Allegheny College
The Campus

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Student Volunteers Benefit Community

By DEANNA COOPER
News Reporter

About one hundred thirty Allegheny students altered from their regular Saturday morning activities last weekend to take part in "Make a Difference Day."

A larger group of eight hundred Crawford County citizens volunteered their services for this annual event.

Allegheny adopted the event two years ago when local United Way Director Dwight Haas suggested that the college change its "Into the Streets" project into "Make a Difference Day." "Into the Streets" had been a project exclusive to Allegheny. The new program allows students to work side by side with people of the community and to participate in a nationwide affair sponsored by *USA Today*.

In response to the change, Associate Director of Community Service Dave Roncolato answered, "We want people not just to accomplish something but also to feel a part of a bigger effort."

According to Megan McKee, associate director of community service, "The morning began with a rally to excite people about their projects." Allegheny Student Government President Kim Nelson launched the rally with a speech about making a difference through volunteer work. Chaplain John Colatch followed with the invocation.

Volunteers joined the Allegheny Gospel Choir afterwards in a rendition of "My Father Prayed for Me" and "When the Battle is Over." Dutchess Overton, director of the Gospel Choir, led the singing.

Following the rally, students and community members worked together for three-and-a-half hours in an overflow of activities. Volunteers raked leaves at the homes of elderly people, knocked down walls at the YMCA, renovated the Market House, cleaned a barn and painted the side of a house for an elderly man, among other activities.

Roncolato further commented on the nature of helping the Meadville community: "We are students of Allegheny, but also part of Crawford County. The positive outcomes are not just the work that is accomplished, but the relationships that are formed between the students and the community."

Gary Rick, executive director of the YMCA, was pleased with the volunteers work, explaining that they tore out a racketball court so the association can turn the space into a youth center. He added that working with Allegheny students is not unfamiliar. "We use them all the time for tutoring, running athletic programs, etc. ... They're a good resource to us."

According to Roncolato, the

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YMCA Presents "Week Without Violence"

By CRIS JORGE
News Reporter

The annual "Week Without Violence" will be celebrated nationally October 15-21, 1995. The YWCA (Young Women's Catholic Association) of the USA designed the event to "heighten awareness of violence issues: for acts of violence" says Judith Griffen, Executive Director of Meadville Women's Services.

Susan Bratton, Executive Director of YWCA Meadville, says "our alliance with Women's Services seemed natural. Violence is so related to the services they provided for women: shelter, abuse counseling, and a rape crisis hotline."

Nationally the YWCAs are autonomous, and have the choice of whether or not to participate in the Week initiatives set by YWCA of USA.

20,000 stickers stating "I am committed to a Week Without Violence" and 20,000 pledge cards stating "I will not participated in, commit or watch violence" are being distributed. Placemats, posters, and a banner across Chestnut Street at Diamond Park will also increase awareness in the community.

Events and activities will have a different theme each day. Sunday will be a "Day of Remembrance." Opening ceremonies will be held at Diamond Park 12:30 p.m. -1:30 p.m. The "Clothesline Project" will be displayed (different colored T-shirts identifying different kinds of abuse to women); the Girl and Boy Scouts will provide an honor guard; Mark Waitlerverch, assistant district attorney, and the Reverend David Hosick, from the First Presbyterian Church of Meadville, will speak; and there will be food, drink and entertainment.

Monday and Tuesday are "Protecting Our Children" and "School Safety" days respectively. Head Start, Day Care, preschools, and all western Crawford Country School Districts, Crawford Central, Penncrest, and Conneaut elected to participate in the activities and initiatives.

"At some level, every child and parent will be aware," says Bratton. Pledge cards and stickers will be sent home with students. The Office of Children and Youth will hold an open house Monday at 7 p.m.

A mock rape trial, with Allegheny student participation, will be held on Wednesday at Crawford County Courthouse at 7 p.m. Jurors will be chosen from the audience, and there is no pre-planned verdict. Dan Koller, '96, will play the defendant. The public is invited to attend. The trial will be televised on CPTV 13. Survivors of violence will be commemorated.

"Safety and Violence Among Men" is Thursday's theme. Posters will be displayed in area bars and in Allegheny fraternity houses to convey the message "Strong Men Don't Hit." College and high school athletic directors are being asked to arrange a moment of silence in honor of abuse victims and in commemoration of the week.

Friday will be "Eliminate Racism and Hate Crimes" day. Ronald Simmons of Warren, Oh., a motivational speaker, will speak twice at the Meadville Area Senior High School. He will then be the keynote speaker at a dinner at the YWCA at 6:00 p.m. The public is invited to attend.

The closing ceremonies will be held Saturday, "Creating a Violence-Free Community." A celebration will be held at Diamond Park from 10 a.m. to 12 p.m. People will be asked to write down personal violent tendencies or angry feeling and

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Memorial Service for Pelletier to be Held Tomorrow

A service of remembrance will be held for former College President Lawrence Lee Pelletier tomorrow at 4:30 p.m. in Ford Chapel. Pelletier died Aug. 10, 1995, in York, Maine, after a lengthy illness. Many members of the Allegheny community will participate in the memorial service, including President Daniel Sullivan, Chaplain John Colatch, retired secretary to the president Edith Rabell, Professor of History Jonathan Helmreich, former President and current Trustee Gov. Raymond Shafer and Trustee John Phillips. Retiring in 1980 after serving 25 years as Allegheny's president, Pelletier held the second longest tenure in college history.

Don't Touch That Dial!



Sophomore Liz Roberts is taped in Arter Hall for the upcoming season premiere of "First Generation," Allegheny's video magazine.

—Ben Wyrick Photo

Computers Back Online

A Statement from the Technical and Network Services Office

Over the weekend, Hercules, the student file server, became unresponsive. As a result, student were unable to access their accounts. Media errors on one of the Fujitsu disk drives were the cause of the problem

Monday morning, Technical and Network Services contacted Hewlett Packard, the manufacturer of the file server, and Fujitsu to determine what would cause a new disk to fail within two months of installation.

Late that evening, the file server became unresponsive again for approximately five minutes. Unfortunately, it was during this time when system backups were running and produced an unreliable set of backups. By Tuesday morning, most of the disks on Hercules were corrupt and the file server was completely unresponsive. However, because of the nature of the disk failure and the time the the backup process started, files could not be recovered using those backups. Files were restored from backups performed on Oct. 6. If you discover important files are missing in your account, please contact us at x2755 or e-mail <help>.

In the meantime, TNS continues to work with HP to find a permanent solution to the problem. HP believes the problem is caused by firmware (software located on the disk drives) incompatibility between the disks and the file server. According to HP, the only sure solution is to replace the entire disk sub-system with one supplied by their company. A representative from HP guaranteed these new disks would solve the problem. HP agreed to supply them for a trial period and would only request payment of the new drives if they solved the problem.

We expect the new disks late Thursday or Friday. When they arrive, we plan to schedule a shutdown beginning at 5 p.m. that will last until 8 a.m. the next morning. Until this time, we will continue to monitor the server closely and do everything possible to keep it running.

Panel Deems Plato a Heterosexual

By PHILIP M. RHODES
Perspectives Editor

Those less than pleased by the idea of Coming Out Day at Allegheny can rejoice at the news that Plato, one of Western philosophy's founders, was not really gay. Student and faculty panelists discussed the question of his sexuality at National Coming Out Day's third annual lunch time panel discussion on Wednesday in the Walker Room.

Plato has often been upheld as a gay icon. Same sex unions were an everyday occurrence in ancient Greece. Male citizens were encouraged to take young male lovers. The term "Greek Love," sometimes used to describe homosexual behavior, emerges from this background. These relationships were not reciprocal, however, as only the older male citizen was expected to achieve pleasure in the liaison through penetration. As a citizen, Plato engaged in and wrote about this kind of sexual activity. Thus, the question, was he gay?

Panelists mainly focused on homosexuality as a relatively recent social construction, not an inherent identity applicable to all times and places throughout history. Panelist Linda Baughman,assistant professor of communication arts, pointed out that homosexuality, as a term, is only about one hundred years old. The other panelists agreed that modern society should not project its values onto the ancients. Homosexuality as an identity we currently recognize did not exist for Plato or the Greeks. Therefore, by our modern standards, Plato cannot be described as gay.

However, author and sexual theorist David Halperin, whose work was mentioned by several panelists, documents the presence of "kinaidos" or "mollis"—"men who desired to be used as women" in his book *100 Years of Homosexuality*. These figures negate his claim that there is no gay history to be found in ancient Greece and that homosexuality is only 100 years old.

All in all, no one was able to provide any definitive accounts of exactly what occurred in Plato's bedroom.

The discussion was coordinated by Sonya Jones, associate professor of English. Panelists included: Aimee Reash, '96, Allegheny's first declared gay studies minor; Ryan Tebo, '97, president of the Philosophical Forum; William Bywater, professor of philosophy; Craig Champion, assistant professor of classics; John Golden, assistant professor of economics.

Corrections

The following corrections and clarifications should be made to the article addressing the Society for the Advancement of Gender Equality and its discussion of sexual harrassment, printed in the Oct. 5 issue of *The Campus*:

—Beth Reynders, instructor of English, is head of the Sexual Harrassment Committee. Ellen Gray, associate professor of sociology/anthropology, is an officer for the committee.

—The committee's function is to coordinate educational and preventative programming. The committee does not get involved in cases.

—The Sexual Harrassment Policy applies to everyone on campus, and everyone receives the same services from the committee.

—The College Judicial Board hears sexual harrassment cases. A case is heard when a formal complaint is filed, the dean of students has sanctioned the offender, and that person appeals the sanction.

The Sexual Harrassment Policy appears in its entirety in *The Compass Student Handbook*.

Marriott Discards Leftover Food

Local Health Regulations Force Wasteful Practices

By NATALIE WEAVER
News Reporter

Ever wonder what happens to all the leftover food in the dining halls?

On Oct. 2, Schultz dining hall prepared 109 portions of a turkey dish, 29 of which were eaten. The remaining 80 portions were thrown away, according to the dining hall's production sheets.

Jeff Lee, director of Marriottt Dining Services, attempts to minimize waste by using production sheets. The sheets record amounts of prepared, eaten and uneaten food from each meal. Marriott decides how many portions to prepare based on how many were eaten the last time the dish was served. Lee added that this leftover food was not donated because Marriottt could be held responsible for problems caused by improper recooking at other facilities.

"If I have to throw [food] away, I throw away money," Lee said.

According to production sheets at Brooks and Schultz, food waste depends on the dish and how many students eat in the dining hall. Generally, the amount of food wasted is less than the amount eaten; for example, during one recent meal 96 portions of imperial chicken were eaten and 24 were not at Schultz. Two-hundred thirty-five pieces of pizza were eaten with five left. Ten portions each of vegetable and soup dishes were left. Ravioli and spicy beef melt entrées were all consumed at Brooks.

Other foods generate more waste. Sixty servings of broccoli cheese casserole, 85 tacos and 50 servings of fresh vegetable pasta were uneaten on various days.

"It's no secret," said Lee, that Marriottt sometimes uses leftover hamburger for tacos, and extra cooked vegetables in soups. According to Dina Williams, an employee at Brooks, leftover items such as cooked pasta, french fries, cream sauces, and sandwiches such as grilled cheese must be thrown away. Williams said these items are cooked as needed throughout meal hours to minimize waste.

Lee said that any item must be thrown away after three days. According to Brooks' production sheets, seven combined gallons of chicken and garden vegetable soups were served for lunch and dinner recently. Only one-half gallon of each was consumed. "The extra soup [was] thrown away," said Ellen Thaler, a Marriottt student employee. Thus six total gallons of soup were thrown away in one day.

Extra food is donated to the soup kitchen in Meadville's Old Stone Church before holiday breaks and after special events, Lee said. Beverly Nutter, who runs the soup kitchen, said she hasn't received a donation from Marriottt recently, but has in the past.

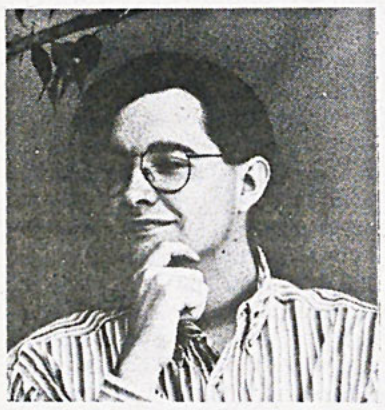
"Anyone who is hungry," can eat at the soup kitchen, Nutter said. According to Nutter, each day the kitchen serves approximately 85 to 100 people, made up mostly of the elderly, single mothers, mentally re-

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The Campus Asks.

If you could have any super power, what would it be and why?

Compiled by Elaine McNerney



I would have the power to fly. Ever since I was a little boy I had dreams that I could fly. It just seems like it would be the ultimate feeling. Forget extreme sports.

Daniel Garbark
Class of '98



I would have the Midas touch. Everything I touched would turn into a muffler.

David Masciola
Class of '96



I would like to run as fast as "The Flash." I would love to run and have leaves whip up behind me in the sonic boom.

Scott Bendig
Class of '96



I would have the power to make everyone's dreams and wishes come true. Everyone would be much happier.

Glenn Steed
Class of '98



I would have the power to have whatever super power I wanted at any given time.

Betsy Murray
Class of '98

Powell Possible Candidate in 1996

By JEFFRIANNE WILDER
News Reporter

Colin Powell, who retired as Chairman of the Joint Chiefs of Staff in 1993, recently revealed his possible plans for presidency in 1996 to *Time* magazine.

"I think I have the skills to handle the job," said Powell. "I've got to make some choices."

