

CAMPUS

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Allegheny College, Meadville, Pa.

Friday, January 22, 1971

Instruction Committee votes end to language requirement

By CHRISTY BUXTON

The Instruction Committee met Monday evening and voted to recommend to the faculty that "the present language requirement be discontinued." Dr. Jonathan Helmreich, Dean of Instruction and chairman of the Committee, said that it should be made clear that "any recommendation of this nature applies only to next fall's freshman class." It's not retroactive.

Three major recommendations were passed that night and drawn up in a memorandum to the faculty:

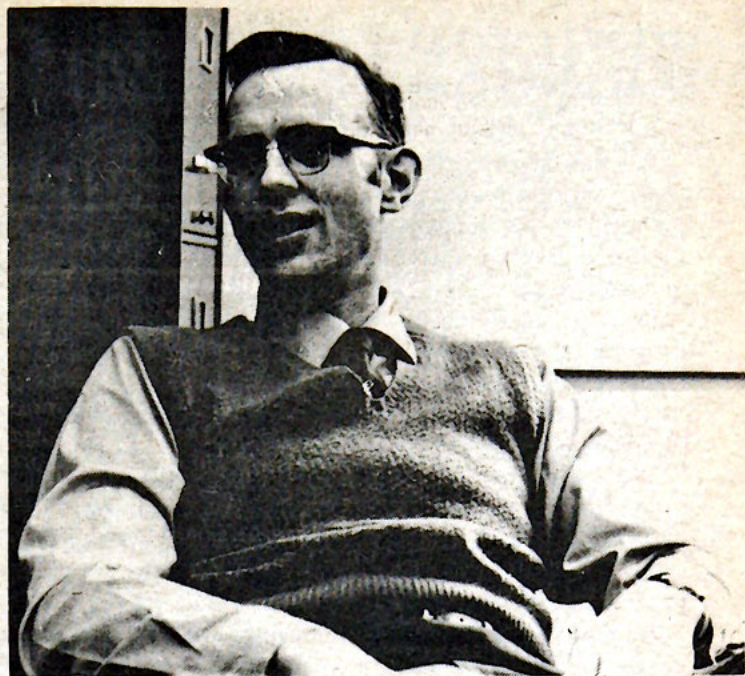
The Committee endorses the present major and general distribution requirements, while at the same time recognizing that additional efforts must be made to strengthen the unity of the curriculum and enhance the coherence of the program of study of individual students. It is also the belief of a majority of the Committee that two requirements functioning within the broader scope of the general distribution requirement be discontinued. The Committee therefore recommends that

a. the faculty and students be encouraged (but not required), through advising and coordinated course scheduling, to construct programs of study centered about coherent course sequences.

b. while students still be expected to take distribution courses in the division of natural sciences, no specifically laboratory science courses be required,

c. the present language requirement be discontinued.

The initial formal presentation to the faculty will be made tomorrow. Helmreich was unable to say how long it would be before the faculty finally voted on it. And he's not sure what the faculty's reaction will be. Speaking about last year's faculty rejection of the Instruction Committee curriculum suggestion Helmreich said it was "a coalition of the two extremes, those against any change and those in favor of radical change that defeated it." Recommendation (a) had been questioning the distribution concept and is trying to get away from the mechanical three-three system. The Committee is presently considering "sticking with the distribution concept but with emphasis on sequence," he added. "Course scheduling will be a real challenge though and it will take a while to develop." The general consensus of the entire committee, while there was a "wide variance of members on (b) and (c)." The lab science recommendation reflects the efforts of the Committee to adjust Allegheny's curriculum to improvements in high school science programs. Helmreich said "The vast majority of students have better science backgrounds. This is not the case with the language recommendation" "This school is unable financially to achieve what it's after now (in respect to introductory science courses.," he said. Helmreich said the Instruction Committee



INSTRUCTION COMMITTEE Chairman Dean of Instruction Jonathan Helmreich warned that the committee's action recommending abolition of the language requirement was not retroactive to the present student body.

NAACP election voided by Wilkins

The hotly-contested November National Association for the Advancement of Colored People election of officers was recently nullified.

Several Allegheny professors and their wives were involved in the dispute which was submitted to the NAACP national office by Dr. Robert Ferrar, assistant professor of economics.

The national office sent a letter Jan. 14 to local branch officials signed by Roy Wilkins, executive director, stating the election was invalid and direct-

ing the local branch to have another election before Feb. 14. It will be under the auspices of Philip Savage, NAACP tri-state coordinator at Philadelphia.

Ferrar said yesterday that he hoped the new election would return the NAACP to its primary goal, helping blacks get equal opportunity.

Mrs. Bernice Bradwell, Meadville branch president, acknowledged yesterday that she received the letter, but would make no comment on the ruling.

Father and son columnists, the Drummonds, to speak Tuesday on "changing times"

By KIP BODI

Roscoe and Geoffrey Drummond, a well known father and son team of columnists, will appear at Ford Chapel on Tuesday, Jan. 26 at 8:15 P.M. They will present a program entitled "Encounter: A Dialogue of the day on our Changing Times", in which they will discuss the crucial issues of the day, reflecting their differing viewpoints and answering questions from the audience on the topics discussed.

The Drummonds jointly write a tri-weekly column for the Los Angeles Times Syndicate which is carried in 165 newspapers across the country and abroad, including the Meadville Tribune.

In their column, the Drummonds have expressed concern for the pollution of minds and earth which they feel is going on today. In a column entitled "New McCarthyism Comes From the Left", they wrote "Something evil and dangerous is coming from Washington and needs a five alarm

alert to put it down." The crisis is a calculated effort by intellectuals and scientists to subvert American thinking by falsifying and disguising distortions in the form of honest truth seeking.

As an example they use the book "Conversations with Americans" by Mark Lane, a New York lawyer. This book contains interviews with 32 American servicemen who have supposedly witnessed "terrible atrocities". When these stories were checked on by an independent source, it was found that most of

what was related was false. The Drummonds refer to this as mental manipulation, making limited facts add up to a distortion which is hard to detect. They ask, "can opponents of the war accuse those in power of deceit when they practice it themselves? It is becoming standard practice among the intellectuals of the left. Let the reader beware!"

Although the Drummonds are great fighters in the area of environmental protection, they are in favor of an SST program which would entail the actual building of two prototypes. They feel that it would be wrong to cut off the SST, or proceed with the building of a commercial fleet of them without construction of two experimental models so that their effects on pollution could be determined.

President Nixon's current program couldn't be effective, the Drummonds said, because the scientists involved wouldn't be able to get substantial data without an actual plane to work with. They feel that the public has been misled into believing that the Senate rift over the SST was over the building of a whole fleet, or none at all, when it really has been about the building of these two test planes. "No intelligent discussions can be made without the two test models, let's get the facts and go where they take us," the Drummonds said.

The Drummonds are currently doing a five part series on the pollution problem entitled "The Pollution Crisis: Is It Now or Never". In the first of this series they said "we are at war with ourselves, destroying what



RALPH HALLOW, an editorial writer for the Pittsburgh Post-Gazette and a contributor to the Nation magazine, will be on campus Saturday and Sunday to conduct a newswriting seminar with the Campus staff and lecture.

Hallow will lecture Sunday afternoon at 4pm in the North Lounge of the College Union on newspaper work and college journalism.

we cannot live without, our environment." "We must live in harmony with nature or it will strike back harder than it is doing already."

"Nothing is more important than for man to stop despoiling the planet and start to rescue it," the Drummonds said in one column. "We face the prospect of ecological disaster. Our survival is directly related to the environment."



THE DRUMMONDS, Roscoe and Geoffrey, nationally syndicated political columnists, will speak Tuesday night at 8:15 in Ford Chapel.

Language requirement

The Instruction Committee's decision Monday to abolish the foreign language requirement was a well-considered one which undoubtedly has the support of a vast majority of the student body. Whether it has the support of even a majority of the faculty is still in doubt, however.

This afternoon the faculty meets to discuss ending the requirement along with other recommendations of the committee, that the lab science part of the distribution requirement be abolished. Several faculty members have predicted the depth of figurative blood on the have guessed less than six inches.

The movement to abolish language requirements has truly been nationwide; many of the best schools have already acted. In light of these precedents, the Instruction Committee's action, and the sentiment of the student body, we join in calling on the faculty to abolish the foreign language requirement.

We do not do this because of any opposition to foreign language learning or foreign language teachers, but because we feel that the requirement has been a failure.

If the average student learns anything from a mandatory language course, he learns to dislike foreign languages and language learning.

Concentration campus

John Holt and Rabbi Richard Rubenstein came to lecture here with vastly different backgrounds. Holt is an expert on reforming primary education. Rubenstein is a theologian. Yet in their lectures both managed to indict American higher education—and the liberal arts college in particular—for serving no real educational or training purpose for the majority of students. Holt pointed out that college education has become the socially acceptable “next step” for high school graduates with no employment and money (their own or the state's) to burn on courses that really don't interest them. Rubenstein, in a deeper, and wider-ranging analysis that managed to cover everything from the drug culture to “Jesus freaks,” called colleges like Allegheny the benign Auschwitzes of American technological society, places where “superfluous” young people can be kept in an extended identity crisis situation and away from the job market.

A little self-reflection by any student here should confirm the truth of much in the analysis offered by Holt and Rubenstein. In too many ways, Allegheny College is a “gilded cage.” Students live in housing maintained by the administration, eat-together—at official times, and are supplied with recreation which, whatever the poverty of imagination in its conception, is nevertheless “free” and supplied by the institution. To realize the validity of Holt's and Rubenstein's characterization of college life, one need only look at Orientation Week, in which young men and women whose contemporaries may be serving in Vietnam or assuming the responsibilities of work and marriage, are force-fed “kiddie games” and told they are part of a little world all of its own—the “college community.” It is a place where only a few financially hard-pressed students even approximate “real life” by working for a living.

John Holt pointed out that a college degree is a “must” for employment even when the job requires no specific college “training.”

We believe all Americans interested in a liberal arts education should be encouraged to undertake college studies, but we condemn the “social necessity” for Americans to put in time at alma mater—time perhaps spent in stagnation facing the pseudo-issues of grades and degrees—before doing what they really want and fulfilling themselves as they choose.

The unmaking of an intellectual

By MICHAEL MCGOUGH

In grammar school I had a friend who, at the age when most of us wanted to grow up to be policemen or firemen or scientists (professions now disgraced by their connection to war and “fascism”), openly expressed a desire someday to be an “intellectual.” Even at that time he read and understood every book he could get his hands on, and has since fulfilled his childhood aspirations; he is a budding scholar and promises to become the kind of teacher few of us have — creative, stimulating, dedicated.

For a while during high school, I decided that I, too, liked the idea of aspiring to be an “intellectual,” and I soon cultivated a raised-eyebrows snobbery to sustain me for the rest of my enforced stay among the yahoos of my high school, because after graduation, there would be college and four years chock full of reflection on the weighty questions and contemplation of the beautiful.

Well, I needn't tell the end of today's story. (No one ever bothers, after all, to tell you about delusions that haven't been shattered.) What disturbed me in the downfall of my “intellectual” ambitions was not my ultimate failure to make my allowance for my own intellectual failings, but the large role the college played in turning me, if not to a reconsideration of police work as a life's career, then to cringing when I recall my one-time visions of life among the intellectuals.

This is not a left-handed argument for Agnewism. I wear no metaphorical hard hat. I aim simply to catalogue some of the “insights” gained after a year and a half of a liberal arts education.

My first observation is that the people — I'm talking about students now — who most cry out for the I.D. “intellectual” — are, as a group, the most annoying “type” of people I know. I used to enjoy reading E.E. Cummings' poetry, and I admit that at least a part of my satisfaction was knowing that I was, if you'll pardon the expression, “doing my own thing.” Now, here, I can turn on the campus radio station and be treated to a sugary, self-indulgent and mispronounced E.E. poem almost any old time. Poor E.E. is to super-sensitive would-be aesthete D.J.s what “Bewitched” is to Middle American boob tube addicts.

John Holt should be read, and after finishing “How Children Fail,” I had resolved to read his other books. But I cannot. I have seen too many of our dewy-eyed student teachers with Holt's books, flaunting them, as if to say what they do say (eventually) — that edu-



cation is stagnant and oppressive, and if only the kids could be set free . . . (This is probably unfair, but seeing some of my “Free School” friends in Pittsburgh converge on their little charges, I had the impression not of kindness, or interest, or affection, but, somehow, of molestation, certainly of exploitation.

To John Holt add B.F. Skinner and Hermann Hesse. I felt morally obliged not to open my copy of “Steppenwolf” because everybody was reading it and giggling about its profundities.

Objections department: Yes, you could say that I am miffed only because I wanted to belong to an elite and it grates against my J.V. elitism to see everybody enjoying literature and being “moved.” Partly fair, partly fair, but I appeal to others who have tired of “intellectual” clichés overheard in the Grill.

Over vacation, I heard a bus driver (one of those people who startle the more reticent among us with their frank, unforced friendliness) tell a friend, with pain, how his college student son (“I know he's smarter than I am”) had ridiculed his opinions, and I could too easily imagine the scene, and cast it with people I had overheard in the grill.

My disenchantment with things “intellectual” goes beyond superficial students (who are in a minority). The English language has many limitations (plural pronouns without gender), but I never knew its greatest limitation until I came to college. The English language

has no word to describe what, for lack of better terminology, we all call “idiots.” In a day here you call (or hear called) any number of intelligent, high-Q.P. people “idiots,” and yet how could they be? (Further, how could you call a Ph.D. an “idiot”?) And yet there are people here who despite their sheerly mechanical ability to churn out the right equations on examinations are — what else can one say? — stupid, possessed of an inefable but certain dullness of perception, a sheer “Nerdness” which one can no more deny than that “I think, therefore I am.” And, what is more disillusioning for the once-but-never intellectual is that a college degree or a 4.0 is no guarantee of a smaller quantity of this nonmaterial and non-mental quality.

My final example of the failure of the “intellectual life” (as observed, now) to live up to expectations is the question of “sensitivity.” Once upon a (non-relevant) time, it was not fashionable to “bleed” for the wretched of the earth, nor was gushing in the face of an aesthetic experience. Now it is not only acceptable, it is pop. Everybody writes poetry. Everybody will tell you he has compassion. No one, even a fraternity member See MCGOUGH, Page 3.

CAMPUS

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Naharro letter 'redundant'

To the Editor:
I am writing this letter to take issue with Mr. Jose Naharro, self-professed spy of the language department. In his rather lengthy dissertation, Mr. Naharro offers a variety of redundant and incomplete arguments for the perpetuation of this inane requirement. I answer as follows:

1. Apparently, Mr. Naharro's reasoning follows that since 130,000,000 speak Spanish, everyone should be required to learn Spanish. Following this rather absurd logic, when any language becomes the primary tongue of 130,000,000 people, then that language should become part of the Allegheny curriculum. Need Mr. Naharro be reminded of the number of Chinese speaking peoples in the world?

