The CAMPUS

Of Allegheny College

Meadville, Pa.

Founded July 1876 | September 20, 1990 | Volume 114, Number 3

INSIDE

NEWS:

Damaged Tree Near Reis Replaced p. 4

President Holds Open Office Hours p.5

PERSPECTIVES:

Letter To Women p.9

Editorial :Special Interest; Not Special Treatment p. 6

ARTS & LEISURE:

Second International Dance Festival p. 11

George Michael's New Album Reviewedp. 13

SPORTS:

O'Keefe Earns First Victory p.20

Allegheny Hosts Allegheny Classicp. 20

New A.S.G. Senate

Changes Policies and Representation

By Eric Richardson
Assistant News Editor

Elections for Allegheny Student Government (A.S.G.) senators began today and continue through tomorrow in the Campus Center for what will become A.S.G.'s first senatorial government.

"The voting will be done by district" said Gary L. Ciao, Vice President of A.S.G. "Students will cast a certain number of votes depending on how many senatorial positions there are in the specific district." continued Ciao. He also commented that there will be A.S.G. representatives in the Campus Center to help students fill out their ballots correctly.

President of A.S.G. John D. Wilcox said that they are pleased with the approximately 100 senatorial nominees. Ciao commented that under the hall representative system there were approximately 60 nominations each year and that A.S.G. "had a difficult time maintaining quorum." Ciao said "we felt that it was a flaw in the system."

For the election process the campus is divided into six districts said Ciao, "with a residence hall being the hub of the district." These districts also include in their representation "off campus housing and fraternities which were not represented under the old system" said Ciao.

Wilcox explained that a change was made from the previous hall representative system to the senatorial system for a number of reasons.

Poor attendance, caused by a lack of commitment by representatives, was a concern that Wilcox and Ciao both said was a major reason for the switch. It was difficult to find people who were willing to fulfill their duties as a representative said Ciao. Wilcox commented that senators will feel more responsible for their actions because they will no longer "represent a hallway of about 200 people." The senatorial system will command the respect of faculty and administration."

Wilcox also said that the senatorial system will represent a "wide spectrum of students" because of the district divisions and the incorporation of off campus housing and fraternities into the system.

According to the A.S.G.

continued on pg 2

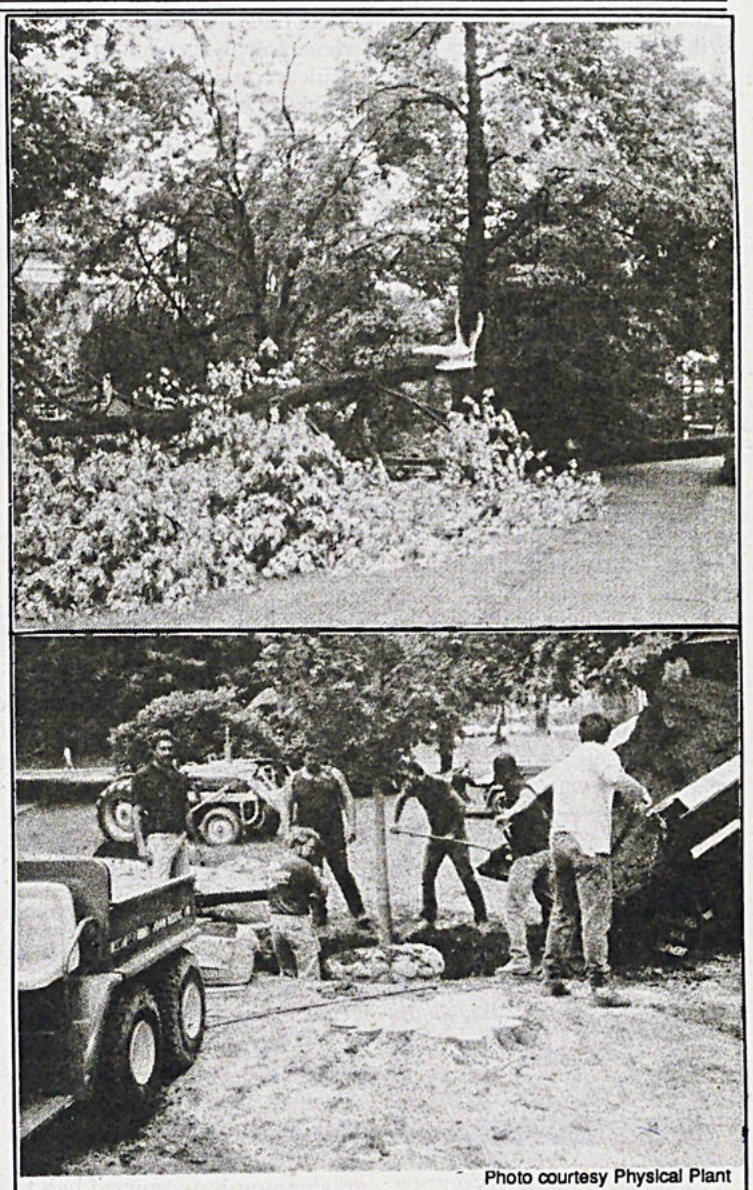
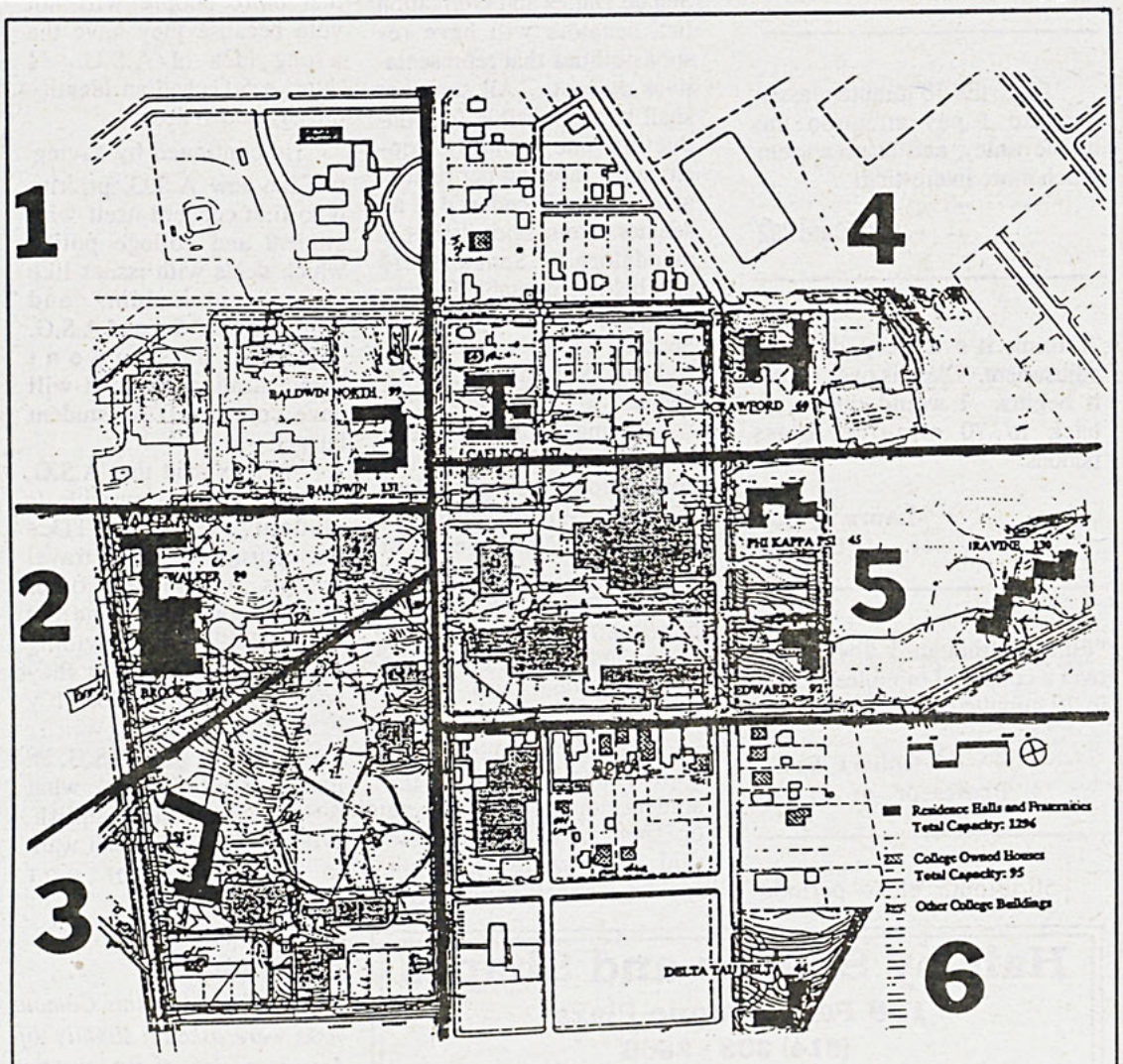


Photo courtesy Physical Plant

A Red Maple tree near Reis Hall was damaged beyond repair in a storm September 6. Physical Plant had to cut the tree down. The Allegheny class of 1940 donated the funds to bring a six year old Emerald Queen Maple tree to campus to be planted in the Red Maple's place. The Emerald Queen Maple is the 91st different species of tree on campus.



District 1 includes Baldwin, the Red House, and Phi Gamma Delta and Theta Chi Fraternities.
District 2 is Brooks, the Russian House, and Phi Delta Theta fraternity.
District 3 is composed of South and the Asian Studies house.
District 4 is Caflish, Crawford, the International Studies house, and the French house.
District 5 is made up of Ravine, Edwards, and Phi Kappa Psi Fraternity.
District 6 is the Spanish, Music, and Theatre houses, the Black Cultural residence, and Delta Tau Delta Fraternity. **Please see page 3 for a list of senatorial candidates.**

1990 Freshman Class Enrollment Low

By Lisa Abrams
CAMPUS Reporter

This year's freshmen class has only 384 members. Applicants for a spot in Allegheny's class of '94 numbered 2079 of which 1780 were accepted. The number of enrolled students is down markedly from the previous two or three years which each had entering class sizes of 500-600 students.

So what accounts for the drop in enrollment? Most significantly, there is a demographic dip among students coming of college age. The problem is most severe in the areas of Western Pennsylvania and Eastern New York, where the majority of Allegheny's students are from.

Anticipating this decline, the administration decided to decrease the desired number of students for the class of '94 to 425-450. The move was part of a five year plan to decrease the total enrollment of the college to about 1,850 students, notably smaller than in recent years. This measure was taken "so as not to sacrifice the quality of the students," says Gayle Pollock, director of admissions.

However, Pollock did note that colleges across the board, from the Ivy League down, have in fact been downgrading the quality of their students. The demographic decline did not only affect Allegheny, as decreased enrollment has been a factor at the other colleges and universities as well. Perhaps because of escalating tuition, there has been a trend away from small, private liberal arts colleges over the past few years.

Despite Allegheny's preparation for a smaller freshmen class, the admissions office fell notably short of their goal. Gayle Pollock listed several factors which account for the shortage. Admissions changed their recruiting tactics vis-a-vis the search mailings. A more specific group of college seniors was targeted with the intention of keeping down costs. Said Pollock, "We were trying to be more targeted in our approach to student search and it did not yield the way we expected it to." The targeting approach was according to geographic location.

The admissions office sent out questionnaires to applicants who were accepted at Allegheny and declined, asking them to identify the rea-

continued on pg 5

World & National News

compiled from the USA Today/*Applelink network*

U.S. Warns Of Terrorist Attacks

U.S. officials warn that Iraqi President Saddam Hussein is laying plans for terrorist strikes against his enemies. A government analysis of Iraqi terrorist capabilities says targets most likely would be in the Mideast or Europe, against American or other nationalities united against him. A meeting of Arab radicals Monday in Jordan sets the political stage for a possible attack.

Peace In El Salvador Dims

Prospects for peace this year in El Salvador virtually disappeared as government and guerrilla negotiators ended a second consecutive round of fruitless talks over the future role of the armed forces. The government and rebels of the Farabundo Marti National Liberation Front had spent six days talking in Costa Rica.

Atlanta Hosts '96 Olympics

International Olympic Committee president Juan Samaranch announced in Tokyo Tuesday that Atlanta will host the 1996 Summer Olympic Games. Organizers predict the Olympics will add $3.5 billion to Georgia's economy in the next six years, including nearly 84,000 new jobs.

Postponed Talks In Cambodia

Squabbling Cambodian leaders, unable to agree on the leadership of a national council meant to return peace to Cambodia, postponed a formal meeting of the group, Thai officials said. Rebels were supposed to hold a second meeting of the "Supreme National Council," which hopes to bring the four warring factions together and end 11 years of civil war.

Toxic Chemical Emissions Cut

Nine of the USA's largest chemical makers will voluntarily cut toxic chemical emissions at 40 high-risk plants in 14 states, the Environmental Protection Agency said Tuesday. The nine companies - BASF, Dow, Exxon, GE, Goodyear, Occidental, Reichold, Texaco, Texas Petrochemical - will reduce cancer-causing emissions by 9.4 million pounds before 1994.

Loan Banker Keating Goes To Jail

Accused savings and loan banker Charlie Keating Tuesday was put behind bars in Los Angeles after failing to make $5 million bail. Keating, former head of Lincoln Savings and Loan, must raise at least $500,000 to pay a bondsman before getting out to await trial for allegedly bilking 22,000 investors. If convicted he faces up to 10 years in jail and a $250,000 fine.

CPI Increases Due To Invasion

Iraq's invasion of Kuwait hit U.S. consumers last month, as consumer prices rose 0.8 percent. The sharp increase from July was fueled by soaring oil prices, which passed through to consumers in the form of higher charges for gasoline, fuel oil and other oil products. Excluding energy costs, consumer prices rose a more modest 0.4 percent, the Bureau of Labor Statistics said Tuesday.

NASA Is Back At Drawing Board

Buffeted by another in a string of failures, NASA began searching for the source of a mystifying hydrogen leak that scrubbed the shuttle Columbia's fourth launch attempt Tuesday morning. The agency says the problem might have been caused by gritty sandpaper residues from a mobile launch platform restoration.

What Do You Think Of The Fifty Minute Classes?

The CAMPUS Asks

Professors are trying to cram a 70 minute class into 50 minutes. They also attempt to keep the pace of a trimester which allows them to push students for 19-20 rather than 14-15 chapters. So it increased the workload rather than lessen it, I feel.

- Craig S. O' Connor '91

I like them because information does not get lost in our already overloaded brains.

- Jody Moore '93

I like the 50 minute classes because I am more motivated and able to pay attention.

-Ronna Andring '92

I love 50 minute classes, even though I only have one of them this term.

- Becky Bemis '91

"I find in general, that there is a topic left over at the end of every class period. It's not that crucial. I can usually pick it back up in the next class period. But, I am still having trouble misjudging how much I can fit into 50 minuites."

-Mary Bivens, Professor of Computer Science

"I am slowly getting the hang of it. For I while, I had some trouble thinking in terms of 50 minutes, and how much would fit into that time. But it's not so bad now that I am getting the hang of it."

-Michael Berry Professor of Mathematics

"I think it's going very well. I kind of like shorter calsses. The first few class periods I went over. I had some concern that maybe I would be giving too much material in one class. I have backed off a little in my asignments and in how much I am talking. I like it."

-Jim Lombardi Professor of Physics

There is not enough time, you just start getting into class and it's over.

