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Allegheny College
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English Department?



Students from Maplewood High School talk to Meadville Mayor Freidburg outside of a local voting precinct Tuesday. This year's elections were for all House of Representative seats, in addition to half of the Senate and 36 of the nation's governorships.

—photo by Ben Wyrick

Board of Trustees approves additional funds for deferred maintenance projects

BY ROXANNE SCALA
Assistant News Editor

Allegheny's Board of Trustees met over fall break on Saturday, Oct. 17 to decide an increase in deferred maintenance from one million dollars to $1.5 million. The deferred maintenance increase stems from Burt, Hill, Kosar & Ritterman Associates' recommendations for improving the buildings on campus to meet the firm's minimum standards as well as the college's plans for campus renewal.

According to President of the College Richard Cook, the board voted unanimously to increase the budget, using the $500,000 surplus in last year's operating budget for deferred maintenance. The committee voted after hearing the conclusion reached by the firm's one-year study.

The Burt, Hill et al, report stated that the college could afford no less than $1.5 million in deferred maintenance for the upcoming fiscal year. According to an article in the Thursday, Oct. 15 issue of *The Campus*, the $1.5 million slated for this year would be used mostly to update life safety systems and basic forms of maintenance, such as boilers.

The report, delivered on Monday, Oct. 13 in Pelletier Library, detailed an overall plan which necessitated over $33 million in long-term maintenance costs, from replacing boilers in Caflisch Hall to the renovation of Bentley Hall.

"The information provided by the firm had persuaded the board to add $500,000" to deferred maintenance, said Bruce Smith, dean of the college. "The board was well-informed and quite supportive."

John Reynders, vice-president administrative services, was quick to point out that only $16 million of the estimated $33 million by Burt, Hill et al will go to deferred maintenance. "The rest will mainly go to the restoration of Bentley to its historical state, Cochran, and the Walker complex," said Reynders.

The deferred maintenance budget, as part of the Allegheny strategic renewal program, breaks down into life safety, roofing, sprinklers, site/exterior cleaning projects, furniture/equipment, work within individual buildings, and historic restoration. The most money projected to be spent will be allocated to the work within individual buildings.

Reynders, who is in charge of creating a plan to raise money for campus renewal, said the next capital plan will rely mostly on private donations and fund-raisers in the upcoming years to place Allegheny at the projected amount needed for campus renewal.

Cook said the larger projects, such as Bentley Hall or Cochran Hall, are attractive to potential investors. Much of the challenge, however, will be in continuing to fund the less visible projects.

"The development committee [of the Board of Trustees] saw the presentation by Burt, Hill et al, which included the most necessary projects, in addition to spaces with appeal to potential donors," Cook said. "Some buildings have real emotional appeal to alumni—which can be enhanced by computer generated renderings of what is possible. It's a little harder to get inspiration for Caflisch boilers."

In February, Reynders will submit his proposal for raising money to complete campus renewal.

Future staffing of some minors is tenuous

By ROBERT HARTMAN
News Editor

Allegheny College boasts a number of interdisciplinary minors, 13 to be exact. The faculty members who facilitate these programs, however, must continually shuffle staffing assignments to offer viable and vibrant programs each semester.

According to Associate Professor of English David Miller, who chairs the Liberal Studies division and the American studies program, the minor programs are highly dependent upon the specific faculty members here at the college.

"Some of the minors are in pretty tenuous shape," Miller said. "If they lose one or two people they are then in a position where they really have to come up with someone."

Last year, the Latin American and Caribbean studies minor lost a number of its major components. The elimination of the sociology and anthropology departments not only cost the department a valuable part of the program's focus but an important faculty member—Maria Massolo—as well.

"The loss of sociology and anthropology as a result of the staffing plan is clearly a major one," said Professor of Political Science Giles Wayland-Smith, who also serves as the coordinator for the Latin American and Caribbean studies. "When sociology and anthropology was closed we lost that line of study—there's no way of making that good news."

In addition, the program lost then-Assistant Professor of Modern Languages Fernando Valerio. Valerio was another definite loss for the program, according to Wayland-Smith. And after this academic year, Wayland-Smith himself will be retiring.

"My replacement is designated as a person in political science with a specialty in Latin America," Wayland-Smith said. "We will guarantee that this person will be able to work with the other members of the program so we could preserve a cadre in Latin American Studies. This was made quite clear upon my retirement."

Latin American studies is not the only program experiencing such anxieties, however. The lesbian and gay studies minor suffering as a result of staff turnovers and overlap.

"While lesbian and gay studies is one of our minors which has received national visibility," Professor of English Sonya Jones said, who currently chairs the program, "The program itself suffers from staff turnovers."

The program was hurt due to recent losses of faculty members as a result of the tenure process. John Golden, who helped to write the Stonewall course—a minor requirement—was not tenured. In addition, Erny Schwartz decided to return to the theater in Toronto, leaving another hole in lesbian and gay studies' staffing.

"[Professor of Philosophy] Bill Bywater picked up the Stonewall course, but he can't do it again next

(continued on page 4)

State of some halls prompts student concern

By BEATA GOMULAK & SHANNON HARBAUGH
News Reporters

Is there anything missing from your bathroom? Have any insects set up camp in your room? Have trouble regulating your heat? How about unruly heaters that refuse to respect your need for peace and quiet?

If this sounds familiar, you are not alone. Various residents from Walker Annex, Brooks, Caflisch, Ravine and Edwards Halls have endured these and many other difficulties.

In light of the recent findings reported by Burt, Hill, Koser and Ritterman Associates, students have voiced a variety of complaints. After a year-long evaluation, the firm found that for Allegheny College to reach its minimum standards for life safety and asset protection, $33 million is needed in deferred maintenance.

Most residents would agree, having made similar observations from first-hand experiences. Whereas Burt, Hill et al. focused more on issues of safety and infrastructure, Allegheny students appear concerned with the quality of dorm life.

While many complaints may seem minor in and of themselves, when viewed as a whole the small inconveniences can make daily routines troublesome, as evidenced by many students who were willing to share.

For instance, Sandy, a junior resident of Brooks, expressed her concern for a problem that seems to originate from common ground, the bathroom. She said that there is a "tile missing from the middle of the floor."

(continued on page 3)

NEWS BRIEFS

•Another bus has been added for the college-sponsored trip to hear the Pittsburgh Symphony Orchestra present "Magnificent Mozart" in Heinz Hall on Friday, Nov. 20. To sign up, stop in the Office of Events in Room 215 of Bentley Hall or call x3101.

•The Public Events Committee welcomes suggestions for performing artists or genres of performance as they begin plans for the 1999-2000 season. Please e-mail Deb Baker <dbaker> or send recommendations to Box 40.

•George Carlin will perform on Wednesday, Nov. 11 at 8 p.m. in Shafer Auditorium. Also appearing on stage will be Dennis Blair. General admission tickets are on sale now and cost $10 for Allegheny students (limit one per student ID) and $15 for all others. Tickets will be sold at the Campus Center Information Booth on Mondays, Wednesdays and Fridays from 11 a.m. to 11 p.m. and on Tuesdays, Thursdays, Saturdays and Sundays from 10 a.m. to 11 p.m. The show may contain explicit language and content.

•The Playshop Theatre will present Moliere's "The Learned Ladies" at 8:15 p.m. Thursday through Saturday, Nov. 5-7, and at 2:30 p.m. on Sunday, Nov. 8. For more information, contact the Playshop Theatre Box Office at x3414.

•Paul S. Anderson, recipient of the American Chemical Society's E.B. Hershberg Award for important discoveries in medicinally active substances, will present the annual Lord Lecture at 8 p.m. on Monday, Nov. 9 in Henderson Auditorium in Quigley Hall. Anderson's talk, titled "Chemistry in Our World," will explore the chemical enterprise—and what it does to improve the quality of life.

•A forum titled "Impeachment and the American Presidency" will be held at 7 p.m. on Wednesday, Nov. 11 in Henderson Auditorium in Quigley Hall. Speaking will be Professor of History Paula Treckle, Professor of Political Science Irwin Gertzog, Assistant Professor of Communication Arts Peter Simonson and Assistant Professor of Political Science Andrey Meleshievich. The forum, which is open to the public, will include short presentations by faculty as well as a question-and-answer period. For more information, contact Irwin Gertzog at x3344.

•The Honor Committee is searching for a new representative for the junior class. Applicants should be in good academic and judicial standing, possess excellent communication skills, be dedicated to promoting participation in confidential hearings and active education of the Allegheny community. Questions and requests for applications should be directed to the Honor Committee at honorcom@alleg.edu. Completed applications are due Friday, Nov. 13.

•All students who have been approved to study in foreign or domestic off-campus programs during the spring semester are strongly urged to attend an important pre-departure meeting on Monday, Nov. 23 at 6 p.m. in the Walker Room of the Campus Center. Topics to be addressed include academic credit approval and transfer; pre-registration procedures for fall semester 1999; how to stay 'in the loop' at Allegheny; health and safety; recreation travel and much more. Bring your concerns and questions. Christie Young, director of off-campus studies, and others will be on hand. For information call the Office of Off-Campus Studies at x4891.

•Allegheny students will present a concert on Thursday, Nov. 12 at 8 p.m. in Ford Chapel to finance 10-day mission trips to Harmons, Jamaica during the winter break. Tickets for the concert are $3 for students and $5 for others. Tickets should be purchased ahead of time, although some will be available at the door. For more information contact Beth Deely at 333-3698 or Jason Miller at 336-2639.

•The college's American Music Ensemble will present a free concert on Sunday, Nov. 15 in the Campus Center Lobby. In addition, the Allegheny Percussion Ensemble will be performing.

•The Office of Diversity Affairs is planning a Thanksgiving dinner for Allegheny students on Sunday, Nov. 22 at 3 p.m. in Schultz Hall. Faculty and staff are asked to consider volunteering dessert items, financial donations or service to this effort. The purpose of the event is to provide a home-style celebration for those students unable to return home for the holiday weekend. For more information contact Terrence Mitchell at <tmitchel> or x3332.

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

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Public Service message from SA\VE (Suicide Awareness\Voices of Education)

http://www.save.org

The Campus asks...

How did you celebrate Halloween?

compiled by Ben Wyrick and Robin Marjoram



On Halloween I worked at Chipper's Pub. I dressed as Eric Draven from the movie "The Crow." It was a good time seeing all of the different costumes the customers wore. I saw all of the "South Park" characters, clowns and a guy who came from the Meadville Health Center. He was scary.

Rob Buchanan
Class of '99



I went to a costume party with Kelly Davis in Pittsburgh. It was LOTS of fun.

D'Anna Harper
Class of '01



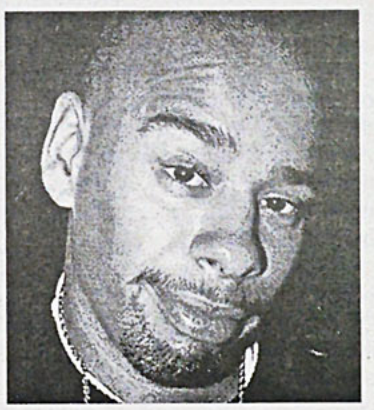
On Halloween I worked at Applebee's in Erie. Then I went to a party with people from work at Park Place in Erie.

Mike Palmer
Class of '00



I went to a happenin' party where I danced with some interesting cross-dressers. The plan was to watch "Halloween" but we ended up watching the far more intellectual Halloween episode of "South Park."

Alisa Brugnoli
Class of '99



I dressed up as the "Scream" guy and ran around scaring the feces out of people. There is nothing like seeing a grown man cry like a baby with a fast-growing pee stain on his pants. Boo.

Tres Adams
Class of '99

Resident hall conditions bug residents

(continued from page 1)

Some bathroom hazards are a little more treacherous. According to residents, to find one tile in the men's bathroom in Ravine, first floor Tower E, would be a miracle. Sophomore Adam Chaitin said he wished he could just "have a complete floor in my shower."

The floors are not the only bathroom problem, either. Some have had to deal with unwanted company while taking a shower in the morning.

"We have no screens for the bathroom windows," says Lee Ann, a sophomore Caflisch resident, "and bugs are always visiting us in the shower!"

The bugs have taken over other areas as well. Matt Sutton, a senior resident of Edwards, said that he had an insect problem, although of a slightly different nature.

"I have bees and I'm tired of dealing with them. It's a pain in the ass!" Sutton said. He said he wonders whether the cause is the hole behind his radiator.

There have been more large-scale episodes of insect invasions as well. In Brooks, the pest situation was so severe that exterminators were called in on Tuesday, Oct. 20, because silver fish were storming the rooms.

Whereas the aforementioned problems may be more localized, there are certain dilemmas which affect everyone. One overriding problem is the heating systems on campus, exacerbated by antiquated heaters and faulty boilers.

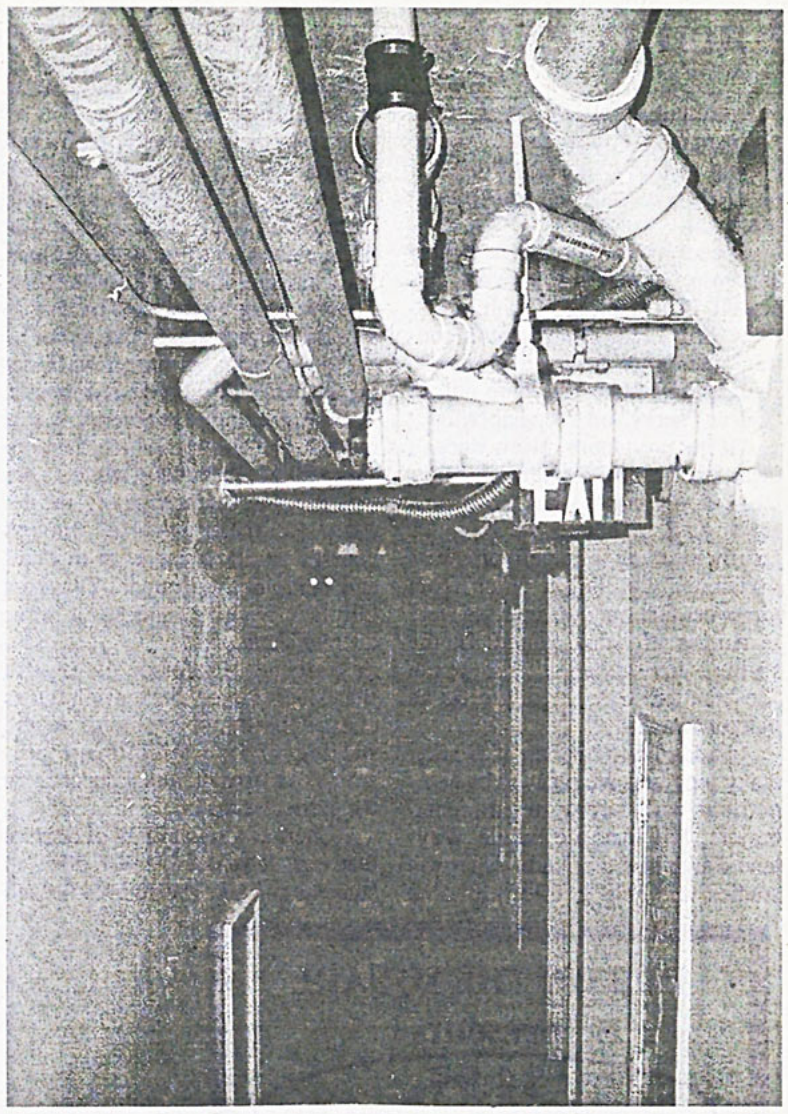
Julie and Annett, freshmen residents of Brooks, said "our heater refuses to turn off and we always have to keep our windows open!" Consequently, students are concerned they will be spending the majority of the winter in the Health Center.