2. Mr. Naharro raises the question: "If the language requirement is dropped, how many people will drop the languages?" His answer is 50%. To me this figure represents the number of people forced to waste their time in an activity which they do not find relevant to their learning experience here at this institution. Yes, Mr. Naharro wasting their time. Because, after wading through all your ambiguous arguments, the brutal fact still remains that it costs approximately \$300 per course here at Allegheny. Multiply that by two, three or even four courses needed to pass this requirement, and you

have a sizeable amount of money wasted on something a student neither wants to learn nor wishes to use. \$1200 is an awful lot of money to appease 130,000,000 people who couldn't care less.

Mr. Naharro fears that the immense language department here will be "reduced to nothing" if the requirement were abolished. If the requirement were abolished, the language department would find it necessary to provide a stimulating type of course in order to attract the students that they now attain through forced means. This would perhaps be a good thing, no? I am certain that if the language department is up to the par of the other departments on this campus, it will not only meet this challenge, but will welcome it.

Mr. Naharro leaves us with the following: "So, we have to maintain the language requirement, because, I repeat, a language is something that everybody has to know, and when you know it, do not forget it." Excellent, informed and highly plausible logic, Mr. Naharro. Ever think of becoming Vice President of the United States?
Bob Busker
January 20, 1971

In defense of the language requirement

By MICHAEL MIZE

Sometime today the faculty will have debated the fate of the language requirement. There has been little doubt that this short-lived academic tradition would be pressured out of existence. I think that it is safe to assume that the decision today will mark the end of not only the language requirement but of the lab science and perhaps, the physical education requirements.

The majority of students on this campus will undoubtedly applaud the decision on the grounds that at last students will have more of a say with regard to their individual educational needs. This granting of the opportunity for more individual determinism in higher education has been much too long in coming, however, it will be some time before we will be able to determine how effectively students have met with this additional responsibility.

For some years now people have groped through French and German seeking neither rhyme nor reason for their efforts. The actual learning of languages has been left to those whose inexplicable devotion has led toward a major in foreign languages. This avoidance of language on the part of so many students is understandable, even justifiable when considered in the narrow context of the American educational system.

This justification begins to break down, however, if we consider the large numbers of European students who willfully undertake the responsibility to learn as many languages as they possible can. Of course, in Europe the need to learn more than

one language is to some extent dictated by the proximity of the many different nationalities. But there is also a great desire on the part of many Europeans to extend their cultural awareness beyond that which can be obtained through translations of descriptions of cultures.

Americans have never felt a great need or responsibility to partake of foreign cultures other than through the lens of a camera. And, I doubt that the elimination of the language requirement will do very much to alter or correct this attitude. It is just as true, however, that the continuation of the requirement, as we now know it, would do very little to promote interest in languages; at least, no more so than in the past.

What happens next will, unfortunately, depend on the degree to which interest in foreign language declines in the coming years. Change must occur, but American education, true to its tradition, will probably wait until interest in language has all but disappeared before the "proper corrective measures" will be taken.

Obviously, the change will not come from the American public. The change must come from the educational system, but change will not come until the American public pressures the system to do so. We must instill in the students that follow us, in our children a need for furthering world communication, especially on an individual level. No set of requirements will lead us to this recognition. Until we, as Americans fully recognize this need and express a desire to help fulfill it, the problem will still exist.

Spanish major opposes requirement

To the Editor,

Let me begin by introducing myself as a Spanish major who exempted the language exam and who OPPOSES the language requirement.

Some of the arguments proounded by Jose Naharro are indeed valid, but there is one great flaw in his reasoning.

Jose writes, "...new freshmen try to take the language requirement immediately to forget what they learned as quickly as possible." I agree. This is exactly why the requirement should be abolished. What good is it if the students taking language courses only forget what they have been taught?

I had no need to ever again enter Murray Hall. Yet through curiosity alone, I took a literature course--and ended by declaring myself a Spanish major. There will be others like me.

If the requirement is abolished, the staff of the Modern Languages Department can concentrate on teaching smaller classes comprised of only those interested in learning. And this will better conditions for students, teachers, and Allegheny College as a whole.

James H. Freedner
January 19, 1971



McGOUGH, from p. 2

can afford not to feel for the underprivileged. My objection is that sensitivity is fashionable only because it is the "intellectual" thing to do. It seems somehow once-removed from actual compassion or empathy.

One alternative to the kind of labored sensitivity I've been discussing is a callousness and cynicism which admits of no thrill at discovering Truth or Beauty in assigned readings (or even in poems read over WARC), but that, too is ultimately an affectation. How does one become an intellectual without really trying, how do you approach learning as an adventure without selling tickets to your friends for the show ("Step right up and hear how Philosophy class changed my life!")? My answer to this question, as to all others, is to remain, somehow, "in the middle."



ICIS course in archeology offered this summer

By JOHN CLEMENTS

A credit course in field archeology will be offered this summer through college Chaplain the Rev. Dr. Donald Hobson at Tell Gezer, Israel, as an ICIS program. Set up as an educational program in the methods of archeology and the archeology of Palestine, it is to provide an opportunity for students to gain field experience and help in recovering the history of the site.

The course is to last for four or seven weeks and include a survey of the major archeological sites in Israel and instruction in the methods used at Gezer. Included is an introduction to the history of modern Israel, the geography of Israel, and Hebrew script.

Weekend tours of archeological and other historical sites such as Masada, Jericho and Jerusalem

are also offered; one weekend might be spent at a kibbutz, and a weekend in Athens may be arranged.

Students will be able to choose either the four or seven week program. Those students electing to stay for only four weeks may either return home, tour Israel, or travel in Europe. Those taking the course for two credits will have to relate the sites they visit to their work in Israel if they decide to travel.

The project is open to anyone with a genuine interest. It is, as Hobson said, "Hot, hard and heavy work."

Hobson took the course last summer, and thinks it is an exciting program, especially for those interested in history, archeology or pottery. Interested students must contact Hobson for details and arrangements.



ISRAEL'S STONEHENGE and other ancient sites will be part of a new summer ICIS archeology course in Israel arranged by college Chaplain Dr. Donald Hobson.

Lennon's album

By RICH ARTHURS

"Infantile" is a very good word to describe John Lennon's new album. In his latest endeavor, Lennon seems to have reverted to an earlier period of his life, his angry, rebellious, naive stage which passes about two years before The Beatles became famous. He swears at the world, he dwells on the sorrows of his broken family life, he rejects all assistance that has been offered to him, and he proclaims that he has withdrawn entirely into himself.

The work is an extremely vivid picture of a schizophrenic who has seen it all--the disgusting business of trying to make a living playing music, the thrill of recognition, the power and the glory (as well as the loneliness and frustration) of a rock idol, the strange drug combinations, the groping for a religion, and finally the decline and separation of the group togetherness which he has spent his life trying to create. In the end, he reverts to the anger and disillusionment of his youth.

This is not to say that the album or the music is poor. Instead, it is quite good if you happen to be thinking along the line of a 1961 John Lennon. The music is crude, lacking the sophistication of "Abbey Road", and the songs are performed in a rough manner, simple and unper-

fect. Lennon's subject matter ranges from "isolation", to God, his mother, love, a "working class hero", and even what he has learned from his experience. He treats them all with the same tone of anger and disillusionment, and his final message seems to be "trust no one, retreat into yourself". The only thing he seems to have any faith in is love as he says, "Love is real, real is love", and his dedication, "for Yoko, with love, from John".

Lennon plays guitar and piano on the album, and is backed by Klaus Voormann on bass, and Ringo Starr on drums. The music they make is perfect for Lennon's message, so crude and unaffected, beautiful in its simplicity. They sound much like The Beatles must have before Epstein cleaned them up and made them respectable musicians.

The album paints a deeply tragic picture of John Lennon as it shows what a faithless human being he has become. Ten years of hard work, hope, and love went into building The Beatles, and now what has he got? Nothing. He's the same angry, screwed up kid he was before it all happened. This is even more tragic for us, the common everyday hippie Beatle-fans, when we remember all the albums, the movies, the concerts, the Ed Sullivan shows, and the dreams we have tied up in The Beatles, and we ask ourselves, "Where does this leave us?"

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ANNOUNCEMENTS

CIVIL SERVICE TESTS for N.Y. state jobs held in N.Y. state. Examinations now scheduled on Mar. 27, Feb. 6, Mar. 13, Apr. 4 and May 22 dates have been cancelled. Applications and test site listings in Placement Center, 208 Ruter. Must be in by Mar. 1.

PLACEMENT CENTER offers help in choosing a career and determining a major suited to your long time interests. With the Counseling Service a series of group discussions to assist students in these important decisions. Sign up in 208 Ruter before Jan. 25.

BIRTH CONTROL A talk on birth control for those who missed the talks in the dormitories last week will be given in Brooks Green Room on Monday, Jan. 25 at 6:30 pm.

PALOX, a slim volume of poetry by Bill Bly, Thom Weaver and John Watkins, will be on sale in the dining halls and fraternities at meal time starting Monday, January 25. The cost of the book is \$.50. Proceeds go to the Kent State Legal Defense Fund.

WARC releases schedule

SUNDAY 7-9am Scott Armstrong 9-12pm Ted Fulton 12-3pm Bill Bly and Tom Weaver 3-6pm Joe McKnight 6-8pm Rick Davis 8-11pm Sir Delt and The Whale 11pm-2am Dave Borrebach	MONDAY 7-9am Jim Carlisle 9-12pm Harryette Johnson 12-3pm Greg Burkhardt 3-5pm Kathy Weidener 5-7pm Doug Lodge 7-7:30pm Bill Davis News 7:30-8pm Doug Lodge 8-11pm Jim Wible 11-2am Tom Wells	TUESDAY 7-9am Dave Kovacs and Dick Arthur	WEDNESDAY 7-9am Al Belovarac 9-12pm Larry Weiss 12-3pm Don Rice 3-5pm Tom Thoburn 5-8pm Nick Kulibaba 8-11pm Tim Malarkey 11-2am Dave Kettle	THURSDAY 7-9am Mercer Bonney and Alice Mentz 9-12pm Tom Powell 12-3pm Alan Stewart 3-5pm Porter Sherman 5-8pm Bonnie Lodge	FRIDAY 7-10:30am Bill Krzton 10:30-12pm Andy Lubin 12-2pm Robert Miller 2-5pm Jeff Poole 5-8pm Kip Bodi 8-12am Bruce D. 12-7 Greg Heath	SATURDAY 7-10am Jim Rosenberg 10-12pm Dave Kettle 12-2pm Mike McGough 2-5:30(approx.) Metropolitan Opera 5:30-8pm Tom Conlee 8-12am Scott Finley 12am-? Bill Thornton	8-11pm Bull Gratta 11-2am Doug Birsch
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Rubenstein says campuses are concentration camps



POET W.D. SNODGRASS will be on campus next Wednesday, Thursday and Friday.

W.D. Snodgrass, poet, on campus next week

By LOREN LAMY

Pulitzer Prize winning poet W.D. Snodgrass will give a reading of his poems, Wednesday, January 27, at eight o'clock in Ford Chapel. The program is sponsored by the Pennsylvania Poetry Series in cooperation with the College.

Snodgrass will be on campus visiting writing classes for the two days following Wednesday's presentation. In class he will discuss "Tact and the Poet's Force." Snodgrass defines this as "what you leave out of poems and why."

"Poems for Paintings" will be Snodgrass' presentation to the Modern Art classes, although all students are welcome. His presentation is inspired by five paintings: Matisse's "The Red Studio"; Vuillard's "The Mother and Sister of the Artist"; Manet's "The Execution of the Emperor Maximilian"; "Les Nymphes" by Monet; and Van Gogh's "The Starry Night." All of the poems for paintings are from the poet's second book, "After Experience."

Born in Wilkesburg, Pennsylvania, in 1926, Snodgrass attended Geneva College and the State University of Iowa. He has taught English at Cornell, Rochester and Wayne State University, and also at the Morehead and Antioch writers' conferences. He is presently teaching at Syracuse University.

Snodgrass was the 1958 Hudson Review Fellow in Poetry and a grantee of the National Institute of Arts and Letters. He is the author of two books of poetry, "Heart's Needle" and "After Experience." "Heart's Needle" won the first \$1,000 award in poetry of the Ingram-Merrill Foundation, and the 1960 Pulitzer Prize in Poetry.

After receiving the Pulitzer Prize, Snodgrass said, "There's something terrifying and stultifying about success, and it was too much for me. I could have made a career out of writing in the same lyric vein that I used in "Heart's Needle," but that would have been the easy way and I'd have been imitating myself. I'm trying to go beyond what I've already done, and it's not easy."

The American college community, blacks of urban ghettos, and the Jews exterminated by the Nazis were all categorized as "superfluous people" Monday night by Rabbi Richard L. Rubenstein.

"Superfluous people are people for whom the social order has no meaningful or decisive role," Rubenstein said. The Jewish philosopher and theologian, a professor of religion at Florida State University, spoke on "The Tragic Vision: The Future and Contemporary Politics."

"Auschwitz happened in the 20th century because Europe finally had to face the crisis of superfluous people. By the middle of the 20th century, the problem was not how to keep people alive, but how to get rid of them," Rubenstein said.

Rubenstein indicated that the European labor market could no longer encompass the growing number of superfluous people.

Therefore, they had to be exterminated. "Man can stand inequality better than he can stand a loss of fixed place and meaningful labor," Rubenstein said.

"Auschwitz was a triumph of modern technology," Rubenstein said. "It was well planned, from the initial product-human beings to the final product-smoke."

"However, how efficient would Auschwitz have been if the Germans had had computers?" Rubenstein asked. "With computers Auschwitz would have been a much more efficient factory. The Nazis proved at Auschwitz that if you want to get rid of superfluous people it can be done, though

much more effectively with computers."

"The Nazi solution was one way to get rid of superfluous people. If I want to be cold-blooded about it, it worked," Rubenstein said. "Germany today is a good place to live and work and bring up your children—if you are German."

Rubenstein also believes that the American college community of today—both students and faculty—fits under the category of superfluous people. "It is my conviction that US universities fulfill a babysitter function," Rubenstein said. "Sixty to seventy percent of the age group eligible for college in the United States today go. This is an extraordinary number. Why should the American university be an institution that aims to take the place of high school thirty years ago?"

"Colleges serve the function of keeping young people in special camps we call campuses. It is the white, middle classes way of keeping our superfluous people off the labor market," Rubenstein said.

The students are kept pacified by relaxed social rules, sexual permissiveness, and "maximum gratuity." "Nixon's figure of six percent unemployment is deceptive," Rubenstein said. "All the young people in school today couldn't begin to get jobs."

