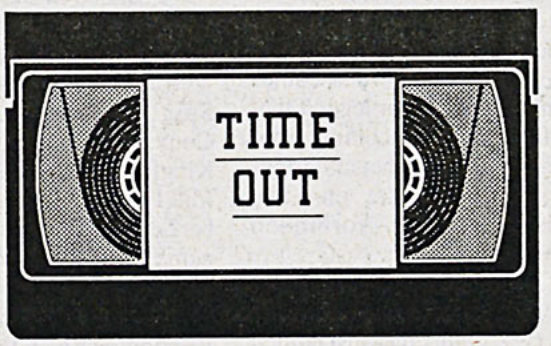
Thursday,February 11
McKinley's Browsing lounge
6:30 p.m . FREE

McKinley's T.G.I.F

FLOYD WILLIAMS' JAZZ GROUP

Friday,February 12
McKinley's
9:00 p.m . FREE

Monday Night Video



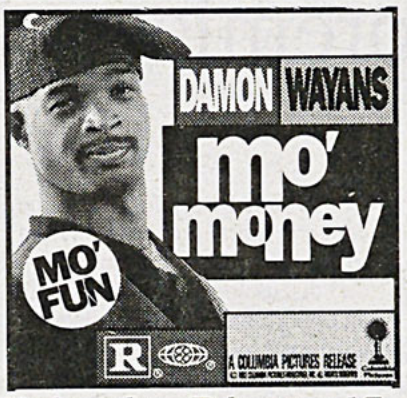
Monday,February 15
McKinley's Browsing Lounge
8:00 p.m. FREE

Lunch Time Lift



Tuesday, February 16
McKinley's 12:15pm

Wednesday Night Movies



Wednesday, February 17
Shafer Auditorium
9:30 p.m . $1.50

Travel:

Deadline to sign up for Feb. 20 trip to Peek'n Peak.
Cost: $20, includes lift ticket and coach transportaiton.
Sign up in CC Office

Classifieds

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The Meadville Country Club is seeking a Pool manager for the Summer of 1993. Qualifications include: HIgh School Graduate, current American Red Cross Water Safety Instructor certificate, Red Cross First Aid certificate /Adult CPR certificate. Previous experience in some phase of aquaric operations is desirable. The pool manager is reponsible for the complete operation and administration of the pool. Applications may be obtained by sropping at the Country Club Office or by calling 724-7421. Application deadline is FEB. 24,1993.

The Meadville Country Club is looking to hire lifeguards for the summer of 1993. Qualifications include: current American Red Cross of YMCA Lifeguard certificate, standard First Aid certificate. The lifeguard positions are guaranteed forty hours per week positions. Applicants may be obtained by stopping at the Country Club Office or by calling 724-7421. Application dead line is March 5, 1993.

EXTRA INCOME "93"
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Personals

Want Dan Suilivan to wash your car? We can arrange it April 2.

If you would like to be on the mailing list of Amnesty International, we will be glad to send you "Urgent Action" news updates and information on other activities we are working on. Contact Jennifer Fabrizio at Box 1450 if you are interested.

Deb and Missy,
We should get together more often for UNO, Mickey's and Dylan.
Love, H.O.

Personals

To the girls under the broken bunk,
Thanks for the "education." Most importantly, keep your palms down! "They have been sighted!"
- CW

Helen,
Sneak a choc-o-chip, tramp in a ditch or duck for no reason lately?
- Who Ha

My dearest,
Don't forget the most important Swedish sister!

What kind of a name is Bobcat?

❑ continued from page 11

J: One last question--what kind of name is "Bobcat?"

B: I wish I had a good story for that. When I was growing up there was a guy we knew named Bearcat and my friend Tom Kenny and I just started calling each other "Tomcat" and "Bobcat" being snide little pricks making fun of the poor guy.

J: This is the end of the interview, you can relax now.

B: Thanks, that was painless.

Well, folks we laughed, we criticized. It was a pretty interesting weekend. If we all just stopped being so apathetic about school events maybe we'd quit complaining about being so bored and start having a little painless fun. FIGI's--relax, we can all hear you. Maybe next year's comedian will "go home with you."

Allegheny Alum joins Blackfish

❑ continued from page 10

comes from a wide array of influences including The Grateful Dead, Led Zepplin, Motorhead, Bob Marley, Steely Dan and the Red Hot Chili Peppers. Very diverse, indeed and if that isn't enough they have over 150 original songs to choose from, so each concert they do is bound to be different.

Another cool thing is their name. No, it's not some cheesy name like Poison or Slayer, but *BlackFish*, a name that comes from a Hopi Indian legend that has the Black Fish coming from the earth as a prophet and trickster. He was the one that brought fire or forbidden knowledge.

