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Erie news meteorologist visits campus, gives lecture

By MARGARET MALLEY
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Students and faculty packed into Carr Hall on Tuesday, April 4, to listen to Reed McDonough, an Erie based meteorologist, present a talk titled "Dropping Science into Weather Forecasts." The talk was on how he found the balance in broadcast meteorology.

McDonough graduated from the University of Miami with a bachelor's degree in meteorology and minors in mathematics and broadcast journalism. Today, he is a meteorologist at Erie News Now and One Caribbean TV.

After McDonough told the audience a little bit about himself, he began to explain how we do not encounter a scientists in our everyday lives. Here, in college it is easy to come across scientists on a daily basis because many people attend Allegheny to study science, so it is safe to assume many of these scientists we encounter daily know what is going on in the scientific world, McDonough said.

McDonough spoke on how that was a hard thing to adjust to after studying with a group of scientists for four years. Now, he comes in contact everyday with people who know very little about science so they will believe anything that seems trustworthy.

For example, McDonough joked about how people believe in Groundhog Day too much.

See **ERIE NEWS** | *page 3*

SPRINGING INTO STEP



See **FEATURES** | *page 7*



Photos by JEN RODRIGUEZ/THE CAMPUS

Top: Students perform "Look," a dance choreographed by Dance and Movement Studies Instructor Betsy Sumerfield, during the Spring Dance Concert in the Montgomery Performance Space on Friday, April 6, 2018. **Above:** Student dancers perform "A Balanchine Salute" choreographed by Part-Time Dance and Movement Studies Instructor Gretchen Myers during the Spring Dance Concert in Montgomery Performance Space on Friday, April 6, 2018.

ASG reviews constitution, establishes new cabinet

By STEVEN HEINE
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Allegheny Student Government dealt with constitutional questions and internal matters during its meeting on Tuesday, April 10.

To start the meeting, ASG discussed the constitution for the proposed Vernon Township Volunteer Fire Department Organization.

Spencer Braunstein, '21, said the club was an educational organization that would focus on expanding opportunities for students to get involved with local emergency response organizations, especially fire departments.

"We want to promote full [emergency medical technicians], firefighters, [emergency medical respondents]. We can also give them the ability to work in this capacity after EMT training, help them get training. We also want to provide awareness for fire safety," Braunstein said.

Senators asked Braunstein how the proposed club differed from the currently existing Allegheny Emergency Response Organization.

"There is a striking similarity between the club that you're trying to start and AERO here on campus," Class of 2021 President David Roach said. Can you try to bring up how your club might differ from what AERO is already doing?"

Braunstein said AERO was focused on EMT training, while Vernon Township Volunteer Fire Department Organization would deal with firefighting more specifically. This means while the clubs would work together on some initiatives, they would have access to different resources.

See **ASG** | *page 3*

Why Not Us holds Title IX conference at Allegheny

Founders of Audrie Pott Foundation visit to speak on different aspects of assault

By KELSEY EVANS
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Why Not Us held the Allegheny Title IX Conference in the Tippie Alumni Center on Saturday, April 7.

The conference started with speakers from the Audrie Pott Foundation, named after a fifteen-year-old girl who was sexually assaulted and committed suicide in 2012. Lawrence Pott, her father, Sheila Pott, her mother, and Lisa Pott, her step-mother, all spoke to different aspects of how assault and bullying can affect someone's life .

While Lawrence Pott spoke about his daughter's life and who Audrie Pott was, Lisa Pott spoke to how Audrie was abandoned at the party where her assault took place.

"I don't consider those girls innocent, because by doing nothing they sided with the rapists. Their silence helped the offenders, so Audrie's friends were guilty," Lisa said.

Lisa then spoke about how bystanders can intervene when a potential situation arises.

"It's important to have a plan in your head of what you could do [to prevent a sexual assault] or how you could intervene," Lisa said.

She suggested creating a distraction or asking someone else to intervene.

"If the situation is very obvious, you could also use the direct approach and physically remove that person from the situation," Lisa said.

See **TITLE IX** | *page 2*



KELSEY EVANS/THE CAMPUS

Representatives from Allegheny Title IX and Women's Services take questions from students and guests during the Title IX Conference in Tippie Alumni Center on Saturday, April 7, 2018.

Title IX *from page 1*

Audrie's mother, Sheila, spoke about how her daughter's sexual assault and the cyberbullying that occurred after the incident led to her suicide.

"As the rumors spread she was slut shamed and her friends turned away from her. She felt alone," Sheila said.

Pictures of Audrie's assault circulated throughout her own and neighboring school districts during the week leading up to her death.

The Audrie Pott Foundation ended its portion of the program by showing a memorial video filled with pictures and videos from Audrie's childhood and teen years.

Speakers from Allegheny's Title IX office, Women's Services and a sexual assault nurse examiner took questions from students and others who attended the Title IX conference.

During the conference, the relationship between the Title IX office and Women's Services was highlighted. Both organizations explained their connection to one another.

"The other thing that I heard this year, that I wasn't anticipating, is that there is some sort of adversarial relationship between Women's Services and the Title IX office, and that can't be further from the truth. I rely on Women's Services very much. We want students to get the support they need while going through the process," said Title IX Coordinator Gilly Ford.

Women's Services Advocate Meg Lenherr works with all of the students from Allegheny College who seek counseling at Women's Services and explained her role. She said she is available to help with the Title IX process.

"I'm actually in a really unique position. While I'm a confidential resource and can provide confidential counseling, I can also provide advocacy as well," Lenherr said.

The Title IX conference ended with a discussion led by Michael Broussard, a theatre artist and childhood sexual abuse survivor.

With Broussard's background in theatre, he told his story by emotionally portraying what it was like to grow up with an abuser and stopped periodically throughout the story for questions and comments from the audience.

Broussard has been performing his show, "Ask A Sex Abuse Survivor," since 2014 where he portrays what it was like to grow up with a step-father that doubled as his childhood sex abuser.

He said he finds the process of performing every show as "healing" for himself and audience members, which is why he continues to do what he does.

Broussard's show and discussion left many in the room with tears in their eyes and comments applauding his strength for being able to tell a room full of people his very personal story.

Why Not Us's Title IX conference kicked off April as Sexual Assault Awareness month.

> "Their silence helped the offenders, so Audrie's friends were guilty."
>
> Lisa Pott
> *Member Audrie Pott Foundation*

Throughout this past week, Allegheny's chapter of Alpha Delta Pi tabled to raise awareness for sexual assault in the Henderson Campus Center lobby. Their tabling was titled, "Consent is…" Each day had a different activity that helped bring awareness to sexual assault survivors.

Later this month, Women's Services will be holding a presentation on sexual assault on Wednesday, April 18 at 7 p.m. in Schultz East Alcove and a Take Back the Night March will be held on Friday, April 27.



KELSEY EVANS/THE CAMPUS



Above: Why Not Us Co-President Mark Myers, '19, thanks students and guests for coming to the Title IX Conference in Tippie Alumni Center on Saturday, April 7, 2018.
Below: Students, faculty, administration and guests from the community attended the Title IX Conference in Tippie Alumni Center on Saturday, April 7, 2018.

Panel visits college to discuss American opioid crisis

By MASHA SERGUIEVSKI
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Being a small campus, many of Allegheny's buildings double from their intended purpose to serve space for larger events, such as talks, symposiums and banquets.

Ford Memorial Chapel participates in this often, and on Monday, April 9 at 4 p.m., the chapel lent its pews from its usual religious services to hold the panel "The Opioid Crisis, Business and the Economy."

The panel consisted of Dionissi Aliprantis, senior research economist of the Federal Reserve Bank of Cleveland, Elisabeth Smith, president and CEO of Acutec Precision Aerospace, Mike Kelly, U.S. representative for Pennsylvania's 3rd District and Denise Johnson, chief medical officer of Meadville Medical Center. Zachary Callen, assistant professor of political science, was the moderator.

