



THE CAMPUS of Allegheny College

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Campaign Shoots For \$20 Million

Trustees Set Goal Of Three Years

by Dave Lowrie
Managing Editor

A campaign to raise \$20 million for the college over the next three years has been announced by Thomas St. Clair, chairman of Allegheny's Board of Trustees.

Speaking to alumni and guests at Saturday's Homecoming banquet in David Mead fieldhouse, St. Clair said the campaign plans to raise "\$20 million in gifts and pledges by the end of 1986."

"This campaign will be the most ambitious fund raising event ever here at Allegheny," he said.

St. Clair quoted a demographic forecast predicting a 25

percent decline in the college age population, and a 40 percent decline regionally over the next few years. "Allegheny College is seriously underendowed," he added.

St. Clair also announced that trustee William C. Roher would head the campaign committee. He called Roher "an experienced fund raiser."

Roher announced that \$7 million had already been received from individuals and foundations. Gifts of \$1 million each came from trustees Frank B. Fuhrer and Harry A. Logan, Jr. An additional \$1 million came from Sarah Wilson George to establish a scholarship in memory of her late husband, Roland George.

Contributing foundations include the Pew Memorial Trust, the William and Flora Hewlett Foundation, the Andrew W. Mellon Foundation, and the U.S. Steel Foundation.

Roher also announced the formation of a campaign committee, composed of seven trustees.

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President Harned discusses the \$20 million Capital Campaign with Trustees W.C. Ruher and Tom St. Clair.

GCC Fights Title IX

by Barb McGill
Staff Writer

What began as statement of principle against government intervention in private colleges has developed into a complex case addressing financial, constitutional, and discrimination issues.

Neighboring Grove City College (GCC) awaits only a definite date before they present their case against the federal Department of Education to the United States Supreme Court. The court's decision will be the end product of six years of litigation, untold man-hours, and close to \$400,000 in fees.

The controversy began in 1977 when GCC's president, Dr. Charles S. MacKenzie, refused to sign a government form stating compliance to Title IX of the Education Amendments of 1972.

Title IX states that no person should be discriminated against on the basis of sex "under any education program or activity

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Gators' Game To Air On ABC

by Sara Rectenwald
Sports Editor

The Allegheny football game versus Carnegie-Mellon University will be aired over ABC Television this Saturday, according to a surprise

announcement this week by Allegheny administration.

"It's a first for Allegheny! It's a neat opportunity!" said Dean Susan Yuhasz.

Last week ABC called Allegheny and, after quietly checking out the facilities here, asked to do the broadcast. According to Beth Hough, Sports Information director, "as far as we know, no one from Allegheny or CMU initiated this calling."

ABC's selection of the Allegheny-Carnegie Mellon game is based on the records of both teams: both are undefeated in PAC and overall play. Since ABC isn't televising a Division I game Saturday, the Allegheny-CMU game helps fulfill their commitment with the NCAA to televise three Division III regular season games plus the Division III championship game. ABC will also televise the Swarthmore College-Muhlenberg College and the Heidelberg College-Mount Union College Division III games on Saturday.

According to Bob Sharp, director of College Relations, "ABC will give Allegheny \$22,500 for this game. After expenses are taken out, the remaining money will be split with CMU."

The expenses taken out include anything built especially for the broadcast. Things for the benefit of Allegheny will be paid by the college.

A temporary roof will be built on the press box for cameras filming the game. Special guards will be put on all the equipment. Goal posts will be painted blue and gold, blue and gold stripes will be put in the end zones, yard markers will be added to the sideline, and "AC" will be put around the 50-yard line. Bleachers across from the press box will have a sign welcoming ABC and all students are urged to make their own signs.

Between 30 and 35 ABC crew members will be at the broadcast. Production crew includes Ben Harvey, producer; Vince DeBario, director; Robbie Cowen, assistant producer; and Karen Senst, assistant to the producer. John Steigerwald, weekend sports anchor for WTAE in Pittsburgh, will be the play-by-play announcer. The color commentator will be Greg Landry, former quarterback for the Detroit Lions and the Baltimore Colts.

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The Board of Trustees ratified the appointment of Andrew T. Ford as Provost and Chief Operating Officer of the College, Friday. See next week's issue of *The Campus* for the complete story.



WORLD NEWS

Reagan Cancels Philippines Visit

(AP) -- President Reagan yesterday dropped the strife-torn Philippines and two other Southeast Asian nations from his trip to the Far East next month.

Blaming the press of congressional business at home rather than the bloody anti-government rioting in Manila, presidential spokesman Larry Speakes said Reagan most reluctantly decided to postpone visits planned to the Republic of the Philippines, Indonesia and Thailand.

Supreme Court Triggers Gun Debate

(AP) -- The Supreme Court, in a major victory for advocates of tighter gun control, refused yesterday to disturb ruling that there is no constitutional right to own a pistol.

The justices turned back challenges to a Morton Grove, Ill., ordinance that outlaws the possession, even in the home, of virtually all handguns. With that, the court cleared the way for other communities to copy the ban.

AT&T Moves To Cut Rates

(AP) -- The American Telephone and Telegraph Co. asked permission yesterday to slash its long-distance telephone rates by an average 10.5 percent, starting Jan. 1.

The effects of the new rates, however, would vary widely. Consumers dialing long-distance directory assistance would be entitled to no more than one such call free-of-charge each month. They would have to pay a new fee of 75 cents for each additional one.

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Professor Commits Fowl Act

(CPS) -- A Northern Michigan University military science instructor has been fired from his teaching post for biting the head off a live chicken during class and then drinking the blood of the slaughtered fowl, all in an effort "to get students' attention."

The incident occurred September 1st as Sgt. Maj. Jimmy A. Powell was lecturing his leadership training class for new ROTC (Reserve Officers Training Command) recruits.

"Apparently (Powell) had the whole thing planned out in advance as a way to get students' attention during their first day of class," says Col. Donald Taylor, head of the military science department.

After introducing himself and lecturing students for several minutes, Powell left the room and came back carrying a live chicken.

"According to the students, he was just walking around with the chicken, explaining things like what happens if you attend class out of uniform, when all of a sudden he extended the neck of the chicken and bit it off," Taylor says.

Then, as horrified students looked on, Powell held the chicken up over his head and let the blood run into his mouth.

"I was shocked and disgusted when I heard about it later that afternoon," Taylor says. "I checked all the facts and concluded that there was absolutely no justification for what had been done, and that it simply could not be tolerated."

The following morning Taylor met with university officials

and decided to relieve Powell of his teaching post and reassign him to nearby K.I. Sawyer Air Force Base.

"Nobody had any knowledge this thing was going to happen," Taylor explains. "(Powell) had taught a number of classes like Land Navigation and Marksmanship for over a year, and we'd never had any trouble with him before."

Other faculty members have expressed "shock and revulsion" at what happened, says Faculty Senate Chairman Roger Barry, a NMU chemistry professor.

"He still doesn't understand why I and the other university officials have reacted so strongly to what he did," Taylor says. "He still feels it was an acceptable technique to get students' attention."

"But," Barry adds, "we do think Col. Taylor handled the whole thing quickly and properly."

Powell's case is now being reviewed by U.S. Army officials, Taylor says, who may take additional action against the 40-year-old career soldier.

Over 700 Alums Return For Homecoming '83

by Barbara McGill

All through last Friday night and early Saturday morning over 700 alumni returned to witness "The Greatest Show on Earth," this year's Homecoming theme.

The first act opened promptly at 11 a.m. on Saturday in Diamond Park. Various floats and parade personnel gathered as students and Meadvilleans looked on. Meadville's mayor, James Dimaria had the leading role as he headed the procession up North Main and Park Avenue to Robertson Field.

During the second act, five floats were judged on the use of theme, use of color, and group participation. The Kappa Alpha Theta-Phi Gamma Delta combination upstaged all the others winning \$500 for first place.

Alpha Delta Pi-Theta Chi and Alpha Chi Omega-Sigma Alpha Epsilon won second and third places respectively. Ravine captured the prize for best dorm float out of three entries.

There was a brief intermission in the drama for the all-school picnic at Robertson Field. Alumni, students, faculty, and administrators mingled as Allegheny's Cussewago jazz band provided the background music.

The third act opened with the crowning of Ron Mumbray and Lisa Fiedor as Homecoming '83's king and queen. Their court consisted of Dawna Clarke and Angelo Camerato, juniors; Lynn Rowan and Mike Fornelli, sophomores; and Lynn Bradley and Dan DeMarco, freshmen.

The climax of the spectacle occurred at 1:30 p.m. when four skydivers, carrying the game ball, were dropped from a Cessna 182 to fall approximately 2400 feet into the stadium. Due to a low cloud ceiling they jumped at a lower altitude than originally planned, making maneuverability more difficult. Though only one of the four hit the actual target, their overall accuracy was commendable.

Over 3,000 fans witnessed the main event at 2 p.m. as the Gators defeated the Bethany Bisons 16 to 10.

Nightfall brought the final act of the "Greatest Show on Earth" with a dinner/dance at Robertson Field House. Over 300 people swayed to the blues and jazz of the Duke Ellington Orchestra as the curtain fell, signaling the end to this year's activities.

Harneds To Host Junior Class

President and Mrs. David Harned invite the junior class to an open house Sunday, October 9, from 3 to 5 p.m. Their home is located at 286 Jefferson St.

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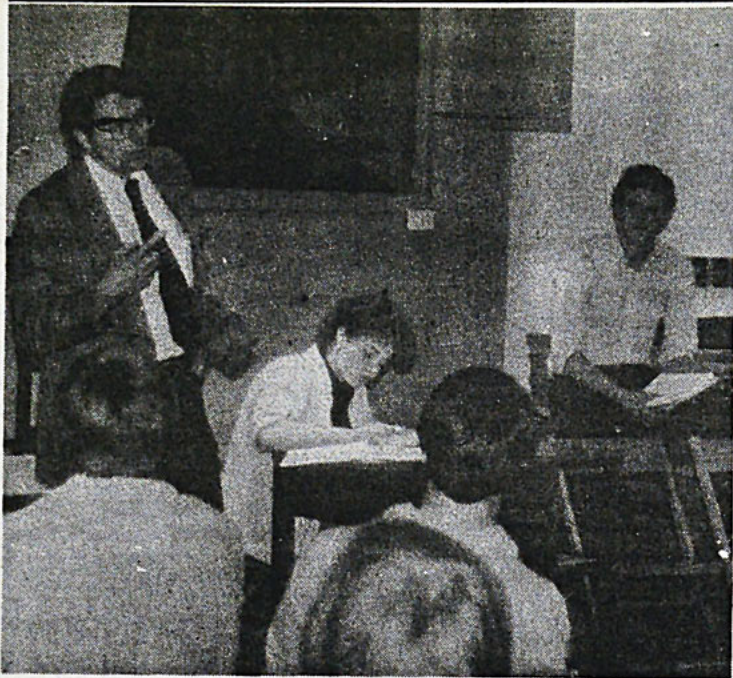
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Dean Skinner speaks on College Judicial Board revisions at the ASG meeting Tuesday night.

Photo by Weh

Charter Needs Revision, Says Skinner

by Ruth Mather
Staff Writer

Dean Don Skinner spoke on the revision of the College Judicial System at the ASG Meeting Tuesday night. The revision of the 1969 Charter was a joint effort by Dr. Stephen Lyons and Dean Skinner.

The highlights involve the elimination of the student judicial board and the Trustees as a part of the judicial structure. The honor committee is, therefore, no longer a judicial body but a preliminary hearing body.

With the revision there has been a separation of ASG, faculty, honor and judicial committee constitutional provisions. Amendments can be

made in one without affecting the others.

In an attempt to protect the student as much as possible, the time frame in the management of cases presented before the honor committee has been shortened.

The revision stands as a simplification of the former document, with the incorporation of three or four into one.

This preliminary draft of the Judicial System has been viewed by the students in preparation for alterations. It will be presented to the faculty on Friday, October 7.

Bentley Hall has undergone a shift of position. President Harned recently named Andrew Ford Provost, (in his absence) in order that he may spend more time on the Capitol Campaign.

The campaign is dedicated towards raising \$21,000,000 and "involves a great deal of work," said Skinner.

Ironically, Workman stated "There would actually be an overflow due to the influx of transfers if the room system did not work out as it has."

The money raised is intended for student aid, faculty salary compensation and changes in campus buildings.

"The overall effects of this shift of role will be more discussion with Ford instead of Harned, due to the fact that Harned will be spending a lot of time on the road," concluded Skinner.

Concert Committee chairman, Cliff Lindholm, gave an update on concert events.

"You might as well stop spreading the rumor about Billy Idol appearing at Allegheny, because he's not coming," said Lindholm.

The committee has redirected its efforts, however, towards the B 52's. "Nothing is sure, but you can start spreading rumors again," concluded Lindholm.