Another thing to note for you Alleghenians: Jason Garrison ('92 grad.) has just joined this band as a second drummer. Other members include T.J. Spring (vocals, percussion), Darren Jarvis (guitars), Alan Byers (Bass), Greg Galbreath (keyboards, piano organ) and Scott Lepsitz (rhythm guitar, electric mandolin, lap slide). What's more, the band will perform this tour with original bass player John Milnes and original drummer Dave Westcott. In the words of Garrison, "The whole tour is going to be a few jam sessions." Garrison has also played in the bands Blue Monkey, Mongo-Puckwilly, and the Prospect Street Band.

Featured in such magazines as *Relix* and *In Pittsburgh*, *Blackfish* has shared the stage with famous acts such as, The Spin Doctors, Commander Cody, The Slammin Watusis, Kingfish, CC DeVille of Poison (did I just goof up on that number? oops!), and Mel Sanders to name just a few. With three albums under their belt (*Old Bones, Your Love to Me Is Like Voodoo, Dig Your Way To China*), *Blackfish* is on the rise and is producing their fourth recording(and first CD) this spring.

As Spinan says, "we're very listenable. We're not at all political. This is not a forum, this is entertainment. We write about things we've seen, people we know." Even though they aren't political in their lyrics, *Blackfish* has played for such benefits as Earth Day and NORML, a marijuana rights group.

While their shows are often filled with "deadheads", or "fisheads" as they call them, these guys don't really sound like The Dead. As guitarist Darren Jarvis remarks, "I don't even like The Dead. Maybe it's because our stuff is slow, syncopated and laid back like the Grateful Dead. They can Deaddance to our music."

All I know is that I've listened to them and agree with Jason Garrison - the show is going to be a fun jam session.

Other *Blackfish* performances coming up are: Feb. 18th at the Decade, Feb. 19th at Nick's Fat City (both in Pittsburgh), and Feb. 20th in Susquehanna Valley. Don't miss out on this new and upcoming band - they might be famous someday.

Erie Philharmonic premiers Larson Concerto

❑ continued from page 10

from many of America's finest composers and has performed over one hundred world premieres in such prestigious halls as the Kennedy Center, Carnegie Hall and Sydney's Conservatorium of Music.

Equally active as a chamber and orchestral musician, Moersch has also been heard on Broadway, where he created the mallet score for *Pirates of Penzance*, and on radio, television and film. His first solo compact disc, *The Modern Marimba was* released on the Newport Classic Label in 1991.

The Erie Philharmonic is one of twelve orchestras across the nation that will be premiering Larson's concerto in the 1992-93 season, the largest joint commissioning project in the history of the United States orchestras.

Immediately following the concert, the audience is invited to stay for *Finales*, a post-concert discussion that will offer all an opportunity to talk to maestro Oue and Moerch

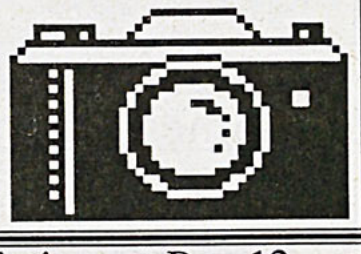
Concert tickets are available by calling 455-1375 or stopping at the Erie Philharmonic office, Suite 924 in the G. Daniel Baldwin Building, as well as Dig Dios in the Yorktown Centre, Erie.

PHOTOGRAPHY CONTEST

The CAMPUS invites you to submit your photos for publication.

All photos which are published will be entered into a competition for judging at the end of the semester. $50.00 in prize money will be awarded to the best photo.

Photos may be black & white or color and there is no limit to the amount of submissions.



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Doonesbury

BY G.B. TRUDEAU



Jazzing It Up at McKinley's

❑ continued from page 9

Aretha Franklin.

Williams has performed at the Juan Les Pins Jazz Festival, The Newport Jazz Festival. His television appearances include, "The Today Show," "The Ed Sullivan Show" and "The Merv Griffin Show."

Williams has been sharing his musical talents with Allegheny students since 1975, when he joined the Allegheny faculty as director of jazz studies. He also directs the Allegheny Jazz Labs.

Come out and see his quintet make magic at this weeks TGIF.

Mascarade Ball This Friday

❑ continued from page 9

hours?

Of course WARC's dance system, food, drinks, and noise, exploding with crazy art and foam- flicked abandon, is sure to make the evening even more colossal.

For two dollars, what more could you ask?If you'd like more info, please call Jesse Prentiss at X2657.

...ON CAMPUS...