- Beth Brunner '91

They're satisfactory. They're much better than 70 minutes periods. I think I can concentrate better and my retention capacity is greater.

- Jaget Sheth '91

I like the 50 minute classes because I pay attention the whole time , and classes seem much more interesting!

- Judy Card '92

"I think it's a very difficult adjustment. Class is over before it begins. I would rather go back to 70 minuite class periods."

-Laura Quinn Professor of English

"Fine. Although I always go over a couple of miniutes – even in 70 minuite periods.

-Robert Bond Professor of Music

---

50 minute class periods make it easier to stay completely attentive, but at the same time just as a professor gets into the heart of the material class ends.

- Darrell Park '91

I think they are O.K., I mean it depends on the class. If it's boring then they're great, if it's interesting then it is not enough time.

- Alicia E Bueno '93

A.S.G. Senate

continued from pg 1

Senate Duties and Obligation list, senators will have responsibilities that representatives did not. "All senators shall be responsible for conducting one monthly constituency meeting per district at which the attendance of all senators from said district is mandatory." Senators are also held accountable for preforming various tasks on Senate/Faculty committees and to report back to A.S.G. Senate.

"Being a transition year, the full changes will not come into effect right away" said Ciao. Wilcox stated that A.S.G. is "more interested in preparing for next years administration than its own administration." Wilcox continued to say that "the next President will be the lucky one."

Wilcox estimates that approximately 20% of the student population will vote on Thursday and Friday. He said that "we're fighting against a ghost," and added that more people will not vote because they have the wrong idea of A.S.G. "I think A.S.G. had an identity crisis." said Wilcox.

He continued by saying that the new A.S.G. priority is to first concern itself with student and college policy which deals with issues like tuition, curriculum, and residence life. Second A.S.G. will be a student administration where it will have control of the student budget.

Wilcox said that A.S.G. is trying to do away with its student services like transportation, and travel options by allowing other organizations to assume the responsibility of providing those services, though they will still be funded by A.S.G.. According to Wilcox these services give A.S.G. an image different from what A.S.G. wants to accomplish. Wilcox said, "We don't want to be known for our refrigerators."

Editor's Note:
The Professors of this Campus Asks were asked a slightly different version of the question above. They wereasked, "How are youadjusting to 50 minuite classes?"

NEW Joe's Restaurant



Hours:
Mon - Sat 7am - 9pm
Closed Sunday

Hair by Shades and Shapes
138 Park Avenue Plaza
(814) 333 - 2866
Hours:
Mon 9-8 Wed 9-8
Thurs 9-8 Fri, Sat & Tues 9-5
Matrix Total Hair & Skin Care
Rose, Cathy B., Cindy, Joan P., Paula, Marcy, Kim, Phyllis

Palmiero Discusses Sexual Harassment

By Amy Harrison
CAMPUS Reporter

Rape is the most frequent violent crime, with rapes occurring in the United States every two to three minutes.

But, most pressing to Allegheny College students is that one out of four college women will be the victim of rape or attempted rape.

Linda Palmiero cited those statistics during the extended freshman orientation seminar, "When Sex is a Weapon." The seminar, held September 17 in Ford Chapel, was sponsored by the Advisory Council on Sexual Harassment.

The purpose of the evening was to educate people about the facts of rape and sexual harassment.

According to Palmiero, rape is a criminal offense which involves penetration through force or threat of force against someone who has not consented to sex.

Rape is an act of violence, domination, and hostility which involves the participation of only one person and leaves the other person feeling devastated. Linda Palmiero stated that "When you make love, you make love together. When you rape, you rape alone."

The victim often feels shame, as if they are the person to blame. Due to these feelings, Palmiero said, the lifestyles of victims take on a different pattern. The victim will go out of their way to avoid the attacker. Often he/she will take a different route when going to class so they won't see the attacker; eat in different places; or even rearrange their whole daily routine.

The best method of dealing with rape, however, is to report it immediately and to get to medical attention. It is also important for the victim to seek some form of therapy or counseling to talk over what happened and to let out any fears or anxieties. Palmiero urges friends of a victim to listen and not to judge.

Palmiero said that freshmen females in college, and in the summers before and after their freshman year seem to be at a higher risk for sexual assault than other groups. That is because they demonstrate many of the characteristics of a high risk group. They are in a new and unfamiliar environment, are unfamiliar with the rules of that environment and they are insecure and want to be liked and accepted. Other high risk groups are minority females and women lacking confidence in themselves.

Similarly, Palmiero noted people are at a higher risk of rape and sexual harassment when they are using alcohol or any controlled substance, because their sense of perception and ability to understand a situation has been altered. Eighty to eighty-four percent of rapes are committed by someone the person knows and over fifty percent of rapes happen on a date.

Preventive methods, such as taking a friend with you to an unfamiliar place and always having an idea of where your friend is once you are there, may be helpful in preventing rape. Being cautious with your safety by not propping doors open and walking alone at night or in dark places may also be helpful.

Sexual harassment is defined by Allegheny College as any unwelcome sexual advances, requests for sexual favors, and other unwelcome verbal, visual, or physical conduct of a sexual nature. This conduct may take the form of sexist remarks, sexist behavior, verbal insults, unwanted advances, and sexual assault.

If one is sexually assaulted that victim must tell the instigator to stop sexually harassing them; if the harassment continues, it is best to report it immediately so that the victim may be given aid.

The Advisory Counsel on Sexual Harassment and Linda Palmiero feel that it is important for people to be informed about rape and sexual harassment. They believe that it is especially important to try to educate people at the college age since the group cited as having the highest number of incidents of rape were between the ages of seventeen and twenty five. College students are also more vulnerable because they date more than other groups do, they experiment more than others and try to develop their own attitudes about rape and sexual harassment.

continued on pg 3

$75,000 Grant for Allegheny

Jon M. Altbergs
Assistant News Editor

Seventy-five thousand dollars in grants has been given to Allegheny College to revamp its nationally recognized Education department.

Of that sum, $50,000 was contributed by the National Science Foundation for the teacher preparation program, while $25,000 was donated by the Exxon Education Foundation to support planning of revisions to the elementary education program, said an Office of Public Affairs release.

According to the chairman of the Education department, Jeffery Dunbar, the money will fund the enhancement of the Education Department. "We are planning a redesign of the the preparation program, the focus of which is science and mathematics teaching," said Dunbar.

"The students in the Education program, regardless of certification area will probably have a bit more of a liberal studies background in science and math than non-program graduates might be expected to have," Dunbar added. "For instance, it may be that the plan will say all graduates of the Ed program shall complete a math/science concentration, whereas the requirement right now is that they complete the natural sciences [distribution] requirement."

However, Dunbar did emphasize that this change will not take place at the expense of other certificates. "This focus on math and science teaching does not exclude our work in other areas," he said.

To this end, the vacancies will be filled with "joint appointments", faculty members who are not exclusively Education professors. The first such appointment was made this summer, as Marie Azzarello is a

continued on pg 5

Candidates For ASG Senate

Please see page one for a map explaining district boundaries.

District One
(choose six names)

Patricia Gregory	Joe Getty
Rhonda Kaletz	Nate Carswell
Jodi Daggett	Danielle Holland
Bill Blake	Damon Hopkins
Todd Hilliard	Todd Sargent
Jen Eaton	Melanie Hutsell
Kathyrn Henderson	John Oslick
Matt Doheny	Jordan Geist
Noah Van Loen	John Wodarek
Jason Richey	Pam Markle
Dana Jarvis	Cyndi Brugger

District Two
(choose nine names)

Michelle Skarupski	Lisa Pilato
Michael Stefanac	Brian Sullivan
Alison Hutson	Brett Bell
Carmen Marie McMillan	Dede Burris
Amy Beisel	Marla Crouse
Lauren Clarke	Jim Green
Chris Nicolussi	Michelle Hamilton
Heather Thomas	Susan Lanna
Erin Hagan	Jennifer Church

District Three
(choose 5 names)

Victoria Milko	Mark Chorazy
Lyann Stockton	Suzanne Tischler
Hun-Yeow Lye	David Schory
Hayyal Ighneim	David Harris
Ben Forbes	Erika Drescher
Evan Ho	Maureen Harty
Mike Ryan	April Boyer
Jessica Rio	Tim Walmsley
Sal Barrett	Simon Binder
Cassie Hayes	Andy Rockwell
Damion Jones	Alison Jones
Josette Kurey	John Filutze
Matt Ronca	Jeff Filkovski
Doug Schuerer	

District Four
(choose five names)

Pat Awenowicz	Cathy Stoddert	Kelly Conroy
Matt Butryn	Craig Semik	Chris Alonzo
Ken Evans	Ajay Gupta	Mark Podoras
Brian Shipley	Brad Bortz	Greg Ward

District Five
(choose six names)

Mark Ostrowski	Rich Titus
Walter Whimpenny	Shawn Crawford
Sean Kish	Scott Brumagin
Greg Sorensen	Erik Oliver
Dave Thomas	Mike Kougham
Jim Abraham	Clare Bojarski

District Six
(choose six names)

Jeff McMahon	John Haas
Tyrone Freeman	Dean Naccarato
Delmar Becker	Mark Lyncheski
Eric Landree	Kelly Groves
Nancy Marshall	



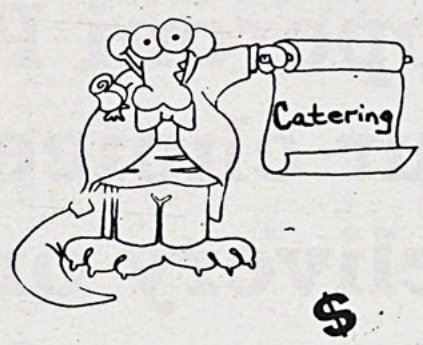
He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

Almost everybody has to file taxes, but not everyone can do it on their own. Volunteer and help make someone's taxes less taxing. Call 1 800 424-1040.

THE HAIR COMPANY
BETH GREENE
794 Park Avenue,
Meadville,
: 814-724-6685





$ $ $
$ EXTRA CASH $
$ $$$$$$ $

CATERING WORK AVAILABLE

* FLEXIBLE HOURS
* WORK A LITTLE OR ALOT
* MEET NEW FRIENDS

MEETING TUESDAY SPETMEBER 25TH
SOUTH DINING HALL 6:00PM OR
CALL X6252.

Kerr's



"Getting to know you better is worth the risk..."
Do you want to tell someone something special? This lovely figure made of purest Swarovski Silver Crystal says it for you. May we show it to you — and giftwrap it for you?

221 CHESTNUT ST • MEADVILLE, • 724 - 6616

Another Gainsville?

Associated Press

"Your biggest incident around here is a cop finding beer in a dormitory room. That's how calm things are." That's how student, Charles Patterson described Lock Haven University, a university that is less than 200 miles from Allegheny. Days before, gay Lock Haven student Michael Houseknecht, 19 was murdered by his lover Michael McGarvey.

Housenecht and McGarvey lived together for over five months together. However, their relationship was undeniably rocky.

A neighbor stated that Houseknecht showed up at her house in July, battered, bruised, and blaming McGarvey. A few weeks later, Houseknecht was beaten again. Authorities suspect that McGarvey did murder Houseknecht before he was either committed suicide, or was murdered himself.

The authorities have called the murders an "isolated incident." Spokeswoman Deborah Jackson said, "To relieve the parents, or to assure them, we sent a letter that explained up front that there was a homicide on campus and that we perceived it as an isolated incident."

The deaths were out of place incidents to be sure.The tranquil streets are lined with trees and well-manicured lawns, and stone and red brick buildings Delores Lynch, director of the social work curriculum said, " Things like this don't happen in Lock Haven. That's why we live here."

The town certainly seemed safe enough to its inhabitants. But residents now fear that the deaths of Houseknecht and McGarvey are a beginning to a change in the atmosphere in Lock Haven. Their deaths occurred less than three weeks after a series of killings at the University of Florida in a seemingly tranquil place called Gainsville.

(814) 336-2390
(814) 336-2391

VIDEO CLUB
RENTALS & SALES

Flick's TV & Electronics Inc.
SALES & SERVICE

NOW SERVICING MOST BRANDS OF VCRS, STEREOS & TVS

ROBERT FLICK, OWNER
SANDI HAMILTON, Sales Manager

66010 TERRACE ST.
PENN PLAZA
MEADVILLE, PA 16335

Tree Near Reis Damaged And Replaced

By Christiana Provost
News Editor

A strong – winded thunderstorm that hit Allegheny last Tuesday left Physical Plant with no other choice than to cut down a Red Maple tree near Reis Hall. According to Wayne Schlosser, the foreman of the grounds crew to Allegheny estimated that the tree was over 35 years old.

Schlosser said that the tree had suffered irreparable damage, and that if the tree had not been cut down, it would have fallen.

The wind forced a primary branch of the tree to peel from the trunk. The wind was strong enough to break the wire that had previously been holding the branch to the trunk, said Schlosser. Because of the storm, the Red Maple tree branches were all on the right side of the tree. The weight imbalance would have caused the tree to eventually fall.

According to Schlosser, one of the most important reasons that the tree had to come down was that it was a safety hazard. "If a student, faculty member, or anybody, a townsperson, would be passing by and the tree were to fall on them, they could be severely hurt. That's why safety is one of the most important reasons for cutting it down" said Schlosser. There was a great chance that it may have hit someone as it stood over one of the walkways near Reis.

The Allegheny class of 1940 has donated the funds necessary to replant a tree a few feet away from the damaged tree.

The new Emerald Queen Maple tree they donated makes 91 species of trees that Allegheny has on its campus.

The tree is six years old and four and a half inches thick. Schlosser estimates that the tree will grow to be 30 feet broad and 50 feet high. He could not guess how long it would be until the tree reached those dimensions, but he mentioned that the Emerald Queen Maple is the fastest growing shade tree.

The new tree, in Schlosser's estimation cost the class of 1940 about $474. The tree itself cost only $259, but the labor of hauling and planting the new tree cost over $200.

Schlosser noted that the tree that had to be cut was not a weak tree. In fact, in light of its age, it was a particularly strong tree. The wind just hit the Reis tree hardest.

Schlosser, who has been with Allegheny Physical Plant for eleven years said that he does not remember losing trees to storms except for the 1981 tornado that took out seven trees. In addition to the Red Maple tree damage, a Hawthorne tree near Winslow Health Center was ripped by the storm. Its branches only have to be trimmed and it will survive.

Another reason that Schlosser thought that the tree needed to be cut down was, if it were cut, "it would have been a real eyesore on this beautiful campus."

When asked about how much the Red Maple tree was worth in comparison to the tree that they planted, Schlosser replied that the tree was "absolutely priceless."

Palmiero On Sex As A Weapon

continued from pg 3

The Advisory Counsel and Linda Palmiero have received the support of fraternities and sororities on Allegheny campus along with the Residence Life staff, and other faculty and staff members.

Some resources available to help the victims of sexual assault are the Advisory Counsel on Sexual Harassment, The Counseling Center, the Campus Ministry, the Winslow Health Center, the Office of Residence Life, and the Offices of Safety and Security. A few off campus resources are the Women's Services, the Meadville Medical Center Emergency Room, and the Meadville City Police. Books, articles, or videotapes on this subject are available through the Office of Sexual Harassment or Linda Palmiero in Bentley Hall.

DOMINO'S

Believe it or not

Large Pepperoni Pizza/or 1 item of your choice for $4.99.
Delivery or carry out
Coupon Necessary

DOMINO'S PIZZA ®

Expires Sept. 30
333-4300

$75,000 Grant for Science and Education

continued from pg 3

member of both the Biology and Education departments.