After an introduction from Economics Major and Center for Business and Economics Fellow Samantha Bretz, '18, and Allegheny College President James Mullen, the panel dove right into questions about the opioid epidemic, both in Meadville and across the nation.

Callen prefaced his questions by saying 116 people died of an opioid overdose every day in 2016, making the conversation both timely and necessary.

"It's very important we have a sober workforce," Smith said when asked how the opioid crisis has impacted her business. "Absenteeism, quality issues, lack of performance, really have a significant cost. We had one person we found subsequently had a drug issue, and that cost us over $30,000 alone in one complete scrap order."



Contributed by **MASHA SERGUIEVSKI**

Senior Research Economist of the Federal Reserve Bank of Cleveland Dionissi Aliprantis, Chief Medical Officer of Meadville Medical Center Denise Johnson, Allegheny College Assistant Professor of Political Science Zachary Callen, President and CEO of Acutec Precision Aerospace Elisabeth Smith and U.S. Representative for Pennsylvania's 3rd District Mike Kelly sit at the panel during the talk in Ford Memorial Chapel on Monday, April 9, 2018.

Johnson was asked about the best options in treating the epidemic from a medical perspective.

"This is a multi-mogul approach," Johnson said.

She said medical assisted treatment is very important, but behavioral treatment is also very important because this is a long-term treatment. Following Johnson's explanation of medical assisted treatment, Kelly explained the different types of addiction.

"There are two addictions," Kelly said. "There is the physical addiction, which you can go to a clinic, you can go to a detox, you can go to a month long program, but while you were in the clinic, the disease was waiting for you in the parking lot. Because there is a mental addiction that takes place, far greater than the physical addiction."

When asked if there is a way forward out of the opioid crisis, Aliprantis said first the opioid overdoses should not always be looked at as "deaths of despair."

"Pain doesn't vary across space, but prescription methods do," Aliprantis said

He explained what he had seen in his research between how the U.S. prescribes opioids versus how countries in Europe do.

Aliprantis explained his research, which has led him to think that evidence of "deaths of despair" is not as strong. "Deaths of despair" is the name used to describe the link between "drug-related deaths and deteriorating economic conditions," according to the New York Post.

"Looking at the recession, opioid use did not increase at all," Aliprantis said. "Other very obvious drivers would be physician education practice, access to treatment, and simple things like shutting down pill mills."

A point made by all of the panelists was there is not enough funding for other types of long term pain management. Johnson addressed this issue.

"Insurance covers medications, but not yoga," Johnson said. "We know that physical therapy can be better than pain medications, but it is not well funded."

When one audience member asked about the different types of drugs the Meadville Medical Center sees as gateway drugs in this epidemic, Johnson talked about prescription drugs.

"People addicted to heroin, they started with a prescription," Johnson said. "Prescriptions are expensive, but heroin is cheap and easy."

Smith added gateway drugs are not always prescriptions, as younger people are getting addicted to opiods.

Shannan Mattiace, chair of the political science department, said she was struck by how all the panelists were discussing the language of rehabilitation.

"When you look at the history of U.S. drug policy, it is not a discourse that in general has been focused on care and support," Mattiace said. "It is quite overwhelming that there has been a strong discussion in our country about rehabitutive and harsh measures. But there has been a shift in language, in comparison to the 1980s crack epidemic."

Johnson agreed with Mattiace, commenting on the breadth of the epidemic.

"By the sheer number of people affected, it is difficult to ignore," Johnson said.

After the panel concluded, a great deal of people stayed behind to ask more questions, address concerns and thank the panelists for their time.

"The panel was very informative on the situation," said Stephen Onyeiwu, professor and chair of the Economics department. "I like that they referred to it as an opioid epidemic, because it is an epidemic. But during the talk, I did not get a sense of what the solution to the epidemic is."

Troy Elphinstone, '19, also attended the talk and found both the questions and personal stories to be interesting parts of the panel.

"I thought it was fantastic how business owners, people working in the federal reserve, politicians, people from the Meadville Medical Center, all brought a lot of perspectives," Elphinstone said.

He also talked about the different questions and stories that made the panel interesting.

"There were a lot of good questions from the panel and a lot of personal stories. In parts, it was really sad, but to be able to come together with a lot of differing opinions and at least be able to talk about things is a really good thing," Elphinstone said.

ERIE NEWS

from page 1

"Only in America do we accept weather predictions from a rodent, but deny climate change evidence from scientists," McDonough said.

McDonough said he loves what he does. He loves being on TV and sharing his knowledge of science with his viewers.

However, he said, "audiences tend to trust local meteorologists beyond atmospheric science."

People are more trusting of scientists, which is good and bad. Yes, it flatters local meteorologists, but they only have a limited knowledge of science and are really only specialized to teach others about meteorology.

In order to effectively teach the information you want to convey to your audience, you need to really connect with them, according to McDonough. He said to become a good speaker, you need to be relevant to your audience and learn how to not preach the information.

"It is definitely hard to balance because you're passionate about the topic, so it's hard not to bombard the audience with information," McDonough said.

The key to relating to an audience is finding the age group that watches or reads what you do. It is important to look at ethnicity, college education, salary and other statistics. McDonough talked about how Erie News Now regularly checks the statistics of their viewers so they can bring them relevant information. It is important to ask yourself how you think you appeal to the audience you are presenting to.

"I can't be really science heavy and bombard with all of these statistics and facts if I'm speaking to people who don't have a general understanding of science," McDonough said. "Wherever you go your career, you need to ask yourself who are the people you are working with and who are you effecting."

A good tactic to use is something called "elevator talk." Elevator talk is something simple you can talk about that everyone will understand and care about. For St. Patrick's Day weekend, McDonough knew a lot of people were going to be going out a drinking so he wanted to do a story that would talk about the climate of drinking.

He spoke to bars about where they got beer, and shed light on local breweries that are struggling because of how expensive craft beer can be. McDonough said his goal is to always cover a story that will be interesting and then link it to the environment if he can.

"Make it relatable to people's wallets, or they're not going to care if it's not going to affect the economy," he said. "Talk about what you're doing and make it relevant to today. People don't want numbers and facts thrown in their face, they want a story."

Making a story catches attention and keeps people interested. The information sticks better that way, McDonough said.

"Nobody will let you know when you are right, but people will let you know when you are wrong in this business. You need to learn to build a tough shell and to not let people get to you," McDonough said. "Be confident in your uncertainty. You need to embrace that it's not an exact science so people will trust you more."

After McDonough spoke about his career and what working in the business was like, he had time for questions.

Assistant Professor of Environmental Science Ian Carbone asked, "What kind of feedback are you getting about working more science into your broadcasts?"

McDonough responded by explaining the importance of the product overall.

"Once they saw the product, that it's a story not just facts, they were pretty on board with it. I didn't do many of these stories until I could make sure my audience could trust me with weather which I think was the right approach," McDonough said.

The speech focused on presenting information in a way many people will be interested in and can relate to. The speech also centered on being aware of the audience around you and who you are effecting. McDonough's audience offered positive feedback.

"In my environmental science class right now we are talking about how to present yourself in front of an audience so this talk was very eye opening," said Alex Terasavage, '20. "Not only did he talk about how to do so, but he also demonstrated it very well too."

ASG

from page 1

Braunstein said the club was not asking for any financial backing, but official school recognition would make it easier for Vernon County Volunteer Fire Department to advertise and partner with Public Safety when holding events.

Jayabalan suggested AERO would be willing to work with the club, and they are considering withdrawing their constitution from debate. Alexia Porche, class of 2019 president, suggested firefighting and emergency medical services were different enough that both clubs could coexist. She recommended the constitution not be withdrawn.

"I don't understand how one could hurt the other," Porche said. "If they're close, it just seems like they're just trying to get people interested in making the Meadville community safer."