America has to make a choice too. After Jesse Jackson's failure 11 years ago in 1984, and in the wake of the O.J. verdict, is America ready for a black president?

"[Hell] no," said African-American senior Anson Park. "They would hang [him]."

Robert Bazylak, a Caucasian student, thinks America is ready. "Whether America is ready or not," said Bazylak, "it is time for a black president."

A recent poll conducted by *USA Today* showed whites as bigger supporters of Powell than blacks. According to the poll, 54 percent of Caucasians favored Powell over 34 percent who favored Clinton. Sixty-eight percent of blacks would vote for Clinton, and only 25 percent favored Powell.

"Colin Powell is a military brat—he is used to giving orders, not taking them," said African-American Keira Miller, president of the Advancement of Black Culture. Miller also feels Powell is not in tune with the needs of many black people, unlike the 1984 candidate Jesse Jackson. Although Miller is critical of Powell, she said, "Black America and working class America are ready for a black president, but the rich white people will never allow it."

The O.J. Simpson verdict may also affect Powell's candidacy, stated the *USA Today* poll.

White sophomore Jeannette Morris did not believe the two issues were related. "It's ridiculous," said Morris. "If a white man was acquitted for murder, it would have no bearing on the voters and on Clinton's candidacy."

African-American sophomore Michael Summers disagreed. Blacks who have never voted before would probably vote for Powell because of added confidence from the O.J. verdict, he said. He also said whites would not vote for a black man after the trial. Caucasians would not want to risk losing out on the presidency.

"Even if Colin Powell did get elected, there would be many threats on his life," added Summers.

Colin Powell is known for his

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Financial Aid Addressed at ASG

By JENNIFER M. NAGEL
Assistant News Editor

John Reynders, dean of enrollment, planning, and financial aid, addressed various financial aid issues, including work study awards, at this past Tuesday's Allegheny Student Government meeting.

"I wish there was a way to take 1000 people and put them in 1000 jobs, where every supervisor got exactly what they needed and every student was happy, but that's never going to happen. There just aren't enought great jobs out there," he said.

Reynders explained that although the number of available work study jobs on campus increased this year, the number of students that need these positions is the highest ever.

There are two types of on-campus employment for students. Institutional employment is available to students who do not financially qualify for a federal work study award. These jobs are skill-specific, so supervisors need to open them to a wide range of people.

Other campus employment can only be filled by students with work study awards. Freshman with these awards are sent a list of positions over the summer and asked to pick five and fill out an application which is then forwarded to the supervisors of these positions.

Freshman are encouraged to contact these supervisors as soon as possible after arriving on campus. According to Reynders, "There is no such thing as a guaranteed position. Students have to work to fill those hours."

Reynders also addressed the broader realm of the complete student financial aid package. Four years ago, Allegheny's financial aid budget totalled $6 million. This year, it amounts to $13.2 million, due to an increasing need for institutional funding.

The national debt calls for the federal government to cut $10 billion from its financial aid programs in the coming years. Though students helped protect these programs last year, according to Reynders, "In the long range plans in Washington, the program will be cut." However, he stressed that these cuts would take place across the board so that they would not affect student loans very much.

The repayment on these loans would include an added interest charge. "In this way, the government spreads the pain around," Reynders said.

Another issue discussed was ASG's proposal to Dean of the College James C. Bulman regarding the rebirth of summer school classes at Allegheny.

According to Dianna Snyder, ASG's director of educational affairs, "To get the summer school program reinstated, we have to have strong student support for the program."

ASG President Kim Nelson asked members to talk to students about this issue to gauge the level of interest in this program and to figure out which classes would be the most helpful to offer.

The results of the Blue Ribbon Panel's housing survey are currently being compiled and will be reported at the upcoming Trustee meeting.

The Campus of Allegheny College

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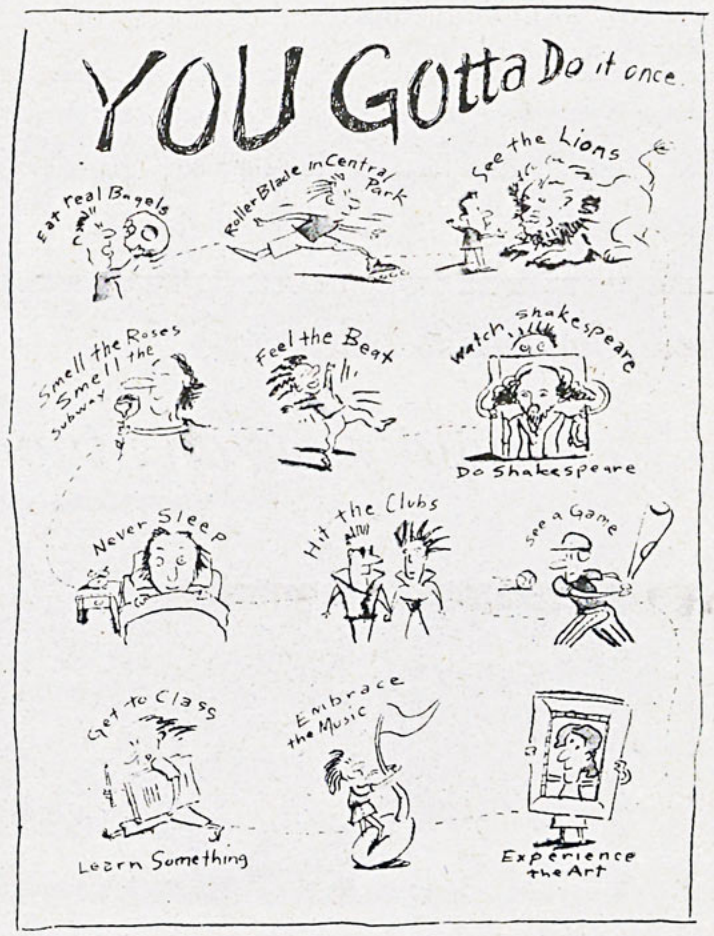
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Hey Seniors! Here's Your Last Minute

G.R.E. Test Taking Tips

1. Pace yourself. You do not want to wind up short on time at the end. A brisk pace can keep you from "freezing up."
2. Be sure to read the directions carefully and know exactly what the question is asking.
3. Periodically check to make sure you are filling in the correct bubble for each question. This is a frequently made mistake that can be quite a hassle to correct if not detected early.
4. Read the questions first in the reading comprehension section. Then you will know which information to concentrate on in the selection.
5. There is no penalty for wrong answers on the General Test, so leave nothing blank. You have nothing to lose by guessing; however, wrong answers can cost you on the Subject Tests in the afternoon. So be sure to eliminate a few answers first and make an educated guess.



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Peer Project Leader Program Provides Experience

By TOM CHAPIN
Assistant News Editor

Allegheny students who are interested in helping various agencies and organizations in the Meadville community find volunteers are encouraged to look into the Peer Project Leaders program, an organization established three years ago by the Office of Community Service.

"What the student does is they get with an agency or with the program that they're going to be working with," said Megan McKee, associate director of Community Services. "They assess the needs of the agency, and how the college can help to meet those needs."

Some of the agencies to which students offer their time are the Bethesda Children's Home, Friends of Youth, Big Brothers/Big Sisters, Special Olympics, the Adult Special Education Program, Women's Services of Meadville, the American Cancer Society and others. Students are also active in programs such as Hunger and Homelessness Week and Allegheny's Alternative Spring Break program.

Once students are paired with an agency of interest, they will meet with the executive director of that agency to discuss its needs and the availability of student volunteers at Allegheny. The next step comes when the Peer Projects Leaders recruit students to help with various projects.

"They just try to keep the students informed, at the same time as meeting the needs of an agency," McKee said. "And it really works out to be a win-win, because the students are developing leaderships skills, and people that may not have the time to commit to volunteering somewhere every day or once a week can get on a project once a month."

McKee summed up one of the main goals of the Peer Project Leaders as acting as a liaison between the college and the agencies and programs in the Meadville community.

Students are matched with agencies according to their interests. After reading through membership applications, students were then interviewed to assess the commitment the students could offer. McKee noted that the agencies are promised students' services for a specific time period, and their participation is vital to the success of the programs.

McKee also noted that the Peer Project Leaders program has been revamped from previous years' efforts. Aside from a more structured framework and better general operation, the members are also required to attend the meetings of Alleghenians Committed to Service.

"It would be like belonging to any club," she said. "An hour meeting twice a month, which I don't think is too much."

The 18 current Peer Project Leaders were selected by a committee including: McKee; David Roncolato, director of community services; Brenda Armstrong, coordinator of volunteers; and John Colatch, chaplain of the college. "Students should recognize that Allegheny is only a fraction of a larger community," said Jennifer Nagel, '97, who will be working with the Bethesda Childrens' Home. "Volunteering is a completely selfless way of supporting and bettering the entire Meadville area."

The students are very self-directed in beginning various projects with the agencies, and get to use their own creativity when planning what projects to undertake. McKee expressed the excitement that the group had for the upcoming year.

"Judging from the candidates that we have and the people that we chose, it's going to have a great year," McKee said. "We have a lot of great projects going on."

Leftovers Anyone?

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tarded persons and unemployed couples. Nutter said the kitchen depends completely upon donations from the community, which provides about $30,000 per year.

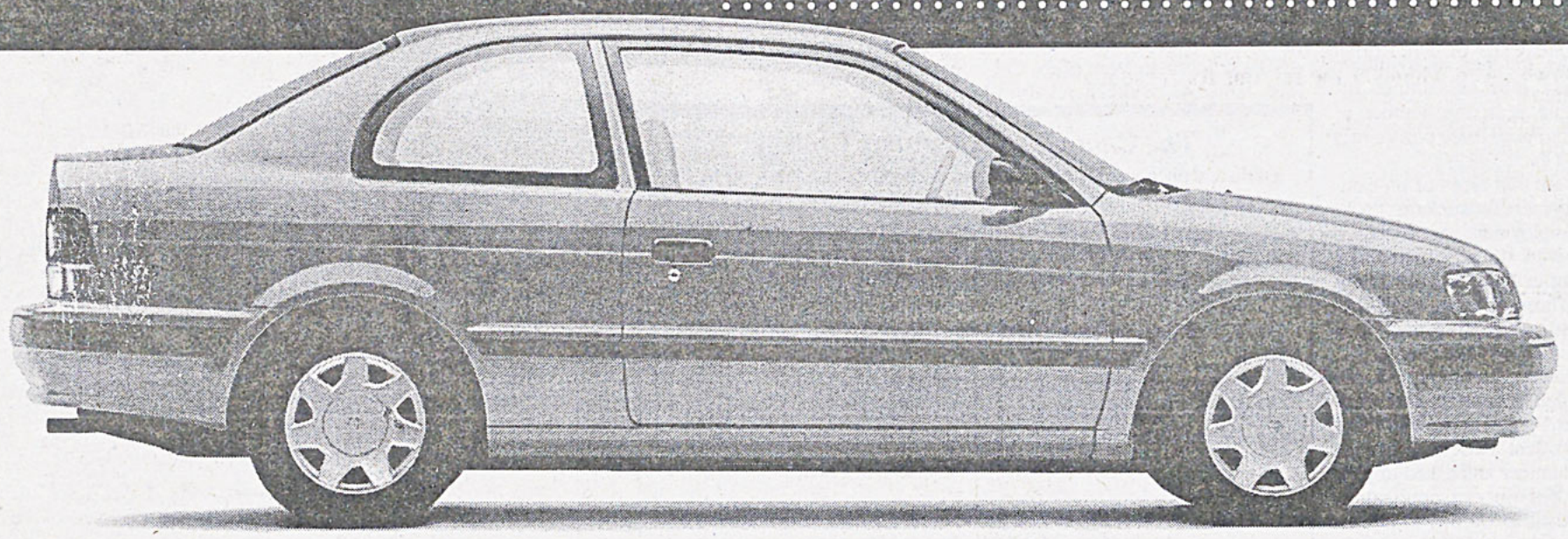
In compliance with Tom Youngblood, Meadville's health inspector, Nutter said she can only accept donations of fresh produce, baked goods, canned items, cheese and crackers. Although Nutter said food waste bothers her, she must follow the health inspector's rules or the soup kitchen could be shut down.

"There probably could be some arrangement to take food from Allegheny, but it would have to be properly done," Youngblood said. He added that his main concern is food prepared in "uninspected, unlicensed facilities," where food may not be kept sanitary.

A risk of contamination during transportation arises unless temperature is maintained and food is protected from dirt, Youngblood said. Marriottt would have to take special precautions in order for the soup kitchen to accept certain donations, he added.

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Perspectives

EDITORIAL

Mind Your Manners!

Let's face it—for at least eight months of the year, Allegheny is our home. In late August we moved in, most with enough personal belongings to fill a small truck. Now, we sleep and eat here. We work and play here. We shower and do laundry here. We even get our mail delivered here. As residents, we all should be treating it with respect. A few small courtesies could make a huge difference.

On your next trek across campus, take note of the random bits of trash and cigarette butts strewn about our lawn. Physical Plant employees work hard to maintain our landscape. When there are plenty of waste receptacles and ashtrays around for our use, picking up garbage shouldn't be a part of their job descriptions. If everyone would just pick up after themselves, this problem could be easily solved. There's no excuse for leaving waste paper on Computer lab printers, receipts on the Mac machine or discarded mail on the table in the Post Office when garbage cans or recycled paper bins are mere inches away.

Now, nobody's asking anyone to clean their room. It's a student's perrogative to decide on the condition of his/her own dorm space. But common areas, like lounges, computer labs, hallways and the Campus Center belong to everyone. We can't help but think that the majority of Alleghenians do not enjoy walking into a lounge to study and finding the remnants of last night's pizza extravaganza. Or sitting down to a computer with three empty Snapple bottles beside it.