"We want to fill the vacancies with people who have both advanced degrees in math or science, and teaching experience," said Dunbar.

Additionally, existing math and science professors will teach courses to Education department students about teaching those subjects.

This new emphasis on math and science is likely to influence the curriculum of other departments. According to Dunbar, "everybody going through the college will have a math and science awareness, appreciation, experience and knowledge base, more so than would have been true in the old curriculum."

Dunbar hopes that the new program will allow Allegheny to "pioneer" an new teaching certificate, called an Elementary Math and Science Specialist Certificate.

An advisory panel, chaired by Provost and Dean Andrew Ford, and including a number of outside experts has been formed to investigate means of achieving this and other goals.

According to Ford, the panel is seeking to "create more imaginative, unique, and unusual opportunities" for students in leu of the "Graduate Summer."

Possibilities include programs which would involve experiences teaching in an urban setting, such as Pittsburgh, or teaching gifted or handicapped students. "There will be a dramatic increase in options," said Ford.

He also said that a program to allow Education students to graduate in four years, instead of the usual five, is also being discussed.

The role of the panel is to "link what they [teacher program students] do here to what they will do when they leave," said Ford.

The panel is expected to make recommendations two to three times a year for the next two to three years, with its next report coming in early October.

Low Enrollment

continued from pg 1

sons why they did not choose to enroll. A significant number of those who returned the questionnaire responded that they chose not to attend Allegheny in response to the student activism and unrest they witnessed during the competitive exam weekend last March.

Another factor in decline in enrollment may be that applicants and their parents, given the college's very costly and competitive tuition, expect better facilities than we house here at Allegheny, particularly in the areas of science, athletics, research, and residence.

Admissions plans on adopting more aggressive recruiting tactics. Pollock states, "We will employ more individual cultivation, that is to identify those students we feel are either most likely to apply to Allegheny College or students we feel would like to apply here. After identifying them, we will be learning much about them as possible (i.e., interests, talents, etc.) during the admissions process to develop an individual recruitment strategy for them."

This tactic translates into putting prospective applicants in touch with people at the college who may be able to answer questions about their certain interests, such as faculty, coaches, and music and dance instructors. Pollock also stresses that the admissions process will continue to be "need-blind," That the blind to the financial need of the applicant, under the assumption that the college will ensure that accepted students receive enough aid to enroll.

Inquiries about the College thus far in the admissions process have been higher than in the last five years, so the admissions office may rightfully remain optimistic for the yield of next year's freshmen class.

Please Don't
Smoke.

President Sullivan Holds 'Open Office Hours'

Starting This Thursday

By **Amber Blasingame**
CAMPUS Reporter

Next Thursday, September 26, President Sullivan will initiate open office hours, in his office from 11:00am to noon.

The program is a time set aside every Thursday for students to discuss school issues or personal concerns. President Sullivan said, "I hope to address concerns, this is one way to find out about them."

President Sullivan has never set-up a time quite like this where students can talk with him without an appointment. In his first year at Allegheny, President Sullivan said, a President's table was set up weekly in one of the dining halls. There were two problems with the table. He observed that "Alleghtny students eat in eleven minutes flat," leaving little time for discussion. Also, students had a tendency to, "sit within several yards of the President's table, I would get very lonely"

The open office hours would be an "extension" to what is being done already. At the present, if a student has a problem or concern, he can make an appointment to see the President. President Sulllivan also has "weekly luncheons with specific groups of students." He expects to continue these types of meetings along with the Thursday office hours.

The open office hours are set up in "the context of student's schedules," said President Sullivan. The hour entails no agenda. No appointments are necessary and there is not a waiting list. President Sullivan said if a crowd develops, he will try to fit as many people in his office as possible. "I'd be delighted to face that problem if we had an overflow of students."

President Sullivan talked to college presidents who have already started similar programs. They found, in the case of a crowd, the largest amount of people sometimes comes when they wish to discuss a large concern on Campus. And sometimes only one person shows up.

President Sullivan hopes, "to be responsive," to student's problems and concerns. He said, "I'm looking for...a creative period of time when what is on student's minds can be discussed." When he set the program up, he had no particular problems in mind. President Sullivan feels that there is a "long list of issues," and the list, "complicated and diverse." The open office hours allow students to discuss such problems with President Sullivan and helps to bring attention to the student's concerns

The program has been initiated for the term. If the open forum works President Sullivan wishes to "continue with it forever." If it doesn't succeed, President Sullivan said he would, "ask for feed back from the students: Why doesn't it work? What could be changed?"

President Sullivan feels that, "Maybe it (will) work just by being there, even if nobody shows-up." That simply for the students to be aware of the open office hours would generate the success for the program President Sullivan added, "My intention is not to make very rapid judgements about whether [open office hours] work or not."

The time, as President Sullivan said, "is a specified and well published time, when I will be in the office. "He also insists that students come hungry, for discussion and donut holes.

News Needs Writers!!!
Send your name and your specific interests to Box 12.

The CAMPUS
is accepting applications for
copy editor and staff reporter.

For information, write to Box 12 or call 332-5386.
Be a part of it. Join *The CAMPUS*.

THE BODY FIRM
COLLEGE SPECIAL
$109.00
Sept - June
•Free Unlimited Aerobics
•Expanded Free Weight Room
•Complete Nautilus Circuit
•Computerized Life Rower
•Stairmaster
•Life Cycles
•Indoor Running and Walking Track
•Steam & Eucalyptus Room
272 Chestnut St.
333 - 3135

Allegheny Student Government
is looking for **one Junior** and **one Sophomore** student
to fill vacancies on the
Student Judicial Board.

Applications will be provided on the A.S.G. office door (U220 Campus Center). Once completed, applications should be returned to Nancy Yates in the Dean of Students office in person so that an interview can be scheduled. The application deadlineis September 28. Interviews will begin September 30 at 1:00pm Questions should be addressed to J.D. Wilcox at 337-5870 or 332-4364.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

***The CAMPUS* of Allegheny College**

Published once weekly on Thursdays during the academic year. All copy and photos are the sole property of The CAMPUS Editorial Board. Box 12 Allegheny College, Meadville, PA 16335 Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for $10.00 a year (28 issues). Send address and payment to The CAMPUS, attention Business Manager. Deadline for ads, classifieds, personals, and letters to the editor is 5:00 p.m. the Monday before publication.

COME HAVE LUNCH WITH US
AND A REPRESENTATIVE FROM:
INSTITUTE FOR STUDY ABROAD
BUTLER UNIVERSITY
Fully integrated study-coursework in all disciplines
semester or full year – at
Australian universities
British Universities and Polytechnics
12:00 TO 1:30
MONDAY, SEPT 24th
CAMPUS CENTER KITCHEN

OFFICE of OFF-CAMPUS & INTERNATIONAL PROGRAM

PERSPECTIVES

The CAMPUS September 20, 1990

EDITORIAL

Special Interest, Not Special Preference

In a recent memorandum to students, Director of Residence Life Mona Higgins requested applications from students interested in becoming part of a Residence Life student committee which would address, among other issues, cluster housing. The committee will create a policy for the distribution of the forthcoming housing units among the student body.

As the first unit will probably be completed within the next four years, the final decisions on this matter will affect current as well as future students. It is imperative that student input plays an active role in informing the administration's decisions regarding cluster housing. The Residence Life committee about to be created represents an excellent vehicle for such input.

•

Cluster housing was originally conceived as an attractive on-campus housing unit designed to meet the changing needs of upperclass students. According to Dean of Students Susan Yuhasz, the College intends to "increase housing space for students, to increase the variety of housing for on-campus students, and to support the academic mission of the members of the College community."

The College is now discussing a policy for these housing units that contradicts these goals. Though no binding decisions have been made yet, a portion of the new housing space may be reserved exclusively for college-sponsored 'special interest' groups, reducing the possibility that students without 'special' interests would get prime housing.

Diminished chances of receiving a cluster housing unit through room draw would cause more upperclass students to seek off-campus alternatives. Unrestricted distribution of cluster housing space among upperclassmen would increase the amount of students participating in room draw.

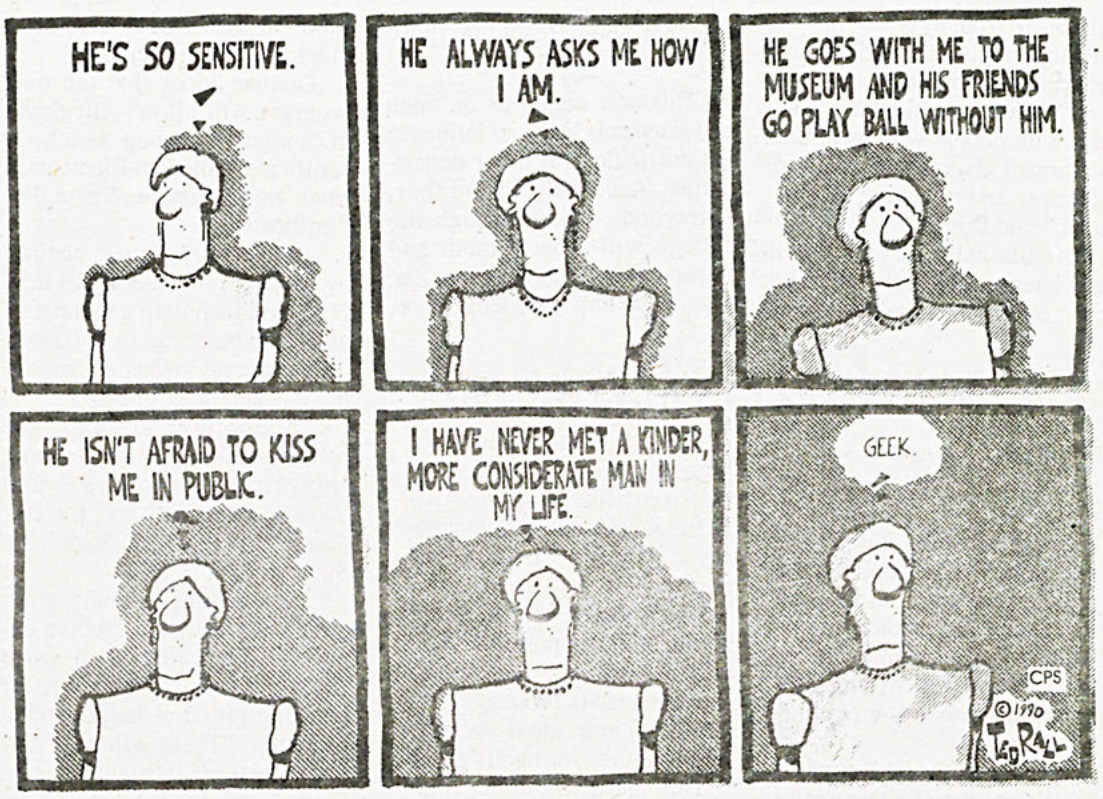
•

Of the current special interest housing facilities, only the French, German, and Spanish houses can legitimately claim to require housing space in order to "support the academic mission of the members of the College community." Since these houses require their respective languages to be spoken at all times within their confines, and have a native speaker in residence serving as a teaching assistant, they are truly making constructive use of their allotted space.

Other special interest groups can contribute to the College community without a common living space and the use of Residence Life money. These groups can petition Allegheny Student Government for the funds needed to sponsor educational activities, and they can hold these activities in available College meeting space. Special interest groups are an integral part of the Allegheny community, but preferential treatment given to them in cluster housing or any other residential assignments would only alienate students that might otherwise remain on campus.

•

Members of the Editorial Board: Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, and Christiana Provost.



Letters to the Editor

Too Much Feminism

Some days ago, while browsing through the lecture series guide, we could not help but notice rampant feminism infiltrating every aspect of proposed Allegheny "cultural" events. We find this disturbing. With so many different issues affecting our world today, how can it be that half of the proposed lectures deal with feminism-related issues?

Though the feminist perspective is important here at Allegheny and in the world at large, there is no reason to flood the 1990 fall semester with such events.

As men at Allegheny, we are bombarded daily with leaflets, posters and pamphlets that presuppose the idea that men are sexist. The memory of last year's *Men and Rape* poster is still fresh in our minds. A headline such as this only serves to associate "men" with the word "rape," despite a brief explanation afterwards. Even though the lecture in its content involved men stopping rape, the title in itself did not properly represent the purpose of the lecture.

This advertisement, and others like it, only serve to propagate the negative image of men. Posters such as these produce an underlying psychological effect that only elicits problems and not awareness. Instead of creating awareness, it evokes a damaging image of men. This announcement, while not unique in nature, is indicative of how *not* to advertise such lectures because such an advertisement immediately coins men as single-minded Neanderthals incapable of treating women as equals. It is offensive to those men who do not fit this description.

Is our intention to discredit feminism as a philosophy? A resounding *no*. There is, however, no justification for having it rammed down our throats. Lectures, art exhibitions, etc., that are being devoted to feminism are attaining an air of redundancy.

Why not substitute yet another talk on the women's place in the world with something unrepresented in the Allegheny cultural line up for the fall? How about the urgent problem concerning education in America, more lectures on world issues, or the ever-present problems of hunger and the environment which are *not* even addressed in the lecture series. We find this insulting that such a wide variety of important issues are neglected in the fall 1990 lecture series here at Allegheny.

What we are trying to suggest is an alternative approach which would still attempt to realize the goals of all these lecture series are trying to accomplish: the exposure to the student body to thought processes and ideology that have not yet been explored. Instead of being showered with feminism to a point where it no longer produces a positive and productive result, this campus should invest its energies elsewhere as well.

Tom Nyisztor
Mark Venezia
Class of 1990

Another Prison Letter

[I am a] death row prisoner, caucasian male, age 44, [and] desire correspondence with either male or female college students. [I] want to form a friendly relationship and more or less exchange past experiences and ideas. [I] will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope.

Jim Jeffers
Box B-38604
Florence, AZ 85232

Democracy

Faith in the human animal has always been the underlying premise of democracy. Fear of what people will do when given too much freedom has always resulted in absolute rule. In last weeks letter, "American Ignorance," Mr. Balazs demonstrates the exact fear of people given freedom that was the impetus for the Reagan reaction of the 1980s. Mr. Balazs operates on the assumption that moralism should be the premise of good government, and that the American people have taken their idea of freedom too far.

I, like many other idealistic collegiates, have often been distraught over the lack of consistency in our government and society. Two years ago I was a "hard line" Republican, and I fled the party because of the right-wing Christian zeal that caused it to behave, as Mr. Balazs calls it, with "childishness." Over the last two summers I experienced equal distress about the inconsistent nature of some the majority opinions we read coming from the Supreme Court. Yet, I have never found our Democracy "irredeemable without hope." And, even though I have been dissatisfied with aspects of America, I have never found the resolution to the problems I see in moralism.

Protection of the individual is the most important job that our government can perform. This idea can be interpreted in two ways: protection of one individual from another, and protection of the individual from themselves. The government's responsibility, in my opinion, only falls within the first. A free and open society will only work if people are given freedom to do as they please. So, Mr. Balazs, don't let labor protesters ruin your breakfast if they wish to speak their mind, and certainly don't arrogantly criticize

continued on p. 7

Don't Sacrifice Free Thought

By Des Hogan

Over the past few years there has been a movement on college campuses to restrict speech in order to protect long persecuted minorities. Even here at Allegheny, usually far removed from the mainstream, policies have been implemented by the school and campus groups that aim at restricting speech considered offensive to minorities. Although the idea of protecting people from the ignorance of racism, sexism, homophobia, and other uninformed beliefs is valiant indeed, the reality is that these policies violate the most precious right the constitution guarantees us: the right of free expression.