Modern American society has other superfluous people—blacks—that "we don't deal with as nicely as we do the college population," Rubenstein said. "We learn and play in camps we call univer-

sities while blacks of the urban ghetto just subsist on a dole."

Rubenstein painted a bleak picture of an increasingly technological, computer-dominated society. "Not only do I believe in the death of a God who cares," Rubenstein continued, "but the absolute disappearance of morality in the political power structure." "This being the case, one of the most functional things you can do to superfluous people is get rid of them."

Predicting that modern society will become more inhuman and create more superfluous people, Rubenstein said, "The real problem is that we have made people superfluous." "We must find some way people can have meaningful social roles. Man has created something, through technology, that has become destructive to man."

Rubenstein stressed meaningful labor as the most important of social roles. "Next to castration, denying a man meaningful labor is the worst thing you can do to him," he said.

Rubenstein, however, left some hope for the "tragic vision" he calls the future. "If men would but perceive with lucidity the situation, they would not be self-destructive," Rubenstein said. "We should spend more time con-

"We should spend more time following the advice of the Oracle at Delphi: 'Know thyself—as a social creature in a social order.' Know what man's inventiveness has done to man. We must create a society in which humane labor is possible for all in the society."



UGLY WOMEN: Angle Flight is conducting a contest Saturday and Sunday to raise money for the Heart Assoc. Vote your choice with a donation.



Sigma Alpha Epsilon Fraternity is sponsoring a pop bottle drive on Saturday, Jan. 30 to benefit the Meadville Area Recreation Complex. Their goal is \$200. Everyone's support is needed. For information or collection of returnable bottles, call 724-4144 or 724-3277.

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ANNOUNCEMENTS

NOTHING Happened This Morning, by David Bienstock; Flesh of the Morning, and Destifilm, both by Stan Brakhage will be shown in Carr Hall on Sun., Feb. 1. Free admission. (an ASG Film Committee presentation.)

ASG FILM COMMITTEE Anyone interested in films can contact John Burke at 336-1461.

LAW SCHOOL conference for juniors and seniors will be held at Case-Western Reserve Law School on Mar. 6 from 9am-1pm. Sign up with Dr. Ainsworth, 206 Quigley.

HELP CENTER 463 Park Ave. open Wed. and Fri. nights 7:30-12:00; Sat. night 7:30-3:00am; Sun. 2:00 pm-5:00 pm. Phone: 724-4369. Info on drugs, birth control, pregnancy, homosexuality, anxiety, suicide, and depression. Referral service to professionals on request.

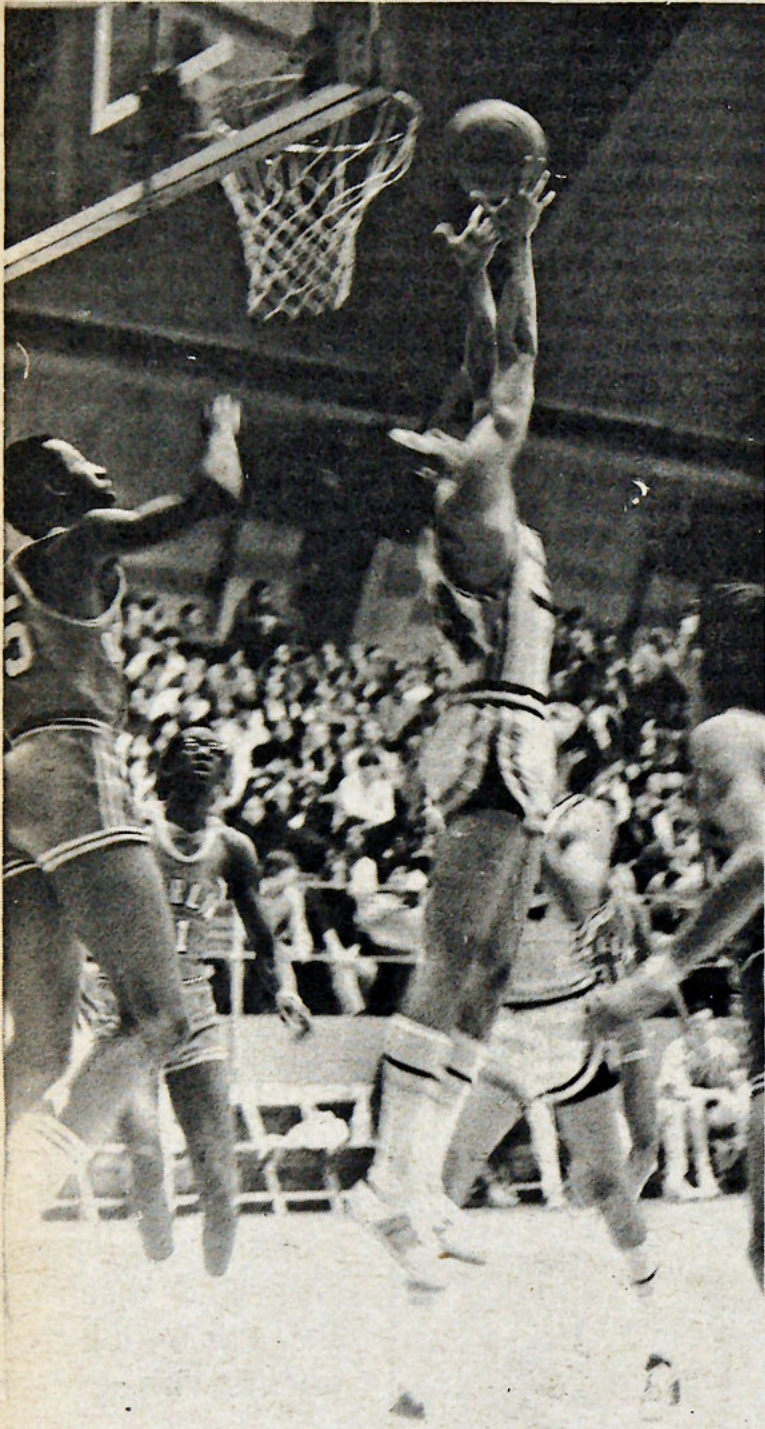
FOREIGN OBJECTS wanted for display in library from Feb. 13-27. Contact Mrs. Bailliet, Miss Touati, Mr. Lotze, or the Murray Hall secretary. Please identify objects as to owner, name of object, country of origin and any pertinent data.

SUMMER JOB applications are now coming into the Placement Center. Several positions are open, especially for camps and resorts. 208 Ruter.

PRE-LAW STUDENTS may obtain list of law schools to which Allegheny students have applied and been accepted. Lists range of law board scores and QPAs needed for admission. See Dr. Ainsworth, 206 Quigley.

Try a Campus classified—\$50 minimum for first ten words, \$.05 each additional word.

Oberlin deals Allegheny third loss, 73-69



MIKE TROMBLEY

Doug Trenkle slithers in along the base line for a reverse layup. Trenkle scored 15 points in the game.

By JACK McCAIN

With Tuesday's 73-69 loss to Oberlin the 1971 season showed ominous signs of developing into a win one, lose one, type of affair, which is the way the script has read so far for Allegheny's three wins and three losses. But more significantly, each of Allegheny's three wins came against a team that played a man-to-man defense, and each loss came against a team that used a zone defense.

It will be interesting to see how John Carroll, Allegheny's PAC opponent tomorrow night in Cleveland, comes out defensively against the Gators. Allegheny came through with a 71-66 victory over John Carroll, which played a man-to-man defense that night. Whether the Blue Streaks will make a defensive adjustment after having heard how Allegheny has fared since their last meeting will be learned tomorrow.

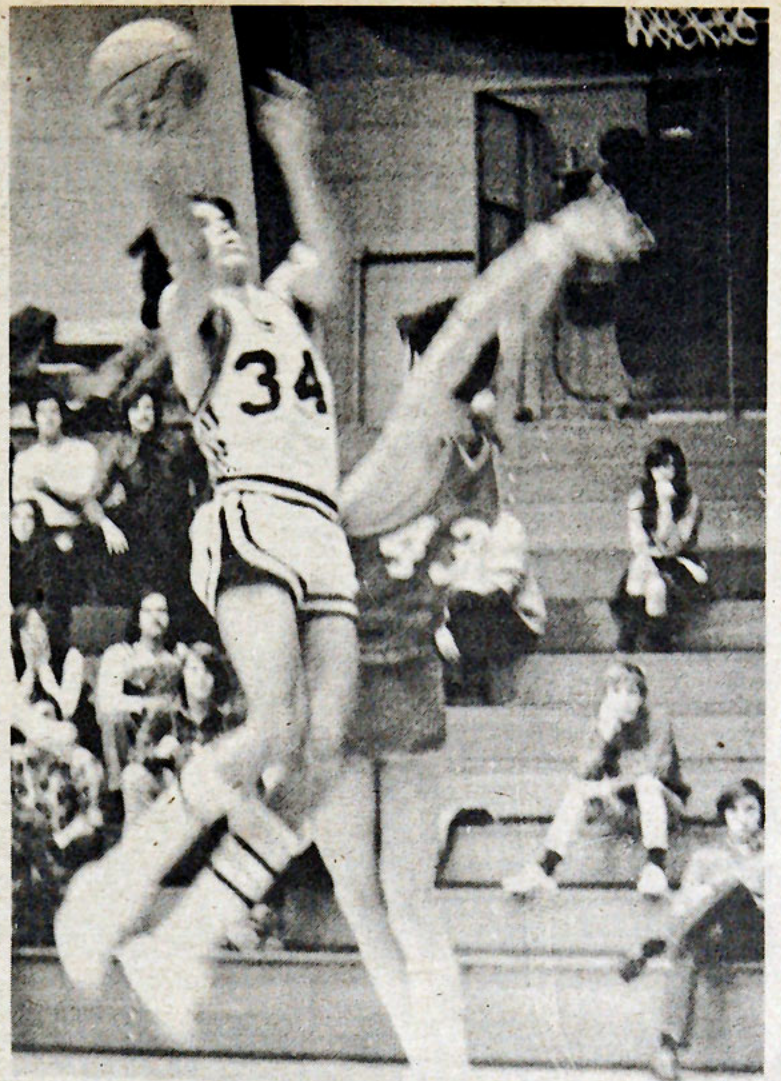
Numerous troubles

Amultitude of problems plagued Allegheny in the first half against Oberlin. Failure to work the ball inside to the big man, hesitancy to take the open shot in close, and cold shooting from the outside by everyone but Rosenthal contributed to Allegheny's seven point deficit, 33-26, at the half. Rosenthal hit on 7 of 10 shots from the field in the first half. He scored Allegheny's first eight points and 12 of their first 15.

Oberlin's Vic Guerrini countered Rosenthal's first half performance with 14 points himself. Ken Bryant, Oberlin's 6-8 center was another factor in holding down the Gators in the first half. Bryant gently reminded Allegheny players that he was there by knocking a Gator shot out of the air every once in a while, which resulted in a certain reluctance to shoot from in close on Allegheny's part in the first half.

Early Oberlin lead

Allegheny controlled the opening tip, but had a pass intercepted in trying to work the ball around for a good shot. Oberlin led 6-0 before Rosenthal hit from the top of the lane, nearly four minutes after the opening jump. Rosenthal hit again to bring Allegheny to 6-4, but that was as close as the Gators came to catching Oberlin all night, as the



MIKE TROMBLEY

Derek Doeffinger drives down the lane for a score and draws a foul on Oberlin's Margolis in the process.

Yeomen scored 8 quick points to open up a 10 point lead, 14-4.

Allegheny played better ball in the second half, due mainly to an improved ability to get the ball inside. Joe Knap shed some of his fears of intimidation by Bryant and came on to score 10 points in the second half, and Derek Doeffinger put his express into gear to get 14 in the second half and a total of 20, game high for the Gators. Guerrini led all scorers with 21.

Gator comeback

Down by 10, 62-62, with 6:31 left in the game, Allegheny began a comeback that was to falter in the final minute. The Gators forced a turnover with a full court press and Rosenthal hit from the left corner. Some loose play allowed Eric Johnson to score all alone on a fast break, but Doug Trenkle got those two back by drawing a foul on Johnson. Oberlin moved back out to a 10 point lead, 69-59 on a tap by Johnson with 3:30 left.

A field goal by Trenkle and a foul shot by Rosenthal closed the

gap to 7, 69-62, with 3:00 on the clock. Oberlin stalled for over a minute until Rosenthal fouled Johnson, who hit both shots of the one-and-one with 1:46 left. Allegheny scored six points in the next minute to come within three, 71-68, with 46 seconds left, as Trenkle hit from the floor left, as Trenkle hit from the floor and Doeffinger and Knap hit from the line on fouls they had drawn driving.

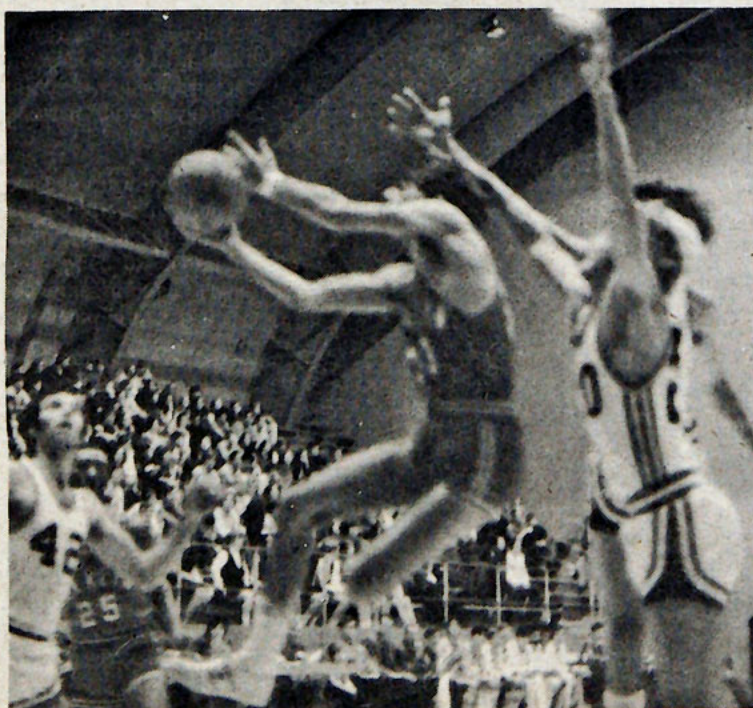
Dugan ices game

The team forced a turnover with 0:38 left, but gave the ball back to Oberlin on a bad pass after Trenkle fouled Dugan who made both shots of the one-and-one to ice it. Rosenthal hit a technical with 0:03 left to account for the final Gator point.

The Oberlin win stopped a Yeoman losing streak at three, and brought their season record to 4-5. Allegheny's record stands at 3-3. After tomorrow's contest in Cleveland with John Carroll, Allegheny returns to the home court against Thiel on Tuesday at 8:00.