Thursday, February 11

Wind Symphony Rehearsal Shafer Noon-1:20 pm
Workshop Presentation "Understanding Eating Disorders on Campus" C.C. Walker Room 1:30-3:30 pm
Jazz Lab Rehearsal Shafer 4:00-7:50 p.m.
Department Chair Meeting Quigley 123 4:20 pm.
Improvisational Music and Dance CC Balcony 4:30 pm.
Games Room Event - Nintendo Night McKinley's Lounge 6:30 pm.
Lecture - "The Beauty Myth and The Beast: Creating New Attitudes" Ford Chapel 7:00 pm.
Greek Life 101 TBA 7:30 pm.

Friday, February 12

Ford Chapel Deacons Meeting Skylight Alcove 4 Noon
Open Class, Upper Level Dance Dance Studio 4:30 pm.
Allegheny Christian Outreach Chapel Oratory 6:30 pm.
Singles Pool Tournament CC Games Room 6:30 pm.
Beaux Arts Ball Doane Art Studios 8:30 pm.
McKinley's TGIF - Floyd Williams Quintet McKinley's 9:00 pm.
(Diving at University of Buffalo, TBA)
(Indoor Track and Field at Oberlin, 5:00 pm.)

Saturday, February 13

Men's JV basketball vs. Penn State, McKeesport Field House 5:30 pm.
Men's Basketball vs. Dennison FIeld House 7:30 pm.
Saturday Night Life - SAMS Lip Sync Dance CC Lobby 9:00 pm.
("Into the Streets" Volunteer Project, Meadville, 8:00 am-2:00 pm.)
(Diving at University of Buffalo, TBA)
(Wrestling at Case Western Tournament, 10:00 am)
(Women's Basketball at Denison, 2:00 pm.)
(Ice Skating, Meadville Rec Complex, 6:45 pm.)

Sunday, February 14

Valentine's Day
Ecuminical Protestant Service Ford Chapel 10:45 am
Roman Catholic Mass Ford Chapel 6:30 pm
ABC Meeting Murray 117 7:00 pm.
IFC Meeting CC Walker Room 8:00 pm.
Black History Month Keynote Speaker - Susan Taylor, editor *Essence* magazine Ford Chapel 8:15 pm.

Monday, February 15

Wind Symphony Rehearsal Shafer 8:00 pm-1:20 pm.
President Sullivan's Open Office Hours Bentley 103 11:00 am-Noon
Curriculum Committee Meeting CC Kitchen 4:10 pm.
Open Class, Upper Level Dance Dance Studio 4:30 pm.
Steering Committee Meeting for Committee in Support of Gays, Lesbians and Biscxuals McKinley's 4:30 pm.
Humanities Talk Series - "The Cure of Anarchy," Richard Schindler Doane a 104 7:30 pm.
Monday Night Video - "Time Out" McKinley's Lounge 8:00 pm.
Panhel/IFC Cabinet Meeting CCWalker Room 9:00 pm.
(Documentary - "Wild Women Don't Get the Blues," Black Cultural Awareness House, 373 1/2 Sherman St., 7:30 pm.

Tuesday, February 16

Deadline to sign up for Ski Trip
Summer Job and Internship Fair CC Lobby 10:00 am-3:00 pm
Religious Activities Committee Meeting CC Kitchen Noon
Jazz Lab Rehearsal Shafer Noon-1:20 pm.
Lunch Time Lift - "Sonlight," drama group McKinley's 12:15 pm.
CC Cabinet Meeting CC Conference Room 4:30 pm.
Racial Harrassment Task Force Meeting Murray 117 4:30 pm.
Civic Symphony Rehearsal Shafer 5:00-9:00 pm.
ASG Meeting CC Walker Room 7:00 pm.
Women's Studies Lecture- "Black Women and the History of American Music, 1900-1930," Floyd WIlliams

Wednesday, February 17

DEADLINE TO SUBMIT "INCOMPLETE" COURSE WORK FROM PREVIOUS SEMESTER
Wind Symphony Rehearsal Shafer 8:00 am-1:20 pm.
Open Class, Upper Level Dance Dance Studio 4:30 pm.
Wind Ensemble Rehearsal Shafer 4:30-7:50 pm.
Men's JV Basketball vs. St. John Fisher Field House 5:30 pm.
Alpha Phi Omega Meeting CC Walker Room 6:30 pm-8:30 pm.
Men's Basketball vs. St. John Fisher Field House 7:30 pm.
International Club Meeting CC Walker Room 8:30-9:30 pm.

Sophomore Causes 'Payne' at Baldwin-Wallace

By Chris Lantzy
Assistant Sports Editor

Sophomore Scott Payne swept the field at the Baldwin-Wallace Invitational last weekend, turning in one of Allegheny's best individual efforts of the season. Payne, wrestling at 142 pounds, defeated Mike Petro of Baldwin-Wallace in the finals, 12-8. Senior captain Jason Richey (177 lbs.) finished in third place and sophomore Corey Harrison (190 lbs.) nailed down fifth in their respective weight classes. But for Allegheny's top wrestlers, success has not come easy.