At the opening of the last school year, and again this year, each student was provided with a pamphlet outlining the sexual harassment policies of the school. I must say that many of the policies outlined in the school finally made it clear to the student body that there was a confidential procedure to report rape and incidents of sexual harassment to the administration. Further, the implementation of a sexual harassment task force to focus the community's attention on incidents of sexism and build awareness on the topic was a heartening sign. However, the school fell victim to the problem that any institution faces when they try to legislate the thoughts and expression of people. They created a set of rules that restricts members of the community from participating in an open expression of thoughts. These policies contain vague and subjective language defining what is sexual harassment. "A pattern of conduct which could discomfort, humiliate or demean a reasonable individual." This language sounds frighteningly familiar to Ed Messe's infamous quote, "I can't tell you what pornography is, but I know it when I see it."

The administration of the school is not the only group that has created policies splattered with vague language that aim at controlling the expression of members of their community. Last year the InterFraternity Council created a policy that levies punishment against fraternities that publish anything "that could be construed as racist or sexist." The judgement of what is considered racist or sexist is left up to the executive board of the IFC. It is admirable that the IFC has decided to take on problems that, it has been said, have long plagued fraternities: institutionalized racism and sexism. However, the idea that the IFC believes that it is a fit Judge on matters of personal expression that the Supreme Court has said are well within the protection of the Constitution (Near v. Minnesota, Pennekamp v. Florida) is frightening. It is extremely important for fraternities to let individuals express their thoughts if they are trying to fight institutionalization of beliefs. The restriction of the right to express your own thoughts and feelings is what leads any type of group to becoming a haven for racism and sexism. When groups put gag orders on their members, personal expression can be replaced by the acceptance of values that are institutionally reinforced. This can lead to the loss of individuality and thus conformity to institutionalized beliefs. Rather than eliminating the expression of personal beliefs, fraternities should encourage individual members to express their thoughts and educate members of their group that hold archaic values.

Instead of vague rules aimed at protecting historically harassed minorities we should use the most effective weapon in battling prejudice: free expression. Instead of restricting a person or group of people from expressing their thoughts, however uninformed, we should publicly express dissatisfaction with their ideals if we disagree with them. As Nat Hentoff quoted former Michigan Supreme Court Justice Thomas Cooley as saying in the *Village Voice* "[even if speech] exceeds all proper bounds of moderation, the consolation must be that the evil likely to spring from [the deeply offensive words] will probably be less, and its correction by public sentiment more speedy, than if the terrors of law were brought to bear to prevent the discussion." We should be willing to hear out the people who hold prejudices and then be willing to fight them fervently to show them how blinded they are by their own bigotry.

I am sure the framers of the Bill of Rights realized the implications of guaranteeing Free expression to every citizen with the First Amendment. They knew that throughout the evolution of the country there would be many divergent points of view heard. They also realized that ideas and thoughts they found distasteful would be brought to light. They weighed the implications of these disagreeable thoughts being expressed against the alternative of an Orwellian--type state where the individual fears speaking his mind; they obviously felt that the good resulting from free expression is fundamentally more importantly than protecting people who may be offended by divergent ideas. Being members of an institution of higher learning, we, more than others, should be keenly aware of the need to hear a full range of ideas. Let us not fall victim to the want of eliminating prejudice by sacrificing the right of free thought and expression.

Mr. Hogan is a member of the editorial board and of the society for Free Expression

End The NEA

By Matt Dyer

The debate over the National Endowment of the Arts and which artists it will fund has slowed. Now that both sides have finished shouting, a clearer perspective of the situation can be seen. On one side of the fence are the artists, who want the taxpayers' monies, but don't want any restrictions on what they create. On the other side is the taxpayer and governmental and private organizations who question the usage of their tax dollars on controversial works. In the middle, straddling the fence and extremely confused is the NEA itself.

continued on page 9

Mr. Dyer is a Junior.



"See? Your annual tuition is much lower when you figure it in dog years."

Letters Continued

Democracy (Cont.)

continued from p. 6

others for obesity or gluttony. They are just as free to sit and eat their bacon and eggs as you are, or tell other people how they feel, just as you have done in last week's *Campus*. Just the same, a man may run his car to air condition his dog, a person may have a cigarette, and a middle-class family may certainly own three or more cars if they feel they can afford it (if any really can).

Throughout the past year, we have heard much about art, censorship and free expression. Thanks to Mr. Mapplethorpe, Mr. Johnson who decided to spoil Reagan's Texas round-up by burning a flag, and Mr. Helms in the Senate, we have had the opportunity to think about the most basic premises of freedom. People like Robert Mapplethorpe and 2 Live Crew may not conform to mainstream American moralism...but is our government so fearful of these people who challenge us with new ideas that it has to pass law to suppress them, or retract funding for them? Without new ideas, there can never be progress. State sanctioned moralism and ideology do not allow for progress of any variety.

Yes, we may be gluttonous. Yes, we may be damaging to our environment beyond repair. Yes, we may be exploiting all of our natural resources beyond replenishment. These things indeed are wrong, and we have to do something about it. But, please don't ram it down my throat with high minded moralism. Use the freedom to say what you want to convince other people why we should not go to war for cheap oil; tell me that I shouldn't buy Styrofoam products, because they never disappear; tell me that I shouldn't buy oil from Exxon because they dumped thousands of gallons of oil into our oceans. After we make the issue known, then we can proceed to erase these cultural enigmas. Let issues, ideas and ideologies stand on their own; if they are worthwhile they will be undertaken. Guising solutions to cultural problems in moralism only demonstrates insecurity and weakness of ideology.

People may make mistakes, but it is not because people have been given liberty, and the freedom from moral restraint. If we are to have a democracy, we must have faith in each other. It is hypocritical to endorse the idea of democracy, and to distrust those who participate in it with you. If we are to distrust anyone, it should be a government that encourages us to undertake moral restraint.

What the hell is moral restraint, anyhow? Whose morals are they? What if they conflict with my idea of moral restraint? Does Jerry Fallwell make the decision? Or, how about the Moral Majority? They would be good, considering their moral nature, and the obvious numbers in their majority ranks. We know the result of state sanctioned moralism. Throughout the 1980s, we saw a movement that attempted to return the United States to morals that *it never had*. In fact, in the aftermath of the 1980s, we can see that it was this moralism that led to gluttonous over-consumption, greed, and out-of-hand consumerism. We were a nation with morals. Everyone was flying flags. Everyone was smiling. It was good--old American apple pie, right? Or was our arrogant moralism, and self-satisfying patriotism, merely the medicine that helped us to swallow the sugar?

History, which is the only reality, Mr. Balazs, shows us that societies obsessed with conforming to a moral standard have only resulted in the complete reverse of their goal. You simply cannot give people morals that they don't have. There are, indeed, many things wrong with our society, and yes, democracy does require responsibility. But state sanctioned moralism only takes responsibility out of our people's hands. Vigilance, not moralism, is "the price of liberty."

Steven H. Speak
Class of 1991

Underage Injustice

I would like to comment on the article, "D.A. Gets Tough on Underage Drinking." How is it that young men and women of eighteen can die for their country but cannot purchase a beer? How is it that soldiers can be responsible for millions of lives and millions of dollars worth of military equipment but can be thrown into prison for having a drink?

Maris Harrington
Class of 1993

DO YOU HAVE AN OPINION?

WRITE A LETTER TO THE PERPECTIVES SECTION!

EITHER WRITE TO BOX 12 OR DROP YOUR LETTER IN THE CAMPUS NEWSROOM (U202) IN THE CAMPUS CENTER.

LETTERS MUST BE RECEIVED NO LATER THAN 5:00PM ON MONDAY.

Consciousness Raising In The Classroom?

By George Will
Syndicated Columnist



At the University of Texas in Austin, as on campuses across the country, freshmen are hooking up their stereos and buckling down to the business of learning what they should have learned in high-school -- particularly English composition. The simmering controversy about that course illustrates the political tensions that complicate, dilute and sometimes defeat higher education today.

Last summer an attempt was made to give a uniform political topic and text to all sections of E306. It was decided that all sections would read "Racism and Sexism," and anthology of writings with a pronounced left-wing slant.

The text explains that a non-white "may discriminate against white people or even hate them," but cannot be called "racist." The book's editor, a New Jersey sociologist, sends her students to make "class analysis of shopping malls." "They go to a boutiquey mall and a mall for the masses. I have them count how many public toilets are in each, and bring back samples of the toilet paper. It makes class distinctions visible."

After some faculty members protested the subordination of instruction to political indoctrination, that text was dropped and the decision about re-casting E306 was postponed until next year. But the pressure is on for political content, thinly disguised under some antiseptic course title such as "Writing about Difference--Race and Gender."

Such skirmishes in the curricula wars occur because campuses have become refuges for radicals who want universities to be as thoroughly politicized as they are. Like broken records stashed in the nation's attic in 1968, these political professors say:

America is oppressive, imposing subservience on various victim groups. The culture is permeated with racism, sexism, heterosexism, classism (oppression of the working class), so the first task of universities is "consciousness-raising." This is done with "diversity education," which often is an attempt to produce intellectual uniformity by promulgating political orthodoxy.

Such "value clarification" aims at the moral reformation of young people who are presumed to be burdened with "false consciousness" as a result of being raised within the "hegemony" of America's "self-perpetuating power structure."

The universities' imprimatur is implicitly bestowed on a particular view of American history, a political agenda, and specific groups deemed authoritative regarding race, sex, class, etc.

This orthodoxy is reinforced--and enforced--by codes of conduct called "anti-harassment" codes, under which designated groups of victims are protected from whatever they decide offends them. To cure the offensiveness of others, therapists and thought police are proliferating on campuses, conducting "racial awareness seminars" and other "sensitivity training."

These moral tutors have a professional interest in the exacerbation of group tensions, to which university administrations contribute by allowing, even encouraging, the Balkanizaiton of campus life. This is done by encouraging group identities--black dorms, women's centers, gay studies, etc.

The status of victim is coveted as a source of moral dignity and political power, so nerves are rubbed raw by the competitive cultivation of grievances. The more brittle campus relations become, the more aggressive moral therapy becomes, making matters worse.

The attempt to pump E306 full of politics is a manifestation of a common notion on campuses: Every academic activity must have an ameliorative dimension, reforming society and assuaging this or that group's grievance. From that idea, it is a short step down the slippery slope to this idea: All education, all culture, is political, so it should be explicitly so.

And any academic purpose is secondary to political consciousness-raising. The classroom is an "arena of struggle" and teaching should be grounded in the understanding that even teaching English composition is a political activity.

Recently at the University of Michigan, a teacher's description of a freshman composition course said that writing skills should be learned "in connection to social and political contexts" so "all of the readings I have selected focus on Latin America, with the emphasis on the U.S. government's usually detrimental role in Latin American politics...damning commentary on the real meaning of U.S. ideology...responsibility for 'our' government's often brutal treatment of..." And so on.

This, remember, for a course on composition. But, then, the teacher is candid about sacrificing writing skills to indoctrination: "Lots of reading...Consequently, I will assign considerable (sic) less writing than one would normally expect..."

On other campuses, writing requirements are reduced to the mere writing of a journal, a virtually standardless exercise in "self-expression" that "empowers" students. This is regarded as political liberation because rules of grammar and elements of style are "political" stratagems reinforcing the class structure to the disadvantage of the underclass, which has its own rich and authentic modes of expression from the streets.

So it goes on many campuses. The troubles at Texas are, as yet, mild. But the trajectory is visible: down. So is the destination: political indoctrination supplanting education.

(c) 1990, WASHINGTON POST WRITERS GROUP.

The Proper Pronunciation Is... Prix Fixe

By Mike Royko
Syndicated Columnist



While browsing through a restaurant directory, I suggested to the blonde that we might try a place that was newly listed.

She asked if it was expensive and I said that it had a "prix fixe" dinner.

"A what?, " she said.

I repeated, "Prix fixe."

"How is it spelled?"

I spelled it aloud and again said: "Prix fixe."

"You're not pronouncing it correctly," she said.

Why not? I'm pronouncing it exactly the way it is spelled.

"No, no. If you say it that way, it sounds, well, it sounds obscene."

I said it again: "Prix fixe," the way it is spelled. And she may be right. It did sound like it might be a phrase describing some sort of male surgical procedure.

"The proper pronunciation," the blonde said, flaunting her refined upbringing, "is pree feeks."

Then why isn't it spelled pree feeks?

"Because it is French. And in French, pree feeks is spelled "prix fixe."

How stupid of me. I had forgotten that the first rule of the French language is that almost nothing is pronounced the way it's spelled. When the French invented their language, they rigged it that way just to make the rest of us feel inferior. They also thought that if they had a language that was almost impossible to learn, the Germans might not invade them.

"Pree feeks," the blonde said. "It simply means fixed price."

I already knew that much. The question is, why do newspaper and magazine restaurant listings in the United States, where most of us speak one form of English or another. insist on using "prix fixe," which is pronounced "preefeeks? and means "fixed price," instead of "fixed price," which means fixed price and is pronounced "fixed price"?

My guess is that the vast majority of Americans do not know how to pronounce "prix fixe." And a great many don't even know what it means.

Why, if you went into some restaurants in Arkansas or Tennessee and asked if they had a "prix fixe" dinner--pronouncing it the way it is spelled--it's likely that the waiter would bellow, "Ya lowdown preevert," and hit you with a catfish.

My newspaper, I'm sorry to say, is no exception. We have "prix fixes" scattered all through our restaurant listings. I asked a few copy editors, who are experts in such matters, why we don't say "fixed price." They weren't sure.

One of them said that he thought we did it when reviewing French restaurants.

If so, we're being inconsistent. We may even be discriminating.

For example, when we list a German restaurant, we don't say "fester preis," which is German for fixed price.

Fester preis. It has a pleasant, homey ring. It wounds like the name of somebody who lives deep in the Ozarks. "Howdy, I'm Fester Preis and this here is my brother Lester Preis and my uncle Chester Preis."

In our listings for Chinese restaurants, we don't write "Gu din jia ge," which I was told by a Chinese acquaintance means "fixed price." Of course, he might have been pulling my leg. For all I know, it means: "The person who wrote this column is a geek." But I'll take his word for it.

I was going to include the Greek version of "fixed price," but Sam Sianis, who owns Billy Goat's Tavern, said "Feex price? You crazy? In Greek joints, we no got feex price. We charge what we can get."

Another copy editor told me that "prix fixe" is used so widely that it had become the accepted, common meaning for "fixed price."

That doesn't make sense to me, either. I've never picked up the financial pages and read a story that said: "Three steel companies have been accused by the antitrust division of the Justice Department of prix fixing. The companies engaged in the fixe, sources say, to drive up the prix of steel."

Years ago, when Chicago was strictly a meat--and--potatoes town, we didn't have such linguistic problems.

I suppose that as we became more sophisticated, this was the prix we paid.

(c) 1990 BY THE CHICAGO TRIBUNE DISTRIBUTED BY TRIBUNE MEDIA SERVICES, INC.



News From South Africa

By Manda Tyala

The violence in South Africa has reached a stage where it is just not enough to condemn and apportion blame.

We have a right to ask our leaders: what are you doing about it?