OBERLIN				
	FG	F	Reb	TP
Glenn	0-0	2-2	1	2
Dugan	1-4	3-4	1	5
Singleton	4-4	1-1	13	9
Johnson	8-21	4-6	4	20
Guerrini	9-16	3-4	7	21
Vanessen	0-1	0-0	4	0
Bryant	3-12	2-7	9	8
Margolis	3-4	2-2	0	8
TOTALS	28-62	17-23	38	73

ALLEGHENY				
	FG	F	Reb	TP
Trenkle	5-15	5-6	6	15
Doeffinger	8-14	4-5	11	20
Henvey	0-1	0-0	0	0
Knap	4-10	3-3	7	11
Rosenthal	8-16	2-3	5	18
Stupiansky	0-3	0-1	1	0
T. Miller	2-11	1-2	5	5
Shamberger	0-1	0-0	1	-
TOTALS	27-71	15-20	36	69



MIKE TROMBLEY

Oberlin's Dugan twists in for a layup as Chuck Rosenthal lunges to try to block the shot from behind.

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247 CHESTNUT

Cafilisch leads intramurals as Fijis lose first in five years

After the conclusion of the second week of intramural play last night, the independents of Cafilisch held down first place with a 3-0 record. Cafilisch rests in first place two games in front of the Phi Deltas, who are 1-0, having seen no action this week.

Three teams, Ravine, the C and the Fijis, are bunched in a tie for third with 2-1 records. The Phi Psis follow in sixth with a 1-1 mark. The Sigs and Deltas own two wins and two losses and are tied for next to last, while the Theta Chis bring up the rear with a perfect 0-3 record.

The Crows made intramural history of sorts Wednesday night as they beat the Fijis, 52-49. It was the first loss that Phi Gamma Delta has suffered in at least five years. The Crows had been threatening upset ever since their good showing last week when they nearly beat Cafilisch, but were defeated in the final 45 seconds of play by some clutch Cafilisch foul shooting. The Crows led the Fijis throughout the game and held a 21-20 halftime lead. Gary Proden was high scorer for the game with 15, while Bill Bowden topped Crow scoring with 13. A principle factor in the Alpha Chi win was the good outside shooting of Chris McGary, who came off the bench to hit five field goals and a foul for 11 points.

The Phi Psis romped over Theta Chi, 52-23, following the standard pattern of play against Theta Chi, as established by Cafilisch and the Fijis, who beat them 84-24 and 63-16, respectively. Mark Chriss and Don Schowalter accounted for over half of the Phi Psi points with 20 for Chriss and 16 for Schowalter.

Yesterday Cafilisch easily took care of the Sigs, 60-27. Once again the entire Cafilisch squad got in plenty of playing time as

they held a 28-10 halftime lead. Al Downer's 12 points were high for the game. Myers tossed in eleven.

Last night the Indies from Ravine pushed their record over .500 with a 38-31 win over the Deltas. The Deltas led at the half but faltered in the second period. Jim Gallo threw through 13 points to lead the Ravine victory.

	WON	LOST	Pct.
Cafilisch	3	0	1.000
Phi Deltas	1	0	1.000
Ravine	2	1	.667
Crows	2	1	.667
Fiji	2	1	.667
Phi Psi	1	1	.500
Sigs	0	2	.000
Deltas	0	2	.000
Theta Chi	0	3	.000

Gators improve times but Hiram wins, 60-43

Allegheny's tankmen posted their second pre-season loss, this one to Hiram College, 69-43, Wednesday. Despite the loss, head coach David Allen was pleased with at least two of his swimmers' times.

One was Rick Terry, who collected first place for the Gators in the 500 yard freestyle. His time of 5:33.4 was only a couple seconds off the college record. Terry also took the 200 yard free in 1:59.3.

Doug Tallamy also earned praise by winning the 1,000 yard freestyle in 12:16.5, his best time ever.

Allegheny's only other first came by way of sophomore Bill Blank in the butterfly. His time was 2:27.1. Blank captured second in the individual medley.

Freshman diver Tulle Frazer took seconds in both the standard diving event and optional one meter diving.

Ludwig also took two seconds, one in the 1,000 free and another in the butterfly. Haas, team co-captain, took a second in the breaststroke.

However, none of these efforts were enough as Hiram amassed 8 firsts, 5 seconds, and 5 thirds, to roll up its 69 points.

Allegheny will begin its President's Athletic Conference season tomorrow when they meet Thiel at Greenville.

400 medley relay - Hiram (Platt, Wallace, O'Gatta, Riley) 4:18.4.

1,000 free - Tallamy (A), Ludwick (A), Zitnyar (H) 12:16.5.

200 free - Terry (A), Bodmer (H), Wallace (A) 1:59.3.

50 free - Mercer (H), Rauber (H), Miller (A) 0:23.6.

Individual medley - Platt (H), Kling (H) Smith (A) 2:14.6.

100 free - Riley (H), Mercer (H), Wallace (A) 0:52.2.

Backstroke - Platt (H), Kling (H), Smith (A) 2:14.6.

500 free - Terry (A), Bodmer (H), O'Gatta (H) 5:33.4.

Breaststroke - Hoenigman (H), Haas (A), Rose (A) 2:39.5.

400 freestyle relay - Hiram (Kling, Rauber, Bodmer, Riley) 3:38.9.

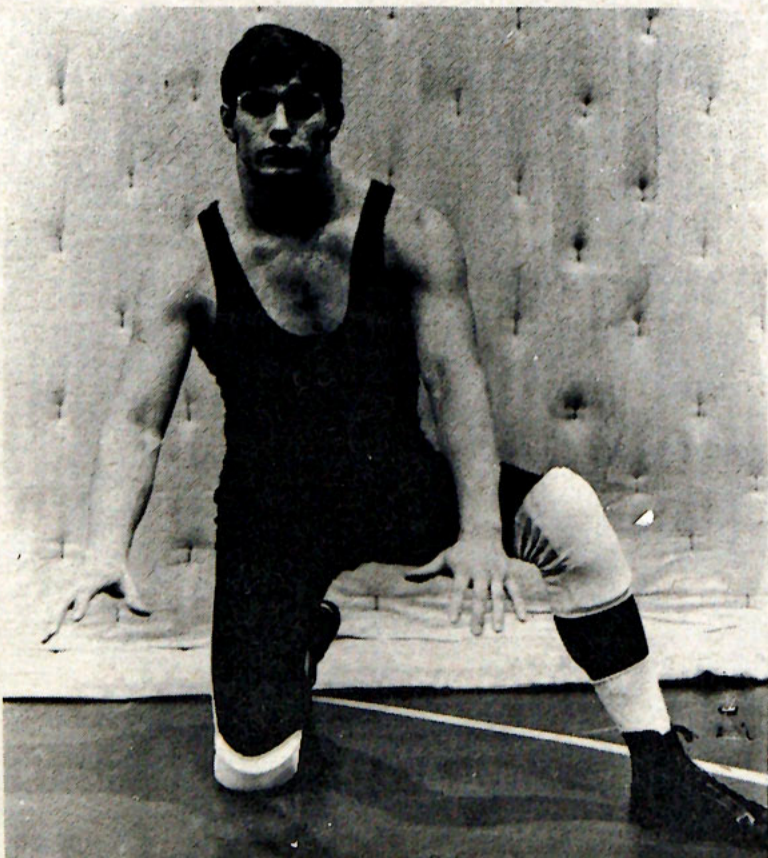
Hiram flattens grapplers; AC hosts Thiel tomorrow

Allegheny's wrestling team traveled to Hiram Wednesday in an attempt to pick up their second win. Their hopes remained unfulfilled as Hiram decisively defeated Allegheny 15-24.

In the 118 lb. class, Gator Andy Orochena was decisioned by Brice. Next 126 lb, Kevin Donlon lost to Hiram's Lommler. The 134 lb. match saw Mike Reed of Allegheny draw in a scoreless duel. Gary Astles and Joe Gebbia were decisioned by Hiram's Hannahan and Otlowski, respectively. Astles suffered an elbow injury during his match and will be out for 10 days.

In the remaining matchups, Allegheny stood their ground with Kevin Moyer and heavyweight Terry Griffen leading the way. Both pinned their opponents early in the match. 177 lb. Larry Albright also came through with a decision over Foote of Hiram. But these victories could not offset Hiram's early advantage.

Saturday the Thiel Tomcats will be here. John Taylor will be taking the injured Astles' place in the 142 lb. weight class. Activities will be at 2:00 pm. Team members and coaches hope for a good turnout and backing from the Allegheny student body.



Larry, Albright, above, earned a decision for Allegheny against Hiram, while Terry Giffen and Kevin Moyer scored pins.

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258 CHESTNUT

C.U. explains activities decrease as change in students' moods

By CHRISTY BUXTON

Both John Frick, and Mr. Joseph F. Casale, director of the College Union, have defended the C.U. against charges that it has been doing less than in previous years.

A comparison between last year's C.U. calendar for fall term and the 1970 calendar show a marked decrease in the number of C.U. sponsored dances, films, and coffeehouses. There was an increase in the number of creativity parties held, though.

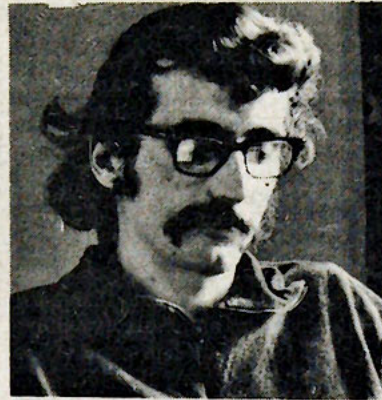
Frick sought to explain the change in terms of the students' moods. "Things that people will go and see change every two terms," Frick explained. "The moods have changed." People want "small group activities" and the C.U. is looking towards programs and ideas "directed towards special interests," Frick said. "Creativity parties have been well attended. People can come and entertain themselves." At one dance, though, (a function whose popularity has declined)

Frick claimed that "people got up to dance and were booed."

Casale stated that the Union's efforts were directed more towards providing a supplementation by filling in gaps left after other campus organizations have made their plans. He called the C.U. "student services by the students. Close to one hundred percent (of program decisions) depends on the program board co-ordinators and where they will invest time and interest." The creativity parties are a good example, he pointed out, because "someone is interested in putting them on."

Casale refused to blame the reduction of C.U. functions on the lack of an adequate budget.

In answer to specific questions on the poor quality of the film projections in Carr Hall, Frick answered that the problem stems from the projectionists. The C.U. has no control over who shows the movies. Films are selected by the C.U., but movie goers are often dissatisfied because of either missing projectionists or films, Frick replied.



C.U. spokesmen Joseph Casale, top, and John Frick.

Seniors avoid Placement Office despite job shortage

By KARIN ROMNEY

Mrs. Virginia Fletcher of Allegheny's Placement Office is wondering where the seniors are. This year the job market is especially bad, but never before have so few seniors come in to register and sign up for interviews.

"The job situation is such that students can't turn up their noses at any job possibilities," Mrs. Fletcher said. "Banks and insurance companies are hiring and a few corporations such as Proctor and Gamble and U.S. Steel are still strong."

Job opportunities are very limited in the Placement Office. Last year 45 companies came here to

interview. This year only 26 representatives are trudging up to Meadville to recruit.

If what happened to the class of 1970 is any indication of what this year's graduates can expect, the outlook is murky. Six percent of last year's class has not been employed as yet. And in some cases the word "employed" may be used loosely. Three Allegheny alumni of 1970 obtained jobs as pipe fitter, garbage collector and apple picker.

Another big change in future plans came for many last year when the number of people usually hired by business firms was cut almost in half from 21 to 11 percent. As a possible result of this cutback, a much larger group of seniors found themselves going

to graduate school than in previous years. The only group which was stabilized was that of men who entered the Armed Forces. The number of inductees and enlisted men totaled 12 percent - unchanged from the year before.

Mrs. Fletcher insists that no matter how bad the prospects look it can only be of value to a student to have his credentials on file with the college for whenever he needs an employment reference. In this regard, she says, "It is important that seniors use every method they can. We've already had to cancel the evening meeting for seniors on March 25 prior to business interview day because not enough seniors signed up for interviews. I don't think they're utilizing their opportunities."

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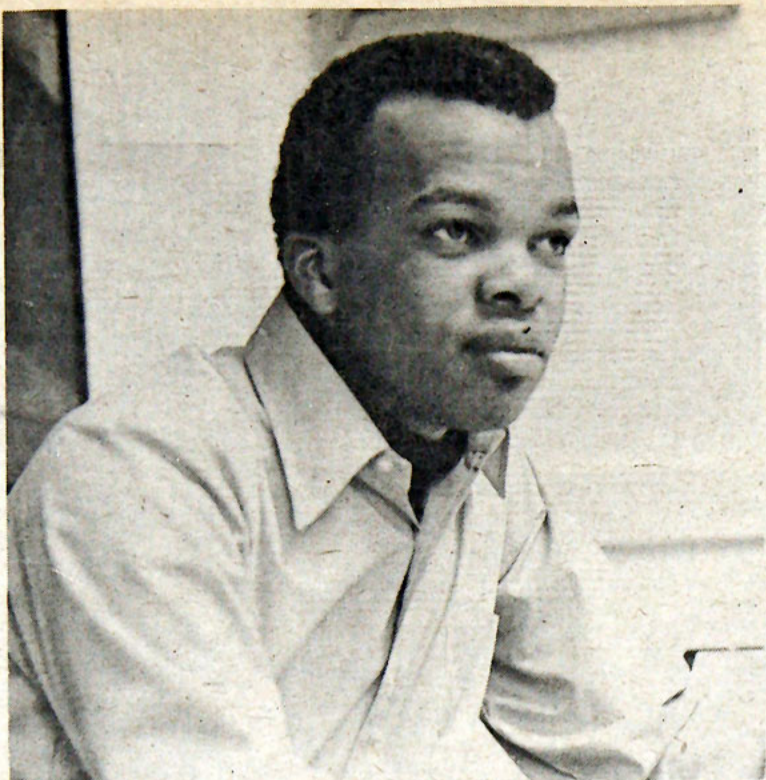
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EARWIN HICKS, Associate Dean of Students, sees Allegheny's black students program as a way for the college to "catch up" to what other colleges were doing three years ago.

Hicks sees Allegheny 'catching up' through black students program

By JOHN LUNDBERG

In May of 1969 an ad hoc committee was formed to gather facts relevant to the expansion of educational opportunities for minority groups at Allegheny College and to prepare a statement of objectives bearing on this goal.

It was composed of faculty, administration, trustees and students. In January of 1970 it published its report with the following recommendations: (1) "A black administrator should be hired to implement the policy and insure its assimilation into the life of the College; (2) A minimum of twenty black students should be matriculated in September 1970; (3) A credit course should be added to the curriculum to facilitate the students' adjustment to the College community."