According to head coach John Wilcher, Payne is capable of winning tournaments quite often but oddly enough, an injury to a teammate has caused him problems. When junior Gabe Oros (150 pounds) went down with a sprained ankle Payne lost his training partner.

"Scott is a very good wrestler but we have difficulty providing him with a challenge in the (practice) room," head coach John Wilcher said. 'Wrestlers are made in the room, not in matches and his best competition in practice has been hurt. But he has done well under the circumstances."

Payne defeated Chris Farley of Baldwin-Wallace in the first round, then proceeded to beat John Capel of Mount Union in the quarter-finals. He was then ready to face his biggest challenge in top-seeded John Fratarcangeli of Theil in the semi-finals.

"Fratarcangeli is one of Theil's best freshmen and had beaten Scott before," Wilcher said.

Payne was not about to let it happen again as he won 3-1, taking him into the finals against Petro. But Payne's victory came as no suprise to Wilcher.

"Every time he goes out there he has a chance to get to the finals," Wilcher said. "At the other tournaments the competition has been super. We have faced a lot of teams that are Division I and II."

Richey finished in third in his weight class but Wilcher believes that a different mental approach may have won him the tournament. After beating wrestlers from Heidelberg and Findlay, Richey was pinned by Case Western's Frank Rackler in the semi-finals.

"Jason may have psyched himself out," Wilcher said. "The other wrestler (Rackler) didn't wrestle at 177 (lbs.) last year, and Jason wasn't mentally prepared for him. But he got his head back together and wrestled well after that. No one realizes the mental side of wrestling. People think that there is no strategy involved. They don't realize that preparation is very important." Richey came back and won his next two matches by a combined score of 13-2.

Harrison won two matches en route to his fifth-place finish at 190 lbs., a weight he has been more successful with since converting from heavyweight.

"Corey should have been at 190 lbs. before. He was a heavyweight all last year," Wilcher said. "He lost 15-18 pounds earlier this season. He needs to get his strength up and develop a more positive mental attitude."

This weekend, the Gators travel to Case Western for their last tournament before regionals. Wilcher believes that the return of Oros will be a big lift for the squad.

"We'll get Gabe back this weekend," Wilcher said. "He will be a little gimpy but if he wrestles like he did at Mount Union (third place including three pins) he should do well. In fact all four (Oros, Richey, Payne, and Harrison) should place in the top five."

Divers Head For Buffalo Tourney

By Greg Sorensen
Sports Writer

The Allegheny swimming and diving teams did not have a meet this past weekend, but have spent the time training for conferences.

This coming weekend, the divers head for the University of Buffalo Diving Invitational. The meet hosts schools from divisions I, II, and III.

For the moment, the divers are concentrating on the upcoming meet in Buffalo, but have their sights ultimately set on the conference competition.

Training for diving involves a lot of repetition. It also involves creating meet situations in practice. "We're concentrating on how we want to act in a meet situation," said head diving coach Tim Riggs.

Several women divers were noted by Riggs for their performances thus far this year and for what they expect to achieve in the future. Sophomore Karen Adams and senior Rhonda Kaletz are both already NCAA qualifiers. Lyn Birdsall, a sophomore but a first year diver, is looking to qualify in Buffalo this weekend. "She has ten years of gymnastics experience which she converted to diving," said Riggs. Also mentioned by coach Riggs was freshman Nina Davis, who has been diving well. Riggs predicts that all the women will place in the top eight at conferences.

The men also have some atheletes that were mentioned by Riggs. Sophomore Scott Wolf is a two-time All-American. "He has a good shot at winning conferences," Riggs said. "And if he does that, he has a good shot at winning nationals too."

Shawn Urbanavage, a freshman, has qualified on the one-meter board and is looking to qualify on the three-meter this weekend. Looking to qualify in Buffalo, is sophomore Dan Noel. Noel, coming back after a semester in Germany, is a two-time All-American honorable mention. Rich McDougall, a freshman, also looks to qualify in the three meter this weekend.

Coach Riggs has just as high expectations for the men as he does the women. "All my guys will be in the top six at conferences," Riggs said.

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Women's Hoops Continues Streak of Losses

By Martin Vaughn
Sports Writer

"We must execute on offense, rebound, and play consistent defense," said senior captain Molly DeVoogt. This is the game plan that DeVoogt feels is crucial to getting the Gator women back on the winning trail.

This Wednesday's opponent, Case Western Reserve University (CWRU), is an up-and-coming team in the conference, winning more conference games this season than ever before. They entered last night's game against Allegheny at 6-6 in the conference and 9-11 overall. CWRU, along with Allegheny, Earlham, and Denison are looking for that fourth-place finish in the conference that would give them home-court advantage throughout the NCAC Tournament.