Some of our fellow South Africans may be tempted to dismiss the recent carnage between Inkatha and ANC supporters as black-on-black violence, but a great many universal interests are in jeopardy here, not least of which is the peace process.

We can't have forgotten the factional conflict that plunged this country into chaos in 1985 and caused the Government to declare a state of emergency.

HOSTILE

It is also simplistic to see these battles as tribal feuding between the Zulus and Xhosas.

There are ethnic undertones, certainly, but this is a political war between Inkatha and the ANC.

This is a battle over turf that pits Zulu against Zulu in Natal, and Zulu against `the Rest' in the Transvaal and elsewhere.

I spent a night last week with Inkatha members in one of the violence-riven hostels. I came away with the impression that they view themselves as a minority group in hostile, largely pro-ANC communities.

They say they are being taunted, especially by the "comrades", as the bad guys who must be driven out of town.

We all know what a siege, backs-to-the-wall mentality can do to any group. among Inkatha supporters, it appears to have given rise to a frightening preparedness to fight for the right of their organization to exist.

As one hostel dweller put it: "There will be no peace in hostels or anywhere else in the country where there are Zulus until ANC supporters learn to live with Inkatha."

This is a bizarre situation in which Inkatha supporters believe the Rest are trying to wipe them out, while the Rest view Inkatha as a terror force that has the tendency to descend on innocent communities at the slightest provocation.

URGENCY

Here are some suggested steps to defuse the situation:

- Nelson Mandela and Chief Mangosuthu Buthelezi must meet as a matter of extreme urgency, preferably in Natal. Their followers must be able to see an absence of hostility between their leaders.
- ANC leaders should stop calling for Inkatha to be isolated, as these exhortations take on a physical - and often deadly - interpretation on the ground. The comrades take them literally.
- To defuse the war mentality that has taken root among their followers, Messrs. Mandela and Buthelezi need to send clear signals down to the grassroots operatives that Inkatha and the ANC may be political adversaries but hey are not enemies.

Manda Tyala is a black South African journalist. This article was first published in the Sunday Times of August 19, 1990.

It worked in Zimbabwe, and I am willing to bet my assegai it will work here.

It may be instructive to note what happened to the large-scale maiming and taking of life in the Matabeleland after Joshua Nkomo stopped making public claims that Robert Mugabe was trying to have him eliminated.

Mr. Nkomo is now deputy president of the country, and political (some prefer to say ethnic) tensions between the Ndebele and the Shona have eased remarkably.

Mr. Mandela's early view was noble. As in the case of apartheid, he realized that you don't end a conflict without getting the protagonists together. He wanted to meet Chief Buthelezi publicly in violence-riven Zululand.

IMPIS

But many in Mr. Mandela's camp would not let the meeting take place because amoung other reasons:

- Chief Buthelezi is held politically responsible by ANC supporters for the killings that have taken place.

They portray Inkatha as the aggressor , and killings by some of their own have been in self-defense against the impis, they say. How can we make peace with those who have killed so many of our brothers and sisters?

- They argue that Chief Buthelezi therefore does not deserve to share a public platform with a man like Mandela. Holding a joint rally is tantamount to accepting him as a political force, and he does not deserve that capital.
- Chief Buthelezi is now also categorized with president Lucas Mangope of Bop huthatswana as a hostile leader. Popular perception within "the people's alliance" is that when blacks in South Africa, including other homeland leaders, are closing ranks against apartheid, Chief Buthelezi resembles, in the old fable, the goat that pulled the other way.

Too many lives have been lost at the hands of Inkatha and vice versa, but will sustained anger ameliorate the pain already suffered? If anything, the wrath will only lead to further loss of life.

It's now time to live and let live. Granted, black South Africans, much as most Africans elsewhere on the continent, have not experienced the luxury of friendly political opponents. In black politics, being in opposition to the popular line has always meant being perceived as collaborating with the enemy (read apartheid) in one way or another.

RESENTMENT

It is true that groups like the ANC have for decades been unable to sell their ideas because of state repression and there is resentment in Inkatha has always been able to hold meetings and propagate its ideas with the blessing of the State.

But things have changed. If the ANC now has the right to recruit Afrikaner members shouldn't the Inkatha be able to organize among its own?

And then there's what Mr. Mandela calls a major stumbling block to peace - police partiality in the conflict.

By many accounts the hands of the police are not entirely clean in this mess, although they plead not guilty. But the point is, should the fact that the police tend to agree more with the conservatives than with people considered radical to be a major obstacle?

The ANC should not let alleged pro-Inkatha machinations by certain elements make the possibility for peace even more remote, it has already forgiven worse in the interest of accelerating the democratization process.

Further, those very same partial elements within the security forces will be severely undercut if the leaders move even faster to end the mutual hostility between Inkatha and the ANC. Extinguish the fires and the stoker will be out of a job.

ALLEGIANCE

Finally, all black South Africans should swallow the pill and let Inkatha be. The contest for mass allegiance should be in the marketplace of ideas, not on the battlefield.

Unless this happens there might just be no-one left to cast a vote when the New South Africa finally becomes a reality.

The CAMPUS
Of Allegheny College
FOUNDED 1876

MARK OSTROWSKI, Managing Editor
ROBERT KLINGBERG, Editor-in-Chief

Christiana Provost, News Editor
Jon Altbergs & Eric Richardson, Assistant News Editors
Andrew Lee, Perspectives Editor
Callie Lechner, Assistant Arts & Leisure Editor
Amy Kessler & Chris Pastrick, Arts & Leusire Editors
Carey Boyce & Amy Kemp, Assistant Sports Editors
Maggie Fitzer, Sports Editor
Aaron Joyce, Assistant Photography Editor
Richard Dudley, Photography Editor
Kristen Yartz
Vern Maczuzak & Jessica Rio, Copy Editors
Dennis Johnson, Faculty Advisor
Susan Davidson, Advertising Manager
The Editorial Board:
Valerie Williams, Business Manager
Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, and Christiana Provost.

NEA (Cont.)

continued from p. 7

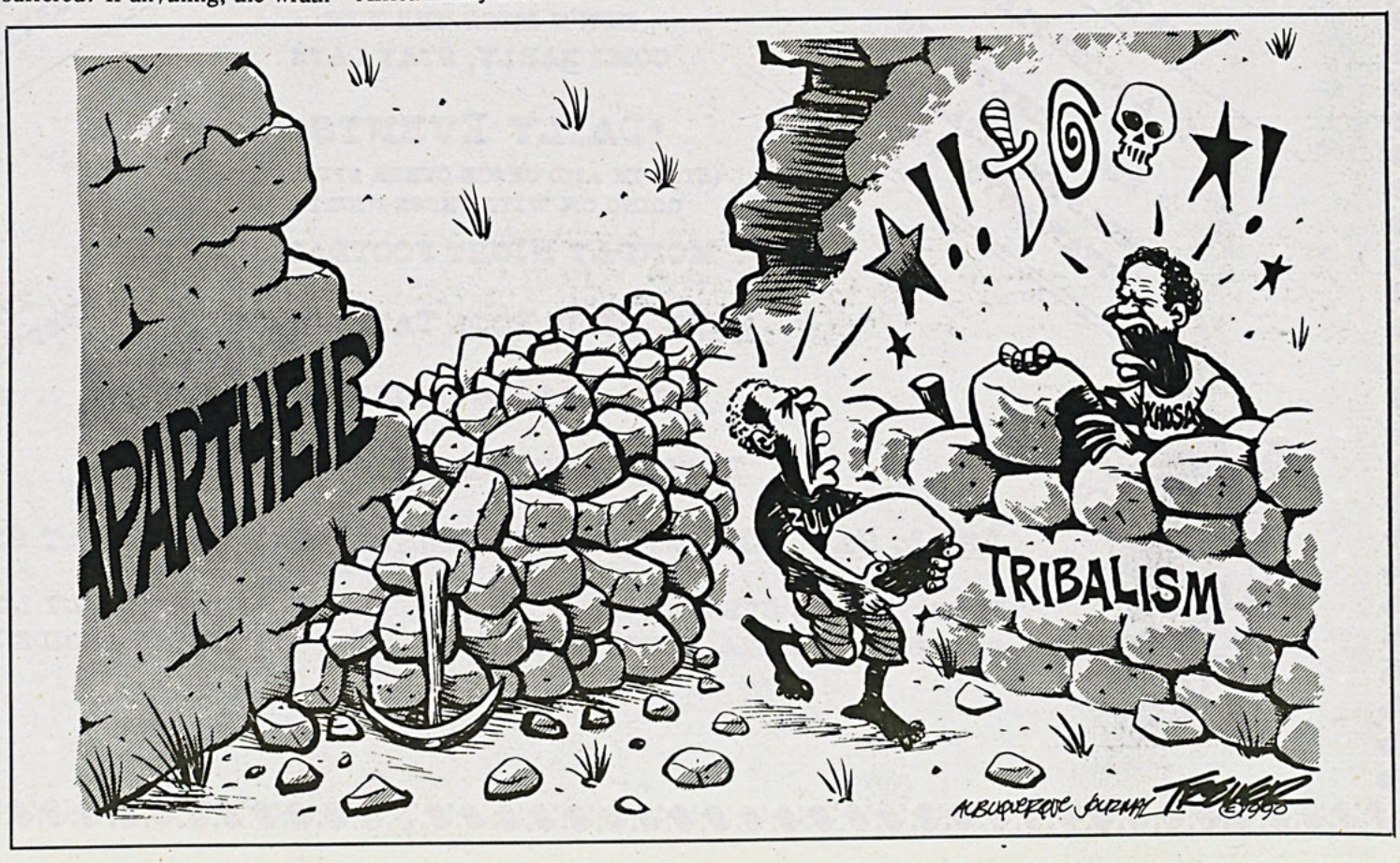
The artists and their supporters feel that they are entitled to NEA grants regardless of what they create. In order to receive a grant, the artist creates a piece and submits it to an NEA review board, where it passes or fails. The controversy started when Senator Jesse Helms and others questioned some of the works of Robert Mapplethorpe and Andrea Serrando. Since then, grants have become harder to get and this has artists angry.

The taxpayers and governmental organizations are confused and angry as well. To them the NEA problem is similar to the Defense Department's purchasing $400 wrenches. It is governmental spending at its unregulated worst. They are upset that federal monies are going toward the creation of homo--erotic and anti--Christian images and want the funding of such works to be cut.

The NEA has the sticky job of trying to make artistic works and programs mesh with conventional American morality. For instance, they have to convince congressmen and the taxpayers that the image of a man urinating in another man's mouth is a significant step forward in art. They are assailed from both sides of the fence. The artists want the grants but not restrictions on what they create. The taxpayers want their money to create art that does not offend their deepest values and beliefs.

The NEA needs to be reformed, and quite possibly abolished. It is an example of a federal program existing where a privately funded one would do the job. Abolishment of the NEA won't kill artistic life in America. Today there are millions of dollars of private funds in the art world. Artists have found private funding in the past and can do so again. It will not be as easy, but if they have a passion for their craft the obstacles should be surmountable. The NEA is simply a case of a federal program existing where a private one would do the job.

Some might argue that there are other governmental programs that are more wasteful. The defense department is a notorious waster of money, why not go after them? We should. Any kind of federal waste is wrong. There are too many hungry and sick people for money to be thrown away. The NEA's budget could provide for thousands. The NEA issue is on the table now and should be dealt with promptly. Let the arts turn to private corporations for funding, and use the NEA's budget to fill real needs.



MULLIGAN'S

1990 - 91 ALLEGHENY COLLEGE FALL GRAND OPENING WEEKEND BASH !

FRIDAY & SATURDAY 9 - 2AM
SEPTEMBER 21 & 22 NO COVER

D.J. SPINNING ALL YOUR FAVORITE TUNES

OUR REGULAR DRINK PRICES IS LIKE:
"HAPPY HOUR" ALL NIGHT

☆ GREAT FOOD & DRINK

- FREE POOL TABLE
- FREE POPCORN
- JELLO SHOTS
- BASKETBALL/ARCADES
- $.25 PEPPERONI BALLS

☆ GUARANTEED LOWEST PRICES IN TOWN. UNBELIEVABLE

BALLOONS EVERYWHERE!

☆ BEST SOUND EQUIPMENT & LIGHTS DANCE, DANCE

LET'S PARTY

TALK TO YOUR FRIENDS AT THE BAR AREA OR DANCE ALL NIGHT IN BACK

PLUS PLAY

"BODY POKER"
?????????

DON'T MISS THE FUN
COME EARLY, STAY LATE

WE OFFER:
☆ A NICER PLACE
☆ BEST DRINK PRICES
☆ MORE ENTERTAINMENT THAN ANYONE ELSE

☆ 15' VIDEO SCREEN ENTERTAINMENT

•DAILY EVENTS•

(STOP IN AND CHECK OTHER SPECIALS GOING ON WITH THESE NIGHTS.)

MON: MONDAY NIGHT FOOTBALL PARTY

TUES: FREE POOL TABLE NIGHT

WED: LADIES NIGHT / D.J.

THURS: SHOOTER SHOW DOWN

FRI & SAT: "GREAT PARTY" NIGHTS / D.J. BEGINS AT 9PM

272 CHESTNUT ST.
MEADVILLE (DOWNTOWN)
337-7511

PLUS: "SUPER SUB SHOP"
SUB, SALAD, PIZZA, SOUPS, ETC.

OPEN DAILY LUNCH - DINNER
RIGHT INSIDE MULLIGAN'S

ARTS & LEISURE

Networks Have Great Expectations for New TV Season

©Copyright 1990, USA Today/Apple College Information Network

Each fall the TV networks offer a slate of new series amid great hope and hoopla. This year is no different, though each network has something different at stake. USA Today's Peter Johnson looks at the four new series that best represent the strategies of ABC, CBS, NBC and Fox, and why they represent such great expectations this year.

Last April, ABC threw TV viewers for a midseason loop with "Twin Peaks," TV's kinkiest drama.

This fall, the No. 2 network looks to enhance its image as a risk taker – and strengthen its position as the quality network of the '90s – with "Cop Rock."

It's kind of like NBC's "Hill Street Blues" with music. In fact, it is the work of Steven Bochco, the creator of "Hill Street." "Cops" features a "Street"-like assembly of cops, judges and politicos in story lines with heavy doses of humor, violence and tragedy.

There are two hurdles here. The first is whether Bochco can find composers who are as good as Randy Newman, who wrote tunes in the premiere. The other is whether ABC, in this Wednesday 10 p.m. EDT-PDT time slot, can do well against NBC's tried-and-true "Hunter" and CBS' new "WIOU," a TV news drama that looks strong.

The Fox network's guerrilla warfare programming tactics are best represented by this fall's risky Thursday night assault on NBC's prime-time potentate, "The Cosby Show."

Fox has moved its prickly but popular cartoon family, "The Simpsons," to 8 p.m. EDT — airing against "Cosby," the show that brought NBC to prime-time prominence. The Fox plan: grab young viewers at 8 and keep them tuned at 8:30 for its new sitcom "Babes."

"Babes" — about three fat sisters who share a cramped apartment in New York City — is in the outrageous, borderline tasteless mode that got Fox its nervy reputation with such series as "Married ... With Children" and "In Living Color." But will viewers be able to stand all "Babes"' fat jokes, or will they zap to NBC's safer "A Different World?"

NBC has an early edge on Fox, with no new "Simpsons" airing until mid-October. But Thursday isn't Fox's only new battleground. Friday kicks off with the popular call-in-a-crook series, "America's Most Wanted," and the new "DEA."