Noise has also been named as a bothersome factor. Another Brooks resident stated that her heater consistently disobeys quiet hours by making rattling sounds regardless of whether it is on or off.

The complaints do not stop inside the residence halls. Because of outward appearances, there are certain Alleghenians who feel too ashamed to have their parents visit.

"It looks trashy," said freshmen Emily Jones from Walker Annex, describing the "lker" she sees every time she walks through the doors of her residence hall. Apparently, the "W" and the "a" have mysteriously disappeared.

Unfortunately, these letters probably will not be reappearing any time soon. In fact, residents most likely will not be seeing any improvements in these areas in the near future. First priority will be given to upgrading safety hazards, such as fire alarm systems and electrical panels.



DREAMLINE?—Various pipes hang down in the basement of Caflisch Hall. The efficacy of the heating system is one of many student concerns.

—photo by Chris Ellis

Shifts to be made as Americans head to polls

WASHINGTON (AP)—Republicans appear certain to increase their majority in the House and likely in the Senate in Tuesday's elections as they exploit a multimillion-dollar advantage in campaign funds, a 50-state survey shows.

Democrats seem headed for long-sought victory in the California governor's race.

The Associated Press survey indicated a range of likely Republican gains in the House from single digits to 20 or so seats, depending on the outcome of a relatively small number of close races scattered from Connecticut to Oregon.

In the Senate, the survey showed that Republican dreams of achieving a veto-proof 60-seat majority have faded. The final margin of the new edge hinges on the fate of a small number of incumbents facing strong challenges, including Republicans in North Carolina and New York and Democrats in Wisconsin, Nevada, South Carolina and California. Both sides hope for victory in Kentucky, where Republican Rep. Jim Bunning and Democratic Rep. Scotty Baesler are vying for an open seat.

"This is going to be a long, sweaty night for both parties," predicted Geoffrey Garin, a Democratic pollster. "There's a chance that big things could be decided on the basis of very small victories."

Voter turnout—historically low in midterm elections—will have a large impact on the results. In general, the lower the turnout, the more Republicans are expected to benefit: Surveys indicate their supporters are more eager to go to the polls.

"We're still getting really low interest levels in this election," said Bill McInturff, a Republican pollster.

The survey indicated that several governorships may change hands. Linda Lingle is running strongly in her bid to become the first Republican governor of Hawaii since 1962, for example, and Alabama Lt. Gov. Don Siegelman is ahead in the pre-election polls in his bid to unseat Republican Gov. Fob James.

In California, Lt. Gov. Gray Davis held the lead going into the final weekend of campaigning in his bid to become the first Democratic governor in 16 years, according to pre-election surveys and strategists of both parties.

But California aside, Jeb Bush is well-positioned to add Florida to a collection of heavily populated states where Republican governors rule. Bush's brother and possible presidential contender George W. Bush is a shoo-in for re-election in Texas, and Pennsylvania, Illinois, Ohio and Michigan appear all-but-certain to stay in Republican hands.

Gubernatorial stakes are high for the two parties, since the men and women elected next week will have an important say in the redrawing of congressional district lines to adjust for the census in 2000.

Perhaps the biggest unknown factor is voter reaction to President Bill Clinton's belated admission in August that he had an affair with Monica Lewinsky and misled the nation about it.

"A month ago, it was the dominant thing in politics," said Keith Fortmann, executive director of the Iowa Republican Party. "But it's not there now."

Overall, the survey indicated that most incumbents of both parties at all levels can expect to coast to re-election in an era of economic prosperity.

House Republicans, eager to exploit a huge advantage in campaign funds, launched a $10 million series of television commercials in the final week of the campaign aimed at maximizing their gains. Some of the advertisements touch on Clinton's personal behavior without mentioning impeachment or Ms. Lewinsky directly.

A relatively small number of House incumbents is in jeopardy, according to public and private polls as well as interviews with officials in the states, meaning that most of the potential for gains for either party was in 34 seats where no incumbent is on the ballot.

Only about half those seats are truly competitive, including two each in Wisconsin and Kentucky, where Bunning and Beasler both gave up House seats to run for the Senate.

Clinton bashing backfires in Louisiana election

NEW ORLEANS (AP)—Two years ago, the U.S. Senate election sparked spontaneous debates everywhere and drew big crowds to the polls.

What a difference two years can make.

Tuesday's election has barely generated discussion, let alone statewide interest, although Sen. John Breaux faces seven challengers, most notably state Rep. Jim Donelon, a Metairie Republican, and another who has made several appearances wearing a Confederate uniform.

"It's a sleeper," political analyst Silas Lee said. "Even though the Republicans are apparently using President Clinton as the poster boy for what's wrong, it has had no impact in Louisiana.

"The voters here are sophisticated enough to know that Clinton's problems are his problems, and whether they vote for Breaux or Donelon will be based on the individual reasons each give."

Also on the Nov. 3 ballot are congressional elections involving U.S. Rep. William Jefferson, D-New Orleans, who faces two political unknowns, and U.S. Rep. Richard Baker, R-Baton Rouge, who meets Marjorie McKeithen, a Democrat from Baton Rouge.

Louisiana's other congressmen get another two years in Washington since no one ran against them.

Also on the ballot is a Public Service Commission race. Irma Muse Dixon is running for re-election to her New Orleans-based seat against former commissioner John Schwegmann.

And there are two housekeeping amendments to the state Constitution. One involves a simple name change and another is purely technical.

Trey Ourso, executive director of the state Democratic Party, and his counterpart, Becky Miller of the Republican Party, said Clinton's troubles have not played a role in Louisiana campaigns.

"In other states, it's a big issue, but I haven't seen much of that here," Ms. Miller said. "The voters want to talk more about the issues. In the Senate race it's the conservative versus liberal agenda, while in the 6th District, McKeithen has spent most of her time on personal attacks, while Baker has been discussing the issues, Social Security and Medicare."

Ourso said the strategy of using Clinton as a political whipping boy has backfired in Louisiana.

"I think the voters here know the RNC has tried to use his problems for political gain and it's worked against them," Ourso said.

State elections officials generously predict just 25 percent of Louisiana's 2.5 million voters will show up at the polls. The estimate is based partly on the small number of absentee ballots and on the election being Tuesday, a work day.

Louisiana voters are used to Saturday elections, but a court fight resulted in the congressional races being moved from the usual October open primary to National Election Day.

"There is no interest anywhere," said Wade O. Martin, Louisiana's chief elections officer in the Secretary of State's office.

That should play in the Republicans' favor, Ms. Miller said.

"Nationally and statewide a very low turnout is projected," she said. "We expect that to be positive for the GOP, however unfortunate for the country."

Ed Renwick, director of Loyola University's Institute of Politics, agreed that a low turnout usually favors Republicans, but said Donelon's bid had other problems.

"If Donelon had a chunk of money, he probably would have been able to get his message out more," Renwick said. "If voters haven't heard of someone they won't vote for him. Breaux, on the other hand, is very well known, and he has a lot of money."

According to Breaux's last campaign finance report, his campaign had $3.5 million in cash, compared to $24,389 for Donelon. That edge has allowed Breaux to broadcast a

Faculty explore conflict between interdiciplinary and departmental pursuits

year because of staffing pressure in philosophy," Jones said. "We're hoping to free [Assistant Professor of History] Anne Rubenstein to teach it."

In addition to the pressure created as a result of last year's losses, Assistant Professor of Communications Arts Linda Baughman's contract ends after the academic year. Baughman teaches the core course "Queer Theory" on a regular basis.

"If her pre-tenure review doesn't clear the Faculty Review Committee, I don't know what we'll do," Jones said. "Though we have 10 faculty teaching in the minor across divisions, you might infer from turnovers that our core courses were in danger of being gutted. In the spring, for instance, I'll teach 'Lesbian and Gay Literature' as an independent study."

In addition to overlap of faculty, many programs are plagued by competition with strong departmental majors. For instance, while Wayland-Smith said that Latin American studies was able to offer all of its necessary courses, there was conflict in the Spanish portions.

"Spanish is a heavily trafficked program on this campus," Wayland-Smith said. "The professors who teach Spanish are under a great deal of pressure as they must teach Spanish language, literature and culture. They're pushed very, very hard to do all of the things they'd like to do."

This conflict is magnified in departments with more requirements. For instance, the chemistry major requires 11 courses which have no alternative. Since many students enter college as science majors, the department needs to offer enough courses to allow students to enter and complete the major. This past fall there were 11 sections of introductory chemistry.

Associate Professor of English Ben Slote singled this tension out as one of the major problems in the staffing of interdisciplinary programs. As a result, much depends on the particular major.

"There is a set amount of courses that our department must offer so students can take the courses needed for the major and the minor," Slote said. "It's hard to find time in relation to departmental demands to teach courses which aren't departmental."

Associate Professor of Chemistry Ann Sheffield said that while there are some courses she would like to be able to teach, the department is obligated to insure that the necessary courses for the major are taught—freshman chemistry, for instance. She added that the department also has to make enough sections available for students. Overall curricular requirements such as the freshman seminar also play a role.

"I would like to teach more courses than I could ever possibly teach," Sheffield said. "The college expects every department to contribute for the curriculum."

Bywater has a similar problem. He is involved in a number of interdisciplinary programs, from health studies to gay and lesbian studies. In addition, he is one of only two professors in the philosophy department.

"There are interdisciplinary things that I'd like to do but I can't foresee them being done in the near future," Bywater said. "Since there are several areas in which I'm interested I've had to limit the number of courses I teach to balance my interests."

Bywater said that one way in which interdisciplinary courses can be offered is by covering current freshman seminars (LSF) and sophomore writing (LSW) courses. In addition, in the upcoming year a number of adjunct faculty members will be hired to facilitate the transfer from the current curriculum to the new one approved last spring.

"One of the things it has been possible to get people free is to use the fact that all departments are responsible for providing faculty for the core curriculum," Bywater said. "The dean can make arrangements with departments to have extra staff to teach the LSWs. In some cases faculty members can then gain the freedom in their schedules to teach interdisciplinary classes."

Dean of the College Bruce Smith said that over the next two years there will be an increase in adjunct faculty. Historically, four to six percent of the college's courses have been taught by part-time faculty. Due to the change in the core curriculum and the loss of three departments last year, extra faculty is necessary to allow completion of requirements for students. There is no plan, according to Smith, to increase the size of the full-time faculty, however.

"There are no plans to add faculty positions in the near future except through new initiative programs," Smith said. "For example, we are now looking for a faculty position in the English department for someone to teach technical writing and a director of speech as well."

With no foreseeable increase in faculty, the general perception of those interviewed is that the availability of faculty members for interdisciplinary programs heavily depends upon the particular department. Associate Professor of English Laura Quinn, who coordinates the Black studies program, said the English department generally has been lenient in allowing her to devote time to interdisciplinary pursuits. She added jokingly that "this must say something about my expandability."

Assistant Professor of Environmental Science Mike Maniates experienced similar leniencey within his departments.

"I've been fortunate so far," Maniates said. "Environmental science and political science have been supportive of my courses."

However, the college's image still rests to a degree on the strong major. Slote said this perception often proves a major obstacle to interdisciplinary pursuits at the college.

"We celebrate the notion of a school with strong majors," Slote said. 'It's not easy to justify taking a course out of the department hopper and putting it in the interdisciplinary hopper." He added that the college is even physically organized into departments.

Miller added that although the curriculum instituted in the early 1990s attempted to infuse the college with interdisciplinary courses, departmental structure has hardened in lieu of its collapse.

"In the wake of the demise of the previous curriculum, it has been difficult finding enough flexibility in departments to allow faculty to teach in interdisciplinary minors," Miller said. "We need to hire people who are interested in teaching interdisciplinary programs, and language in the faculty handbook needs to facilitate this. Most importantly, there needs to be a willingness in departments to allow people to participate in these programs."

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Explore the possibilities that await you.

Clinton as "whipping boy" fails to enliven election race

(continued from page 3)

steady stream of television and radio ads touting his achievements in Washington. It's also freed up his time, allowing him to make a number of appearances at small town festivals where he can greet voters personally.

Miller still sees the possibility of a runoff in the Senate race. She said the list of smaller candidates will peel off enough votes to bring Breaux in under 50 percent.

"Donelon has run a really tough race against an entrenched incumbent. You have to applaud him for taking the initiative and making the effort. Voters deserve a conservative alternative," she said.

Donelon's persistence became an issue early in the campaign, when several party leaders unsuccessfully pressured him to drop out rather than pursue an apparent lost cause.

The 6th District battle between Baker and McKeithen qualifies as the state's only hot election. It, coupled with a local school tax election, should draw a significant number of

Baker, a 12-year incumbent, has spent much of his time fending off McKeithen, a political newcomer who learned at the knee of her father, Secretary of State Fox McKeithen, and grandfather, former Gov. John McKeithen.

Miller said McKeithen's attacks will work to Baker's advantage.

"It's motivated the Baker base and we're ready to come out and vote. I predict he'll get 56 or 57 percent of the vote," she said.

Ourso described McKeithen's campaign as aggressive.

"Baker thought he was safe, but last I heard, the RNCC had put him on their endangered list and that's one of the reasons why they're pumping tons of money in here," Ourso said.

In the other congressional race, Jefferson started advertising in the closing days of the campaign although his opponents' voices have been virtually nonexistent.

Renwick and Lee said low turnout usually indicates voters' satisfaction with their government.

Perspectives

EDITORIAL

Survival through student solidarity

There are roughly 80 groups on Allegheny's campus, composed primarily of students who donate substantial amounts of time to a specific activity, many of whom stretch their schedules for multiple groups. Rather than receive monetary compensation for hours spent in support of their organization, they thrive instead on the results of their labor, the feelings of teamwork and connection with other students they have experienced in their efforts, and the pride they take in being part of a student group at Allegheny.

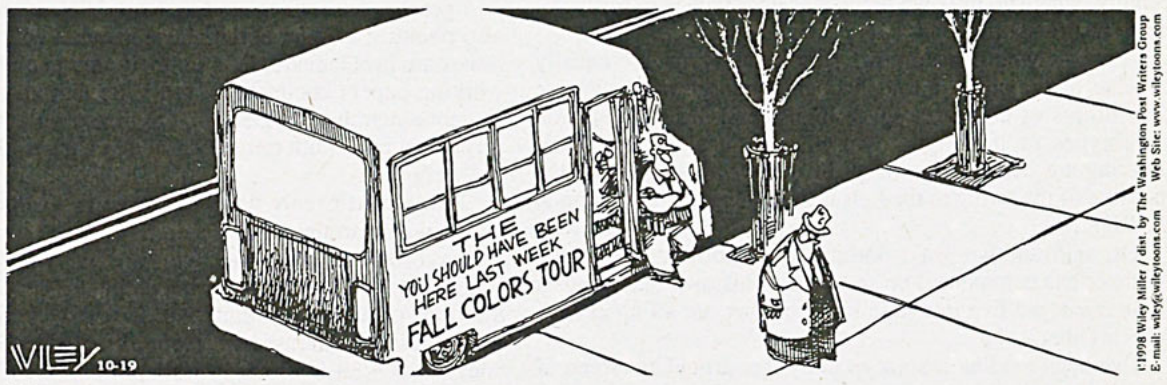
Although most groups receive a budget from the college, parceled out by Allegheny Student Government (ASG), many must find alternative ways of raising additional revenue to support their group's undertakings. For example, the production staff of the 1998 Student Experimental Theatre (SET) musical "Hair" has turned to the Allegheny community in hopes of relieving financial complications which have beset the production. However, the production staff also asked for support of a different kind from those who could not contribute financially—they asked student groups to pledge moral support—an understanding of the plight faced by many student organizations.

