



PHOTOS BY BRITTANY ADAMS/THE CAMPUS

A volunteer staff assists Cole Grannan, '20, in moving his belongings to his new room in Baldwin Hall on Saturday, Aug. 27, 2016. The staff included orientation leaders, Gator Guides, students from residence life and some athletes.



Volunteers assist a first-year student moving into Brooks Hall on Saturday, Aug. 27, 2016. Vehicles crowded Brooks Circle as students tried to park as close as possible to their assigned residence halls.

Allegheny welcomes class of 2020

See **MOVE-IN** | page 7

Incoming class taught a simple lesson on consent

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Shafer Auditorium was almost entirely silent as five actors told the real life stories of sexual assault survivors on Monday, Aug. 29.

The event was part of the Class of 2020's orientation and focused on consent, being a proactive bystander and keeping fellow students safe.

Kimberly Ferguson, dean of students, said this was the first year a program on consent had featured acted out scenarios and monologues based on true stories.

The event was conducted by Speak About It, an organization that puts on programs for college students related to consent, sexual assault and ensuring healthy sexual relationships.

Ferguson said the program was first brought to her attention by Associate Dean and Director of the Inclusion, Diversity, Equity, Access and Social Justice Center, Justin Adkins.

While working at Williams College in Massachusetts, Adkins said he worked with Speak About It as an adviser and was able to recommend the organization to Allegheny College.

"When [Adkins] told me they work entirely with liberal arts colleges on consent and sexual assault, I jumped at it," Ferguson said.

The program, Adkins said, is unique in the way in which it uses real stories of students to get its point across. He said the group does not limit itself in terms of the types of relationships it portrays.

"I also love that it's not just about heterosexual relationships," Adkins said.

Rudy Gerson, one of Speak About It's actors, explained to the assembled class that they do not tell these stories

to shock the audience, but to make an important point.

"These stories are intense and very hard to hear," he said. "We share them with you to show you that sexual assault is a reality on this campus."

Kristen DiMercurio, a Speak About It actress, delivered a monologue as a student in which she thanked the person who had stepped in and given her a way out of going home with a guy while they were both intoxicated.

“

I also love that it's not just about heterosexual relationships.

”

justin adkins
Associate Dean of Students and Director of the Inclusion, Diversity, Equity, Access and Social Justice Center

"I know you could see something was wrong," DiMercurio said during the performance. "Thank you for helping me to get away."

Her fellow actors from Speak About It used DiMercurio's monologue as an example of how simply offering the chance to get out of a situation can be all that is needed. In that particular case, it was simply asking if she wanted to get pizza.

The group explained they did not want students to become the "consent police," and interfere in every interaction, but to simply look out for one another. The actors said it was also important to accept the fact that sexual assault is a serious issue that must be addressed.

See **CONSENT** | page 2

Diversity center plans fresh start under new director

By ALEX WEIDENHOF
News Editor
weidenhofa@allegheny.edu

Editor's note: Justin Adkins spells his name entirely in lowercase, and we have preserved this spelling.

The Inclusion, Diversity, Equity, Access and Social Justice Center underwent personnel changes during the summer of 2016, hiring both a new director and an associate director.

The office, formerly known as the Center for Intercultural Advancement and Student Success, is now led by Justin Adkins, director of the IDEAS Center and associate dean of students, and Associate Director Darnell Epps.

Ron Cole, provost and dean of Allegheny College, said the summer hirings of Adkins and Epps reflect the college's commitment to its

mission statement.

"I think that's where this [the changes to the IDEAS Center] is coming from: a recognition of growing, advancing the mission [and] growing the mission of that office," Cole said.

Dean of Students Kimberly Ferguson said the name change reflected a re-thinking of the purpose of the center.

"We wanted to focus more on the bigger picture of what that office would do," said Ferguson.

Ferguson also said the IDEAS Center's previous name was redundant.

"Isn't everybody in charge of student success?" Ferguson said.

While the office underwent personnel changes over the summer, Epps said its main goal has not changed.

"We still have a commitment to serving systematically underrepresented or un-

derrepresented populations," Epps said. "That's still at the core of what we do."

“

We wanted to focus more on the bigger picture of what that office would do.

”

Kimberly Ferguson
Dean of Students

In addition to underrepresented populations such as people of color, women and LGBTQ students, Adkins said he will work with the entire student body.

"To be able to make sure that all students are support-

ed, we have to engage all students," Adkins said.

He also said he will encourage all students to collaborate to resolve the issues underrepresented students face.

"I look to this idea that for anyone to be free, we all have to be free, and that we all have to work together for our collective freedom," Adkins said.

Epps agreed, saying the office will also encourage collaboration between student diversity groups, such as the Advancement for Black Culture and the Gender and Sexuality Alliance, and general student organizations.

"It seems utopian, but it makes sense," Epps said. "We're a small school—we need to collaborate."

Cole said the IDEAS Center has previously had an impact on students at Allegheny, but its future will provide more support for students.

"There has been incredi-

ble work done in that office over its history," Cole said. "I think what we're doing—the new IDEAS Center—is being shaped in concert with growing differences in our society."

According to Adkins, the office's commitment to underrepresented populations will expand to include first generation and low-income students.

The IDEAS Center will begin programs to foster discussions on diversity, including a media viewing program each Wednesday.

"There's some really awesome television programming that's happening right now around diversity and inclusion, and TV programs that just haven't existed for the longest time, where people of color are the main, central characters and stuff like that," Adkins said.

Epps said media such as television and movies can

have an impact on how Allegheny students view the mission of the office.

"I'm a big believer in how the arts can not only entertain, but they can educate," Epps said.

The office plans more activities and programs, including a lecture series, with one speaker each on the topics of inclusivity, diversity, equity, access and social justice, according to Adkins. Another program the office will sponsor is using two garden beds outside of the campus center to advance the center's mission.

"The idea is for students to really bring to us things that they're really interested in growing that tie into their cultural traditions, and looking at food as part of climate justice," Adkins said.

Adkins said he is in the

See **IDEAS** | page 3

CONSENT

from page 1



PHOTOS BY JOSEPH TINGLEY/THE CAMPUS

Speak About It actors Rudy Gerson and Paige Fasold perform a scene for the college’s orientation on Monday, Aug. 29, 2016.



Five actors from Speak About It give a presentation, including monologues inspired by real stories from survivors of sexual assault, to the class of 2020 about consent on Monday, Aug. 29, 2016.

“It’s important that we all understand the real threat of sexual assault on college campuses,” said Mark Wolf Roberts, another actor in the group.

In one of his monologues, Roberts portrayed a college student who learned six months into a relationship that his girlfriend had been sexually assaulted. He spoke candidly of how he felt, and how it forever changed their relationship.

“I never knew that someone I loved could have been hurt so badly,” Roberts said.

While the presentation dealt with the trauma and stories of survivors, it also told the stories of how they

learned to heal. Speak About It listed the resources that were available specifically at Allegheny.

adkins said the way the show is tailored to each school is another unique feature about the program.

The actors on stage encouraged anyone who was triggered by the stories being told to speak with any of the faculty and staff wearing pink stars during or after the program.

Ferguson said the event is largely intended to educate students and hopefully define what is acceptable and what is not.

“I think it is important for us for students to understand

consent,” Ferguson said.

She said by having Speak About It come to campus, she hoped students felt more as if they were being mentored by a peer.

“We didn’t want to be talking at the students,” she said.

adkins said this is a program he feels can benefit any school regardless of if they have received Title IX complaints like Allegheny or not. He said the message of the program is universal and simple.

“It’s a very simple message of: ‘Don’t assault each other,’” he said.

ASG senators prepare student life initiatives

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Allegheny Student Government is beginning another academic year and is ready to work, according to President Tess Bracken, ’17.