Residence Life Faced With New Problem: Too Many Rooms, Kent Workman Says

by Julie A. Grosjean

Wanted: Occupant for room 288 Walker Annex. Open to upperclassmen or freshmen. Available as a double or a single. Spacious, well-lit and comfortable. If interested, call Residence Life.

Though this vacancy has been filled, this "ad" illustrates an aspect of Allegheny that has not heretofore been prevalent: empty rooms and double rooms serving as singles.

Students are questioning why transfers are housed in singles while seniors with preference remain on a waiting list. Others wonder why five freshmen are living in doubles by themselves. Still others see a discrepancy between empty and single rooms in Walker Annex and the tripling of freshmen males in Baldwin during Orientation week.

Kent Workman, director of Residence Life says, "These room vacancies occurred after students arrived on campus, since the residence halls were full as of mid-August." Though anticipating fluctuations, the Residence Life office expressed surprise at the effect that "no-show freshmen, transfers and international students had on the system."

Workman cites two reasons for the room situation. The first being, "more rooms were reserved for freshmen to alleviate last year's problem of tripling." The room situation resulted from over-compensation since new-student enrollment is "down from last year by 48 students," according to the registrar's office.

The second reason is attributed to the new room draw system. "Due to changes in room draw compounded with

returning upperclassmen, the system was slightly thrown off," says Workman. By changing the system last spring, Workman hoped to iron out the problems associated with room draw.

Kim Blauvelt, assistant director of Residence Life states, "More rooms appear available than actually are." She said, "Upperclassmen studying off campus for a term are guaranteed their room upon return." This explains the vacant singles in Walker and Caflich which,

technically, are taken. Though Residence Life has the option of filling these rooms with transfers who are not guaranteed year-long housing, most transfers pursue more permanent options.

According to Blauvelt, "As of now, there are no vacant rooms that won't be filled by next term, and only five freshmen are living in doubles as singles." She added, "Those five all had roommates who either didn't show or withdrew for personal reasons."

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Theta Chi, IFC Compromise

by Steve Watson

Negotiations are nearing an end in the 11 day-old dispute between Theta Chi fraternity and the Interfraternity Council (IFC) over the controversial Two Week Banning Rule.

Fraternity presidents have met on three different occasions to discuss the possible outcome of the disagreement since Theta Chi seceded from IFC September 22.

The three scheduled meetings included two meetings with Theta Chi and their advisor Dr. Stephen Lyons, and one meeting of fraternity presidents and IFC officers at which Theta Chi was not present.

IFC President Dave Hagstrom said Sunday "everything is pretty much settled." Hagstrom and Theta Chi President Dave Anderson met privately on several occasions since the walk-out in hope of trying to work out an agreement.

Hagstrom said Theta Chi agreed to an IFC sanction prohibiting the fraternity from serving alcohol to freshmen from 6 p.m. Friday, September 30 to 6 p.m. Tuesday, October 4.

Hagstrom failed to comment on all of Theta Chi's demands,

but said Theta Chi's chief stipulation is a request to IFC to redraft IFC by-laws and constitution upon Theta Chi's return to IFC.

When asked about Dean Don Skinner's involvement in the negotiations, Hagstrom commented, "We [IFC] knew he [Skinner] would act if we did

not." Skinner did not attend any of the meetings.

Anderson commented on the outcome of the ordeal by saying, "I think it went really well, we [Theta Chi] accomplished what we wanted by leaving IFC." Anderson is anticipating the much needed by-law changes and is relieved the whole incident is nearly over.

ABC ————— From Page 1

During the game, ABC has allotted 30 seconds each to Allegheny and CMU for publicity. According to Sharp, a small slide show has been made. There will also be 15 seconds about the Presidents' Athletic Conference.

When asked if television coverage would affect his team, football coach Sam Tiner said, "the team is excited. I hope the idea of being on television doesn't bother us. It's a great opportunity for the college, but we're more concerned with the execution of our offense and defense than in being on television."

Senior punter Kevin Baird echoed those same sentiments. "The team is excited that we'll be on television. Our main

concern, though, is playing the game well."

Yuhasz said she feels that the administration views all this as an "opportunity to broaden the reputation and exposure of Allegheny in the areas around us. We have a wonderful institution and we're fortunate enough to be able to tell more people about it." Hough added, "It's a great opportunity to publicize Allegheny both athletically and academically. Everyone on campus is really enthusiastic."

Saturday's broadcast will be shown on WJET in Erie and WTAE in Pittsburgh, and may also be aired in parts of New York, Ohio, and West Virginia. Because of this coverage, game time will be moved up to 1:30.

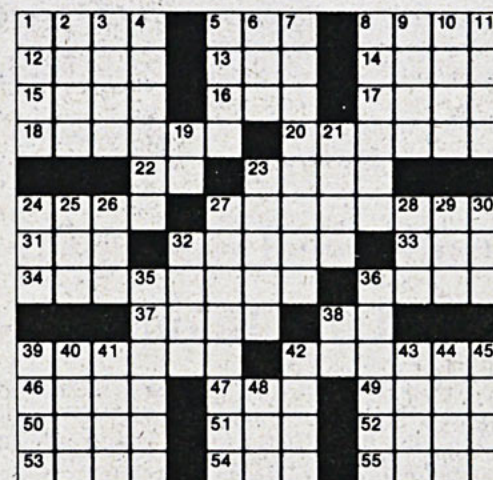
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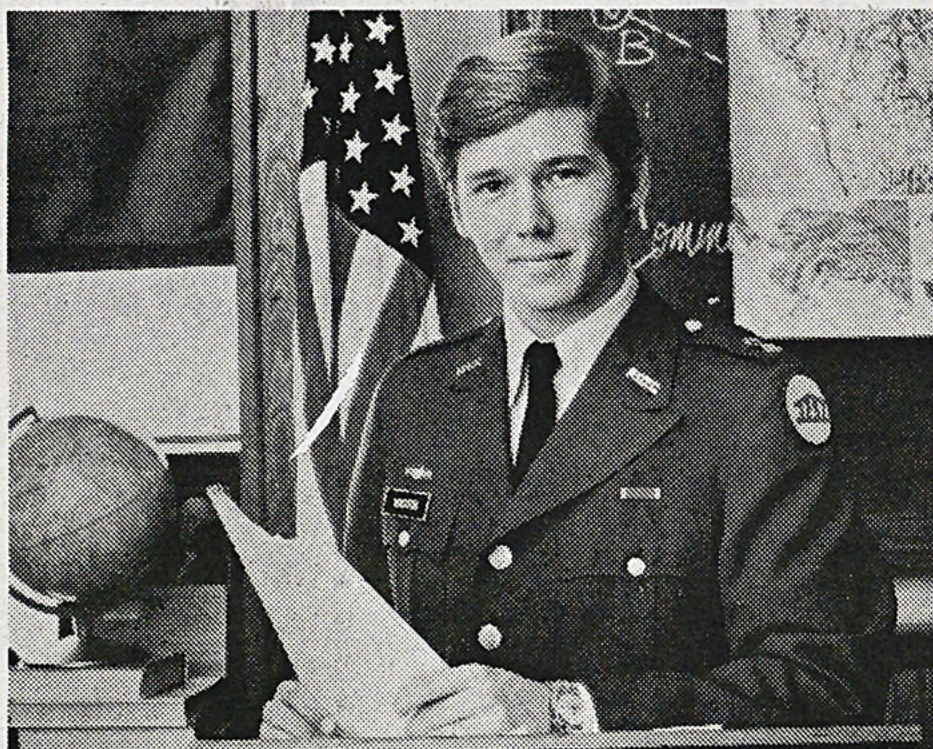
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24 RR depot
25 Pitcher part
26 Wine cup
27 Operators
28 Electrified particle
29 Reverence
30 Mesh fabric
32 Facial feature
35 Shrink
36 National hymn
38 Gold symbol
39 Semester
40 Solo

CROSS WORD PUZZLE



Puzzle Answer On Page 7

Add experience to your degree.



The old saying, "It's Never Too Late" holds true today on the Allegheny College campus. You can still enroll in the freshman ROTC course. You may have missed the ROTC registration for the fall trimester, for one of many reasons, but you can still enroll during registration for the second trimester. You will receive full credit for the course at the end of the year.

Remember, there is no obligation during the first two years of ROTC, so why not give it a try.

ROTC offers tuition assistance in the form of full tuition scholarships and also allows for a living stipend of \$100 per month during the advance course years. It offers activities no other course on campus can.

If you haven't at least talked to an ROTC representative, now is the time to do so. He can answer all your questions and give you the correct information concerning the ROTC courses and your participation in the program.

A special information booth will be set up in the Campus Center at 8:00 p.m., Tuesday, October 11, 1983. Representatives from the ROTC and Administration departments will be on hand to answer any of your questions.

If you can't make it Tuesday night, our office is located in Bentley Hall, Room 18. Our telephone number is 724-3784. Stop by or call us; get the facts.

Opportunity knocks once and ROTC is one of those times.

ROTC Now



Baby Boom Generation Works Hard, Plays Hard

(PEOPLE) - America's 76 million baby boomers - individuals from 18 to 37 born after World War II - are more success-oriented than their elders and far more committed to leisure, according to new PEOPLE Magazine Lifestyle Study. The USA's largest - three out of five adults under 65 - best-educated segment could be tagged the "work hard/play hard" generation, the study reveals.

Twenty-five percent of the "work hard" generation aged 25-29, and 27% of those 30-37 have already assumed professional/managerial status. Their incomes reflect this advancement.

The "play hard" generation participates in active sports, attends movies and concerts with twice the frequency and impact of the older generation.

With 69% of its 21.8 million readers members of the boom generation, PEOPLE set out to identify their values, attitudes and lifestyle behavior. Monroe Mendelsohn Research Organization conducted the study for PEOPLE, the most comprehensive research on boomers' lifestyles undertaken in the magazine industry.

Researchers held hour-and-a-half, in-depth interviews with

2,074 individuals, a national probability sample, from January to March of 1983. The researchers found that:

Fifty-four percent of all married boomers live in dual income households.

A mere 11% of boomers think it's wrong for both parents to work.

Less than 4 out of 10 boomers believe children are essential for a happy marriage.

Nearly twice as many as the previous generation - 44% - believe in living together before marriage.

Only about a third of all boomers believe the initiative in courtship should come from the man, versus well over half of the older population.

Only 56% of boomers believe there's "too much emphasis on sex today."

A full 64% of boomers consider physical fitness "important for my self-esteem."

Twice as many boomers pursue active sports, including tennis, jogging, aerobic dancing, and skiing, as the older generation.

Boomers travel more. With women now accounting for nearly half of all airline travel, 62% of those are boom women.

Two thirds of boomers attend parties and social gatherings for leisure activities, compared to less than half of the older generation.

Boomers drink with greater frequency than the older generation.

Boomers practice politics less than the older generation; only 56% of boomers "tend to vote in presidential, state and local elections."

Politically, 45% of boomers identify themselves as "independents."

Although 77% of boomers profess a "strong belief in God,"

they attend religious services with considerably less frequency than their elders.

According to the PEOPLE Magazine Lifestyle Study, only about 35% of baby boomers believe "things are changing too fast." They are translating change into their courtships, marriages, voting, church-going and spending patterns.

In this decade, the bulk of the "work hard/play hard" gen-

eration - a full 53% - will celebrate its 30th birthday. Another 19% already have.

Landon Y. Jones, PEOPLE assistant managing editor and author of *Great Expectations*, a study of the baby boom generation, points out: "By 1990, the baby boomers will head every other household in America and will mobilize the greatest concentration of buying power ever assembled."

Freshmen Contemplate Suicide

by Becky Reisner
Staff Writer

"One fourth of this year's freshmen will consider suicide," says an article published by the American Psychiatric Association this year. Dr. Rich Chafey, director of the counseling office commented on the causes of suicide.

"Depression, over relationships and family or financial matters, is the dominant emotion which precedes suicide," Dr. Chafey explained, "certainly depression is common to everyone, but in some individuals who have developed less resiliency and fewer 'coping skills,' there is greater chance that depression will escalate to a suicidal state."

How can one recognize a potentially suicidal situation? "Any time someone talks about

suicide, take time to listen to his feelings. Don't change the subject just because it makes you uncomfortable," Dr. Chafey suggested.

Other warning signs include drastic changes in study or eating habits.

"One confusing aspect of the suicidal mentality is that the individual may suddenly seem more cheerful and well-adjusted before an attempt on his own life." Dr. Chafey pointed out, "The suicidal person has decided death is the ultimate solution to his problems and thus feels more confident and in control."

Pointing out that over 400 students seek personal counseling each year, Dr. Chafey encourages any troubled student to immediately utilize the services provided by the counseling center.

The counseling service is completely confidential. No other part of the college is informed when a student seeks counseling and the files are unavailable to anyone but the individual counselor.