Class of 2020 president Jason Ferrante motioned the club table the constitution, Venezia suggested they could talk anyway, even if their constitution was denied. Ferrante withdrew his motion.

Zach Javorsky, vice president of the class of 2018, suggested a new club would be an unwise use of resources.

"Let's not forget with the resources we have available, like a new club automatically gets $700, which might not seem like a lot, but it's something to keep in mind as we have funds shrinking," Javorsky said.

Gretchen Beck, associate dean of student leadership and involvement, suggested ASG reconsider Ferrante's motion to table the constitution, but asked they refer the organization to her office for assistance in drafting the constitution.

"Doesn't mean it goes away, it just means they have the opportunity to reorganize it, make it a little stronger and come back with a better, stronger organization," Beck said.

After discussing the Vernon Township Volunteer Fire Department Organization constitution, ASG passed a slate of revisions to its own constitution. These revisions involved adjusting and changing positions such as attorney general and treasurer to more accurately match the roles the organization felt individuals in those positions played.

Noah Dawgiello, '19, addressed concerns about the website design. Elyse Cinquino, '20, director of communications and press, recommended the problem be addressed during the summer, when the new cabinet would take over.

Trevor Mahan, '21, mentioned he had heard concerns the website was hard to navigate and out of date. Roach asked students to bring their complaints directly to ASG in the future.

"We don't know if something's wrong if someone doesn't tell us," Roach said.

ASG President Mark MacStudy, '18, discussed ASG's role in nominating students for the AL Ballinger Award and the Flavia Davis Porter Award.

Beck said the Ballinger award was supposed to appeal toward an upper class student who has served Allegheny. The student must also be highly regarded by the student body, according to Beck. The Porter Award, for a highly talented student musician, did not always have to go to a member of the music department, Beck said.

As a final order of business, ASG confirmed the nominations of the 2018 cabinet. With the nominees not voting, there was no opposition or additional abstentions to their confirmation.

CORRECTION

In the April 6, 2018 issue of The Campus, the Allegheny Student Government article incorrectly stated the international studies major and French studies minor were being removed from the Allegheny College curriculum. Both the major and minor will remain at Allegheny during the 2018-19 school year.

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CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety's website. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

April 4, 2018
Walker Hall
Marijuana odor.

April 5, 2018
Schultz Hall
Alcohol violation.

April 6, 2018
Hulings Hall
Marijuana odor.

April 6, 2018
Brooks Hall
Marijuana Odor.

April 9, 2018
Brooks Hall
Theft.

April 10, 2018
Wise Center
Criminal Mischief.

The changing of the Allegheny mind

Why debate is essential to a healthy campus climate



Julius Hübner/Wikimedia Commons

By CHRIS BRINDLE • Opinion Editor • brindlec@allegheny.edu

There is something amiss on American campuses, and two books aim to shed light on it: Allan Bloom's 1987 book "The Closing of the American Mind," and John Haidt and Greg Lukionoff's forthcoming book "The Coddling of the American Mind," due out this summer.

It is axiomatic to say the sense of community on American campuses is deteriorating. From the students who boycotted their required humanities course at Reed College in Oregon, to the riots that shut down a Charles Murray lecture at Middlebury College in Vermont, signs of failing campus climates have become so common they no longer warrant news coverage.

The trend of campuses becoming more polarized is distressing, and Allegheny College has not completely escaped it. This became salient this March when the administration and a third party organization administered a campus wide survey in an attempt to better understand the current shifting climate on campus.

Getting feedback from students, staff and faculty is a positive step forward, but in the meantime, there are observable trends from the past few years which can be examined, and two specifically which have had a negative effect on the campus climate.

The first is an increase in protesting.

There are several reasons why these past few years have seen more protests on campus. Some will say protesting is simply what students have always done, while others may attribute it to a more highly charged national climate. Both would be correct.

Consider the Women's March; March for Life; March for Our Lives: there is no shortage of modern protests which appeal to college students' highest aspirations. But one could also contend that a culture of protesting has become too ingrained at Allegheny, some of which are done to satisfy course requirements.

When the circumstances of one's condition warrants a protest or demonstration, the movement is organic and spontaneous — the five years of demonstrations which resulted in the Allegheny board of trustees divesting from South Africa serves as an exemplar of this — but protesting for protesting's sake is something to be wary of.

The act of protesting is not intrinsically good, which Bloom addresses in his book. Anger fuels protest and "anger, to sustain itself, requires an unshakable conviction that one is right." This is what Bloom refers to as "The Closing" of the American mind. Students can become too strident in their beliefs — no matter how well intentioned they are — which shuts down debate and closes them off to new ideas.

Students run the risk of no longer valuing difficult questions, but only valuing their answers to them. In a culture of protest, one's conviction and commitment to their cause becomes their highest virtue, which is not the posture one should have on a college campus.

"Commitment," Bloom observed, "is the opposite of the disposition required for a university, which is suspension of commitment." The university's greatest value is in all the possibilities that come from honestly debating ideas with one another, suspending belief, and following reason and argument wherever they lead.

Protesting is antithetical to debating ideas. Indeed, while the ideals put forth by many American campus protests are good, the act of protesting can have a corrosive effect on a small community like Allegheny. Rather than engage fellow students in conversation it runs the risk of ostracizing them. Students should be cautioned to this reality.

The second rising trend is a sensitivity to differing opinions.

This trend is what Haidt and Lukianoff took on in their 2015 article in the Atlantic, "The Coddling of the American Mind," which their forthcoming book will be based on.

It is often difficult to cut the right line when writing on this topic. Safe spaces, trigger warnings and microaggressions have become a source of laughter for many, while in reality, these are the result of a good-willed effort to make students' learning experiences better. They are most often implemented with the best of intentions.

But as Haidt and Lukianoff contend in their article, this new protectiveness can have ill effects on students themselves. Taking a cue from cognitive behavioral therapy, the article unpacks an argument about the unintentional consequences of creating a culture of sensitivity.

"Teaching students to avoid giving unintentional offense is a worthy goal … but students should also be taught how to live in a world full of potential offenses," the article contends.

This sensitivity, according to the article, has manifested itself with the popularity of emotional reasoning. When one feels uncomfortable by the position of one of his peers, he is taught to listen to that sensation. This makes students prone to mental habits that can make conflict inevitable — magnifying, anticipating conflict, taking things personally and out of context.

The article contends this is the opposite of critical thinking, which "requires grounding one's beliefs in evidence rather than in emotion or desire, and learning how to search for and evaluate evidence that might contradict one's initial hypothesis."

This can be observed at Allegheny by the rise of sustained dialogue model discussions, at which participants are urged to use "I" statements based on personal experiences and not directly disagree with one another.

While building empathy with strategies such as this model advocates is a laudable goal, it can ultimately restrict the exchange of ideas and prevent students from fully understanding each other. It anticipates a fragility in students which does not exist.

To disagree is not to be uncivil, and experiences in the classroom have proven that genuine debate on polarizing topics can give rise to lasting friendships built on mutual respect. Everyone disagrees with everybody about something, and this has always been a reality. The world would be a boring place if all were in consensus, but since when did conversation about polarizing topics become so fraught with trepidation?

Taken together, these two trends are a dangerous formula for Allegheny's campus climate. By protesting, students are claiming more certainty in what they know. Simultaneously, by fostering a culture of protectiveness students are talking with each other less. It is a recipe for a breakdown in mutual understanding, for polarization and makes impossible any continuity of thought.

These two books converge on their diagnosis, which is a return to debate, and Allegheny's own history stands as an example to strive for.

The literary societies of the 19th century formed the core of the Allegheny experience for students. Students would assemble and debate topics ranging from the most serious and politically charged to the completely trivial. Debates about emancipation would be followed by debates over whether or not water could be more destructive than fire.