Bracken said this year she, along with Vice President Sofia Kaufman, ’17, Chief of Staff Hayden Moyer, ’17, and the rest of the cabinet, hope to see ASG working together more.

ASG had its first official meeting on Tuesday, Aug. 30, which was largely organizational. The shortened meeting was meant more to prepare ASG for its first normal meeting.

According to Kaufman, class senators are already working on initiatives to improve student life at Allegheny.

“Ideally, everyone on this campus should have had a conversation about safe zone and bystander training.”

Sofia Kaufman
Class of 2017

“One of the big pushes is the junior class wants to push to get printers in almost all the dorms,” Kaufman said.

Bracken said an issue she hopes ASG can work to address is the relationship with the Office of Residence Life

and the student body. She said she hopes they can help to facilitate an improved dialogue.

“We are actually trying to get them to communicate more, and they know they have to clean up their act,” Bracken said.

Bracken said she feels the student backlash against the changes to housing policies last year—which included no longer releasing students to live off-campus—was largely due to the department’s lack of communication with ASG and the student body as a whole.

“Up to now, the dialogue has not been up to where it needs to be,” Moyer said.

For the upcoming year, ASG hopes to receive regularly scheduled updates from residence life. The ASG Ad Hoc Committee on Housing will also be working to improve the relationship between students and residence life, Moyer said.

Also also hopes to make the Statement of Community more visible for first-year students, Kaufman said. She said she hopes they can build the statment into the curriculum of the freshman seminar program.

“Ideally, everyone on this campus should have had a conversation about safe zone and bystander training,” Kaufman said.

The 2016-17 academic year will also mark the inaugural year of the ASG first-year liaison position. The position will be filled by Miguel Guillen, ’19.

The first-year liaison, according to the ASG website, will seek to guide the incoming class and its senators and

Guide to name changes for the academic year	
Before	Now
Office of Safety and Security	Office of Public Safety
Office of Student Involvement	Office of Student Leadership and Involvement
Center for Intercultural Advancement and Student Success	Inclusion, Diversity, Equity, Access and Social Justice Center

Carnegie Hall undergoes second phase of renovations

By ALEX WEIDENHOF
News Editor
weidenhofa@allegheny.edu

The second phase of renovations to Carnegie Hall occurred between May and August, 2016, as workers improved the main and bottom floors of the building.

In 2014, the second floor of Carnegie was renovated to improve faculty office and research space, according to Sarah Conklin, associate professor of psychology and chair of neuroscience.

Kevin Wagstaff, the architect with Perfido, Weiskopf, Wagstaff and Goettel who designed the renovations, said the cosmetic need for the second phase of the renovations was more dire than it had been prior to the first phase.

“Whenever you renovate part of a building, the part you didn’t renovate looks worse than it did before,” Wagstaff said.

Andrew Marsic, the project manager at Landau Building Company who oversaw the renovations, said the college contracted the company

to work on the building. Landau then hired a Pittsburgh architectural firm, PWWG, to design the refurbished building.

Associate Director of the Physical Plant Brian Gillette said the renovations consisted of a cosmetic update, a complete mechanical renovation on the bottom floor and some mechanical renovations on the main floor.

The mechanical renovations included work on the building’s heating, cooling and electrical layout, according to Wagstaff. The bottom and main floors were refurbished to provide more “inviting” corridors and have more seating space for students.

Conklin said new means of psychological research required the building’s update.

“Since psychology as a field has moved toward doing experimental research, our building needed to be updated to have places where students could do that research,” Conklin said.

Carnegie was last renovated in 1996, according to

Conklin. She said the bottom floor still contained private study corrals, similar to the ones on the top and bottom floors of the Pelletier Library, which she said did not provide the experimental research atmosphere students and faculty needed.

Gillette said the needs of the faculty were considered and used during this summer’s renovations.

“That building was originally built as a chemistry building,” Gillette said. “Through the years, it’s progressed into some different uses, and now we’ve got it configured to be most beneficial for the users and how they conduct their research and their classes.”

Wagstaff said the building in general, including the bottom floor, needed to be updated.

“There were a lot of things to be done to bring the building to modern standards,” Wagstaff said.

According to Conklin, desks in Carnegie classrooms were replaced with tables that can be used as individual



ALEX WEIDENHOF/THE CAMPUS

Jeffrey Cross, professor of psychology and neuroscience, sets up his lab on the bottom floor of the recently renovated Carnegie Hall on Thursday, Sept. 1, 2016. Cross said a benefit of his lab is a direct connection to the animal colony through another room.

desks, or small or large tables. She said they allow for more “flexibility” in teaching.

Conklin also said the chalkboards in classroom were replaced with whiteboards, and that walls in the main floor hallway now double as whiteboards. The ramp to the building was also updated to be compliant with the Americans with Disabilities Act.

Construction began “right at commencement,” Gillette said, and ended just before students moved in to begin the fall semester.

Conklin said the speedy renovations were successful.

“I don’t think you’d be able to find anybody who has a problem with anything that was done,” Conklin said.

Office of Public Safety hires new director

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

The Office of Public Safety, formerly the Office of Safety and Security, hired a new director over the summer break. Ali Awadi, director of Public Safety, began on July 25, 2016.

The office has been without a permanent director since late 2015 with the departure of Jeffrey Schneider. Sean Kennedy, of Dolores Stafford & Associates consulting firm, began as interim director on Nov. 9, 2015.



Ali Awadi
Director of Public Safety

Dean of Students Kimberly Ferguson, who headed the search committee for a permanent director, said Awadi was one of 70 candidates identified by Spelman Johnson, an executive search firm.

“The committee screened it down to 10, and then we did phone interviews, and Awadi was one of the four who came to campus,” Ferguson said.

Awadi served as the assistant director of campus safety at Henry Ford College in Dearborn, Michigan, from 2009 until coming to Allegheny.

While at HFC, Awadi helped to improve the college’s system for taking incident reports. He said the

system, which had been adopted by Allegheny prior to his arrival, makes reporting incidents simpler.

“It’s more accurate because it meets the requirements of the Department of Education,” Awadi said. “It’s more detailed and it more accurately captures Clery Act violations.”

Awadi said the way the system breaks down reports makes it easier for the department to compile and submit its annual Clery Report to the Department of Education, which reports all crimes committed on college campuses.

After seven years at HFC, Awadi said he wanted to come to Allegheny because he was ready for something new.

“It was a challenge. I came from Henry Ford which had zero residents. ... I saw it as an opportunity to better myself and really put into practice what I have done and trained [for],” Awadi said.

In addition to the challenge of coming to a residential college, Awadi said he also chose Allegheny for its academic standing. He said he wanted to work at an institution with that reputation.

While interviewing for the job, Awadi brought up the idea of changing the name of safety and security as part of his effort to improve the relationship between students and public safety officers.

Ron Cole, provost and dean of the college, said the name change represents the broader goal of improving student-officer relations on campus.

“My hope is that our students will know our public safety officers and they will view them as allies,” Cole said.

Cole did not serve on the search committee, but did

review the finalists’ applications.

As the new director, Awadi said he hopes students will get to know each of his officers by name and the officers will build relationships with students in turn. He said he calls this “community policing.”

“I have asked them to start making themselves visible to the point where students see them walking around, not just driving around,” Awadi said.

Ferguson said it was this part of Awadi’s approach that made him stand out to the search committee.

“The one thing I really liked about his presentation was his community-based policing, getting the officers out of the car,” Ferguson said.

In an attempt to make himself more visible to students on campus, Awadi said he requested that he have a uniform as well, so he could be easily identified as an officer. He said he enjoys the academic atmosphere at Allegheny and enjoys hearing what students are working on.

“I love interacting with students, and this atmosphere here is a research atmosphere, so my knowledge on research could really benefit students,” Awadi said.