CLASSIFIEDS REALLY WORK!

ACE Needs Volunteers

by Jennifer K. Matesa
Staff Writer

The Allegheny Community Exchange (ACE) has a new program this year called "Young Women's Christian Association," involving students participating in a nursery program for children from 2 to 5 years of age.

ACE is a student-run, volunteer organization which plans programs that give Allegheny students a chance to interact with the Meadville community.

ACE is the largest campus organization. Last year it involved 240 students, but, says President Ron Mumbray, "it could be close to 300 this year."

Mumbray also indicated that there is a larger interest among the freshmen this year than there has been in past years.

Through another new program, "Y-Teens," Allegheny women have the chance to help high school girls with the common problems of adolescence.

ACE needs as many volunteers as possible to be successful with its programs. Interested students can contact Ron Mumbray at 724-3682 or Beth Patterson, Box 1707.

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More Students Apply For Financial Aid, Experts Say

(CPS) - After three years of watching aid programs being cut, gutted, threatened and frozen, more students are applying for aid this fall, aid officials across the country report.

Moreover, the students are having a relatively easy time in getting the aid, they add.

Thanks largely to education's new status as a hot political issue, they say, the Reagan administration and Congress not only have spared many of the programs that were on the chopping block as recently as last spring, but have eased some of the confusion -- the seemingly arbitrary changing of eligibility requirements, the late processing of aid applications, the uncertainty over how long certain programs might last -- that convinced many students not to apply for aid since 1981.

"There's an awful lot of fanfare over education right now, and we are entering a campaign year," explains Dallas Martin, director of the National Association of Student Financial Aid Administrators (NASFAA) in Washington, D.C.

"This year, so far, is going fairly smoothly, he observes. "Things are much more stabilized and predictable. It's a much, much better environment than we had a couple of years ago."

Aid officials warn there's still potential trouble in the uncertainty over the new draft-aid

law, which requires all male students born between 1960 and 1965 to certify they've registered for the draft in order to get federal aid.

After the U.S. Department of Education implemented the law last spring, a Minnesota judge first temporarily and then permanently ordered the government to stop making military registration a prerequisite for student aid. He argues the prerequisite violated students' First Amendment rights.

But over the summer, the U.S. Supreme Court overturned the ruling. It said the law should be implemented at least until the full Supreme Court gets a chance to review it.

The Education Department, which is responsible for making sure colleges apply the law, then kept changing the deadline by which schools had to start requiring students to comply with the law.

At present, the requirement is scheduled to go into full effect on October 1st, 1983, says Education Department spokesman Duncan Helmrich.

"Things were going great until the injunction (against implementing the law) was lifted," says Robert Misenko, student aid director at the University of Minnesota. "All the different grace periods and compliance dates -- beginning with July 1, then August 1, then September 1 and now October 1

-- have really complicated things."

Moreover, the full Supreme Court review may abolish the law after all, though a decision in the case won't come until sometime in 1984.

Over 30,000 students returning to his campus will still need to sign the compliance form, Misenko estimates, "unless they up and change the deadline again."

Aid directors elsewhere said they've had little trouble convincing students to sign the forms. "Students are more than willing," reports Melvin Lindsey, aid chief at Miami-Dade County Community College.

"Students do seem to feel more confident that there is aid money around for them this year," says Diana Mateer, aid director at the University of Phoenix. "The big scare seems to be over."

Others fret it may be too early to relax. "The cuts may

have stopped," Misenko warns, "but students are still losing ground, especially as tuition continues to climb at public institutions."

On top of that, "come every spring or summer, the Education Department will always have something to confuse us or make life complicated," he adds.

"I just hope people don't get the false illusion that just because Congress has stabilized the money, all our worries are over. Students are still swimming upstream."

"We've also had to make a window in order to get students' GSLs (Guaranteed Student Loans) processed," Misenko adds. "For some reason, the government has required that the draft compliance forms must be signed before we can process GSLs."

Otherwise, there have been no major changes in this year's eligibility requirements.

"Congress has frozen all eligibility requirements for federal financial aid through 1986," NASFAA's Martin says.

The "freeze" effectively ended the Reagan administration's attempts to make it harder for financially-independent students to get federal aid.

The administration wanted to make students live away from home for two years, as opposed to the current one-year requirement, in order to be eligible to get aid as an independent.

If the change had occurred, "there clearly would have been some students made ineligible" for aid Martin asserts.

Congress' final aid package for fiscal year 1984, which starts this October, also increases Pell Grant room-and-board allowances from \$1000 to \$1600, and forbids secondary loan agencies to discriminate against students from schools with high default rates.

Campaign From Page 1

tees, including Roher, and Allegheny President David B. Harned. Roher added that 25 percent of the \$20 million will come from trustee contributions.

The joint Hewlett and Mellon Foundations contribution puts \$175,000 in presidential discretionary fund. Janis J. Dillard, director of the Public Information Office, told *The Campus* that the fund is to be used "when something on campus needs to be done quickly, but you don't want to spend a lot of time forming committees. It's

he (Harned) who uses his discretion."

According to St. Clair, the breakdown of uses for the collected funds will be:

--\$7 million for student support, including merit scholarships and financial aid,

--\$8 million for faculty support, including professorship chairs and faculty compensation, and

--\$5 million for computer systems, both scientific and communicative.

Addressing those present, Harned said, "I'm pleased and

very grateful for the sweat, energy and intelligence of the trustees in this campaign." He stressed the importance of the campaign to sustain what he called "this ancient and wonderful place."

Also introduced at the banquet was the "mystery guest," Benjamin P. Burt, class of 1970. Burt has won three Academy Awards for sound design on films by George Lucas and Steven Spielberg. Burt gave a lecture while on campus, and a film on which he worked, *Star Wars*, was shown twice during the weekend.

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Grove City

From Page 1

receiving federal financial assistance."

MacKenzie refused on the grounds that the college receives no direct federal assistance and does not discriminate. Therefore, he reasoned, they should not be made to comply with federal stipulations.

The Department of Health, Education, and Welfare (HEW), the original enforcer of Title IX, argues that because individual students attending GCC received federal grants and loans, the school was, in fact, subject to Title IX.

The case was heard in September of 1978 by an HEW administrative law judge, Albert Feldman, who ruled in HEW's favor. He ordered all federal aid to GCC's students stopped.

Feldman qualified his decision saying "There was not the slightest hint of any failure to comply with Title IX [discrimination] save the refusal to submit an executed assurance of compliance with Title IX. This refusal is obviously a matter of conscience and belief."

GCC and four of its students then began legal action in the Federal District Court of

Pittsburgh. In June 1980 they gained a partial victory when Judge Paul A. Simmons ruled that the compliance form was invalid.

On these grounds Simmons ordered aid be returned to the students. He also ruled, however, that this aid did indeed subject GCC to HEW's regulations.

HEW appealed this decision to the U.S. Court of Appeals. While the case was pending, affairs were further complicated by the change in federal administration.

In August 1982 the Court of Appeals decided against GCC by reversing the previous District Court's decision. GCC appealed that decision to the U.S. Supreme Court where the case now awaits trial.

Administrators at GCC are distressed over the new light cast on the case by Civil Rights groups. "In the past year the issues have shifted," said Ross A. Foster, Vice President of Student Affairs, "The focus is no longer constitutional, but discriminatory."

In an attempt to clarify the issue being debated MacKenzie says, "our position all along has

been that we oppose discrimination. But let us do it voluntarily, on the basis of Christian conscience."

GCC's student body is slightly over fifty percent female, with a strong women's athletic program. The college employs 28 women of a total 115 faculty. (Allegheny employs 27 out of 132). Both schools have one woman chairperson in their various departments.

"The issue," according to a GCC public relations packet explaining the case, "is whether or not federal aid to individual students subjects GCC, which receives no government funding, to bureaucratic controls which eventually can undermine its Judeo-Christian values, increase its charges, and weaken the quality of its academic programs."

While the majority of the faculty and students at GCC are supportive of the college's decision, many voiced regret and even boredom as a result of the long, involved legal processes.

"I deeply regret that the whole issue came up," states Dr. Bruce Thielmann, Dean of the Chapel. "It had taken tremendous amounts of time

and money that could have been more productively spent other places.

"If I had been confronted with foreknowledge when the whole issue started," Thielmann added, "I might have found it more beneficial to go the other direction."

President MacKenzie disagrees. He cites academic freedom as a cause worth fighting for, even at great cost.

Other students and faculty voiced the opinion that GCC does discriminate among both students and faculty. One suggestion was that the original motive behind the refusal was a stab at Carter's HEW on behalf of GCC's many big-business benefactors.

When asked about GCC's situation, Allegheny's Assistant to the President Robert Sherman said, "GCC is a very different kind of institution. They've always been highly independent and, in a way, I've admired that."

About Title IX, he says, "Our [Allegheny's] attitude has been, 'play the game.' It's time consuming and expensive and sometimes you think that you're

never making any decision yourself, they're always made for you in Harrisburg or Washington. But I've learned to live with it."

For whatever reasons, GCC refuses to 'live with it' and, win or lose, they will remain independent of federal jurisdiction. They have already established a fund to provide students with lost federal aid should it be needed.

Puzzle Answer

S	T	E	P	P	A	R	T	O	A	D
P	O	L	O	A	R	E	O	L	L	A
A	R	A	R	I	M	P	S	E	A	R
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R	I	N	G	R	E	I	E	R	I	E
M	A	D	E	S	A	T	M	E	N	D

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| 11. Baked Ham, Salami and Cheese | 1.85 & .12 | 3.50 & .21 |
| 12. Salami and Cheese | 1.55 & .10 | 2.90 & .17 |
| 13. Prosuittii, Salami and Cheese | 1.88 & .12 | 3.65 & .16 |
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Grove City College: Will David Beat Goliath?

Grove City College, once all but unknown outside of this area, is gaining national attention by its refusal to obey a federal regulation. In a few weeks, when the Supreme Court rules on the college's appeal, Grove City will finally shed whatever remains of its obscurity; for the issues at stake will have an effect on the future of private colleges in America, that is unquestionable. What is questionable is precisely what the issues are. Every party directly or indirectly involved has a different opinion on this matter.

Grove City College, in the words of its Director of Public Relations, Robert W. Smith, sees itself as fighting for "the freedom of the independent college."

To the Department of Education (and its pre-Reagan predecessor, the Department of Health, Education and Welfare, which first filed suit against GCC) it is a clear cut case of a college breaking both precedent and a regulation.

To many civil rights groups, Grove City College's refusal to sign Title IX is seen as an attempt to turn back the clock on twenty years of civil rights legislation.

The Reagan Administration maintains that a school may receive some funds from the federal government even if the school does discriminate against women.

Grove City would maintain that the latter two opinions are irrelevant, since the college is, in the words of its president, Charles Sherrard MacKenzie, "...a quality, private college which does not discriminate." Perhaps not consciously, but Grove City College has 119 faculty members, only 28 of whom are women. Of the college's fifteen administrators two are female — the Librarian and the Dean of Women. There are no minority administrators or faculty members.

editorial

MacKenzie told the *Campus* that some people (the civil rights groups) have tried to change the "flavor" of GCC's court case by raising the discrimination question. The librarian, Diane Grundy, who supports the college, says the situation has "really snowballed" and that it has "gone a lot further than any of us ever dreamed." Most of the faculty and administrators interviewed by the *Campus* echoed these sentiments. What then did GCC intend when it first refused to sign Title IX back in 1977?

Grove City College is one of the few colleges in the country that has a Free Market economics department, one that believes that a government should never involve itself in economic affairs. This school of thought is naturally favored by big businesses, which lose a great deal of money due to Consumer Protection, Labor Laws, Environmental Protection and anti-trust laws, as well as other restrictions placed on them by the federal government. GCC's ties to big business are well documented. The college is subsidized by both the Pew Foundation and the Ford Foundation, which accounts for its artificially low cost to students, a mere \$4,630 for tuition, room, and board this year. The chairman of the economics department, Hans Sennholz, is a member of the Foundation for Economic Freedom, a conglomeration of corporate leaders and conservative academicians.

In the late 1970's the agitation by big business against government "control" was on an upswing. Remember Getty's "something to think about" and Mobile's "fable for our time" commercials? The Grove City situation, a college forced to sign a form which apparently did not apply to it, must have seemed an ideal test case, a way to snap at the government. And so GCC became a cover for big business in its war against the government.