We all exert tremendous effort to fulfill the goals, ambitions and dreams of our organizations, visualized by past members long before our presence on this campus. Who knows better what complications, pressures, strengths and triumphs face student organizations than other students? Each group has value and contributes its unique flavor to the Allegheny community, and to maintain diversity of groups on campus, we students must continue to sustain each other through involvement, commitment and appreciation.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Millington steps on toes

Thomas V. Millington's letter to the editor, entitled "En garde, Allegheny," requires a response. We applaud Mr. Millington for entering his feelings into the public forum—this is the only way that misconceptions can be corrected. While it is not the intention of this letter to silence the opinions of Mr. Millington, it is the intention of this letter to correct some of his incorrect statements about the dance program here at Allegheny.

Anthony Ranii & Joe Dippold

Mr. Millington states, "Scott Choffel '72 and James Sumerfield '89 have assigned various club activities to oblivion." This statement is untrue! When Choffel, Sumerfield, and Jan Hyatt wrote the proposal to renovate Montgomery, no club sports were using the Montgomery Gym. Need we mention our new multi-million dollar sports complex?

What Choffel and Sumerfield did do, with the help of many other staff and student workers, was renovate a building for an extraordinarily low sum of money. By doing so, they allowed the building to become a hub of activity.

Ten dance classes (some of which carry academic credit) and six yoga classes meet in Montgomery, with a total of 271 people. A summer dance intensive involved 30 people. The various dance groups (which Millington termed "redundant") are actually highly different groups with different aims and needs.

Orchesis is 129 people strong this year. Allegheny Repertory Dance starts in the spring, but last year allowed 59 people to explore their own movement. Liturgical Dance connects movement with religious expression and usually has about eight members. The Improv group meets weekly, and has an average of 12 dancers and musicians each week. The Social Dance Ensemble has a list of 273 people involved this year—the first year of its existence (including staff and community members). Eighty community members also attend yoga and ballroom classes.

But Montgomery is not just for dance, as Millington states. This summer, a program called Creating Landscape took place. This program allowed children in the area to explore many subjects in an interdisciplinary way. There were 110 participants this year. Winterstock (with over 60 members), a new theater arts group, will rehearse this winter break and will write its own

(continued on page 7)

It's "ARD," O.K.?

After reading Thomas Millington's letter to the editor last week, it was apparent that there was some confusion about the dance program here at Allegheny. Allegheny Repertory Dance (ARD) is very much a separate entity from Orchesis, the Dance Team, Liturgical Dance, the Improv Group, and the Social Dance Ensemble.

Regina McGuigan and Nicole Chengelis

ARD is a performing ensemble, dedicated to the search for artistry in dance, that holds a dance intensive every summer and produces a con-

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From The Lectern

What ever happened to concrete activism?

Following from a recent article in *The Chronicle of Higher Education* which I invited my journalists-in-training to consider, I also asked these hard-working reporters (who meet deadlines every week) to write a "perspective" piece in which they explore a deeply held prejudice toward a person or group different from themselves.

Sonya Jones

The Chronicle story analyzed the ways in which homophobia infuses itself into academic environments. Since homophobia isn't everyone's issue, I opened up the terrain for exploration, so the exercise would serve as an opportunity to do some self inquiry.

In my view, journalists who allow the world to drag them around by the throat usually amount to little more than fire engine chasers or compilers of old news that more innovative minds had the foresight to originate. A close look at the journalistic innovators of our times reveals a deeply self-reflective turn of mind, an ability to tackle hard issues from many different angles. Take, for instance, the work of Oriana Fallaci, an Italian who managed to get interviews with heads of state who wouldn't grant them otherwise.

Fallaci didn't get the big interviews because informants enjoyed being in the presence of her chain-smoking, a hazard of writerly trade from Sigmund Freud to John Berryman. She got them because interviewees trusted her to think carefully and exercise compassion toward the issue at hand. Fallaci's *Letter to an Unborn Child*, for example, reveals a sensibility capable of seeing inside both sides of the abortion debate. Fallaci was a good journalist at least partially because she studied her own response to ethical and political questions.

Since I don't like to give assignments that I'm unwilling to do myself, I decided to undertake this one with my student-colleagues. Given my history of

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From The Lectern

(continued from page 5)

participation in all the liberationist movements of the twentieth century, where do my own prejudices lurk, hidden expertly beneath justifications?

Persons who come from Leftist orientations are equally capable of prejudice, I find, though some are more capable than others of constructing an intellectual elitism based on stereotypes of the Right. Recent critiques of categorical thinking are bearing out insightfully the old adage that "the measure of the swing to the Left is the measure of the swing to the Right."

Or, said another way, nothing is monolithic. As Tony Kushner has commented on response to his own play, *Angels in America*, we live in a time in which "we are all up in each other's Other."

I've been reading a book recently that articulates some of the discomfort I've experienced lately with regard to the sweeping category we call "Diversity." I'm on the verge of developing a prejudice toward Diversity, which I've fought for all my life, simply because I question whether or not our diversity efforts are working.

The book I've been reading, Richard Rorty's *Achieving Our Country*, also worries that the strength of the Old Left that went toward forming trade unions and marching in the streets against oppression now is being ciphoned into realms of academic papers espousing ideological positions and endless committee discussions.

In what we once called a "small, elegant volume" based on the Massey Lectures he gave at Harvard, Rorty explores the "cultural turn" that Leftist politics have taken, replacing boycotts and strikes with increasingly obtuse jargon. Rorty isn't happy about this turn, and in the view of this pre-eminent twentieth century philosopher, we have created a current climate in which too much is being said, and too little is being done.

I get the sense when reading Rorty's clear prose that he is also pointing a finger at the oldest game in college towns. If issues are problematic, let's tie them up in committees, write working papers about them, and hope they disappear before someone marches on Bentley. Someone in authority might perceive a good faith rally or sit-in on Pelletier Plaza, God forbid, as hostile.

Two recent events demonstrated the wisdom of Rorty's claims with alarming clarity.

On Monday, October 26, two Diversity groups were scheduled to meet at the same time. The Committee in Support of Gay, Lesbian and Bisexual People and the Discriminatory Harassment Committee were both slated to convene at 4:30 in Cochran Hall. Then, the Committee on Diversity Issues (CODIS, formerly CORIS, the Committee on Racial Issues) decided to meet, laying the groundwork for a trinity of Diversity groups—all meeting at the same time, all drawing energies from each other.

Committee proliferation? So it certainly seems. Perhaps we should designate another committee to investigate committee proliferation. In due time, this new committee could form sub-committees. Then, the sub-committees with concomitant sub-committees could all meet at the same time and connect with each other by means of a conference call across campus. But first, each committee would need to appoint a sub-committee to look into the advisability of purchasing speaker phones.

In the midst of the committee swirl, I decided to take back the strength of the Old Left and do something activist. I'm teaching Advanced Alternative Traditions in Literature Spring term as Postcolonial Indian Writers in English, so it seemed to me that one way I could fight Western appropriation was to secure a list of Indian students at Allegheny and offer them the first seats in class.

The Office of International Affairs informed me that there is only one Indian student at Allegheny. Since I happen to know two personally, and I know of another who attends a colleague's class, I decided to explore the matter further.

I'm still waiting for a computerized list of Indian students to be generated somewhere, I'm unsure where since it's difficult to determine from forwarded e-mails. I've heard rumors that there may be a fourth Indian student here, so let me ask you, Indian students, wherever you are, to form a Committee of Indian students post haste and appoint several sub-committees—take Americans for the sake of numbers—for purposes of drafting a working paper on the failure of technology to account adequately for Indians here at Allegheny College in northwestern Pennsylvania.

While savoring Rorty's insights in the midst of the whirlwind of the week that was, I've discovered that I do, indeed, have a prejudice. In my working paper, I'm calling it, "the ways in which we waste each other's time." I plan to draw my activist solution from Herman Melville's "Bartleby the Scrivener" and to issue a manifesto in the form of one line: "I would prefer not to" twirl into a meaningless blur where learning and teaching become incidental.

Then, even though I've given up chain smoking, I'm going to the woods solo to reflect a bit more deeply on constructive solutions to all of this committee overload.

Dr. Sonya Jones is a Professor of English at Allegheny College.

Repeat trip launches discoveries: Earthbound editor eulogizes the world beyond

Jen Midgley

Senator John Glenn, currently the oldest human ever to journey into space, wears a helmet when he sleeps which measures his brain waves to contribute to research on aging. When he awakens each morning, he records the dreams he had while floating 340 miles above Earth. Yes, it's for science, but millions of Americans don't eagerly follow stories of new research findings very often. What is it about Glenn that has even seasoned journalists like Walter Cronkite chuckling and feeling a little dreamy?

Earth-bound politicians must envy Glenn the opportunity to speak to the masses from the clouds—after all, isn't that the image they're all trying so hard to achieve? A sense of infallibility, trustworthiness and authenticity is what we all seek in our leaders. Glenn's type is hard to come by in Washington lately. He has it all, from down-home appeal to the space-age aura of sophistication; he's an old guy with a 90s image.

When Glenn talks, *The Washington Post* listens. On Sunday, Nov. 1, Glenn chatted about the strength of his religious faith ("I pray every day"), the strength of his stomach (he's had no problems with nausea) and his illicit visits to the commander's chair in the shuttle ("I've snuck up there and sat down a couple of times").

Glenn's favorite point, according to the *Post* reporter covering the story, was that the research in which he's participating will benefit many earthlings. "We're just trying to make life a little more gentle, perhaps, for everybody on Earth," he said.

Can I get a collective "what a swell guy" from everyone before I continue, please?

When you stop to think, nothing Glenn said from space is particularly inspiring. His charm lies in his exuberance—and that may very well be the most magnetic kind of charm possible. Who can resist the old guy's 40-minute chats about everything from the food to the thrill of the commander's chair? Especially since he's a wonderful American hero, someone we can believe in, someone we can chuckle about while we eat dinner.

Here on Earth, we may feel less than inspirational; from space, Glenn can live it up in our names. Of course we love him. He's doing our work for us, in a sense—we've sent him to boldly go where we'll never set foot. He represents us to The Great Beyond.

As an overworked editor and student, The Great Beyond looks pretty good to me. Nice and quiet, not a whole lot of people around, plenty of room and not a bad view, either. Unfortunately, my performance in Math 155 indicates that astronomy may not be the right option for me, so I'm pretty much earthbound until somebody starts a shuttle service to the moon of Endor. I'll do my pontificating from right here, thank you very much.

I have a story, and even though nobody from *The Washington Post* has called to see if I need any Pepto-Bismol, I think I'll go ahead and share it. Here's the thing: next to Senator Glenn, I was beginning to feel a little dull. Regardless of what I accomplish in Meadville, it's just never going to be as exciting as anything he does on the moon. Things I say may never be recorded verbatim in national newspapers and enjoyed by millions of adoring American citizens. Maybe my standards are a little high, but it bothers me.

So what am I do? On top of the whole John Glenn thing, a professor I recently interviewed for an article offered a scathing critique of my section. She said she just doesn't think many college students have anything interesting to say about the arts or even campus events. That, apparently, is why many people don't read *The Campus*, and why I have difficulty finding writers.

I left the interview more than a little exasperated. After all, John Glenn doesn't have to say anything interesting in order to get people talking. It's all that exuberant, boyish glee we love to see on CNN. It's just that comic relief from Dan Rather that we all enjoy so much.

And then I had an epiphany. An "epiphany," in case you're wondering, is a monumental realization which prompts one to write a column for *The Campus*. I figured out why I feel so boring.

I feel boring because I am boring. I know that doesn't sound like much of an epiphany, but let me explain. If being boring makes me feel boring, there's only one thing I have to do to stop feeling that way—I have to become less boring. I happened to be watching CNN while this epiphany was in progress, and up popped none other than our friend John Glenn.

"To look out at this kind of creation out here and not believe in God is, to me, impossible," said Everyone's Favorite Non-Boring Guy. "It just strengthens my faith."

I smiled in spite of how boring I am, and in spite of the fact that an epiphany was in progress and epiphanies are serious business. Something about the image of a 77-year-old man staring out into space and reacting to the beauty he found touched a chord in me.

I love him because of his exuberance, his wide-eyed enjoyment of

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Leader, ditz or rebel? Hinzman asks, "Which one are you?"

Michael Hinzman

Okay, it's time to point the finger and decide who's who in your group of friends. Really, no matter how diverse you think you are, these distinctions probably exist in your group. Some people who travel in small circles will have more than one label per person, but the labels will be there.

Let's start with the obvious: the Leader. Every group has a leader or the group wouldn't be a group. This is the person who plans all the events and essentially decides what the group is doing and when. The Leader keeps a check on the social and ethical mores of the group. In fact, the Leader usually is the most insecure person in the group and ends up making decisions for the sheer rush of power that decision making gives them.

A good Leader will be able to hide this fact from the rest of the group. A bad Leader will end up frequently sobbing as he or she rocks back and forth in the fetal position mumbling, "Why does everyone always ask what I think?"

The next person is the Whore. Yes, every group has one. You know—the friend who has low moral standards when it comes to doing the horizontal mambo. Your friend may hook up with the ugliest, most stupid person at the party just to keep the track record of "getting some" on an even keel. Good Whores have no standards to get in the way of getting busy. Bad Whores can't even get a date.

And what group would be complete without the Drunk? Let me make the distinction between drunks and alcoholics, who have a very serious disease: Drunks don't go to meetings. This is the person in your group who has found a best friend in a bottle, and has had an operation to make him or herself double-jointed to be able to crawl inside a bottle and visit this friend on the weekends.

A good Drunk calls the liquor store beforehand, addresses the person on the phone by name, asks how the kids are doing, says "I'll have the usual," and picks it up 15 minutes later. A bad Drunk buys a bottle from the liquor store and keeps it in the fridge for the rest of the year. Drunks usually have some

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Cynical Sociology: exploring a new and improved version of group dynamics

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Irish in them. I don't know why.

The next is the Parent. This is sometimes the Leader, but not always. The Parent usually follows the lives of their friends and lives vicariously through them. The Parent is constantly worried. I don't know why this is, but they are worried for others, and for themselves. Conspiracy theorists are often Parents. Very worried. They often stay sober at parties "just in case." This is the person who asks you "So, how are you?" and actually cares.

The Parent then will give you a 10 to 20 minute dissertation on why what you are doing is so bad, followed by, "Well, that's just my opinion. Take it as you will." Good Parents are the nosiest people on earth. Bad Parents actually don't care about their own well being above and beyond that of their friends.

The Bookworm. This is the one who is hardly noticeable in a context such as college. They study for no reason whatsoever. Their schooling is done, yet they continue to read intellectual books beyond the likes of Stephen King, John Grisham and Danielle Steele, although those books have *tons* of factual information that can aide someone if ever there is a category on *Jeopardy* of the same name. These people are everywhere, but they are more commonly referred to as "buffs."