In addition to making his officers more visible, Awadi said he hopes to also get students involved with the department. He said he hopes to implement a Gator Patrol Service, where students will be trained to work with security.

“They will be escorting students around...in addition to [Public Safety],” Awadi said. “It’s more of a peer to peer [service].”

According to Awadi, six or seven students have already expressed interest in the program.

IDEAS *from page 1*

process of setting up a program for Allegheny students and members of the Meadville community who are LGBTQ-identified to discuss issues facing that community. The office’s space in the Gateway will also host programs every day of the week, adkins said.

Another change adkins brings to the IDEAS Center is the inclusion of a student in the office to collect information about the history of diversity at Allegheny and present it during the college’s annual Reunion Weekend.

“Support that students are asking for, initiatives students are asking for, a lot of times there are things that have been asked for before,” adkins said. “Often it wasn’t that they were purposefully ignored or anything. Maybe it wasn’t the right time, and now we’re at the right time. But we have to know about those things before we can move forward.”

While adkins is optimistic for his role as the director of

the IDEAS Center, he admits the office has had a problem retaining directors.



justin adkins
Associate Dean of Students and Director of the Inclusion, Diversity, Equity, Access and Social Justice Center

“It’s going to take time to build trust with students, because I know it’s hard for students...to trust that I’m going to stay and that the work we’re initiating this year is not just going to be like the work that was initiated the last four

years or whatever,” adkins said.

Cole said previous directors may have seen the position as a “stepping stone” in higher education.

“I’d be surprised if we ever had anyone in that office who made a career out of it. That would be unique,” Cole said. “But I certainly hope, very strongly, that we have stability in those positions for multiple years.”

The transition to the IDEAS Center has had an impact on student activity in the office, according to Ferguson.

“I’ve been here since February, and I see so much more traffic in that space,” Ferguson said.

Cole said the office’s new directors have an “incredible energy” that will positively impact the office’s success.

“I’m thrilled and really excited for the work being done by Justin and Darnell,” Cole said. “[I’m] absolutely looking forward to what they’re going to bring.”

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

Advertising: (814) 332-5386
Box 12, Allegheny College
520 N. Main St., Meadville, PA 16335

THE CAMPUS

WWW.ALLEGHENYCAMPUS.COM

ANGELA MAURONI Editor-in-Chief

EYLIE BUEHLER Editor-in-Chief
editor@alleghenycampus.com

JOSEPH TINGLEY News Editor

ALEX WEIDENHOF News Editor
news@alleghenycampus.com

MEAGHAN WILBY Features Editor

MARLEY PARISH Features Editor
features@alleghenycampus.com

ALEX HOLMES Sports Editor

sports@alleghenycampus.com

TYLER STIGALL Science/International Editor

MILTON GUEVARA Junior Science/International Editor
science@alleghenycampus.com

SHEA BEAUMONT Opinion Editor

opinion@alleghenycampus.com

YUTONG WANG Photo Editor

BRITTANY ADAMS Junior Photo Editor

ALEÄA REYES Junior Photo Editor
photo@alleghenycampus.com

SHU YI TANG Web Manager

JONATHAN GOODMAN Web Manager
web@alleghenycampus.com

KELLIE LINDSTROM Business Manager

business@alleghenycampus.com

FELICIA MARANO Distribution Manager

editor@alleghenycampus.com

MICHAEL CROWLEY Interim Faculty Adviser

adviser@alleghenycampus.com

Follow us on Twitter @ACCampus

Like us on Facebook “The Campus Newspaper”

CRIME BLOTTER

Aug. 5, 2016
Robertson Field Tennis Courts
Criminal mischief.

Aug. 7, 2016
North Village 11
Theft.

Aug. 14, 2016
Walker Hall
Theft.

Aug. 25, 2016
College Owned House
Marijuana.

Aug. 27, 2016
College Fraternity
Criminal mischief.

Aug. 29, 2016
Quigley Hall
Public drunkenness.

CORRECTION

In the Aug. 26, 2016 issue of The Campus, in an article about the conversion of the former Sigma Alpha Epsilon house on North Main Street into first-year housing, a house two members of the fraternity had drugs shipped to was incorrectly identified as a fraternity owned house. The house was not owned by the fraternity.

United we stand, together we fall

NFL quarterback elicits outrage after refusing to stand for anthem

By SHEA BEAUMONT
Opinion Editor
beaumonts@allegheny.edu

In a culture that borderline worships professional sports, football seems to be the most popular and most watched. The National Football League is the most popular organization in the world of sports, according to the latest Harris Poll where 35 percent of fans favored the sport. The NFL is often associated with patriotism and a strong following of American loyals, almost to the point of exhaustion, but it is nearly a given in our country when it comes to sports. Before almost every game, no matter the sport, someone generally sings the national anthem to allow fans to unite in patriotism and nationalism within the stadium, arena or ballpark. Thats our culture. It's just what we do as Americans to honor our country. On top of the national anthem, you'll also have an occasional oversized flag in the

middle of the venue or even a military jet fly over. Whatever you may witness at sporting events, there is always an underlying purpose for performing these patriotic acts. That reason is to celebrate America and what has developed and unified before any of us were alive. In recent times, we are familiarized with the idea of paid patriotism, where the military pays teams and organizations in exchange for recognizing their service. At the same time, the teams are ingraining the idea of nationalism and unity as a nation within the minds of viewers and sports fans. Although this might be the case, we still wouldn't have the NFL on Sundays if it weren't for the military and the freedom they gave us all in the first place. If the military wants to pay an organization like the NFL to continue recognizing them at games and events, that shouldn't be an issue. But there is an issue.

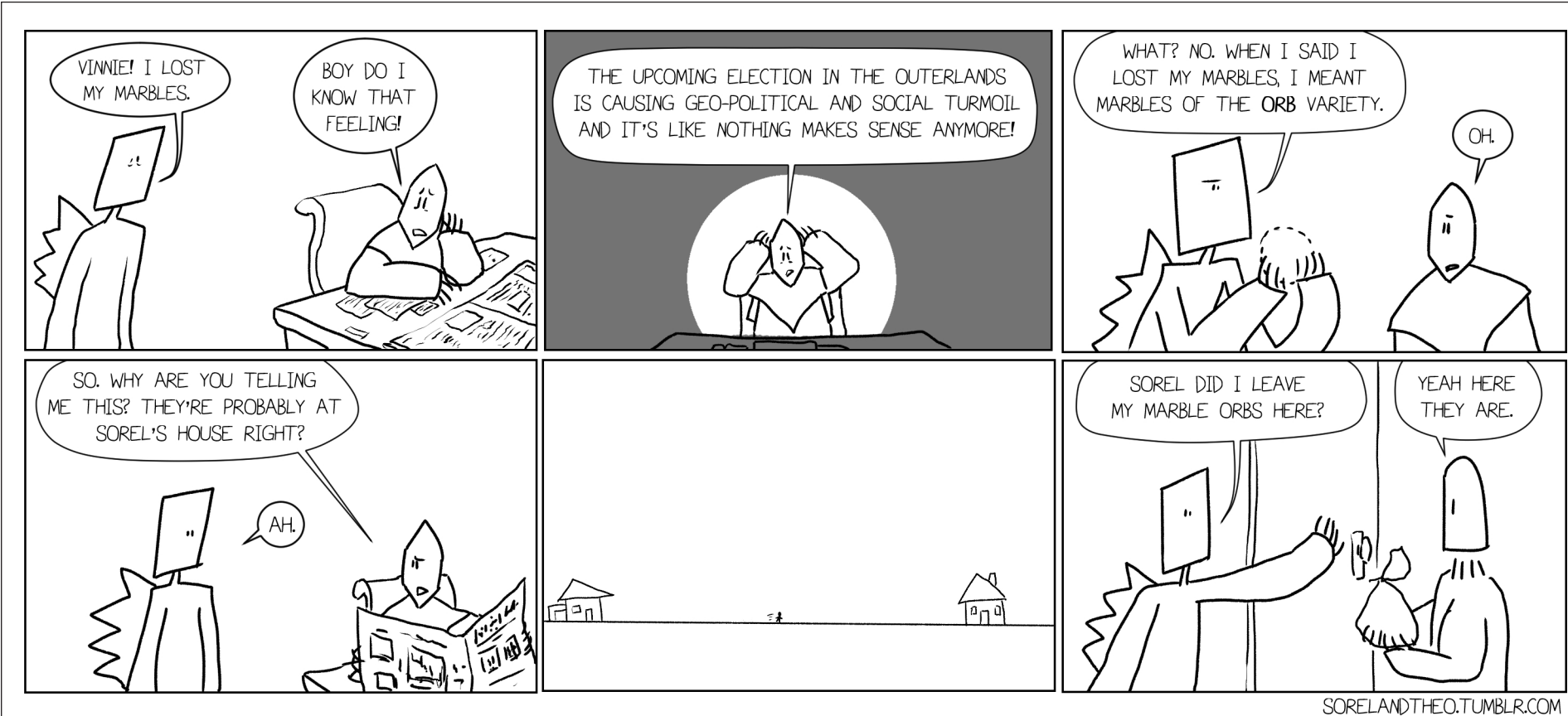
When a professional athlete, who many kids and young athletes look up to, refuses to stand and respect the country during the national anthem, that creates a huge controversy. On Aug. 26, 2016, San Francisco 49ers Quarterback Colin Kaepernick, refused to stand during the national anthem at a preseason home game at Levi's Stadium in San Francisco because of wrongdoings against African Americans and other minorities in the United States. "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color," Kaepernick said in an interview with NFL Media after the game. "To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder." He might be right by saying that the situations surrounding the African American

