THE CAMPUS
of Allegheny College

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Tuition Hike Announced

Harned calls 9.9% hike 'limited'

by Dennis Grantham
News Editor

In response to a sagging regional economy, Allegheny's Executive Committee of the Board of Trustees has announced it will limit cost increases to 9.9 percent for the 1983-84 academic year.

In a Friday news conference, President Harned announced the increases, saying they were designed to balance costs of academic improvement with economic considerations. Tuition and fees will rise to $6,480, with room and board increasing to $1,125 and $1,170 respectively for a total cost of $8,775.

"In light of the economy," said Harned, "we think it better to postpone some academic enrichments than to be insensitive to the economic situation." Harned said the college will postpone some faculty appointments and cut back further purchases of computer and audio-visual equipment.

According to Harned, the increases in tuition, room, and board reflect increased costs in three major areas: faculty compensation, student aid, and utilities.

In spite of an ongoing program to increase faculty pay, Harned said, "We still lag dreadfully behind comparable institutions in the area of faculty compensation." Dean Ford said the college has to increase faculty pay to attract and keep qualified professors, or risks losing them to private industry.

Although student aid funding will receive a modest increase, Treasurer Larry Yartz explained not every student can expect an increase. He said students whose parents had lost jobs may require additional aid.

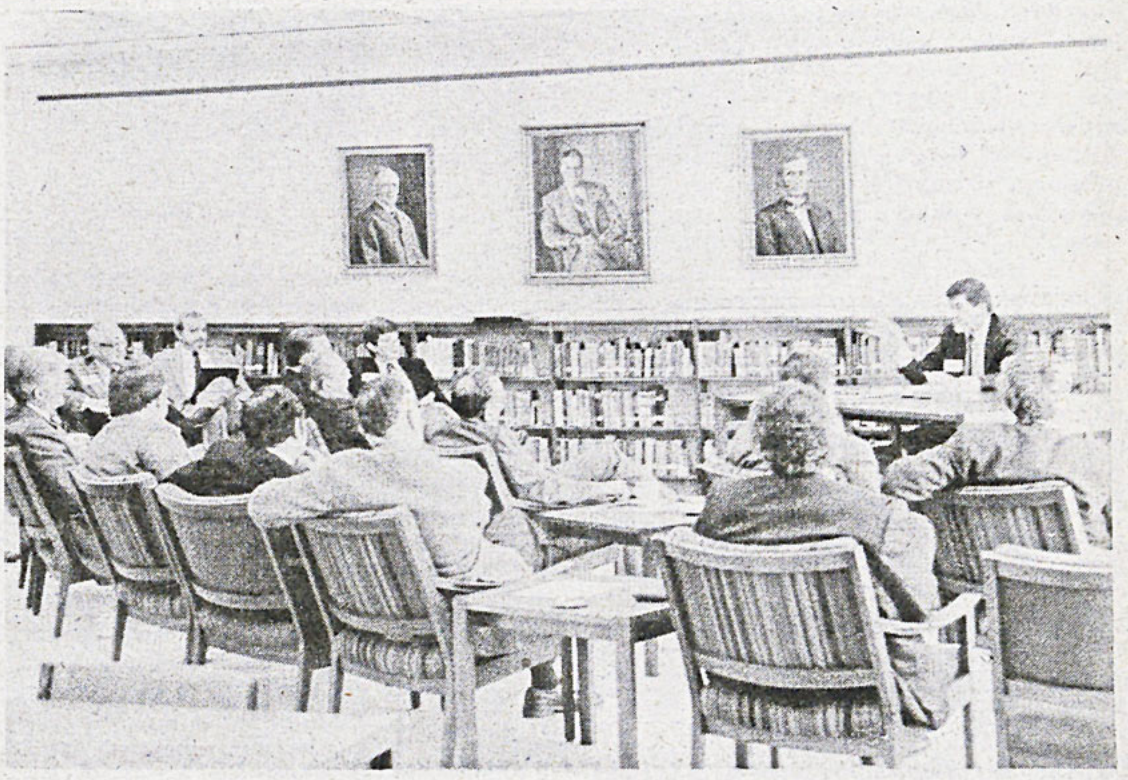
"What's happening with energy costs is staggering," said Harned. Recent price increases of 25 percent for telephone service, 35 percent for electricity and 38 percent for gas have forced an energy budget increase of 25 percent for the coming year.

"We might luck out at budget if we continue to have a mild winter," said Harned. "But we project the same (increase) for next year."

Because much of the limited 9.9 percent increase will be spent on utilities, the college must also postpone the use of some ideas generated by the Trustee Goals Committee.

"As a result of the Goals Committee, we have more good ideas, but the opportunitites for

Continued on page 16



Congressman Tom Ridge met with presidents and representatives of eleven area colleges Thursday in Pelletier Library to discuss college funding problems. Present for Allegheny were President Harned, Dean Ford, Vice-president Sebastin Sommer, and Treasurer Larry Yartz. See story page 3. Photo by Hirayama

Arguments Rage While ASG Candidates Present Platforms

by Lizz Emanuel
Staff Writer

Amid heated debate over lack of campaign time, ASG presidential and vice-presidential candidates presented platforms to council at last night's meeting.

The majority of the meeting was devoted to presentation of the platforms of the candidates. Running for ASG president and vice president are: Doug Clark and Amy Lucachik, Mike Coll and Peter Friedman, and Ted MacDonald and Tom Emmet.

Discussion centered on the election procedure, with claims it was rushed for both the candidates who lack campaigning time, and the students who lack time to study the platforms. Tom Vandeweghe, a representative alternate, suggested a time when students can hear the candidate present platforms and answer questions.

Candidate MacDonald expressed frustration at not being able to locate an ASG officer to answer election procedure questions. Rita Ober, current ASG vice president, and Doug McGee, current student voting chairman, rebutted student complaints, explaining that candidates had last term to have questions answered and publicize their platforms. The election procedure is specified in the ASG constitution and cannot be altered without a bylaw change.

Primary elections will be held this Thursday and Friday, with students voting in their respective dining halls. Off-campus students and fraternities may vote in the post office. No campaigning, as stipulated in the constitution, is permitted 24 hours before the election. The final election will take place at the end of February.

In other ASG business, Kellie Flinn was the third of four student judicial advisors to be approved. Rick Alioto, not in attendance, still awaits approval.

Also, an appeal was made for three representatives to serve on a committee to be headed by Dean Skinner, which beginning next week, will be evaluating the Allegheny heath service.

Harned will attend next week's ASG meeting to discuss the upcoming tuition increase.



A Winter Idyll: A backside view of Bentley Hall. Photo by Zontine

VISA's Fennell Resigns; Hummel New Coordinator

by Beth Vogt
Staff Writer

Susan J. Fennell, Coordinator of VISA (Volunteers in Support of Admissions), has submitted her resignation and will leave Allegheny January 31 to join her husband in Baltimore, Maryland.

Fennell has directed the VISA program since August 1979. The program currently involves 324 alumni and 72 students who support the admissions office. Before coming to Allegheny, Fennell held an admissions position at Villa Maria College.

"I'm grateful for being able to work with VISA and to serve as director of such an exciting program," said Fennell.

Fennell explained she has a variety of activities planned for her life in Maryland. "I plan to finish my doctorate in Higher Education at the University of Maryland and experiment with home computers," she said. She also mentioned tentative plans to develop a consulting firm with her husband.



Susan Fennell

When asked to describe her feelings as she leaves Allegheny, Fennell replied, "Bittersweet. Allegheny, and the special people who represent it, will always be close to my heart."

"I was glad to be able to give VISA a national reputation as one of the few admissions support programs that involves alumni," said Fennell. "One of my major accomplishments at Allegheny was writing an article recently published in *CASE* (Council for Advancement and Support of Higher Education) describing the VISA program."



Marge Hummel

Photo by Zontine

Marge Hummel, the VISA secretary since 1981, will replace Fennell February 1. She holds a B.S. in English and taught for six years before coming to Allegheny.

Hummel is enthusiastic about her new position, and cites her biggest concern as "trying to keep the VISA program like the program Susan built it up to be. I'm aiming for a nice, smooth transition with the help and support of the admissions staff," she added.

Responsibilities which Hummel will assume immediately include increasing the visibilty of the student VISA branch and moving the VISA office to a room near the admissions office. She will also work closely with the recently appointed *VISA-VIS* editor, sophomore Karen Sirianni.

FORD MEMORIAL CHAPEL
Sunday, January 30, 1983
11:00 A.M.

SPEAKER: Dr. Charles Wallace
Candidate for Allegheny Chaplaincy

LITURGIST: Dr. Charles B. Ketcham

CHAPEL CHOIR: Cindy Mumaw, Conductor

The Week In News

SOVIET SATELLITE FALLS OVER INDIAN OCEAN *(AP)* -- The North American Aerospace Command confirmed that the main body of the Soviet Cosmos 1402 fell into the atmosphere at 5:20 p.m. Sunday, landing 1,100 miles southeast of the U.S. naval base at Diego Garcia.

The 8,000-pound nuclear-powered spy satellite had been spinning out of control since early January when it broke from its orbit pattern. A 110-pound container of nuclear fuel, jettisoned by the Soviets before satellites re-entry, is expected to re-enter Earth's atmosphere in mid-February.

OPEC MEETING COLLAPSES *(CBS News)* -- An emergency OPEC meeting collapsed Monday in disagreement over production quotas--a failure that could force down oil prices and prolong a worldwide glut.

Saudi Arabian Oil Minister Ahmed Zaki Yamani called the meeting "a complete failure," leaving open the possibility that the Saudis could carry out a threat to cut oil prices.

This move could begin a price war between OPEC nations leading to lower U.S. oil prices, but big trouble for U.S. bankers. A large drop in prices could lead to default on billions in foreign loans by countries like Mexico and Venezuela, who depend on oil sales for national income.

COLLEGE MEN MUST REGISTER OR LOSE AID *(AP)* -- Male college students must prove they have complied with draft registration requirements in order to receive financial aid in the coming academic year, the Education Department announced Friday.

"By this means, the U.S. government is saying bluntly that taxpayer funds will not be used to provide a college education for students who do not comply with the Selective Service registration requirements," Education Secretary T.H. Bill said.

A coalition of student organizations said it plans an intensive lobbying effort to repeal this measure, an amendment to an education bill passed by Congress last fall.

COLLEGE TAX BREAK *(Washington Post)* -- President Reagan is considering a plan to allow parents to defer taxes on special savings accounts for their children's college educations.

These Independent Education Accounts would be comparable to Individual Retirement Accounts under which taxes can now be deferred on income set aside for retirement.