"Yeah, my uncle's a World War II buff." "My nephew's a real 'carpetbaggers during the reconstruction of the deep South following the Civil War' buff." This is an odd word, because invariably, these people are not, in any sense of the word, "buff." The Bookworm will say—on a Friday night, nonetheless—"No, I can't watch a movie. I've got to study."

No, you don't have to study. A good Bookworm will sacrifice a weekend to curl up with a copy of *Statistics and Analysis Following the Deconstruction of the Flea Brain as Researched by the Chinese during the Russian Bolshevik Revolution*, by Stephen Hawking, on audio book. A bad Bookworm will write a comp in one week.

The Rebel will do anything, if dared. For some reason, these dares often involve things going in one's mouth that really shouldn't be there. The Rebel will do anything in public, but not in private, and therefore they are often exhibitionists. Those nasty make-out couples would be Rebels in their group of friends, but they don't *have* any friends other than the person with whom they are sucking face in public places.

We eat in there, for the love of God and all things holy! Get a freakin' room! If I catch you again, I'll tell you the same. Good Rebels do anything. Bad Rebels still call themselves virgins.

The next person is the Bitch. I'm not speaking of a mean person, or the person who complains a lot, but the person who constantly gets beaten on and made fun of. These usually are the people that you keep around either to make you look good or because, on occasion, they're funny. Really funny. For some reason, these people are often associated with major movie icons, such as Woody Allen or the alien from "Meatballs." A good Bitch has a witty comeback to all the attacks. A bad Bitch is black and blue.

Then, there is always the Fat Kid. I don't care how old you are or where you come from—there is always one token person who weighs just a little more than he or she should. A good Fat Kid knows that he or she is the Fat Kid and accepts it. A bad one tries to be something else and ends up being fake and annoying. We love the big people if they don't try to act like they aren't.

Piggybacking that are the Cute and the Ugly friends. Really good looking people always have *really* ugly best friends. So, if you have a friend who is going on a date with a hot hunk or a bodacious babe and she or he asks whether or not you want to double date with his or her friend, just say no! Survey says, errrr. If the person was any good, you'd ask them out on your own, right? I hope so.

Finally, there's the Ditz. The stupid one, usually more obvious in female groups, but nonetheless noticeable in male groups as well. The Ditz spends his or her time acting dumber than he or she is in order to get out of doing things.

"Hee, hee. I'm too stupid to do my homework. Can you do it? Blink. Blink. Smile. Swish."

"Why, sure! I know you're too stupid to handle this yourself."

"Yep. I sure am. Tee hee."

These are really smart people, ladies and gentleman. These are primo con artists. They will take you for everything and then you'll still buy them a slice of pizza because "Stupid me forgot my wallet again." These people are dangerous, especially with a little bit of knowledge. A good Ditz uses ditziness as an advantage to get whatever he or she wants. A bad Ditz is just really, really, astronomically stupid.

So, now you know some of the sociological terms I have set down for you: Leader, Whore, Drunk, Parent, Bookworm, Rebel, Bitch, Fat Kid and Ditz. It's time to sit down with your friends and find out which one you are.

Michael Hinzman is a columnist for The Campus.

Glenn's second search of the skies beams inspiration back to all below

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everything he encounters. That's what counts—people are drawn to people who have a passion, who "dive in" and truly live every experience that comes their way. Passionate, exuberant, positive-minded people are the ones who truly inspire and influence others.

Looking around, people like that are hard to find. Movie stars and rock stars are jaded and cynical; politicians can't be trusted, and even some of our professors have apparently given up on us. But let's not stop here—fellow Alleghenians, lend me your ears.

The fault is our own. That professor wasn't attacking me as a person; she was attacking me as a college student. In effect, she was communicating her sense that the students she deals with are often uninvolved with their education and uncaring about their development as intellectuals and as people who can truly *live*.

Design a minor. Start a club. *Join* a club. Draw a picture. Write a letter to the editor. Make a friend. Find out what's four standard deviations away from the mean. Find a cause that makes you dreamy and *commit* to it.

What is the college experience if not a chance to be horribly wrong and still, somehow, be exactly right? We are the future—cheesy and overstated as that is—and when John Glenn is no longer available for interviews, I want to be ready to take the flag for him. I'll start now, with a smile. And maybe I'll even take the chip off my shoulder. After all, a protégé of John Glenn can't be tied down with too much extra ballast. She has to be ready to soar.

Jen Midgley is Arts & Living Editor for The Campus.

Letters to the Editor continued

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What trophy?

material and perform it.

These classes, groups and programs mean that 837 people are using Montgomery to explore their own voices and to help each other reach new insights. On top of all that activity, cheerleaders, the cast of "Hair," and Greeks practicing for Greek Sing all have been housed by Montgomery, thanks largely to the efforts of Choffel and Sumerfield.

Ironically, if there were still a fencing team, they could sign out space and practice in Montgomery! By the way, according to Maureen Hager, associate director of athletics and physical education, the fencing team has been "dormant for the past five years or more," so the renovation of Montgomery simply couldn't have anything to do with the end of fencing at Allegheny.

Montgomery welcomes student projects in any form (to reserve space, simply call the dance department at 332-3817 and leave a message for either of us). As for your trophy, Mr. Millington, the dance department certainly did not throw it away. In fact, many student workers conscientiously removed all plaques and pictures on the wall and brought them to the offices in the Wise Center.

In closing, we would like to invite Mr. Millington to come to one of our improvisations (they occur every Friday at 4:30 p.m.) or to a swing night (every Thursday at 9:00 p.m.) or to the Orchesis concert on Nov. 20 and 21. He will soon see that dance is not "gyrat[ing] in a nonsensical manner" or "spin[ning] in a circle for no apparent reason," but is a varied and beautiful art form that allows the artist to transmit her/his ideas or sensations directly to the audience by ways of the body.

Anthony Ranii is an Allegheny Dance Program Aide and a member of the class of '99. Joe Dippold is the Montgomery Coordinator.

Artistry in dance

cert each spring. The concert is made up of works created by professional modern dance choreographers, and once a choreography sets a piece for ARD, the piece stays in the ensemble's repertoire until all Allegheny students who know the piece have graduated.

ARD was established in 1984, and until the building of the Montgomery Dance Space this summer, it was the only regularly performing group without a permanent performing space. Scott Choffel and James Sumerfield created the original design for the performance space, and until now, the performance space had to be rebuilt and torn down every summer and spring, or each time that ARD performed.

This was quite a bit of work. Thus, it was only fair that ARD was finally granted the recognition of being a regularly performing group by being given a permanent performing space.

As stated earlier, ARD is dedicated to the search for artistry in dance. Thus, no ARD dancers are "[spinning] in a circle for no apparent reason of [gyrating] in a nonsensical manner." ARD performs modern dance works that allow for self-expression in dance. Therefore, all works that ARD performs are a form of self-expression of the choreographer, which is hardly meaningless.

ARD will be producing their annual spring concert this year on the evenings of April 8, 9 and 10th. All are welcome to attend the concert and get a first-hand experience of what exactly ARD is and does. Hope to see you there!

Regina McGuigan and Nicole Chengelis are members of the class of '00.

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Teen deaths prompt debate over driver education in high school curriculum

HARTVILLE, Mo. (AP) Residents of this southwest Missouri town were attending the funerals today of four former high school classmates killed in a head-on collision.

But on Wednesday, none of Hartville High School's current students will be attending a driver's education course. Not enough students signed up for the class to be taught.

Two other southwest Missouri towns, Rogersville and Miller, lost five teens in separate traffic accidents on Oct. 7.

Rogersville offers driver education only in the summer. Miller doesn't offer it at all.

And while authorities cannot pin the three recent accidents on lack of behind-the-wheel training, driver error is the leading cause of accidents, costing thousands of lives and billions of dollars in damage each year, according to the Insurance Institute for Highway Safety.

"AAA does studies that tell us kids who take driver's ed do better,'" said Lt. Chris Ricks of the Missouri Highway Patrol in Jefferson City.

Missouri parents can expect to hear about the death of a teen-ager in a traffic accident, on the average, every day and a half. Although fewer than 10 percent of the state's licensed drivers are under age 21, they account for one in three accidents and almost half of those killed.

"You have to ask yourself, are the kids who take driver's ed being more conscientious, or are they just more conscientious kids?" Ricks said.

What it has come down to, school officials say, is money. Teaching students to drive just costs school districts too much.

Until the 1980s, driver's education was required in most Missouri schools. Students got a semester of classroom experience and time spent behind the wheel with an instructor.

"In those days, you could spend $500 a year and GM or Ford or Plymouth would give you a car, and insurance companies would give a discount," said Lance Hutton, director of supervision for the Missouri Department of Elementary and Secondary Education.

"But those costs started going up. The car companies wanted to lease you cars and the insurance companies stopped discounts," he said.

By the 1997-98 school year, only 91 of Missouri's 458 high school districts offered driver's education to just over 12,700 students.

Nationally, the Insurance Institute for Highway Safety reports that the rate of 16-year-olds killed in wrecks has doubled in the last 20 years to 35 deaths per 100,000 teens. And crashes by young drivers ages 16-20 has had an estimated total cost of $31.9 billion.

Services were scheduled this afternoon in the Hartville High School gymnasium for the four former classmates who died Friday in a head-on collision: Timothy Gibler, 19, of Hartville; and James Matthew Jennings, 19, Joshua Jordan, 17, and Jonathon Dillinger, 20, all of Grovespring.

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Arts & Living

Pronounce it "Kara-maht-soff"

By LORIELLE GILLETTE
Arts & Living Writer

They're not "The Brothers Karamazov." They're not "The Flying Kalamazoo Brothers" or "The Frying Kalamari Brothers." They're coming to Shafer Auditorium at 7:30 p.m. on Nov. 12, and they're known as the Flying Karamazov Brothers, pronounced "Kara-maht-soff," just so you'll be sure to get it right.

Their current touring show is called "Sharps, Flats and Accidentals."

The Brothers are a quartet. They got their start on the streets 23 years ago and since then have traveled worldwide, dazzling audiences with a mixture of skill and silliness, music and mayhem, beauty and buffoonery. The show includes comedy, theater and juggling.

Along with their many touring appearances, the quartet co-starred in the movie "The Jewel of the Nile" with Michael Douglas, Kathleen Turner and Danny DeVito. They appeared on an episode of "Seinfeld" as the Flying Sandos Brothers.

The Flying Karamazov Brothers have also shared the stage with performers including Frank Sinatra, The Grateful Dead, Dolly Parton, Robin Williams and the Blues Brothers at Carnegie Hall in New York City.

An audience favorite is the part of their program called The Gamble, in which the audience can challenge the Brothers by bringing in objects they think cannot be juggled.

Of course, there are a few provisos. No live animals will be juggled.

Come prepared, though. In the past, the Karamazov Brothers have been challenged to juggle livers, computers, ice cream, Slinkys, and even a nine-and-a-half pound dead octopus.

Other than that sure-to-be-entertaining experience, you can look forward to seeing the Brothers beat out intricate drum rhythms with balls and clubs, play melodies on the keys of giant xylophones with juggled mallets and dance an agonizingly hilarious hip-hop ballet. This is not a performance you should miss to do your laundry.

Tickets are available now and may be purchased at the Office of Events, room 215 of Bentley Hall. The cost is $5 for Allegheny students, $10 for adults and $8 for senior citizens and children 17 and under. For more information about the performance, contact the Office of Events at 332-3101.

Heed George Carlin:
Learn about "seven words"

By PATIENCE L. BARTUNEK
Assistant Arts & Living Editor

Although you may find him offensive, he is credited with gaining the right to use those elusive "seven words you can't say on television." George Carlin will be hitting Allegheny Nov. 11 at 8 p.m. in Shafer Auditorium.

Carlin began his journey towards his upcoming performance at Allegheny in 1956 as a radio disc jockey. From there he performed in night club acts with news personality Jack Burns until 1962, when he began his solo career. As his solo career took off he performed on many television variety shows, including those hosted by Merv Griffen, Ed Sullivan, Carol Burnett and Johnny Carson.

"Takes-Offs and Put-Ons," Carlin's debut album, was released in 1967 and helped to skyrocket his career. Later that year he made his acting debut in Doris Day's "With Six You Get Egg-Roll." From 1967 to 1984 he was a regular nightclub performer at the Frontier Hotel in Las Vegas.

In 1984 Carlin was the first guest host of "Saturday Night Live." During this show he first performed his sketch "Seven Words You Can Never Use on Television." These seven words will remain elusive to the reader of this paper as they still are not printable. The use of the "Seven Words" on television led to a landmark Supreme Court ruling which upheld a ban on "offensive material."

Although fighting the Supreme Court for the use of the "Seven Words" may seem juvenile, Carlin went through a lot—and received plenty of publicity—just to say these words on stage. However, with the dawn of cable stations like HBO Carlin finally was able to say them on television. Today most of these seven words can be heard on the radio in song lyrics, so in many ways he ultimately won this fight.

During this same time Carlin began appearing on HBO comedy specials. These specials would include routines such as one of his

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COMMON ANCESTRY—Violinist Sarah Buhay '01 and Spanish teaching assistant Miguel Angel Perez Rizzi, on classical guitar, prepare for "Descendants of the Muse" last weekend in Shafer Auditorium.
-photo by GioncarloBonillo

"For the sake of music and music itself"

By JENNIFER MIDGLEY, Arts & Living Editor
and HEIDI WALSH, Arts & Living Writer

Blues, soul, rock, classical, jazz and Latin musicians united last weekend in a student-run concert, "Descendants of the Muse," held at 8 p.m. in Shafer Auditorium on Friday and Saturday. Senior Taehyo Michael Park, a pianist, vocalist and composer, produced the concert.

In Greek mythology, the Muses are the patron goddesses of the arts. The concert's title suggests a common ancestry for all types of music.

The selections were truly eclectic, ranging from "Hoochie Coochie Man" to selections from "Schindler's List" to a Spanish version of "In the Still of the Night." Also featured are several original compositions by Park himself.

"This song is about the wisdom of the fool," Park said as he introduced "Naked Man."

Park performed two songs which he composed and senior Anthony Ranii composed lyrics for, entitled "Naked Man," and "Winter Girl."

"This song is about the wisdom of the fool," Park said as he introduced "Naked Man," a unique song with an infectious beat. "Winter Girl," about a failed relationship, was a definite audience favorite.

Park also performed three songs for which he composed both music and lyrics: "Single Path," "From Here to Somewhere" and "When the Water Flows Beside." All three were thought-provoking songs with solid melodies to back up the poetic lyrics. The songs made several people in the audience comment that they wish Park had made an album.

"This will be a solid concert," said Park, "nothing like a talent show." Park has been working on the concert since spring semester of last year.

"It is for the sake of music and music itself," Park said. He said that he wanted the concert to be a showcase for the musical innovation that is thriving on campus.

The featured musicians were Sarah Buhay, Israel Estrada, Antonia Focer, Ted Hekman, Jennifer Henley, Ben Janesko, Alexander Mead, Park, Miguel Angel Perez Rizzi, Jorge Ruiz, Dan Schreiber, Zenobia Slatton, Jovita Smith, Chris Swanson, Maurice Williams and Anthony Ranii.

Ranii joined the musicians as a "surprise" guest. Just before Park, Estrada, Williams and Ruiz were about to perform "In the Still of the Night," Park announced regretfully that they were missing a performer and would not be able to perform the number.