Although "The Cosby Show" enters its seventh season in good health, NBC is planning for life after "Cosby".

The top-rated network was seeking a sitcom that could grab young viewers.

The answer may be "The Fresh Prince of Bel-Air," about a young teen from Philadelphia who is transplanted to the posh California home of his aunt and uncle. Airing Mondays at 8 EDT-PDT, it stars rap star Will Smith and is already been touted as the season's sure thing.

But don't expect this series to have any of rap's controversial aspects. While "Fresh" has a hip rap attitude, the Prince is a jokester who plays classical music on the piano when he thinks nobody's listening. Truly mainstream. Like "Cosby."

For years, CBS has been the network that appealed to

continued on page 13



Marc Lyncheski Photo

Students performing at the first annual International Dance Festival on the Pelletier Patio.

DANCE Preview

Orchesis Festival Addresses International Dance Themes

By Callie Lechner
Arts & Leisure Assistant

The patio of the Pelletier Library will be the sight for the second annual International Dance Festival. The event takes place on Sunday, September 23 at 8 PM and is co-sponsored by Orchesis and the International Student Club. Both student-run organizations hope that the Festival will enhance the multicultural awareness of the Allegheny community, as well as providing an evening of unique entertainment.

The program will feature 11 different dance pieces which illustrate various cultures throughout the world. Several Allegheny students native to the countries represented in the festival are slated to perform. The show will also showcase several Orchesis members, Instructor in Physical Education Jan Hyatt and Dance Artist in Residence James Reedy.

The performance will show the traditional clothing from each country and will include three dance selections from Pakistan, two from China, two from Greece, a jig from Ireland, a Mexican Hat Dance, the recently popular lambada. Members of Union Latina will also perform the merengue. Though many of the music pieces which will be used in the program are contemporary, all of the music used will be prerecorded. Public relations officer of Orchesis Stacey Schultz explained that the mood of the Festival will further advance the international element of the performance. Schultz said, "We plan to use torches and hang flags from several nations all around the patio to give the program a more festive quality."

The mood of the Festival will further advance the international element of the performance.

Orchesis is a student-run organization at Allegheny which focuses on dance. In addition to the dance festival, the troupe will also sponsor the Winter Waltz later in the semester as well as their annual concert in the Spring. The International Club is also student-run and is comprised of both international and American students in an effort to further engender an interest in other nations. The club plans to have several functions during the course of the year aimed at attaining this goal, including a dinner/dance in Skylight Dining Hall, a fund-raising event in the form of an international food fair and movie nights at the International House.

continued on page 13



Aaron Joyce Photo

Speaker Discusses Political Issues
David Rosenberg speaking in Ford Chapel last Thursday. His lecture was entitled, "The Cold War At Home: McCarthyism in Pittsburgh."

Multicultural Lectures Take the Centerstage

By Chris Pastrick
Arts & Leisure Editor

A journalist, a white South African and a professor in English. What do these three people have in common? They are all to be part of the Centerstage Lecture Series first semester.

The series gets underway with a lecture on the Soviet power struggle to be given by David Aikman this Monday, September 24, at 7:30 pm in the Ford Memorial Chapel.

Aikman is a chief foreign correspondent for Time magazine. For the past 18 years, Aikman has been around the world investigating some of the biggest political stories of the times.

Among his impressive number of international stories, Aikman has covered events in Vietnam; dissident groups in Poland and Czechoslovakia; the invasion of Lebanon by the Israelis; and has spoken with Sandinista leaders in Nicaragua.

In the Soviet Union, Aikman has conducted interviews with opposition leader Boris Yeltsin as well as dissident leader Alexander Solzhenitsyn.

Correspondingly, Aikman has co-written two books, "Gorbachev: An Intimate Biography," and "Massacre in Beijing."

Continuing the series on October 15, will be Donald Woods, a fifth generation white South African. Woods' lecture will be, "Cry Freedom–South Africa Revisited," at 7:30 pm in Shafer Auditorium.

Although he was raised to accept the system of apartheid

continued on page 14

CURRENTS

Racism lecture programed as the next Class Act '90 ■

Student vocal duet set to lift lunchtime series ■

In only its second week, the Class Act '90 Extended Orientation Program confronts another current societal issue with its presentation of "Understanding Cultural Identity."

DR. WALTER TERRELL JONES, a special assistant to the provost for underrepresented groups at Penn State University, will explore the roots of racism, its detrimental effects to our culture and possible methods for battling the problem. The program will be held on Monday, at 6 p.m. in the Ford Chapel.

Jones, a 1972 graduate of Lock Haven University, received his master's degree in education from Penn State in 1974, and his doctorate of education, also from Penn State, in 1985. He has successfully led the development of a multicultural environment on the Penn State campus. There, Jones has served as administrative fellow in the president's office and as an associate director of campus life.

In addition to his previously mentioned duties at Penn State, Jones is a faculty member in the university's department of black studies and an affiliate assistant professor of counselor eduction.

■ ■ ■

Local musical acts have always held an interest with the Allegheny community. However, the term "local" falls a lot closer to home when the act turns out to be Allegheny students. Seniors JACKIE RUDOLPH and TODD LARSON will appear on Tuesday as they perform their vocal duet act for the McKinely's Lunchtime Lift series. The performance will run from 12:15 p.m. until 1 p.m.

Larson, a brother of Phi Delta Theta fraternity, plays the guitar and piano to Rudolph's vocal accompaniment. Larson said that he and Rudolph will be performing music by artists such as the 10,000 Maniacs, Indigo Girls, Melissa Etheridge and the Rolling Stones. In all, they will be performing about nine or 10 songs.

Last year, the duet took second place in the Greek Talent Contest. With this in mind, Larson hinted at a possible professional future for the duo. "We're thinking of getting our act together and taking it on the road," Larson said.

The pair are, however, resigning themselves to starting out small. Currently, they're looking into playing several downtown bars.

■ ■ ■

Singers seem to be making a strong presence for themselves on campus this year. Four out of the last six performance events on campus have been singing acts. The trend continues this Friday when JUDY GORMAN sings at at McKinley's.



Judy Gorman will perform her repertoire of music *Friday Night at McKinley's.*

Gorman , who performs her act at 9 p.m., has toured the United States and Europe. Her music will focus on feminist and environmental issues.

CHRIS PASTRICK
Arts & Leisure Editor

If you have an interesting tidbit you feel should be addressed in *CURRENTS*, send it to:

The CAMPUS
Box 12

COLUMNS BEGIN WEEKLY RUN IN ARTS & LEISURE

Format Changes Highlighted

Beginning this week, the Arts & Lesiure section of *The CAMPUS* will be instituting weekly columns on music and film. Other changes include several format alterations and additions designed to make the section easier to read and more visually attractive.

The decision to begin publishing weekly columns comes, in part, from a desire to provide readers with a steady and familiar way to find information in this section. *ON THE RECORD*, our music column, will appear almost every week. In addition to record reviews, the column will provide inside information as well as a personal perspective on the events in the music industry. *MOVIE OF THE WEEK*, our weekly film review, will appear every week, and will provide reviews of films scheduled to appear as part of the Wednesday night film series presented by the Campus Center Cabinet. This article will not feature a steady writer, but will feature several different writers to allow for various viewpoints on the films.

Other changes include the creation of *CURRENTS* , a weekly column highlighting events on campus worthy of note, but are not featured by an article. Smaller, but noticeable changes include name plates above articles indicating various subheadings. These subheadings will include Theatre, Art, Music, Dance, Film and Books.

Amy Kessler & Chris Pastrick
Arts & Leisure Editors

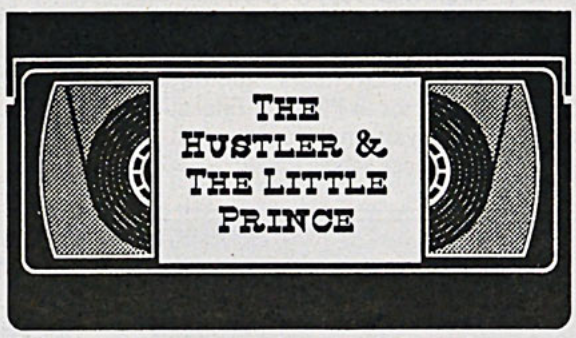
THE CAMPUS CENTER CABINET PRESENTS

Friday Night at McKinley's

JUDY GORMAN
SINGER

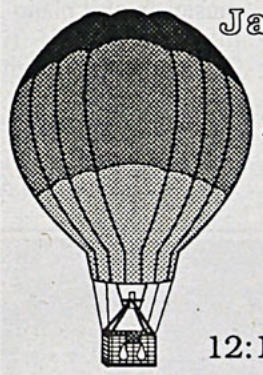
Friday, September 21
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, September 24
7:30 p.m.
McKinley's FREE

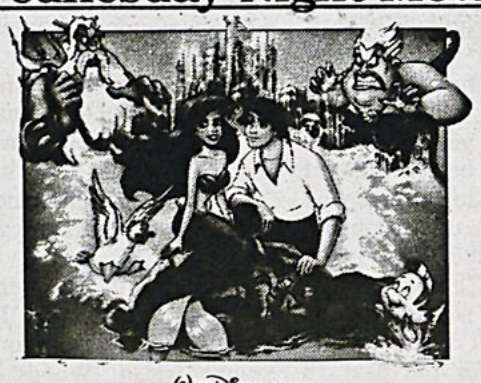
Lunch Time Lift



Jackie Rudolph
&
Todd Larson,
vocal duo

Tuesday,
September 25
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.

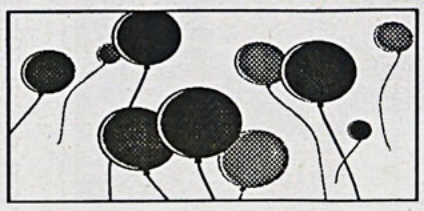
Wednesday Night Movie



Walt Disney Pictures
THE LITTLE MERMAID
Wednesday, September 26
Shafer Auditorium
9:00 p.m. $1.00

Games Room Event

Tom Rossman
Pool Trick-Shot
Artist



Wednesday, September 26
Games Room, Campus Center
6:00 p.m. FREE

CHECK THIS ADVERTISEMENT EVERY WEEK FOR ALL CAMPUS CENTER CABINET EVENTS

FILM Review

Disney Film Surfaces as a Success

By Amy Kessler
Arts & Leisure Editor

Trying to get someone to write a review of a Disney film is not the easiest task in the world.

"Uh, Paul," I asked sheepishly, "could you possibly do a review of *The Little Mermaid* for me?"

"*The Little Mermaid*? Isn't that a cartoon? Forget it. I've got a reputation at stake here, Amy. Do it yourself, you're the editor of the section. It'll look like you had to do it," he suggested.

No college student in their right mind would want to write a review of a cartoon. After all, they're for children.

So why did The Campus Center Cabinet pick *The Little Mermaid* for one of this semester's Wednesday night movies?

Because it happens to be one of the most beautifully made movies with one of the best soundtracks of the year. In fact, it was given the Academy Award for Best Soundtrack and one for Best Song for "Under the Sea."

The plot is simple. Ariel, everyone's favorite little mermaid, is always getting into trouble because she wants to see what it is like on the surface. In order to keep the merpeople's existence a secret to humans (it's those mean and nasty humans again), they are not allowed to go near the surface by order of King Triton, the king of the merpeople, who also happens to be Ariel's father.

Ariel does go to the surface, and witnesses a young man being tossed from a ship in a storm (no, not Gilligan). Seeing as how incredibly handsome he is (and he's a prince), and how incredibly beautiful she is (and she's a princess), she falls desperately in love with him and rescues him from the perilous waters.

In pops the not-so-subtle Cinderella undertones. When she brings Erik to the beach, she sings to him with her mer-renown voice. After he comes to, with amnesia of course, he only remembers the sound of her voice, and is determined to find the face behind the voice.

She returned to the world under the sea, certain she'll find him again. (This is where you start to get tears in your eyes. Seriously!!)

MOVIE of the WEEK

Enter Ursula, the octopus/witch/woman, who is willing to turn Ariel into a human being in exchange for her voice. Hopelessly in love and given an extremely good sales pitch by Ursula, Ariel is convinced and goes for the deal. (The flow of tears is at its thickest now.)

As a human Ariel finds Prince Erik, and tries desperately to convince him that she's the beautiful woman that he remembers. But as you observant readers might recall, she has no voice, and he is not convinced. (Don't forget your box of tissues for this one kids.)

Not giving the entire story away, there is a happy ending. After all this *is* Disney we're talking about. But even though it is Disney, and a cartoon, and about merpeople, it does have lots of suspense, drama, humor, dance, music, and one heck of an art director.

Another reason to go see this movie is the great array of characters. There is Sebastian, the crab, who is King Triton's right hand crustacean and is ordered to be Ariel's guardian. Flounder, Ariel's little fish buddy, who actually has some really great facial expressions (gill expressions?). Then there is Scuttle, the seagull, whose voice is a perfectly cast Buddy Hackett. He is the comic relief of the movie and Ariel's human connection, giving her the scoop (but not necessarily the correct one) on what certain human tools are used for, such as forks and eggbeaters.

But possibly the best characters in the movie are Flotsam and Jetsam, Ursula's eel thugs, who talk simultaneously, creating an interesting voice effect.

So, doing this review myself wasn't such a big deal, it was actually enjoyable. And after seeing the movie *again*, and writing the review, the C.C.C.'s choice seems more and more like a wise one.

Cartoons aren't always for children. Just remember Bart and Homer. They're cartoons, and adults watch *them*.

If You Are Going

The Little Mermaid will be shown in Shafer Auditorium on September 26, at 9 p.m. Admission is $1.

1990 EMMY AWARD WINNERS

The 42nd Annual Emmy Awards were presented on Sunday evening at the Pasadena Civic Center in California.

COMEDY		
Best Series	CHEERS	
Best Actor	Ted Danson	"Cheers"
Best Actress	Candice Bergen	"Murphy Brown"
Best Supporting Actor	Alex Rocco	"The Famous Teddy Z"
Best Supporting Actress	Bebe Neuwirth	"Cheers"
DRAMA		
Best Series	L.A. LAW	
Best Actor	Peter Falk	"Columbo"
Best Actress	Patricia Wettig	"thirtysomething"
Best Supporting Actor	Jimmy Smits	"L.A. Law"
Best Supporting Actress	Marg Helgenberger	"China Beach"
Best Mini-Series	"Drug Wars: The Camarena Story"	
Best Variety, Music or Comedy Series	"In Living Color"	
Outstanding Animated Series	"The Simpsons"	

TV Season Anticipated

continued from page 11

older viewers with shows like "Dallas," "Knots Landing" and "Murder, She Wrote."

This fall, CBS Entertainment President Jeff Sagansky has promised to spread out CBS' comedy offerings and attract younger viewers. He's rolling out 10 new shows – more than any other network this fall.

One of his brightest hopes is "Lenny" (Wednesdays at 8 EDT-PDT) which, like ABC's "Roseanne," is about a blue-collar family, this one headed by a gas company construction worker by day/hotel doorman by night struggling to make ends meet in Boston.

It stars comedian Lenny Callahan, whom Sagansky discovered in a stand-up comedy club. He hopes "Lenny" is funny enough to lure viewers away from two healthy shows — ABC's "Wonder Years" and NBC's "Unsolved Mysteries."

CBS also hopes to lure a younger crowd with the new "Uncle Buck," based on the hit movie; "The Flash," a comic-book superhero; and "The Hogan Family," which moves to the network from NBC this fall.