community and the situations taking place in the U.S. currently are bigger than football, but how can you possibly not show respect for your country in which you wouldn't be able to play football in if it weren't for the men who hoisted that American flag for your freedom years ago? You are certainly not bigger than, or above this country by any means Mr. Kaepernick. The San Francisco 49ers released a statement following the backlash they received about Kaepernick: "The national anthem is and always will be a special part of the pre-game ceremony. It is an opportunity to honor our country and reflect on the great liberties we are afforded as its citizens," the team said. "In respecting such American principles as freedom of religion and freedom of expression, we recognize the right of an individual to choose and participate, or not, in our celebration of the national anthem."

Sporting events and the national anthem have gone hand-in-hand for decades and that is never going to change. Even though Kaepernick ultimately has his own personal choice of standing or not, he still is setting an example, and a bad one at that. He represents his family, the whole 49ers organization along with the entire NFL, and he is making himself look like he just does not care at all. "It's his right as a citizen and it's not my right to tell him not to do something," said 49ers Head Coach Chip Kelly. Although he has these specified rights, he should still show an amount of respect to his country, even though he may not be happy with what is going on within it today. By taking a stand against the entire country and the national anthem—which brings our culture as American citizens together—you are essentially saying that our troops and country mean nothing to you. You should be proud

of this country and what it stands for, especially as a professional athlete. The NFL said that its players are encouraged but not required to stand during the national anthem. Now that Kaepernick put his true feelings on display, he will now receive backlash for the rest of his life. He will be remembered for this negative display by his fans as long as he continues to play and be a part of the game of football. The national anthem is about all of us, not just Colin Kaepernick. He needs to realize that this country has more important things to worry about than his personal thoughts. Colin Kaepernick needs to show some respect for our country and his fellow Americans; many who have served our country so we can all enjoy the freedoms we have, including all sports and the NFL.

THE SIMPLE THINGS



Comic by Jonathon Yee

Trump, making race wars great again?

By ALEX WEIDENHOF
News Editor
weidenhofa@allegheny.edu

Many of Donald Trump's critics have called his immigration ideas racist, fascist, even anti-American. Former Massachusetts Governor Bill Weld, in an interview with the New York Times, compared Trump's plan to remove undocumented immigrants to Kristallnacht, the 1938 night when Nazis destroyed Jewish homes, synagogues and businesses, and is widely recognized by historians as the beginning of the Holocaust. Yet it is not necessary to look to other countries—let alone Nazi Germany—to find historical precedent for Trump's immigration proposals. Instead, Trump's policy ideas symbolize a history of American xenophobia. A major political party in the 19th century specifically focused its platform on opposition to immigrants and the Catholic Church. In 1854, the American Party, known commonly as the Know-Nothings, won nearly a quarter of the seats in the House of Repre-

sentatives using its animosity toward Irish and German immigrants, rooted in the hatred of Catholics. American nativism did not die down from there. Just 30 years after the Know-Nothings rose to and fell from political relevance, the federal government passed the Chinese Exclusion Act of 1882. A number of factors led to this, most prominently the exploitation of Chinese laborers to work for less pay than American workers. Historian Clive Webb said, the largest mass lynching in American history was against Italian-Americans, less than a decade after the Chinese Exclusion Act. Eleven Italian immigrants were brutally murdered on March 14, 1891, in New Orleans. The mob alleged that the men murdered a police officer who claimed he had been shot by "Dagoes." However, the men had been acquitted by a jury, which further infuriated the mob. According to historian Gary Gerstle, 15 years later Theodore Roosevelt's Gentlemen's Agreement of 1907 stated that Japan would not

allow its citizens to emigrate to the United States. This was extended a decade later when both houses of Congress overrode a veto by Woodrow Wilson to formally ban nearly all Asian immigrants. The Asiatic Barred Zone spanned from the Ottoman Empire to nearly the end of China, as well as the Pacific Islands. Further laws during and after the first World War barred southern and eastern European immigration, providing that Jewish emigrants would be unable to gain American citizenship. Perhaps the most egregious example of American nativism occurred during World War II, when Franklin Roosevelt's Executive Order 9066 ordered everyone in the U.S. of Japanese descent, including those who were American citizens, into internment camps. Over 120,000 Japanese-Americans were held in these camps for the duration of the war. In 1990, the U.S. apologized for holding its own citizens in internment camps due to baseless, racially-motivated fear and hatred.

Perhaps the group of immigrants most welcomed by Americans were African-Americans, who were involuntarily loaded on ships full of filth and disease to be sent to the Americas for the purpose of being enslaved. "America is optimistic, and we deserve a president who shares this basic belief." "Between the 15th century and 1807, when Congress formally banned the international slave trade, nearly a half million Africans were involuntarily sent to the U.S. to become slaves. Even after the slave trade was banned, it took almost 60 years and a bloody Civil War to end the practice of slavery in the

United States, 89 years after Thomas Jefferson, who owned human beings, declared "all men were created equal." Of course, the end of slavery did not signify freedom for African-Americans, as sharecropping, convict leasing, segregation and Jim Crow laws dominated U.S. politics until the mid-20th century, and less explicit forms of racism impact African-Americans today. The history of the U.S. is not the story of boundless success, let alone boundless success for all groups of people. So when Trump promises to "make America great again," is he referring to the mid 19th century, when an entire race of people was held in bondage, nativism had a significant political party and anti-Catholic rhetoric was a viable political strategy? Or perhaps the early 20th century, when the federal government barred Asians from becoming American citizens, interned its own citizens out of unwarranted racial fear and permitted a significant number of its states to pass and

enforce laws simply designed to segregate and oppress African-Americans? Certainly, Trump is not speaking of the mid-late 20th century, when, according to the Southern Poverty Law Center, 41 men and women gave their lives to fight for the simple idea that African-Americans should be treated as people. There is no one specific period where America was objectively "great." Instead, what makes America great is its optimism. We were the first country in the modern era to found ourselves on the belief that "all men are created equal"—a radical idea in 1776. We certainly have failed to live up to the promise, as evidenced by our xenophobia and discrimination, both past and present. But that does not mean that we should stop striving to redeem the framers' promise. America is optimistic, and we deserve a president who shares this basic belief. Donald Trump does not, and he does not understand what makes America great.