GM—TOYOTA DEAL NEAR *(Wall St. Journal)* -- General Motors Corp. is "90 percent sure" it can conclude a deal with Toyota Motor Co. to produce a Toyota-designed subcompact in an idle GM assembly plant in California.

This GM move is seen by many analysts as the first in a series of joint automotive ventures by car companies battling a sluggish market. GM's pursuit of the deal underscores its inability to compete in the U.S. small-car market.

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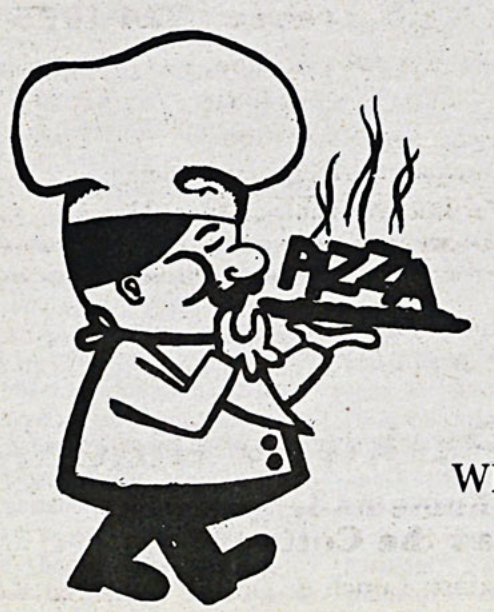

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Ridge And College Presidents Review Federal Aid

by Matthew M. Coyne
Staff Writer

In an attempt to voice financial concerns, members of Allegheny's administration, along with representatives from eleven surounding colleges, met with Congressman Tom Ridge this past Thursday in the Pelletier reading lounge.

Representing Allegheny, President Harned, Dean Andrew Ford, Vice-president Sebastian Sommer, and Treasurer Larry Yartz gave evidence to Congressman Ridge supporting the need of many colleges for federal aid. Administrators from surrounding schools emphasized the same position, setting the tone for the meeting.

Yartz cited a number of Allegheny College areas affected by decreased federal aid. Included among the statistics were cuts in total federal contributions amounting to $320,000 and recent increases in tuition, room, and board.

Other financial aid receiving federal aid cuts include the PELL (BEOG) grant dropping from a peak $933 (ave.) per recipient in 79-80 to $850 per recipient in 82-83. Federal contributions to individual student loans fell $169,042 since 78-79. Although the average amount per recipient has risen some $450 since 78, the actual number of recipients had fallen from 670 in 79 to 325 at present.

Federal contributions to student work study programs had a significant increase from 78-79 to 79-80 ($206,189 to $268,602) estimates for 82-83 are around $247,600. In response to arguments given, Ridge questioned cost reductions and faculty expansions at various schools. Almost unanimously, representatives agreed that costs and faculty had been cut or leveled off. Said one member, "We're running a pretty austere ship."

Concerned with individual family allotments involving aid, congressional assistant Don Wilson proposed, "A scale...so that actual salary can come to mean something and that something doesn't become too liberal."

Such a scale would rely strictly on total family income and disallow exemptions or other status that would enhance the loan. Other problems voiced included possible misuse of federal aid. Wilson cited several cases where federal monies were being channeled into stock market investments by administration and faculty.

Current economic and employment trends comprised the backbone of the discussion. Representing one of the most despairing districts in the state, Ridge noted student population is on the downswing. In response, one representative commented, "People who traditionally would go to the private sector are now going to the state-related schools, and those who are normally going to junior and community colleges are going nowhere."

"I've noticed that in three years, we've had 62 percent of the students at our campus who are eligible for aid, of one sort or another, receive it." commented Dr. Vincent DeSanctis, Dean of Penn State at Shenango. "But this year, 84.7 percent of our eligible students have received it...and several of our students have come from private institutions that are 'trading down'. But...we should never forget the students who don't even start school; most of the aid packages still require a significant investment on the part of the family. I think that's what connnects most closely to the 18, 19, 20 percent unemployment ...the resources are not there."

"Even with supplements to the aid programs," continued DeSanctis, "they're (students) not coming to state schools. And we're one of the cheapest in your (Ridge's) district. And yet, they're not coming to us..." Propositions for bills outlining increased manpower programs and company training also arose for discussion.

Said one member, "It's a shaking out of the system, and the person at the bottom is really getting hurt."

Among colleges represented were: Alliance, Edinboro, Gannon, Grove City, Mercyhurst, Penn State (Behrend, Shenango), Thiel, Pitt (Titusville), Villa Maria, and Westminister.

Correction

Campus run out results were incorrect in the January 19 issue. Phi Gamma Delta's run out results are 17 pledges, not 34.

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Wheelchairs Infeasible

by Chet Dudzinski
Ass't. Ed Page Editor

Assistant to the President Robert T. Sherman cited several reasons for Allegheny's limited accessibility to the handicapped. Among them were lack of funds, Allegheny's architecture and lack of demand for such access. Sherman chairs Allegheny's Committee for Accessibility to the Handicapped.

Sherman has actively worked in the area of handicapped accessiblity at Allegheny since the passage of Act 504. This Act calls for facilities for the handicapped in public buildings, businesses and other institutions, including colleges.

The costs involved in renovating Allegheny for the disabled are the greatest limitation. Despite federal guidelines imposed by Act 504, neither Sherman nor School Treasurer Larry Yartz is aware of funding available to complete such a project. Figures are not available, but costs for renovating Allegheny are estimated to be in the millions of dollars.

"Another problem with renovating some of Allegheny's buildings is that they are registered with the National Historical Society," said Sherman. "Taking away the aesthetic looks of these buildings is prohibited, and this includes ramps."

According to Sherman, Bentley and Ruter Halls are registered with the Society and it is possible that Allegheny will list more campus buildings.

"Another reason for Allegheny's limited access is the lack of demand for such provisions, but we have accomodated several students at their request," said Yartz, also a member of the Committee for Accessibility to the Handicapped. "The question can't be total accessiblity but making our programs accessible to the disabled."

Allegheny is currently making provisions for several students who are legally blind and have serious hearing impairments.

Allegheny hasn't been able to renovate the entire campus, but it has been conscious of the wheelchair-bound in recent construction.

The Reis Hall computer center offers complete access to the handicapped. First floor Baldwin North also accomodates the disabled. A shower for those



Pat Hollabaugh

Photo by Adams

confined to a wheelchair was included in its construction. All new drinking fountains installed at Allegheny are also installed to allow access for the wheelchair-bound.

Despite provisions made at Allegheny only 14 of 29 campus buildings can be easily entered by someone in a wheelchair. Since there are no elevators, few offer second floor access. The faculty and administration, however, are willing to accomodate anyone with special needs.

"If a student can't make it to the second floor, it's feasible to change a class to the first floor," Sherman stated. "Administrators and counselors could also make special provisions."

Although the college may never be totally accessible to the handicapped, it is possible for students with disabilities to attend Allegheny.

Custom Services Cooks *And* Cleans

by Leslie Morschhauser
Asst. Features Editor

Have you noticed a change in your housekeeping service? Probably not, but housekeeping has undergone several changes in the past month. Beginning January 1, Custom Environmental Services replaced Columbus Services, Inc. and assumed responsibility for contract cleaning at the College.

The change of contract occurred after a three year evaluation of Columbus Service Inc.'s work and after several unsuccessful attempts to upgrade their service. "We just weren't getting the quality and service for the money we were paying," said Lee Benedict, Director of Physical Plant.

Custom Environmental Services offered employment to all existing Columbus Service's hourly employees, however the management level employees have changed. David Robinson, Housekeeping Manager, replaced Marion Jones and Assistant Manager Day-shift, Kim Copeland replaced Betty White. The Assistant Manager Night-shift, Gary Palmer, is the only management employee to keep his position under both services.

Benedict expects that the new service, operating on an eighteen month contract, will improve the quality of Allegheny's housekeeping without any immediate cost increases. He cites new management and new equipment as the main contributions to better quality.

"So far," said Benedict, "the new service has been running quite well." Custom brought in all new equipment, including new vaccums, floor scrubbers, hand caddy's, and new brooms and dustpans for all dormitories. These additions will make the employees's jobs much easier and they will work more efficiently.

In addition to new equipment, Custom will introduce employees to a new cleaning method. Assistant Manager Day-shift, Kim Copeland, a former hourly employee, attended a five week seminar to learn Custom's method. "The method is a six-step cleaning approach to any room that will help standardize the employees work," said Copeland, "After learning this method they will be able to handle any cleaning area."

Having formerly worked as an hourly employee, Copeland is excited about the improvements. The change in management will relieve some of the pressure the employees were experiencing. "With the new management they won't have someone breathing down their necks," she said. "We want them to feel like human beings. We want to trust them and have them trust us."

The only snag in the induction of Custom Services so far has been a failure for all the new equipment to arrive. However, Copeland expected the problem to be corrected this week. This was a minor setback for employees but Copeland said that "even without the equipment promised them, they made the system work."

One custodian said, "the new company is easier to get along with. When you ask for cleaning supplies, you get them." The custodian added that some employees were "a little skeptical" about the service, but said, "we are giving them a chance."

Custom Environmental Services is a sister company to Custom Food. In view of the improvements made in the food service at Allegheny over the past few years, Benedict suggests this may be an indication of the quality we can expect from housekeeping in the future.

Meanwhile, students can contribute to making the housekeeping people's jobs more enjoyable by returning borrowed custodial supplies and refraining from making unnecessary messes.

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ASG Candidates Present Platforms



Doug Clark and Amy Lucachik

1) Re-evaluate the financial and organizational structure of ASG-chartered groups. An intensive examination of all groups funded or endorsed by ASG may reveal flaws that have become major problems for campus organizations in the past. Hopefully by a thorough examination any problems could be halted before they become major causes of concern.

2) Get a better idea of student priorites and demands. This could be accomplished by a complete and persistent survey of student priorities. Conceivably, this could increase the effectiveness of campus organizations such as WARC and *The Campus*. Both allocations of funds and policy direction should be according to the students' demands.

3) Increase ASG involvement in campus activities. Generally this would entail increasing social activities partially or completely funded by ASG. Specifically, a more frequent concert schedule would be a welcome addition to campus life.

4) Continue the strong communicaton and working relationship with the administration. This has been a strong point of the last two administrations and something that we feel is necessary to doing a good job.

5) Develop inter-college communication with area colleges. This was in the Terrell-Ober platform of a year ago and although it hasn't been accomplished, it's a worthwhile project.

6) Form a closer working relationship with faculty/student committees in addition to increasing faculty input. The faculty is a valuable source of knowledge, experience and information on this campus, one that we should try to develop.