This is because debate is a good in and of itself, unlike protesting or hesitant structured dialogues.

When students in literary societies disagreed there was no breakdown in community, rather, as Bloom writes, "Their common concern for the good linked them; their disagreement about it proved they needed one another to understand it."

This is how debate and public conversation builds community and heals campus climates. It gives students a mutual understanding of each other, and they become partners in their pursuit for answers no matter the disagreements that existed before.

"The real community of man, in the midst of all the self-contradictory simulacra of community, is the community of those who seek the truth, of the potential knowers, that is, in principle, of all men to the extent they desire to know," writes Bloom.

Lukianoff and Haidt agree, and contend if one aims to heal campus climates and build community, "A greater commitment to formal, public debate on campus" would further serve that goal.

Blooms book is long and dense, fit with chapters devoted to Nietzsche and Socrates. It sings an ominous tone, and perhaps bits of it can be relegated to the shelf entitled "all down hill since 1960" as one reviewer remarked. But it offers an insight from the past that seems as relevant to the current period as ever before.

It is yet to be seen what will come of Lukianoff and Haidt's book, but if the reception of their 2015 article is any indicator, it will be applauded by some and condemned by others. There will be no shortage of controversy or debate, but perhaps that is the point.

Public conversation about these topics is important. One only moves forward by debating difficult questions, and while the state of Allegheny's climate is not as bad as any of the institutions that have garnered news coverage, if there is any doubt that the sense of community is not all that it might be, this is a conversation worth continuing.

Until that happens across the nation, campus critics will continue to publish books, because they will continue to be supplied with campuses worthy of the criticism.

Why golf coverage needs less of Woods

By CY PERRY
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The professional golf season is beginning and the most famous golf tournament in the world took place this past weekend in Augusta, Ga.: The Masters.

The Masters is a four day, invite-only golf tournament played at one of the most difficult and beautiful golf courses on the planet, Augusta National. Every year, this event is covered heavily by most major sports networks and every single year it is Tiger Woods' year to make a dramatic comeback to greatness.

At least that is what most sports media outlets focus on for the entire tournament weekend and days before the commencement of the tournament.

As an avid follower of professional golf, this trend has somewhat ruined The Masters tournament for me. Do not get me wrong, I watched every swing I could throughout the weekend, but my eyes rolled each time I saw Woods shooting a shot off the tee into the rough all the while the announcers reminded the audience you can never count him out for Sunday.

I remember while growing up I would watch The Masters with my father and Woods would dominate the field. It was a given Woods was going to be in the discussion to take home the coveted Green Jacket that comes with winning the tournament.

That was 13 years ago. Ever since his fourth Green Jacket, Woods has not been anywhere near the top of the leaderboard on Sunday. Yet here we are, another year of The Masters and another year for Woods at the forefront of media attention.

This has been the situation for over a decade. It is beginning to take its toll on this fan in particular.

There are so many great stories that stem from the tournament every single year. The occasional underdog making a run at the leaderboards into Sunday, outrageous shots from the bunker by seasoned veterans like Phil Mickelson, or even the returning champion hitting the golf ball into the water five different times like Sergio Garcia did this past weekend.

Tony Finau even dislocated his ankle celebrating a shot and physically put it back into place with his own hands. He then proceeded to finish in the top 10 at the end of the tournament. Patrick Reed, an American golfer who plays on the tour, just won his first major championship this weekend. Jordan Spieth was also in the running to win his second Green Jacket late into Sunday's final round. Dustin Johnson, the world's number one ranked golfer, had a tremendous tournament as well.

These are the stories that should be talked about during and after the tournament, yet, the first bit of golf talk on ESPN this morning was about Woods and how he is still going to make a comeback this year. It was not about how Woods made the cut and followed up by shooting four-over par after his first two rounds of the week. But that is what circulated throughout the tournament: Tiger, Tiger, Tiger.

I think it is important to note Woods is great for the game of golf. He may have had his share of outside issues that dirtied his name, but that should not define a player of his caliber. He has done more than enough to prove himself as an elite golfer. If he is involved, people are going to be watching. He draws a crowd.

I believe this is more than likely the reason most media outlets decide to dedicate so much of their focus on Woods. Woods simply makes the game exciting and that is not something anyone can take away from him.

There will always be the argument that Woods makes the game great for fans. That is not at all a question. His fist bumps, his late round antics and of course the famous red Nike polo he wears on Sunday's. This column is not directed at Woods by any means. He is not the one who is in control of what goes on in the media.

He is just trying to play golf every weekend. He is one of my all-time favorite golfers and will be for the remainder of my life as a golf fan. Woods is arguably the best golfer to have ever walked the earth. He is won the Masters tournament four different times. He one of only a handful of players to ever accomplish this feat.

Woods is the most recognizable face in golf today and has made his run at history by now. With that being said, I feel Wood's reign of terror throughout the golf world has come to an end and it is time for the media to come to the same conclusion.

Want to submit an opinion article to The Campus? Email opinion@alleghenycampus.com



Language students honored

Phi Sigma Iota inducts new members





Photos by ELLIS GIACOMELLI/THE CAMPUS

Top: New members of the Phi Sigma Iota foreign language honor society pose with a banner after being inducted on Tuesday, April 10, 2018 in the Tippie Alumni Center. **Middle:** Jordan Shimmin, '18, signs a Phi Sigma Iota banner as others wait to add their names. The banner will hang in the Henderson Campus Center. **Above:** Jocelyn Steffan, '19, accepts a certificate and pin from Phi Sigma Iota President Josh Patton, '18, and Vice President Elsie Campbell Hendricks, '18, as Assistant Professor of German Julia Ludewig announces her name.

Allegheny Global Citizen Scholars to host first Refugee Awareness Week

By ELLIS GIACOMELLI
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The first cohort of Allegheny Global Citizen Scholars will host two events next week as part of what they have titled, "Refugee Awareness Week: Challenges of Coming and Belonging."

The GCS program, an Allegheny Gateway initiative, began during the fall 2016 semester to provide students in the Class of 2019 with "learning opportunities in three areas — civic engagement, global learning and U.S. diversity," the college's international studies website states.

Directed by Dave Roncolato, director of Civic Engagement, and Laura Reeck, professor of French and chair of international studies, the 13 members of the first cohort of GCS have participated in Meadville community service, Allegheny language studies, conferences and studies abroad.

The program was also designed to allow scholars to develop a theme for their cohort, and the GCS Class of 2019 has focused on refugees, according to GCS Erblin Shehu, '19.

Shehu said the April 17 and 19 events are intended to demonstrate the struggles of refugees coming to the U.S. and increase campus awareness about refugee journeys.

"In this political climate right now, where there is a lot of negative opinion about foreigners in general, especially about refugees coming to the United States, we just want to share with students on campus that the process of coming to the U.S. is not as easy as the media portrays," Shehu said.

GCS students will host "Seeking Refuge: A Simulation" on Tuesday, April 17 at 7 p.m. in Schultz East Alcove, which will take participants through the process of trying to enter the U.S. as a refugee.

At each step in the process, participants will read text, listen to audio and learn about the offices and agencies involved and may experience simulated refusals or setbacks.

A version of the simulation was completed by GCS students in Erie through Catholic Charities, a national service organization.

The first cohort developed their theme by working with refugees and participating in programs through Catholic Charities of Erie as well as Vive La Casa in Buffalo, an aid center for people seeking refuge in Canada and the U.S.

Work in Erie and Buffalo has involved preparing to share the stories of refugees by conducting interviews, assisting refugees with online job searches and providing English language practice at refugee centers, Shehu said.

"Through our program, we've realized we actually do have quite a connection to refugees just in Erie, I mean there's a huge population there," said Emily Smith, '19. "There's also students on our campus that have refugee backgrounds that are going to be participating."