Carrden market to move off campus this semester

Community Wellness Initiative to pilot mobile farmer’s market program

By TYLER STIGALL
Science/International Editor
stigallt@allegheny.edu

This fall, the Carrden Market will relocate to downtown Meadville as a part of a pilot program conducted by the Community Wellness Initiative. The program aims to make locally-grown produce available to Meadville residents, according to Kirsten Martin, director of the initiative.

After a study revealed that Meadville residents may have limited access to a healthy amount of fruits and vegetables, the Community Wellness Initiative—represented by Martin, Taylor Hinton and Brynya Bowden—began interviewing local farmers.

Farmers felt they needed more venues at which they could sell produce in order to grow their businesses, so the initiative developed the model of a mobile farmer’s market, which would use a retrofitted bus or series of vehicles to drive to different locations and set up temporary markets.

“Based on what we heard from residents and farmers, we want to pilot this mobile market idea,” said Martin. “In order to take on the risk, we thought we could use the Carrden produce, since no one’s salary depends on what we sell out of the campus produce, and assess how residents respond and how much profit we make at different locations.”

Currently, the market will be set up in the Community Room of Holland Towers in downtown Meadville. According to Martin, Andy Bloeser, assistant professor of political science at Allegheny, and some of his students, worked with residents living in those buildings in order to coordinate the location.

The first off-campus mar-



Customer Norma Fogle purchases Carrden produce with the help of Emma Yates, ’16 (left), and Elli Moon, ’19 (right), at French Creek Food Hub Mobile Farmer’s Market on Wednesday, Aug. 31, 2016.

ket was held this past Wednesday, Aug. 23. The Market is open from May through October on Wednesdays from 10 a.m. to 12 p.m.

“**Meeting the people who do this for a living and learning the sheer magnitude of food we need lead students to grappling with how we can produce affordable, accessible and healthy food.**”

Beth Choate
Assistant professor of environmental science

“The plan is to get feedback to see how to serve the campus community better,” said Martin. “We appreciate everyone’s support during these last few years doing the campus market, and we hope no one feels disheartened that

we’re moving it off.”

According to Martin, the initiative also plans on communicating with Parkhurst Dining Services to facilitate providing more snack-type produce, such as cherry tomatoes or carrots, to McKinley’s Food Court.

The inception of the market dates back to the summer of 2013. Caretakers found that the Carrden—or “Carr Garden,”—was producing more food than expected mid-summer and the demand of Parkhurst Dining Services was dwarfed by the supply.

“We thought it would be a good experience for students to sell food in a farmer’s market setting, rather than wholesale, as is usually the case with Parkhurst,” said Martin. “We set up a weekly table in the Campus Center and people responded positively, so we kept doing it every year.”

The market is just one outlet in which students have used the Carrden for hands-on experience.

Beth Choate, assistant professor of environmental science, uses the Carrden

YUTONG WANG/THE CAMPUS

purchases Carrden produce from Kerstin Martin, garden manager of Carr Hall Garden, weighs the vegetables at French Creek Food Hub Mobile Farmer’s Market on Wednesday, Aug. 31, 2016.

to teach Allegheny students about food economics and pest management. In her class, Soil-to-Plate, students learn about the science of growing and protecting food, as well as food access, processing and transportation.

“This class was another initiative by students who were interested in the garden,” said Choate. “Students really want to learn about where their food comes from and where it’s grown.”

Martin often visits the class as a guest speaker, according to Choate, to explain the economics behind the market, including what she decides to charge, how much produce to bring to the market and what she sells to Parkhurst. Additionally, students tour larger, local farms to survey what Choate describes as the business of farming.

“Most students come in with the assumption that everything should be done on a very small scale without any sort of chemicals,” said Choate. “Environmental scientists learn early on the detriments of sprayed chemicals on ag-

ricultural fields. But meeting the people who do this for a living and learning the sheer magnitude of food we need lead students to grappling with how we can produce affordable, accessible and healthy food for everyone.”

Choate’s academic background focused on beneficial insects in agriculture and how they could be used in pest-management. From this perspective, she takes students in her insect ecology class out to the Carrden to examine the various insects found local in gardens.

Students normally collect specimens to establish a baseline of what critters are inhabiting the Carrden. Then, they experimentally manipulate factors in the environment and measure how it affects how many insects are to be found.

Even local middle and high school students visit the garden through Creek Connections, Choate said, where they learn exactly which predatory insects hunt down local pests.

For students seeking an environmental science degree, the Carrden provides a hands-on experience with growing food in a sustainable

and healthy way, according to Scott Wissinger, professor and department chair of environmental science.

“[The Carrden] provides a resource for senior projects, for using pesticides, recycling things, using different fertilizers and measuring the kinds of things that make food sustainable,” said Wissinger. “It’s a living, working part of the department.”

In terms of growing food, the idea of sustainability comes down to using first principles from nature, according to Wissinger. Instead of always having to subsidize plants with new nutrients, for example, a sustainable farmer would let the plants recycle nutrients, the vital three being phosphorus, nitrogen and potassium.

“Food can be done in many ways,” said Wissinger. “It can be done in a linear, non-sustainable manner, if you just mine the system of resources. The Carrden provides a chance to study how to grow food in a more sustainable way.”



YUTONG WANG/THE CAMPUS

Kerstin Martin, garden manager of Carr Hall Garden, weighs the vegetables at French Creek Food Hub Mobile Farmer’s Market on Wednesday, Aug. 31, 2016.

Allegheny faculty unravel the social effects of Zika

By TYLER STIGALL
Science/International Editor
stigallt@allegheny.edu

Between July and August, Dawson and Amelia Darrouzet-Nardi, assistant professor of global health studies at Allegheny, administered a survey in order to answer one question: in light of the Zika outbreak, how are women changing their behaviors?

“Usually when you think about the impact of infectious disease outbreaks, you’re thinking about the effects after the fact,” said Becky Dawson, assistant professor for global health studies and biology at Allegheny College. “We wanted to explore what was going on in people’s minds as it was happening.”

The survey was administered to over 2,000 women in eight states along the United States-Mexico border and Gulf Coast. Though they have yet to finish their formal data analysis, the pair believe that there are some recognizable trends in behavior changes as a result of Zika.

“The big outcome that we’re seeing is that people are changing their mosquito-to-prevention activities,” said Dawson. “People are not responding to this outbreak from a sexual health perspective. They don’t understand how the virus spreads, and are not effectively protecting themselves from sexual transmission.”

According to Dawson,

the virus can pass from one infected individual to any of their sexual partners. The virus largely appears to clear from your body within thirty days, though it has been shown to linger in the blood, semen or vagina for up to ninety days, possibly longer. The current recommendations per the Center for Disease Control for a man who contracts the virus is to not conceive a child for at least six months.

However, Zika does not behave like most sexually transmitted diseases: it can be carried from person-to-person by a mosquito vector as well. This means that even if one is monogamous, they are still at risk from contracting the virus from sexual interactions with their partner.

“It’s a new narrative for a sexually transmitted disease,” said Dawson. “Monogamy is no longer viable protection.”

The virus itself is not usually deadly to its host, according to Dawson. The greatest people at risk are those not yet born. In an infant conceived by an infected person, the virus can cause microcephaly, or an unexpectedly smaller head, usually due to an abnormally developed brain. Microcephaly is usually a fatal condition, although those babies who survive are severely impaired for the rest of their lives.