College Press Service

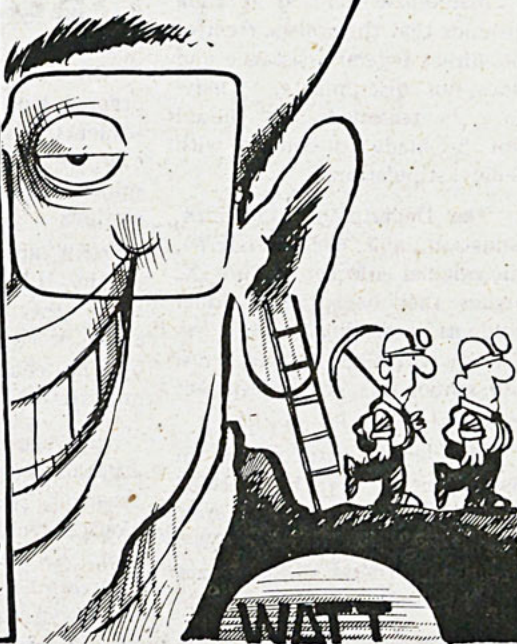
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THE ORLANDO SENTINEL

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66

*'A Quality, Private
College Which Does
Not Discriminate.'
Of The College's
Fifteen Admini-
strators , Two
Are Females —
The Librarian And
The Dean Of Women.*

99

In a rather heavy handed attempt at scare tactics designed to win popular support, GCC claims that if it gives in on Title IX this would give the government the green light to destroy the independence of private colleges, and undermine Christian traditions. MacKenzie even claims that the federal government might force colleges to accept the mentally handicapped, thus destroying the quality of American education. This is legally possible, but ludicrously improbable. Title IX has been in effect for eleven years now, and the government has been involved in education for far longer than that and nothing of the kind has happened yet.

Despite GCC's efforts and its claims of widespread support from other colleges, to date only two out of all the thousands across the country have followed GCC's lead and refused to sign Title IX. One of them, Rockford College, is refusing to admit any students who accept any money at all from the government. Here is the true injustice, the doors of education shut in the face of the poor, and it has sprung from the Pandora's Box opened by Grove City College.

Letters to the Editor

Judicial Representative Backs IFC

After hearing much about the recent "IFC vs. Theta Chi" case, I am sure many of you are confused, and even more of you misinformed. As Phi Gamma Delta's representative to the IFC judicial board, I feel I am qualified to give a more accurate account of the situation that you have heard and read about, especially if you read Lincoln D. Andrews' "Finger Pointed At Fraternities" in last week's edition of *The Campus*.

Andrews' article was full of generalizations and unwarrantable accusations against IFC. He wrote, "It is known that other fraternities also broke the same rule; however, IFC refused to recognize this fact even after Theta Chi had substantiated it." Theta Chi did have an opportunity to speak their mind, and we judicial board members listened to their accusations

against other fraternities; these, however, were as ludicrous as the ones Andrews threw at IFC. Example: The Theta Chi judicial board representative said he saw someone who looked like a freshman coming out of my fraternity house. Did he know for sure? No. Case closed: dismissed on lack of evidence.

The controversial rule is that no freshmen males were allowed on any fraternity's property before 6:00 p.m. on September 23. A tough rule to follow; in my opinion a ridiculous, chauvinistic rule. But when freshmen came into our house we told them to leave. When freshmen trickled to a Phi Delt cottage party, an announcement concerning the rule was made several times. Most of the houses at least made an effort to follow the rule, even after we discussed its extinction (it was

voted on by house presidents, but not passed).

Theta Chi blatantly broke the rule. Tom Evans, IFC vice president, caught them red-handed. If this is not enough evidence, freshmen in my dorm (I am an R.A. in Crawford) were invited by Theta Chi brothers to come to their house before the September 23 deadline. This is the kind of evidence that forced us to vote in favor of reprimanding Theta Chi.

Hopefully everything is cleared up between IFC and Theta Chi. In the event that a similar instance should occur, please have sufficient knowledge of the situation before presenting a distorted picture to the Allegheny community.

Kevin W. Baird
IFC judicial board representative

Editorial/Opinion

The Dangers Of Fertilizing The Grapevine

by Barb McGill

Following a weekend of drunkenness and debauchery it may well be time to pause, think about the aftermath of all the activities, and do what we can to lessen their negative effects.

In a small, closed environment such as Allegheny's, the far-reaching effects of "idle gossip" can be not only embarrassing but also destructive. I have great admiration for those who are able to look beyond the entertaining aspects of gossip to see its petty and damaging side. And yet I am one who is easily caught up in the entertainment of talking with a second party about numerous third parties and what they did or said to respective fourth parties. I sympathize with the desire to "know the scoop" and to speculate about things merely suspected or imagined.

In the past I have been able to rationalize my "curiosity" by the fact that I only gossiped with people I trusted. I was never intentionally malicious and presumably I never hurt anyone -- "what they didn't know that I knew couldn't hurt them." More recently, however,

I have begun to realize that the circle of people I "trust" has grown larger in order to encompass my increasing appetite for "news." Often the subject matter of these discussions involves speculation on very private matters.

The effect of such invasion of privacy has tremendous potential to damage those it involves. In a community the size and scope of Allegheny, personal reputations carry much weight and are too often largely dependent upon the whim of gossip.

What it comes down to is the issue of respect. If we truly respected our fellow students we would not damage their reputations just as we would not steal from their rooms. If we truly respected our friends we would not need to speculate on what they did Saturday night or with whom they did it. Each of us has done things we regret, each of us has done things completely out of character, things we certainly do not want revealed to the entire student body. Why don't we each think of this the next time we are tempted to engage in an hour's update on "Who's-With-Who-and-Why?"

Unfortunately there is no one group to pin all of the gossiping on. Men as well as women, independents as well as Greeks all play a part in lengthening, twisting, and fertilizing the Allegheny grapevine. Should we

not consider what effects the casual judgements we make might have, what ears the confidential whisper will reach and whose life may well be damaged by the entertaining rumour?

Finally, respect your friends and fellow Alleghenians -- respect their privacy and their right to make mistakes. Become aware that often the harmless joke is a cruel punishment for a mistake that you, yourself may make next weekend.

Where Else But In America...

by Tetteh Nunoo-Quarcoo

-Where else, but in America, do you find a parent drives his/her kids to a physical education class three blocks away.

-Where else, but in America, do you find indoor football and soccer games and outdoor movie theatres.

-Where else, but in America, do you find parents who work hard in the cities to send their kids to school in the countryside.

-Where else, but in America, do you find a chimpanzee as the star in a television series (Mr. Smith) when humans hunger for stardom!

-Where else, but in America, do you go back to "school" when it is "homecoming."

-Where else, but in Meadville, do you find a pot-bellied man walking his cat (at the end of a leash) down the Main Street?

-Where else, but in Meadville, do you have to notify the fire department two days before a fire!

-Where else, but in Meadville, can you say "Want a change in weather? ---wait 15 minutes."

-And where else, but at Allegheny, would you find girls who eat gigantic meals and jog afterwards hoping to lose the 30 lbs (!!) they gained in 10 days. (Oh, yes I know. It happens everywhere).

-Where else, but at Allegheny, would you happen to have a list of names in your mail for homecoming King and Queen that you never knew existed? (how do you vote then?).

Letters To The Editor

Leftist Student Demands Change

Dear Editor,

Since I arrived here at Allegheny College two weeks ago I have been very happy with my decision to attend this college. It has been everything I expected, and more. I have found the faculty to be more than willing to assist a confused student. Many other campus

personnel make it easy for a newcomer to feel welcome. I am a freshman this fall and have attended less than a handful of classes. I am sure many people have gone through much greater ordeals here at Allegheny than what I am going through now.

Being a left-handed person and growing up in a right-handed

world has not been easy. I have learned to cope with my "disability" and it has rarely bothered me. Recently, however, it has posed a bit of a problem. It is not a major crisis, but it is an inconvenience. Most of the desks at Allegheny are made for right-handed people. The classrooms have few left-handed desks at all. I understand that the majority of students at Allegheny are right-handed, but I think there are enough "lefties" here that their needs should be considered.

One place I do not want to be discriminated against is in the classroom. It is very difficult to take clear, neatly written notes quickly with my writing arm hanging in the air, unsupported. The right-handers take the desks for granted, but a left-hander treasures a left-handed desk if he can find one. I would like to request that there be at least three left-handed desks in every classroom. Even that is a small number, but I realize the added expense to the college. More than three may cost too much money. I understand that the administration might not realize that a problem exists. For example, I do not realize all the problems a blind person must face every day of his life. Please try to consider the problems we face every day and help us out in this small way.

Sincerely,
Jeffrey W. Dulik

THE CAMPUS Of Allegheny College

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The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

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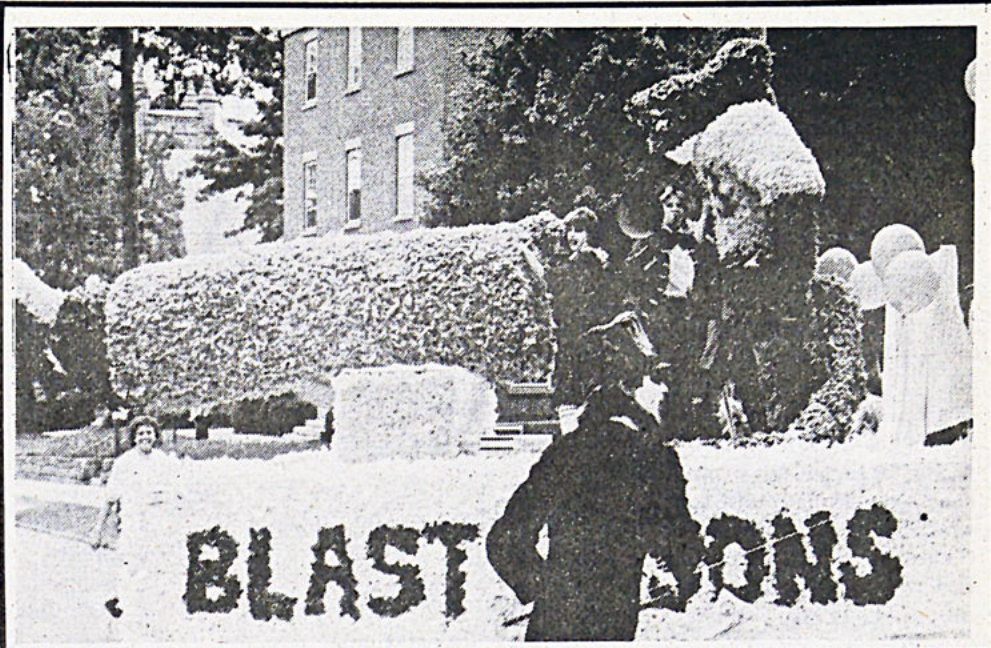
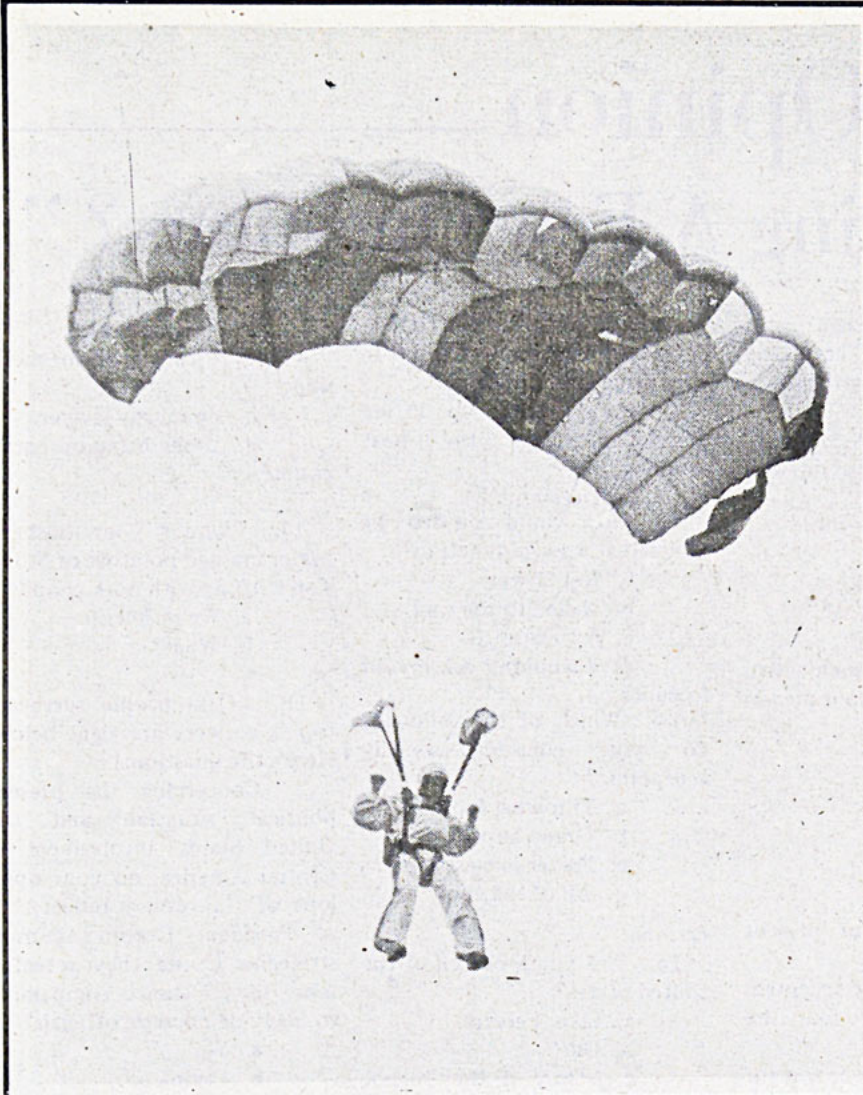
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1983 HOMECOMING HIGHLIGHTS

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Editorial/Opinion

"Would You Mind Answering A Few Questions?"

by Matthew M. Coyne
Editorial Page Editor

Throughout history, the world has known many a great survey-taker. A list of multiple choice questions springs to mind when we hear the names George Gallup, Reader's Digest, Richard Dawson, or Mother. Statistically, Americans thrive on surveys.

