

AMERICAN ACADEMY OF DRAMATIC ARTS
CARNEGIE HALL, NEW YORK

OFFICE OF THE PRESIDENT

May 6, 1915.

Miss Ida M. Tarbell,
#132 East 19th Street,
New York.

My dear Miss Tarbell:-

I saw my friend Mr. Mellen last evening and went over the matter of the promotion of the Greek womens' handicraft. He was quite enthusiastic over the plan and its novelty and said that they did most exquisite work and corroborated what your protege had stated. He said that there was no doubt but that the women would be quite eager to accomplish everything that was wanted of them, only that the designs and material must be furnished to them. There I perceive is the hitch. ~~For~~ They have no money themselves, (I refer to the Greek women of New York in this country) and it would be necessary that a certain amount of capital should be on hand to buy the materials and the designs. It seems there are Greeks who make a business of preparing such designs, and that the women could not make them themselves.

The enclosed note from Mr. Calvocressi speaks for itself. I learn that it is not a philanthropic organization that Mr. Calvocressi represents, but a "Greek Union," more political than philanthropic. At the same time I believe that Mr. C. can advise in a very valuable way on the matter. I am sorry that I am going away immediately. On my return I shall be eager to inquire if there is anything further I can do in the matter.

Faithfully yours,

Franklin D. Sargent