The report supported the conclusion of the report of the President's Commission on Civil Disorder which said: "We support integration as a priority education strategy; it is essential to the future of American society. We have seen the consequences of racial isolation at all levels, and of the attitudes of myth, ignorance and bias. It is indispensable that opportunities for interaction between the races be expanded."

The three basic recommendations have been implemented. Associate Dean of Students Earwin Hicks was hired as Allegheny's first black administrator, a number of blacks have been admitted, and a Freshman Seminar "Learning and the Liberal Arts" has been added to the curriculum.

Relevant course

Despite the fact that Freshman Seminar 1 is designed primarily for the students admitted under the ad hoc plan, Hicks feels that the course is relevant to the student body as a whole. "One thing that should be made clear is that Freshman Seminar 1 is not a remedial course (such as English R) or a course that is offered or should be offered to a certain group of students from a certain kind of background. Ideally, it should be offered to every freshman, every sophomore, every junior and senior."

The course was structured very loosely. It emphasized acquiring study skills as well as dealing with social and emotional problems. Students tried to work out their problems through group discussions. Hicks emphasizes that these problems are not peculiar to blacks, but are faced by all students in adapting to a college environment.

Most of the students enrolled in this program come from suburban areas and small towns, the type of environment most Allegheny students come from. Several are from Pittsburgh and Cleveland.

Effectiveness questioned

Hicks says he really doesn't know whether the program helped the students, but that in questionnaires about the course, "a large number of the students said specifically they felt the course was necessary." He also said that people tend to lump blacks into one category and that each individual had his own reaction to the course in the same manner as would white students.

Regarding the long-range plans of admitting underprivileged students Hicks said "In four or five years there will be 75 to 100 black students on campus. It won't be a big thing to have five or six black students in class. Now it is a novelty."

"Catching up"

"What we are doing this year others were doing about three years ago," Hicks says "We are a little bit behind, but we are steadily catching up. I feel good about what is going on here."

Although he feels that the academic community is responsible for many innovations, he says, "I think business has gone even farther than the educational institutions" in achieving a more racially balanced membership.

Dean of Instruction Helmreich says that what Freshman Seminar 1 is to the blacks, Freshman Seminar 2 is to the whites. There are no courses dealing specifically with Black Literature and other aspects of black culture, although History 39, Religion 39 and some others do deal with some aspects of the subject.

Hicks feels there should be more of this sort of course but that he doesn't "see how a white person can teach a black course. There is no way to legitimize a white person teaching a black course. He has no idea of what Eldridge Cleaver is talking about in "Soul on Ice." "Most white people grow up in an environment where they have no idea of how black people live."

CAMPUS

Vol. 94 No. 35 Allegheny College, Meadville, Pa. Tuesday, January 26, 1971

'Student symposium' plan rejected by ASG Council

By DAVID GALLOP

Off-campus representative Bob Godshaw's proposal to replace ASG with the "Allegheny Student Symposium" was defeated by Council Sunday night. The decision followed a vote by Council to close debate and a recommendation by Rules Committee Chairman Bill Davis that the motion be defeated.

Davis said that the Rules Committee had voted 8-1 against the "Student Symposium", recommending that the proposal be defeated unless Godshaw agreed to formulate a "more meaningful" policy. Godshaw, who cast the single favorable committee vote, termed the Council decision a return to "status quoism".

The "student symposium", according to Godshaw's proposal, was to be a body that would "allow all interested students to vote on all matters concerning students, student life, and other material which now presents itself before ASG." Godshaw later added a provision for an ad hoc committee to formulate policy prior to the establishment of the symposium.

Greenfield approved

Council approved the nomination of Arnold Greenfield to the cabinet post of Director of Community Relations. Greenfield succeeds Tom Cagle, who is now ASG Vice-President. Greenfield said he sought the position because he is "interested in urban affairs and getting things done in the community." He added that he will work closely with Cagle, who established the post and is responsible for setting up many of the present programs.

No liability to treasurers

Barry Connell, chairman of the Finance Committee, recommended that the liability for over-expenditure within an ASG budgeted organization be placed on the person responsible for the excess spending and on the organization's treasurer. ASG Treasurer Gary Schopfer said that the college cannot legally prevent graduation by adding the excess expenditure to a student's bill, and must therefore "work it out individually." Godshaw, who originated the proposal, which had been referred to the Finance Committee, said his motion "now is meaningless with regard to legal ramifications." He withdrew the proposal, and asked the Finance Committee to continue to study the problem.

Connell also reported that Dr. Allen B. Edwards, the college treasurer, denied that Allegheny College held stocks or bonds in corporations supporting the South African government. In response to Godshaw's charge, Edwards said, "I don't know which American industries are supporting apartheid, nor do I know what support is. We have no bank stock with branches in South Africa or no metal companies operating there.

We have some oil companies with stations there. We buy on the market not from the company, and the size of Allegheny College's holdings to influence a company are nil. One of the securities we hold that could influence the apartheid societies the most are U.S. government bonds."

Credit/non-credit

Rick Heineman, of the Academic Affairs Committee asked that the Instruction Committee consider the changes proposed by his committee last term. Heineman said that a credit/non-credit system would be instituted in which fail marks would



BOB GODSHAW, recently re-elected off-campus representative. His proposal to replace ASG with an Allegheny Student Symposium was defeated.

not be recorded. The proposal would permit credit to be earned under the same criteria as graded courses, and would allow the student to take a maximum of 18 courses solely for credit. There would be no stipulation as to when a student could take a course on such a basis. A memorandum urging action will be sent to the Instruction Committee.

A Godshaw proposal to demote the office of the Director of Student Services from cabinet rank was referred to the Rules Committee. Jim Wible resigned from the post last week, leaving a vacancy. Godshaw said that the dorm councils have taken over many of the position's functions, but that the individual filling the post can act as a "liaison".

Council voted to recognize Alpha Phi Omega, the campus service fraternity. Representatives of the group said they sought ASG sanction in order to gain a charter from the national organization.

Drug policy may be revised or restated

Allegheny's drug policy may soon be either restated or revised.

Some administrators who deal with students have expressed a wish to make the policy more clear, according to Dean of Students T. Drew Ragan and Counseling Director William Wharton. Wharton also said some student counselors have questioned the clarity of the policy.

Ragan's and Wharton's statements came in the wake of an incident last week in which a freshman male student became physically ill after smoking a variety of "angel dust," in this case parsley treated with sodium pentathol.

Revision of the drug policy had been discussed earlier, but, Wharton said, the incident "gives us a little extra incentive." Ragan will meet with a group of student counselors today and will meet with all the counselors next Thursday.

The present drug policy, which is nearly three years old, does not specify what constitutes an offense or what the penalty might be. The emphasis is on counseling drug users. The college's response is to be "dependent upon the circumstances of the indi-

vidual incident."

The statement on drug sellers only says "concern for the college community must be paramount." The policy also states that "every effort will be made to provide accurate information about drugs to students."

Roscoe and Geoffrey Drummond, the father and son team of nationally syndicated political columnists, have postponed their lecture here because of the younger Drummond's illness.

They were to have spoken tonight at 8:15pm in Ford Chapel. Instead, they will lecture next Tuesday, February 2, at the same time.

Their topic will be "The Press Versus the Government," but their presentation may include a discussion of other issues.

End the draft

In an editorial entitled, "Concentration Campus," which appeared in the January 22 issue of this newspaper, we observed that a college education has become the logical "next step" for high school graduates unsure of their career plans and sensitive to the social stigma now attached to those who complete "only" a high school education. In an increasingly affluent, status-conscious society, it will be difficult, as John Holt put it, to "devalue" a college degree to the point where only those interested in higher formal education will attend college, and then of their own free will. There is one way, however, to release many students who are captives of a "gilded cage" college existence immediately.

For all practical purposes, a young man graduating from secondary school in the United States has only two options. He can go on to college, at great expense, or he can allow himself to be classified "1A" by his local Selective Service board. If he chooses the second course and draws a low number in the draft lottery, he is forced into the army, perhaps to see combat duty in Indochina.

For many reasons, military conscription outside of a total war situation should be repugnant to those — on the political right and left — who believe in a society in which the individual is truly free to make his own life and contribute to his nation in his own way. But in addition to the social inequities of the present system (blacks serve in Vietnam in far greater numbers than their proportion of the population) there are serious educational problems created by selective service. For many male high school graduates who do not have the inclination or ability to do college work, and for those young men who would like to wait a while before beginning college, immediate entrance into the world of higher education is the only alternative to risking duty in Vietnam or some other "trouble spot." Surely it is ludicrous to discuss ways of "re-personalizing" education and making it more flexible when four years of college and attainment of the right grades is the bribe a young man must pay his country to stay out of the army.

To the argument that an all-volunteer army would increase the influence of the military over our civilian government, we need only recall the last six years, during which Presidents Nixon and Johnson were swayed to militarist policies — not by draftees, but by the same career soldiers who will remain in high levels after the abolition of the draft. Our considered opinion is that the threat of a "Seven Days in May" military takeover is not sufficient to outweigh the libertarian considerations which make an end to the draft imperative.

A college education can be an inspiring and world-changing experience. It can also be an expensive four-year stay in a maximum security country club. Recently, our society has made it possible for every young American to go to college. Ending the military draft is an important step on the way to protecting an equally important right — the right not to go to college.

Stimulants

No matter what they intended, the off-campus representatives of last term did a commendable job. Most have been re-elected, and we hope they will continue as the advocates of creative programs.

The most important legislation of last term was that which established the dorm council system. Through this mechanism there is a real possibility that student government, at least of residence affairs, will be placed nearly completely in the hands of students, where it clearly belongs. The idea was originally Paul Greenwald's.

It is true that the off-campus representatives also came up with some of the most ridiculous proposals ever heard in ASG Council, but in doing so they displayed a concern which few students on this campus have. If some self-control were exercised, as we hope it will be this term, ASG should emerge as the dynamic, responsible and powerful organization the students need.

CAMPUS

Published since 1876 by the students of Allegheny College

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Children playing among overturned rubbish bins in the Ballymurphy district of Belfast, Northern Ireland, after two nights of rioting. The situation is tense and "trouble could break out any day," according to local leaders.

No end in sight for trouble in Northern Ireland

The following article is by John Taylor, a Campus editor who is studying at Glasgow, Scotland, in the Junior Year Abroad program. He traveled to Northern Ireland over Christmas.

By JOHN TAYLOR

Recent flare-ups of violence in Belfast and surrounding areas in Northern Ireland come as no surprise to anyone who has seen the city. The area has been vacillating between open fighting and simmering anger since July 1969, and no end seems in sight.

I remember being hit by this impression as I wandered through the city last November. Although the area was fairly quiet at the time, it was evident that it would not stay that way long, for in many respects, Belfast resembles a city occupied by a foreign force.

British soldiers conspicuously drove up and down the streets in lorries and armored cars, armed with automatics and sub-machine guns. Barb wire was strewn along several side streets and areas of the Catholic district of Ballymurphy were either charred or completely leveled.

While watching a group of soldiers converging on an area, I was struck by the fact that I was the only one watching. Apparently the Irish have become used to having an army running around in their city.

However, recent outbursts perhaps have shown that although they could endure occupation for a

while, the Irish cannot tolerate it forever. Their patience has run out and they may be about to explode into another period of rioting, similar to that of September of last year.

Since January 4, there has been nightly harassment of the army. Supply centers are constant targets for fire bombs and lone soldiers are regularly harassed. Fights between citizens and soldiers in pubs and back streets have been reported and both the local and military police are hard pressed to control them.

In its January 15th edition, the Belfast Daily Telegraph ran a story of a recent, typical outbreak. As soldiers moved from house to house in the Catholic district, searching for arms and ammunition supposedly smuggled into Belfast by the Irish Republican Army and hidden by supporters, they attracted a jeering crowd of women who soon became enraged. They claimed the soldiers were breaking windows during their careless search.

The women began throwing stones and were soon joined by men and youths who added larger missiles, including bottles, rubbish and dust-bin lids, to the bombardment. The security force, forced to retreat and abandon their search after checking only a dozen houses, withstood the hail when a larger group of youths switched their target to a large hall used by the army. However, at least one police van was rocked onto its side, injuring two policemen, and several others were hit by flying debris.

It is the presence of troops which many claim is responsible for the perpetuation of violence. Last November, an independent but unofficial inquiry into the September riots blamed the "aggressive and irresponsible behavior" of military policemen in the area for starting a weekend of serious disturbances.

According to the report, "There were no provocations from the Catholics or Protestants in the vicinity before the riots in which more than 200 people were injured including 48 soldiers and 33 police."

Unwarranted arrests of two members in a group of Protestants incensed the group, touching off numerous shoving matches and exploding into three days of rioting. The report blames the military for "acting according to

a prearranged plan to be followed in a riot situation when there was in fact no riot", and thereby creating one.

Meanwhile, bombings have spread to the business districts. In one night five major stores and a library were hit by fire bombs. Ulster Prime Minister James Chichester-Clark claims recent bombings and riots are not spontaneous but have been planned in an attempt to speed up withdrawal of security forces.

He emphasizes, however, that this strategy will not work, for the army will not desert the "law-abiding majority who want no part of this violence". He places the blame for the disturbances on the IRA.

The IRA is an organization bent on liberating the Catholics of Northern Ireland and creating a unified Ireland. A radical branch, the Provisionals, advocate all means, including violence, to bring this about. It is this group the Prime Minister charges with the brunt of responsibility. IRA representatives have answered by saying that once troops are removed from the city, trouble will stop.

The military is finding it increasingly difficult to root out the IRA leaders without infringing on the rights of innocent citizens. This year is the 50th anniversary of the division of Ireland into a "Catholic" and independent South and a "Protestant" North.

A ban on parades, put into effect last year, is to be lifted at the end of this month, and this creates another potential trouble source. It was a parade lead by Ian Paisley that touched off a series of riots during the past summer; however, a refusal by the government to carry through its announced ban removal would certainly just lead to open protests. As one Protestant leader stated, refusal would assure riots and removal of the ban "creates a very near certainty of trouble".

The condition of the city is uncertain from day to day. No one knows for sure when Belfast will explode. Last November I thought it was fairly calm. Two hours later, on the very street I had walked on, the driver of a blue van stopped amidst a small crowd of children, called out to two men, and shot them both dead. Police closed all streets leading from the city in an effort to find the killer, but never did.

Elections disputed

To the Editor:

ASG's handling of the recent elections for off-campus representatives is to be abhorred. The first time ballots were sent out, off-campus residents were asked to make their choices and then sign their ballots. The election was voided, and rightly so, because signed ballots are anything but secret. Another stab was made at seeking an equitable solution, and again I feel ASG has failed to hold a fair election. This time a similar ballot was mailed to off-campus residents, however we were not asked to sign them. These ballots were collected during dinner Friday.