I think the Career Services Office sent out a survey over the summer. I, along with at least a few hundred others, fell into the "Did not respond" category. If you were to ask me why I didn't fill out that particular survey, I'd tell you that they didn't ask the right questions. Who cares what my career goals are? Don't they want to know what my favorite cartoon is? (I suppose if they did, they'd have to call themselves the "Cartoon Services Office.")

Thus, motivation overriding speculation, a survey was born -

Academic

1. What color highlighter do you use?
a. Blue
b. Black
c. Clear
d. Entire book highlighted with kerosene and matches.

2. Do you know where the library is?

a. I sure do.
b. The building with the Greek letters and statues of lions out front.
c. It's a myth.
d. Somewhere in the C.C.

3. Choose the best adjective to describe your study habits:

a. Erratic
b. Dietetic
c. Pathetic
d. Lunatic

4. What are your academic strengths?

a. Any single digit course.
b. Plea-bargaining
c. Pharmacology
d. Weightlifting

Career

5. Do you have any career goals as of yet?

a. Professional student
b. I'll have to talk to my advisor.
c. I wasn't in class that day.
d. Neurological surgeon or cowboy

6. Do you expect the college to offer assistance in job-placement?

a. I bet 1000 points on it.
b. Sure, and I'm Santa Claus.

c. Only if the position pays over \$100,000.
d. I don't need assistance to hook up with Dad.

7. What does one carry in a briefcase?

a. Briefs
b. Corporation stuff
c. Egg-salad on rye
d. A spare 3-piece suit.

Extra-Curricular

8. How many hours a week do you spend engaged in extra-curricular activities?

a. 168
b. Days at a time.

c. Are classes extra?
d. I don't have any curriculars let alone extra ones.

9. Which of the following organizations or clubs do you belong to?

a. Fraternity/Sorority
b. Sports
c. Religious cult
d. C.C. Idiots

10. Do you view such activities as important to your mental and physical health?

a. Absolutely,
b. Positively,
c. Definitely,
d. Not.

Social

11. What is your present social status?

a. Comfortably accepted
b. Avoided like the plague
c. Come on over tonight and we'll discuss it over drinks.
d. Directly proportional to my taste in clothing.

12. Your idea of a "fun date" is:

a. Bozo the clown

b. Shooting out street-lights and drinking warm beer in your boyfriend's pickup.

c. Waking up in an unfamiliar place the next morning.

d. December 31

13. How would you describe yourself at a social function?

a. Wallflower
b. Nailed to the wall
c. A vulture
d. I wouldn't ask myself to dance.

14. Which of the following do you consider socially acceptable?

a. Throwing food
b. Grand larceny
c. Prayer in class
d. All of the above

Personal

15. Are you a citizen of the United States?

a. Like, Fersure.
b. Que?
c. Only if they're not drafting.
d. I'm a citizen of Earth.

16. Have you ever been convicted of a crime other than a parking violation or a speeding ticket?

a. Not convicted...
b. I stole a parking meter once.

c. I want my lawyer.
d. Does being on parole count?

17. Would your husband prefer mashed potatoes or Stove-Top stuffing with pork chops?

a. We're Jewish.
b. What?

18. (100 people surveyed, top 5 answers are right below. Here's the question:)

Concerning the present political situation and the United States' involvement in Central America, do your opinions of U.S. policy reflect that of President Reagan's current strategies or do they reveal a more liberal stance comparable to many democratic officials?

a. Yes
b. I think so.
c. The mashed potatoes
d. Neither

19. Do you find surveys like this one an inconvenience?

a. No
b. All of the above.

Letters to the Editor

Graduate Advice To Freshman

To The Editor:

It is with an ounce of nostalgia, and several pounds of cheaply gained wisdom, that I write this note to freshmen mainly, but to anyone willing to read it, concerning some misconceptions that seem to be floating around campus, as witnessed in a letter a few weeks ago to *Campus* from a freshman perturbed at missing fraternity partying opportunities.

When I studied at Allegheny--well, make that when I attended Allegheny--I was not a member of a fraternity. Also, none of my best friends were fraternity members. That much said.

Yet now, years later, I still enjoy reading *Campus* especially when students suggest that fraternity "rules (which) restrict men only are sex discriminatory which is not legally or morally just." Notice he said "morally just." Clearly, this boy has never been to a fraternity party.

It is also suggested that the two-week restriction on freshmen male attendance at frat parties separates the freshmen class into two groups, "male and female," as if nature already

hadn't. Thus, freshmen men must sit at home in their dormitories doing heaven-knows-what: things such as playing cards, listening to music, or shooting the proverbial and elusive shit, all "non-social activities," the freshman asserted. Well, if by non-social he means you can't get a social disease from doing them...

The freshman suggested that fraternities chip in to a grand party fund, so that all houses may equally fund parties. Didn't anyone tell this class why they're going to Allegheny: namely, to get good educations so they can get good jobs and make a bundle of money, which is called capitalism; not to chip into an economic fund to be sure everyone is economically equal, which is called--please, please don't send this copy of *Campus* home to the folks with this word printed in it--communism.

And, finally, the freshman bemoans the scene in which he is getting to know a girl (when do they become women?) and asks what she's doing that night and she says, "I'm going to a frat party." I suppose asking her

out for that night or any other would only get a laugh, which is as good a reason as any to teach your roommate 500 rummy.

I suspect, honestly, that upperclass men only want first shot at freshmen women. I suppose that flatters freshmen women. I suggest that freshmen women who want something more than to be objectified at crowded house parties look up some of the freshmen men, waiting sensitively and patiently in their dormitory rooms for them to make friends. I suggest, too, that Allegheny students re-realize that alcohol and noise in a crowded room is actually quite anti-social, quite robotic, and that playing cards, seeing a movie or just listening to the radio provide endless chances to be "social," but of your own initiative. Ah, that's the word: initiative. You'll get nowhere without it, and you won't find it on a slippery floor at a fraternity house.

Harry Kloman '79.

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Of Allegheny College

Homecoming Win Leaves Gators Unbeaten At 3-0

by Kevin Canavan
Sports Writer

Amid the great excitement of last Saturday's Homecoming festivities, one event deserves to be heralded as exceptional. For the first time in several years, the Gator football squad achieved a 3-0 season record with their defeat of Bethany.

Along with the attention given to returning alumni, Gator quarterback Chris Brodman deserves praise for a "courageous" performance, runningback Bob Murray credit for a great day, and nose guard Bob Fraser praise for his stoic but routine anchoring of the Gator front wall.

Allegheny is tied for the lead in the PAC with Carnegie Mellon University and Case Western Reserve. They have defeated Lebanon Valley, Thiel and Bethany.

When action began against Bethany, Allegheny's offense took just a short while to gel. After both teams exchanged punts, the Gators started to roll. Their first drive ended in paydirt, with Brodman sneaking over the goal line. This 11-play, 46-yard drive featured some fine running, passing, and receiving. Murray ran several key plays, including a third and three and a fourth and one gamble, for first down. Ed Taylor also ran for a first down. An excellent pass to Ron Lamendola a 21-yard completion near the sideline, set up Brodman's touchdown.

Bethany came right back at the Gators, closing the score to 7-3 with a 70-yard, 13-play drive. Bethany utilized the pass well throughout this drive, especially completing a 17-yard pass on third and 15. A 19-yard pass interference call on Allegheny also aided the Bethany drive.

Allegheny completed another long drive before the end of the half, scoring the final touchdown with just under four minutes to go. The 52-yard drive was a fine mix of runs, options and passes that kept the Bethany defense guessing. Again Murray and Brodman provided some sparks. Also, back Mark Zampell and tightend Marcus Elkins contributed. Zampell ran well and Elkins grabbed two passes, including the touchdown.

The Gator defense allowed a 65-yard drive by the Bisons, though refusing to allow a

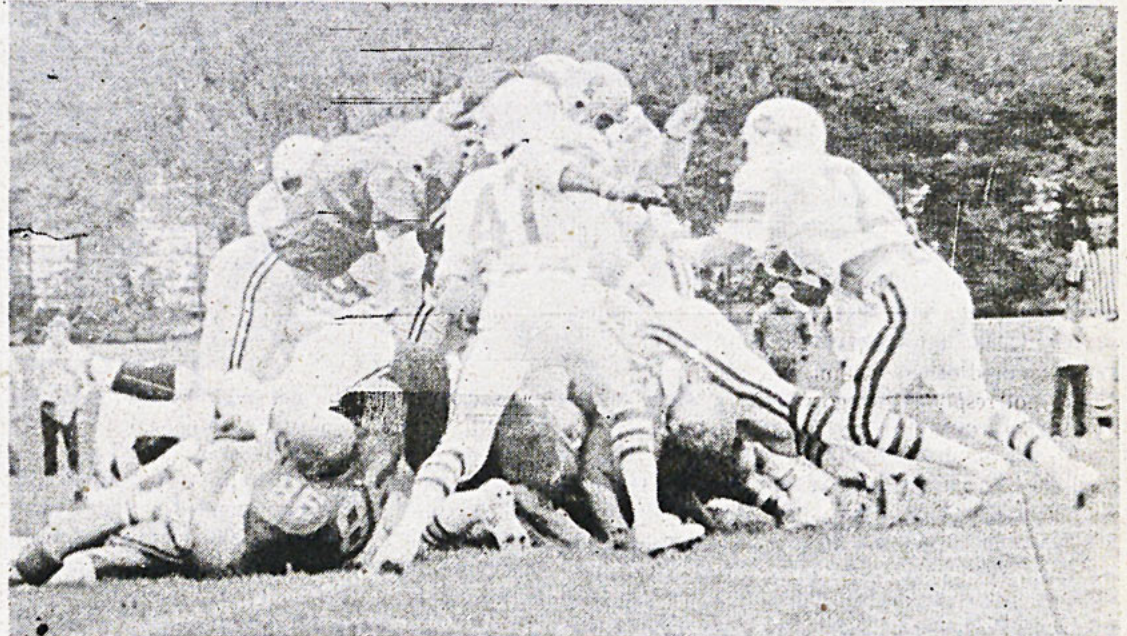
Bethany score. The drive, mostly via the air, ended in a 34-yard field goal attempt, which was missed. Staunch Gator defense prevented a touchdown. John Platko, Mike Zampogna, and Tim Gipe sacked the Bethany quarterback for a 15-yard loss forcing the field goal attempt.

Allegheny could have put Bethany away early in the third quarter. The Gators just did not capitalize on opportunities. Coach Timer commented, "We could not blow the game open. We produced the big goof instead of the big play." Timer was not singling out anyone, but was hopeful the team would "cash in" on their long drives.

For example, Allegheny started a 55-yard drive in the third quarter. Murray provided a great run, a 41-yard sideline jaunt. Allegheny succeeded on a fourth and two earlier in the game, but in this drive, luck was not on the Gator's side. Murray was stopped on a fourth and one at the Bison 27.

Bethany mounted a counter-attack, moving upfield to the Allegheny 36. This one-play drive ended in another fourth and one situation. The Gators returned the Bison's earlier favor, stopping a quarterback sneak.

Allegheny marched downfield again, using a variety of plays. Brodman made a 12-yard



A host of Gators stopping a Bethany drive.

Photo by Weh

run, Elkins caught a 12-yard pass, and Murray raced for 21 yards. Brodman then unleashed a pass in a first and ten at the Bethany 13. The pass was caught at the one yard line, but by the wrong colored jersey. Yes, an interception at the one yard line, enough to give a coach gray hairs. The drive, though, was not fruitless.

Bethany runningback Simon was trapped by Platko and Vince Criswell in the end zone for a safety, just into the fourth quarter.

The Gators began moving

again. The offense reached their own 31-yard line before a fumble by Brodman gave Bethany a chance to score. On a second and goal, quarterback McCaughey threw his only interception of the day. Gator John Null had the honor of receiving it.