Orchesis Festival

continued from page 11

Manika Gupta, a member of the International Student Club said,"I hope that the Dance Festival will raise an awareness of other countries and cultures, especially because of the upcoming unification of the European economic system in 1992." Gupta also said that she anticipates that students who attend multicultural events on campus will obtain a stronger geographic understanding of the world and America's place in it.

Hot chocolate and coffee will be available for those students who attend the Dance Festival.

If You Are Going:

The International Dance Festival will be performed Sunday, September 23, on the patio at the Pelletier Library. Admission is free.

MUSIC Review

Michael Recaptures Humanity on Listen

By Vern Maczuzak
CAMPUS Reporter

George Michael has returned once again to the music scene, quietly, subtly, and slickly. His second solo effort, *Listen Without Prejudice, Vol. 1*, released on September 11th, shows promise and ambition and (believe it or not) NOTHING about sex. Or at least nothing nearly as pervasive as in his first solo album *Faith*.

Michael's progressive music career is characterized by change. He began as the lead singer of the juvenile duo Wham! with blond hair, two earrings, and extremely white teeth. After three albums, he turned bad, leaving the "teeny-bopper" image and music of Wham! behind and setting out on his own, experimenting with the shock element of *Faith*, losing an earring, losing the bleached blond hair, gaining an eternal five-o'clock shadow. Now, the advent of a new decade, no image, highly autobiographical folk- and soul-inspired music, a heart.

Musically, the artist has matured by leaps and bounds. Michael penned nine of the ten

ON THE RECORD

songs himself and is still in charge of musical arrangement, relying more on the acoustic guitar, the piano, and the influence of strings. The predominance of artificial synthesizer-produced tunes on *Faith* is not as apparent on *Listen*. Just as his outlook is more human, so is his music.

Upon first hearing the debut single, "Praying for Time," I instantly thought that Michael had turned conformist and joined the social consciousness bandwagon, a technique popularized most recently by Phil Collins with his appropriately titled album *But Seriously....* The only difference between "Praying for Time" and, say, Collins's "Another Day in Paradise" is topic: while Collins specifically attacks homelessness, Michael's song is more comprehensive. It's a song of defeat, attacking the bleak reality of the human condition, for which there will never be a cure. He's humbled, not preachy, which gives the song startling truth and reverence.

Similarly, the remainder of the album is more mature. Michael's songs deal more with the intricate aspects of life: relationships (beyond sex), friendship, and his desire to break free from the restrictions of his previous images.

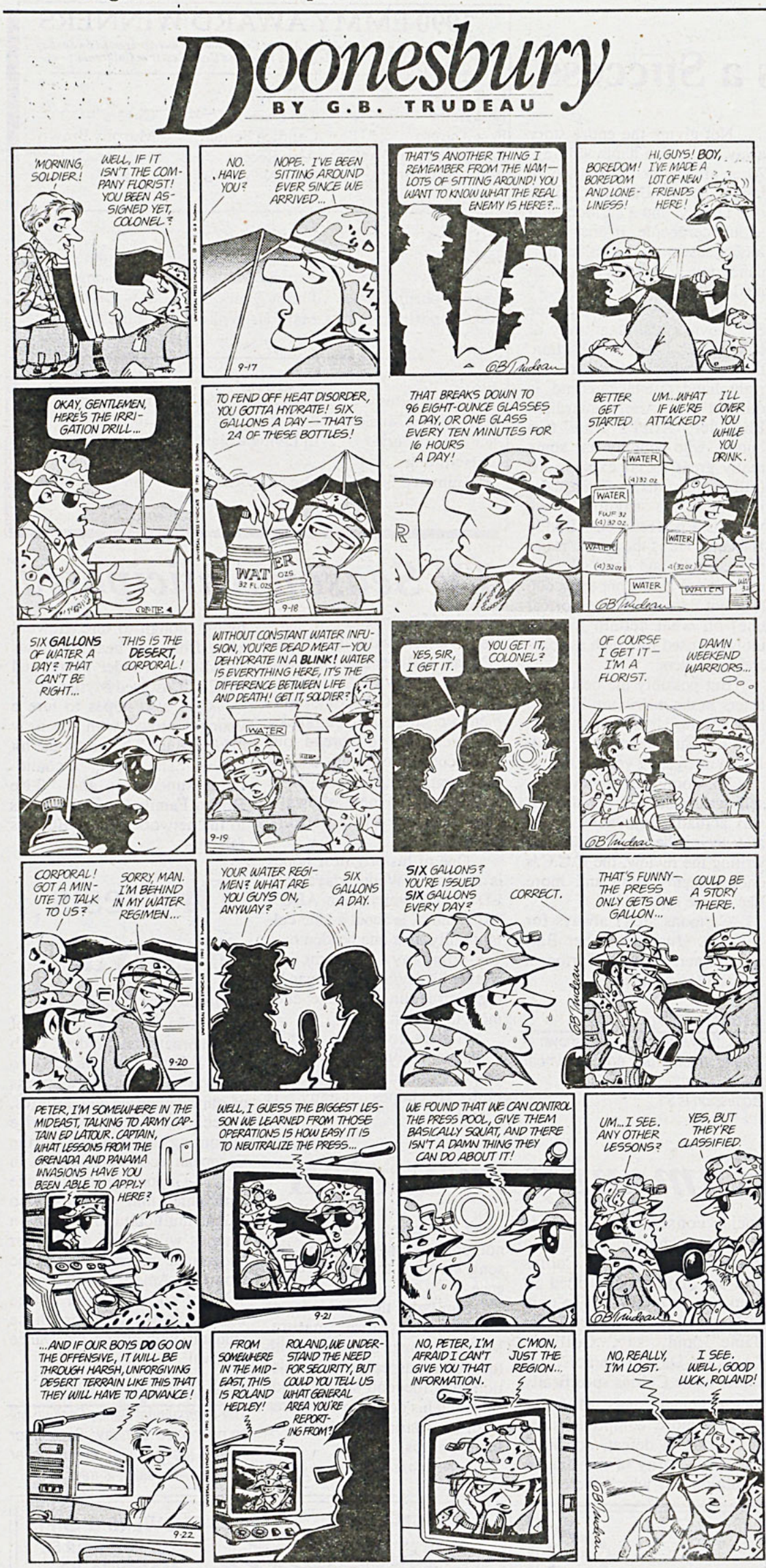
continued on page 16

Flowers by Lynda
Cash & Carry Special:
Sweetheart Roses $4.95 a dozen
Sign up for our weekly drawing – dozen free sweetheart roses
Watch for our new location
776 Park Avenue Meadville 724-3302

Mister Donut
Mr. Donut carries over 30 varieties and has the world's best coffee.
Open 24 Hours
7 Days A Week
955 Park Ave.
724 - 6218

Loeffler's
FLOWERS & GIFTS
207 Chestnut St.
Meadville, PA
336 - 3151
Flowers & So Much More...!!
Greeting Cards - Flavia, Leaning Tree
Calligraphy Collection Prints
Colonial Candles & Accessories
Balloons & Large Selection of Plush Animals
FTD & Teleflora Wire Service

Welcome Allegheny Students
Present this ad and student ID for 10% savings on your in store purchase.
Not valid on sale or cash & carry specials.



ON CAMPUS

SEPTEMBER 20th - SEPTEMBER 27th

Tonight

CCC Games Room Event - Singles Pool Tournament - CC Games Room - 7 pm

Friday, September 21

ASG Senate Elections - CC Lobby - 10 am - 4 pm

Friday Night at McKinley's - *Judy Gorman (Singer)* - McKinley's - 9 pm

Saturday, September 22

Saturday Night Life - *"Eat to the Beat" : Black Tie Video* - McKinley's - 9 pm - 1am

Sunday, September 23

Dance Concert - *Orchesis International Dance Festivial* - Pelletier Patio - 8 pm

Monday, September 24

Extended Orientation Program - *"Understanding Cultural Identity" Speaker: Terrell Jones* - Shafer - 6 - 7:30 pm

Videos at McKinley's - *"The Hustler" and "The Little Prince"* -McKinley's - 7:30 pm

Centerstage Lecture Series - *"The Soviet Power Struggle" Speaker: David Aikman* - Ford Chapel - 7:30 pm

Tuesday, September 25

Lunch Time Lift - *Jacki Rudolph and Todd Larson (Vocal Duo)* -McKinley's - 12:15 - 1 pm

SAGE Film Series - *"Abortion for Survival"* - Pelletier AV Room- 8 pm

Wednesday, September 26

CCC Games Room Event - *Tom Rossman (Pool Trick-Shot Artist)* - CC Games Room - 6 pm

CCC Movie - *"The Little Mermaid"* - Shafer - 9 pm

Thursday, September 27

"Open Office Hours" - *with President Sullivan* - Bentley 103 - 11 am - Noon

If you have an event that you would like to have publicized, send it to ***ON CAMPUS*** Box 12.

Centerstage Lecturers

continued from page 11

without question, Woods has since become one of its strongest enemies. When Stephen Biko, a black anti-apartheid activist and close friend to Woods, was killed by State Security police in 1977, Woods, then editor-in-chief of the *Daily Dispatch*, publically called for an investigation into Biko's death. This action prompted South African officials to ban Woods from any and all public writing or speaking.

Woods left South Africa in 1979 for England, where he currently resides as the director of the London-based Lincoln Trust, an organization which provides information about apartheid to the media.

Woods' writings were the basis for the 1987 film, *Cry Freedom*. His books include the biography, *Biko*, and his autobiography, *Asking for Trouble*.

Finally, Professor of English and Creative Writing at Virginia Commonwealth University, Paule Marshall closes out the season with her lecture, "Baptized in the Word," slated for Tuesday, November 13, in the Ford Chapel.

Marshall's interests include African-American, Carribian and women's literature. She is author of several books including, *Praisesong for the Widow*, *Brown Girl* and *The Chosen Place, The Timeless People*.

If You Are Going

David Aikman's lecture, "The Soviet Power Struggle," will begin at 7:30 pm on Monday, September 24, in Ford Chapel.

THE MOVIE STOP
Open Every Night
TILL MIDNIGHT!
FREE MEMBERSHIPS
We Carry Turbografxics
904 Park Avenue 337-2102
Downtown Meadville

WELCOME TO
Rumorz etc.
Happy Hour
Mon - Fri 4:30 - 6:30
Now Serving Lunch
Mon- Sat 11am - 3pm
Monday Nite Football Sloppy Joes 2/ $1.50
Tuesdays are wing nites & a bucket of ponies
Wednesdays special prices on beverages between 9 & 12 Bring your favorite cassette and we'll play it.
Thursdays are oyster shooter nites.
Friday and Saturday nite, 9- 2, D.J. Rick Meyers spins the tunes.
Fridays D.J. during Happy Hour.
253 CHESTNUT ST. • 337-3171

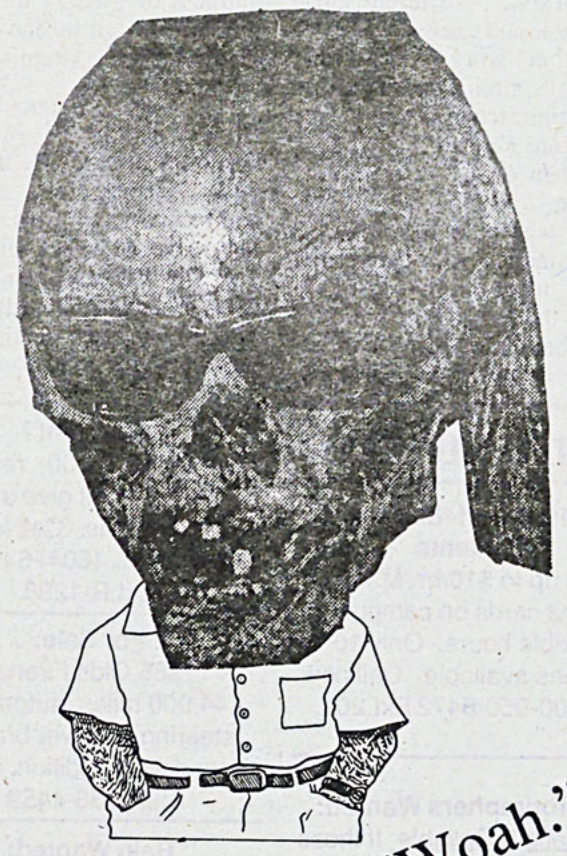
LOST IN GATORLAND

RENEGADE GAMES ISSUE

For The Brave

Once upon a , a little named Mephista was walking in the happy waste dump behind her in Kuwait. In the dump, she met Biff, the happy waste dump . As she approached Biff, Mephista noticed that Biff had eleven , and seven eyes. And he could . Imagine that. Mephista crushed Biff with her , and walked on. Suddenly, underneath Biff's rotting , she found a mushroom on the , and ate it, like the naive little she was. As she was convulsing, Mephista's little Iraqui friend Neil came along, jiggling his around his neck. Mephista called out, "ACK, ACK!", and did the universal choking , but it was no use: Neil had slipped into a of phosphorescent . Mephista was very sad that Neil was decaying, but she had other to worry about: she was beginning to hallucinate like a big . She stumbled out of Kuwait and into the United States (remember: anything is possible for someone who is tripping on happy waste dump). It was . It was . And she wanted to go . And have some Chunky . But it was too late: her heart had stopped, and she was dead. As her little floated up to Heaven, which to Mephista's drugged-out soul at the time was actually more like Memphis, she took the time to reflect on her . She decided it was pointless.

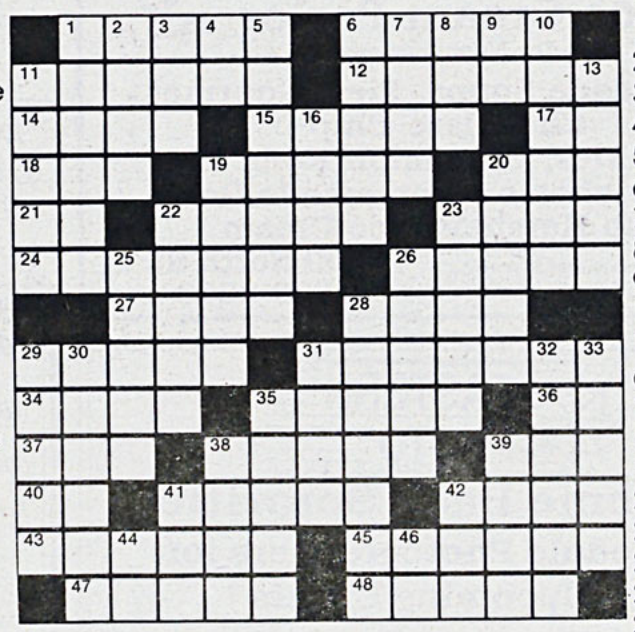
The moral to this story is that if you're frolicking in a happy waste dump, and are mean enough to squash the life out of an eleven- red-eyed frog, and you do happy waste dump , you're a fool who deserves to die, so SHUT UP!



Skullman says, "Woah."