Unfortunately for the Gators, the Spartans are one step closer to home court advantage than they are. In last nights game CWRU overcame the Gators with a 67-52 win.

Sophomore Kim Huber was the outstanding Allegheny scorer for the night, racking up 20 points before fouling out in the final minutes of the game.

Erin McQuillan, sophomore, added some impressive stats for the game with 14 points and 12 rebounds.

Coming out with four blocks, senior co-captain Molly DeVoogt also added 10 points to the score and had 15 rebounds.

According to head coach Laurel Heilman the Gators were unable to stop CWRU's Jenny Smith who came away with 24 points for the night. The women also had problems with spreading themselves among Smith and Standish Stewart a surprise top scorer for the Spartans.

Allegheny had maintained a close game until the half but ran into foul trouble with the Spartans converting 22 of 24 shots for the night, outscoring the Gators 37-24 in the second half.

Last Saturday, the Gators lost their third straight contest to Wittenberg by a score of 64-51. This loss makes it difficult, but not impossible for the Gators to get the home-court advantage. "We've played very well, but we've come short,' said DeVoogt. "We must pick things up on the offensive end of the game, especially rebounding."

Defensively, the rebounds were almost even at 25 for the Gators and 24 for Wittenberg. Rebounds on the offensive glass were quite another story; the Gators managed five boards, compared to 24 for Wittenberg.

The Gators are also having scoring problems. The 51-point effort against Wittenberg was well below their season average of 68.2. The Gators shot an ineffective 38% from the field.

"I can't ask the girls to play any harder than they are right now," said Heilman.

The Gators are in a must win situation for the remaining three games.



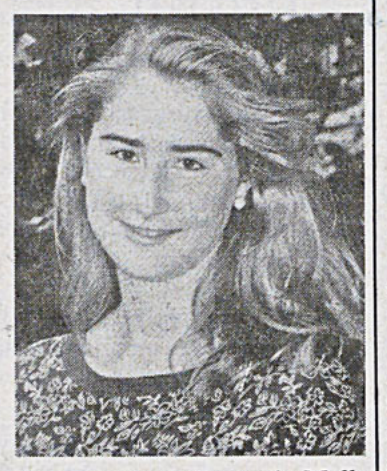
Photo by Michael Culyba

Sophomore Kim Huber takes control on the floor in last night's loss against Case Western Reserve University.