"That's my favorite song and you're going to sing it," Ranii shouted from the crowd. The spotlight on him, he joined the other four on stage for the song, insisting that he could sing while he warbled a few off-key notes. Once the song began, though, Ranii became just as delightful a singer as the other men.

Cheesy and obviously rigged, yes, but it was a nice mood booster; the audience had just listened to selections from "Schindler's List," performed by Sarah Buhay on violin and Jennifer Henley on piano. A short video clip from the film was played beforehand to set the mood, which grew more and more somber as the women played.

Another highlight of the show was Focer's slow, sultry renditions of "My Funny Valentine" and "Calling You" from the movie "Baghdad Café." On the latter song, Schreiber's harmonica added an note of sorrow and loneliness.

Miguel Angel Perez Rizzi, a Spanish teaching assistant, demonstrated his masterful classical guitar skills in "Fantasia" and "Concerto de Aranjuez," for which pianist Jennifer Henley joined him.

Smith and Slatton performed two songs, "Where is the Love" and "Love Me Today," both sad and contemplative but much-enjoyed by the audience.

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Lecture dispels myth that world just isn't big enough for all of us

By KRISTY L. WHISKER
Assistant Arts & Living Editor

Countless times, we've been told that this world just isn't big enough for all of us. Experts have long warned us that overpopulation will result in environmental degradation, wide-spread starvation and depletion of natural resources. These same experts have suggested that if we reduce the number of people inhabiting the earth, we and the earth will be healthier and happier.

The most popular solution has been to limit the fertility of women. But forced sterilization, lack of adequate information about and distribution of birth control, access to good inexpensive health care, and botched illegal abortions have all contributed to increasing concerns for women's health worldwide.

Betsy Hartmann, Director of the Population and Development Program at Hampshire College, first became interested in these issues as an under grad volunteer in India during the Bangladeshi war of independence from Pakistan. On the way home, she visited Bangladesh and realized she would like to return. After graduation, she did just that, completing a village study in a small town in the northern part of the country.

"I was interested in development issues, generally and also feminist issues. That's where the population issue, in terms of women's need for birth control, the desire for birth control, really came home to me," Hartmann said, "At the same time, it was clear the so called overpopulation was not the cause of the country's problem . . .I saw a real contradiction between women's desire for safe, effective birth control to have the number of children they wanted and on the other hand, this kind of top-down strategy blaming Bangladesh's problems on population. "

In a lecture in Ford Chapel on Monday night, sponsored by the departments of Political Science, Women's Studies, and Environmental Science, Hartmann spoke about neomalthusian ideology, the lingering belief that "population is the main cause of poverty, environmental degradation, political instability, etc. I still see that as a very powerful ideology in the US, especially in the environmental movement. From my own point of view, I think it is a rather pernicious ideology because it leads to all kinds of problems of scapegoating women, poor people and people of color," she said.

Many people see Hartmann as a contradiction of sorts, believing that because she stands against population control, she must be anti-abortion as well.

Such is not the case, however. "It is a very tricky political territory to navigate, Hartmann said, "because, for example, I am against population control, but I am very much pro-choice. People think that because you are against population control, you must be a member of the antiabortion movement. People don't have a sense that there are other options out there, it's not one or the other."

Another of Hartmann's concerns is "the greening of hate," which is the use of population arguments as a tool to reinforce anti-immigration movements by contending the immigrants are destroying the environment by adding to our population growth.

The problem, Hartman said, is played out mostly in California, surrounding Hispanic immigration. "A lot of these forces emerge out of California, but they are trying to organize around the country, in Florida, for example," she said. According to Hartmann, there has been a move to encourage the government to set up an "optimum population committee," which would serve to determine the optimum population levels in the USA.

How would this committee go about determining such a perfect population? "That's a very good question, which raises all kinds of issues about levels of consumption, distribution of wealth and how people are living. To focus on the numbers...lends itself to those anti-immigration kind of zealotry, and also an anti-women zealotry," she said.

In a sense, Hartmann said that this move is almost reminiscent of actions taken in Nazi Germany.

What is most important, Hartmann suggested, is that we look at what truly contributes to environmental, social and governmental problems. "When you look around the world, the areas that are the most environmentally degraded are not necessarily those that are the most densely populated."

"While it's true that problems can intensify with a large number of people, defining the problem as merely a problem with numbers overlooks the underlying political, social, economic and gender dynamics which exacerbate the situation," wrote Jayne Shord in the Fall '98 issue of *Triad*.

Shord continued, "it also overlooks the enormous inequities that exist between developing countries with respect to the use and consumption of resources."

So, how do those who might argue with Hartmann defend their arguments? "I think a lot of people don't have much knowledge of what is happening in the rest of the world. We lack exposure and education about third world development issues...We're not taught about which multi-national corporations are invested in mining or timbering in that area, or what are the real roots of poverty, or where's the government budgeting going—is it going to health and education or is it going into the military and into the pockets of the rich? We're not looking into issues around foreign aid, debt, structural adjustment—so it's an easy way out," she said.

These views are not as prevalent in Europe, Hartmann said, in part because people generally have greater exposure to the rest of the world and more understanding of development.

While that is a big task to tackle in America, she said students can make a difference. "I think students can play a big role, by challenging some of these ideas and going back into the community or continuing on in education and just having a different point of view and more exposure. That makes a big difference."

Unbelievable Truth revealed on album

By KIMBERLY REHAK
Arts & Living Writer

The chorus of their first song states, "It's all I've got and it's not enough". With songs like these, Unbelievable Truth does exactly what their name suggests they should—tell the unbelievable truth. Their first full-length release from Virgin Records, *Almost Here*, is a conglomeration of heartfelt confessions and mellow melodies.

Music Review

I managed to learn most of the lyrics after listening to the album only a few times. Each song has a poignant line which is emphasized in the chorus and repeatedly sung. In "Stone" it is "if you were someone else I could live without you"; in "Angel" it's "if you're going to live your life like that, it's going to let you down."

This Oxford trio created a perfect album for a somber day. *Almost Here* is one of those CDs you reach for when you want to wallow in your solemn, contemplative mood for a while. The mood it creates is similar to the mood of a Radiohead album—funny, because Unbelievable Truth's frontman, Andy Yorke, is Radiohead's Thom Yorke's brother.

The album is easy to like, but not distinctive enough to love. The songs tend to blend together; none are remarkably better or worse than any others. Each track brings quiet guitar and soft drums into prominence with Yorke's angelic vocals and the rest of the group's harmonizing to carry the song.

In the first song, "Solved" the verses feature only Yorke's voice and a guitar, and the drum and bass join in the refrain. It's one of the albums more energetic songs.

"Angel," the second song, begins with celestial-sounding chords. Flittering guitar hums and a well-muffled drum, along with Yorke's beautiful voice, create a heavenly tone which contrasts with the song's story of lost love.

"Stone" has very nice background vocals. The sound is very lighthearted.

"Same Mistakes" begins will well-orchestrated violins. The intensity builds until all sound is abruptly cut and then slowly ascends into existence again. The added violins really make this song special.

The song "Forget About Me" is thoroughly brooding and dark. The lyrics "I never met their demands and they never gave me half a chance" and the acoustic guitar and subtle drum make for a drag-you-in-the-mud experience.

"Settle Down" and "Higher Than Reason" are more upbeat, with louder instruments and vocals.

"Finest Little Space" and "Building" are neither notable nor lively. They are, however, great for that dismal mood.

The title song, "Almost Here" is the most mellow song on the album. Yorke's musing voice adds to this feeling—the song is simple and questioning, unsure yet very balanced. "Be Ready" brings the album to a soft and graceful close.

The group's sound may not be distinctive, but it is pleasing. British POP lovers, give this album a try. Anyone feeling solemn, do so as well.

Chat with Carlin in Shafer about "stuff"

(continued from page 9)

most famous about Stuff. Carlin pontificates on Stuff, whose it is, where it is kept, where it goes and how it gets there. He focus' on the stuff you take with you when you go away from home, how much you take depending on where you go and what you really need. "Right—you gotta pack an even smaller version of your stuff. The fourth version of your house. Only the stuff you know you're gonna need. Money, keys, comb, wallet, lighter, hanky, pen, smokes, rubber and change. Well, only the stuff you hope you're gonna need," Carlin ends this routine.

He finds humor in everyday language. However, his humor lies not only in the text, but can be found in his tone of voice, facial expressions and body language—things that cannot be reproduced in print.

Print did do Carlin justice, however, with the publication of his first book, "Sometimes a Little Brain Damage Can Help."

His career took a different turn of events in 1992. Carlin replaced Ringo Starr as the conductor on PBS-TV children's show "Shining Time Station." His television career expanded in 1995 when he starred in the CBS-TV miniseries, "The Streets of Laredo." The once "too offensive for television" Carlin took on a different persona to play these characters.

Carlin entered a different aspect of the entertainment world in the early 1990s. He formed a record company, Ear Drum Records, with long-time business partner Jerry Hanza.

Presently Carlin is touring college campuses and can be seen on television in 10-10-220 commercials. His humor remains the same, though. Although often termed "rough-edged," Carlin has a lot of material working with the English language and the political correctness which has begun to invade every aspect of American life. Still those who attend Carlin's performance on the 11th may actually learn those elusive "seven words," as he hasn't strayed far from his original material.

Carlin-isms

"Some people think of the glass as half full. Some people think of the glass as half empty. I think of the glass as too big."

"The day after tomorrow is the third day of the rest of your life."

"There's no present. There's only the immediate future and the recent past."

BUY RECYCLED.



AND SAVE.

"Ladies" is colorful, animated and fun

By PATIENCE L. BARTUNEK
Assistant Arts & Living Editor
and SUSAAN JAMISHIDI
Arts & Living Writer

The fanciful yet confident Playshop production of "The Learned Ladies" playfully critiques pomp and circumstance, philosophy and feminism. The production, directed by guest artist Bob Gilbert, is colorful, animated and just plain fun. The production stars both seasoned Allegheny performers as well as new faces, all working well with each other.

The production brings two Californians to Allegheny; director Gilbert and his wife Kathleen Waln, costume designer. "It's like returning home [working at Allegheny] because most of the theater I did in grad school was intimate like this one," stated Gilbert. Both Gilbert and Waln are theater professors at California State Polytechnic University.

The elaborate costumes in the show were predominately designed and sewn by Waln. This is her third time working as a costume designer at Allegheny. She has previously costumed for productions of "Trojan Women " and "Three Penny Opera."

The play, set in the late 17th century, is centered around a wealthy Parisian family. Aspiring to be strict philosophers, the mother Philaminte (Amy Gilewicz '99), her daughter Armande (Jody Valige '00), and Aunt Belise (Jennifer Crooks '00) are enraged at Philaminte's other daughter Henriette (Emily Hanlin '00) as her only goal is to marry her true love Clintandre (Brendon Bates '99). Philaminte is outraged about this union as Clintandre is Armande's spurned lover and she plans on Henriette marrying pseudo philosopher and poet Trissotin (Craig Szalai '99). Henriette's father Chrysale (Brendan Murphy '99) attempts to foil Philaminte's plans for her giving Clintandre his blessing—adding much conflict to this play.

The cast is rounded out by Sara Angelino '00 (Martine), Shauna Connolly '00 (Ariste), Robert Ostrom '99 (Vadius), Ian Andrew '99 (Lepine), and Nick Argentieri '02 (Notary).

The show is a mixture of many genres of theater. "The show is one third musical, one third contemporary theater, and one third period piece," said Gilbert.

"The Learned Ladies" opens tonight at 8:!5 p.m. in the Playshop Theatre. It will continue to run through the 8th, showing at 8:15 p.m. on the 6th and 7th and at 2:30 p.m. on the 8th. The cost for adults is $5.00, seniors and non-Allegheny students is $3.00, Allegheny employees $3.00 Thursday and Sunday and $5.00 Friday and Saturday. Allegheny students are admitted free with their I.D. The Playshop box office can be reached at 332-3414.



FORBIDDEN LOVE—Henriette (Emily Hanlin '00) faces her true love, Clintandre (Brendon Bates '99) on stage in preparation for the upcoming performance of "The Learned Ladies" -photo by Robin Marjoram

Comic books Mexican cultural phenomenon

By JENNIFER MIDGLEY
Arts & Living Editor

Part of becoming an educated person is learning to adopt a healthy amount of skepticism. Don't believe everything you read, see, hear or even everything you think, I've been told. I always took it for granted, however, that comic books are pretty much what they appear to be.

Book Review

Assistant Professor of History Anne Rubenstein's new book, "Bad Language, Naked Ladies and Other Threats to the Nation: A Political History of Comic Books in Mexico," makes the point that no cultural phenomenon is simple.

Although at times I felt bogged-down by historical tidbits, the book makes its points fairly succinctly and there are some very interesting anecdotes. The story of Gloria Trevi, a singer who in 1992 released a calendar which Rubenstein describes as "soft-core smut," opens the book and brings some intriguing questions to the reader's mind.

The Mexican government agency which attempted to censor Trevi was completely ineffective. She and her lawyer agreed that she would never again release erotic photographs of herself, but in 1993 Trevi produced another calendar just as pornographic as the first.

I wondered, first of all, what the big deal was. Calendars like Trevi's are everywhere—why make a fuss? Rubenstein uses the Trevi story to illustrate a larger point: Trevi is a "danger" to Mexican society in the same way that comic books were.

Comic books, or "historietas," which literally translates to "little stories," first appeared in Mexico in 1934. Unlike our "Superman" and "Spiderman" comics, these were more like illustrated Harlequin romance novels, Rubenstein said. Mexican comics also have a more adult audience; they are not marketed to teenage boys only.

"What really bothered conservatives was the way [the comic books] depicted modern life," Rubenstein said. Conservatives were angered by the story lines, which depicted women working, finding happiness in marriages that were not arranged by parents, and people traveling towards big cities and the United States.

At the time comic books first became popular, Rubenstein said, there was massive emmigration into the United States and big cities were seen as exciting, desirable places to live. Even Mexicans who did not wish to move to America were moving out of the countryside and into the cities.

The comic books created a common ground for these people, giving advice about city life and constructing new norms for behavior. In this way, they served the same purpose as contemporary American women's magazines like *Cosmopolitan* or *Redbook*.

Understanding how significant comic books were in the time period Rubenstein studies (the 1930s through the 1970s) makes the reader realize how serious the problem must have seemed to conservatives. Any "common ground" among the newly-modernized society would strengthen it, which was exactly what conservatives hoped to avoid.

Rubenstein's discussion of the modernized Mexican woman was one of the most interesting parts of the book. She provides an example from a comic in which a thoroughly modern girl named Nancy criticizes her boyfriend.

"This man dreams of the classic peaceful home: to arrive at night after work and to glimpse from afar the tranquil form of his wife waiting for him in a white robe... I dream of love, but in another way, with a man with modern, advanced ideas," Nancy says.

My first thought was that these characters are significantly better-spoken than, say, Spiderman. Nancy continues, "The rhythm of the times requires that everything moves along with it; even matrimony itself...shows us new facets and a certain undeniable modernity."

This could be turned into an advice column in *Cosmopolitan* without much difficulty. Above all, it reveals the political agenda of the author. These "historietas" were not to be taken lightly—their aim was to influence their readers.

Rubenstein argues that they accomplished this goal and that their significance in Mexican society is much greater than a casual observer would suspect. She explores the aspect of the Mexican government's attempts at censorship as well, but to me the most interesting parts of the book were those in which she dealt directly with the text of the comic books and related it to the developing modernity in Mexico.