Following the simulation, Allegheny students with refugee backgrounds will share their stories and present brief reflections about their experiences, Smith said. Maitham Basha-Agha, a photojournalist who has worked for the Erie Reader, will help moderate the reflection.

> "Through our program, we've realized we actually do have quite a connection to refugees just in Erie, I mean there's a huge population there."
>
> Emily Smith
> *Class of 2019*

Because of limited space, GCS students ask those interested in participating in the simulation to register before the event by contacting Smith.

Refugee Awareness Week's second event, "Refugees in American Education," does not require registration and is open to the public. A panel discussion in the Collaboratory of the Lawrence Lee Pelletier Library will feature four panelists on Thursday, April 19, at 7 p.m.

Shehu said the panel includes Ferki Ferati, native to Albania, who came to the U.S. in the 1990s and now serves as president of the Jefferson Educational Society in Erie.

Two other panelists who came to the U.S. as refugees — Nandu Subedi, the resettlement program leader with Catholic Charities of Erie, and Allegheny student Benedicte Musimisa, '21 — will also speak about their experiences in American education systems.

Lori Sheridan, an English as a second language teacher in the Erie School District who works with refugee students, will serve as the fourth panelist.

"Having more events that showcase diversity in the American context is really important," said Daniel Larson, '19. "They give more perspective on an issue that you can read about in the news but not really understand how it affects Erie and Allegheny College."

Larson has mostly been involved in planning for the panelist discussion and said he hopes participants will leave the discussion with an increased sense of connectedness to refugees and maintain an interest in educating themselves about refugee struggles.

As the end of the spring semester approaches, GCS students are preparing to enter their final year at Allegheny, during which they will likely meet less regularly and instead focus on the online portfolios they have been developing since 2016, which document their GCS experiences, Larson said.

The first cohort may also be incorporating elements of GCS into their senior comprehensive projects, according to Larson, and looks forward to seeing a new cohort continue the program this fall.

"We're really excited because we're the first cohort, but then the incoming freshman class is going to be having a second cohort of Global Citizen Scholars with new directors," Larson said. "It'll be a new program, and they can choose the issue that is really important for them."

Max Kade International House Spotlight

Chinese House

By OLIVIA BLAKESLEE
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The Chinese House looks to enhance the learning community centered around a language and culture that originated 7,000 miles from Meadville, Pa.

"The reason we have Chinese House is [because] we wanted to have a specific location which we can speak Chinese every day, on a daily basis," said Xiaoling Shi, associate professor of Chinese. "The benefit of it is you have a native speaker who has some formal training in Chinese teaching who can interact with you everyday and you can learn from her."

The house is one of five language-based special interest houses in the Max Kade International Wing of North Village I. Shi said in the future, the Chinese program hopes to use the Chinese House not just as a place for its residents but as a resource for the entire campus.

"From this coming fall, we might want to use students who live in the Chinese House more to engage them into [the] Chinese learning community," Shi said. "They have more responsibility, they engage more and they have more opportunity to practice."

The Chinese program selects these engaged learners based on their applications, according to Shi, and they prefer to make residency in the Chinese House open to American students, so they might have the opportunity to better understand the language and culture.

The students who live in the house ideally bring with them varying levels of Chinese fluency and varying backgrounds, Shi said.

"So we would like to diversify it so each student bring in their unique perspective into the community so they can work together and work more efficiently and effectively. I think diversity is number two criteria," Shi said.

Shi said the application essay is considered an important indicator of an applicant's readiness to fit into the learning community and a willingness to contribute one's unique abilities and perspective is essential.

Current Chinese House resident Christopher Miller, '19, said he came to be a part of the Chinese community in an unconventional way.

"The summer of my freshman year, so after my first year, I decided 'Hm. I've always liked Japanese and anime. I should take Japanese,'" Miller said. "So I went to look at the language programs and I was like 'Oh, well that's great. We don't offer Japanese here.' So I did some research and they're pretty similar with their writing systems so I said 'Okay, I'll go and learn this.'"

Miller is now the president of the Chinese-American Friendship Society, and in addition to currently living in the Chinese House for the second year, he is attempting to go to Shanghai this summer.

Miller is just one example of the type of American student Chih-Jung Chen, Chinese teaching assistant, says is ideal for living in the Chinese House. This year, due to a lack of American student interest, three of the five residents are native speakers.

"I think the benefit of having two other native speakers is we will have more Chinese students coming during the weekend," Chen said. "But I think the negative side of having native speakers, they have less time to practice what they learn in class."

Next semester Chen said the Chinese House will be home to four American students. The only native speaker will be next year's Chinese teaching assistant.

"I think that's a better environment for students to learn," Chen said.

Chen, who is originally from Taiwan, said Allegheny College was as foreign to her as Chinese is to many of her students. She finished a four-year degree in economics before realizing she wanted to pursue another career path and applied to a scholarship program that placed her at Allegheny.

"Before I came here, I had no idea, like, what is Meadville?" Chen said. "I didn't even know what [a] liberal arts college [was]. We don't have that in Taiwan. Everything is new here, but it's kind of fun."

Chen has already been a part of the changes being planned for the Chinese House during her year here.

Last year, the Chinese House residents began to work with the International Education Office by planning an event together, and they are continuing their collaborative work by hosting an open house with the other international houses in the international wing this semester. The members of the Chinese House will be teaching visitors how to make Chinese knots, a form of traditional decorative art.

Chen has also helped host a weekly tea hour and has challenged students to utilize their language ability by asking them to follow Chinese recipes. She said the experience has inspired her to further her education in applied linguistics with the goal of teaching Chinese one day.

In the meantime, Chen's work and the experience of living in the Chinese House has already affected residents, Miller said.

"This might just be a lack of experience thing, but by living in the Chinese House, I really got to know that even though someone comes from a completely different country, different cultural background [and] completely different language, essentially they do the same things — play video games, eat, talk about girls," Miller said. "People are people, and everyone deserves respect and attention."

Tri Delta strives to celebrate positive body perceptions

Catwalk to end Fat Talk encourages trashing negative body image

By MATTHEW STEINBERG
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Allegheny College's chapter of Delta Delta Delta held its second "Catwalk to end Fat Talk" on Friday, April 6 in the Henderson Campus Center lobby. The event featured over 30 participants with multiple speakers and raised $215.15 that was donated to the National Eating Disorder Association.

Fat talk refers to the "negative body-related conversations that often take place between friends," according to the NEDIC helpline. It is highly individualized, as people who participate in fat talk typically focus on particular parts of their bodies they want to change through dieting or restricting food intake.

Former Body Image Coordinator and current Vice President of Chapter Development of Tri Delta Madi Heeter, '20, explained the steps taken in recent years to improve issues surrounding body image, emphasizing a "healthy mind, body and spirit."

"In Tri Delta, we have a speaker come to every single class year, so every new class that comes into Tri Delta have a retreat they have to go through," Heeter said. "It educates you more on what body image is, and what 3D body image is. It discusses what a healthy mind, body and spirit looks like, and it gives you time to reflect on your own mind, body and spirit."

Catwalk to end Fat Talk is an example of how Tri Delta has tried to stress the importance of body positivity outside of Tri Delta, according to Heeter.

This year, the Catwalk to end Fat Talk was organized by the current Body Image Coordinator of Tri Delta Hannah Kitchen, '20, who opened the event with Simon Brown, '19.



MATTHEW STEINBERG/THE CAMPUS

Hannah Kitchen, '20, strolls down the Catwalk to end Fat Talk on Friday, April 6, 2018 in the Henderson Campus Center.

"To live a happier and healthier lifestyle, this past week the members of Tri Delta have been having a series of events to help build a healthy mind, body and spirit," Kitchen said. "That's how we got to today … This event is to show that you get to decide what you feel most comfortable in, and you get to show people that it's okay to love yourself."