QUALIFICATIONS

Douglas Clark - Doane Scholar, President of Lambda Sigma Society, Assistant Copy Editor for *The Campus*, ASG representative for two terms, member of the finance committee, member of the College Curriculum Committee, pledge of Phi Delta Theta, taught sixth grade Spanish.

Amy Lucachik - Coordinator of overnight visitations for prospective student and member of VISA, Director in the Allegheny Community Exchange, ASG alternate for two terms and representative for three terms, co-chairperson of Homecoming, a member of the Committee of the College Community (with trustees), and a member of the Allegheny Civic Orchestra.



Michael Coll and Peter Friedman

Although we feel that the basic structure of the Allegheny Student Government is sound, there are some changes that must be initiated by the incoming administration to ensure that the government's function remains an outgrowth of the student population. These changes include:

1. Communication between the students and the administration must be strengthened and maintained in order to establish cooperation between the two.

2. Cooperation among various student organizations must be reorganized in order to serve the students more effectively. Through this cooperation we also hope to create a more diversified social atmosphere at Allegheny. The Greek alternative is available to a limited amount of students.

Through renewed cooperation among student groups, including the Greek community, an alternative to the present social system can be found.

3. In the past few years, various organizations have amended their constitutions and by-laws. In the process, some of these constitutions have come into conflict with one another. These conflicts must be resolved and the starting point should be the revision of the ASG constitution. Acting as a basis for other situations, these revisions would pave the way for smoother interaction among student organizations.

These issues represent the foundation upon which a better, more organized and more representative student government can be formed.

However, we are fully aware that there are many issues, which, because of lack of time and space could not be included in this platform. Issues such as budget allocations, inter-college activities, prices at the book store, and Greek-non-Greek relations are equally important. In order for us to deal with those issues, student input is vital. Therefore, our basic goal is to insure that the students' interests are protected.



QUALIFICATIONS

Mike Coll - ASG representative and member of ASG Finance Committee, Marine Corps officer candidate, intramural sports, works in South Dining Hall.

Pete Friedman - Program co-ordinator on C.C. Cabinet, served on ASG Public Relations Committee, internship with *Public Opinion Magazine*.

Ted MacDonald and Tom Emmet

We feel that the students of Allegheny should take a serious look at their time here and decide what their desires and needs will be. ASG has the ability to play an important part in fulfilling these needs.

We feel that as the council stands now, it is not utilizing the power that it has and with the proper steps, it could benefit the entire Allegheny community. The system, as it stands now, is stale. The students of this college are not aware of its potential.

Tom and I will strive to get more students aware of the potential that ASG holds. We feel we can revitalize ASG because we are new here; we are open to fresh ideas; but most of all, we have energy, and we'll have the time to work.

Finances: We foresee severe problems with some students continuing their education here, and of losing prospective students because of high costs. We would like to see more jobs for students in town as well as on campus. This could be obtained through a dialogue with Meadville businesses and ASG.

The monies alotted by ASG should be more carefully watched. Losses, such as the $8,500 for the David Johansen concert, should not continue. More input from the students before a concert would be appropriate, and losses could be lessened. More attention should be paid to which bands are asked to play here. More input from the student body would help cut the losses.

Social Life: Although we realize the important role of fraternities on campus, we would like to lighten the burden, yet retain their social significance. Fraternities should not have to take the responsibility of entertaining the whole campus if they do not want to. One way this could possibly be alleviated is the formation of dormitory committees which could run social activities in the dormitory. If this burden remains on the fraternities, the brothers should not have to carry the total cost.

Student-Administration Relations: Coming to Allegheny, we have seen that the relations between the administration and the students have been good. We would strive to maintain and improve this important relationship. Communication is the key to success for the Allegheny Student Government. We will work to see improved coverage in the campus paper so that the students may better know what their government is doing for them;

This platform is just an overview of our major concerns. It is our intention to be visible on campus and open to suggestions of any improvements that can be made by ASG.

Tuition Increase: Digging Deeper

In an inflationary economy, price hikes are more the order of the day than cause for shock or outrage. In keeping with the practical attitude which often accompanies economic trauma, many students are more concerned with how the 9.9 percent tuition hike for 1983-84 will affect them than they are with arguing about reasons for the increase.

How will the recent 9.9 percent tuition increase affect Allegheny students?

According to Milosh Mamula, director of student aid, students from low-income families already receiving aid will have to maximize loans they may or may not easily repay. Those from middle-income families not eligible for financial aid will have to "pay more for the product."

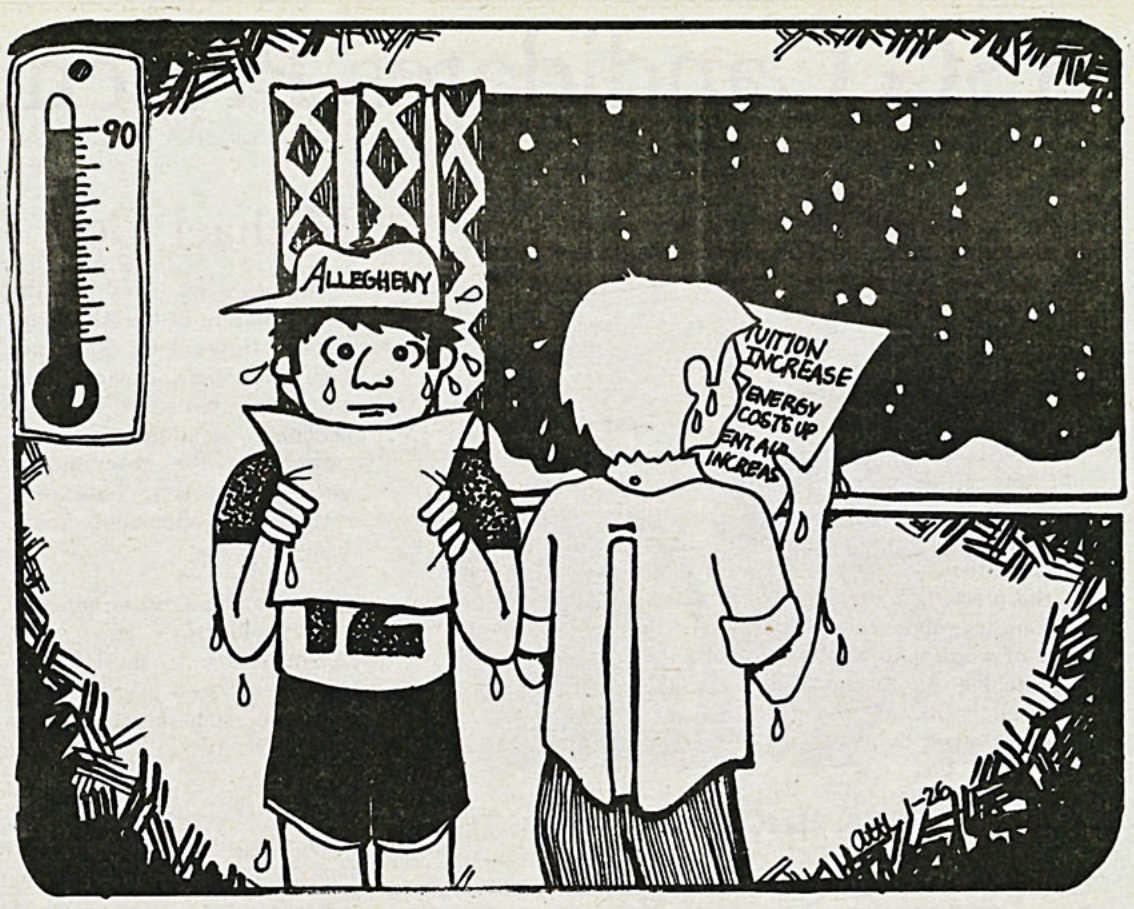
Is there light at the end of this financial tunnel?

On the federal level, Mamula notes, students receiving maximum Pell Grants saw an unexpected increase this year from $1670 to $1800. On an institutional level, the college is helping to absorb the impact of both the tuition hike and this year's 3.9 percent inflation by not increasing last year's expected summer earnings for aid reviews.

While federal and state funds are precarious, Mamula reports more money will be channeled from Allegheny's operational budget into aid for students with demonstrated need. Additionally, incoming freshmen will be eligible for more scholarships--exclusive of need--than in the past. Mamula cited the competitive examination scholarships, the newly instituted Allegheny Scholars Program, and plans for college-sponsored National Merit Scholarships as examples. "The institution," Mamula concludes, "is increasing its commitment to its students."

Perhaps shock and outrage are healthy ways to circumvent depression during hard times, but they do little to alter reality. A tuition increase means we and our families must dig deeper to meet rising costs on all fronts--Allegheny among them.

Members of the Editorial Board are: Jamie Bosso, Simon Crum, Jack Donner, Bill Grattan, Kathi Kern, Amy Kline, Anne Linaberger, Kimberly Rye, and Chris Shipley.



Letters To The Editor

Military Science Threatens Peace

Editor:

The proposed Military Science major disturbed us. This field of study is set up to be detrimental to mankind. We feel that war and the study of war are the antithesis of a peaceful future. Rather than talking about peace but training for war, we should reduce our emphasis on the military and train for peace.

We would like to look at various assertions made in the article of Jan. 19 on the Military Science major. First, we are confused by President Harned's statement that "student interest in ROTC appears quite high." What percentage, in his opinion, makes it "appear" high--five percent, 10 percent, 50 percent? Does this interest mean they will actually enroll in the program? Or does it simply mean that they are interested? We are interested in the program too. But our interest is against ROTC. Aren't these rewards just the "blood money" of scholarships and living allowances? Finally, we do not agree that the Military Science major does not "get any special treatment." The Army office in Bentley Hall has only been here for a few months but they already have their proposed major before the Curriculum Committee. And, the general campus was not even informed of the proposal before it reached that committee. It took years and much concerted student and faculty support for the Women's Studies minor to reach this stage. Has the Military Science major gotten this far this fast because it will bring money to the Allegheny community through scholarships and living allowances as well as instructors paid for by the Army? This is something the Women's Studies minor can not do.

It seems to us that during the process of bringing ROTC and the new major to Allegheny, student participation has been minimal. Therefore, ROTC's arrival seems a foregone conclusion. In all fairness, if the military presence is to be allowed on campus, we should also promote peace. We believe that a program of study which approaches the modern world through the teachings of people like Ghandi, Henry David Thoreau, Martin Luther King, Jr. and Jesus is needed. In a world where nuclear and "conventional" warfare hang over our heads, philosophies based upon pacifism and respect for all life should be emphasized now more than ever. Presently, there are only a few courses offered that deal with non-violence, and these only peripherally.