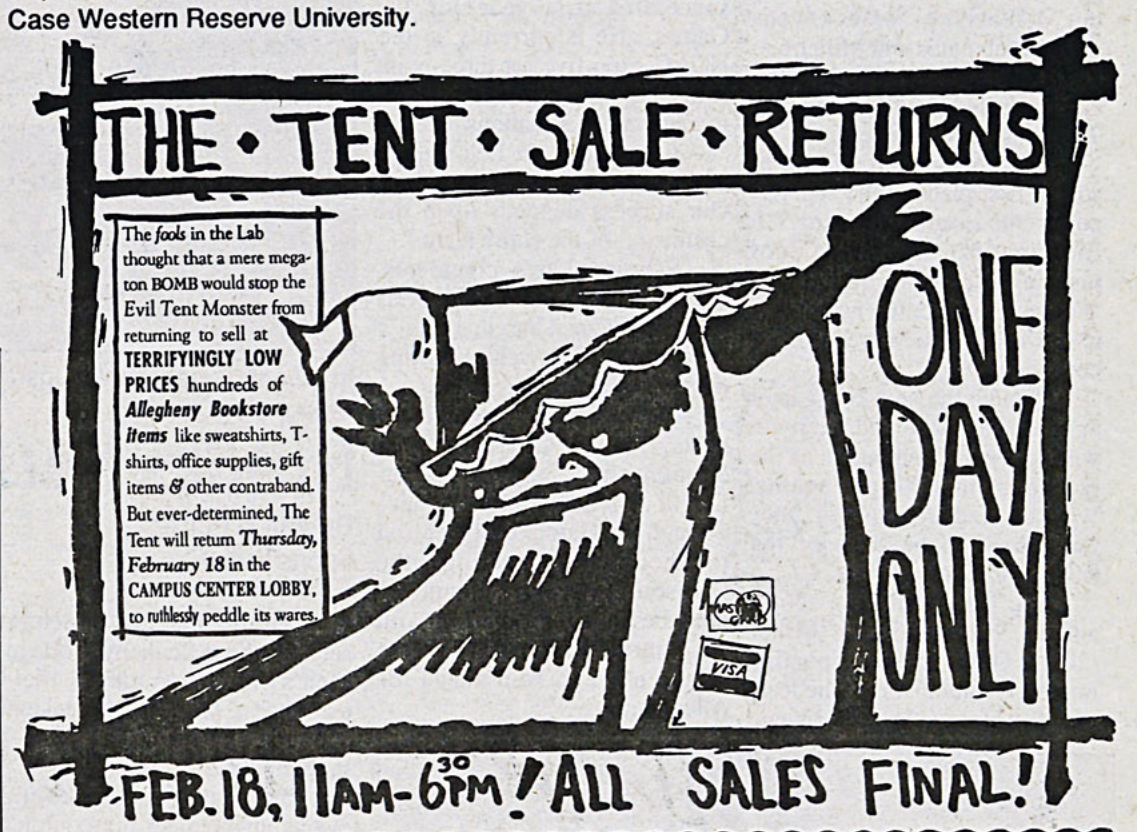
Gators of the Week



Senior indoor track co-captain Fletcher Brooks made school history this past weekend. Brooks broke the school record for the indoor shot put with a throw of 54'8 1/4". This qualified him for the NCAA national meet. The effort also places Brooks in the top of the conference and helps him set his sights on a concievable national championship.



Senior basketball captain Molly DeVoogt accumulated several impressive career games this past week. Last Saturday DeVoogt had 16 points against Wooster and 17 boards, her career high, and 4 blocks. Wednesday against Wittenberg, DeVoogt totalled 17 points with 8 boards and 3 assists. Last night she contributed10 points and a team high of 15 rebounds.



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Gators Lose to Wittenberg; Rebound at CWRU

By Dede Burris
Sports Writer

The Allegheny Men's Basketball team (11-3, 15-6) is now only a half game ahead of their closest North Coast Athletic Conference (NCAC) competitor, the Wittenberg Tigers.

Last night the Gators defeated Case Western Reserve University 76-73. Allegheny was able to edge out their close win in the final 45 seconds of the second half when freshman guard Jason Lee made a three point shot .

The Gators were down by eight points with 2:15 remaining in the game. Lee also tied the game with another three-point play.

Leading scorers in the CWRU game for the Gators were senior center Josh Miller (19), senior point-guard Derrick Owens (16) and Lee (12).

Helping the Gators to edge out defensively were Owens with 12 rebounds and Miller 6.

Over the weekend, the Gators suffered a disappointing 77-72 loss to Wittenberg.

"It's a tough loss, but we're still in first place in the NCAC" commented senior forward T.J. Florkiewicz. "We're not pressing the panic button yet. We have two conference games ahead of us which we need to concentrate on."

Though the next two games against Denison and Kenyon will not be as competitive as the previous match-ups against Wooster and Wittenberg, they will prove to be tests of the Gators' abilities.

The Gators leading scorer against Wittenberg was Miller (20). Other players posting impressive numbers for the team were Pettiford (11), senior guard Orlando Estes (10) and Owens (10).

Florkiewicz had four outstanding steals for the Gators many of which came in the second half of the game. Unfortunately, the Gators were unable to capitalize upon Florkiewicz's defensive play

Proving to be a dangerous opponent for the Gators was Wittenberg's junior guard Matt Croci, who scored a total 36 points for the Tigers. Twenty-four of Croci's 36 points came in the first half. However, due to effective play by Estes, Croci was held to 12 points in the second-half.