But wait! Don't throw those bottles away!

The City of Meadville, including the college, has recycling laws. And whatever the reasons for these may be, we, as Allegheny residents, must comply. So instead, we need to take those three empty Mango Madness containers, look for the bin marked "clear glass," toss them in and listen for that musical noise of clanging bottles. Do it for a couple of days consecutively, and we've developed a good habit.

And we all could sleep better, knowing that we did our part. Except for a much different kind of clanging music blaring through the walls. Since it's been scientifically proven that some humans actually need sleep to function properly, the Residence Life staff invented quiet hours. This ensures students a peaceful slumber, if we all just turn the bass boost off after 10 p.m. And if we still want to crank the volume to dangerously unhealthy levels, we could use headphones.

Another act of kindness would be to do the same simple action in the computer labs. We happen to believe that a comping senior, or anyone else dilligently writing a paper, does not enjoy hearing the themes to "Fat Albert" and "The Muppet Show" reverberating from terminal to terminal 14 times every hour. Let's help the stressing student, a position we've all been in, by providing him/her with a quiet place to work. And unless those disks are spinning again, this includes keeping our voices low.

These little considerations, when performed by every member of the Allegheny community, could add up to something great—a respectable and welcoming home. And please, when you're done with this issue, either take it with you or throw it away. Better yet, recycle it. Marriott doesn't think the pages make a very nice tablecloth.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Career Services Explained

What in the world is this three letter acronym that's the subject of much student discontent? Established in 1972, the Office of Career Services, or OCS, provides various career counseling, major decision assistance and career options for particular majors.

Angell White

OCS contains a variety of resources including a computerized internship database with over 325 paid internships; the Alumni Network directory, resume, cover letter and interviewing guidebooks; a career resource library; career bulletins from other institutions; recruiter information, guides to graduate schools and fellowships and direct employment notices.

Despite popular opinion, OCS does not exist solely for the benefit of graduating seniors. The new director, Melissa Barnes, encourages freshman students, through freshman seminars, to take advantage of the available resources to begin an effective career search. The office sponsors many events in which students of all classes can participate: graduate and professional school day, Roadshows (overnight trips to Erie, Pittsburgh and Cleveland where students job shadow alumni), resume and cover letter writing seminars as well as summer job and internship fairs. In addition, our office distributes a monthly newsletter to all sophomores, juniors and seniors containing pertinent internship/job related information.

Whether your future career options include an internship, job after graduation or graduate school, the Office of Career Services can be of great assistance to you. Just take the time to invest in your future. We are located in Reis Hall on the mezzanine level next to the Counseling Center.

Angell White is the Senior Student Intern at OCS and a member of the Class of 1996.

Decadence and Depravity

What would the Marquis de Sade say of our society, where to eat a candy bar with 12 grams of fat has become a decadent act? Puritanical values are making a big comeback, as evidenced by the rise of the right, crackdowns on the arts and entertainment industry and health/ fitness cults. Any time is a good time for debauchery, but especially the close of a millenium. Here is my guide to decadent living.

Phillip M. Rhodes

Webster's says that decadence is marked by "decay and decline." I don't think so. It's a tremendous growth, just not in the direction humans usually take. We keep trying to convince ourselves that we are higher beings. Higher than what? We're nothing but upright animals really, so let's have some animal pleasures!

Don't exercise for health. *Please!* Exercise for the erotic thrill it gives you and the erotic thrill your body can then give to others. Eat what you want in the quantities you want. Don't starve youself to be thin. Eating can be an erotic pleasure too. Satisfy those oral cravings! Have some chocolate. Have some more. Fat grams be damned. Medicine can fix you when you get old and decrepit. Maybe by then they'll be able to do something really useful like transfer your brain into a ready-and-waiting, beautiful new body.

If you've never tried drugs, try some. They might be more fun than you think. Use them to open your mind to vistas you might never reach. Have mystic visions. Meet god.

Smoke cigarettes. They really aren't all that bad for you. After all, everything causes cancer these days. Think of how glamorous you'll look. Envelop yourself in a hazy blue cloud, warding off those annoying people on the periphery.

Don't impose moral standards on others. You know you're just as depraved as everyone else. Give in! If you can't, let the media do it for you. Get rid of those silly controls montoring what we can and can't see. We want to see it all. Why not go down to your local movie theater to see some pornography? Don't be ashamed. Everyone really loves pornography, no one wants to admit it, that's all.

Wrap yourself in some latex and have sex with as many people as you possibly can. You know that deep down you really want to. You're harboring lustful thoughts, I know you are. Just give them free reign (or tie them up if you prefer). Monogamy is a nice idea, but really. There are so many fish in the sea. Sample them all. Don't limit yourself to genders. Why experience what only half the population can offer? If you can't find a willing partner, find a prostitute.

Explore the bad side of town. Travel to the other side of the tracks. Go slumming. Get out of those suburbs before they suck you in. Meet strange new people. Join a bizarre cult.

Look fabulous at all times. Even if you're suffering—suffer beautifully. There's no excuse for not looking your best all of the time. If you are over-dressed, that means that everyone else is under-dressed. Wear outrageous colors. Dye your hair an unusual hue. You don't have to be gay to be flamboyant. Don't shave—it's boring. Explore your facial hair possibilities. Wear your decadence like a tatoo. Or get

(continued on page 7)

Ma Bell Got the Ill Communication

I hate to date myself, but I remember Ma Bell. She was a maternalistic sort who rarely kicked people out from under her sheltered roof. She was the matriarch of the era when large companies called themselves "families" with a straight face.

Ellen Goodman

But in the 1980's, Ma's family was broken up. All the baby Bells went their own way. They joined a new economy in which companies merge and split more often than Elizabeth Taylor.

Want to know how the corporate culture in America has changed since Ma's day? Ponder the warm, personal way that her eldest offspring, AT&T, told employees that the company was breaking up again. On Wednesday (Sept. 20), they got the news by e-mail. One mouse click ahead of the press.

Later that afternoon I got a cold call at home from a saleswoman who must rank just below the e-mail threshold. As she began telling me I should have my service increased, I interrupted her pitch. "Do you know your company just split in three?" I asked. "You're kidding!" she answered, as the sales script dropped to the floor.

I said: "I hope you have some stock." She said: "I hope I have a job!" We both hung up. Have a nice day.

Well, there isn't anybody in America, let alone at AT&T who doesn't get it by now. The work force goes down 8,500 jobs; the stock goes up six points. Over 100,000 AT&T workers have been cut since the family breakup. No, Ma Bell doesn't live here anymore.

In this much-heralded, much-lamented new world, companies merge or split, and either way the payrolls are cut. Whether the pitcher hits the rock or the rock hits the pitcher, it's bad... the three women in the Dayton AT&T office photographed consoling each other.

There are two things that Americans now take with them from one job to another (often lesser) job: their individual skills and their insecurity. In Rosabeth Kanter's new book, "World Class," a generally hopeful look at "thriving locally in the global economy," one man offers this vision of his job future: "I don't even buy green bananas."

Surely lifetime tenure had its downside, its deadwood and dead ends. But the side effects of job insecurity go beyond the troubles of people who have been permanently outplaced from the working world.

These effects can be measured inside, in the anxiety of those who still have good jobs, in the downsizing of their commitment and loyalty to any employer. They can be measured more subtly in the loss of the sense of community.

Everyone from Labor Secretary Robert Reich to the neighborhood management guru now urges workers to think like independent entrepreneurs. We are warned to prepare for six, 10, 12 jobs in our lifetime.

We are encouraged to stay in training, to be ready for the next career at the turn of the global economy. We are supposed to think of this as an exciting challenge. Even a growth experience.

But how do you build a solid company when your employees all have their mental resumes out? And how do you make the commitment to do good work when you are waiting for the boss' next e-mail—or the news of a merger, a takeover, a "right-sizing"—to determine your fate.

The old rules and the old bonds between owners and workers are cracking everywhere. Employers and employees often seem like two people trying to maintain a relationship while they're both out dating.

This time the business is a communications company whose slogan once was "Reach out and touch someone." But the story, repeated in one place after another, is also about the economy's human connections.

It's not that long since Americans connected in neighborhoods or parishes. Our sense of community was built around Main Streets, subdivisions, extended families.

In the last generation families became less permanent and neighborhoods less stable. Our companies became our communities, our coworkers became our extended family. Now, gradually we are losing that neighborhood too, as we are turned into competitive, transient and temporary workers. It's another kind of isolation.

Now maybe something new will come out of this economic disruption. And, after all, no business is ever really a family.

But in an electronic heartbeat, a former Bell pushed the anxiety level of its workers up almost as fast as the price of its stock. This was the message in the e-mail. You can't go home to Mother.

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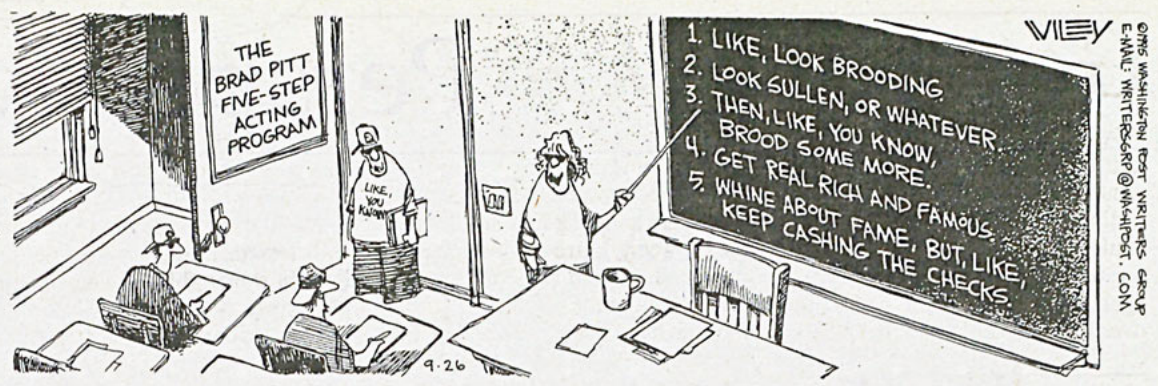
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Dave Declines the Tiara: Voters to Choose Cabbage

The time has come for another crusade. I'm a known political activist, of course. I'm a fighter for change. "French-Fry-Cheese!" was my cry last year when I was personally responsible for changes in the Sunday Brunch menu.

Dave Kosak

Just the other day my hallmate Fritz came up with a winner: "Bigger Bushes for Caflisch!" A big ol' wall of foliage around that building. Not only would it provide a more pleasant exterior, but it would look better for those of us who live inside and occasionally get to look out ... the rear of Alden Hall, while pleasantly unattractive, is that particular shade of yellow that angers the voices in my head. Besides, the fellow who was clipping the bushes the other day could look right inside my window. "Hey!" I said. "Go away! I'm trying to trim my toenails in here!" Little private moments like that aren't meant to be interrupted.

My second crusade revolves around the college drug-abuse policy. While the campus is diligent enough to send us this three-page double-sided document in our campus box each year, I seriously doubt that any student bothers to read it. Case in point—many of you might not even remember the paper I'm talking about.

I quote from it directly when I say that "The tendency of barbiturates to cause slow, silent addition cannot be over emphasized" (4). Now, I realize that slow, silent addition can be a real downer (no pun intended) for most of the math majors around here, but for some of us who count aloud on our fingers, barbiturates are beginning to look kinda cool. "Four plus four ... [pause] ... eight!"

In the meantime, I've noticed that same error in the drug policy for not one year,

not two years,

not three years,

but all four years since I first set foot on the hill. Which means that not only have roughly 1800 students not noticed this error each year, but those in charge of printing and distributing this leaflet annually *don't even bother to read it!* So after four long years (possibly more) of this confusing error I demand that *the campus drug policy be changed!*

Oh, yeah, and they could guarantee more readership by spicing it up with pictures of showgirls and car crashes.

In order to better facilitate these changes, I was going to seek out a position of leadership on this campus. Why settle for ASG president when I could be ... King! That's right, "Dave Kosak for Homecoming King," I thought. I could sit in a convertible with some pretty stranger and pelt alumni with Tootsie Rolls. I would run on the "Showgirl big bush car crash" platform. With my connections, freshly clipped toenails and the fact that I'm often mistaken for Brad Pitt (star of the recent blockbuster "Seven"), I'd have been a shoe-in.

Before you rush to fill out your nomination forms, however, I regretfully announce that I will not accept this position. "How could you?" people ask. "Especially after People magazine named you sexiest man of the decade?" The reason is Cabbage.

I discovered recently that a fellow named Cabbage was running for Homecoming King. Us rebels know how it is. If there are two independent candidates, then we'd split the dissension vote...and some frat boy would win. Cabbage and I would stand glumly by North Main while the victor would drive by. "Six plus six," he'd say, pelting us with tootsie rolls. "Twelve!"

So, I have decided to be a man, swallow my pride, and not run for Homecoming King. In my biased, uncensored opinion, everyone reading this column should vote for Cabbage. Just write "Cabbage" on your ballot and they'll know who you mean—there's only one. Why, I've known Cabbage since we met as prospective students way back in 19 ... uh ... 92. [pause] 111! Besides, this campus needs more leafy green vegetables in positions of authority.

And in the meantime, I'm pouring barbiturates on the bushes in front of my window hoping they'll slowly, silently double in size.

Dave Kosak is a member of The Campus *Editorial Board.*

Getting Back to Her Roots

Donna Britt

WASHINGTON—Since I hadn't laid eyes on my friend Lele since winter—and had spent months coordinating our schedules so we could have lunch—there was plenty on the "Girl, have I told you?" agenda when we met weeks ago over Indian food.