Thirty-seven students exhibited a wide variety of outfits, from dresses and skirts to athletic or sleep wear of all different colors and styles.

David Heiner, '20, strolled in his "favorite tank top and shorts" that he works out in, because he has received comments about how they were too short, according to the Catwalk to end Fat Talk program. Later that evening, David Roach, '21, wore a blue dress with a pair of heels "to represent that being confident in your own skin always gives you that little boost to give you a pep in your step."

Soon after the event started, Kalena Grimes, '19, gave a keynote address about her own personal struggles with body image throughout her high school years.

"When I was in ninth grade, I was attending a performing arts high school," Grimes said. "I would spend hours and hours in front of a mirror whether I was in class, which was three hours a day dancing, or at rehearsal which went about five hours and if I wasn't at rehearsals, I was at my dance studio."

Grimes was heavily involved in ballet and said it was common for dancers to be underweight.

"Somebody who's five-foot six-inches is usually about 95 pounds," Grimes said. "Everybody around me told me I was skinny, but I just didn't have that same opinion; I just didn't see it."

This negative perception of her body led her to develop an eating disorder, according to Grimes. She stressed the importance of "taking those negative thoughts and throwing them out in order to create space for positive ones."



MATTHEW STEINBERG/THE CAMPUS

A crowd watched as participants walk in the Catwalk to end Fat Talk on Friday, April 6, 2018 in the Henderson Campus Center.

Dakotah Manson, '18, spoke about a personal experience later in the event, followed by Taylor Marzouca, '21, who read a poem about body image, according to Heeter.

Holding the Catwalk to end Fat Talk is a way for Tri Delta to take a stand against negative perceptions of one's body, according to Heeter. They hope to continue this event in the future, as discussions about body image are becoming more prevalent in the sorority.

"Within our sorority, ever since we've taken in new members, we've had so many girls open up about their experiences with themselves and their bodies and mental health and their eating disorders," Heeter said.

Catwalk to end Fat Talk concluded Tri Delta's Fat Talk Free Week, which featured a series of smaller events including a study day, body painting and others to promote a healthy body image, according to Heeter. While promoting body image 3D has only recently become their secondary philanthropy, many members of the sorority are working to expand it at Allegheny.

"It's really new; I went to a conference in mid-February," Heeter said. "I actually learned that a lot of chapters haven't necessarily done a lot with the secondary philanthropy, so I think it's really important for us as a small campus to use it to the best of it's ability."

Despite how new their secondary philanthropy is, Heeter said her and other sisters of Tri Delta are passionte about working to improve body image for students and community members.

Cardi B stomps into rap industry with debut album

By MATTHEW STEINBERG
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Belcalis Almanzar, known professionally as Cardi B, released her first studio album "Invasion of Privacy" on Friday, April 6, which was predicted to appear as number one on the Billboard 200 for the week of April 21, according to Billboard Magazine.

At just 25 years old, Cardi B has shot to the top of the rap game after entering the industry in 2015. She has collaborated with artists like Migos, G-Eazy and Bruno Mars, performed at the 2018 Grammy's and has five records on the Billboard Hot 100, according to Billboard Magazine.

To be honest, I had low expectations for this album. I expected hard beats with lame, repetitive lyrics about money, drugs and sex. I have to admit, I was pleasantly surprised with the majority of this album for a number of reasons. I enjoyed how many of the songs dove into Cardi B's personal feelings, yet were still catchy with fire beats that will have Town Tavern rumbling this weekend.

Starting with the first track, "Get Up 10," Cardi B rapped about personal aspects of her life in a gritty style I thought was pretty unique. The opening bars were "Look, they gave a b**ch two options, strippin or lose, used to dance in the club right across from my school." The tone was relentless and unapologetic throughout the entire song, and I thought it was a fantastic idea to open the album with, since it encompassed Cardi B's style that stuck with me as I made my way down the album.

The song "Drip" sounded like it had Migos' hand all over it, with multiple references to the money and drug infused life they talk about so extensively in their own work. I was not a fan of the repetitive chorus and almost stopped listening to the whole album after I heard Quavo refer to himself as "Huncho" for the hundredth time. But still, Cardi B and Takeoff's verse had a catchy flow that got me through the rest of the song, and ultimately the rest of the album.

I thought that "Bickenhead" was a toss up, since it incorporated some of the most impressive characteristics of Cardi's work, but also some inadequate ones. It was short and to the point at just three minutes and two seconds, which made the chorus "That guap guap, get some chicken, guap guap get some bread" bearable, and it also included club-jumping music. The lyrics were not unique at all, and despite my overall approval of the track, I had no idea what it was even about.

For the sake of mine and everyone else's sanity, I am going to skip over "Bodak Yellow," because, well, we have all probably heard it a million times by now and have developed our own opinions about it.

The highly personal "Be Careful" blew me away as Cardi B expressed her emotions about a relationship gone wrong. The music was a bit of a different pace but a nice change from the typical banger that I got used to after listening to the first couple songs. She did an amazing job conveying how she felt, with lyrics like "Bout liking pictures, not returnin' texts. I guess it's fine, man, I get the message. You still stutter after certain questions." She returned to the theme of relationships gone bad at the end of the album with "Thru Your Phone" and "I Do."

I also enjoyed the tiny bit of Spanish she incorporated, like in the line "She said you was workin', but you're out here chasin' culo."

The next song "Best Life" had a Chance the Rapper feature, and I knew right off the bat it had to be fire, and thank goodness I was correct. It continued the slower pace first brought out in "Be Careful," and displayed her satisfaction with the way things have played out despite criticisms.

She exposed and punched back at those who were dying to see her fail with verses like: "Hit the tank, yeah, I hit the race, hit the dash dash. That's when they came for me on Twitter with the backlash. 'Cardi B is so problematic' is the hashtag. I can't believe they wanna see me lose that bad." This sneak diss referenced a Twitter feud in August 2017, after a series of controversial tweets from the rap star were brought to light.

> "I enjoyed how many of the songs dove into Cardi B's personal feelings, yet were still catchy with fire beats that will have Town Tavern rumbling this weekend."
>
> Matthew Steinberg
> *Features editor / Class of 2020*

"I Like It" was definitely my favorite song on the entire album. The Spanish influence originally introduced in "Be Careful" was beautifully incorporated into this track, with Bad Bunny and J Balvin features. Overall, the song was entertaining, melodious and had me wanting to put the windows down in the lovely 30 degree weather still plaguing Meadville, PA.

After I had an intense bump-session to "I Like It" on a car ride home, "Ring" helped me mellow down and took me on an emotional adventure. First of all, I could not think of a more perfect voice for the chorus than Kehlani's. It was also pleasant to couple her sound with less relentless, calmed down Cardi B verses which even turned into singing for lines like "You gon' be sick to your stomach. Hit me when you free, when they 100. It's emergency, call me 911."

After listening to "Ring," I kind of wish "Money Bag" did not exist, since it reverted back to the same concepts found in "Drip" towards the beginning of the album. I did not really see much emotion in the song, and besides the music it was a total disappointment.

I felt the same way about "Cartier Bardi" and "She Bad," as they were filled with lyrics like "Your b**ch wanna party with Cardi," "Cardi got your b**ch on molly" and "I could buy designer, but this fashion Nova fit (woo woo woo woo)."

On her debut album "Invasion of Privacy," I got an earful of ruthless lyrics over top of a wide variety of beats. At the same time, Cardi conveyed her feelings in a number of creative pieces I believe will earn her the number one spot on the "Billboard hot 100" in a few weeks.

Cardi B has defined herself as an artist with "Invasion of Privacy," displaying her unrelenting attitude we have all seen in the last year, but also showing her more imaginative and thoughtful side. Cardi stomped her way into the rap industry with this record and she is still on the go, with no stop lights in sight.