Amelia Darrouzet-Nardi, assistant professor of global health studies at Allegheny,

is a health economist. Her research focuses mainly on linkages between agriculture and nutrition in low-income countries.

“**Thinking collectively is very difficult right now. We like to have discrete episodic understandings of diseases. The Zika story is going to vanish as quickly as all the mosquitos die off. And the people who are left over will need help.**”

Vesta Silva
Associate professor of communication arts

“Economics is the study of how people optimize their decisions, and how these optimizations add up in societies,” said Darrouzet-Nardi. “Zika relates to this because fewer people may have babies than normal, and [Zika-affected] babies may have a different economic impact than normal children.”

The question of how the media portrayals of the virus affect women’s reproductive choices was precisely the one that Dawson originally

proposed to tackle. Dawson drew the idea from a course she taught in the spring of 2014 during the Ebola outbreak, where students posed the question: what do people know about the Ebola virus, and how are they reacting to it?

“We’re thinking about the natural science of Zika,” said Darrouzet-Nardi. “But what about its social impacts? For example, are women deciding not to get pregnant, or using different contraceptives, or choosing to get abortions when they would not have otherwise? In some countries with small population growths, a decrease in pregnancies can be a serious economic problem.”

To demonstrate the tricky relationship between media coverage and public health, Darrouzet-Nardi ran a simple Google search on “Zika virus.” The first headline to appear in the results, from MarketWatch, read: “Zika or DEET: pregnant women mull which is the lesser of two evils.”

The article mentioned that almost nothing is known about the long-term effects of DEET, a pesticide and common chemical component in many insect repellants, when constantly reapplied to the skin of pregnant mothers. Yet the effects of microcephaly, by contrast, are known to be deadly.

The uncertainty surrounding many protective practices may cause women to make

different reproductive or sexual choices than they otherwise would, according to Darrouzet-Nardi.

“We think that it is possible that women misunderstand the sexual transmission of the virus,” said Dawson. “Or, they heard that it could be sexually transmitted, so they know it as a fact, but they think of it as only putting them at risk when they have multiple partners. So even if they know factually that it is an STD, they don’t understand the risk.”

A misunderstanding of the virus could affect more than just the infected person.

“There is a lot of misinformation out there right now,” said Darrouzet-Nardi. “The same kind of anti-science, anti-government rhetoric that occurs around vaccinations is starting to crop up around Zika. Which is scary, because a baby with microcephaly is going to be severely disabled if it survives.”

In March of 2016, Dawson and Darrouzet-Nardi discussed the potential impacts of the Zika virus in a Quigley Town Hall talk at Allegheny. Dawson focused on the epidemic itself, and Darrouzet-Nardi focused on the economic impact.

Alongside the pair was Vesta Silva, associate professor of communication arts, who discussed the effects of media coverage of the virus. This summer, Silva, along with Rachael Robertson, ’17, investigated how the virus

intersected with personal responsibility and risk.

“Right now, we’re more at risk of personally contracting the flu,” said Silva. “But the story being told in the media is that Zika is everywhere.”

Silva and Robertson gathered hundreds of articles from American news outlets related to Zika over this past summer, a period when stories of Zika were first appearing in Florida and Puerto Rico. In order to tease out the public narrative of the virus, they gave each article a critical theoretical reading.

“With obesity in the U.S., we generally blame people for their undesirable body images,” said Silva. “With Zika, we’re still figuring out who the villain is. So far, it seems to be the mosquito.”

Part of the trend in American news outlets that Silva has discerned is a focus on individual responsibility—which she and other critical cultural scholars would call neoliberalism—and because of this, a lack of consideration for a collective response.

“Epidemics, by definition, can’t be individual. An epidemic of one makes no sense,” said Silva. “But thinking collectively is difficult right now. We like discrete episodic understandings of diseases. Zika is going to vanish as quickly as the mosquitos die off. And the people who are left over will need help.”

Allegheny students win 2016 national Letters to an Elected Official Competition

By MARLEY PARISH
Features Editor
parishm@allegheny.edu

Hayden Moyer, '17, and Walter Stover, '17, were one of five winning teams who competed in the National 2016 Letters to an Elected Official competition sponsored by Project Pericles. Hundreds of teams submit proposals for the competition to be judged by officials with legislative knowledge.

The Campus: What did your project in the Letters to an Elected Official competition entail?

Walter Stover: The project and competition entailed that we select a policy issue that was at a state level or a federal level. The important thing was that it was a policy issue that was relevant to people, but wasn't currently being adequately addressed.

Campus: Where did your inspiration for this policy come from?

Stover: There was an article that I had read about this thing called "the right to be forgotten" in the European Union. There was some controversy because it was essentially requiring search engine providers to have a service or function to request articles or any other sort of media that could be found through a search engine to be inaccessible. There was a family in California and their daughter was killed in a car accident. The highway patrolmen who were on the scene leaked images of the crash online so the family who lost their daughter in the accident couldn't go online without running into images of the scene. It was terrible for them. At present, there's not really any recourse for this. Under the "right to be forgotten," they would have recourse. They would go to the search engine and ask that the links be pulled down, so when people go on the internet, they just can't find anything to do with this. Nothing like that exists in the U.S..

Campus: Who did you write to and why?

Stover: We wrote to Senator Casey in Pennsylvania. That was more Hayden's choice. He believed that Senator Casey was a man of utmost integrity and someone he thought would be amenable to this type of proposal that we were suggesting.

Campus: What are some of the positives that could result should your idea become a reality?

Stover: People have more control over their personal information and access to that personal information on the web. Before the internet, any sort of records of who you were or events were all relatively temporary. There would be an article published and maybe some bad press, but it would fade away at some point. The internet [now] is much more permanent. Anything that happens or gets published on the web remains stored in archives for an indefinite period of

time. That's great for a lot of things. It becomes this source of knowledge that you can access with records that are stored for decades. When it comes to people's privacy, we have to have this conversation about "should we change the rights of people and their privacy to correspond with technology?"

“There would be an article published and maybe some bad press, but it would fade away at some point.”

Walter Stover
Class of 2017

Campus: Are there any negatives to this policy?

Stover: You can't arbitrarily restrict this privilege to

people who need it most. There are people who would seek to abuse the system. Let's say there was controversy over a wealthy tech executive. A tech executive probably has favor with a search engine and could say "Pull this information down. Can you try and cover this up?" It's like the court system in America. It's a defender of the innocent, but it can also have unexpected side effects where people who are guilty will go free. If it's a significant story, the truth will come out. This isn't like you're deleting the article. It's only making it so you can't find it on Google.

Campus: Do you and your partner, Hayden Moyer, plan to continue conducting research on this legislation?

Stover: Absolutely. Part of the provision of this contest was that there was a monetary award. That money is specifically set aside for a project that Hayden and I had to propose based on this idea. When we won the competition, we also had to

submit a project proposal that went with it. We wanted to kickstart this conversation that there was an absence of by creating a new website to advocate for this kind of conversation to happen. This website would collect cases that are relevant to what we're talking about. People could go there and learn more about what exactly it is and how it's feasible in the U.S. and why it's needed.

Campus: What were your initial thoughts when you found out you won?

Stover: I found out and I was like, "Did I actually get that? Does that mean I actually have to do that project that we proposed?" I really did this because I wanted to work with Hayden, and I was interested in the concept. I wasn't really gunning to get a winning spot. I just thought it was something interesting to do. I was totally taken by surprise when I found out.



Kathleen Reed, '19 and Jeannie Choi, '17 promote Association for Asian and Asian American while Weihao Liang, '20 sign up for the organization at the Involvement Fair on Thursday, Sept. 1, 2016.