Coach Timer hoped to control the ball for the rest of the game, but the offense stalled. He wanted to avert another cliffhanger like last week against Thiel (a blocked field goal with four seconds remaining saved the game). But, Bethany moved 59

yards in 14 plays to score with 4:07 remaining, ending the scoring. Allegheny then ran out the clock, behind the running of Taylor.

Notes -- This Saturday's game against CMU will start at 1:30. ABC will broadcast the game regionally. Bob Murray had 134 yards on 23 carries. Elkins caught four passes for 45 yards. Brodman was eight for 19 in passing. Fraser had nine tackles, Zampogna, Radcliff, and Platko had seven each, Eberth had six, and Criswell had five.

CC Blue, Gold Teams Triumph In Respective Meets

by Joan Foulkrod
Sports Writer

The Allegheny men's cross country team was very successful this weekend as the blue team travelled to the Fredonia State Invitational and the gold team competed against Thiel and Bethany.

The blue team, led by sophomore Dave Wechter who placed second over the five mile course, easily garnered second place team honors. In the nine team field, the Gators were edged out by home team Fredonia State. Following Wechter were co-captains Mark Dowdall (fifth) and Ken Gray (ninth), while freshman Chris Keim (11) and senior John Nelson (14) rounded out the scoring for Allegheny. Freshman Paul Egbert (18), sophomores Bob

Stackman (19) and Tim Dowdall (24), and freshman Tom Brewer (29) also placed for the Gators.

At Thiel, the gold team shut out Thiel 15-55 and soundly

defeated Bethany 25-33. The Gator runners placed third through eighth with freshman Buff Hoffman leading the way, followed by Guy Stone, Joe

Victor, Joe Rog, Chris Noyes, and Paul Hoffman respectively.

The men will return to action on October 8 at the Frostburg State Invitational.

Tennis Team Suffers Tough Loss, 6-3

by Kurt Wehner

Head Coach Susie Fain and the men's tennis team suffered a tough six to three loss in their opening match against Robert Morris College. Fain, women's tennis coach for three years, was given control of the men's team after Coach Pinky Bates retired.

Fain described the match as "close" and said that victories in a "couple key matches could have turned it around." Those matches ended with Tim Temple

and Jeff Dibble losing in tie breakers.

Fain described the Gators as "an inexperienced team" explaining that "we lost a lot of players to graduation." The lack of tournament experience presently hampering the Gators should be negated this spring by the return of Mori Zolbrod and last year's number one player Mark Philips (injured).

Another factor setting the Gators back was their limited playing time this fall. The Presidents' Athletic Conference

(PAC) permits each team to play only 14 matches per year: two in the fall and 12 in the spring. Fain explains "Robert Morris has already played several matches this season. This was our first." The Gators hope to be much more effective after putting a few matches under their belt, according to Fain.

With two returning veterans and more match experience, Fain and the Gators anxiously await the spring season. The Gators close their fall season this week at Gannon University.

Westminster, Edinboro Fall To Netters

by Eve Britton
Sports Writer

Early one Saturday morning in October, while other students were building floats, blowing up balloons and partaking in other oddities in preparation of Homecoming, nine girls were practicing serves, ground strokes and lobs.

On this particular day the women's tennis team was to play Westminster, and not only play, but win. This puts the team's record at 10-1 overall and 3-0 for conference with only five matches remaining.

As Coach Susie Fain so aptly described, "we've been playing good teams it's just that we're better. Out of the approximately 32 games against Geneva last Friday we lost only four and Missy Wellington's match only took 22 minutes including warm-ups. We've even beaten four schools 9-0 in a row. We are definitely in the middle of a winning streak."

The results from Saturday's match against Westminster are: Tory Thomas 6-3, 6-1; Krissy Kohl 6-2, 2-6, 6-4; Cindy Miller 4-6, 6-3, 6-1; Cindy Dresser 6-3, 6-1; Muffy Cameron 1-6, 0-6;

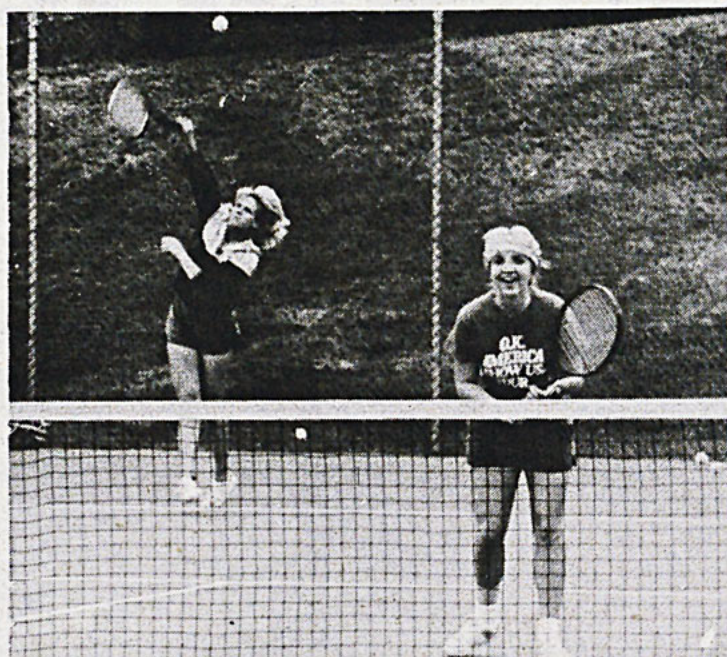


Photo by Warner

Missy Wellington and Corrine Kraemer practice for upcoming matches.

Frenchy Lynch 6-1, 6-2. The doubles teams also played well; Thomas/Wall 4-6, 7-5, 6-2; Kohl/Miller 6-2, 6-0; Missy Wellington/Corrine Kraemer 6-3, 6-3. The overall results are Allegheny 9, Westminster 1.

The matches against Edinboro which were also on Saturday went just as well giving Allegheny a team win of 7-2.

When asked about the pressures to win, first seated Tory Thomas replied, "I'm more nervous playing against a team we are supposed to kill than against a tough team that people aren't expecting us to do as well against. If we're expected to really clean-up a team and we wind up winning matches 7-5 and 6-4 or even losing matches it looks really bad. Personally, ever since I lost my first home match against I.U.P., I've played really well. That's because it took a loss to make me get my game together. I'm really looking forward to playing Grove City this Saturday. It will be a tough match but it will also be a good one."

If Allegheny beats Grove City they will also have clinched the conference title.

Inside Outside

by Kevin Baird

Success is not always easy to handle. The classic case of a person "choking" after he/she has been commended needs no detailed explanation; the achievement has gone to his/her head. On the other hand, there are those who take a pat on the back modestly. They use it as incentive to work harder and get better; these people are winners.

I mentioned the accomplishments of John Platko and John Null in my last column. Both men have changed positions this season and had played exceptionally well in our first two games. Saturday's game against Bethany was no different. In the second quarter Johnny Null intercepted a pass that would have stopped a Bison drive on our 15 yard line, but a pass interference penalty on another defensive back saved Bethany's offense. Late in the fourth quarter Johnny practically stole a pass from a Bison receiver in their endzone, giving us possession on our 20 yard line.

If you are the kind of person who likes to see defensive guards beat up on quarterbacks, key on number 53 in the blue uniform this Saturday. Last week John Platko was simply awesome, capping his day off by sacking a bison halfback in the endzone for a fourth quarter safety. He has been playing defensive guard like all-American Bob Fraser. And what is better yet, Bob Fraser has been playing like all-American Bob Fraser. When these two guys walk on to the football field they make big plays happen for the Gators.

Following Saturday's game, team captain Fraser presented both Johns with a game ball.

Two more defensive standouts cannot be overlooked. Tackle Mike Zampogna stuffed Bethany's ball carrier on a fourth and inches play for no gain near the end of the game. He also sacked the quarterback on the final play. Good job Chippy! Gary Session is our special teams leader so naturally I admire him. Saturday, as a tackle, he deflected one pass and forced bad throws on other plays by pressuring the quarterback.

On the other side of the street, everyone wondered how our injury-ridden offense would hold up against a team that is traditionally known for buckling on their helmets and coming after people. The loss of tailbacks Jeff Melvin earlier in the year (broken ankle) and Curtis Brown two weeks ago versus Thiel (broken leg) put more pressure on four-year starter Bob Murray and freshman Eddie Taylor. Both ran the ball well, carrying us late in the game when it was essential to keep the ball on the ground. Also injured last week was big George Gabriel, a senior offensive tackle.

Could these injuries have done us in last Saturday? Injuries are generally used as a convenient excuse for losing. They are a part of football that is unfortunate, but when they happen you have to close the ranks. This is when you see what kind of character a team has. A number of players play hurt every game (not injured, but hurt), and they have to in order for a team to win. If the team as a whole is mentally affected by the loss of a crucial player, all is lost. You have to believe in the substitutes, giving them the confidence to perform. And players like Bob Murray who sees his back-ups going down have to dig that much deeper.

We have faith in our replacements. When George went down, Ray Tower stepped in, or Mike Grant moved to tackle and Vic Kinnunen did his job at guard. We have a good, big offensive line and George is not the only one feeling pain. Scotty Flinn plays with his heart, and is one of the best centers in the conference, on two knees that make Joe Namath's look sturdy, Kevin Palermo has been fighting a bad ankle (and folks, that is one big ankle), and Tom Pierro should write his own medical journal entitled "Shoulders: How to Hurt them in Every Possible Way." Each of them plays with pain in order for us to win.

With each game comes new injuries, but some players that were previously injured are able to come back and play. That is the way the cycle works. Accepting this is half the battle to overcoming it. We need to do this now more than ever during game week number four.

Homecoming is over -- no more circus tents, picnics, or sky-divers. However we have our biggest challenge coming this Saturday. Carnegie Mellon University is 4-0 and a fine football team. We are 3-0 and we sure are looking forward to this challenge.

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Volleyball Team Defeats Behrend, 3-2

by Beth Kissinger
Sports Writer

A small but enthusiastic crowd of spectators filled the gym last Tuesday evening to cheer the Lady Gator volleyball team in their first home game of the season. The Gators kept the fans on the edge of their seats until they finally ousted a stubborn Behrend squad in an exciting 3-2 match.

Victory was especially sweet since it marked the first time that the Gators have ever defeated the visitors from Penn State.

The teams provided an exciting, back and forth opening game with an aggressive Gator squad coming out on top, 16-14. Allegheny continued to dominate the momentum and intensity of the match as they downed Behrend in the second game, 15-10.

Their attempt to take the match in the third game was halted, however, by a persistent, hard-hitting Cub team which defeated a less intense Gator squad in straight games, 15-4, 15-7, to send the match into a fifth and deciding game.

Fortunately, the Gators regained the intensity and enthusiasm that they had exhibited in the earlier games to triumph over the visitors in an impressive 15-5 finish.

Allegheny had some fine performances from sophomore newcomer Shannon Cody and second year starter Amy Kissinger in the kill department, as they chalked up 13 and 10 respectively.

Sophomore Leslie Bentson provided some impressive power serving with seven aces while lone freshman starter Rhoda Smartz was credited with 14 assists.

Sophomore letter winner Gwen Herron helped her team's cause with fine defensive play, as she was credited with five defensive digs. With these performances, along with an outstanding 97 serving percentage, the Gators put on a fine show in their first home stand.

Coach Ronda Seagraves was visibly pleased with her team's performance and victory over a stubborn Behrend team. She cited a lack of intensity and problems in the areas of passing and serve receiving as the causes of her team's third and fourth game losses.

Nevertheless, the coach was proud of her team's performance. She describes them as young, but nonetheless experienced, talented and unified with the support of a good bench pulling for them.

Last Thursday the team dropped a disappointing 3-0

match to Thiel. Seagraves blamed a lack of communication, among other things, for the Gators' slump.

She implied that the Gators, in a sense, beat themselves with their shortcomings rather than losing to a better team.

On the bright side, sophomore Gwen Herron compiled ten

kills on the night while her team upped its serve receiving to 87 percent - a nine percent increase from the previous match.

Seagraves is optimistic in outlook for her team, stating that, "We haven't reached our full potential as of this time, which is good, in a way," -

meaning that if her team can consistently master all aspects of the game, they'll finally peak at a later, more appropriate time in the season.

A tough upcoming schedule, which includes such competitive opponents as Westminster and WKC champ Grove City, should

give the Gators ample opportunity to develop confidence in themselves as strong competitors for the WKS crown.

Seagraves, summing up her confidence and enthusiasm for this year's team, simply states, "We're ready to meet the challenge."

Soccer Squad's PAC Hopes Dashed Despite Valiant Effort

by Kevin Treu
Sports Writer

For three halves of play this week, the Allegheny soccer team looked very much like a team with realistic aspirations for a PAC championship, but those hopes effectively died in that fourth period.