Beyond thinking about peace, an interdisciplinary major based on Conflict Resolution should be added to the curriculum as a means of training for peace. Some applications of Conflict Resolution techniques have been the settling of labor disputes, over 36 prison-riot situations in 1981 and 1982, and even the Camp David Peace Accords. Conflict Resolution assumes that as long as there are people, conflicts will exist; and that non-violent means can be used to resolve them. Hardly the aim of "Military Science" with its emphasis on force of arms. We say we are civilized. Shouldn't we show it by promoting non-violence, international trust, and peace?

Linda Hickman
Mike McConnell
Debbie Scheftz
Bill Warner
Ken Wren

Editor's note: ROTC sources have informed ***The Campus*** *that the proposed Military Science department would not offer a major, only courses to Allegheny students.*

Letters To The Editor

Greek 'Traditions' Continue

Fraternity men throw snowballs at sorority girls for the sake of "tradition." Some of the snowballs find their mark a little too well and people get hurt. Irate Greek women lash out at the men in the next issue of the *Campus*. The year is 1970, or 1975, or 1983. It doesn't matter. The almighty "tradition" lives on.

In the bigger picture, the sororities' complaints are a classic example of the pot calling the kettle black. As tempers flair and accusations fly, Greek women seem to ignore their actions, carried out in the name of "tradition," that infuriate Greek men.

Sorority girls, for example, have a quaint tradition which involves the "kidnapping" of fraternity billiard balls for a day or two. But more often than not, the balls never seem to find their way back onto the felt. When you consider the utility of a partial set of pool balls, and the $80 cash outlay for a new set every time this happens, it's no wonder Greek men hate this "tradition."

"As budding liberal artists, we should realize the futility of tossing harsh allegations back and forth."

And then there's the seemingly harmless tradition of embellishing the entire property of a fraternity with roll upon roll of bathroom tissue. Unfortunately, the girls are so efficient at their task that only the spring rains bring down the paper from the taller trees. It's not hard to see why the neighbors of fraternities voice their complaints to the administration after a month or more of toilet paper flapping in the breeze. Administration comes down on fraternities for being slobs. The "tradition" lives on.

Take heart however, girls. This letter is not written as a retaliation for bad fraternity press, but as a somewhat objective attempt to analyze the larger issue. As budding liberal artists, we should realize the futility of tossing harsh allegations back and forth. Nobody on the defensive is going to give an inch in negotiations. Instead, let's admit that we each have traditions that bug the hell out of the other. Maybe then we'll see *all* of the results of our sacred traditions; and who knows, maybe we'll even be able to kill a few sacred cows.

Andrew Steven Gibson

Editorial/Opinion

Professor's Pen

The Importance Of Words And Labels

by Rhoda I. Sherwood
English Department

I was sitting at the Gators basketball game Thursday, the 13th of January (having missed the "Gentleman" Gators game on the preceeding evening) and was musing about the importance of words and the pleasures of watching Allegheny women play ball. One pleasure (that doubtless might be considered a pain) was that spectators at women's games need not nuzzle noses and knees as they sometimes do at men's games. Another pleasure was--and is-- that it is one of the time's great joys to see competitive women have opportunities to test themselves and each other. (Now if we can only convince certain folks that along with the bustle went terms like lady doctors, lady lawyers, lady Gators, lady Prime Ministers, lady scientists).

This musing reminded me that earlier both Sonya Jones and Jeanne Braham had contributed pieces to this column, Professor Jones on "the new seriousness" and Professor Braham on "tradition". And I had been asked to speak about "solitude," a phenomenon more important than the word for me. But despite my having (honest) written a draft of this essay, I decided that right now another term or two interest me more. One is "earnestness," which in many ways is not unlike "the new seriousness" about which Professor Jones wrote.

Let me speak of the "earnestness" that I've perceived in some Allegheny students. Watching the women on our basketball team--and their coaches Kay Gould and Rhonda Spencer as well--and noting the gaggle of us there to appreciate the game, I marveled once again



at the rigor with which people will train themselves for something that garners them so little public attention. These women work to do well when about the only reward is self respect and that of a handful of interested others.

And this earnest effort isn't, of course, limited to those who participate in sports. I've seen it at dance performances, music department concerts, art department exhibitions, and drama department productions. All the students invloved in these events and their advisors extend themselves beyond what is required of them to produce quality experiences on this campus. The students, in particular, deserve our praise inasmuch as they don't get "released time" when putting forth extra effort.

And I'm sure there are other forms of this earnestness. Undoubtedly, scattered about this campus budding poets work on private expressions of their ideas and emotions. And certainly some students spend time each day bettering themselves at some instrument, sweating profusely lifting weights in Montgomery, or doing the mile in less time than they did it the previous day. These private goals and public performances make students interesting people to be around (as does their performance in class, of course). (Forgive me if I haven't mentioned your favorite group or activity. Space compels brevity).

Another word that we don't hear much these days, being now so black and blue with cynism, is "integrity." And once again, I'll touch on a particular sense of the word that interests me. The student with integrity is, it seems to me, the one who--knowing that she or he could hit the surface on homework, cheat on the test, or "borrow" the research paper--refuses to skimp on learning. The student with integrity attends to intellectual growth, recognizing a body of material as something to be explored, something that is compelling, that mastery of which will add to her or his total development as a person.

"Aw, c'mon, Sherwood," you say. "No one can do and be all those things."

Okay, I'll grant you that this is an ideal world I'm describing. Let's try the real then, in which case this integrity might take the form of a kind of maturity. We all have particular times when the knots of our lives need untangling and when we cannot do as well as we would like at something. Knowing this, we cope with what we can and let some things slide. But we don't expect to be rewarded for this. Instead, with resigned acceptance, we submit to another's assessment of our work. If the work put into a course merits a C, the grade earned is a C. Some students know this. They have the maturity to accept what is and isn't possible. They have both the willingness to take control of their time and energy and the capacity to accept the outcomes of their behavior. That consciousness of self invaribly earns my respect.

"Ah-h-h," you point out. "But I do work hard and I still get terrible grades on the work." Well that brings up the unsettling reality of abilities. Face it, some of us on the faculty can slog back and forth in our pool daily, earnestly trying to do a quarter-mile under 15 minutes. But is Coach Erdos going to put us on the team? Nope, I can struggle through Mary Hudak's statistics course, wrinkling my (otherwise seamless) brow over regression (grateful for her french bread analogy, you understand), but is she going to invite me to teach that segment of her course? Nope, again. So with sad sighs and chagrin we must humbly recognize that we are not stars in all things. Sometimes alas, we are lumps of earth.

And so I leave you with "earnestness," "integrity," and "maturity." And in this leaving I realize that others might take the examples and label them differently just as some will take the label and provide different examples. Such is the nature of the word: as the writer, you get to call the shots. (And you thought I'd never get back to my introductory reference to basketball).

Letters To The Editor (continued)

"I hope we can make it."

Editor:

This letter will probably serve no other purpose than to appease my conscience, but that itself is enough.

The other day we all received notification of this year's tuition and room and board increases. As an upperclassman, I've annually come to expect this letter to find its way to my mailbox, sandwiched between the bookmarks and the requests for my bowling average.

In a few days, when I call home, I'll find myself engaged in yet another disconcerting conversation with my father. We'll get the minor things out of the way, like how my classes are coming along or how I'm becoming more "liberally artistic" and then get down to what "matters." Nine thousand dollars that I just don't have. My throat tightens every time the phrase, "I just don't know, Curt. I hope we can make it" passes through my mind.

Occasionally I'm belittled because I tend to dwell on the subject of money. It seems that I'm in the minority around here when I do this. Not a week seems to pass when I don't hear "I'm only here because my parents want me here" at least once. Damn it, nine grand is an awful lot for a parental whim. Why don't these people merely drop out and on their way home leave me their parents' address. Perhaps they'd be interested in supporting a foster child.

Unfortunately, *I* want me to be here and not just for my parents. I've somehow convinced myself that Allegheny is the best place for me right now and I still believe that. I'm just getting tired of doing what it takes to stay here. Every break I head back to a job I despise. I do this because the money set aside for college that paid for four years for my brothers pays for *almost* two years of mine. Some quick math and you'll realize that this leaves me with a two year deficit (appx. $18,000). Hell, up until a few years ago the family income around my house was a four digit number; where does that leave me? Every break I work 10 hours a day in ninety degree heat creating precision valves that are placed in our government's latest piece of equipment designed to destroy life and property. I'm a machinist for the government and I'm paid well for my labor. I also seem to be prostituting my morals. Oh, but excuse me, it's all done indirectly in the name of higher (tuition) education, so it's okay. After all, the end justifies the means, right?

Last year, after an increase of 17.4 percent, my father wrote President Harned merely asking for some answers. To this day he has received no reply. This year it seems to be my turn.

The cost of utilities is cited as the significant source of the increase in costs. I really should laugh because in the dorm room I live in we keep the windows open constantly to keep us from being broiled by the non-stop heat, and we trudge down three flights of stairs to find adequate water pressure for a shower.

The last thing that I want is sympathy. I just want some answers. This year's form letter addressed to "The Parents and Members of the Classes of '84, '85, and '86" just doesn't cut it. "I just don't know. *I* hope *I* can make it."

Curt Yeo

I've somehow convinced myself that Allegheny is the best place for me.
I'm just getting tired of doing what it takes to stay here.