Contributed by Wikimedia.org



JEN RODRIGUEZ/THE CAMPUS

Contemporary Dance students perform the dance "Changing Times." The dance was directed by Eleanor Weisman and performed in the concert on Friday, April 6, 2018.

Students perform in annual spring concert

Dance and movement studies showcase talent

By JEN RODRIGUEZ
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Over the course of the spring semester, the Dance and Movement Studies program has been preparing for one of its main events, the Spring Dance Concert. The annual concert was held on Thursday, April 5 and ran until Saturday, April 7 in the Montgomery Performance Space. It featured group performances from spring semester dance and movement classes as well as solos performed by Allegheny dance students.

"The spring dance concert is an opportunity for DMS to demonstrate the artistic value of dance and the expressive elements of movement in a venue that is not entertainment focused," said Eleanor Weisman, department chair and associate professor of dance and movement studies.

A majority of the dance pieces performed in the concert were pieces the students learned in their dance classes. One class, Ballroom three, is strictly a performance class, which has the students learn the choreography of a specific piece throughout the semester that is performed in the spring concert. Most of the students have been practicing and rehearsing since the beginning of the semester for the concert.

"I was in [Betsy Sumerfield's] piece and she had us have ten practices and they were two hours and 15 minutes each, which averaged out to 22 hours. But for another piece I was in it for a class," Michaela Schlichtkrull, '19, said.

With these performances, Weisman and the other faculty members involved were able to help students understand the importance of group effort.

"Our program's approach is dance not only as self-expression but also as group process. You would see that in the [four] larger group pieces … Being a supportive member of the group is as important as one's own technical movement prowess," Weisman said.

Weisman stressed this idea of synergy involved in group dances, specifically the four group pieces which were performed at the concert.

"We want to encourage our students to build on their ability and their capabilities as movers and dancers but we also want them to see themselves as part of a community and as a group effort," Weisman said.

The first group piece, called "Changing Times" was 15 minutes long and choreographed by Weisman. The piece was performed by her History of Contemporary Dance students, who studied the dances of dance pioneers of the twentieth century used in the piece, such as Merce Cunningham.

"We explored movement that reflected the historical time period and the historical dance figure, and then we figured out how to make it all fit together into a piece," Weisman said.

> "The spring dance concert is an opportunity for DMS to demonstrate the artistic value of dance and the expressive elements of movement in a venue that is not entertainment focused"
>
> Eleanor Weisman
> *Department Chair and Associate Professor of Dance and Movement Studies*

Professor Douglas Jurs, assistant professor of music, was part of "Changing Times" in which he performed the piano throughout the piece. Jurs had come to Weisman three years ago to ask about doing a collaboration with Jurs playing sonatas and interludes by John Cage in a dance piece.

To create the same tone as Cage and his 1940s piano, Jurs had to deconstruct certain parts of the piano. The piano was taken apart in a specific way to create the dissonant tone needed to play the piece and create a similar artistic expression that Cage had developed. It took Jurs three hours to prepare the piano for the performance according to Weisman.

The second group dance was "A Balanchine Salute," which was staged by Gretchen Myers, part-time instructor of the dance and movement studies. The ballet class taught by Myers performed the dance piece, which was choreographed by George Balanchine, who is also taught in the history of contemporary dance by Weisman. The piece is one of the 1970s modern ballet pieces by Balanchine which incorporated elements of Africanist aesthetic, like polycentrism or isolation of body parts.

The third group dance was "Look" choreographed by Betsy Sumerfield, an instructor of the dance and movement studies. "Look" was a ballroom piece danced to "Premonitions" by Red Skunk Jipzee Swing Band and the instrumental version of "Shatter Me" by Lindsey Stirling. As the name suggests, the audience needed to really look at the movement of the dancers.

"She called it 'Look' because if you didn't watch it the first time you might have missed up on key points that were shown to you but you really didn't know to look for them, so you were missing it," Schlichtkrull said.

The dance had multiple movements happening throughout the piece that conveyed something different by each dancer.

"It was showing that each of us had, I don't want to say an issue because they weren't all issues, but something that we were dealing with that others might not have picked up the first time they met us," Schlichtkrull said.

Cody Wendt, '19, was also part of the piece and commented on what the dancers were conveying through their movements.

"My personal interpretation was that we all had our differences, and something was there that we didn't know was there, like a problem with us itself. Somebody might not know that they are addicted to alcohol until later on in life … We try to look at it through life," Wendt said.

"Socks Under the Chair," the last group dance, was the brainchild of Sumerfield and was 26 minutes long. The piece was bit more theatrical minded compared to the other pieces. This dance also involved audience participation, something you do not often see in dance performances. The participation by the audience involved them giving specific items from a box in the audience or socks under certain chairs to a dancer who started a conversation with them.





JEN RODRIGUEZ/THE CAMPUS

Top: "Socks Under the Chair" was choreographed by Betsy Sumerfield and was the last group dance at the Spring Dance Concert on Friday, April 6, 2018.
Above: The dancers showcase their teamwork in the group dance piece, "Socks Under the Chair" on Friday, April 6, 2018 in the Montgomery Performance Space.

The socks was in part based on the personal experiences of the dance and movement program in Montgomery Gymnasium.

"Students will frequently come to class and wear socks, and there's frequently a pair of socks left around because I'll say take your socks off cause we're going to run around the floor or [Sumerfield] will say something like that too in her classes, and there's just this random pair of socks left around," Weisman said.

"Socks Under the Chair" had three different movements on stage, each part having a different meaning. Though its interpretation was up to audience members, Weisman and Schlichtkrull gave their own interpretations of what the dance meant.

Weisman saw the entire piece in an enclosed space, similar to the brain with three parts which represented different parts of the brain and life. Weisman saw in one part the physiology of the heart and breathing and another part, to the left of the stage, was more of a chorus of people which represented the thought process.

"They were being the world part and they were more thinking … they were active in the world, and then the duets and the solos, and there was even a trio that would break off, sort of represented for me an emotional experience of life," Weisman said.

The third part were members of the chorus branching off to do a duet, solo or a trio dance. The third group represented the pain, sadness, anger and other emotions someone would face in life for Weisman.

Schlichtkrull, who performed in the piece, said she was able to get what the choreographer, Sumerfield, conveyed to the group performing her piece.

"Once we learned more choreography for it, she wanted it to be about her and a representation of her mind and her thinking pattern," Schlichtkrull said.

Schlichtkrull, like Weisman, was seeing the different dance sections as parts of the brain. One area was the heartbeat and breathing, the other areas being the thinking process and thoughts acted out, which is similar to what Weisman was able to see within the dance.

The Spring Dance Concert will be followed by the dance and movement studies minor concert on Saturday, April 14 at 7 p.m. in the Montgomery Gymnasium. The upcoming concert gives dance minors the opportunity to choreograph a dance piece and to see it performed on a stage. The name of the concert is "The Game of Life", which relates to the dance pieces in some ways, though you would have to go to the concert to fully understand the theme.

"The dance minors try to explore their own more abstract expression work … it's a little bit different from what they might choreography for Orchesis," Weisman said.

While the faculty members of the dance and movement studies program can help advise the minors, the concert is a chance for the dance minors to run their own show and dance performances from the beginning by themselves.

"It's a performance that is completely student-run, the students are doing the lights [and] the sound, they have gotten the whole place ready. All the students have choreographed their own pieces and have asked other students to be apart of it," Schlichtkrull said.

Similar to the Spring Dance Concert, the minor concert will give the students an opportunity to showcase what they have learned over the semester and express themselves in unique ways.

"We want art to be entertaining, but we also want it to be challenging and make people think in a new way. This is an opportunity for the students to explore their aesthetic experience or aesthetic process where they don't have to feel like it's the same kind of thing they would do for competition," Weisman said.

BATTLING THE WEATHER



JAKE REIDENBACH/THE CAMPUS

The Allegheny College Baseball team had its first home game against the State University of New York at Fredonia on Wednesday, April 11, 2018. The Gators won with a final score of 9-8 in eleven innings.