Last Tuesday the brothers Skattum paced the Gators to a dominating triumph over Mercyhurst that was not as close as the 2-1 final score indicated.

With 28 minutes expired in the game, junior Ted Skattum beat the Mercyhurst goaltender to put Allegheny on top. The game clock ticked off but three more minutes before senior co-captain Dag Skattum tallied on a penalty kick to give the Gator defense all the goals they'd need to win the contest.

The defense, led on this day by freshmen fullbacks David Hirsh and Dan Bryson, dominated throughout, and especially in the second half - the one goal they surrendered came on a penalty kick with 16 minutes remaining. So strong was the defensive squad that Mercyhurst could only muster one shot on goal in the last 45 minutes.

"This was our best game so far," commented head coach Erik Schwarz. "We played the

kind of game we like to play. We controlled the ball at mid-field and did a good job of hitting passes to the wings and then back to the middle to score."

On Friday the Gators initiated the Homecoming festivities by facing Bethany before a large crowd at Robertson Field. For one half, the squad did not disappoint. Bethany, last year's NCAA Division III number two team, this year's number five team and clear PAC favorite, has quite a list of accomplishments, but the Gators were undaunted and played the Bisons evenly -- for 45 minutes. In fact, Allegheny outshot Bethany in the first half, but too many of the shots weren't actually on goal, instead going wide or too high.

"We played very strong and even in the first half," said Schwarz. "We played our game and we were winning the free balls."

25 minutes into the contest, Bethany broke through with the first goal of the game, and the score at halftime stood at 1-0.

Perhaps the aura of Bethany's number five ranking finally got to the Gators in period two, or maybe the memory of the stellar defensive showing in the Mercyhurst game caused them to try too hard for a repeat performance, but in any case the team

retired into a defensive shell. They played too much defense, and as a result, whenever the offense got the ball, they were undermanned and soon relinquished it. This practice inevitably led to many Bethany shots on goal.

The Bisons scored twice more, 73 and 78 minutes into the game, to make the final score 3-0 and drop Allegheny's record to 3-2-1. It was the Gators' first loss in five games.

"We fell apart in the second half," said Schwarz. "We started to respect them too much and we gave them too much room to play. They beat us at midfield. That was the key."

Commenting on the present PAC picture, Schwarz said, "With what we saw Friday, Bethany deserves to win the conference title. If we play at our potential, we know we can beat all of the other teams and get second."



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Bergholtz Shoots 70 To Lead Gators

by Gary Warner
Sports Writer

Coach Norm Sundstrom couldn't have asked for a more fitting way to end the fall season, as his golf team won the Allegheny Invitational with a total of 370 shots, the third lowest score in Gator golf history.

Junior Greg Bergholtz paced the Gators to an eleven shot victory by shooting a two under par 70 over Meadville Country Club's 6,400 yard par 72 layout.

Following close behind were Bob Bradley and Dave Anzel at even par 72, and Dave Hagstrom at 74.

Consistency was the name of the game for Bergholtz, who carded four birdies and two bogies for his round. His 70 almost turned into a 69 on the final hole but a missread four foot sidehill putt that he missed left him at two under, good enough for the individual title.

After a bogey on the first hole of play, Bergholtz knocked a one iron to within three feet and dropped the putt for birdie to put him back to even on the 215 yard, par three 17th. A birdie at the par five third hole put him at one under.

After a par on four, Bergholtz pulled a one left on the 325 yard fifth hole, leaving his ball under a tree. He punched his shot to the left trap next to the green, blasted out to within 20 feet and sunk his putt for par. A holed out chip at seven put him at two under, but a misjudged five iron on eight brought him back to one under.

A one putt from 20 feet on

the 14th left him standing at the final hole, the 310 fifteenth, at two under. Bergholtz hit a perfect drive 270 yards to leave him with a short wedge shot.



Photo by Weh

Greg Bergholtz

His chip left him four feet from the pin, but the glory of shooting in the 60's evaded him as his putt slipped past on the underside of the hole.

Bergholtz needed 27 putts in his two under par performance,

while senior Bradley hit 15 of 18 greens in regulation on his way to an even par 72.

Only the 1977 team had a lower score than the 370 total posted by this year's Gators. In 1977, Allegheny brought home six All-Americans, which gives a clue to the strength of this year's team.

"I'm very pleased with the performance of our players this fall," stated coach Sundstrom. "They really have shown over the last month the potential they have. I'm hoping for a good spring practice and to once again be contenders for the national championship."

The Gators now hang up their clubs and spikes for the winter, but it appears from the impressive performance of the fall season that the Gators will be in full force in the spring, aiming at another national championship.

Runners Defeat Six At Fredonia

by Mark Dowdall
Sports Writer

In an awesome display of depth, the Allegheny women's cross country team defeated a field of seven teams at the Fredonia State Invitational Saturday.

Despite the absence of team captain Joan Foulkrod and senior Julie Meyer, the Gators second and sixth runners, the team easily outdistanced all its opponents in what proved to be Allegheny's best performance of the year.

Leading the way for the Gators was Sue Russell who won the race by three seconds with a strong finishing kick. Behind Russell was Sue Meyers (fourth), Karen Thorndill (eighth), Regina McKenna (ninth), Annie Donovan (13), Patti Peifer (18), Kerry Logan (25), and Pam Stevenson (26).

The next race for the women will be in Frostburg, Maryland where they will get a look at many of the teams they must compete against later in the season to gain a berth to Nationals.

Sports Briefs

Carlton Vs. Reuss In NL Opener

It was lefty versus lefty last night in Los Angeles as the Dodgers faced the Philadelphia Phillies in the first game of their best-of-five game National League championship series. Dodger manager Tommy Lasorda sent ex-Pirate Jerry Reuss to the mound and Paul Owens of the Phillies made four-time Cy Young award winner Steve Carlton his choice. Both managers intended to use strong right-hand hitting lineups.

The Phils have some debts to pay, for the Dodgers won an amazing 11 of 12 games between the clubs during the regular season. Also, in 1977 and 1978, Los Angeles advanced to the World Series by defeating the Phillies.

Game Two is scheduled for Los Angeles tonight, and then the series will resume in Philadelphia on Friday.

Battle Of Pitching In AL

In the American League championship series, two outstanding pitching staffs will dual. The Chicago White Sox feature two 20 game winners, LaMarr Hoyt (24-10) and Rich Dotson (21-7), and the Baltimore Orioles have such standouts as Scott McGregor (18-7), Mike Boddiker (16-8) and Mike Flanagan (12-4). The White Sox staff may have an edge, for their top three starters, Hoyt, Dodson, and Floyd Bannister, were a combined 42-5 after the all-star break. Hoyt will face McGregor tonight in Baltimore as the series opens.

Cribbs Fumbles Cripple Bills

Two extremely costly fumbles by running back Joe Cribbs, who hadn't fumbled at all all season, figured greatly in Buffalo's 34-10 loss to the New York Jets in NFL action on Monday night. Cribbs lost the ball on the New York one-yard line in the third period with his team down 10-0 and driving, and then coughed it up again on his own one-yard line the next time the Bills had the ball. The second fumble was recovered by flamboyant Jets defensive end Mark Gastineau for a touchdown, the first of his career. He was awarded the game ball, and commented, "It was national television, and I wanted to look good for my mother."

Blitz Traded For Wranglers

A trade was made last week in the United States Football League that will be recorded in the record books. The Chicago Blitz, behind braintrust George Allen, a man known for his extensive trading, swapped an unprecedented 50 players for 52 men from the Arizona Wranglers, a team that lost its last ten games last season. The huge trade also involved draft choices and players that remained with their original teams. Chicago kept Virgil Livers, Tim Koegel, Jim Stone and Marcus Anderson, plus second and third round draft picks. Arizona kept Alan Risher and Jeff Kiewel. Even part of the front offices changed locations.

Lachemann Hired By Brewers

Ex-Seattle Mariners manager Rene Lachemann was named as the new manager of the Milwaukee Brewers on Monday. Lachemann, who was 140-180 in three seasons with Seattle, was given a one-year contract. He replaces Harvey Kuenn, 52, who will remain with the Brewers as a major league scout and a minor league instructor.

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Gershwin Comes To Allegheny

by Kelly O'Rourke
Assistant Arts Editor

Contrary to popular belief, George Gershwin is alive and well. At least, his music is alive and well, and being performed quite often these days in a one-man show entitled "An Evening with Gershwin." Thomas Wright, a talented American pianist, takes on the role of Gershwin in these performances of Gershwin-composed musical selections.

While performing such favorites as "Rhapsody in Blue," "An American in Paris" and selections from *Porgy & Bess*, Wright chats with the audience

Donned in a full tuxedo, Gershwin style, and playing with the same emotion and rhythm of the late great musician, Wright attempts to make the audience feel that George Gershwin is actually performing his own compositions for them. Being the outstanding musician and performer that he is, Wright succeeds in doing just that.

Through his credentials and experience, one can see immediately that Thomas Wright is a highly qualified musician. He graduated from Butler University with a Bachelor of Music degree Magna cum laude and is listed in the "International

Who's Who in Music." He has worked as Staff Pianist for the NBC Television Network and hosted two weekly series on educational television. He has performed with many renowned pianists and is regarded as a "...specialist in the music of Gershwin."

Wright will bring his one-man show, "An Evening with Gershwin," to Allegheny this Saturday, October 8, at 8 p.m. in the Ford Memorial Chapel. Admission is free.

Through the recreation of George Gershwin's musical style and personality, Thomas Wright will allow his audience to view Gershwin's feelings towards his music and his America through himself. On Saturday night, George Gershwin will be alive and well on the Allegheny College campus.



No, it's not George Gershwin but you'll never know the difference when Thomas Wright brings his one-man show to Allegheny this Saturday.

Alum, Students And Faculty Open First Playshop Show

The Allegheny College Playshop Theatre opens its 54th season with *A Thousand Clowns*, by Herb Gardner.

A Thousand Clowns is a comedy that deals with one man's struggle to care for his nephew in a cold, bureaucratic society. Observing the antics of this non-conformist and how he overcomes his problems has delighted thousands of theatergoers across the country.

J. Daniel Murphy '72 guest alumnus and professional actor, stars as Murray, the uncle and leading role in the play. Other characters in the play are Nick Burns, the nephew (Andrew Bihl '87), Albert Amundson (Michael French '87), Sandra Markowitz (Karin Brazinski '84), Arnold

Burns (James Bulman, assistant professor of English), and Leo Herman (Michael Evenden, assistant professor of drama).

The production is being directed by Richard P. Overmeyer, associate professor and managing director of the Playshop Theatre.

There is no admission charge to Allegheny students to the Playshop Theatre production. Advanced reservations should be made by going to the Theatre Office between 1 and 4 p.m.

The show will be performed in the Playshop Theatre, October 6-8 at 8:15 p.m., with matinee performances at 2:30 p.m. on Saturday, October 8 and Sunday, October 9.

Ben Burt Makes Movie Sound An Art

by Tony Chioldes, Jr.

In Aaron Copland's *What To Listen For In Music*, Copland writes "the art of combining moving pictures with musical tones is still a mysterious art. Not the least mysterious element is the theatergoers' reaction: millions will be listening but no one ever knows how many will be hearing."

After this Homecoming's visit by Ben Burt, many more movie spectators will hear and listen to, not music, but sound design.

Burt, three-time Academy Award Winner, conducted one press conference and one lecture

during his stay. He also answered endless questions from fans during his taping session Saturday, not to mention from people who just walked up to him and asked "How did you do...?" or "Could I have your autograph?"

Burt's "mysterious art" is titled sound design. After graduating from Allegheny in 1970 as a physics major, Burt carried on his interest in film by creating "shorts" or simply, small films. One of those films earned him a McGraw-Hill Scholarship which helped him enroll in U.S.C.'s film school.

He recalls that 6 or 7 years ago there weren't many people involved in motion picture sound. He saw the area open for both opportunity and improvement.

"Film is a combination of crafts," Burt said at the Friday press conference. His "craft" is to tell stories with sound. He explains how the cultures, the creatures and his craft combine to provide the audience's demand of "belief" out of these imaginative films.

Burt admits to having no expertise in creating a language linguistically taken from English. He tape records exotic languages "that are already hardly understood" and plays with them electronically to create an "emotional impression." "A good film should not have to be

loud," he says, and he adds that even a rumble can be characterized.

Burt has worked on Lucas-film since *Star Wars*, and his works include *Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T.*, and *Return of the Jedi*.

Another of Burt's techniques is to tape everyday ordinary sounds, food blenders to ballistic tests, and convert them into the sound of alien voices, spaceships, laser bolts or explosions. With a nonchalant sense of humor, he tells of how a missile test in White Sands "wasn't even recordable." After rather sadly returning to his hotel, he noticed that the air conditioner had broken down and was making a humming sound. He taped it, and that same air conditioner is the sound emanating from spaceships in those movies whose titles are now household words. "I'm aware of the sounds around me," he adds.