The Campus
BOX 12
MEADVILLE, PA
16335

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

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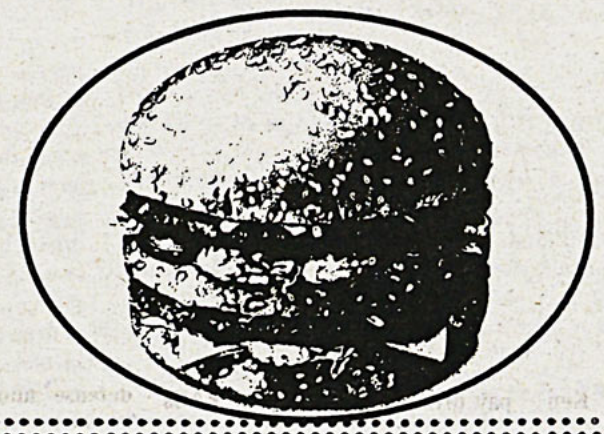

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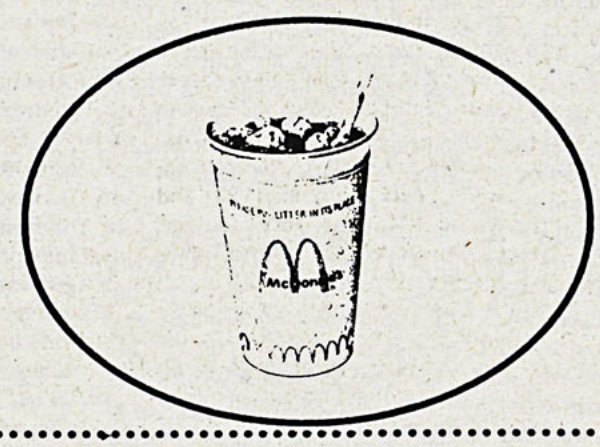

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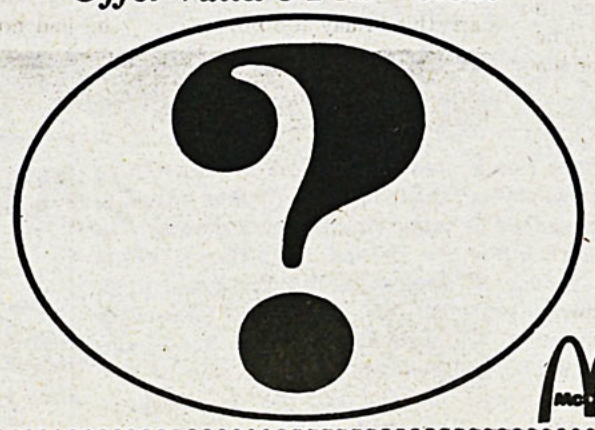

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THE CAMPUS
Of Allegheny College

SPORTS

Tankers Sizzle

by Bob Kizer
Sports Writer

Allegheny's undefeated men's swimming team didn't perform up to expectations over the weekend, as they travelled to Kenyon College for the first annual Kenyon Invitational. The Gators finished fourth in the 10 team field, but were not happy with their performances.

"We didn't swim as well as we thought we could," said Gator mentor Tom Erdos. "We didn't swim our own races, and we didn't swim smart, so the results are to be expected."

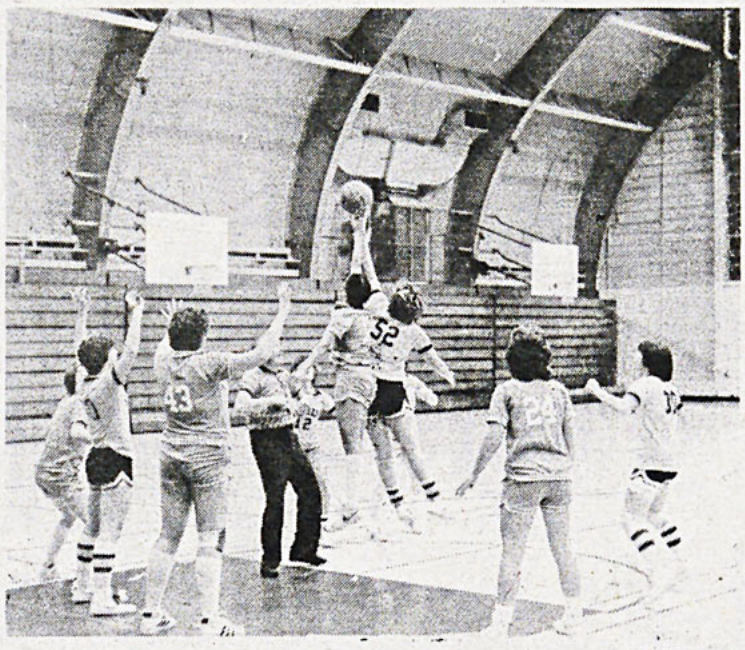
Host Kenyon College won the men's meet, followed by Kalamazoo, Denison, and Allegheny. Some of the Kenyon and Denison swimmers had "shaved down" for the meet in hopes of qualifying for Nationals, but very few qualifying standards were met.

For Allegheny, there were no national qualifiers, but there was still some cause for celebration after the meet. Gator senior Dan Stewart finished second and third respectively in the 400 and 200 IMs, before being disqualified on a questionable call in the 200 breaststroke. Stewart's time in the breaststroke, would have been good enough for another second place.

Also swimming well for the Gators were freshman Bill Watson, butterflyer Doug Godfrey, and diver Paul White. Watson had good performances in all three of his events, with his best swim coming in his last event, the 200 backstroke. Watson finished with a time of 2:06.78 for a fourth place over all. He also swam the 100 back and the 500 freestyle for the Gators.

White added his usual consistent performance on both the one and three-meter boards to the Gator effort. He finished third in both events, even though the one-meter event didn't get started until almost 11 p.m. on Friday night.

In one of the best races of the meet, Allegheny's team of Bill Glas, Andy Dewhirst, Ron Beegle and Bruce Harvey finished third in the 400 Medley Relay. The race between the Gators and Kenyon and Kalamazoo College was close all the way, but Bruce Harvey was not able to hold off the other two teams at the finish.



Staff Photo

JCU Hears Gator Footsteps

by Kevin McKenna

Gator Wrestling Coach Ken Levels just keeps smiling. He doesn't come out and say it, but you get the feeling he thinks that the Presidents' Athletic Conference champion this year will *not* be John Carroll. After 17 consecutive years on top, the Blue Streaks may be replaced at the top spot in the PAC by Allegheny.

Junior Rick Alioto, however, is a little more explicit. Following last Wednesday's quadrangular meet with John Carroll, Thiel, and Ohio Northern, he described the team as having ". . . a very good shot" at unseating John Carroll at next month's PAC championship.

The Gators picked up two victories against one loss in the quadrangular meet. They obliterated conference foe Thiel 45-6, and sneaked past Ohio Northern 21-20, as heavyweight Bob Muth scored a major decision in the final match to earn the Gators the victory. The Gators did lose their third match to John Carroll 24-16.

However, the Gators saw a lot of silver lining in that loss. Dave Swedler (118), Tom Dowler (126), Alioto (134), and Muth all earned victories. The difference between the two teams were two close victories for the Blue Streaks. Freshman Tom Alioto lost 5-4 on a penalty point, while Mark Wrigley, wrestling for the first time this year, fell behind 5-0 early in the match before fighting back, only to lose by a 7-5 count. Additional experience for both of those wrestlers will undoubtedly pay dividends by the time PACs roll around.

The Gators continued to prime for the PACs by placing third in last Saturday's prestigious Edinboro State Invitational. The Gators crowned three individual champions in Alioto (with an overall record now of 18-4), Tom Alioto (16-6) and Muth (21-0-1) at heavyweight. Gray (150) and Tom Stanley (118) both placed third, while Scott Reynolds (126) and Stuart "Mr. Intensity" Adams (167) picked up fourth place finishes.

The Gators will continue to meet top-notch competition this week. This weekend Allegheny hosts a strong field in the annual Allegheny Invitational. This year's eight-team field includes three Division I teams, so the Gators will be hard-pressed to retain the championship they earned last year. The action starts this Friday at 5:00.

Kay's Crew Overcomes Unbeatable Grove City

by Sara Rectenwald
Sports Writer

"It's a goal we've been shooting for. It's a landmark in women's basketball at Allegheny." These were the words of coach Kay Gould after the Lady Gators defeated Grove City 76-66 in a key conference game Saturday night. Gould said she couldn't have asked for more from the team. "They played excellent offense and defense and rebounded well." The win was especially impressive because Grove City is ranked 20 in the nation. They haven't lost a conference game in four years and it was their first Division III loss.

Assistant coach Ronda Seagraves called it a team victory. "There was support from the bench and everyone on the floor performed as a team. There was a lot of intensity from the players and they never gave up." She also added that the team committed only 11 turnovers, a good statistic for such a high-pressure game.

When asked about the key to the win, both coaches cited the outstanding defensive play. "We had to cut off Betsy Shaw and Jody Imbrie. That's what we did." Although Imbrie, the leading scorer in Division III, averages 30 points a game, she alone couldn't lead her team to victory. By shutting off Shaw, she had no help. Shaw, averaging 25 points a game, was kept to only nine against the Gators. She is currently third in the nation in Division III in rebounding, averaging 16 boards a game. Saturday night she was kept way below her average. Leading in rebounding for the Lady Gators was sophomore Sara Rectenwald with 10.

Another big factor in the win was the superior offensive play. Four players were in double figures. Freshman Joan Smith led the Gators with 20. While Joan dominated the outside play, freshman Kim Ignace, at 6'2", dominated the inside, scoring 18 points. Coach Gould felt this was a surprise to Grove City and something they weren't prepared to deal with. Also in double figures were sophomores Julie Dennis and Jill Swanson who added 16 and 14 points. Swanson also dished out nine assists.

The sentiments of the team after the big win were shown by the huge smiles on the player's faces. Joan Smith summed it up, "it was the best game all year so far."

Although Grove City was a big win, there are still a lot more games to play and win before the Lady Gators reach their ultimate goal: first place in the Women's Keystone Conference and a trip to the National Tournament. With games played like the Grove City game, looks like the Gators will have no problem!



Gator Grappler Bob Muth designing new type of pretzel.

Gators Thump CMU Tartans



Coach Reynders outlines strategy with Gator players. Staff Photo

You know the Gators are going to blow someone out of the Fieldhouse when you hear "I got that feelin! Oh, Yea!" early in the first half. After watching the Gators win the ballgame in the first five minutes of the game, everybody got the feeling that the Presidents' Athletic Conference title might be coming home again.

"We played very, very good basketball in the first half," said Allegheny Basketball Coach John Reynders. "We were hitting on all eight cylinders in that half. It was a total team effort in the first nine minutes."

In those first nine minutes, the packed gym saw the over playing, ball hawking, fire-in-your-eyes defense which the Gators play so well. When they do that, the opposition turns the ball over and Bobby Williams and his crew run a fast break like the UCLA Bruins.

Coach Reynders said, "The key was our defense; we played exceptional defense in those deciding minutes." With that vitamin D, the Gators scored the first eight points of the ballgame. Demoralized, the CMU Tartans went into the locker room down 51-23.

The second half, however, was no box of chocolates for the Gators as CMU outscored us 37-36. Obviously, the first half mountain of points proved too hard to climb for CMU. With such a lead, Coach Reynders pulled his top nine from the game and let the reserve troops do their thing.

Lenny Hampton made the most of his time on court by canning three of four from the field with a 20 and 15 foot J and a downtown bunnie.

Jeff "Tower of Power" Penn led the Gators with 18, followed by Danny Miller (13), Mike Pawelec (12), and Bobby Williams and Joe Rudzki popping in ten each. Kevin Resnik led the Tartans with 13, while Pete Bennet and Carl Mulak scored double digits with 12 and 11, respectively.

Gators Durr It Up!

by Bob Kizer
Sports Writer

Allegheny's women's swimming team was clearly the best team in the water over the weekend as they finished second in the first annual Kenyon Invitational. Even though they finished second in the meet to host Kenyon College, it was a loss in numbers rather than in excellence.