Weather takes toll on spring sports seasons

Unpredictable weather creates backlog of games and matches

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Spring weather in Meadville is unpredictable, and this year has been no exception. Unseasonably low temperatures combined with high rainfall totals have led to the postponements, cancellations and relocating of baseball, softball, tennis and golf games and matches.

According to the North Coast Athletic Conference web-page, all conference matches and games will be made up. However, non-conference games are subject to time availability as many are being canceled all together. These constant schedule changes have lead to a backlog of games in the latter half of the season.

Zach Anderson, '19, an Allegheny tennis player, said there are some positives to more matches at the end of the year.

"We should be a little better by the end of the season," Anderson said.

However, Cooper Miller, '20, feels that practicing inside can often present certain challenges.

"[Indoor courts] are much, much faster," Miller said. "It's a lot different playing conditions."

> "The team has had a little trouble staying in it mentally. Having nice weather usually helps with motivation."
>
> Katelynn Frawley
> *Class of 2020*

One sport that has not seen any cancellations due to weather is the men's and women's track and field team. Track and field is rarely canceled due to weather as many of the early outdoor season matches are held in cold temperatures and precipitation. This still presents a problem for team member Katelynn Frawley, '20.

"The team has had a little trouble staying in it mentally," Frawley said. "Having nice weather usually helps with motivation."

Although spring weather in Meadville is unpredictable, Gator spring sport athletes are hoping the second half of their season brings warmer temperatures and drier conditions.

To keep track of all postponements and make-up contests, visit www.alleghenysports.com.

GATOR UPDATER

FRIDAY, APRIL 13, 2018

Softball vs. DePauw
Meadville, Pa.
3:30 p.m.

Men's Tennis vs. Penn State Behrend
Meadville, Pa.
4:00 p.m.

Softball vs. DePauw
Meadvile, Pa.
5:30 p.m.

SATURDAY, APRIL 14, 2018

Women's Golf @ The College of Wooster Invitational
Wooster, Ohio

Men's Track vs. Bucknell University
Bison Classic
Lewisburg, Pa.

Women's Tennis vs. Wooster
Meadville, Pa.
11:30 a.m.

Baseball at Ohio Wesleyan
Delaware, Ohio
12 p.m.

Men's Tennis vs. Wooster
Meadville, Pa.
1:30 p.m.

Baseball at Ohio Wesleyan
Delaware, Ohio
3:30 p.m.

FALLING OUT OF LOVE WITH THE GAME:

Former basketball players reflect on passion

By ELLIS GIACOMELLI
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From incredible Olympic moments and Super Bowl Sunday to Little League snack schedules and undying fans, sporting traditions in the United States have long been an important part of American culture.

Athletes often use the word "love" to describe their passion, and many spend entire lifetimes giving to sports they love — first as players, then as coaches, mentors or spectators.

But when this love of sport fades, athletes are forced to think about their goals and changing selves and are faced with reconciling new identities.

Maia Joiner, '20, has played basketball since she was in kindergarten. She played the game with her brothers in her backyard and by the time she was in middle school, she had played in several organized leagues.

Joiner's initial passion for playing basketball was replaced with a passion for track and field at Vincentian High School in Pittsburgh, and she said her goal was to be able to attend college without paying full-price.

An ankle injury Joiner received her junior year of high school extinguished her hope of attending college as a track and field athlete, so she returned to her first passion and was recruited to play for the Allegheny Women's Basketball Team.

Joiner entered her first Gator season in 2016 but was unable to fully perform as she was recovering from a summer surgery to address her ankle injury suffered in her junior season. After spending some time on the bench in recovery her first season, becoming perceptive to the team's lack of chemistry and suffering her sixth concussion during her sophomore season in November, Joiner said she knew it was time to step away.

Joiner decided to leave the team at the end of the season this semester and said she likes to use a critical scene in the 1992 Walt Disney movie "Aladdin" to explain how she felt.

"The scene in Aladdin, when he frees the Genie and the Genie's chains come off his arms — I always use that analogy," Joiner said. "I don't know why, but how he felt is how I felt. I guess I technically wasn't chained, but that's how I felt."

Although she has loved and played basketball since her early backyard years, Joiner said she felt pressured to play in college and follow a conventional athletic path. Combining her injury history, which included six concussions with what she described as "tension" on the team, Joiner said she prioritized her health and no longer felt obligated to play.

When Joiner approached Head Coach Kate Costanzo about leaving the team, Joiner said she did not think Costanzo was fully sensitive to her reasons for retiring.

"[Coach Costanzo] associated my unhappiness with all of my injuries though," Joiner said. "That was part of it, but part of it was I didn't enjoy playing and I didn't enjoy playing here, which made the lack of enjoyment worse, but I don't think she gathered that."

During the 2016-17 and 2017-18 seasons, the women's basketball roster lost other names as well.

Candaisy Crawford, '19, said she believes many former players have decided to retire within the last two seasons because they have been frustrated with the college's program and coaching staff. The former guard decided to leave the team just before winter break in 2017.

"The main part of it being hard is that I still had so much to give, but it just wasn't going to be beneficial for me," Crawford said.

Crawford expressed concerns about Costanzo's style of play and position assignments and said she thinks many players were not assigned positions that suited them or the skills for which they were initially recruited.

Crawford and Emily Smith, '19, both said they thought the teams of their two full seasons did not lack talent, but that they were not given opportunities to showcase their talent and reach their full potential because of Costanzo's coaching style and the annual turnover of assistant coaches in the last three years.

> "The main part of it being hard is that I still had so much to give, but it just wasn't going to be beneficial for me."
>
> Candaisy Crawford
> *Class of 2019*

Smith, who left the team mid-season this semester, said the team has had a new assistant coach each year since her first year in the fall of 2015.

Steven Harney, who served as the women's basketball assistant coach for the 2014-15 and 2015-16 seasons, was dedicated to the recruiting process, according to Smith. Gabby Holko then served as assistant coach for the 2016-17 season until Rianne Thornton was announced as the new assistant coach in 2017.

"Besides my freshman year, it never really seemed like the coaches were on the same page," Smith said. "One would say one thing, one would say another thing."

Talking to family members and teammates helped Smith make her final decision this season, but Smith said she did not feel comfortable talking to the coaching staff about how she really felt.

"I had a list of things that I kind of wanted to say that I didn't really end up getting out because I didn't want to get upset," Smith said. "But I basically just told [Costanzo] that it wasn't fun for me anymore, it's a lot of work to put in to keep losing games that we are capable of winning."

Costanzo has been coaching basketball for 12 years, 11 of which have been at Allegheny. Losing players is a reality for any team, and coaches try to plan for those losses during recruitment, Costanzo said.

"You have to really love it," Costanzo said. "As coaches we focus on pushing our athletes to reach their potential and obviously on encouraging them to be a four-year student athlete and to see the benefit in that, and unfortunately, it's not for everybody."

As a member of the women's basketball team during her time as a student at Pennsylvania State Behrend University, Constanzo said she experienced her share of student athlete frustrations.

"As a college student, it was difficult for me as well," Costanzo said. "There were times I wanted to quit, there were times I wanted to hang it up, I didn't agree with my coach a lot of the time, but that's all part of the process and all part of the growing process."

Both Crawford and Smith said they do not anticipate returning to play Allegheny basketball but would consider a return if player input were to become a more significant part of team strategies.

"I still want to be playing basketball, I just don't think that at Allegheny it's the best environment to do so," Smith said.

For Joiner, her experiences have enabled her to fall out of love with the sport and readjust to a life without collegiate basketball.

"I'll definitely miss playing, but it's the best decision," Joiner said. "I'm not going to put my health in danger, especially for something I don't love anymore. If I still loved it, I would give it another try."