Burt is one of the many technicians under the guidance of George Lucas, creator of *Star Wars*. However, Burt adds that he has a lot of freedom in his work. Lucas only adds suggestions towards the final product.

What happens now? Burt had plans of taping sounds inside a coal mine near Pittsburgh. He has been working for three



So how did Hans Solo's laser gun make that neat sound? Three time Oscar winner Ben Burt '70 explained during a news conference and lecture.

continued on page 20

Ellington Band Swings In '80's

by Dave Lowrie
Managing Editor

The ambience was of a college dance when big band music was top 40. Weeks of preparation disguised the gym, where banners hid bleachers. People danced the only way they knew how, while the band played ballroom standards. Except this wasn't any standard band. This was the Duke Ellington Orchestra, under the direction of his son, Mercer Ellington.

The band played flawlessly. The saxophone section, mainstay of the Ellington sound, stood out in various musical aspects. Each player was a magnificent soloist, and all had chances to prove it on numerous blues swingers the band played. On one such number, "The Mooch," the entire section stood and played melody in unison, another testimony to the Ellington sound.

The band's power came from the brass section, whose lines sounded just as crisp as the saxes'. The soloing, too, was outstanding. No great surprise that the rhythm section backed the entire band with a groove that never failed to swing.

All the Ellington standards were there, from "Satin Doll" to "Don't Get Around Much Anymore," and "Mood Indigo" to "Take The A-Train." It was a thrill to hear "A-Train" done by the band that made it famous. Vocalist Anjita Ward sang that one, among others, and even belted a powerful rendition of "New York, New York."

In an interview with *The Campus*, conductor Ellington talked about the popularity of swing music and of his band in particular.

"Even the interest among high schools is high. Sometimes we do a seminar with high school bands where we switch music and make them play ours."

Ellington and the band recently finished two years on Broadway with the show *Sophisticated Ladies*, a stint that ended January 1, 1983.

"Success on Broadway is an elusive treasure," Ellington said. "I'd been involved with my father on projects since 1941. The first one over the hump was *Sophisticated Ladies*. It's a matter of experience, but it's really one simple thing; you gotta be lucky."

"I like very much having the

opportunity to play on campus, especially for the students. We've played quite a few colleges -- at Michigan, Georgetown, and we just played in Boston."

Unfortunately it was the students who missed this particular performance, not through any fault of their own. The dance was advertised as for alumni only, but would have been a perfect alternative for students not attending fraternity and other parties.



Photo by Palermo
Last weekend, the Duke Ellington Orchestra wowed alums at the Homecoming banquet held in the David Mead Field House.

Wild Bill's Words On Wax

by Bill Werbaneth
Neil Young *Everybody's Rockin'*

Neil Young has unleashed the latest in a series of career one-liners. This one he's calling *Everybody's Rockin'*. It's '50's music. Preceding this album were three other one-liners; *Hawks and Doves* (country), *Reactor* (hard rock), and *Trans* (synth-pop). What a funny guy.

The new LP is a livelier, more listenable album than the last two. The problem, though, is it's too intense. This is '50's music with a vengeance.

All of which is not to say this is a bad album. "Payola Blues" and "Kinda Fonda Wanda" are fun to listen to. "Mystery

Train" is a faithful rendering of the Elvis Presley classic. The album is so concentrated, though, that one is thankful for its short running time (just under 24 minutes). Why can't Neil Young sit still?

Pete Townshend/Ronnie Lane *Rough Mix*

MCA Records recently re-released this excellent LP, long available only as an import. Townshend, of course, is the guitarist and songwriter for the Who. Lane was a founding member of the Small Faces/Faces, whose members included Steve Marriott, Kenny Jones, Rod Stewart, and Ron Wood. Lane's only other vinyl appearance since this album was re-released (1977), was on 1979's *Concerts for Kampuchea*, where he performed as part of the Rockestra conglomeration.

Ronnie Lane is suffering from MS.

Rough Mix contains some of the best songs Pete Townshend has ever written. "Street in the City," utilizing various string instruments, is a giant leap forward from Townshend's usual guitar compositions. It's too bad he never tried it again. "Heart to Hang Onto," "My Baby Gives It Away," and "Keep Me Turning," all rank with Townshend's top tunes.

Ronnie Lane's compositions, however, are the album's best. From the pensive "April Fool" to the rollicking "Cat Melody," it becomes obvious that Lane knows his stuff. His songs make the album. Guests on the album include Charlie Watts, Eric Clapton, and John Entwistle. Buy this album!

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Consort's Instruments & Animals Perform Together

by R.R. Robson
Arts Editor

The Paul Winter Consort struck home Friday night. The group's virtuosity and music meshed, giving its audience a coherent and many times sparkling performance.

Winter draws upon instrumentation generally different from popular groups. Friday, he offered soprano saxophone, cello, percussion, piano and French horn, while on other occasions he's been known to throw in an English horn and oboe, as well as alto or tenor saxophone. This, however, seems dogmatic when Winter's other instruments join the ensemble: wren's song, whale's song and wolf's howl.

While Winter's music is most memorable for its unique combination of instrumentation, the group's work is well-grounded in traditional jazz. Pianist Paul Halley wrote "Winter's Dream" during the Consort's residency in the Cathedral of St. John the Divine in New York. Its melodic line, more prominent than I expected, sometimes reminded me of Chuck Mangione's music. Here, Paul Winter's tone on soprano sax bordered being airy, but its breathiness helped give it

a full, well developed quality in the bottom register.

The Consort found an expectant audience after intermission. Eugene Friezen's cello solo from Winter's *Missa Guia* (Earth Mass) gave a more avant-garde flavor to the concert than the music preceding.

In a fine juxtaposition, the group changed from the haunting quality in Friezen's solo to the upbeat "Big Ben's Bolero." Yes, the song twisted and turned around variations on the Westminster Chimes! Cello and sax led the quintet, showing off unique coordination between the two.

The Consort's masterpiece Friday night proved to be "Wolf's Eyes." The piece, which intermingles a wolf's howl with jazz, portrays wolves in a more amiable light than the good-for-nothing-eat-farmers'-chickens reputation they're known for. Wolves howled, and musicians serenely sat with their eyes closed. The song was for "one of the few hundred surviving timber wolves in the lower forty-eight... We'd howl in the dark woods; sometimes we'd get a reply." Extending this communal form of music, Winter asked the audience to help "giving voice to our own songs together."

After his presentation opened, the Consort gave its first human/animal performance. From *Callings*, an album for maritime mammals, Winter played "The Lullaby by the Great Mother Whale for the Baby Pups." While bathed in a rather aquatic-green light, the Consort and whale joined. Surprisingly, the whale's voice fell in tempo and timbre with the quintet.

Paul Winter Shares Thoughts With Editor

Campus: Do you see yourself as a musician, teacher, conservationist or some of each?

Winter: Student, and to me that's all. What playing music and what running workshops is, is sharing your experience as a student, a student of life. Somebody's song is an expression of their experience and what they've learned in loving someone perhaps, or loving some creature. I just consider myself a fellow student. I don't know that you can really teach... you can encourage someone by telling your story that will draw out of them maybe something out of their own expression.

Campus: Compare an early album, like *Jazz Meets the Folk Song* to your work now. Is the difference one of organic growth or a sudden change?

So did the canyon wren, in a piece from an album "celebrating the Grand Canyon." Constructed around a song by the ever-present canyon wren, Winter wrote cello to the depth of the canyon. Above that, other instruments flitted about in solo and ensemble.

The French horn, played by Vincent Chancer, the group's newest musician, sometimes lost itself through the piece.

Chancer played perhaps the most difficult improvisation, but at times lost sight of the other four members. Perhaps his newness lent himself to a less unified approach throughout the night.

Lights went down, and from the dark stage came the question, "When was the last time you had a good howl?"

Friday night, the Consort's and crowd's howls were good.

Winter: It's a long evolution. I mean that album was recorded 19 years ago. But there's really a lot of similarity. When I look at some of my early albums I see the same kind of small band format, with ensemble solos and the same aesthetic kind of things. It's just that some of the materials are different because I've been in different places. (It is) basically the same idea: just having a little band and to play my song.

Campus: Your music reflects qualities of unity that seem to have a religious background. Have you any strong religious beliefs which translate into music?

Winter: I've been to a Presbyterian Church for a long time, but that wasn't anything that made a great impact on my

music. No, there's no religion... There's a sense of the mysteries in nature that I have profound feelings about.

I don't even have a system of words to put it in, because for me words are problematic. Words can help and words can hinder. But more often than not, words divide. Music joins. And so music, in a sense, is my religion. I think it can move

people, can unite people who don't agree on anything... but we have common instincts as animals of the earth (which we are), and I'm fascinated with how music can awaken those instincts - the feeling of commonness and connectedness among us and between us and the other creatures on the planet.

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Rainy Days Finally Clearing For Theatre Alumnus

by Jack Donner

Courtesy of The Meadville Tribune

Drama is the art of portraying the peaks and valleys of human experience. An actor throughout his career rides the rollercoaster of human emotions.

J. Daniel Murphy, an Allegheny College alumnus, spoke about his stage experiences Monday. Murphy will be appearing in the Allegheny Playshop's Theater production of "A Thousand Clowns" Thursday through Sunday.

"A Thousand Clowns," by Herb Gardner, is a comedy about a man's struggle to care for his nephew in a cold, bureaucratic society. Murphy states that it is a "serious comedy with a taste of bittersweet chocolate woven into it." Murphy, who describes himself as a "character actor," will play the role of Murray Burns.

"Basically, a character actor is the actor who plays the role of the leading man's best friend," stated Murphy. "They tend to be a tad broader and can play any role."

A 1972 graduate of Allegheny College, Murphy has appeared as Charlie the Mailman in "On Golden Pond"; in "Tartuffe" for the Wisdom Bridge Theater in Chicago; and in various other plays including Shakespeare's "Julius Caesar."

Murphy, who is open and honest when discussing the world of the stage, said he has only one priority, and that is to make money in acting. Murphy has appeared as "Mac Man" in the McDonald's Store Managers

National Tour. The lucrative role consisted of dressing up in tights and wearing a cape, commented Murphy.

Commitment, according to Murphy, is an important aspect to the demanding job of acting. Murphy has at times appeared in eight shows a week for eight weeks. "It's like getting dressed up in women's clothes," stated Murphy. "You may feel embarrassed backstage, but once you set foot on stage you must make a commitment. You have to believe in that first step."

According to Murphy, actors will sometimes paraphrase lines

in an attempt to bend their tongue around them. But there are some plays that are written in a style so precise that the actor wants to have them letter perfect.

Murphy said he uses the "water pistol" method for memorization. During practice, Murphy has someone shoot him with a water pistol everytime he recites a wrong word. "By the end of the session I'll end up soaking wet," said Murphy, "but I'll know my lines."

Precipitation seems to be a major theme in Murphy's career. Like the "water torture" of

preparing for a play, Murphy describes the period of his career from graduation until 1972 in terms of the weather. "There was a lot of rain, fog and grays, and a few brief periods of sunshine," Murphy said. "The sunshine came when I was working, and especially when I was working with friends."

Having fun is important to Murphy in his career. According to Murphy, camaraderie among

actors will determine the worth of a show. "A great show," stated Murphy, "will have a great dressing room."

Murphy is looking forward to the next five years of his career. "Once I recognized that I was good," he said, "I began to take charge of my career. Instead of talking about the weather I began to do something about it."

Burt—From Page 17

weeks on the sequel to *Raiders of the Lost Ark*, *Indiana Jones and the Temple of Doom* to be released next year.

He is working with T.A.P. (Theatre Alignment Program), a program provided by Lucasfilm to theatre owners who want to improve the quality of sound and light reproductions in their theatres. In addition, he is writing for a documentary on the history of film sound.

To say we'll be hearing more of Ben Burt is not an understatement, whether we see him or not. For a result of his impression at Allegheny, one just needed to be at the *Star Wars* showing on Saturday, where people clapped when his name appeared on the credits. Aaron Copland would have been proud of that audience for listening and hearing.

Financial Aid For N.J. Seniors

Seniors who are residents of the State of New Jersey and planning to attend a New Jersey graduate school on a full-time basis, should consider the opportunity available for a graduate fellowship.

The New Jersey Department of Higher Education Office of Student Assistance has announced the availability of graduate fellowships up to \$4,000 annually to New Jersey residents

studying in a New Jersey graduate school program.

Specific requirements and application forms are available through the Student Aid and Counseling and Career Development Offices.

Correction

Last weeks photo of Allegheny's new gallery director and alumni artists was courtesy of *The Meadville Tribune*.

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