According to head coach Tom Erdos, in this case quantity was better than quality, "Kenyon didn't qualify one swimmer for nationals," said Erdos. "We really out swam them, but we didn't have the numbers to stay with them in an unlimited entry meet."

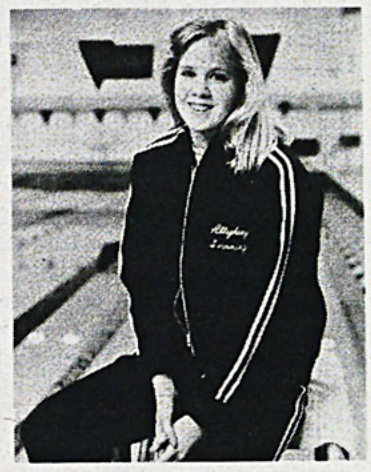
Indeed, the Gators won eleven of the eighteen events, including all three relays and all but two of the final day's events. Leading the way for Allegheny, as she has all year, was sophomore distance specialist Debbie Durr.

Durr won all three of her individual events, and anchored the three Gator relays to victory. She was also a record setter in every event she swam. In the 200 freestyle, Durr set a pool record in qualifying for nationals with a winning time of 1:58.46. If anything, she was even more impressive in winning the 500 free. In this event, she broke her own school record of 5:13.32 as well as setting a new pool record with a winning time of 5:12.48.

On the second day, Durr won the grueling 1650 free with yet another pool record of 18:06.53. This time was just off her school record of 17:53.45.

Durr's classmate and roommate, Lisa Bauer, made her presence felt with two wins and a second place finish. Bauer won both the 100 and 200 yard backstrokes with times that could be considered mediocre, but only for as talented a swimmer as Bauer.

In the 100, Bauer easily outdistanced the competition with a winning time of 1:04.04. Her win in the 200 was even more impressive, though her final time of 2:17.46 was only her second best of the year.



Debbie Durr, the face that launched a thousand firsts.

The Gators also dominated the relays, taking first place in the 400 Medley, and the 400 and 800 freestyle relays. The team of Bauer, Karen MacHardy, Janet Zurovchak, and Durr combined for the Medley relay crown, while MacHardy, Durr, Zurovchak, and Jennifer Mowrey took both the free relays.

Allegheny's only other first place finish came in the 200 breaststroke, where MacHardy took the event with a winning time of 2:38.44.

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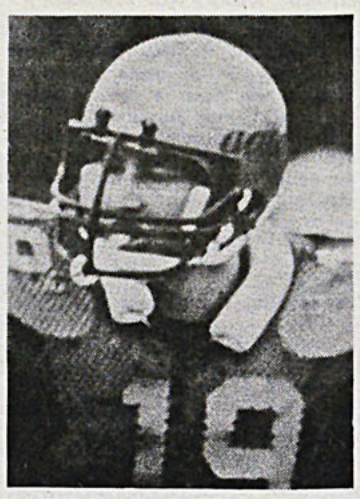

by Christian L. Allison
Sports Editor

Interviewing Jerome Nelson is like trying to get G. Gordon Liddy to confess. For the most part, he just doesn't like to talk about himself.

Obviously, the word unassuming creeps into discussions about this quiet man whom friends ironically call "J.R." Probably the event which best epitomizes J.R.'s reticent nature is the time he told me he was being scouted by the National Football League.

There we sat in my living room talking about J.R. And I mean *sat*. I thought to myself, "Now I know what a comedian feels like who isn't the least bit funny."

So there I sat thinking how I would explain to my editor that a four paragraph cover story would be a novel idea. Then Jerome made a remark so startling I worried he could hear the gold brick drop from my pants.

"I've got a little scoop for you if you're interested, Chris," he said. "Well, I've been scouted by an N.F.L. team for the past two years."

"That's vintage, J.R."

And it wasn't a "little scoop." It was a major mining expedition. The N.F.L. has looked at maybe a handful of Allegheny players in its entire history. But there he sat saying, "a little scoop." Even Gandhi could pick up some pointers on humility from this guy.

As we continued to talk about this "little scoop," I began to realize why he has never been in the limelight. And as Coach Sam Timer says, "and he never will be. He's just that type of retiring guy."

But retiring doesn't seem to fit either. Unselfish is a better word. Throughout our discussion, J.R. always played himself down. He's not one to lay blame for mistakes on anyone, either.

Being modest must be difficult for Jerome because he plays football so well. A defensive back, he stands as one of the best athletes on a football field.

Having coached and coached against many great defensive backs such as Dallas great Charlie Waters, Coach Timer knows what it takes to be a good pass thief. "A guy who can run, who has good competitive drive, good foot quickness and can tackle has the ability to play back there. But to be great, he has to have the ability to bounce back from being beat and not be afraid to let it go and sell out on a cut. It's an innate quality that you have to have in a guy."

From all evidence, J.R. has that quality.

"I think my favorite defense is man to man. I like it better than zone coverage because it's just you and the other guy. If you get beat, it's your fault. You can't say, 'Hey, the other guy forgot to fill.' "

Timer reiterates, "You have to get him to say, 'Man, I want you to put the ball up and I'm going to get it.' "

But to get there, a defensive back needs wheels. Facing receivers who run a 40-yard dash anywhere from 4.5 to 4.8, defensive backs need incredible quickness and speed. J.R. has wheels, but again he underplays his ability.

"My coach timed me at our high school field over the summer and had me doing a 4.5. That probably isn't accurate, though," J.R. said.

Important as speed is, an athlete who hopes to play in the N.F.L. needs resilience. Timer says, "When you play college football, a lot of the ability is to stay healthy and Jerome hasn't been lucky." Over his career at Allegheny, J.R. played almost every season with an injury.

One of J.R.'s injuries involved a severe blow to his calf. Again, the dry humor and modesty of the man surfaces in the face of suffering. "It wasn't bad. I just got up from the lunch table one day at camp and fell over," he said.

J.R. has all the tools to play in the N.F.L. Even with the potential of playing professional sports, an achievement that few Allegheny athletes have managed, J.R. remains subdued. Sometimes I wondered if he even wanted to be drafted.

"It would be stupid to waste a draft choice on me because nobody has heard of me. What they might do is sign me as a free agent," Nelson says. "You know, I've only had seven interceptions in my whole career at Allegheny."

"So, I'll go and try out and that will be the end of it," Nelson joked.

Underneath the humble exterior, Jerome wants to be given a try-out. He isn't concerned with proving his worth as an athlete. He wants "to see how good those guys really are."

"To see how much of a difference there is would be worth it. I just want to try and hang in there against some real pros to feel what it's like," he said.

"Even if they look at me and laugh and throw me out, just to be looked at with those guys would mean so much," he added.

No one knows what the Detroit Lions or the Philadelphia Stars will think of Jerome Nelson. The concensus of opinion around campus is that he's a real pro. As novelist Alfred Kern once wrote about a close friend, "he's a real class act." Who knows? Maybe J.R. will become one of "those guys."

Taken from ALLEGHENY SPORTSTYLE



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Auditions for *One Marriage*, an SET One-Act play requiring one male and one female. This Friday from 6-8 in CC Conference Room (2nd floor). The show will be performed February 18.

The sisters of Kappa Alpha Theta are celebrating their one-hundred and thirteenth birthday on January 27, 1983. The Founder's Day ceremony with Alumnae will be celebrated on Sunday, January 30, 1983

Prudential Bashe of Erie is holding a seminar at the Meadville Holiday Inn Thursday at 7:30 p.m. The topic is Investment Alternatives.

CSO and May Company present "Career Oportunities in retailing with May Company" Wednesday, Jan. 26, 7 p.m. CC Activities Room. Executives from two of the May Company Stores, Kaufmann's & Strouss, will discuss career opportunities available in retail management and buying for the liberal arts graduate. MANDATORY for seniors scheduled to interview with May Co. on Jan 27 & 28. Stop by CSO to sign-up.

Phi Delta Brothers,

Thanks for the hospitality at your party Friday night. Everyone told us we had a great time.

Vinny and Spud

Career Services Newsletter for: 1/26/83

1. Reminder: May Company "Presentation", Wed., Jan. 26 at 7 p.m. CC Activities Room.
2. Arthur Anderson & Co. interviews on Feb. 8.
3. Senior art history majors: Nat'l. Gallery of Art 1983 summer internship program: sign up now! deadline Feb. 11.
BE CREATIVE: WIN $1,000! McCaffrey and McCall Creative Advertising. March 1 deadline.
4. New York City students, Jr. and Sr. Management intern program. Sign up now! Deadline March 15.
5. James H. Dunn, Jr. Memoral Fellowship Program: sign up by Feb. 15.
6. The Conservation Foundation RESEARCH FELLOWSHIPS: deadline Feb. 25.

Amy,

Open your own doors.

We're interested in the proposition that appeared in *The Campus* last week. Before we make a definite answer, we need a few statistics: bust, waist, hips. About the jewelry, Grandma Gertrude recently kicked the bucket--left me a wad and a fabulous "rock" We feel we meet your pledge formal requirements. What benefits will we get? Respond next week.

Pledge Formal Date Potentials:

Have you heard of Bo Derek and Lynda Carter? We're all the same measurements! Benefits include: a charming escort, free refreshments, the prestige of being seen with us at a reputable sorority's pledge formal and other infinite possibilities. Please respond, you know who we are.

P.S. Sorry about Grandma Gertrude. Also, how many carats and how substantial is the wad?

SPUD

Save the big chunks for me.

Financial aid applications for academic year 83-84 are now available in the Student Aid office. Anyone who is interested in applying and who did not receive a packet of materials through the campus mails, is encouraged to stop at the Student Aid Office, 2nd floor Bentley, to obtain the necessary materials. Application deadline is March 1.

Balloon Tyme needs a girl to dress as a Playboy Bunny to deliver balloons. Some theatrical ability helpful and car necessary. $5.00/delivery. Call 336-4310

Attention all interested members of the student body, faculty and staff:

The first organizational meeting for Women's Week 1983, which will be held April 4-8, is scheduled for Monday, Jan. 31, at 4 p.m. in the Conference Room at the CC.

Thanks for your support! Due to the recent avalanche of orders for 1982 yearbooks, we have sold out. Thanks to those of you that bought last year's *Kaldron*. Now, look forward to the 1983 issue you'll get free of charge!!

Dear Prospective Pledge Formal Dates:

Due to inflation I feel my worth as a date has soared. Therefore, I must see a list of your credit cards in advance to give your application full consideration.