This, in addition to the fact that ballots were being passed out to those students who forgot them, make the possibility for stuffing the ballot box very high. Any student could have participated in the election by simply asking for a ballot. Whether or not the voter actually lived off campus seems to have been overlooked.

Under these circumstances of negligence, I feel that this election should be voided also, and that ASG should pool all of its mental and physical resources to try to do something as simple as elect five representatives before the term expires.

Steven Perry
January 24, 1971

Non-retroactive requirement is 'discriminatory'

To the Editor:

"You were admitted and entered Allegheny College aware of the language requirement, so why are you complaining now?" This is a typical response given to a person such as myself who has been against the language requirement even prior to flunking out of beginning Spanish my freshman year. Allegheny College had many points that at one time I considered to outweigh the fact that they had a language requirement. I never could have then conceived that I would be making application for transfer to another school solely because of this curricular regulation.

The abolition of the language requirement is now up for review before the faculty. This is marvelous. But for me, and many others like myself who have been putting off the study of a foreign language simply because we are scared to death of it, it comes a little too late. You may call me and others "procrastinators," or "slackers" (which I know I've been called before), but that does not decrease the dilemma I am now in.

Either I leave this institution of higher learning--which I don't want to do--or take a year or language requirement would feel justified. To the student who feels this way I would like to say that if you feel that pulling other students down into the academic mess you experienced would make you feel better, you have a sick sense of justification. This can be considered screwing other people so you feel less screwed.

(2) I believe that not making the language requirement retro-active is an academic compromist to make it seem like a reasonable academic freedom to some of the more conservative faculty members. At the same time, this academic compromise may increase the chances of the proposal, it is infringing on my academic freedom. When the faculty gives academic freedom in respect to the abolition of the language requirement to the graduating class of '75, and not to the class of '72, '73, and '74, it is plain and simple discrimination . . . and if I find the funds, I'd be happy to take it to court.

January 25, 1971
Jeffrey M. Poole

Naharro replies to Busker's letter

To the Editor:

I am writing again to give the adequate answer to Mr. Bob Busker, who can be called "the enemy of the languages which are not English."

Mr. Busker seems to have a bad knowledge of his language or else read my letter too quickly.

1. I was very careful in my letter to specify I was not the spy of the Modern Language Department. Mr. Busker thinks I am and I hope he will give reasons, because I do not find any.

2. I did not say everyone should be required to learn Spanish but that even if 130,000,000 speak Spanish, I learned two more languages. You gave a false point, Mr. Busker.

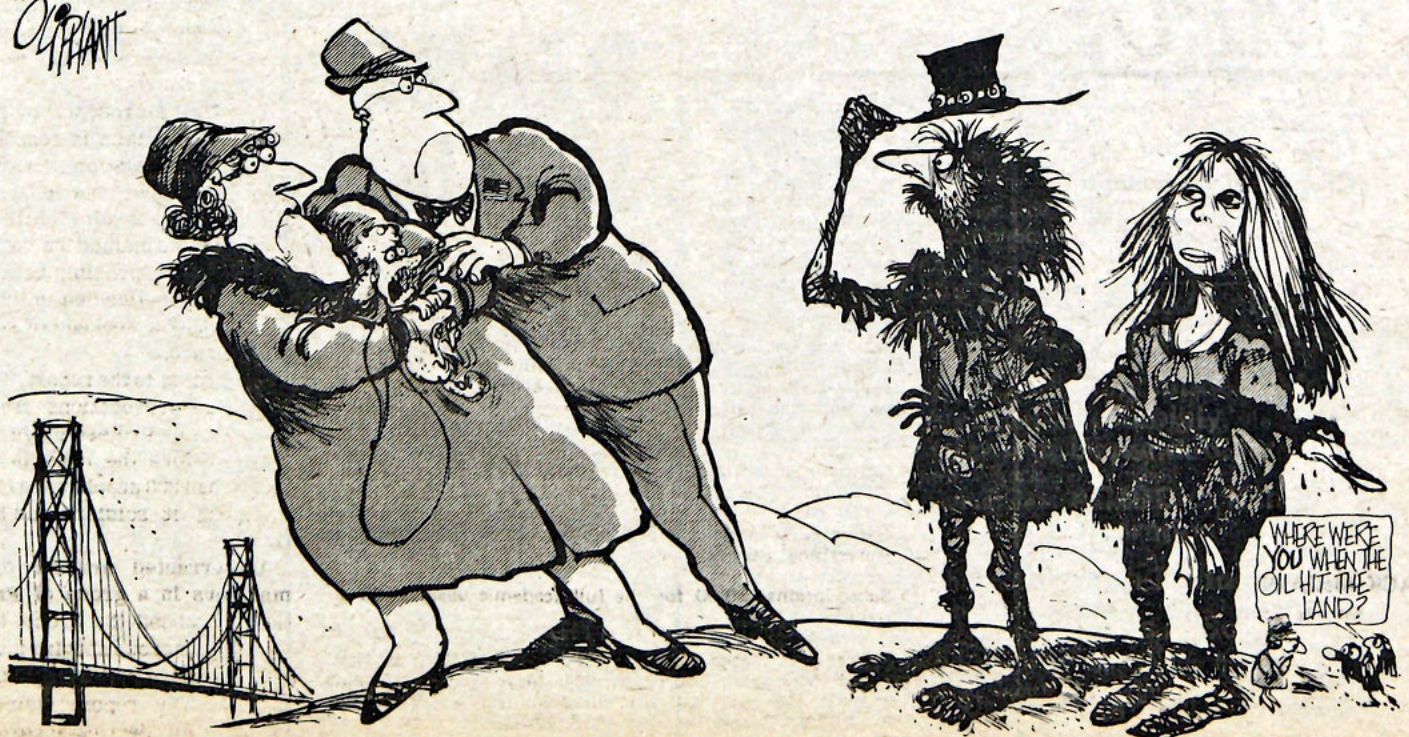
3. And here we have the logic of Mr. Busker. He says that "to me this figure represents the number of people forced to waste their time in an activity which they do not find relevant to their learning experience here at this institution. Yes, Mr. Naharro, wasting their time."

So, Mr. Busker, if I follow your logic, I am in this institution wasting my time, because

learning English, a foreign language for me, is wasting my time. See LETTER, p. 5

'YOU'RE QUITE RIGHT, SIR. WE ARE DIRTY, ODIOS, REPULSIVE, FILTHY KIDS — WE'VE BEEN CLEANING UP THE OIL SLICK IN THE BAY!'

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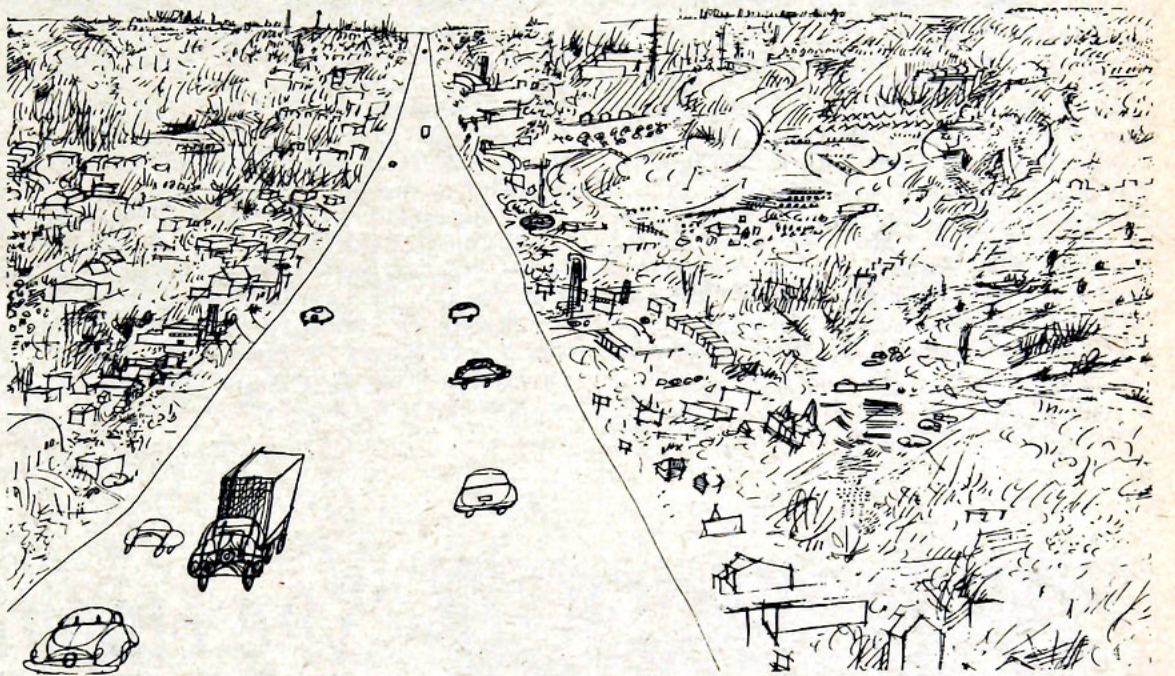


The Urban Dwelling

By MICHAEL MAZEPINK

With all his contraptions and conveniences, modern urban man has yet to capture the elusive right of privacy. While many authors of contemporary change attempt to define the problems of urban deterioration, few present any specific, worthwhile methods for solution.

One work, which satisfies the reader's desire for an alternative, treats the problem of the city from an architectural viewpoint, particularly that of Environmental Design. "Community and Privacy" by Serge Chermayeff and Christopher Alexander, offers to the citizen-environmentalist a comprehensive definition of and a coherent alternative to the specific problem of urban housing.



They seek to eliminate "the glitter and debilitating chaos of mass culture" and to prevent "the air-conditioned nightmare" from entering man's existence. The first part is devoted to stating the problem. They take the usual route in defining what is. Problems of "technology out-of-control", archaic zoning laws, noise pollution, land manipulation have been treated elsewhere but here treated more humanistically.

In general terms, they want to re-build the man-made environment so that a person can achieve complete solitude or community interaction but giving the decision to the individual, not the group. The second part, "The Urban Dwelling", explains how the two city planners want to relate this principle to architecture. If American society is to survive with a quality of living, they argue, the city must revolutionize the individual dwelling unit to facilitate "both privacy and the true advantages of living in a community". They continue "...an entirely new anatomy of urbanism is needed, built of many hierarchies of clearly articulated domains". Within this functional approach, "art for Ecology's sake" must be preserved for the architect.

They proceed to transform values into forms by analyzing the pressures influencing the urban dwelling. This analysis yields thirty-three basic demands which must be accommodated by the dwelling in today's urban context. One example is "number 21, control at source of noises produced by servicing trucks, cars and machinery".

Using the IBM 704 computer at M.I.T., the thirty-three pressures are patterned into seven principal components which are in turn transformed into functionally related diagrams, the basic materials for the designing architect.

These diagrams, explain the urban innovators, serve to accommodate the functions of easy flow of transportation, climatic control acoustics and illumination, circulation and communication, protection and utilities, group areas and land use. As mentioned above, the foreign-born authors seek to "clearly articulate domains". Simply, this means that areas of activity must be sufficiently buffered to prevent overlap of functions

into inappropriate spaces. The architects achieve this "integrity of space" with the "lock". A lock is a small enclosed space connecting two domains of activity. An old architectural device, the lock has been greatly neglected by most contemporary architects.

While presenting critiques on several other dwelling plans, Chermayeff offers some of his own designs. The designs include dwellings of block clusters for dense urban areas. In each unit, Chermayeff provides areas of adjoining garden for each domain of activity. Each domain for children, family activity and adults does not intrude on the others, neither do the gardens intrude. By the use of the lock and indoor gardens, the authors do not compromise their devotion to the protection of privacy.

These men espouse a human ecology which seeks to define man's urban needs and to translate these needs into architectural form by rebuilding the man-made environment without ignoring urban pressures. They advocate a humanism in architecture and urge the development of graduate programs in Environmental Design.

For the citizen-environmentalist, "Community and Privacy" serves as a beginning to comprehensive awareness of human problems. The ability to conceive the environment requires more than the ability to sling jargon. To conceive the environment requires a totally new perception; "Community and Privacy" helps to initiate the basis for such perception.

The Flying Machine

By DOUG HOLL

James Taylor has been corrupted. A new album, of old tapes, was recently issued on the Euphoria label. It shows the original Taylor: clear, simple, before his present producer added all the horns.

The album, entitled "James Taylor and the Original Flying Machine", contains live studio tapes which Taylor and the old Flying Machine (no relation to the "Smile a Little Smile" group) recorded under the direction of Chip Taylor and Al Gorgoni. Total time, however, including false starts, is 24:07. This would be an excellent album if it had at least ten more minutes of music.

There are only seven songs on the album. One of them, "Knocking 'round the Zoo", is on twice: two different takes, one with lead vocal by Danny Kootch, the other sung by Taylor.

Kootch, who is heard on lead guitar on this and the "Sweet Baby James" album, can't sing. He is helped out somewhat by Taylor's harmony on the last two choruses. The other version is excellent, without the horns and all the other crap producer Peter Asher threw in on the song on the Apple album.

Most of the other songs are also on Taylor's Apple album, which was the first of his to be re-

leased. "Night Owl", which had been issued as a single by Taylor's original company in 1967, is here without the horns, in a slightly altered version. "Brighten Your Night with My Day" and "Rainy Day Man" are perfect examples of the original Taylor: moody, sometimes melancholy, always together in his compositions.

The last cut is an extra feature, a guitar track by Taylor for the song "Something's Wrong". It's clear and clean, as in the Taylor tradition.

The record company's press release said, "This album will not be embarrassing to Taylor personally," so apparently it was issued without his permission. Most albums of old demo tapes or whatever was left in the garbage before someone made the bigtime are usually trashy, poorly recorded and generally uncomplimentary to either the artist or the company.

Although Euphoria Records is in the business to make money, which they probably will with this record, they have come up with a respectable product. For me, it's the most pleasing Taylor album (except for certain songs on "Sweet Baby James"), but it's got only twenty-four minutes of music. If that's enough for you, buy it. But remember, twenty-four minutes is awfully short.



DENNIS HOPPER, who made his acting debut in "Easy Rider," is starring as himself in the forthcoming movie "The American Dreamer." The movie will be distributed directly to campuses bypassing the traditional theater routes. The movie depicts Hopper's lifestyle and points of view. All filming is being done from an outline rather than a script to increase the impact of the film.

'The Empire Builders' opens Friday in playhouse

By ALISON ADAMS

This weekend the Allegheny Playhouse will present "The Empire Builders," a play in three acts by the late French playwright Boris Vian. The play speaks out about today's society in "Theater of the Absurd" fashion, concerning itself with a typical French bourgeoisie family and their flight from the "Schmurz," a strange and terrifying noise that pursues them through out their house.