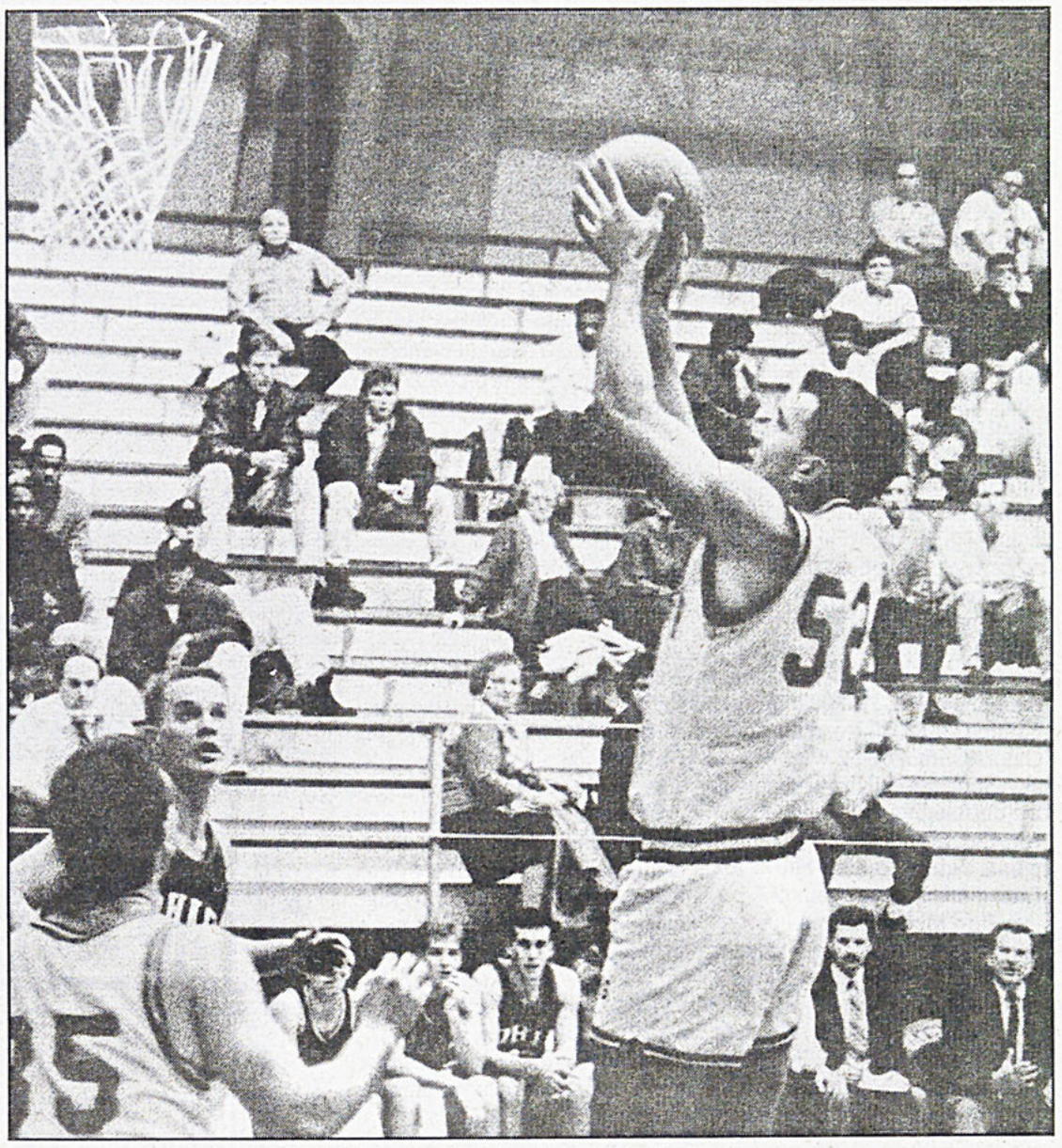
According to Lee, the Gators "are still hopeful for their NCAC Tournament prospects" at the end of February. Commenting on whether these losses have hurt the morale of the team Lee said, "these loses have made us hungry to win again."

Lee is having a very successful first year for the Gators. He is currently in the NCAC's top five for three-point shots and has helped the Gators in many tough situations.

According to Lee, "there are no individuals on this team. Our success depends upon the chemistry of the entire team."

Echoing Lee's comments, Florkiewicz says, "Coach Ness has really tapped into this team's chemistry. He's really getting our defensive intensity up."

The Men's Basketball team hosts Denison University this Saturday at 7:30 p.m. in the David Mead Field House. Though the Gators beat Denison in their first meeting, the Denison Big Red had one of their best players missing with an injury. Saturday's game should prove to be a match for Allegheny.



In recent games, senior Josh Miller has led the team in both shooting and rebounding. File Photo