Truthfully yours,
Tom Held
Box 1140

Due to "technical difficulties beyond our control," I must change the times and locations for two workshops. Changes are:

Effective Interviewing
TH Feb 24 4:45 - 6:30 p.m.
Counseling Center Group Room

"Second Interview"
T Feb 15 12:30 - 1:20 p..m.
Counseling Center Group Room



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FINE ARTS AND ENTERTAINMENT



Faculty musicians pose for a picture before the faculty recital held in the chapel Sunday.

Photo by Adams

Recital Continues Music Tradition

by R.R. Robson

Sunday night, Allegheny's music department continued its tradition of faculty recitals. It was my first of such affairs, and I left Ford Chapel content with the performance.

The evening began with Ward Jamison and Brian Lee accompanying Soprano Vicki Jamison. Jamison's voice fell with the sadness of Pasquini's "Verdi tronchi, annose pianta." "Sorrow makes me a sad spectre," she sang, and her voice fell into a rich, sorrowful alto.

In Bononcini's "Purnon ti voglio credere," Jamison lost some articulation, perhaps because of the acoustically live surroundings. Brian Lee's violin vivaciously complemented Jamison's voice. Her soprano notes lept from below with no visual or audible strain from the performer. The jealousy portrayed in the aria from *Mario Fuggitivo* swept through Lee's violin and Jamison's voice.

Pianist Lucille Marantz performed a sound rendition of "Sonata in A Major" by Maria Martinez. The first movement was technically correct, but never reached an emotional climax. I wanted to be pulled from my seat with the liveliness of the movement's "Allegro," but could only muster a nod of the head. The second and third movements gained in depth where the first had lost, and the anticipation I needed between phrases crept into Marantz' performance.

Marantz played intensely but in a less refined manner in Fanny Mendelson's "Three Songs Without Words." She lost some articulation in the second of the "Three Songs," but her waterfall lefthand flowed through the chapel next to the melodic righthand.

Ray Vernino is one of the less public members of the music faculty, but his acoustic guitar performance sparkled. First in a series of three pieces came a guitar transcription of J.S. Bach's keyboard work "Prelude in D minor." Vernino interpreted the piece in a way fitting for a Bach prelude, with none of the false romanticism sometimes heard from contemporary musicians. Tarrega's "Recuerdos de la Alhambra" flowed from the Bach piece, and Vernino's tremolo portrayed the romanticism intrinsic in Spanish guitar music.

The lightest piece in Sunday's performance was Ray Vernino's interpretation of Spyro Gyra's "Morning Dance." Vernino played with a style reminiscent of love ballads by David Gates and Bread. Variations of the piece were interspersed with the highly melodic original theme. Vernino's guitar danced without becoming overbearing. I had been afraid pop would be bogged down by its classical neighbors, but was happily surprised.

The sparkling instrumental performance of the recital was Charles Ives' "Largo" for violin, clarinet and piano. Robert Bond's clarinet matched the color and depth of Alec Chien's piano performance, and Brian Lee's violin cut through the sonority of the duo without being lost or overpowered. A fine performance.

Ray Vernino joined Bronwell Bond in Faure's "Sicilienne" from *Pelleas et Melisande*. Flute and guitar are not a classic match, but Bond's rich flute sound in an unsuspectingly difficult piece gave power even to the softest portions of Faure's work.

The final performance of Sunday evening came from Mrs. Jamison, accompanied by Ward Jamison on piano. Mozart's "Et incarnatus est" from *Mass in C Minor* showed Mrs. Jamison in her prime. Her voice soared from the quiet entrance of "And was incarnate of the Holy Ghost" to the heights of the piece with no stress.

The recital, highlighted by the Ives and Mozart pieces, provided a varied display of the talents of Allegheny's music faculty. The fine performances differed in style and instrument, but joined in a cohesive and enjoyable whole.

Valby Voted Vulgar

We Were Not Amused

by Tony Chiroldes
Staff Writer

Saturday night's C.C. All-Nighter turned out to be a great success. However, inside the Henderson Auditorium, another story was taking place.

Come on, friends! It wasn't all that funny. John Valby is an incredible pianist, but when it comes to a class act, he's sure not it.

This reviewer walked out after the first act; nothing could have been new or surprising during the second half. And, though people ran front during intermission, not many were buying albums.

Two valley girls (yes, there are some at Allegheny), Sunday, afternoon, after the show:

--Hey, Sandra, like did you see the concert last night?

--Oh my God, Birgitt, did I. I was like, I dunno. That guy is so weird.

--Grody, grody to the max.

--I'm sure.

--He like plays good piano and all, you know. He *did* like play the "Lone Ranger" song.

--No way, that's called the "William Tell Overture," like.

--Well, anyway, like my boyfriend's getting off on this and, I'm sure, I'm so embarassed I had to like walk out.

--I know. You like had to be drunk or something to enjoy it.

--I'm sure. This Valby guy is like frustrated or something.

--I felt like sooo dirty, I wouldn't like let my boyfriend, you know...

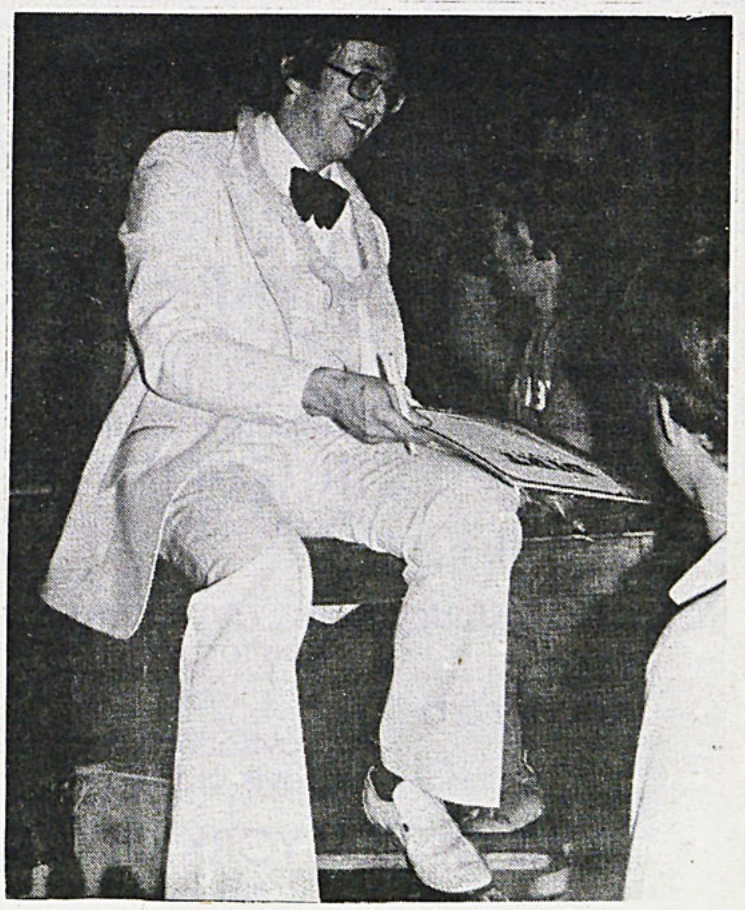
--I dig, like all the grody things Valby sang about.

--And like all the people he mentioned by name. God, even the Dean. You know, if like my boyfriend had given my name I would have *died*.

--I know. Gag me with a spoon.

They may be like airheads, but what those girls are trying to say is true--for a good time last Saturday, the lobby of the C.C. was the place to be.

One hears and says "bad" words once in a while. To put them onstage to cause laughter is not art.



John Valby signs album covers for audience members at his performance at the C.C. All-Nighter in Shafer Auditorium.

Photo by Bremmer

Rainbow Arcs Over C.C. Stage

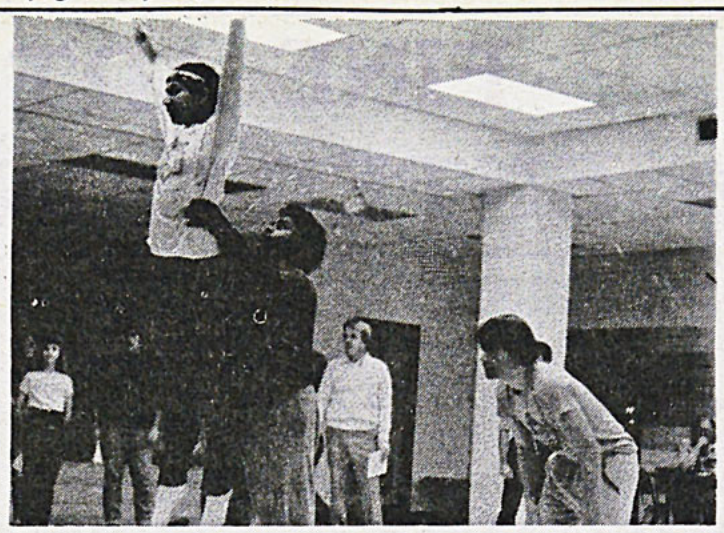
by Tanya Linn
Arts Page Editor

A tale of magic and fairies and dreams come true told with music and dance, *Finian's Rainbow* has been chosen to be produced this term by the drama and music departments in collaboration with the Meadville Community Theatre.

"After several years of planning, we're in the process of the first joint production in a number of years between the Meadville Community Theatre, the Playshop and the music department," said Mr. Richard Overmyer, managing director of the Playshop Theatre. The collaboration was contrived in order to allow the organizations to produce a show that neither "organization had either the people or the money to mount" alone, according to Mr. Overmyer.

The musical is the story of an Irishman, Finian McLonergan, who has established a theory that all Americans are millionares because of the soil found at Fort Knox--the home of the United States gold store. So Finian leaves his home at Glocca Morra, Ireland, and travels with his daughter Sharon to Rainbow Valley in the state of Missitucky near Fort Knox.

Upon his arrival in the Valley, Finian buys some land, then buries deep in the ground a small crock of gold which he has stolen from a leprechan. With the help of his friends, the gnomes and elves, he is soon well on his way to success. It is not a smooth road, of course, but the end result is the answer to Finians dream, for Sharon receives "the rainbow" her father has always promised her--a boy for her heart and pennies for her purse.



Dancers rehearse for upcoming *Finian's Rainbow*. Photo by Hamilton

The cast includes in principle roles: Allegheny students Tony Chiroldes, Bob Stainbrook, Laura Steffee, Mary Gilson, Jerry Greeland, Ron Tisdale, Bill Hill, Steve Adams, Simon Crum, Kevin Nelson, James Alexander, Tom Hunt and, from Meadville Community Theatre, Harvey Brookman, Craig Morrow, Heidi Arnold, Don Cairns, Betty Teasdale, Bill Holland, Dan Authier, Bob Lee and Tom Rappa.