Go-getter Gators encourage participation at involvement fair

By MARLEY PARISH • Features Editor • parishm@allegheny.edu

The Gator quad filled with tables and chairs for the Student Involvement Fair on Thursday, September 1. 103 Allegheny clubs participated in the event where club members promoted their organizations to the campus community. Club members made use of the Office of Student Leadership and Involvement and created posters to draw attention to their tables. Some clubs handed out candy, T-shirts, stickers, iced popsicles and smoothies. Many clubs also had sheets where interested students could sign up for further information about the club and future activities.



Above: Justin Eicher, '18, Lee Ann Stresherkoff, '17, Chelsea Contino, '18, and their dog, Buddy, promote the Animal Welfare club at Allegheny College's involvement fair on Thursday, Sept. 1, 2016.



Right: Students wait at their tables for the crowds to arrive at the involvement fair on Thursday, Sept. 1, 2016.

Dear.... County Fair edition

By MEAGHAN WILBY
Features Editor
wilbym@allegheny.edu

I attended the Crawford County Fair on Wednesday Aug. 24. The headlining act for the second concert in the Crawford County Fair Toyota Concert Series was Rachel Platten, and her opening act was A Great Big World. As an international student from New Zealand, this was my second time attending the fair. These are my letters to the people I encountered.

Dear Rachel Platten,

Please don't pretend like your concert is finished when you haven't sung the one and only song that everyone in the crowd actually knows.

We get that it's show-business to pretend to be finished and come back out for the encore; however, any illusion of joy that you want to elicit out of "surprising" us with your encore is completely taken away when you only have one big hit and that's the song you leave for your encore.

If you're The Beatles, it's more understandable when you have three albums full of greatest hits. When the Beatles walk off stage and haven't sung all of their best songs, then we're disappointed we didn't hear them, but it's okay because we've heard so many great ones. Then bam, surprise, they come back out and sing those last three greatest hits.

I'm sorry Rachel Platten, but when you only have one song, it's not the same. We sat for one hour listening to your entire album, please give us the decency of not making us wait even longer to hear the song we paid to see.

Sincerely,
You're not The Beatles

Dear Crawford County Fair Concert Attendees,

Next time you go to a concert and pay for race-track

seating to be close to the stage, please be more fun. I get it, you only know two of the songs, but that doesn't mean you can't stand up and sway to the music a bit. And if you are adamant about remaining seated in your chair, then please wipe those judgey looks from your faces while my friends and I dance and enjoy the music.

Sincerely,
It's a concert people, enjoy it

Dear Livestock owners,

I appreciate your roosters with perfectly placed feathers, and the coat on your prize winning sheep is impressive. For your animals' next party trick, it would be greatly appreciated if you could train them not to poop everywhere.

Sincerely,
I had to buy new shoes

Dear County Fair Food Stands,

Your creativity with the number of foods you can deep fry is impressive. Everyone needs deep fried oreos in their lives and I have always thought corn dogs were too healthy to begin with, so from the bottom of my now clogged arteries, thank you for having the forethought to cook them in a gallon of bubbling, fatty oil.

Sincerely,
I had to buy new pants

Dear Ride Safety Inspectors,

I refuse to believe that Ferris wheel is not about to fall apart. Heights are scary enough as it is without the fear of the entire contraption collapsing underneath me. The fair has been running since 1946—I think it's time to get some new equipment.

Sincerely,
I kept my feet on the ground



PHOTOS BY BRITTANY ADAMS/THE CAMPUS

Representing Allegheny Gator Guides, Maria Graziano, '19, helps move in first-year women and their families into Brooks Hall on Saturday, Aug. 27, 2016. Allegheny Gator Guides work for the Admissions office and give tours throughout the year to prospective students and families.

Gators bust a move-in



Above: Resident Advisors, Rebecca Alexander, '19, and Jeannie Choi, '17 prepare to welcome and help move in first-year students on Saturday, Aug. 27, 2016. RA are live-in resources for students. Each hall floor is designated a RA who looks over the residents of that floor and is responsible for floor activities, any floor problems, including roommate issues and works as a liaison between the students and the office of Residence Life



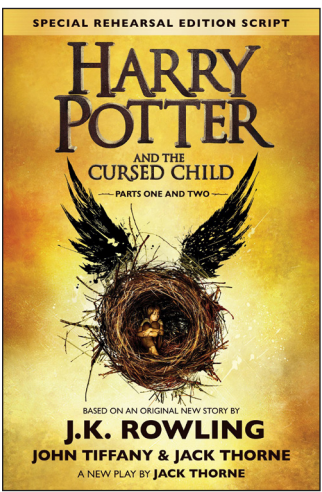
Right: RA Trevor Drulia, '17, helps Aisha Resendez and Michael Resendez, family members of a first-year student, as they move in into the 585 House, formerly known as the Sigma Alpha Epsilon Fraternity house. The 585 House is currently being used as a all-female first-year dorm.

Read it and weep: the childhood magic is gone

By MARLEY PARISH
Features Editor
parishm@allegheny.edu

Alohomora! “Harry Potter and the Cursed Child” reopened the door to many childhoods when it was released on Harry Potter’s birthday, July 31, 2016. After nine years, Potterheads finally have the chance to relive the magical world of Hogwarts, polyjuice potion and spells of their youth. My childhood memories of reading Harry Potter will live on forever, but the magic I remember has dwindled in the newest addition to the series.

“Harry Potter and the Cursed Child” is a stage play written by Jack Thorne and is based on a story by Thorne, J.K. Rowling and John Tiffany. It allows readers to see how Harry Potter, the chosen one,



Contributed by wikipedia.com

has adapted to a life without Lord Voldemort where he is now a Ministry of Magic employee and father of three.

After 19 years, Harry, Ron and Hermione have been battling parenthood instead of the Dark Lord. Married with children and families of their

own, they attempt to find the balance between work and being parents. Harry struggles while trying to relate to his son, Albus, who is sorted into Slytherin, does not excel at Quidditch and whose best friend is Scorpius Malfoy, the son of Potter’s adolescent arch nemesis. The entirety of the book follows the two young boys, their friendship and their fathers who cannot seem to understand them.

Throughout the course of the story, Albus and Scorpius try to alter history in an attempt to save Cedric Diggory’s life. After hearing Amos Diggory’s pleas to Harry to use a Time-Turner to go back in time to reverse his son’s death during the Triwizard tournament, Albus is determined to save the innocent boy’s life. It is like a parody of the original stories where

the entire fate of the wizarding world rests in the hands of two boys with a contraband Time-Turner.

The book is one giant story packed with awkward jokes about muggles, disagreeing spouses and overbearing parents. It opens with the articulately composed ending to Rowling’s seven works of art, and then tarnishes it by drawing out a perfect finish in an over-dramatic and poorly written journey. It is physically impossible to form real connections to the characters or plot.

There is obviously a difference between reading a stage-play and watching it performed, but I cannot imagine the play would be much better. The plot struggles to connect and weave together the loose ends that are constantly being thrown in for dramat-

ic effect. The battle between father and son is abrupt and nonsensical.

In one scene, Harry, the boy whose life was saved by his mother’s love, bluntly tells his son that he sometimes wishes that he wasn’t his child.

To further drive home the nonsense, we learn that Voldemort had a daughter, because it makes sense that a man who was incapable of love had a daughter with the malicious Bellatrix Lestrange. It’s all too convenient and must have been easier to try to confuse readers rather than give them something worth reading.

“Harry Potter and the Cursed Child” reminded me why I love the original seven books. Reading something so awful forced me to compare it to Rowling’s magical work that I grew up reading and

watching on screen.