Rubenstein's surprising perspective on the development of modern life in Mexico provides a new way of looking at that culture. Unlike a history textbook, it starts with a specific example and moves into a larger discussion of issues and implications.

Muse smiles on concert

(continued from page 9)

A saxophone solo by Hekman entitled "Lullaby of Birdland" was a soothing addition to the program.

The first half ended with a structured improvisation, or "jamming," session to "Oye Como Va," with a spectacular drums performance by Janesko. The music was so lively that several audience members got up and danced.

The last song, "Lean on Me," brought all the performers onstage to sing together and ended the show on a joyful, energizing note.

Park chose to select the concert's participants based on their love of music rather than hold auditions. He pursued those he percieved as Allegheny's most talented and dedicated musicians.

"I want to present each performer, experienced and inexperienced, and give them all a chance to feel good about themselves," Park said.

Providing a musically diverse concert was Park's main goal and he was careful to represent a wide variety of musical styles. "Music is music, and every style has its own merits," Park said. The aforementioned Muse should be smiling down on Shafer Auditorium.



Credibility takes a backseat to severed heads—so bad it's funny

By BOB BRITTEN
Arts & Living Writer

Every once in a long while, when the moon is in the correct house, the sky is red like blood and grim specters walk the earth in a fearsome bid to corrupt the virtuous, there comes a movie so frightening, so horrifying,, so absolutely terrifying, that it sets a completely new precedent for fear.

Movie Review

"Vampires" is not that movie.

Not even close. Actually, the full title is "John Carpenter's Vampires," although why Carpenter wants his name tacked onto this little wonder is still something of a mystery to me. Maybe a bet was involved.

"Vampires" stars James Woods, who must need money pretty badly, and Daniel Baldwin, who in this flick looks like he's eaten the rest of the Baldwin brothers. Other stars include...well, no one, really. The head vampire looked familiar, but a quick internet check proved otherwise, which is a shame because I thought he was the bad guy from "The Crow." Oh well.

Here's the no-frills plot summary: Woods is Jack Crow, the head vampire hunter of a group of Slayers who work for the Vatican. Baldwin plays his right-hand man Tony Montoya.

The group kills a nest of vampires but can't find the head vampire. Later in the evening, the head vampire finds them and does what vampires do, killing everyone but Crow and Montoya.

From this point the movie becomes a noble-hunter-seeking-revenge-type plot. Carpenter throws in a quest for a holy relic that the head vampire really really wants, just for good measure. Along the way many, many people are killed in nasty ways and lots of the undead burst into flames.

Fortunately for the average Joe, not much background in vampire lore is required here. There's no complex hierarchy of vampires to sift through, no guilds or clans and very little to do with crucifixes or crossing running water at midnight or the like, which may upset some White Wolf fans but doesn't hurt the movie much. There are plenty of other aspects of the movie which hurt it enough, though.

Basically, there are two different types of vampires: Masters and Goons. Goons are the standard garden-variety vampire you see at the corner store, often the unlucky recipient of a bite on the neck (or the thigh, as the movie illustrates).

Masters are a bit trickier. In all honesty, I couldn't figure out what made the Masters into Masters, but apparently a vampire can create either a Goon or a Master.

A tentative theory is that Masters need to be buried for a while, which I got from the fact that most of the Masters shown in the movie crawled out of holes in the ground. Perhaps vampires are somehow related to potatoes.

Seriously, though, the only difference I could come up with is that, when they die, Goons burn orange and Masters burn red. Hardly satisfying, but it's all the boys in the crime lab have come up with so far.

A fun part of the movie is the proliferation of severed heads. Seriously, there may be one in every scene—sometimes in really odd places.

I imagine John Carpenter checking out the workprints after the first few weeks of filming and saying, "You know, boys, I like it, but it's just not grabbing me. It needs a hook."

Fortunately, Dweezil from down in office supply happens to be passing by and he leans in and says, "Hey, boss, how 'bout some severed heads here and there? Nothing screams 'vampires' like a severed head."

Beyond severed heads, there's even more to astonish and amaze in "Vampires." The film dispels many popular rumors about vampires—for instance, crosses and garlic are just ridiculous superstition—and adds some elements of its own to vampiric legend.

Did you know, for example, that vampires travel only along major highways? They probably get some kind of special commuter rate.

This movie is loaded with improbabilities, impossibilities and moments where you look at the guy next to you and ask, "*What?*" At first, you can be accepting and give the film your willing suspension of disbelief.

After all, you've gone to see a movie about vampires, which means that Credibility can take a seat in the back of the theater. But after awhile, the enthusiasm for a comic-book movie wanes and you realize that Credibility has not only left the theater, but has stolen your car and driven to Montana with your dog.

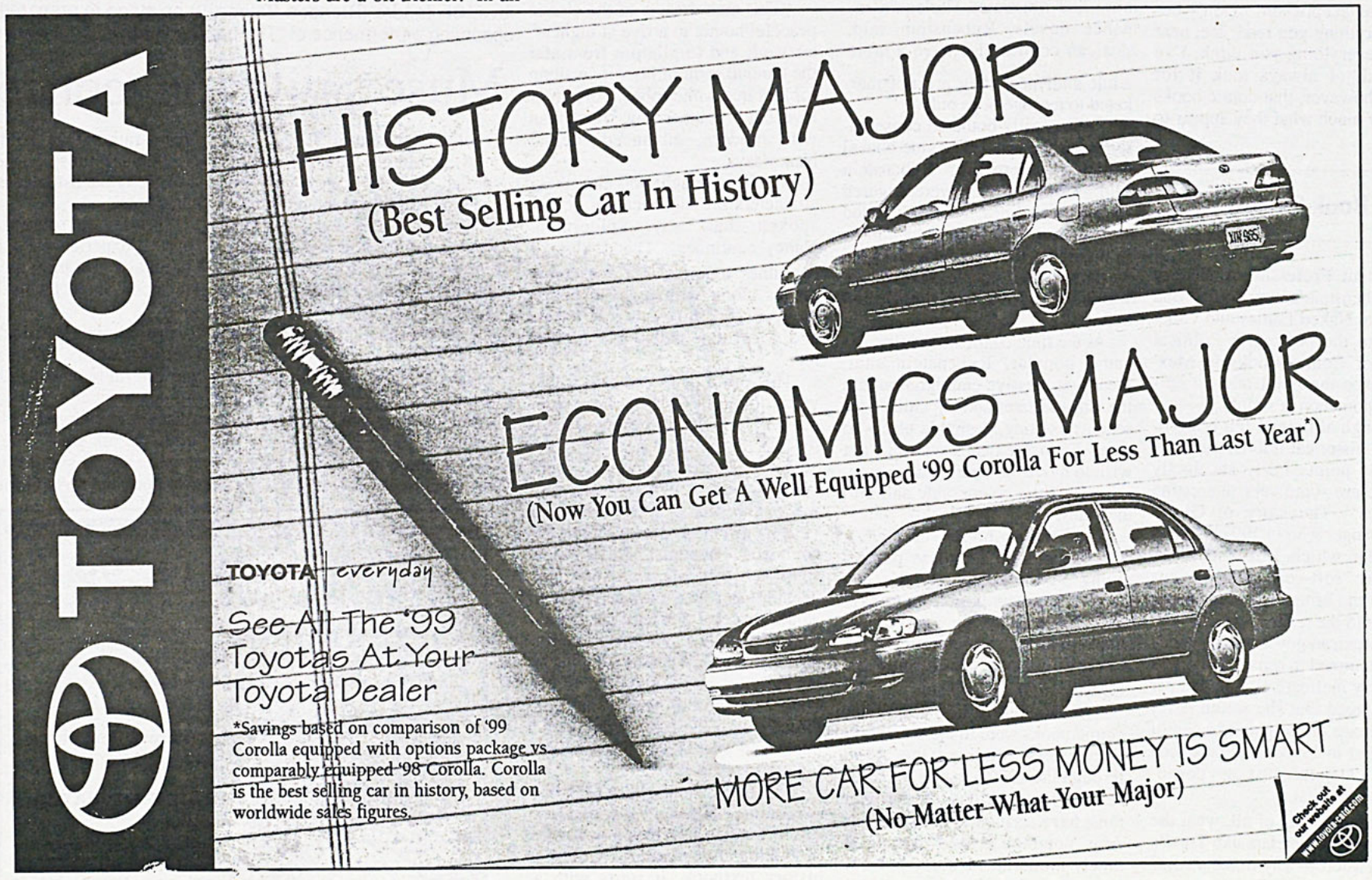
Fortunately, if you hang in there it becomes worthwhile again. After my fellow theatergoers and I gave up on seriousness, this film became a riot.

I found this a real talk-to-the-screen kind of flick, something which I'm sure the other Tinseltown patrons really appreciated. By the end of the movie, we were erupting with laughter at nearly every shotgun blast, neck bite and dismemberment.

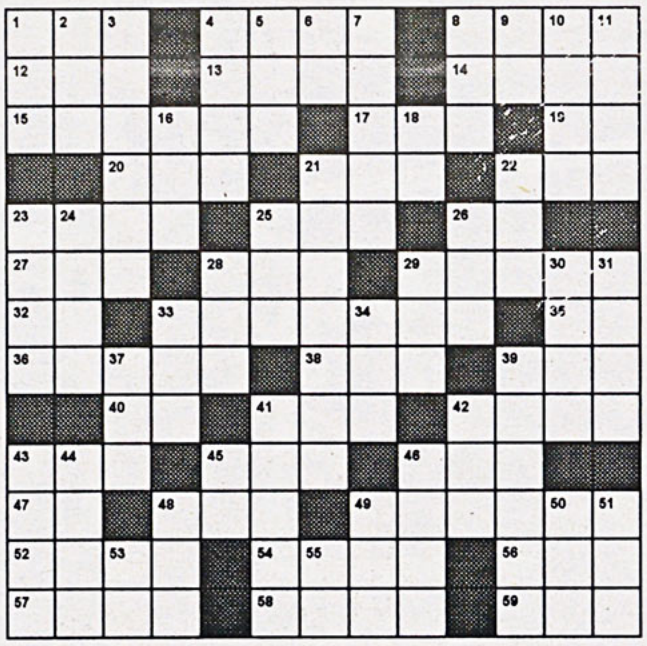
This probably says something about the maturity of my friends, but it also redeems the movie—regardless of how bad it is, it's also pretty fun. Don't misunderstand, now—this movie completely sucks. It's probably the only movie I've seen that could have come from a drinking game, rather than vice versa.

But the sucking is done in a very Ed Wood kind of way (something I'm sure Carpenter would be glad to read). Even hardcore goths should get a chuckle or two. Spend the $3.75 and go see it. Do so with a very large group and you'll get even more out of your viewing. This movie deserves no mercy.

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ACROSS
1 Ungentlemanly man
4 Lady
8 Podium
12 Low number
13 Fencing sword
14 On top
15 Give meaning
17 Plaything
19 Tantalum symbol
20 Abstract concept
21 Dog
22 Camping vehicle
23 Footed base vessels
25 Knock
26 Southern state (abbr.)
27 Cushion
28 Corn on the __
29 Part of flower
32 Without (suf.)
33 Carried to the limit
35 Direction (abbr.)
36 Soak in liquid
38 Presently
39 Put on
40 Beast of burden
41 Put
42 Outdoor shelter
43 Winter month (abbr.)
45 Pad
46 Keep out
47 Exist
48 Drunkard
49 Characteristic of old age
52 Twist
54 Thought
56 Animal doctor (abbr.)
57 Whirlpool
58 Uncluttered
59 __ Gabor

DOWN
1 Fish
2 Saturated hydrocarbon (suf.)
3 Come to one's aid
4 Camera glass
5 Monkey
6 Direction (abbr.)
7 Put in upright position
8 Light time
9 Near
10 Small particle
11 Bridge
16 Those in office
18 Either
21 Storage area
22 Large tub
23 Arrow poison
24 Rave
25 Reel
26 Jelly-like substance
28 Hat
29 Animal's foot
30 Anonymous (abbr.)
31 Pre-Easter period
33 Cowboy __ Allen
34 Temporary bed
37 Forever
39 Extract
41 Smooth silk
42 Browned skin
43 Green gem
44 Among
45 Midwest state (abbr.)
46 Hit hard
48 Coy
49 Salt-water
50 Bulgarian money unit
51 7th Greek letter
53 Motion toward (pref.)
55 Removal (pref.)

Personals

Chunky Mo—I'm tired. Can you drive me from the library to Carnegie?

Amiga Raquel—Vonnegut is a mere dolt compared to your word genius!

The BLUE ZINGER is watching you!

Well, I feel sheepish.

Open Mouth and insert foot...once again!

To all the playa haters,
Try harder because we're still gettin ours! Love, The Playas

A great big hi-there and hello to all the little people! Love, Jen

Rottweiler feet—My alien says hello.

255—Psycho Kitty has insisted that it's high time for some Steeler ice cream. Meet her demands, or next time it won't be the kitchen floor.

The fish fairy is my hero!

Personals

The best things in life are free. Like personals. Send yours to Box 12 by Tuesday, you economical genius, you.

100 percent of A&L girls surveyed reported blurred vision and really nasty headaches. We are SO not well.

Jen wants to know who that is, casting devious stares in her direction.

Have fun at Sudsy's—and make sure they card you. Love, Che-Na

Sarah & Shawn—Why do guidos think their Escort is a motel room? —E.

Are you jiggy with it? Write for A&L. We can boogie.

Luke—I don't care what they say. I think you'd be a fine addition to any New York whorehouse.

It's uncanny, 513!

I couldn't find the lime quote!

Personals

A&L girls love long, hard sticks.

Patience—go suck on your straw.

Classifieds

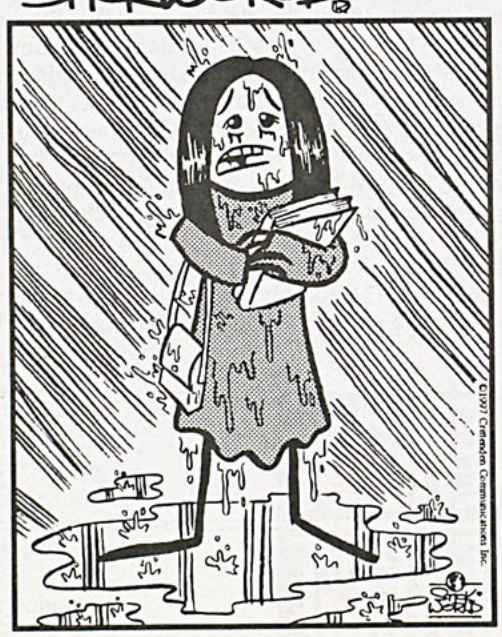
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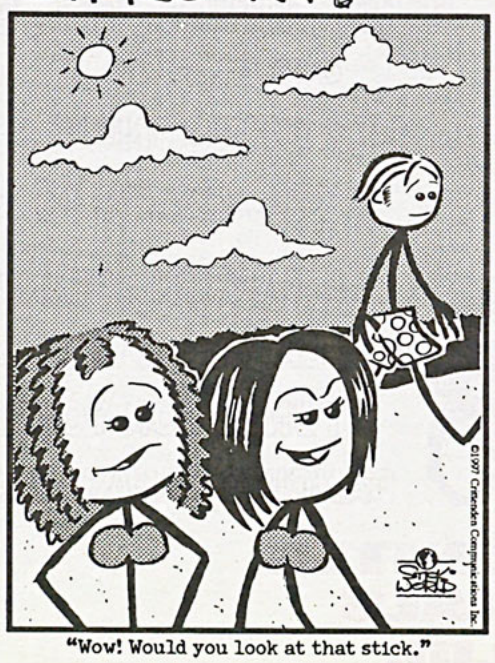
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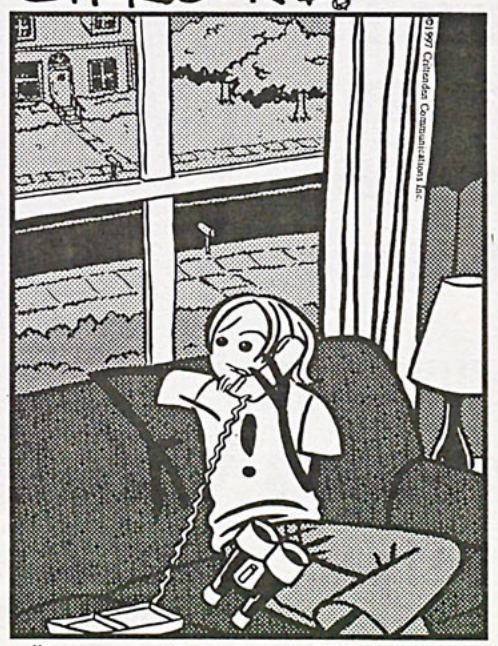
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"Those meterologists know as much about weather as I know about calculus"



"Wow! Would you look at that stick."