Chorus Parts:

Allegheny students: Suzanne O'Keefe, Susen Dunmire, Pamela Moss, Judith Gee, Jodi Davis, Sandra Muskopf, Erica Riess, Doug Lord, Steve Adams, Jon Vigne, Dennis Grantham, Simon Crum, Roy Robson, Bill Hill, Tony Chiroldes, Tom Hunt and Robert Murray.

Meadville Community Theatre: Latrelle Ross, Jane Smith, Jean Stein, Kathryn Overton, Susan Overton, Tessa Smith, Nancy Taylor, Robin Sobe, Dee Horstman, Dutchess Overton, Annette Lynch, Betty Teasdale, Holly Moyers, Loretta Cunningham, Pam Jackson, Megan Cairns, Shannon Cairns, Maria Keba, Kate Overmyer, Jennifer Rodgers, Jenny Taylor, Bob Stainbrook, Marian Cribbs, Dan Authier, Glenn Thompson, Tom Rappa, Tom Kaspick, Brad Gardner, Matt Pitkin, John Taylor and Craig Morrow.

Dancers:

Tracy Elliot, Donna Johnson, Jill Shilling, Linda Lango, Tania Cortez, Bob Murray and Tom O'Shea.

According to Mr. Overmyer, the production is under the overall direction of Prof. William Walton of Allegheny College, and will be performed February 25 and 26 at 8:15 p.m. and February 27 at 2:30 p.m. in the Campus Center Auditorium. Tickets will be sold at the Playshop box office

Capt. Sensible's Music Not Noise

1. Single Bullet Theory - *Single Bullet Theory* (Nemperor)

Neat name and a great album cover. The music has the potential to sound like many boring bands that are popular these days (Foreigner, Styx, R.E.O. Speedwagon, Journey, and on and on . . .).

But it doesn't go that route. Instead, we have a pretty good debut LP from these guys. The songs are straight ahead pop with almost wimpy vocals and some Byrds influenced guitar.

What really makes it is this cheesy organ that bounces through the tunes and gives the whole thing a fun 60s pop sound. Definitely worth looking for.

2. Art in America - *Art in America* (Pavillion)

Rush meets Asia to make *Art in America*. That's what this sounds like, anyway.

Personally, I think the traditional progressive rock style that is represented here is a dying dinosaur. It has all been tried before, and all too recently.

Do yourself a favor and don't buy this.

3. Singles Going Steady Dept.

I've heard quite a few good singles lately by bands that don't have an LP out yet. The Pretenders have a fine tune out called "Back on the Chain Gang" that I feel is their best.

A group called Modern English has come in from England with "I Melt With You," a real powderkeg of a tune. The acoustic guitar and drumming reminds me of a runaway train.

Also from England is a band called Blancmange. Their "Living on the Ceiling" single has a neat Eastern influcence on it. A couple of listens will have you humming it in your sleep.

And, last but not least, we have Thomas Dolby's latest work of excellence called "She Blinded Me With Science." It's a great techno-funk tune with a dash of good humor.

Eaton Performs One-Woman Opera

Joy Eaton, senior music and drama major, will perform the one-woman opera, *Flower and Hawk*, for her senior comprehensive project performance Sunday. The opera, written by Carlisle Floyd is based on the extraordinary life and personality of Eleanor of Aquitaine.

During her 82 long years of life (1122-1204), Eleanor played quite a dominant role in politics throughout Europe and was known as a patron of troubadours and the inspiration of many love poems.

Flower and Hawk centers on Eleanor's fierce confrontation wtih her husband, Henry II, over his mistress, Rosamond. When Henry refused to give up his mistress, Eleanor returned to her court at Poitiers, taking her sons with her. Ten years later Henry found it necessary to confine her because she was encouraging the rebellion of their sons against their father.

Sunday's performance of *Flower and Hawk* will take place in Ford Memorial Chapel at 8:15 p.m. and is open to the public free of charge.

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Bermuda Triangle Band performs for large audience at C.C. All-Nighter. Photo by Hamilton

Guitarist 'Paints Pictures'

by Chris Allison
Courtesy of The Meadville Tribune

Paul Simon, speaking of his ability to play the guitar in his tune "Duncan," sings that he prays to the Lord each evening, "just thankin' the Lord for my fingers."

Those thoughts may have passed through the mind of classical guitarist Peter Evans during his virtuoso performance Friday night.

Impeccable seems too weak a word to describe the acoustic delights of Evans, who performed at Allegheny College's Ford Chapel. Even to the untrained eye and ear, Evans pulled off some amazing musical feats.

Evans said he was "painting the pictures that you will musically see." Although he may have mixed metaphors in his description, his performance was well on track.

A consummate classical artist, Evans successfully conveyed the essence of traditional Latin guitar. Taking the audience through the history of Latin music, Evans displayed his superior gifts and dignified stage presence.

Evans' arrangements enhanced the traditional Spanish songs "Farruca," "Grandinas," "Soleares" and "Danza Mora." In another traditional song ., "Seguerias," Evans recreated a Spanish religious custom right down to the accompanying snare drums.

Staying with Latin music familiar to the ear, but possibly not by name, Evans drew the audience into the program with "Guardame las Vacas" and "Czardas."

Many of the most beautiful moments of the evening came during Evans' performance of his own compositions. In "Tremelo Study," he adeptly demonstrated a tightly syncopatic tremelo progression. Any guitarist in the audience had to be impressed with his skill during his "Tremelo Study."

Rounding out the evening, Evans fell back on the classics as he graced the appreciative audience with Mozart's "Ronda alla Turk." Normally played on the piano, "Ronda alla Turk" displayed his gifted mastery of a difficult piece.

Perhaps *Variety*, the entertainment trade magazine, best captures Evans' abilities in saying, "He summons sounds pure as Spanish sunlight."

Restaurant Review

Lamplighter's Cuisine Shines

by Lynn E. Echnoz

Dining out always sparks excitement in Allegheny students. No matter where you go, everyone is usually anxious to get together with friends. And a perfect place to meet is The Lamplighter Room, of 905 Market Street.

The Lamplighter accepts either casual or slightly more dressy attire and offers lunches, dinners and late-night meals.

The luncheon menu contains daily specials, homemade soups and unique sandwiches and platters. The restaurant is open Monday through Saturday at 11 a.m.; however, dinner is what is most intriguing at The Lamplighter.

The list of menu items is extensive -- from appetizers to specialty wines. One may choose from shrimp cocktail, strips of fried zucchini or a luscious sherbert salad to precede the meal.

Next a relish dish of sliced carrots, celery and scallions is served to munch on while you await the salad. When the salad arrives, so do three choices of homemade dressings and the restaurant's best feature: warm, fresh pecan rolls and melted butter. These sticky buns are almost like eating a dessert item--but cannot be resisted when served before the entree.

The Lamplighter's main courses features seafood specialities such as shrimp stuffed with crabmeat and lobster tails. Other entrees include steaks, chops and interesting nightly specials. On Monday and Tuesday nights, three specials are offered, including Swiss steak, roast turkey and red perch. Wednesday's specials are roast pork and leg of lamb. Thursday offers chicken and biscuits and, on Friday evening, the Lamplighter Room specials are broiled haddock and red perch.

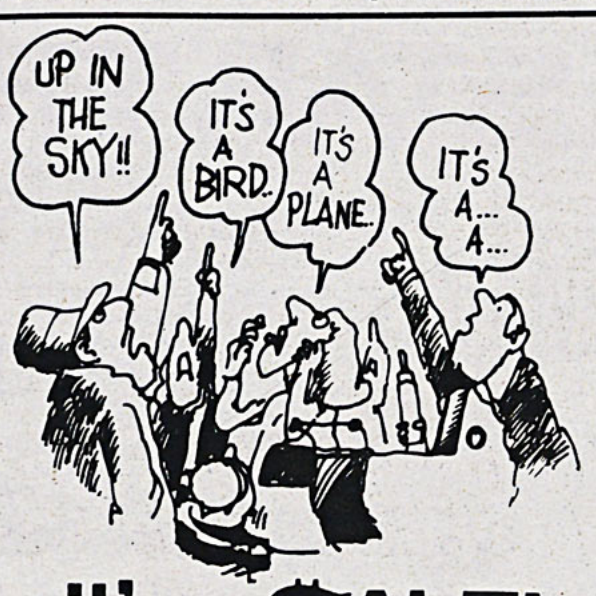
Other menu items are just as impressive as the line-up of specials, and all entrees are served with your choice of potato or a side order of spaghetti. As an added touch, The Lamplighter serves each guest a fried corn-fritter swimming in warm maple syrup. Gooood vittles!

Dining at The Lamplighter Room can be intimate, or fun, in an atmosphere that is not luxurious, but adequate enough to be enjoyable. Prices are inexpensive to moderate and all major credit cards are accepted.

To avoid becoming a "regular" at one of the well-known drinking establishments in Meadville, stop in The Lamplighter for a change. The restaurant offers a Happy Hour, Monday through Saturday from 4 to 6 p.m., and drinks are served either in the bar or dining room.

Entertainment is provided in the form of a piano bar (which is actually an organ bar). However, the existence of the marvelous sticky buns makes up for the restaurant's choice of listening pleasure.

It is this reporter's suggestion that you be adventurous and pop in at The Lamplighter at 4 on a Friday with a gang of friends. Stay for dinner--you won't be sorry.



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Tuition ——— from page 1

saying yes are fewer because we are holding the increase as low as we could," said Dean Ford. "We don't see a decline in academic quality," he added saying," our faculty are good at making do."

How do Allegheny's costs compare with those of other colleges? According to a January 26 article in *The Chronicle of Higher Education*, tuition cost at "selective" liberal arts colleges will rise an average of 9.8 percent, compared to Allegheny's 9.9 percent.

Among "selective" private four-year colleges, "Allegheny is a relative bargain," says Randal Miller, Allegheny's Director of Institutional Research.

According to Miller, Allegheny's total student budget figure (tuition, board, expenses, books, transportation) will be about $9,600 for the 1983-84 school year.

According to total student budget figures (figures used to compute financial aid) Allegheny's costs "will be about $3,000 less than the really expensive schools, the Harvards, the Stanfords, and the Middleburys," says Miller.

Among all liberal arts colleges ("selective" and "less selective"), Allegheny's 83-84 student budget figure of $9,600 compares to an average figure of $8,077, for a difference of $1,523.

Miller explained that many weaker "less selective" colleges have cut their cost increases "below what is necessary, for economic and educational health" in hopes of attracting more students.

If economic conditions do not improve rapidly for these schools, Miller predicts, "many will not prosper, and some will not survive."

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SEE PAGE 9

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