Although the majority of the book made me cringe because it reads like a bad fan-fiction, not all of the moments belong at the bottom of the Black Lake. At the end, Harry and Albus do patch up their relationship in a touching reunion where they save the world and preserve the past. It makes me want to apologize to my parents for being a bratty teenage, but that’s about it. There is no emotional attachment whatsoever.

Rowling said, “It is impossible to live without failing at something, unless you live so cautiously that you might as well not have lived at all in which case, you fail by default.”

In this case, “Harry Potter and the Cursed Child” failed, but at least the author tried.



BRITTANY ADAMS/THE CAMPUS

Interim Head Coach Pam Monnier participates in a drill during the women’s soccer practice on Wednesday, Aug. 31, 2016 at Robertson Athletic Complex. Monnier took on the position of head coach in August 2016 after Michael Webber resigned. The women will open the season on Friday, Sept. 2, 2016 at Nazareth College in Rochester, New York.

Pam Monnier takes over as head coach for women’s soccer

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The start of the 2016 season brought changes to the women’s soccer team when head coach Michael Webber announced his resignation and Pam Monnier was moved from assistant coach into the position of interim head coach.

Monnier said Webber resigned to move closer to family in Boston.

“It was a family decision—he had the opportunity to be closer to [his kids] and be closer to his parents and his brother, so I think it was the right move for him at the right time,” Monnier said. “It’s something I feel ready for, but the timing was a little stressful, but it’s definitely an opportunity I’m ready to take on and I’m very grateful for Coach Webber and giving me the tools to feel prepared

to coach the Allegheny team.”

Monnier began her career at Allegheny at the start of the 2015 season as the assistant coach for the women’s soccer team and has used that experience to prepare for the position of head coach.

Co-captains Sarah Donohue, ’18, Jessie Thiessen, ’17, and Sam Brooks, ’18 are confident in Monnier’s potential as head coach and what she will bring to the team this season. “[Monnier] was with us last season so that definitely helped a lot,” Donohue said. “When she found out, she immediately contacted everyone on the team and said we just needed to be positive about this and we’re going to miss him and it’s going to be tough, but as long we stick together we’re going to get through this and she has stuck to that. She sticks to her word and is there for absolutely every player.”

Thiessen said Monnier has done well picking up where

Webber left off and incorporating her tips and coaching style into practices.

“It’s definitely different being the primary person, to make the final decision has been interesting. It’s a role that I’m not necessarily used to, but I think doing things collaboratively with the team has helped me feel comfortable with [having] that last final decision and that last final say,” Monnier said.

The collaboration between coach and athlete has helped the team transition as well, giving them the chance to share their thoughts on practices.

“[Monnier’s] been very open with everything and open in communication with the entire team, asking our input for a lot of things, which is cool,” said Brooks. “We have input on how practice went or if we wanted to change anything in preseason.”

Although the transition be-

tween coaches has been fairly smooth, challenges have arisen as well.

“Expectations is a big [challenge]. We had a tough year last year as a program and we’re looking to bounce back,” Monnier said. “It’s a challenge in and of itself when a head coach leaves and someone needs to step up and cover, but having the comfort of knowing it’s someone who’s been a part of the program is something they were happy about.”

Brooks said the hardest part has been getting used to Monnier’s coaching because it is different than what the team knew with Webber.

“It’s not a bad transition, but getting used to it is different. It was a little rough in the beginning, but I think we’ve got it down,” Brooks said.

Along with coaching changes, the team is also struggling with having a smaller team than previous years.

“We have a very small team and have come in with a couple of injuries... Overcoming injuries and coming in with a bigger freshman class than the previous year can be tough. It’s a different kind of soccer from high school to college,” Donohue said.

In addition to having low numbers this year, the team does not have a full-time goalie.

“Our back-up goalie transferred and then our other goalie is injured right now, so that’s been the biggest problem so far. We have a girl who is normally a field player who played a little bit of goalie in high school so she’ll be okay, but hopefully our normal goalie will be healthy soon,” Thiessen said.

Through all the challenges and changes, the captains are looking ahead at the season and achieving their goal of reaching the NCAC Championship.

“[Our goal is] to win more games, more than we have in the past. And honestly just being a team, on and off the field, because if you’re successful at coming together and overcoming this challenge, that will definitely show on the field as well,” Donohue said.

Monnier said she is excited for the season and confident in the team’s potential for success.

“I think we have the potential to definitely shock the world, to pull some wins,” Monnier said. “I think it’s going to be a good test to see if the preparation I’ve put in is where it should be and if I’m progressing in the right way. I’m excited for the opportunity to make this position mine full time at the end of the year, and take this on and really take the Allegheny team to another level with keeping in mind the legacy Coach Webber left behind.”

#Battle4Bridget motivates Gator volleyball to succeed in season

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

Women’s volleyball Head Coach Bridget Sheehan is taking a leave of absence during the 2016 season following a diagnosis of Fallopian cancer in summer of 2016.

“It was a shock to all of us,” said Justine Kelly, ’18, setter and 2016 co-captain. “We didn’t really know exactly what was going on... Coach seems like a very healthy person and never seemed like anything was wrong.”

Acting Head Coach Kelli Trautmann said that she is confident and excited to take on the position this season and support Sheehan through her treatment. Trautmann was hired as the team’s assistant coach in May 2016.

“[Trautmann] a tough coach, but I think we need it,” Kelly said. “She really pushes us and she will critique us on anything we need critiquing on, I like that about her, and I

think she’s very engaged also. She wants a good season and we want a good season, so I think she’s a good fit to be head coach.”

“

[Trautmann has] definitely been continuing the work that Coach [Sheehan] has been doing here for 30 years here.

”

Leah Franzluebbbers
Class of 2018

Middle Hitter and 2016 Co-captain Leah Franzluebbbers, ’18, said Trautmann explained to the team the fundamentals of her coaching style and what to expect this season.

“[Trautmann has] definitely been continuing the

work that Coach [Sheehan] has been doing for 30 years here, so I think that helps us,” Franzluebbbers said. “Most of [the challenge] has been getting used to a new coach and a new coaching style. I think our new coach has had to get used to that and we’ve had to get used to that, but I think it’s been working well and we’ve all been working hard.”

Trautmann said her coaching style has not changed through the transition and she is working to keep Sheehan informed on the team’s progress.

“The whole situation with Coach Sheehan’s health is a challenge, but they seem to be responding to me very well, which is good,” Trautmann said. “As far as our styles, we’re both very intense and have a competitive drive, so practices are fast paced.”

The team has made T-shirts for warmups sharing the “#Battle4Bridget” message and reminding them what she is going through every

day. On Oct. 15, the women’s volleyball team and the athletic department are hosting Battle 4 Bridget, a day of honoring Sheehan and raising awareness of the fight against cancer. The team will be fundraising throughout the day to support the Yolanda G. Barco Oncology Institute in Meadville.

Despite the challenges the team has faced in preseason, Franzluebbbers and Kelly said the team is looking forward to winning matches and placing within the top three teams in the conference.

“I’m looking forward to playing our conference opponents,” Franzluebbbers said. “I think we’re going to do a lot better than we’ve done in years past. It’s definitely going to be really competitive-- the conference has gotten even better in the last year and I think we’re really going to play with the best of them.”

GATOR UPDATER

SATURDAY, SEPTEMBER 3, 2016

Men’s Golf

@ Gatorade Collegiate Invitational
Wooster, Ohio

Women’s Golf

@ Lynn Schweizer Inivitational
Granville, Ohio

Men’s Tennis
vs. Fairmont State
8:30 a.m.

Women’s Tennis
vs. Baldwin Wallace University
8:30 a.m.

Women’s Volleyball
@ Pitt-Greensburg
1 p.m.

Women’s Soccer
@ Rochester Institute of Technology
4 p.m.

Football
vs. Thiel College
7 p.m.