In the leading role of the father is Stephen McConnell, whose part in this play is in sharp contrast to his comic roles in "Black Comedy," "Taming of the Shrew," and "The Importance of Being Earnest." Supporting roles are played by Cedie Lawry (the daughter) and Sandy Tompkins (the mother). The "Schmurz," (a word that roughly means "he who suffers or gets hurt") is portrayed by Jim Murphy. Tom Powell is the

next door neighbor, and Gail Humphries plays "Mugs", the maid.

Director Donald Cairns feels that "The Empire Builders" is a "very interesting play with a lot to say. The majority of my opinions and comments on the play, however, are most evident in the way I have directed it".

Much of the play's symbolism can be found in the character of the Schmurz, a torn and tattered monster who suffers in ghostly silence as the family casually beats, whips and lacerates him. Yet he always awaits them, never dying.

According to Cairns, the character of the Schmurz has sociological implications particularly concerning minority groups, although he has not especially stressed them in his direction of the play. He said the play is about "the passing of a way of life, namely the bourgeoisie".

The play's title, "The Empire Builders", suggests that in the building of an empire by the bourgeoisie, someone (the Schmurz) is beaten down upon, squashed. But the Schmurz does not die, and his revenge seems ever imminent; by the end of the play the family has been reduced to nothing. The curtain falls on one of the most terrible scenes in modern theater.

Boris Vian died in 1959 at the age of 38. His reputation as a French novelist, poet, playwright, singer, composer, (of more than 300 songs), jazz trumpeter, translator and engineer still continues to grow. "The Empire Builders" is the latest series of modern European dramas presented by the Playhouse this year. Curtain time is 8:15 on Friday, Saturday and Sunday. Reservations may be made by calling the box office at 336-3414.

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Thefts major problem of C.U. House Manager

By KIP BODI

Thefts, especially "walk off thefts in broad daylight" are the major problem of College Union Manager James Kudless.

"People see someone walking away from the building with a chair or something and don't say anything", Kudless said in an interview last week. Hopefully, he said, security will be easier in the new college union building since all locks will be new and he will know who has a key to what room.

Kudless' problems grew when the Alumni Office was moved into Cochran Hall, the present Union, to allow more space in Bentley Hall for the Deans of Students and Dean of Instruction's offices. The purchase of new equipment for WARC, the college radio station, also necessitated the need for additional security in the present Union set-up.

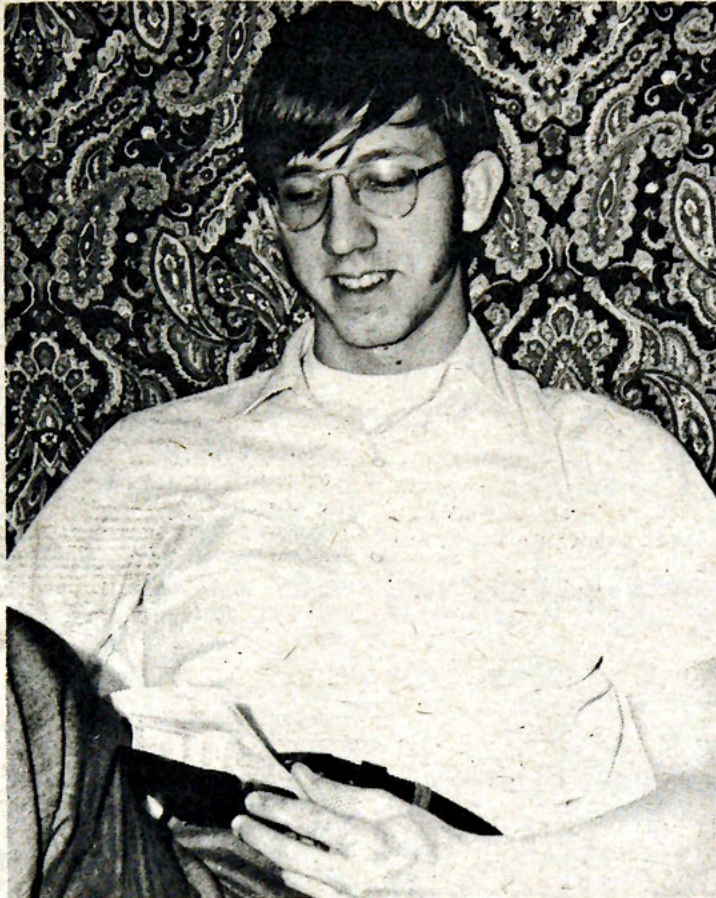
Mr. Edward Humphrey, director of campus safety, wanted better security and worked out an agreement with Kudless whereby the security guards lock the building.

Presently, Kudless' main duty is to keep an eye on the maintenance of the building and to schedule activities. He reports vandalism and thefts to Humphrey and damages to the custodial staff. If a group or individual seeks space at the Union for an event, Kudless either gives them space

or tells them who to see to find space in another building.

Kudless doesn't "forsee any changes" in the house manager's duties when the College Union moves into its new building, al-

though, he says, "things could turn up" after the move. College Union Director Joseph Casale agrees with Kudless: "We have to get into the new building before we can get into role differentiation", he said.



JIM KUDLESS, College Union House Manager, says thefts are his major problem. He forsees no change of duties when the new Union opens this spring.

ANNOUNCEMENTS

CIVIL SERVICE TESTS for N.Y. state jobs held in N.Y. state. Examinations now scheduled on Mar. 27, Feb. 6, Mar. 13, Apr. 4 and May 22 dates have been cancelled. Applications and test site listings in Placement Center, 208 Ruter. Must be in by Mar. 1.

FOREIGN OBJECTS wanted for display in library from Feb. 13-27. Contact Mrs. Bailliet, Miss Touati, Mr. Lotze, or the Murray Hall secretary. Please identify objects as to owner, name of object, country of origin and any pertinent data.

NOTHING Happened This Morning, by David Bienstock; *Flesh of the Morning*, and *Destifilm*, both by Stan Brakhage will be shown in Carr Hall on Sun., Feb. 1. Free admission. (an ASG Film Committee presentation.)

ASG FILM COMMITTEE Anyone interested in films can contact John Burke at 336-1461.

LAW SCHOOL conference for juniors and seniors will be held at Case-Western Reserve Law School on Mar. 6 from 9am-1pm. Sign up with Dr. Ainsworth, 206 Quigley.

PRE-LAW STUDENTS may obtain list of law schools to which Allegheny students have applied and been accepted. Lists range of law board scores and QPAs needed for admission. See Dr. Ainsworth, 206 Quigley.

SUMMER JOB applications are now coming into the Placement Center. Several positions are open, especially for camps and resorts. 208 Ruter.

HELP CENTER 463 Park Ave. open Mon.-Thur. 9:00 pm-2:00 am; Fri. and Sat. 9:00 pm-4:00 am; Sun. 2:00 pm-5:00 pm. Phone: 724-4369. Info on drugs, birth control, pregnancy, homosexuality, anxiety, suicide, and depression. Referral service to professionals on request.

PLACEMENT CENTER offers help in choosing a career and determining a major suited to your long time interests. With the Counseling Service a series of group discussions to assist students in these important decisions. Sign up in, 208 Ruter before Jan. 25.

PALOX, a slim volume of poetry by Bill Bly, Thom Weaver and John Watkins, will be on sale in the dining halls and fraternities at meal time starting Monday, January 25. The cost of the book is \$.50. Proceeds go to the Kent State Legal Defense Fund.

LETTER, from p. 3

And why did you learn it if you wasted your time?

Mr. Busker says too that "you have a sizeable amount of money wasted". But naturally you also waste money in other courses, because for you, Mr. Busker, if you learn something which does not interest you, automatically you waste your time. Maybe I have to tell you that all learning is useful. But everything interests you except the languages.

Maybe it is because you do not waste your time studying something not so hard as a language, because as you have a lab, I suppose you waste your time there too. But maybe the lab assistants and the professors waste their time working for you. Why do you not go to another college where you will not waste your time learning a stupid language like Spanish, French or German, for example, are?

4. "If the requirement were abolished, the language department would find it necessary to provide a stimulating type of course in order to attract the students that they now attain through forced means." Maybe murray Hall is a jail. What do you think about the folkloric dances as attractive? Think about it, Mr. Busker.

5. I do not find any interest in your last argument, Mr. Busker. But in any case, I am sorry if I disappointed you;

I will not be Vice President of the United States. I am a socialist of the ETA, and in this country to be Vice President you must be an imperialist.

Jose Maria Naharro
Student Assistant
Spanish Department
Jan. 23, 1971

POSTER CONTEST Win two tickets to Steve Miller Band concert by designing poster with following info: Steve Miller Band, Feb. 13, 8:30-10:30 pm, Tickets \$3.00 students, \$4.00 non-students, David Mead Field House. Entries must be submitted to Mr. Casale by

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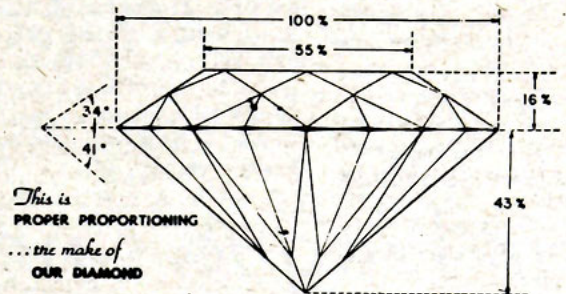
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Gators beat Carroll, tie W&J for PAC lead

By JACK MCCAIN

Allegheny moved back into a tie for first place with W&J in the President's Athletic Conference after the Gators beat John Carroll 75-65 in Cleveland Saturday night. With the victory, Allegheny's fourth, the Gators equalled their total number of wins for last season.

Allegheny and W&J both own 4-1 conference records. The Gators will seek to improve their season mark to 5-1 tonight when they meet Thiel at 8 pm in the David Mead Fieldhouse. If the Gators can beat the Tomcats, they will move into sole possession of first place, one-half game ahead of idle W&J, who meets Western Reserve tomorrow. Thiel will be looking for its first PAC win against two defeats.

It looked as though the Gators might be in for a long, frustrating evening of basketball with the Blue Streaks when Gator starting forward Doug Trenkle drew three fouls in the first two minutes and 32 seconds of the first half. Allegheny's bench strength in the persons of Jim Henyey and Chris Bell spelled Trenkle for the remainder of the first half and scored 11 points between themselves to help the Gators along to a 41-38 halftime lead.

John Carroll held the lead for the first six minutes of play. The Blue Streaks scored first on a foul shot by Jim Peters and a drive by guard Mike Corcoran. Allegheny went ahead 12-11 on a Derek Doeffinger drive at the 13:10 mark.

Dave O'Brien hit from the top of the lane to put JC back on top, but Chuck Rosenthal countered with a layup for Allegheny. Then Doeffinger blocked a shot by Corcoran and Henyey hit from the left corner. Gerry Stupiansky knocked the ball away, Henyey picked it up and fed Stupiansky who scored on a break to give Allegheny a five point lead, 18-13.

Carroll came back with two baskets by Peters underneath to stay within one. The Streak tied it at 24 on a three point play by center Pat Jenkins at the 7:08 point.

Streak goes ahead

After the teams exchanged a pair of buckets, Peters put JC on top 30-28 with a shot that he pulled from who knows where. Henyey retied the score with two foul shots, but Jenkins put the Streak

ahead by three, 33-30, on three consecutive free throws.

The Gators then ran off eight straight points to retake the lead. Doeffinger drove right and flipped in a reverse layup and Bell got a tap-in to put the Gators one up. Two fast breaks gave the Gators a 38-33 lead with two minutes remaining in the half, but a tap by Peters and a three pointer by Jack Malinky tied the game at 38 with 29 seconds left.

Stupiansky breaks tie

Gerry Stupiansky broke the tie for the last time as he drove, scored and drew a foul. Stupiansky fell to the floor on the play and took the force of the fall on his wrist. Because he was unable to continue play at that point, Rosenthal took and made the free throw with 29 seconds in the half.

Tom Miller started Allegheny scoring in the second half by hitting from the top of the key behind a Trenkle screen. John Carroll scored only four points in the first six minutes of the second half, which allowed Allegheny to build up a 12 point lead, 53-41 at 13:50.

JC reduced the lead to six by scoring eight in a row, at 11:08, but Gator Coach Norm Sundstrom called time out to settle down his squad, and the Gators reopened the lead to ten at 9:55, a lead which they held until the final buzzer.

Balanced scoring

Once again the Allegheny attack featured balanced scoring. Doeffinger and Rosenthal tied for team honors with 15

points apiece. Joe Knap, held scoreless in the first half, picked up 12 in the final period. Knap led Gator rebounders with 13. Carroll's Peters led all scorers with 21.

Knap leads the Gators in the rebound department with 67, an average of just under ten a game. Doeffinger trails slightly with 64.

Chuck Rosenthal has scored 120 points in seven games for a 17.1 average. Doeffinger trails at 16.19, but has the best shooting percentage on the team, 54%. The team overall averages 43% from the floor and 69% from the line. Rosenthal and Tom Miller lead in foul shooting percentage at 79%, 22 of 28.

JOHN CARROLL

	FG	FT	Reb.	Pts.
Corcoran	2-14	4-5	1	8
Malinky	2-7	4-6	7	8
Peters	10-20	1-1	10	21
Jenkins	4-12	4-6	12	12
O'Brien, J.	3-9	0-0	3	6
Levin	3-8	1-2	10	7
O'Brien, D.	0-1	0-0	4	0
Walsh	0-2	1-1	3	1
Parker	1-1	0-0	0	2
TOTALS	25-74	15-21	60	65

ALLEGHENY

	FG	FT	Reb.	Pts.
Rosenthal	7-14	1-1	5	15
T. Miller	1-4	1-2	4	3
Stupiansky	3-6	1-4	2	7
Henyey	3-8	3-3	9	9
Doeffinger	5-8	5-7	6	15
Trenkle	4-10	0-0	8	8
Knap	4-6	4-6	13	12
Bell	3-4	0-1	5	6
TOTALS	30-60	15-24	49	75

Dorm league starts action; Baldwin 1-4 holds early lead

The 1971 Dorm League opened its season January 15 with eight teams competing for intramural points. So far this season Baldwin 3 has shown the best balanced team with a 63-49 decision over Edwards 1 in their only start. Three players, Barry Thompson, Pat Dougherty, and Glenn Wolf scored in double figures with Wolf's 20 leading the way. Other contenders include Baldwin 1-4 led by Burke and Fanning and Ravine E which features a well-balanced attack led by playmaker Jeff Carroll. The last place team, Edwards 1, bo-

asts the league's scoring leader in Bob Fitzsimmons whose 60 points for a 30.0 per game average provide him with a comfortable lead over Bill Campen with 21 ppg and Barry Hillman with 18.