"I was seeing the girl across the street, but then she pulled her curtains shut."

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Volleyball slide continues for Gators

By TIM BAUMGARTNER
Sports Reporter

The Allegheny volleyball team competed in the Juniata Invitational this past weekend, dropping three of four matches to conclude the regular season. The Gators' performance at the invitational put them at 16-22 on the season and 3-5 in the NCAC.

The Gators began play in the tournament against Nebraska Wesleyan and fell in three games. The Gators were unable to muster any momentum in 15-7, 15-9 and 15-6 losses.

The next game for the Gators was against the Rochester Institute of Technology. Allegheny was defeated handily in the first game (15-3), but rebounded nicely in the second game, a 15-13 loss. RIT finished off the Gators in the third game with a 15-8 win.

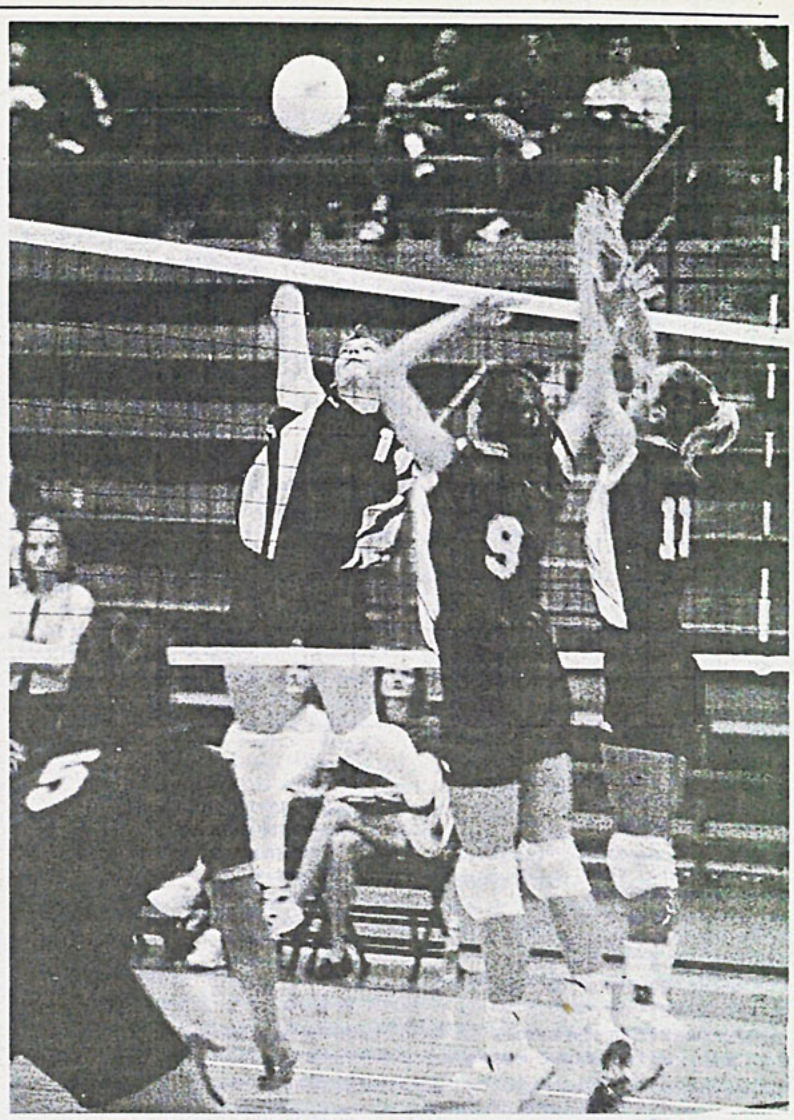
The two losses put the Gators in the Silver Medal bracket of the invitational. The Gators' first match of the second day of the tournament was against Moravian College. The Gators dropped three consecutive games again, losing 15-11, 15-9 and 15-5.

The Gators did manage to salvage the final match of the tournament. Allegheny downed York College in three games (15-11, 15-12, 15-11).

Allegheny opened NCAC Tournament play on Tuesday at Case Western Reserve University against Case in a quarterfinal match. Allegheny won the first game 15-6, but didn't fare well after that. Allegheny lost the following three games, 15-3, 15-8 and 15-10.

On the match, Tonya Andrews and Fawn Balliro led the offense with 13 and 11 kills. Balliro also helped anchor the defensive effort with 14 digs. Wendy Turkovich had a solid match as well, tallying 15 digs. Bobbi Ruddock continued to pace the Gators in the assist category with 38 in the game.

Turkovich is the Gators' team leader in digs with 489 in 133 games (3.68 per game). Ruddock is tops on the squad in assists with 1,216 on the year. Andrews leads the team in kills with 541. Andrews also ranks second in the NCAC in kills.



GOING IN FOR THE KILL—Sophomore outside hitter Tonya Andrews adds to her season total of 541 kills. Her stellar season has been a bright spot thus far for the 16-22 Gators. —file photo

Men's soccer knocks off Kenyon

DIXON STARZ
Assistant Sports Editor

Last Saturday, the men's soccer team did something that no Allegheny soccer team had ever done before. They defeated the Kenyon Lords.

In the final game of their North Coast Athletic Conference schedule, the Gators made the trip to Kenyon worthwhile as they defeated the Lords 1-0.

The game's lone score was notched by freshman Patrick Redman, who tallied his team-leading thirteenth goal.

Junior goalkeeper Rich Phelps successfully defended nine Kenyon shots en route to his fourth shutout of the season. On the season, he is 7-2-0 and is allowing a meager 1.04 goals per game.

For the Gators, this Saturday's win held little in the way of playoff implications after last week's loss to Ohio Weslyan all but eliminated any chances of making the playoffs.

It was, however, one for the books.

Defense dominating against OWU

(continued from page 16)

yard march capped by Ream's three-yard touchdown run, while the second was a 64 yarder which ended with a missed field goal.

The Gator defense was effective in the half, limiting OWU to just 105 total yards and ending drives at their own 31 and nine yard lines with interceptions.

The second half was more of the same for the Gator defense, while the offense became more effective.

After Ohio Wesleyan drove 42 yards to the Gators' 38-yard line, Thurman made his second interception of the game at the Allegheny 24 and returned the ball 35 yards to the Ohio Wesleyan 41.

The Gators' resulting offensive possession netted 24 yards before ending on a fumble, but an ineffective offensive possession for OWU coupled with a 33-yard punt return by Gozur gave the Gator offense the ball at the OWU 24-yard line.

Allegheny's offense managed just six yards, but senior kicker Kevin Bowser came on to hit the 36-yard field goal and give the Gators the 10-0 lead.

The Gator defense was tough on OWU's next possession, pushing the Bishops' offense back three yards. Senior Bob Matter then came off the corner and blocked the Bishops' punt, giving the Gators the ball at the OWU two-yard line.

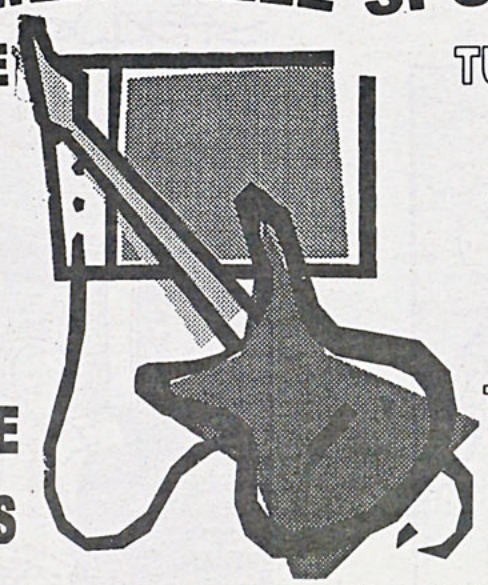
Ohio Wesleyan's defense was strong on the first three plays from scrimmage, keeping the Gators out of the end zone, but Miller ran outside into the end zone untouched on fourth down as the Bishops' defenders bit on a dive fake.

Allegheny's offense moved 42 yards on 10 plays on its next possession before Bowser came on for his second field goal of the afternoon to make the score 20-0.

OWU managed only six yards on its next possession, and Gozur returned the punt 32 yards to the Bishops' 29, giving the Allegheny offense excellent field position once again. Four plays later Ream plunged in from one-yard out to set the final score at 27-0.

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Mid-term report cards place Denver at top of NFL class; Vikes dominate NFC

NEW YORK (AP)—At halftime of the National Football League season, this much is clear: No one will go 0-16.

The last two winless teams (Carolina and Washington) are no longer winless. And one of the last two unbeatens (Minnesota) is no longer unbeaten. As for Denver, the Broncos barely survived a game they should have won easily.

Here's what the second half looks like:

—Denver almost certainly will get home field in the AFC and has a decent shot at being the first unbeaten team since the 1972 Dolphins.

—The six playoff teams in the NFC are just about set—Minnesota, Green Bay, San Francisco, Dallas, Atlanta and perhaps Tampa Bay, which will get in with an 8-8 record. The winner (the Vikings, Packers or 49ers,) will then lose to the Broncos in the Super Bowl the way the AFC winner used to lose to an NFC team.

A rundown on the NFL at midpoint:

—AFC

"When you don't play as good as you expect and you still find a way to win, that's very special," Mike Shanahan said after his Broncos (8-0) barely escaped in Cincinnati.

That's about as close as Shanahan will ever come to suggesting that Denver has a chance to go unbeaten—unless Kansas City revives, there are no real obstacles until the Broncos go to Miami on Dec. 21. On the other hand, if they play as they did in Cincinnati, they could lose at home next week to San Diego.

But this is a tough conference—10-6 might not make the playoffs, so tiebreakers are important.

By division:

—East

Four teams in the playoffs?

Maybe, but the Jets, Patriots, Bills and Dolphins, all 5-3, could spend too much time knocking each other off to create wild cards. The Pats are talented but hurt; the Dolphins need receivers; the Jets are finally (cross your fingers) getting the Vinny Testaverde people expected; and Doug Flutie has created both wins and excitement in Buffalo.

Indianapolis? Even at 1-7, Peyton's progress is fun to watch.

Playoff predictions: Too many teams: Denver and Jacksonville for sure, with Miami, Pittsburgh, Oakland, New England, Buffalo, the Jets and maybe even the Tennessee Travelers.

—Central

Jacksonville (6-2) straightened things out Sunday and may be the second-best team in the AFC. All that means is another bashing in Denver in the conference title game.

Pittsburgh (5-3) didn't realize what it lost when Chan Gailey took over in Dallas. Kordell Stewart has regressed, the offensive line has been killed by injuries and the Steelers could miss the playoffs for the first time in Bill Cowher's seven years as coach.

Tennessee (4-4) is improving but there are a lot of tough games (at Jacksonville and at Green Bay to name two).

Cincinnati? How do you spell erratic?

Baltimore (2-6) is ensuring that this will be Ted Marchibroda's last season.

—West

Denver in a breeze. The Raiders (6-2) are like last year's Giants, with a defense that can carry even a team with Donald Hollas at quarterback. But the second-half schedule is tougher.

The loser of next week's game between Kansas City and Seattle (both 4-4) can forget about the playoffs. If it's Seattle, Dennis Erickson can forget about coaching next year. Both are disappointments, in part through injury, in part because of too many off-season additions that hurt cohesiveness.

San Diego (3-5) can spend the rest of the year hoping that Ryan Leaf improves as much as he did against Seattle two weeks ago.

—NFC

—East

Dallas by default, unless the Cards (4-4) get more consistent. The Giants have no offense, Washington (despite beating the Giants) and Philadelphia are about to get their coaches fired.

—Central

To be decided Nov. 22 when Green Bay (6-2) completes a three-game road trip at Minnesota (7-1). But the Packers have a problem—Brett Favre. Travis Jervey ran well enough Sunday and Favre still threw three interceptions, making it 14 in five games, more like 1992-93 than since.

Tampa Bay (4-4) is 4-0 at home and 0-4 on the road. If the Bucs continue, 8-8 might be good enough to make the playoffs. Chicago (3-5) is fun to watch and Erik Kramer's having an unnoticed good year. The Lions, (2-6) are no different under Bobby Ross than under Wayne Fontes—let someone else figure them out.

—West

San Francisco (6-2) has serious problems on the offensive line and in the secondary but remain a step above Atlanta (6-2). Still, their meeting in the Georgia Dome on Nov. 15—Chris Chandler's health permitting—could be fun.

The Saints (4-4) might sneak in at 8-8—they have a tiebreaker over the Bucs. Forget the Panthers (1-7) and the Rams (2-6), who now have problems with Tony Banks.

OSU in familiar position atop AP football poll

NEW YORK (AP)—Ohio State became the second most popular No. 1 team in the history of The Associated Press' Top 25 college football poll on Sunday.

The Buckeyes (8-0), after a 38-7 victory over Indiana, easily held the top spot for the ninth consecutive regular-season poll. It also marks the 72nd week in which Ohio State has been ranked No. 1 since the AP poll began in 1936.

Notre Dame tops the list with 94 No. 1 rankings. Ohio State had been tied with Oklahoma.

With its 38-7 win over Indiana on Saturday, the Buckeyes moved to 51-7-1 while playing as the No. 1 team.

UCLA (7-0), which held the No. 2 spot for the last three polls, dropped to No. 3 this week after a 28-24 win over Stanford (1-7).

Tennessee (7-0), a 49-14 winner over South Carolina, moved up to No. 2 for the first time this season. The Volunteers became the fifth team ranked No. 2 in '98. The others were Florida State, Florida, Nebraska and UCLA.

Ohio State received 63 of 70 first-place votes and 1,743 points from the sports writers and broadcasters on the AP panel. Tennessee had three first-place votes and 1,642 points, while UCLA had one first-place vote and 1,601 points.

Kansas State (8-0), which routed Kansas 54-6, remained No. 4 with three first-place votes and 1,583 points, followed by No. 5 Florida, No. 6 Florida State, No. 7 Texas A and M, No. 8 Wisconsin, No. 9 Penn State and No. 10 Arizona.