Her new book contract. My pregnancy and its symptoms. The latest scoop on our jobs, men, families and O.J.

So why was it that three minutes into lunch were talking about hair?

Although she hates having her hair chemically straightened, Lele confessed she'd resorted to a mild relaxer because to do otherwise in the Washington humidity was to look "droopy, frizzled and frustrated" despite hours of styling.

I had so long avoided unbraiding my plaits—and then sitting for hours as a stylist rebraided them—that I had more new growth than a greenhouse. I fantasized about whacking off all my hair. Would resembling Charles Barkley, I asked, be worth being free?

We laughed, but knew the truth: Being free of one's hair is hardly a blackgirl option. Even for a species in which every culture's interest in the waves, curls, kinks and straight strands that burst from our scalps borders on obsession, blackgirl hair is *serious*

I think of how some folks wonder whether Winnie Mandela is "selling out" when she dons a wig. I think of the child whose link to her dreadlocks was so organic she feared that if she cut them, they'd bleed.

Among African-Americans, hair is like skin color—a feature that so distinguishes us from the white majority that its appearance once helped determine quality of life. Blackhair's complexity inspired Washington filmmaker Ada M. Babino to direct a half-hour film on the subject, "Middle Passage-N-Roots."

"Hair is our most personal attire; people are judged based on it," says Babino, 31, who has gone "from buns to braids to perms and gotten very different reactions. Depending on your hair, people approach you differently."

And unpredictably. I have a friend who observes that whenever she wears her thick hair in a TWA—teeny, weeny Afro—white men are intrigued. When she sports a long weave, brothers seek to tiptoe through her tresses. The one time in the last few years that I straightened my own shoulder-length hair it provoked a yawn from my husband. The look was "too common," he said.

Some 20 black men, women and children tell their hair tales in Babino's film, in which interviews are intercut with clips of six dancers representing hair follicles and shots of a woman having her hair done.

"She goes through the process—wash, rinse, sitting under the dryer, straightening," Babino says. "But when she goes outside, it rains—and the hair follicles laughingly go back to their original state."

Deciding whether to fight or work with that state is a major decision for black women. We've never had more options.

The same media that once depicted all sisters in Afro and then in weaves has begun to depict other options: the wigs, braids and bobs sported by sisters on the Fox sitcom "Living Single"; the nearly bald look of funk singer Me'shell NdegeOcello; Oprah's sophisticated straightness; the flurry of braids worn by Angela Bassett in the upcoming movie "Strange Days."

Clearly, more black girls are like my Post co-worker Gwen Crump, 24—who within months went from short bob to a "that Girl" flip to a Naomi Cambell waterfall. "People have asked me if I have an identity crisis," Gwen says. "but hair is an accessory. It should be fun."

For some, the not-yet-abandoned view that wavy or curly blackhair—hair that's more like white folks'—is "good" and the nappy type is "bad" makes all straightened hair seem like a sellout.

Re-enter Lele. Actually, there's nobody better with whom to discuss blackhair, my lunch partner, aka A'Lelia Bundles, great-great granddaughter of turn-of-the-century hair straightening maven Madam C.J. Walker.

Recently, Lele attended a lecture at the Smithsonian by American-American author Iyanla Vanzant. Standing atop an escalator as dozens of sisters descended, Lele was struck by the variety, textures, the "array of what we do with our hair. It was—*glorious*."

"And while Madam is associated with straightening, she said her real interest was in (black) women being better groomed. She predicted that one day, we'd have a variety of styles—not straight, but not kinky either. That's what I saw on that escalator."

By the way, Lele solved her blackhair dilemma by adopting a short, bi-level bob she finds "liberating"; I exchanged my braids for bouncy twists.

My husband loves them. But he, like any smart person associated with a woman with blackhair, knows the one standing rule about any given style:

Don't get used to it.

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All questions concerning the above policy should be directed to the Editor in Chief.

Decline of Civilization?

(continued from page 5)

a tatoo. But why stop there? Find a body part you like and pierce it. Make your body an art work.

Just make a list of the seven deadly sins and figure out how you can creatively break each one of them.

The current cultural trend toward Puritanism is an attempt to nip emerging decadence in the bud. But it won't work. Soon everyone will learn that they too can have as much pleasure as they can afford.

We know that decadence exists in our times. Psychedelic drugs have made a huge comeback on college campuses. Cults seem to be increasing in number and activity. The drag queen, an androgenous *fin de siecle* personality, has made inroads into mainstream culture. Madonna reached decadent proportions with her early 1990s sexathon. Quentin Tarantino certainly deserves a decadence award for "Pulp Fiction." Anne Rice's popular novels give the phantasmagoric a violently erotic charge.

You can always rely on high fashion to be fanciful and over-the-top. Calvin Klein is America's most decadent designer. But even he almost went under with the tide of Puritanism. He moved from sensual "Obsession" to family-oriented "Eternity." Fortunately he's gotten back on track with his large-scale endorsements of androgeny and the whole kiddie porn scandal.

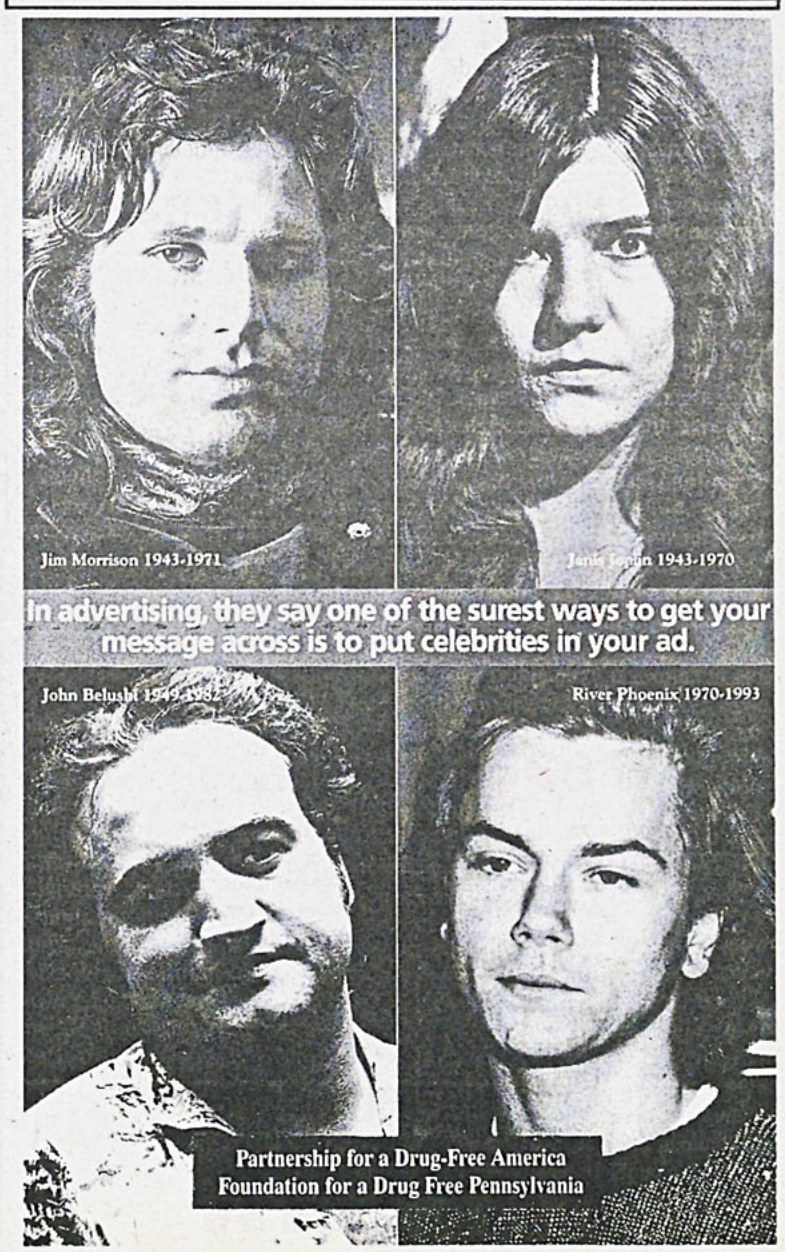
But these examples just aren't enough. We want more. As Carrie Fisher put it, "Instant gratification takes too long." Bring decadence off of the screens and magazine pages and into your life. Don't let anyone stand in your path. It's your way or the highway.

Who wants boring? Demand spectacle—or just make one of yourself.

Phillip M. Rhodes is Perspectives Editor for The Campus.

Show everyone how intelligent you are.
Sway them to your way of thinking.
Write to the Perspectives Section.





NASA's Harriss Discusses Technology

By NATALIE WEAVER
News Reporter

Allegheny's Centerstage Lecture Series began last Monday in Ford Chapel. NASA scientist Dr. Robert Harriss discussed "Humankind at the Halfway Point: The Challenge of an Accelerating Future."

"We're positioned well for the past but perhaps poorly for the future," Harriss said. His central idea was that as we approach the 21st century, new challenges arise. To address these issues, we must change our philosophies and upgrade our technological capabilities.

To illustrate his point, Harris showed a series of slides of the earth taken from space. The slides detailed environmental problems, including radioactive waste from weapons manufacture in Siberia, urbanization in Asia, deforestation in Africa and South America and water use conflicts in Israel and Palestine.

The United States faces "a new strategic contest," characterized by recent technological advances, an unprecedented population explosion and Asian economic progress, Harriss said. Meeting these challenges will require improvements in worldwide economic production, increased energy sources and greater agricultural yield.

Technological advances are key to approaching new global challenges. Two fields are emerging as a result of the need for new technologies. "Industrial ecology" combines science and industry to solve world problems. Earth Systems science attempts "to look at the earth as a planet rather than looking at individual pieces," Harriss said.

From these schools of thought have come new approaches to global problems. Examples include taking a global perspective on environmental problems, providing economic incentives to encourage sustainable lifestyles, and improving technology to help us "to better defend ourselves against natural disasters," Harriss said.

The lecture concluded with a visual presentation of developing technologies. New capabilities will allow predictions information about innovative technology "widely available" to those who would benefit.

Although Harriss cautions that meeting new global challenges will be extremely difficult, he added that "we can be optimistic as we look into the future."

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Students Evaluate Powell as Presidential Candidate

(continued from page 3)
role in the Persian Gulf War. He also has worked very closely with former Presidents Reagan and Bush.

Powell has not officially announced his plans to enter the election. An announcement is anticipated after he finishes a book tour for his newly released biography, *My American Journey*.

Other reactions from the Allegheny community follow below.

"Colin Powell has a better chance for president than Jesse Jackson did. He has proven himself already in the Gulf War. This country goes for war heroes. As far as the O.J. verdict goes, voters are heavily influenced by others, and name recognition is very important. O.J. could even run for president if he wanted to." Director of Multicultural Affairs Pablo Pagán, Latino.

"A black man in power? This is a white man's society and that is the way they want to keep it." Rae Shanda Henderson, African-American freshman.

"Colin Powell has proven himself as a strong, credible candidate and a leader. I think America is more than ready for a black president. We are in need of one." Assistant Professor of Communication Arts Sean Gilmore, Caucasian.

"People see Colin Powell as a general. He personifies hard work, responsibility and loyalty to the family and the country. There is the hope by many Americans that he will rejuvenate and re-energize the country and these values. Although Powell is African-American, he is not closely tied to the black community. He is able to walk the fine line of being an acceptable, safe, likable black, which is why he will get support from the white community." Associate Professor of Political Science Howard Tomashiro, Asian-American.

"I think we are ready. Even if we're not, I think it is time. If we don't do anything now, nothing is ever going to change." Julia Allen, African-American freshman.

National Week Promotes Non-Violence

(continued from page 1)
ceremonially burn them. The last event will be "Planting Hope." People will be asked to write personal and/or community hopes and 'plant' them under tulip bulbs around the flag pole in soil prepared by little brothers and sisters during "Make a Difference Day" on October 7.

"We've just got wonderful, wonderful community support," says Bratton.

All are invited to attend every event throughout the week. For more information, call YWCA at 724-6538 or Women's Services at 724-4637.

If you see news happening, please contact one of our news staff by email or telephone.
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Allegheny, Meadville Participate in "Make a Difference Day"

(continued from page 1)
Theta Chi fraternity was particularly impressive Saturday. Almost the entire fraternity showed up to volunteer. Senior Theta Chi brother Scott Van Deusen, who went to Linesville to paint a house for an elderly man, said, "It was a good time."

The morning ended with a lunch at Schultz Dining Hall where groups reported their progress.

The event was locally sponsored by the Meadville Medical Center, which provided incentive T-shirts; the *Meadville Tribune*, which supplied publicity; the United Way, which funded the projects; and Allegheny College, which hosted the post-work luncheon.

NEWS BRIEFS

•ATTENTION SENIORS!!! Instagator cards are not an acceptable form of photo identification for admittance to the GRE exam. If you do not have an acceptable form of photo identification, you must affix a recent photo of yourself to a blank piece of paper and have it notarized with the seal overlapping the photo.

Please contact Nancy Sheridan in the Counseling Center for more information regarding acceptable forms of identification.

•Intramural aerobics will be offered from Tuesday, Oct. 10, to Wednesday, Dec. 13, on Sundays and Tuesdays from 7-8 p.m., and Wednesdays from 6-7 p.m. Class size is limited and the cost is $15. Sign up in Jeff Groff's office, Montgomery 101.