In early season action Edwards 1 was downed by Ravine C 56-43, Baldwin 1-4 bested Baldwin 2, 47-32, 1-4 beat Ravine C 50-33, Baldwin 3 defeated Edwards 1, 63-49, Ravine E outlasted Edwards Edwards 3, 40-37 and Baldwin 2 defeated Edwards 2, 49-32. In yesterday's

action it was Edwards 3 over Baldwin 2, 59-40.

DORM LEAGUE STANDINGS

Baldwin 1-4	2-0	1,000
Baldwin 3	1-0	1,000
Ravine E	1-0	1,000
Ravine C	1-1	.500
Edwards 3	1-1	.500
Baldwin 2	1-2	.333
Edwards 2	0-1	.000
Edwards 1	0-2	.000

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Cumulative statistics

Seven games

	Field Goals			Free Throws			Pts.	Avg.	Reb.
	Att.	M.	Pct.	Att.	M.	Pct.			
Rosenthal	105	49	46%	28	22	79%	120	17.1	32
Doeffinger	81	44	54%	38	29	76%	117	16.9	64
Trenkle	66	27	41%	33	24	73%	78	11.1	46
T. Miller	74	24	32%	28	22	79%	70	10.0	24
Knap	51	22	43%	37	25	68%	69	9.9	67
Henyey	19	7	37%	12	8	67%	22	3.1	14
Stupiansky	28	9	32%	9	2	22%	20	2.9	12
Bell	21	9	43%	3	0	0%	16	2.7	12
B. Miller	1	1	100%	0	0	-	2	2.0	0
Haver	2	0	0%	0	0	-	0	0.0	1
Shamberger	1	0	0%	0	0	-	0	0.0	1
Joe Donley	1	0	0%	0	0	-	0	0.0	0
Larry Deskins	0	0	-	0	0	-	0	0.0	0
John Jacobson	0	0	-	0	0	-	0	0.0	0
TOTALS	459	195	43%	195	134	69%	526	75.1	278
OPPONENTS	488	195	40%	202	133	65%	523	74.9	303

Results to date:
Allegheny 71, John Carroll 66
Hiram 90, Allegheny 73
Allegheny 75, Case Tech 73
Wash & Jeff 80, Allegheny 71 (OT)
Allegheny 92, Bethany 76
Oberlin 73, Allegheny 69
Allegheny 75, John Carroll 65

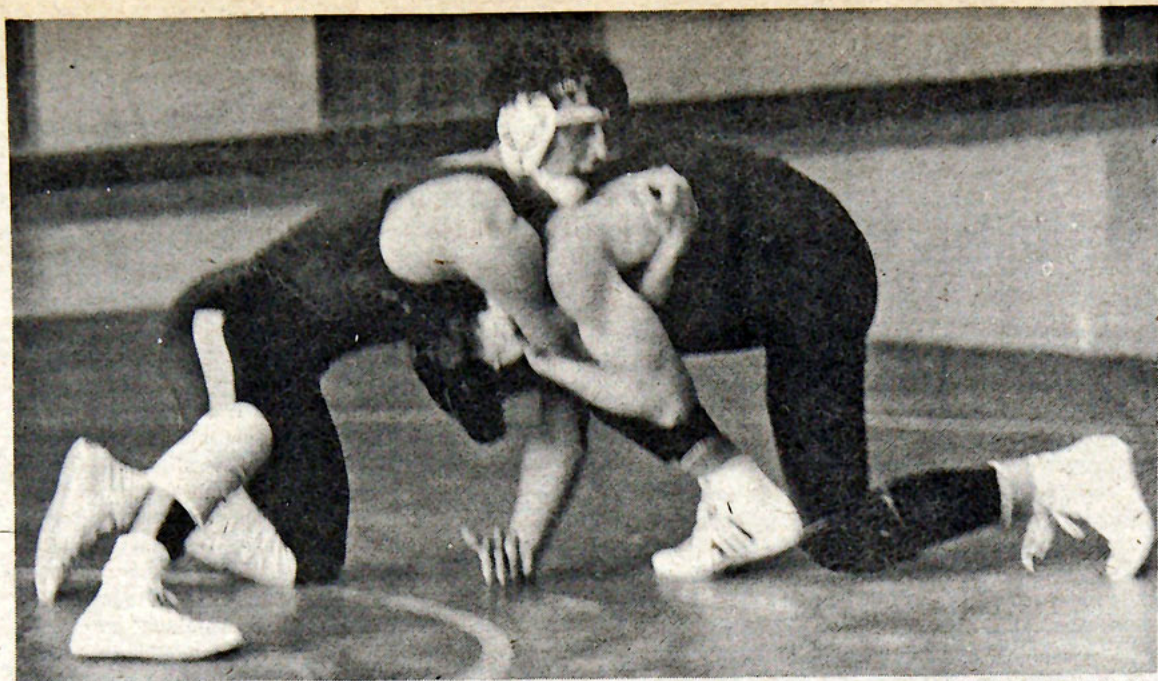
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JOHN TIMMERMAN

Freshman John Taylor subbed for Gary Astles, but succumbed to his opponent in the first period.

Weakened Gator wrestlers drop encounter with Thiel

Thiel easily beat Allegheny 28-11 in Saturday's home wrestling meet. Both teams came onto the mats in weakened condition. The

Tomcats suffered the loss of five of their wrestlers through academic probation. The Gators lost Gary Astles to injury at Hiram

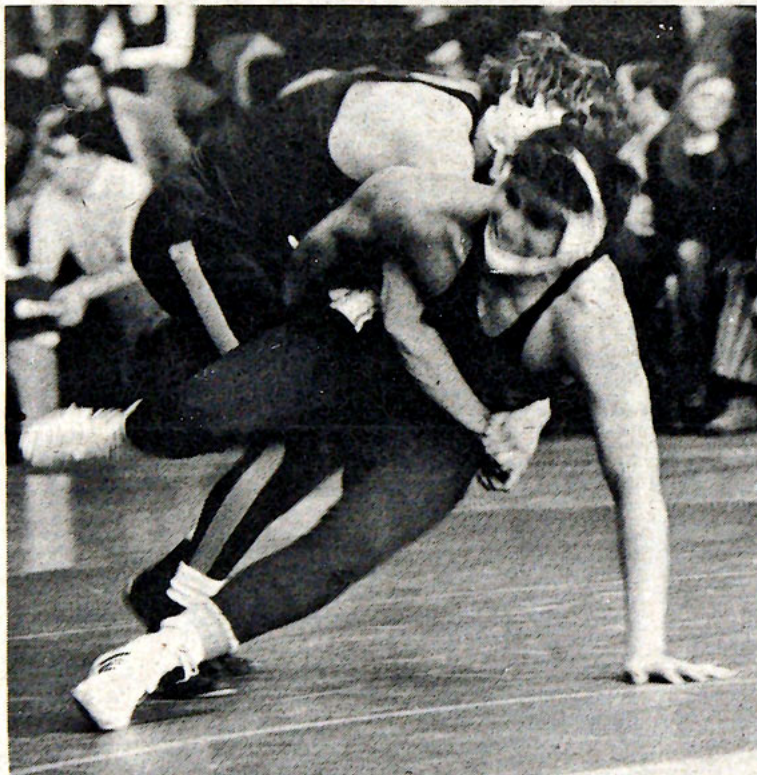
last Wednesday and Joe Gebbia failed to make weight. Allegheny's lack of depth was a major factor in this loss, their third in four meets. Thiel had the bench strength to prevail with ease.

In the first matchup, Allegheny's Andy Orochena was in control throughout and decided Dave Davies 8-3, 126 lb. Kevin Donion continued in the same spirit, handily outpointing his Thiel opponent, Bill Matthews. The tide then turned in the Tomcats' favor.

Co-captain Mike Reed lost in a close, low-scoring affair to Johnston. In the 142 lb. weight class, Roy Reagle overwhelmed freshman John Taylor, Astles' replacement, with a pin at 1:32 in the first period. The 150 lb. weight class, normally filled by Gebbia, was forfeited as Coach McElhaney had no substitute. Keith Moyer's draw with Thiel's Mitchell gave some hope to the large crowd on hand but Paul Suter now's close decision over Gator Tim Boomer subdued the incipient enthusiasm of the home fans.

177 lb. co-captain Larry Albright was given the arm-raise by the referee in a match which ended in a point tie. Junior John Wittmyer then suffered a pin at 1:27 of the 2nd period of his match. Sophomore Terry Griffen finished the meet by being pinned by Sader at 1:11 of the 2nd period.

This week sees the Gators to two conference rivals, John Carroll and Bethany. It is doubtful whether Astles will be ready for Carroll. Coach McElhaney hopes to have his team at full strength next Saturday at Bethany.



JOHN TIMMERMAN

Boomer battled Suter now, but lost a close decision.



JOHN TIMMERMAN

Freshman Kevin Donlon battles a Tomcat, over whom he won a decision.

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9:00 - 10:00 pm	Tues. & Thurs.	Students
7:00 - 9:00 pm	Friday	Students
*2:00 - 5:00 pm	Saturday	Students, Faculty, and Administration
2:00 - 5:00 pm	Sunday	Students, Faculty, and Administration.

*Swimming Meets on Jan. 16, Feb. 6, 20, 27, and March 6.

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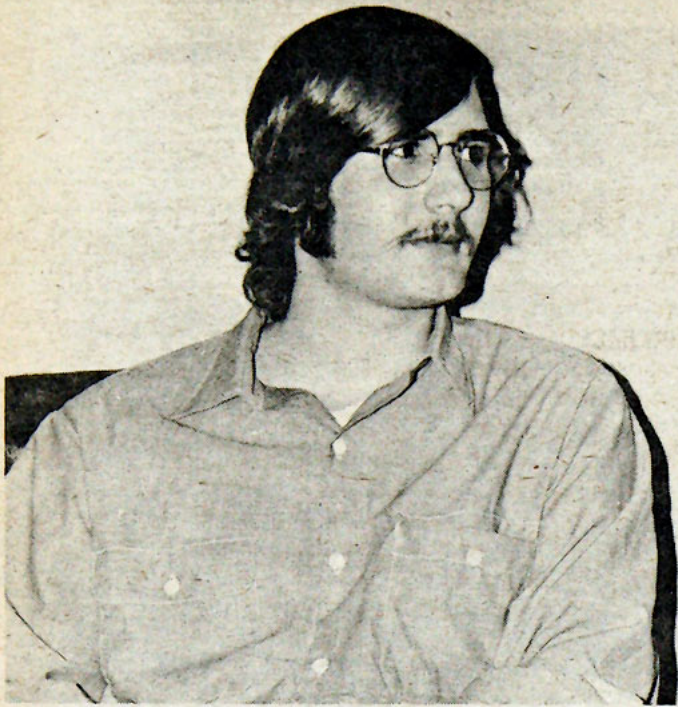
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Arnold Greenfield, ASG Director of Community Relations, hopes to improve relations between the college and the town, with emphasis placed on the Alma School and the black community.

Greenfield added to cabinet; forseees liasion role

By DAVID GALLOP

Arnold Greenfield, newly elected ASG Director of Community Relations, sees his role as that of "liaison between the college community and the town." Greenfield succeeded to the cabinet post following Council approval Sunday.

Greenfield said the basic function of his job is to "instill a trust of the college community" in Meadville. He added that the hostility created by the student strike last spring necessitated the formation of the post.

He said that Allegheny students are represented on the Meadville Citizens Advisory Council and on seven committees of the Chamber of Commerce. The students on the Advisory Council are to reflect student opinion on education. The specific focus of this "task force" will be left up to its members.

Alma School, the "free school" established first term, must be given close attention, Greenfield said. His job in this case will be mainly that of public relations and explaining the function of the school to the citizens of Meadville. "Many people consider such a school as subversive to normal educational purposes," Greenfield said, adding that most people lack information on the subject. Mike Mize and Becky Schroeder will direct the activities of the school which will open Feb. 1.

Because the program is basically "unstructured," Greenfield said future planning can be

readily modified. Having indicated an interest in urban affairs, Greenfield hopes that programs can be initiated to aid the black community.

One of his greater concerns is the effect of urban renewal on the black community. Greenfield said that the situation in Meadville is similar to that in other urban areas in the United States. He is distressed by the fact that the blacks, who are promised low cost housing, are displaced by an influx of middle class white families. Greenfield hopes that a major thrust of the program will be a study of the feasibility of more low cost housing in Meadville. He also sees the need for a recreational complex and more recreational facilities.

College-community programs must remain apolitical, Greenfield said, because its benefits and results are to be enjoyed by both the town and the college. Contact with organizations such as the National Association For the Advancement of Colored People are needed for assistance and evaluative and informational purposes, however.

Greenfield believes that the success of "fostering understanding in Meadville depends on initiative." There is potential for the future, Greenfield said, if there is "a positive student contribution."

Greenfield will work closely with Tom Cagle, ASG Vice-President, who formerly held the post. Greenfield said Cagle's advice will be welcomed and carefully considered.

'Agape' love feast has dissolved

By DAVID BORREBACH

Agape, a fellowship revolving around the commonality of Christian belief, which began four years ago at Allegheny, has now dissolved as an active organization.

People began meeting in 1967 in one of the listening rooms of the College Union for a "love feast" first celebrated by the early Christians. When the Park House religious center was acquired last year, Agape meetings moved there, where they continued to meet until this term.

Using their humanness as a basis for celebration, Agape members would meet for an hour or two and share bread and wine. In early Christian times, Agape was celebrated in a home, and was the human side of the Christian religious meal.

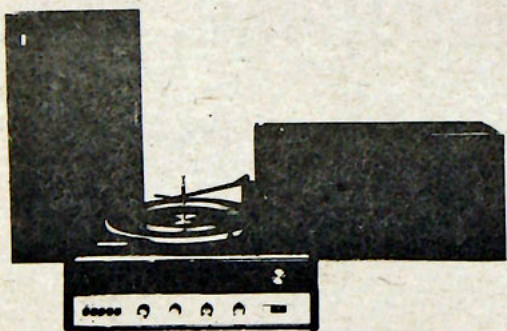
The Eucharist, the more spir-

itual side of the Christian meal, was held at religious observances with much more sanctity. Eventually, because of the human reveling that went on at Agape, the Christian church suppressed it as a religious gathering in the middle of the second century.

Because a need was felt for Christian fellowship, Agape was formed at Allegheny. It grew in popularity, and soon became a weekly feature.

In the past four years, however, the Christian fellowship on campus has changed and enlarged. Other groups have taken up the role of fellowship and celebration that Agape formerly played. With the I-Thou Encounters, the Bible Study meetings, and the more informal Sunday afternoon services, Agape, as a separate meeting, has faded away.

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