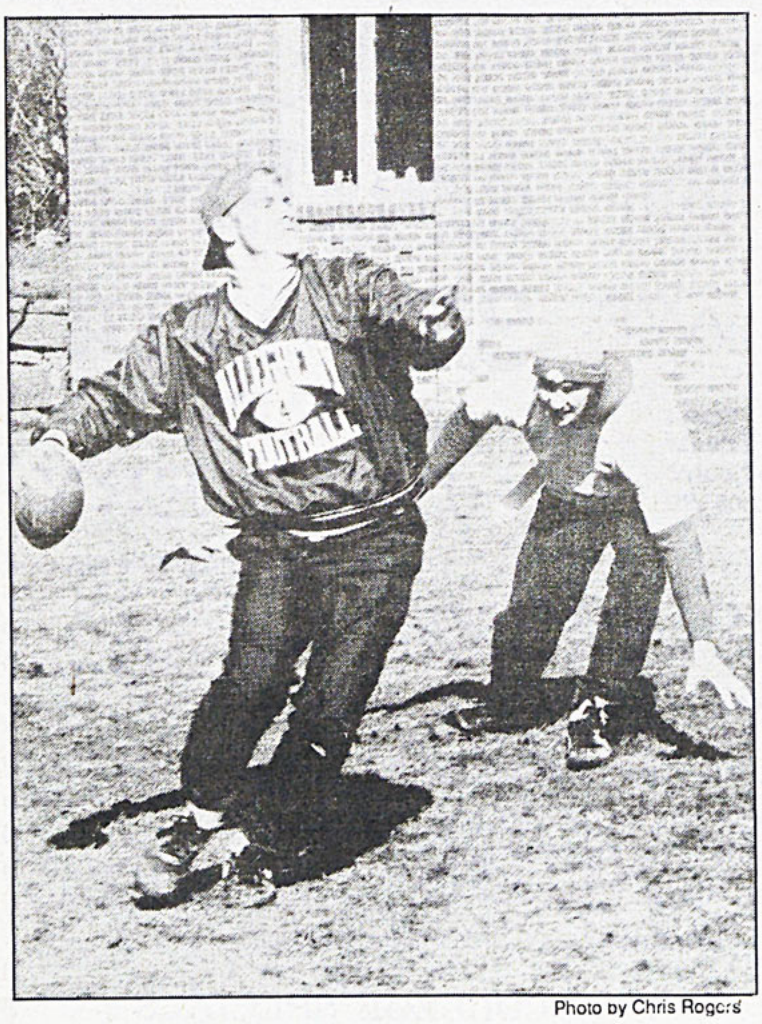


Photo by Chris Rogers

Senior Kevin Rauch participates in this winter's ASG Winter Carnival Flag Football Tournament. Other sporting events included raquetball, volleyball and an obstacle course. Despite the absence of snow, the carnival was a success.

Brooks Sets School Record in Shot

By Aaron Petritz
Sports Writer

Despite placing a distant second, the Allegheny College Men's Indoor Track & Field team had a productive weekend at the Fredonia State Invitational.

The Gators won several events at the meet but couldn't match the depth of the host team from Fredonia. Points are awarded on a 5-3-2-1 basis in individual events and 5-3-2-0 in the relays.

With 49 points Allegheny finished ahead of the University of Buffalo (31) and Alfred University (10), but trailed Fredonia's total of 106.

"Believe it or not, that's the closest we've ever come to Fredonia St. in this meet," said Head Coach Ralph White. "We had the best athletes, but the score is a little deceptive because they got lots of 2nd, 3rd and 4th place finishes. "

The highlight of the meet for Allegheny was a gargantuan 54'8 1/4" throw by senior co-captain Fletcher Brooks in the shot put. With that one throw, Brooks won the event, shattered the school record and qualified himself for the NCAA Championships in March.

Brooks has been working extremely hard in the weight room and on his throwing form after failing to qualify for the NCAA's by one inch last season.

"It was definitely one of the best feelings I've ever had in athletics, " said Brooks. " When you hit it just right and you know it's out there it's just a fantastic feeling."

Having crushed the school record Brooks is now looking to go after the NCAC record and a possible national title. His 54'81/4" throw would have put him in second place at Nationals last year.

"It's still early in the year and I expect to improve with more hard work and training," said Brooks.

Although they didn't set any school records the Gators had a dominating day on the track winning five events.

In the 55-meter dash, senior co-captain Stanley Drayton took the top spot with a time of 6.55 seconds .01 seconds ahead of Fredonia's Gilbert Hamilton. Drayton is ranked number one in this event in the NCAC and is closing in on the NCAA qualifying time.

Senior Darren Hudson took top honors in the 500-meter race with a time of 1:08.02 and classmate Andre Perry grabbed first in the 800-meters at 2:00.37.

"Coming in we knew we had the best athletes. Even though we don't have the depth we just wanted to execute and win our events," said Perry. "

Sophomore Will Sickles time of 2:38.40 was over four seconds better than his nearest competitor in the 1000-meters.

The Gators fifth first place finish came in the 1600-meter relay. Sophomore Ron Street, Hudson, Drayton and Perry ran away from the field in a time of 3:32.71.

Street finished a close second in the 400-meter event. His time of 52.98 was .17 seconds behind Rob Mackey of Fredonia. Street found himself edged out for a second time in the 300-meters as Hamilton and Mackey of Fredonia bested his 37.80 with a pair of 37.32 second finishes.

Senior Mike Ryan scored for the Gators in the triple jump with a second place distance of 40'9-3/4". Ranked number one in the NCAC in the long jump, Drayton captured second at Fredonia with a leap of 21'9-1/2".

In the 1500-meter event senior Colin Knisely took third place at 4:18.15. Sophomore Tim Creamer and junior Tim Freshly tied for third in the high jump at 5'10".

Not to be outdone by their record setting teamate, sophomores Dave Murray (44'1-1/2") and Eric Winslow (43'5-3/4") finished third and fourth in the shot put.

The men's and women's teams will be competing at Oberlin this weekend, giving them an opportunity to gauge their NCAC competitors.

"The weather has cooperated and the women had a good week of practice," said White. "They may still be a week or two away, but they've made significant improvement."

Rather than worry about team score White hopes to use Oberlin as a tune-up for the upcoming Division I meet at Cornell.