•The Erie National Wildlife Refuge and the Presque Isle Audubon Society are holding a photo contest for amateur photographers. Entries will be judged according to three categories: plant life, wild life and landscape. The deadline for entries is Monday, Nov. 6, at 4 p.m. Call (814) 734-1765 or (814) 789-3585 for more information.

•The Campus Ministry Office is providing a car and minivan to be used for volunteer projects. Contact Brenda Armstrong at x2800 for more information or to reserve a vehicle.

•Gator Activities Programming has videotapes available for rent. The cost is $1 per night. Tapes can be found at the Campus Center Information Desk.

•Sojourners, a newly formed Christian fellowship group, will meet Thursdays at 5 p.m. in the Campus Center Walker Room. Planned activities include retreats, excursions, community service projects and religious/fellowship opportunities. Contact Meredith Houle, x3587, or Mark Norris, x2242, for more information.

•Ford Chapel Oratory is open around the clock for personal meditation and small group worship. Other uses should be cleared with the Campus Ministry at x2800.

•Gator International, Allegheny's modern languages magazine, is seeking submissions for its winter edition. Poems, essays and short stories, in a modern language other than English, are all welcome, as well as illustrations. If interested, please e-mail <magazine>. Submissions are due by Nov. 1.

•WARC-FM will be sponsoring a visit by the CD Trader on Wednesday, Oct. 18, in the Campus Center. Come out and buy, sell or trade new and used CD's.

Arts & Leisure



ALLEGHENY ART—Visitors enjoy the recently-opened Faculty and Alumni Exhibit in the Bowman, Penelec and Megahan Galleries. The show features a variety of mediums including pen and ink drawings, oil paintings and interactive computer art. The exhibit runs through November 8.
—Elaine McNemey photo

Art Exhibit Opens

By RONDA CHOLLOCK
Arts & Leisure Assistant Editor

The Doane Art Galleries feature an exclusively "Allegheny" show this month as faculty and alumni display recent works.

The exhibit highlights the works of alumni Rhonda D. Franklin '86, Jonathan Miller '69 and John M. Zavocki '91. Art faculty represented include Assistant Professors Sue Buck, Robert Raczka and Richard Schindler; Associate Professors Amara Geffen and George Roland; and Professor Emeritus Richard Kleeman.

Art Review

Upon entering the gallery, visitors are appropriately welcomed to the new exhibit by Jonathan Miller's "The Doors of Allegheny."

Miller's 11 lithographs are beautiful, life-like still lifes that treat the doors through which we pass every day as notable pieces of architecture. While redeeming the often-forgotten doors of Allegheny, Miller continues a tradition of immortalizing institutions by depicting the keystones of their architecture.

According to Miller, the project began with Allegheny alumnus Fields Jackson, who was commissioned to do a poster for Penn State and decided that his own alma mater deserved no less. Miller's collaboration with Jackson bore "The Doors of Allegheny."

The lithographs, which reflect an intimate knowledge of the campus' details, are particularly rewarding for those of us familiar with their subjects. The works flatter a privileged perspective with minute details that only an Alleghenian would pick out: the flag in Brooks lawn just barely discernible in the windows of Walker Hall, Reis'

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Roland Redefines Art

By DEBORAH DERAMO
Arts & Leisure Writer

Imagine an art work that is not only seen but sees—a whole new dimension in art that leaves you pleasantly bewildered.

There is no need to imagine, this is for real. Associate Professor of Art George Roland has created an interactive art work for people to see, hear, touch, and feel, which he will discuss in this evening's lecture, "See Me, Hear Me, Touch Me, Feel Me: Recent Interactive Computer Art Works."

What exactly is an interactive art work? The viewer can simply modify the art through his or her presence in the space or by actually touching and manipulating the actual work.

What makes this so unique, according to Roland, is that the viewer becomes "more of a co-creator of the actual work."

Roland's award-winning art work, "Scratch" appeared in the 85th annual exhibition mounted by the Associated Artists of Pittsburgh at the Carnegie Museum of Art from July 27 to August 24 of this year.

According to an article in *Pittsburgh Newsweekly* written by Allegheny alumnus Chris Potter ('93) , "Scratch" is described as a "playfully interactive work" which is presented by a television that depicts the image of either a young man or woman. By use of motion detectors, the image "sees" the viewer and asks him to scratch his or her back. The image responds with gratitude after the viewer uses the mouse to scratch. The image's grateful responses end if the viewer stops indulging the work's desires.

If the viewer walks away, the image asks for more attention. In this way, Roland is reversing the relationship between the viewer and the work. The artwork makes demands on the viewer rather than the traditional mode of interaction.

Roland's inspiration to create his interactive works "Scratch" and "Tickle" originated in his fascination with the question of technology's impact on nature. He is also interested in technology's impact on the visual arts.

Pointing out the differences in the way people think about the relationship between technology and art, Roland notes that some view the two as antithetical. He prefers to see them as connected. "There is some kind of interrelationship that occurs that can be viewed as having the possibility to function as art work," said Roland.

Nevertheless, the long debate over whether machines are recording or expressive devices continues. Some believe that art work cannot be made with a machine because a machine is inexpressive and has no emotions.

Roland recalls his initial thoughts on human interaction with computers. He decided that of the three basic computer devices: the keyboard, joystick and mouse, the mouse was the most interesting input device "You hold the

(continued on page 13)

Watkins Opens MCT Season

By TOM CHAPIN
Assistant News Editor

The Meadville Community Theater opened its 1995-96 season last weekend with the premiere of *Lend Me a Tenor*, written by Ken Ludwig, this weekend at the Odd Fellows Building.

The play is directed by Associate Professor of Communication Arts Beth Watkins, and features several Allegheny personalities in the production.

Lend Me a Tenor is a farce set in 1930s Cleveland, where a world renowned tenor, Tito Morelli, unwisely mixes his booze with his medicine and passes out before the show. Panic overwhelms the backstage area, although the limelight-hungry assistant opera manager Max, played by Eric Brockman, views the incident as his big chance to break into stardom.

The manager unwittingly finds himself at the mercy of the manic female fans who believe he is Morelli. Cases of mistaken identity, sexual desire and all-out madness consume the backstage area in the true farce tradition.

In addition to Instructor in Communication Arts Philip Shafer as Mr. Saunders, the opera manager, and Associate Professor of Religious Studies Glen Holland as Ill Stupendo, the play also features Pamela Todd Fox of the development office as Stupendo's wife, and her daughter Cloe Fox, a 1995 Allegheny graduate and active participant in Allegheny theater.

"We have had some faculty and students involved in their productions in the past—not with any great regularity—but with some interaction," Watkins said. "This is the first time I've directed for them, but I really enjoy doing it. It's a fun play and it's kind of fun working with adults."

Watkins' involvement in the production came after she worked with the president of the Meadville Community Theater, Jim Snyder, when she staged a reading of "Oleana" at the Market House. When it came time to select titles for the 1995-96 season, the Meadville Community Theater asked Watkins for suggestions for their season opener, and if she would direct it.

"I gave them a couple suggestions and this was the one that they chose. I picked it for two reasons: one, because I wanted to do something very light and entertaining, and also I wanted to work with a farce."

"Farce has a lot of running around, there's six doors on-stage with people running in and out. I wanted to do something like that because I haven't done that in a long time. And I thought that this would be an entertaining play, and a good play to open their season with."

Edinboro Alternative Film Series

Thin Blue Line
October 12
Errol Morris, dir. USA, 1988
Shocking feature film about a man trapped in a justice system that has gone awry.

Germinal
October 19
Claude Berri, dir. France, 1994
Based on Zola's novel, this film centers on a small coal mining village in northern France, circa 1880.

Both films screened at 7 and 9:30 p.m. in Edinboro's Memorial Auditorium
Admission is free.

Oasis's Second Effort Pleases

By ROBERT BAZYLAK
Arts & Leisure Writer

(What's the Story) Morning Glory?
—Oasis (Epic)
* * * * (Excellent)

On their critically acclaimed 1994 debut, *Definitely Maybe*, Oasis seemed to slap a trademark on excessive arrogance and attitude. Filled with expected rock star dreams and exploits such as "Cigarettes and Alcohol," and "Live Forever," *Maybe* made no apologies for its shameless ego.

Music Review

At the core of the band resides the tumultuous fist-fighting and tension-filled relationship between the brothers Gallagher (Noel, guitarist and songwriter, and Liam, vocalist). Shows become brawls on a seemingly regular basis, making it impossible to keep count of the various bruises and bloody noses the Gallaghers inflict on one another. Yes sir, Oasis has always been a rather dynamic band.

The fact that the band has remained together long enough to record a follow-up to *Maybe* seems an accomplishment in itself. Even more surprising, *(What's the Story) Morning Glory?* shows a lot less attitude and more (gasp!) sensitivity.

Having fully experienced life as a "Rock 'n' Roll Star," Noel seems to have decided to search for meaning on life's more emotional side. The beautifully-pensive "Wonderwall" finds Noel searching for an anchor to ground him from the band's stardom ("Maybe you're gonna be the one that saves me"), while "Don't Look Back in Anger" details his failed attempts at maintaining relationships while touring.

Brother Liam has also undergone some changes. No longer painfully drawing out every syllable of each word, he trades in his nasal whine for a deeper, warmer sound which at times even hints of vulnerability ("There are so many things that I would like to say to you/But I don't know how").

In terms of musical progression, it seems as if Oasis has skipped over any transitional periods and gone straight to a less abrasive, more melodic sound. "Wonderwall" features soft rhythms set against a backdrop of brooding strings which accentuate the song's powerful and almost fragile melody.

The final track, "Champagne Supernova" expresses reflection spotted with touches of sadness ("Wake up the dawn and ask her why/A dreamer never dreams she never dies/Wipe that tear away now from your eye").

This isn't to say that Oasis has lost their harder edge. "Hello" opens with a barrage of wailing guitar, while *Glory*'s title track begins immersed in static before exploding in to a cycle of repeating guitar screams.

And yes, the attitude is still there. Throughout *Glory*'s 12 track's, Oasis flaunt their influences to the point of making them unignorable. The Beatles aside, "Don't Look Back in Anger" is drawn directly from Lennon's "Imagine," and it becomes difficult not to sing R.E.M.'s "The One I Love" towards the start of "Morning Glory."

More than anything else, *(What's the Story) Morning Glory?* presents Oasis with the emotional depth needed to reinforce the attitude. To say the least, it's a welcome change.

LET'S TALK ART



Alumnus John Zavocki ('91) talks with senior Lisa Rader about the pros and cons of the art "business." A New York-based free-lance artist and figurative painter, Zavocki recently conducted an informal session on real-life issues of working as an artist in today's world. —Elaine McNemey photo



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A Democratic White House Honors Artistic Achievement

WASHINGTON (AP)—Bob Hope will take a medal from the president, but President Clinton can keep the Oval Office.

"They asked me to be president, but I always told them the money wasn't right and besides, my wife wouldn't want to move to a smaller house," the comedian said as he arrived Thursday at the White House for an elegant dinner honoring him and 17 other recipients of the 1995 National Medal of the Arts and the Charles Frankel Prize in Humanities.

The president and first lady Hillary Rodham Clinton presented the awards earlier Thursday, to a group that also included poet Gwendolyn Brooks, opera singer Licia Albanese, painter and sculptor Roy Lichtenstein, and author and historian David McCullough.

"We must dare, as the artists and poets do, to break free of the past and create a better future, rooted in the values that never change," Clinton said as he opened the black-tie dinner with a toast.

Hope, 92, said he wasn't asked for his shtick, but would be ready if called.

"If I'm asked, I'm ready. I could always just talk about some of the presidents," cracked the frail comedian, adding that he was at the White House when Presidents Truman and Eisenhower were in office, and some 20 times since.

Violinist Pinchas Zuckerman and pianist Marc Neikrug performed, but were upstaged when Clinton took the piano bench and coached a military-band pianist through "Blue Moon Over Kentucky," while bluegrass musician William S. "Bill" Monroe crooned.

After an impromptu rendition of "God Bless America" by the president, Mrs. Clinton and all 17 award winners, Clinton, almost giddy, coaxed Hope into leading a sing-a-long of "Thanks for the Memories."

With federal arts subsidies under attack in the Republican-led Congress, talk among the dinner guests writers, dancers, musicians and museum directors sometimes turned political.

Playwright Tony Kushner, whose prize-winning "Angels in America" dramatized AIDS, love and life in the 1980s, worried that his first White House visit might be his last.

"If Bob Dole gets elected, I won't be able to come back. Either I wouldn't get invited or I wouldn't accept," said Kushner.

In all, Clinton honored 17 individuals and one organization for outstanding contributions to the nation's cultural life.

The 1995 National Medal of Arts recipients are: Albanese; Gwendolyn Brooks, poet; Gerald and Iris Cantor, art patrons; Ossie Davis and Ruby Dee, actors; David Diamond, composer; James Ingo Freed, architect; Bob Hope, entertainer; Lichtenstein; Arthur Mitchell, dancer and choreographer; Monroe, and Urban Gateways, an arts education organization in Chicago.

The Charles Frankel Prize, now in its seventh year, was named for the late Columbia University philosophy professor and assistant secretary of state for educational and cultural affairs.

The 1995 winners, selected by the National Endowment for the Humanities and honored for their scholarship or philanthropic leadership, are: William R. Ferris, scholar and director of the Center for the Study of Southern Culture, Oxford, Mississippi; Charles Kuralt, CBS correspondent and author; David Macaulay, author and illustrator; McCullough; and Bernice Johnson Reagon, performer, founder of Sweet Honey in the Rock, museum curator and historian.