Wondering about Nebraska? The Cornhuskers (7-2), who lost to Texas 20-16, were No. 14—the first time they've been out of the Top 10 since a No. 14 ranking in the final poll of the 1992 season, an amazing streak of 96 consecutive polls.

Arkansas (7-0), a 24-21 winner over Auburn, moved up three spots to No. 11, followed No. 12 Virginia, No. 13 Notre Dame, No. 14 Nebraska and a rare three-way tie at No. 15 between Syracuse, Tulane and Virginia Tech.

The three-way tie was the first since Oct. 23, 1972, when Arkansas, SMU and West Virginia were all No. 18.

Tulane (8-0), after a 72-20 win over Southwestern Louisiana, has its highest ranking since Dec. 3, 1979.

Missouri, a 28-26 winner over Texas Tech, was No. 18, followed by No. 19 Georgia, No. 20 Texas, No. 21 Oregon, No. 22 Michigan, No. 23 Georgia Tech, No. 24 Miami and No. 25 Air Force.

In the USA Today/ESPN coaches' poll, the top five were Ohio State, Kansas State, Tennessee, UCLA and Florida.

Florida, a 38-7 winner over Georgia, moved ahead of Florida State into the No. 5 spot, while the Bulldogs fell eight spots to No. 19. Oregon fell nine spots to No. 21 after its 38-3 loss to Arizona.

Texas (6-2) and Air Force (7-1) returned to the Top 25, while West Virginia (4-3) and Colorado (6-2) dropped out.

Hogan, men's soccer program complete turnaround season

DIXON STARZ
Assistant Sports Editor

Despite holding only a slim chance at making the playoffs heading into their final game at Penn State Behrend, for the men's soccer team, it has been a season with many bright spots.

Since being hired last March, head coach Paul Hogan stressed that one of the team's main goals was to improve their 2-6 conference record from the previous season. With Saturday's 1-0 victory over Kenyon, the Gators improved their record to 5-3. Not satisfied at merely improving their record, though, they showed the ability to contend for a conference title.

Perhaps the nicest surprise was the outstanding play of freshman Partick Redman. Redman, a crafty forward who earned a starting spot over the summer, answered the call with 13 goals and four assists for 30 points. Truly a big-game player, four of those goals were game-winners.

Besides leading the team in scoring, Redman's efforts placed him fourth in the NCAC scoring race. A virtual lock for the NCAC Newcomer of the Year Award, he should shatter most Allegheny offensive records before he finishes his career.

Another bright spot was the play of last year's Newcomer recipient, senior Mike Polhamus. Polhamus followed up an outstanding junior season by collecting nine goals and four assists for 22 points. The NCAC's fifth-leading scorer, the combination of Polhamus and Redman proved too deadly for many teams this season.

Though he didn't begin this season as the starter, junior Rich Phelps' courageous play in goal should definitely make him the man to beat next year. His shutout against Kenyon was his fourth of the year, and it improved his overall record to 7-2-0. With Phelps and his 1.04 goals against average in net, the Gators were never far from victory.

Pending the outcomes of several NCAC games this week, the Gators could finish a best-ever second place in their conference. More importantly than that and their impressive 11-5-3 overall record, the men's soccer program refused to settle for mediocrity.

Whether championships are in the future is yet to be seen, but for now, they are definitely moving in the right direction.

NBA sets sights on January resolution

NEW YORK (AP)—On the day before the National Basketball Association season was supposed to begin, union director Billy Hunter said it might be 1999 before it actually does.

"My gut tells me that in January we could be playing. I would anticipate the season would start around the first part of January," Hunter said Monday after representatives of the owners and players met for about 2 1/2 hours at a Manhattan law office.

No more talks are scheduled until Wednesday, and Hunter said the sides have retreated from an earlier plan to have full negotiating teams present.

Hunter's pessimistic outlook was in response, he said, to a growing misperception that a deal could be imminent.

"It has been reported that there's strong possibility an agreement can be reached this week," Hunter said. "I don't know where that information came from, but I can indicate that I don't see any possibility at all of reaching an agreement this week and I can't say how soon it will be. I want to get that message out there."

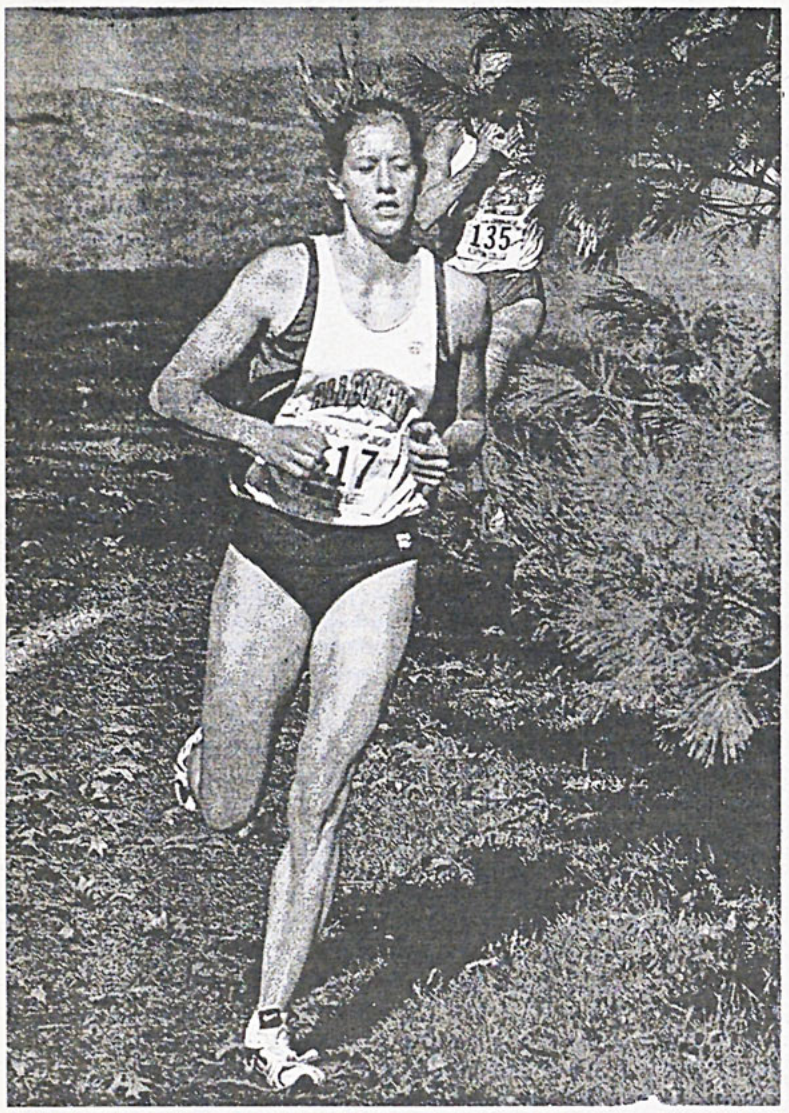
NBA deputy commissioner Russ Granik responded: "We agree with Mr. Hunter that we are not close."

If Hunter's gut feeling is correct and the lockout lasts at least another month, it will cost the players about $400 million in lost salaries.

Owners, too, are losing money, and Hunter expects pressure to come from the television networks, sponsors and some of the owners to cut their losses and get a deal done before it's too late to have a viable regular season.

Commissioner David Stern and Granik have indicated that anything less than a 50-game season was unacceptable. The first month of the season has already been canceled, leaving each team with about 68 games.

"In January, it becomes much more urgent. We're either going to play, or something extreme is going to happen one way or another," Hunter said. "I'm sure some players are hurting, but pain, pressure and anxiety is on the other side, too. At the boiling point, when people realize basketball is going to take a hit, then rationality will set in and we'll have a deal."



UNTOUCHABLE—Senior captain Amy Schuckert distances herself from the pack at the NCAC Championship meet at Kenyon College. Schuckert's individual championship qualified her for the NCAA Mideast Regional on Nov. 14. —photo by Ben Wyrick

Schuckert captures individual honors at NCAC meet

By PAT SHELDON
Sports Editor

The Allegheny cross country teams competed in the NCAC Championship meet at Kenyon College last weekend. The men's team ran well and secured third place in the team standings, while senior Amy Schuckert captured the individual title on the women's side.

The men's team qualified for the NCAA Mideast Regional Championship by virtue of its third place finish. Schuckert will compete in the meet as an individual, but the rest of the women's team will have to wait until next season to run competitively.

The men's team had three runners earn second team All-NCAC honors and another pick up honorable mention recognition. Leading the way was sophomore Brice Allen. Allen completed the course in 27:40 to finish eighth in the field of 63.

Senior co-captains Ben Wyrick and Mark Hudson were the next Gator runners to cross the finish line. Wyrick finished 10th with his time of 27:42, while Hudson was 13th in 27:49. Both seniors picked up second team honors for their efforts.

Sophomore Rob Shaw was the honorable mention finisher for the Gators. His time of 27:52 was good enough for 16th place.

Schuckert ran a time of 19:50 on her way to another in a long line of victories in her Allegheny career, and defeated Case Western Reserve University senior Libbie Stansifer, who edged Schuckert for the NCAC title in last year's meet.

Sophomore Kristen Neirinckx was the next Gator woman to finish. She placed 20th of 63 with her time of 20:43.

Sophomore Alyssa Mack, junior Shannon Orr and freshman Tara Trent rounded out Allegheny's runners. Mack finished the course in 21:26 for 37th, while Orr placed 38th (21:27) and Trent 40th (21:33).

Schuckert and the men's team will be back in action on Nov. 14 at Allentown College, the site of this year's Mideast Regional.

Women's soccer splits, takes fourth place in conference

By ERIN HARTONG
Sports Reporter

The women's soccer team completed its first season under rookie head coach Jeff Groff with a 10-9-1 record this past weekend. The team went 1-1 in the last week of play to earn fourth place in the NCAC.

"I had high expectations for this year," said senior co-captain Allison Pyewell. "Although we had a rocky season, we still had fun."

Last Wednesday the Gators took on Case Western Reserve at Robertson Field and picked up a 3-1 win. Pyewell put the Gators on the board nine minutes into the first half and freshman Carolyn Sikora netted one more before the end of the first half for a 2-0 Allegheny edge at the break.

Case Western came out fighting in the second half, putting a ball in the back of the net seven minutes into the second half. Senior Alexis Emrick scored unassisted for the Gators later in the game to set the score at 3-1. Sophomore Tammy Jolly and senior Danielle Aubele split time in goal and made three saves each.

On Saturday the Gators met NCAC opponent Denison at Robertson Field. The Big Red jumped to an early lead in the first half, netting two goals quickly in the first half.

Jolly played well in goal, making six saves in the first half, and Aubele made seven saves in the second half to limit Denison to three goals in the game. The Gators' offense couldn't make the most of several opportunities, however, and fell 3-0.

Junior co-captain Katie Paulsen finished the season as the Gators' leading scorer. She had six goals and five assists.

Pyewell finished her career fifth on Allegheny's career scoring list with 73 points (31 goals and 11 assists). She had 16 points in a solid senior season. Seniors Mandy Treadway and Diane Lehky also put in four solid seasons for the Gators.

Gators blank OWU, begin series against Gannon

By PAT SHELDON
Sports Editor

After a 27-0 win over Ohio Wesleyan last week, Allegheny's football team will close out its season with games against Gannon and Oberlin during the next two weeks. The Gators will take on Gannon for the first time ever at Robertson Field on Saturday at 1 p.m.

Gannon has struggled this season on the way to a 2-6 record. The Golden Knights' second win of the season came last week against Thiel, a 34-7 win.

Fullback Sterling Pierce led the way for Gannon in the win with 122 yards rushing on 25 carries. For the season, Pierce is the top rusher on the squad with 103.8 yards per game.

The Gator defense appears to be poised to stop Pierce. Since their loss to Wittenberg the Gators' run defense has been impressive. After completely shutting down the rushing attacks of both Earlham and Kenyon, the Gators were not as strong against a quality Wooster attack, but made the plays when they had to make them.

Last week the Gators bounced back with another impressive performance, limiting one of the NCAC's top ground games to just 85 yards (139 below its season average) and holding the NCAC's second leading rusher to 52 yards on 20 carries. Senior linebacker Corey Belaney made 15 tackles to give him 101 on the season. Belaney also leads the Gators in tackles for losses (14) and sacks (7.5).

Quarterback Brian Sakowski completed 12 of 21 passes for 189 yards and two scores in Gannon's win against Thiel last week, but he is just 55 of 114 on the season for 585 yards. He has thrown six touchdowns and has been intercepted seven times.

Allegheny's pass defense has also been solid in the past several weeks. Interceptions have been especially crucial to the Gators' success.

Interceptions in the end zone by sophomore LaMarcus Thurman and senior John Williams against Wooster helped to send the game into overtime, while Thurman and senior Tedd Gozur each made two interceptions last week to secure the shutout.

Defensively, the Golden Knights are weak against the run, allowing an average of 173 yards per game. Statistically their pass defense is better, surrendering 147.9 yards per game, but that may simply reflect their opponents' unwillingness to pass against a porous run defense.

Allegheny's offense should have no problem taking advantage of Gannon's defensive weakness. The Gators average 233.8 yards rushing per game and finished with 218 last week.

Sophomore Jeremy Snyder leads the squad with 66.9 yards rushing per game. Snyder led the Gators last week with 94 yards on the ground. Sophomore Shane Ream averages 54 yards per game on the ground, while senior quarterback Chris Miller contributes 49.9 yards per game on the ground. Miller has six rushing touchdowns on the season, while Snyder, Ream and senior Dave Buchanan each have five.

Miller has completed 51.6 percent of his passes this season for 1345 yards and 10 touchdowns. Seniors Jason Francis and Nathan Six each have made 24 receptions this season, while Buchanan has 23. With four receptions in the win at Ohio Wesleyan, Six took sole possession of second place on Allegheny's career receptions list with 96.

The Gators also have a good kicking game, thanks to senior kicker Kevin Bowser. With two field goals last week Bowser tied Allegheny's single season record with 10. He also has set Allegheny records for kick points in a game (16) and field goals in a game (four) this season. Bowser currently has 65 points on the season; the Allegheny record is 72.

Last week the Gator defense pitched its second shutout of the season and limited Ohio Wesleyan to just 200 yards of total offense on 69 plays (2.9 yards per play) to secure Allegheny's fourth consecutive win. The Gator defense also intercepted OWU quarterbacks four times in the win.

Allegheny's offense struggled in the first half, turning the ball over twice and netting just 59 yards through the air.

The Gators picked up 207 yards of total offense in the first half, but 129 of those yards came on two successive drives near the end of the second quarter. The first was a 65-

(continued on page 14)

Gator hockey downs IUP in thriller

Allegheny's club hockey team moved to 2-0 and secured an important win over conference rival IUP last weekend at the Meadville Recreation Center. The Gators used a balanced offensive attack and solid defense to pick up the 4-2 victory.

Offensively, Allegheny got goals from Dave McWright, Brian McMahon, Mike Suffoletto and Adam Meurer. Meurer and Suffoletto contributed assists, as did Jeff Patronik and Mark Speedy.

Ian Hughes played the entire game in goal for Allegheny. Hughes made 25 saves on the night to pick up the win.

Allegheny's victory over IUP comes on the heels of an impressive 9-0 win in the season opener. McWright scored two goals in that win, as did Jamie Sattel. Aaron DeHaven played the entire game in goal and made 28 saves.