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Marillion Emerges with *Afraid*

By PETE FLOOD
Arts & Leisure Writer

Afraid of Sunlight - Marillion
(El Dorado) * * * * (Excellent)

After some investigation at numerous newsstands and bookstores over the course of the past few months, I came upon a startling discovery. Not a single music magazine has given any consideration at all to I.R.S.'s first release under their new El Dorado label, *Afraid of Sunlight* by England's Marillion.

Music Review

Nonetheless, the self-proclaimed "Neverland Gunfighters" have musically succeeded with July's release of *Afraid*. An incredibly colorful mixture of new material, songs found on this album range from thumping rock tracks to haunting ballads with a wealth of hidden instrumental textures that take numerous listenings to uncover.

Never heard of Marillion? Don't worry, it's not your fault. You live in America. The band formed in the late seventies and was one of the many overseas acts to thrive during the height of the "progressive" rock period of '80s, along with the likes of Rush, Yes, Asia and Emerson, Lake and Palmer.

Their latest album and attempt at entering mainstream America's musical consciousness, *Afraid* is an examination of a hero's fall from stardom, reflecting the real life successes and failures of historical figures such as Napoleon and Elvis and also modern day cultural icons such as O.J. Simpson, Mike Tyson and Kurt Cobain.

The CD opens with "Gazpacho," an upbeat, thoughtful song in which the band examines both the light and dark sides of stardom. Frontman Steve Hogarth delivers wonderful vocals, with further highlights found in keyboardist Mark Kelly's ambient backgrounds and guitarist Steve Rothery's clean rhythms.

One of the album's best offerings is the highly uncharacteristic "Cannibal Surf Babe." The track catches Marillion paying tribute to those California surf lords, the Beach Boys. With Rothery's tasty blend of surf, hard rock and clean rhythm guitar sections, this one deserves volume.

"Beautiful" is a tender and powerful ballad that calls for a re-evaluation of society's definition of beauty. Kelly's keyboard work is especially admirable on this track.

Without question, however, the most astonishing track on this CD is the title cut, "Afraid of Sunlight." With Kelly's mysterious keyboards, Rothery's misty guitar and a tight rhythm section, this song is completed by Hogarth's passionate and commanding vocal presence.

In this age of grunge-alternative madness, Marillion, with their latest effort, "Afraid of Sunlight" is making real rock music.

Art Exhibit

(continued from page 9)
minute reflection in the doors of Cochran Hall.

Amara Geffen's "Alembics," also rewards the devotee of careful details. Over 90 test tubes of natural treasures hold viewers' attention Visual pleasure at these "gifts" makes their "metaphor for gestation" all the more touching.

Geffen redeems more refugees from the chem lab in her piece "Chakra Alembics." Here the glass flasks and test tubes create an ascending color spectrum that unites artistry and science

Robert Raczka's untitled works "1-10, "1-11" and "1-12" mix an eclectic assortment of media. Lace and jewelry feminize the masculine wood and leather, creating a single, balanced statement. Of the three, "1-11" has the most character, and takes on new shapes when revisited.

Of all the works in the gallery, the ones that call the most attention to themselves, literally, are George Roland's "Scratch" and "Tickle," interactive computer art pieces. One gallery visitor at the opening elicited an interesting reaction from the demanding "Scratch" exhibit, and gallery visitors flocked to inflict their torture on "Tickle."

Commanding an entire wall of the gallery, and luring away would-be ticklers, is Sue Buck's selection of five charcoal and pastel works: "Chance," "Listen," "Status," "Social," "Memory." All of the pieces are paned like windows, giving one the impression of being on the inside looking out. "Social" is the most visually intriguing of the series, melding its two subjects in the middle while separating them on the edges of the frame.

Visitors are ushered out of the gallery by Richard Schindler's pen and ink illustrations for a collection of short stories, *The Blood of Dead Poets*, to be published in 1996.

The illustrations nicely complement the detail in Miller's nearby "Doors" while representing an entirely different art genre and reveal Schindler's vivid imagination.

The exhibit runs through Nov. 8.

Otter's Wins U.G.L.Y.

By MEGAN PICKERING
Arts & Leisure Writer

Do you remember the lingerie show at Otter's last year? What about the night 50 eligible bachelors were auctioned off? Were you at the "Bar Olympics?" These events were only three out of many this past year that crowned Otter's Pub winner of the U.G.L.Y. Bartender Contest.

U.G.L.Y. is an acronym for understanding, Generous, Lovable, You—a contest that raises money for multiple sclerosis. Otter's competed against 50 other bars in seven counties in northwest Pennsylvania and raised $8,300 this year for multiple sclerosis.

According to Cheryl Tomiczek, manager of Otter's, the prize for first place was a trip for two to the Bahamas and a first place plaque.

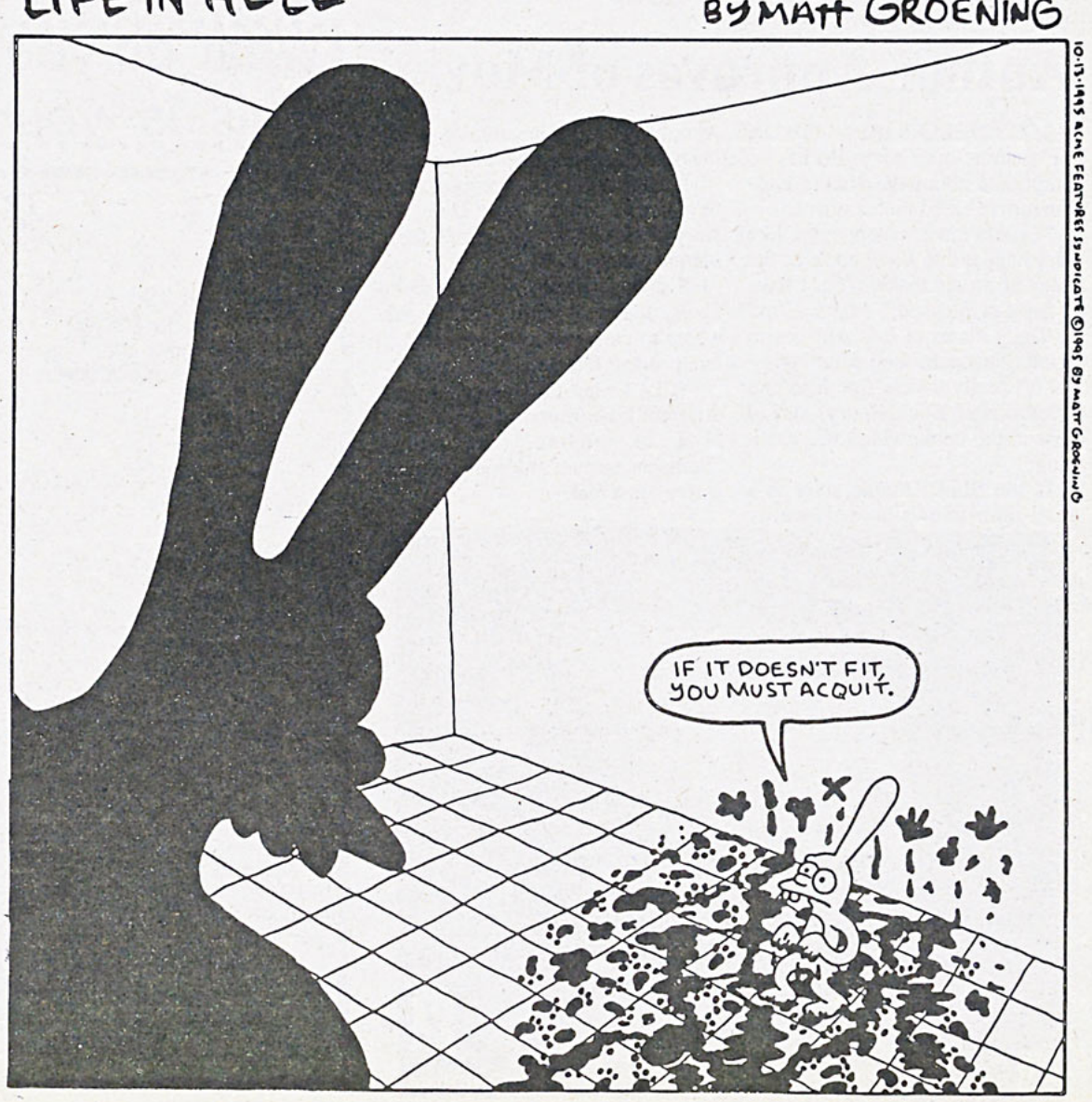
Tomiczek and eight other traveled to New Orleans last month for the National U.G.L.Y. Bartender Contest. Was this more than just a good time? You bet. Tomiczek estimated that over $2.5 million has been raised for MS in the United States this past year.

Chris Hough, employee of Otter's, was one of the nine who went to New Orleans. The trip was a great way for different bars that participated in MS fundraising throughout the country to meet and interact.

Besides raising money for MS, the bar's many events provide great entertainment for Allegheny patrons. Senior Lisa Svoboda remembers the Valentine's Day Male-Sale, where 50 bachelors were auctioned off. The highest bidder for one bachelor, Svoboda "got flowers and a smooch."

Otter's plans to remain active in raising funds for MS, Hough said, and expects the fundraising activities this year to be similar to last year's.

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Hollywood Rudely Rewrites Classic Works

LOS ANGELES (AP)—Hollywood is taking yet another leave from literary reality, traveling to a sugar-coated land where Hester gets her man in *The Scarlet Letter*, mom doesn't suffer in *Unstrung Heroes* and dad isn't dead after all in *A Little Princess*.

Lurking in the current crush of movies adapted from popular books are a few films—*How to Make an American Quilt, Leaving Las Vegas* among them— that loyally capture their published forebears' essence. More frequently, however, filmmakers are discarding the most unsettling elements of even classic books, turning out movies that may share the title but not the spirit of their printed predecessors. In fact, bastardization has become more rule than exception.

Two of the most controversial retellings arrive in Disney films furthering the reasonable fear that in the company's quickly expanding universe there's room only for Little Red Riding Hood and not the grandma-eating wolf.

In Disney's spin of Nathaniel Hawthorne's *The Scarlet Letter*, writer Douglas Day Stewart and director Roland Joffe have rewritten (among many other things) the novel's troubling ending. Instead of repudiating Hester Prynne (Demi Moore) and succumbing on the gallows, the Rev. Arthur Dimmesdale (Gary Oldman) now climbs in a wagon with his adulteress and rides off to a better life in Louisiana.

The studio's *Unstrung Heroes*, based on sportswriter Franz Lidz's childhood memoir, is doctored with an equally heavy hand. In the book, Lidz describes his mother's agonizing cancer death. "My mother," Lidz writes, "lay suctioned and plugged, unable to care for herself." Mom (played by Andie MacDowell) still dies in the movie—but as for suffering, the worst we see is her sleeping on a chair, and she looks mighty radiant throughout. The book's Jewish themes also have been watered down by writer Richard LaGravenese, director Diane Keaton and a nearly all-gentile cast.

A father's fatal war wound in the book *A Little Princess* becam: a temporary eye injury in the Warner Bros. movie adaptation, now arriving in video stores. The film is otherwise largely faithful to Frances Hodgson Burnett's novel, but the change is telling.

The differences (or whitewashes) can have as much to do with casting as with rewriting. The central character in *My Posse Don't Do Homework* is an ex-Marine. When the nonfiction book became Disney's *Dangerous Minds*, the ex-Marine became... Michelle Pfeiffer.

Among the few movies faithfully following its book is *Leaving Las Vegas*, based on the bleak autobiography of an alcoholic and his end-of-the-line fling with a Las Vegas prostitute. In MGM's scrupulous adaptation, Ben Sanderson (Nicolas Cage) is still a drunk and Sera (Elisabeth Shue) is still a hooker. It's not pretty, but author John O'Brien's life was no *Mighty Ducks* comedy.

Change is not always bad. Sometimes, small liberties can make a movie truer to the book.

Screenwriter Jane Anderson added a significant new character and an infidelity plot twist to Whitney Otto's *How to Make An American Quilt* without altering the book's message. The movie versions of Elmore Leonard's *Get Shorty*, Richard Price's *Clockers* and Walter Mosley's *Devil in a Blue Dress* likewise have taken some dramatic license, but nevertheless accurately reflect the books' character.

Anderson says all movie adaptations are necessarily different from the source material. "Your job isn't to copy," the *American Quilt* screenwriter says. "Your job is to make a beautiful piece of filmmaking—and things will change."

To give the audience an emotional tour guide for her film, Anderson greatly expanded the role of Finn, a mere framing device in the novel. As played by Winona Ryder, Finn's imminent marriage is the fuel that fires the other characters' recollections about love and commitment.

"My task was to take a book that was essentially a cluster of stories around a theme and find one character that would take us through the film. I needed a storyline ... for a giant jigsaw puzzle," Anderson says.

"It's like raising—or adopting—someone else's child. You think they're a great child in the beginning, but you have to teach them how to grow up in your house," she says. "Oddly enough, the more I made it my own the more it was true to the book."

Anderson says Otto is pleased with the movie. Hawthorne isn't around to offer opinions on *The Scarlet Letter* but some literary purists might say the phrase "spinning in his grave" could be appropriate.

Director Roland Joffe makes an impassioned and occasionally compelling argument why so many changes were made to Hawthorne's text. From a dramatic standpoint, he notes, there's little "action" in the book; even the illicit affair occurs before the novel begins.

Yet what Hawthorne set out as a blunt morality tale was, to Joffe's thinking, old-fashioned and stale. "It would be a total lie to just create the world that Hawthorne created. Because then you are denying the way in which our perception of the world has changed," Joffe says.

Furthermore, he says, the novel's sad conclusion was a product of Hawthorne's time, not a logical outcome of his plot. Joffe thus makes the distinctive claim that it is Hawthorne—not Joffe—who sold out.

"What he was trying to deal with was his own ambivalence about women," says Joffe, who conducted extensive research on both Hawthorne and 17th-century America. "He can take Hester to a point, and then he forces her at the end of the story to be the conventional perfect woman, who lays aside her sexuality, becomes a saint, only does good work and earns the respect of the town.

"That to me was a gross portrayal of the character that he actually created," Joffe says. "Our film then became a free adaptation... We felt we were free to combine Hawthorne and history in a new way that doesn't diminish the book but actually admires it."

Audiences may, in fact, prefer Joffe's more upbeat ending. And the more moviegoers are spoonfed digestible plots, the more classic books are subject to dismantling. *Free Moby*, anyone?

Author Approves of Movie

LOS ANGELES (AP)—"To Die For" author Joyce Maynard has no complaints about the Nicole Kidman movie based on her novel.

"I guess most writers never like what happens to their book in the hands of movie makers, but I have to say I'm pleased," Mayard told the Daily News of Los Angeles in an interview published Saturday.

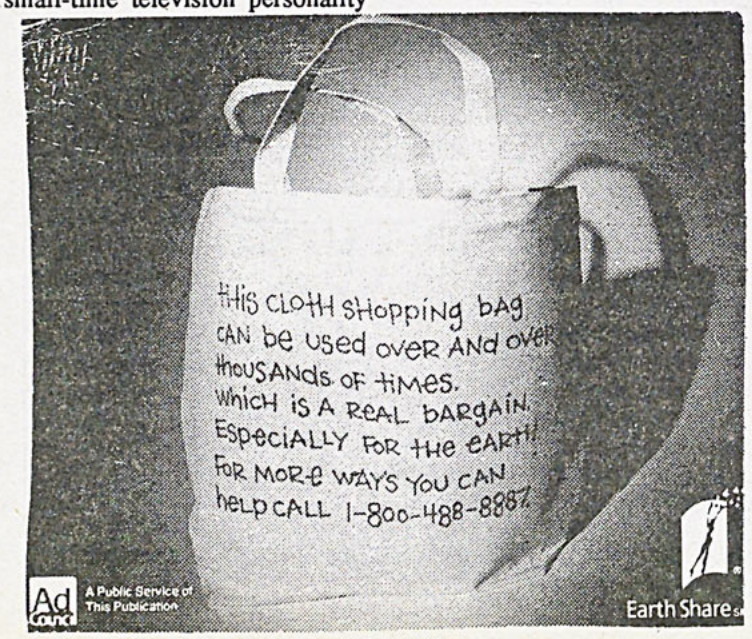
"It's really a very fine film and (screenwriter Buck Henry) stayed close to the book, which was gratifying."

In the film, Kidman stars as a small-time television personality who masterminds the murder of her husband to advance her career.

Maynard is busy promoting her new book, "Where Love Goes," a story of two divorcees looking for a second chance in life.

A divorced mother of three teenagers, Maynard said she said she wants to continue to create strong, independent female characters.

"What I want to give readers is a different kind of person, a different kind of woman," she said. "Someone strong, independent. Not perfect, just real."



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Roland Explores Interactive Art Realm

(continued from page 9)

mouse in your hand and make gestures with it. When you click the mouse, a little image of a button shows up. So with a mouse, one is, in a way, touching the machine—making contact with its innards."

With this in mind, the actions of scratching, tickling, stroking and poking present new metaphorical possibilities.

Roland observed that the computer has a unique capability to explore these possibilities by creating a system of instantaneous management and transmission of information. He sees the computer as the "central element in the rise of technoculture—a new nature which is an environment of electronically mediated experience."

It becomes clear that we are enmeshed in an electronic environment when one compares the hours they spend in front of a computer with the amount of time they take out of each day to walk in the woods.

Roland believes the computer is the central element at the most advanced edge of the datosphere—the invisible electronic mesh that surrounds the world. Roland utilizes this magnificence of the computer to give people a unique, refreshing perspective of art.

Roland designed his pieces by visualizing his audience in a public place. The pieces were "very self-consciously conceived and designed to exist in an art gallery."

The impact of "Scratch" and "Tickle" would be lessened if they were viewed in the privacy of one's own home, so at this point, the pieces will not be packaged and sold as art software. The potential exists, however, for future possibilities.

Roland worked on "Scratch" for approximately nine months between the time of its conception to its exhibition in the art gallery. "Tickle" was completed in approximately six months.

Last year, Roland spent his sabbatical doing research at the STUDIO for Creative Inquiry at Carnegie Mellon University. The time he spent in this advanced facility for interdisciplinary research in the arts and education was beneficial to his work.

He learned "how enriching and delightful it is to make art in collaboration with other people and the incredible possibilities for the enrichment of the work than can occur when I can draw on the experience of very highly skilled people and the availability of equipment and facilities that aren't available here."

While the title of Roland's lecture, "See Me, Hear Me, Touch Me, Feel Me," sounds similar to the title of a song from the musical *Tommy*, he was considering the progression in viewing his work. "Scratch" picks "sees" a potential audience with its motion detector. The subject then hears a voice try to draw him or her closer. One manipulates the image by touching the mouse and finally feels the interaction between real human and virtual human.

Roland will share how he has taken the human viewer and the computer and invited them into a relationship which allows the computer to embody human attributes.

Roland's lecture initiates the 1995-96 Humanities Lecture Series, which will be continued by seven other members of the Allegheny College faculty.

The lecture will be held this evening at 7:30 p.m., in the Doane Art galleries. Admission is free and open to the public.

Pulp Hits China

BEIJING (AP)—How will Chinese audiences react to hip and violent *Pulp Fiction*?

Director Quentin Tarantino says he can't wait to find out.

"Americans watch it and see one movie. It's shown in Japan and they see another movie. In Hong Kong another, and in Spain another. I'm very interested in what the Chinese will see. At the end of the day, it's funny and entertaining,'' Tarantino said Friday morning at a U.S.-Chinese film festival.

Tarantino said he planned to exchange ideas with Chinese filmmakers, see as many Chinese films as possible, and then get a bicycle to go see Beijing —but not necessarily the Great Wall or Forbidden City.

"I'd rather go through the marketplace and make my way and get a sense of what it's like,'' he said.

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Personals

Greta & Hazen: Keep your nose to the grinding snow! Love, Crazy GMa

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"The pure and simple truth is rarely pure and never simple."
-Oscar Wilde

Happy Birthday Jason "Paunch" Brown! Bond Rules.

Could I just have a grasshopper cookie please?!?

Don't forget to vote Zane "Cabbage" Ismail for Homecoming King of the class of 1996! Vegetables in leadership positions are essential.

"So you say it's gonna happen now, when exactly do you mean? See I've already waited too long, and all my hope is gone."
—The Smiths

Personals

Cynthia may have turned 22 yesterday, but she doesn't look a day over 6.

Happy Birthday, Martha Arey!

Amanda- Happy 21st Birthday to my favorite French roommate. Miss you. -Ronda

---

B— I think we need to go out and buy you some guitar music... I just don't know if your plan is ethical. Oh, do you have any cream? —S

Britta Svoren, MD—what a nice ring that has! Congratulations!

You're scary...I'm afraid of monsters!

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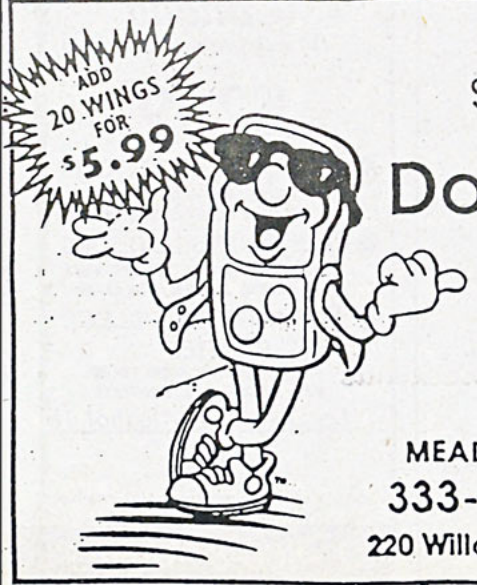
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EXCELLENCE CONTINUED—Freshman Alison Anabaldi helped the women's cross country team secure second place in the conference. —WyrickPhoto

Women's CC Takes 3rd

By NIKKI L. HUSAT
Sports Report

Running to their best performance of the season, the Allegheny women's cross country team captured third place out of 29 teams in the Dickinson Invitational this past weekend.

The Gators top finisher was junior Taira DeFazio, who not only took third out of the 208-woman field, but also posted a season-best time of 19:04. Junior Gina Camilli placed 23rd overall with a time of 19:53, and freshman Amy Schuchert came in 30th (20:09). Allegheny's fourth finisher was junior Beth Patterson, placing 36th in 20:18.

After this performance, coach Ralph White commented that, "We're very good and we're going to get better. The team is young, learning, working very hard, and making progress."

Allegheny has a rather impressive tradition going. They have been the conference champions for the last seven years — the longest streak in college history. This fall the team is second to Wooster but coach White is, "Looking for a breakthrough. The team usually does very well at the end of the season."

The Gators have also been nationally ranked in the top ten on more than several occasions.

Over fall break the team will travel to Wisconsin to compete in the LaCrosse Invitational where 17 of the top 20 teams in the country will also be running, a true test for the Gators.

Volleyball Smashes Earlham

By PAUL C. EVANS
Sports Reporter

The Allegheny volleyball team split their conference-opening tri-match with Denison and Earlham this weekend. The Gators entered conference play on the heels of a 25-7 early season record.

Allegheny opened their NCAC season with a disappointing 3-1 loss to Denison in the best of five match. The Gators dropped the first two games (5-15, 9-15) but rebounded to win the third (15-13). The fourth game was a hard-fought battle that finally saw Allegheny losing 18-16.

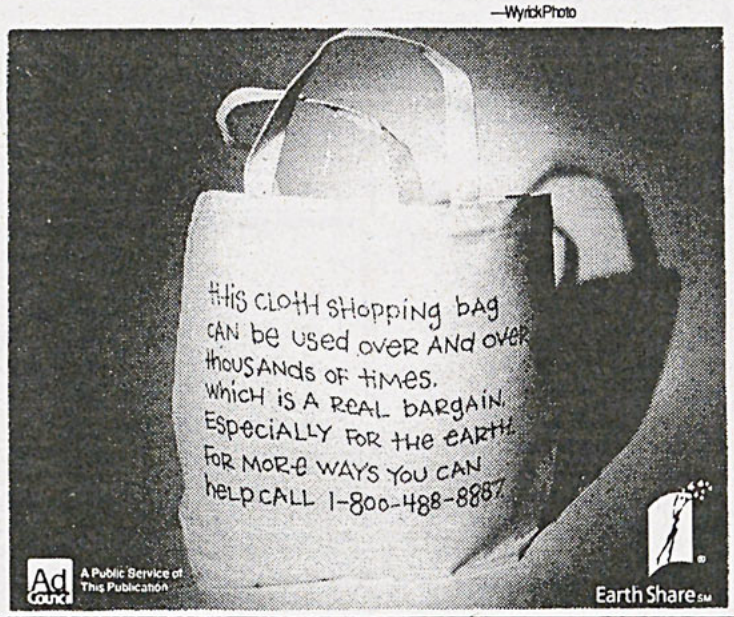
Allegheny setter, junior Amy Bryson, led the Gators in both assists (47) and digs (26). Senior co-captain Kristen Cunningham was the Allegheny kill leader with 19. She was followed by sophomore outside hitter Molly McCoy who tallied 14. Junior middle hitter Missy Rau continued to be the Gators best blocker rejecting four would-be spikes.

Earlham provided little competition for the second game, and the Gators dismantled this opponent in their typical fashion. Allegheny cleanly disposed of the 6-10 Quakers 15-5, 15-11, 15-11.

Besides leading the team with 14 kills, Bryson pounded home a surprising team-high eight kills. Junior Kim Zawada, who fills the utility role for the Gators, provided 11 digs, the most on the team.

Allegheny will compete in its second conference tri-match Saturday at Wooster and with Wooster and Ohio Wesleyan.

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Women's Tennis Continues Dominance

By PAT SHELDON
Assistant Sports Editor

Last week proved to be another successful one for the Allegheny women's tennis team. Over the weekend, team members turned in a solid performance at the Saint John Fisher Cardinal Invitational. They followed the tournament with a victory over IUP Tuesday.

The team entered the Cardnial Invitational optimistically, carrying an 8-1 record and having previously won the PSU-Behrend tournament. Competing for the Gators in singles play were Betsy Forbes, Bridget Hathaway, Amy Grillo, and Whitney Burke. The two Gator doubles entries were held by Forbes and Hathaway and freshmen Melissa Hostetler and Stephanie Stonemetz.

Grillo, who entered the tournament with a record of 7-2, won her first match 6-3, 6-3 over Jill Waters of Elmire College. She then dropped a heartbreaker to Patty West of R.I.T. by the count 4-6, 7-5, 7-5.

Burke came into the tournement boasting an 8-1 record. After receiving a first round bye, she fell short in her first match of the tourament, dropping a three set decision 5-7, 6-3, 6-4.

Hathaway sported a 7-2 singles record at the beginning of the tournament. She passed through the first round with a bye, and then ran into Corey Shapiro of Nazareth who disposed of Hathaway 6-1, 6-1.

Forbes started the Invitational with a record of 8-1. She advanced through the first two rounds of play with wins of 6-2, 6-2, and 6-0, 6-4 over opponents from Elmira and R.I.T. respectively. Forbes couldn't escape a defeat in the third round, however, falling 6-1, 6-4 to Kris Antonyak of Nazareth. Despite the loss, Forbes placed in the top eight, highest of all Allegheny competitors.

The doubles team of Forbes and Hathaway came into the tournament with a record of 3-3. The pair of senior co-captains triumphed in their first match 6-4, 6-3 over the team of Cordnelli and Norvask of Nazareth. They couldn't overcome R.I.T.'s combination of Danzer and Ochal in the second round and fell 6-3, 6-2.

Hostetler and Stonemetz downed the first Elmira doubles team in a quick two set match before falling short against the number one team for Saint John Fisher.

Allegheny's win Tuesday over IUP came on the strength of four singles wins. Forbes, Burke, Stonemetz and Hostetler all won their singles matches in two sets.

Men's Soccer Falls To Earlham

(continued from page 16)

the offense was on the attack, the Gator's defense continued to deny Earlham a quality scoring chance in the first half. Finally, at the 40 minute mark of the opening half, the Gator defense cracked when Earlham's Chris Haitz intercepted an errant Allegheny pass and beat Gator netminder Ken Cohen from 20 yards out to give the visitors a 1-0 advantage.

The score remained 1-0 in favor of Earlham when the first half came to a close.

Things did not change for the Gators in the second half. Allegheny continued to pressure Earlham's goaltender Matt Lane but failed to take advantage of their opportunities. Unable to score the coventional way, Allegheny resorted to luck. With 13 minutes elapsed in the second half, junior John Reid's attempted pass to teammate Mark Bohnemann ricocheted off an Earlham defender and went into the net. Reid was credited with the goal and the game was tied at 1-1.

After Reid's goal, the game continued in typical fashion. The Gator's continued to hold Earlham's opportunities to the minimum, while they failed to take advantage of numerous chances. But at the 70:44 mark, Earlham finally had another quality scoring opportunity. Earlham's Tyson Manzin was able to score on a penalty kick to give his team a 2-1 lead with 20 minutes to play. Earlham was able to hold off Allegheny in the remaining minutes and stole a 2-1 victory at Robertson Field.

Brown stated, "We totally dominated, we couldn't put the ball into the net."

Gator goalkeeper Ken Cohen had 7 saves and allowed 2 goals, while his counterpart Matt Lane recorded 8 saves in an impressive victory.

The loss dropped Allegheny to 3-8-1 overall, and to 1-2 in the NCAC.

Women's Soccer Boasts First NCAC Victory

By PAUL C. EVANS
Sports Reporter

The Allegheny women's soccer team stunned Earlham Saturday to record its first NCAC victory of the season. The Gators entered the game with a 2-10 overall record, and a 0-2 NCAC record, yet soundly defeated the heavily favored 7-5 Quakers 2-0.

The shutout recorded by Allegheny goaltender junior Aimee Taggart was the first by Allegheny this season. Taggart, with a dominant Gator defense in front of her, knocked down all four Earlham shots as she played the entire game in between the pipes.

Head coach John Wilcher has labeled Taggart the Gator's full-time starting goaltender in the absence of freshman Danielle Aubele who is still not cleared to play because of an injury.

Allegheny's offense, which has been a weakness to date, was carried by freshman Jamie McGrady who tallied both Gator goals. McGrady began the scoring 39:25 into the game with an unassisted goal that avoided Earlham netminder Missy Beckrest.

McGrady's second goal came just 24 seconds into the second half as she knocked home sophomore Jeanne Kondrich's pass. This proved to be enough as the Gators defense stiffened and Taggart denied anything that eluded the Allegheny defensive wall.

The Gators had a big scare as McGrady went down after being kneed and experienced trouble breathing. Wilcher expected her to play in yesterday's game however.

McGrady, who was used as a defender earlier this year, now has five goals and one assist in her last five games.

"We saw some things we liked as a defender and thought that she could help us at forward and she has been scoring pretty well," said Wilcher.

McGrady's offense couldn't have come at a better time for the goal-starved Gators. She began her flurry of goals just as the Gators lost top-scorer freshman Allison Pyewell to a knee and ankle injury.

"She has picked up the slack for Allison," said Wilcher.

Pyewell could return from her injury as early as Wednesday, but Wilcher is not counting on having her full-time until Saturday at the earliest.

Allegheny seems to have found a little bit of consistency as the season begins to wind down. "I'm pretty well set with what I want to do with my starting ten," said Wilcher, "When you have so many young players you have to feel them out."

Allegheny's record in the NCAC now stands at 1-2 and they will need to capitalize on the momentum gained from the Earlham win to defeat Denison, which stands at 10-3 overall, on Saturday.

"Both Wooster and Denision are good teams and we will have our hands full this week," stated Wilcher.

Assistant Sports Editor needed

The Campus is looking for an assistant sports editor. The editor is responsible for working with the sports editor to prepare the Sports section of the paper each week. He/she helps the sports editor during the layout and editing of the section. While it is not mandatory, experience in newspaper writing and layout is helpful, as well as familiarity with the Apple Macintosh computer.

Intramural Volleyball Standings
(As of October 8)

Men

Team Name	Record
1) Toothies	7-0
2) Can O'Whoopass	5-1
3) Dominators	5-1
4) Team Small Bus (OX)	3-3
5) Funkdaspiketronics	3-2
6) Dirty Mothers	3-4
7) Phi-Psi's	2-3
8) Sigma Alpha Epsilon	2-5
9) Baldwin Boys	2-6
10) Bad Career Move	1-3
11) Ravine Rockers	1-6

Women

Team Name	Record
1) ABC Women	5-1
2) Wizz Bang	4-0
3) Ball Bumpers	4-1
4) Raptors	3-5
5) Spiking Gators	3-5
6) Las Margaritas	2-4
7) Ravine Rummies	2-4
8) Pandemonium	2-2
9) Players	2-5

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Big First Half Sparks Football Win

By ANDY OTOCKA
Sports Reporter

Although one of Allegheny's grid-iron stalwarts characterized Saturday's game against Earlham by saying, "We stunk," fans would not have known it by looking at the thouroughly dominating score of 34-14. It tells a lot about a team when they fail to meet their standards in a 20-point win over a conference opponent who just happened to score 73 points in their last outing.

The Gators sprinted to a 27 point halftime lead in Richmond and then put it in cruise control for the remainder of the game, taking the opportunity to give some younger players a chance to show their stuff.

When a team gets a lead like Allegheny had in the first half, they are doing a lot of things right, as indeed the Gators were. Quarterback Kyle Adamson garnered his second NCAC Offensive Player of the Week honors of the year.

Adamson had 15 completions in 21 attempts for 259 yards, a career high in his fifth start, and three touchdowns. Adamson's the second-ranked signal caller in the conference.

Two of his touchdowns went to wide receiver Chris Conrad, who had a stellar day with seven catches for 157 yards. Conrad is ranked third among conference receivers in total yards receiving. The dynamic duo of Conrad and fellow junior wide receiver Ronnie Anderson, the top receiver in the NCAC, is the most explosive in the conference.

Carrying much of the load on the ground this weekend was junior Kyle Smesko, who rushed for 108 yards on 21 carries and had two scores. With sophomore John Jones out with a sprained ankle, Smesko was the sole back for the Gators. Smesko is on pace to become the first 1,000 yard rusher here since All-American Stanley Drayton accomplished that herculean task in the 1992 season.

Much of Smesko's success is attributable to the play of the offensive line, led by co-captains Anson Park and Brian Adams, who dominated the Earlham front-four all day.

Defensively, the Gators came up with another in what has been a long line line of superior efforts, holding an offense that is capable of doing serious damage to two late scores.

Forced from the first quarter to play catchup, Earlham never got in sync. The Gators owned the line, sacking quarterback Jason Thompson six times and forcing him into numerous hurries.

This weekend, while much of the student body will flock home to enjoy the long weekend, the Gators will square off with Westminster. Those fans who stick around, or live in the area, will see the last game of this competitive series for the foreseeable future. All time, the count is 25-22-1 in favor of Allegheny.

Questionable for the game will be Titan senior tailback Andy Blatt, who gained 1,900 yards and scored 22 touchdowns in only 14 games for the NAIA Division II champs. His replacement, Danny Flora, is no slouch. The freshman from New Castle is averaging over 100 yards a game. On defense, second team All-American Craig Mills (55 tackles) leads Westminster.

Unproductive Offense Hinders Men's Soccer

By SCOTT ROEBUCK
Sports Reporter

Coming off a seven game road trip, in which they went 2-5, the Allegheny men's soccer team opened a two game homestand at Robertson Field. Throughout the road trip, the Gators were plagued by an unproductive offense that registered only 5 goals while the Gator's opponents found Allegheny's net 12 times. Averaging only 0.87 goals per game, Coach Marty Goldberg needed an offensive jump start to turn the season in the right direction.

Playing at Robertson Field for only their second time in the season, Allegheny battled visiting Washington and Jefferson in a 3-3 shoot out during heavy downpours.

Allegheny's offense wasted no time feeling at home, when freshman Dustin Monskion's perfect pass found senior Matt Yanni streaking through the W & J defense. After recieiving Monskian's pass, Matt Yanni beat W & J goal tender Marshall Usher and gave the Gators an early 1-0 lead at the 23 second mark of the first half. The goal was Yanni's third of the season, while Monskian registered his first collegiate point.

Washington and Jefferson gave Allegheny little time to cherish their early lead. With 5:40 gone in the half, W & J forward Dan Brower used his teammate's screen to blind Gator's goalkeeper Ken Cohen and found the back of the net to knot the game at 1-1.

After Brower's goal, Allegheny immediately regained the momentum for the remainder of the half. Throughout the first half, the Gator offense continued to apply pressure on the W & J goaltender. Finally at the 25:38 mark, freshman forward John Zdaniewski darted through W & J defenders and scored to give the Gators a 2-1 advantage. The unassisted goal was Zdaniewski's first of the season. As the rain began to fall at Robertson Field, both teams were unable to take advantage of the slippery surface for the duration of the half.



STRATEGIC HUDDLE—Co-captain Matt Hellman meets with coach Marty Goldman while the rest of the team stretches in preparation for the second half of the game. —Elaine McNemey photo

The start of the second half appeared to be a mirror image of the first half. Only eight minutes into the half, Allegheny sophomore Pat Capozzi found the W & J net to raise the Gator lead to 3-1. Capozzi's first goal of the season was assisted by senior co-captain Matt Hellman. Similar to the first half, Washington and Jefferson quickly responded to the early Gator goal. With 56:16 gone in the contest, W & J forward Dave Hast used teammate Chris Rihn's pass to beat Allegheny goaltender Ken Cohen to close the gap to 3-2.

During the second half, the light drizzle turned into a downpour and the style of the game was forced to change. Both teams were unable to muster any offense and Allegheny clung to its 3-2 lead. But at the 75:15 mark, W & J forward Mark Oliran was able to use the slick surface to his advantage and slithered through the Allegheny defense to score. Oliran's goal tied the game at 3-3. Unable to answer W & J's goal, the Gators found themselves heading into overtime.

Throughout the overtime, the playing conditions continued to deteriorate and both teams were unable to score.

"We played a good first half, but we let the game slip away," stated junior defenseman Jeremy Brown.

In the game, Allegheny and W & J both produced 15 shots on goal. Allegheny goalie Ken Cohen recorded 12 saves while W & J goaltenders Marhsall Usher and Jon Martin combined for 12 saves.

After the 3-3 tie against Washington and Jefferson, Allegheny returned to NCAC action against Earlham. Although the Gators outshot Earlham 21 to 9, Allegheny came away with a disappointing 2-1 set back.

Throughout the game, Allegheny's offense was in total control. Once again the Gator's failed to capitalize on numerous scoring opportunites and allowed visiting Earlham to stay in the game. While

(continued on page 15)

Sports Column

Take A Seat Vinny

By PAT SHELDON
Assistant Sports Editor

Somewhere deep in the mind of Bill Belicheck is a secret that no one else knows. The secret is, what makes Vinny Testeverde good enough to be the starting quarterback for the Cleveland Browns?

Once upon a time Vinny was a capable starting quarterback. Unfortunately for the Browns, it isn't 1986 and this ain't college. If the Browns are ever to advance past the level of upper class mediocrity they wallow in now, Coach Bill the Almighty needs to admit he's wrong for once and give Vinny the hook.

The Almighty One says that he is starting Vinny because a team of such high caliber needs an experienced signal caller to get the job done. 3-3 is getting the job done? For that matter, 3-3 is high caliber?

There is a simple solution to the problem of such talented players underachieving by such a noticeable amount. That's right, Eric Zeier.

Belicheck has already established that a team needs a good, experienced quarterback to get to the Super Bowl, and Vinny has already shown that he can't get it done. Now doesn't it make sense to give Zeier a chance to play now, allowing him to gain the experience before his supporting cast resembles the New York Jets.

Sure, starting a rookie quarterback in the NFL can be disastrous, but right now it doesn't look like the Browns have much to look forward to anyway. Professional football today has become business. To achieve in this business a team must invest both its money and its time wisely. The Browns have already made a monetary investment in Zeier, now the coaching staff must be willing to make the time investment in him.

Vinny has already shown that he can't get the job done as quraterback in the regular season, let alone the post season. In today's world of free agency, a team can only keep the same core of players for so long. If the Brown's managment thinks that they have the talent to go to the Super Bowl, then they should also recognize the fact that other teams will try and lure away the current Brown players. This will most probably mean a slow decline in the quality of players on the team.

Just think with a real quarterback and a decent group of players the Browns might actually get to the Super Bowl. I know which QB I'd choose, but then agian, my knowledge could never compare to that of Coach Bill the Almighty.