ACROSS

1 Frog
6 Artificial language
11 Sun god
12 Imitated
14 Thong for a dog
15 Vapid
17 Click beetle
18 Earlier than
19 Expunges
20 Surfeits
21 Wise persons
22 Unite securely
23 Real estate map
24 Beast of burden
26 Hog
27 Giver of gift
28 Unit of Mexican currency
29 Surgical thread
31 Myself
34 Built
35 College official
36 Unusual
37 Musical instruments
38 Long, deep cut
39 Command to a horse
40 Stroke
41 Wire nail
42 Walks wearily
43 Degrade
45 Ethiopian title
47 Mediterranean vessel
48 Handled

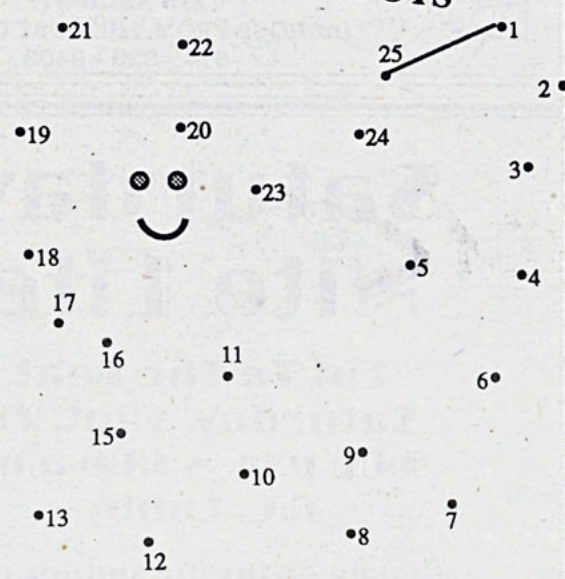


DOWN

1 Note of scale
2 Simpler
3 Uncanny
4 Unruly child
5 French article
6 Male
7 Legumes
8 Equally
9 Pastime
10 Pitchers
11 Newspapers, collectively
13 Disdain
16 Apportioned
19 Inclines
20 Gull-like bird
22 Symbol for nickel
23 Pre-eminent
25 Savory
26 Alight
28 Wild rum
29 Prophylactic
30 Stamped
31 Punctuation mark
32 Plagues
33 Emmet
35 Gerbil with suicidal tendencies
38 Conspiracies
39 African cantaloupe
41 Strips of leather
42 Frocks
44 Concerning
46 Merits

The Gatorland "You Solve It, You Do Next Week's Gatorland" Puzzle

La-La-La, Connect The Dots



Clue: I live in the banana trees of Antarctica.

Yo! Grab a pen!

Use this space to sketch pictures of your favorite Middle East dictator.

George Michael Review

continued from page 13

George Michael has apparently loved and lost in the three year span between *Listen Without Prejudice* and *Faith*. "Something to Save" conveys a lover's unresponsiveness to his efforts to salvage their relationship. Likewise, he pleads with a mate to let him inside so he can "Heal the Pain." And in "Waiting for That Day" he appeals to a companion to come back to him. All three songs are likable and catchy.

Other songs showcase Michael's strong inclination to soul, reminiscent of "One More Try" from *Faith*. "They Won't Go When I Go" is especially moving.

Nowhere is his apparent dissatisfaction with his present image more apparent than within the song "Freedom 90," an upbeat autobiographical sketch detailing his fantastic climb to fame. His feelings of exploitation by his fans and MTV, among other influences, are conveyed: "...when you shake your ass/They notice fast/And some mistakes were built to last." He acknowledges his audience's support, yet pleads with them to accept his more human side as demonstrated on this album. In all truthfulness, though, he assures his fans that he *will* change regardless of whether they're behind him or not in the contemplative "Waiting (Reprise)."

Overall, *Listen Without Prejudice, Vol. 1* is Michael's best work to date. He has obviously done some soul-searching and has come to grips with his unsatisfactory, glitzy self-image. This album is his attempt to redeem himself. He truly recaptures the essence of his human individuality.

Classifieds

We Need Self- Motivated Students
Earn up to $10/hr. Market credit cards on campus. Flexible hours. Only 10 positions available. Call now 1-800-950-8472 Ext.20

Photographers Wanted:
Energetic & Reliable If those two words describe you and you need part-time work, then call 1-800-678-1718. Must have 35mm SLR camera and car.

Why Rent?
Homes for $1.00, repose. Government give away programs. Call for information. (504) 649-0670 Ext R-1298

For Sale:
1985 Olds Firenza 44,000 miles, automatic steering & power brakes. Very good condition. $3500 Call: 336-4459.

Help Wanted:
Addressers wanted immediately! No experience necessary. Excellent pay! Work at home. Call toll-free: 1-800-395-3283

Spring Break/ Christmas Break Tours:
Individuals or student organization needed to promote our Ski/Sun Tours. EARN MONEY and FREE TRIPS to Cancun, Daytona, Vermont, Montreal call HI-LIFE 1-800-263-5604

Personals

Be a man.
Be at MENS.
6:30-8:00 tonight, PKP house

Snookums-
Happy 20th Birthday. I'll see you in 49 years.
-Sweetbuns

Al-
They gleam! They gleam!
-Epi

Who was it that played the Christmas Walruses?
Was it the Valentine's Day Penguins?

To Richard-
If you EVER flare those gaping nostrils at me again, I'm going to mother's.
-Amanda Joy
P.S. That goes double if you ever call me Amanda Joy again.

Kill De Boss.

Clark-
The thigh sweats have not stopped. They're clamming up without you.
Always,
Kiki

Tuna oh my Tuna
Is such fun when there's no light
When the computer board turns
into toast
And the stage is black as night

J. Scott--
Chlamydia ist keine Blume!
'Jude'

P.S. For you Country Chubbers that don't understand, Rm. 24 has all the answers.

To A-
Are you sure you don't dye your hair?
-From P

For Walt, who forgot:
Q. What's brown and sounds like a bell?
(Answer next week)

Why is it that the best fraternity parties come from those who no longer have one?

Git out of my face!

Did you ever see the man with the erection? Wise men...

Brad-
You can just kiss off into the air.

To Stan-
If you don't come back you'll never see your pet rock again...
-Rhonda

The thing about it is, its just too long to make any difference!

Look C,
There's a bird.
Look C,
There's a tree.
Look C,
There's a hunter.
Look C,
No more bird.

Who is the ORIGINAL romantic dunce?

Do chocolate babies have chocolate parents? So many questions, so little time.

If you're anal retentive, does that mean you dye your hair?

Malcom-
I can handle the mascara but the seamed stockings have got to go.
-Darlene

If you go to heaven, are you dead or blessed?

Kat-
Thanks for everything! You're one of a kind.
-Ed

Is it just me, or does everyone get hungry reading the colors in the Clifford and Wills catalogue?

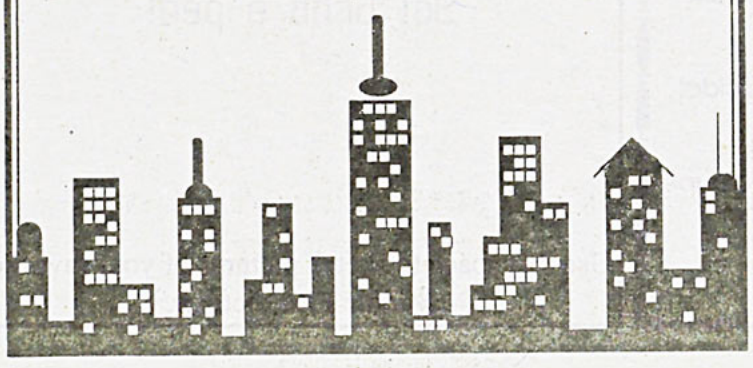
THE CAR?!? ARE YOU KIDDING ME?! I HAVE NO IDEA WHERE THE CAR IS!!

Any messages to your friends here on campus? Send it to them through the Personals. Let them and everyone else on campus know how you feel.

Send your personals to Box 12 by Monday at 5 p.m.

OVER 1000 USED CASSETTES
$3.50 - $4.50
USED CDS $9.00
TIE DYE T-SHIRTS
OVER 650,000 45S IN STOCK
OVER 70,000 LPS
AND COLLECTABLES
215 ARCH ST.
(ACROSS FROM THE POST OFFICE)
814 - 333 - 9403

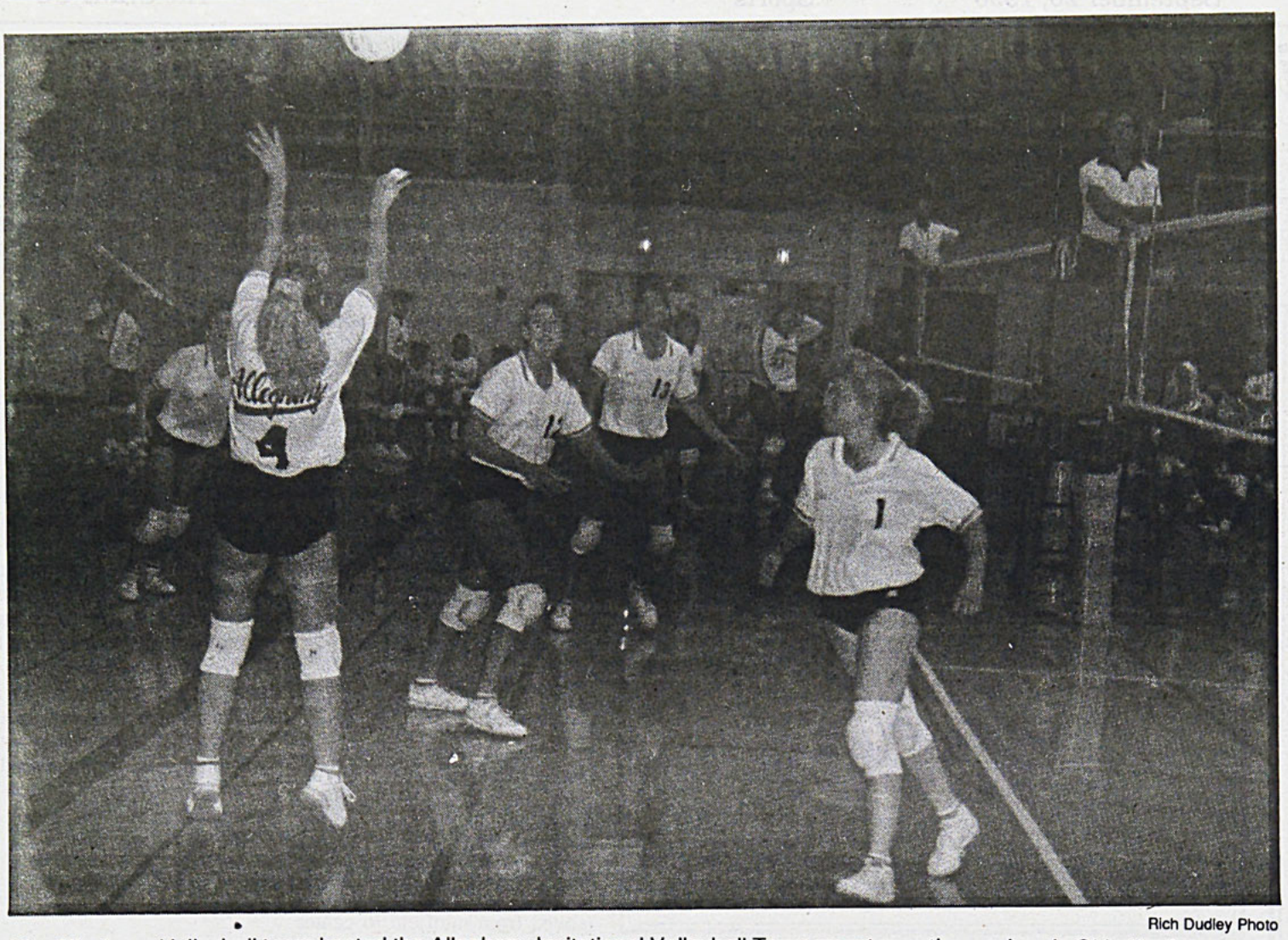
Saturday Nite Life
Eat To The Beat
Saturday, Sept. 22
9:00 p.m. - 1:00 a.m.
C.C. Lobby
Come enjoy the sounds of Black Tie Video and participate in competitive food games



Sweet Tooth Ice Cream Parlor
(Under New Ownership)
Homemade Soups, Pies, Gourmet Chocolate Chip Cookies, Cinnamon Rolls & Sandwiches on Homemade Rolls
Also Hershey's Ice Cream
Drive Thru Window
309 North St.
333-2080

EASTERN PHOTO
Welcome Back Sororities
Schedule Photographers for Your Upcoming Events !
Formals • Hayrides • Parent's Weekend
1 - 800 • 678 - 1718

CARRIAGE SHOP
Free Popcorn during happy hour
Balloon Night 5 -7
Win T-Shirts, Hats, Mugs & More
Free Balloon with all Drinks



Rich Dudley Photo

The Allegheny Volleyball team hosted the Allegheny Invitational Volleyball Tournament over the weekend. Ohio Northern won the Tournament.

Gator Spikers Host Allegheny Invitational

By Maggie Fitzer
Sports Editor

The David Mead Field House was the location of the Allegheny Invitational Volleyball Tournament over the weekend.

The Gators finished the first day of pool play with one win and two losses. The win came off of Fredonia State; 15-1, 15-5.

Unfortunately, the Gators had to continue playing after their win and were dealt a defeat by Rochester Institute of Technology; 13-15, 15-8, 15-12. The Gators went on to also be defeated by Capital in two games; 15-7, 15-13.

The Gators faired better on day two of the tournament, but were still halted in quarterfinal action.

Waynesburg defeated Allegheny; 15-7, 11-15, 15-2. The Gators beat Salisbury State and Catholic University.

Junior Molly Dietz earned All--Tournament Honors for the Gators.

Ohio Northern won the tournament, beating RIT; 15-3, 15-10.

The Gators came away from the tournament to take on Mt. Union last night; 15-13, 15-9, 6-15, 15-5.

Dietz again paced the Gators with 10 kills. Going into last night's game, Dietz was 3rd in kills in the NCAC with 4.2kpg and 10th in digs with 4.5dpg.

Junior Renea Surrena had 30 assists against Mt. Union. Entering the match, Surrena was 2nd in the NCAC in assists with 8apg.

Saturday the ladies will host California University of Pennsylvania and Thiel.

Gator Harriers Host Gator Classic; Prepare With Tough Training

By **Carey Boyce**
Assistant Sports Editor

Despite miserable weather conditions, spectators gathered at Robertson Field last Saturday for the 5th Annual Allegheny "Gator Classic."

Approximately 700 runners from 32 collegiate teams and 30 high school squads attended the event, which made this year's "Gator Classic" the largest invitational in Allegheny's history.

Several of the men's college teams were nationally ranked. Cortland, Otterbein, University of Buffalo and Carnegie Mellon provided tough competition for the Gator men.

In preparation for the meet, last week focused on tough training and long practices for Coach George Yuhasz's squad. "Overall the team performed very well considering the tough week of workouts." commented Yuhasz. "They were tired to begin with and handled that handicap well."

Out of approximately 170 runners from 16 competing varsity men's teams, the Gators finished eighth with 269 points. Sophomore Colin Knisely's 24th place finish led the Allegheny pack with a time of 27:37. Senior Greg Haas finished the course in 27:50 and took 29th place while sophomore Alan Bachman rounded out the top 50 in 48th place with a time of 28:23.

Cortland's men's team claimed first place with 35 points outrunning University of Buffalo's second place 53-point total while Carnegie Mellon was third.

Saturday's performance has not discouraged the Gators. "They have a good perspective of where they are in the season," stated Yuhasz, "and they continue to work hard with a good positive attitude."

Saturday the Gators will hit the road for West Virginia and the Davis and Elkins Invitational.

Men And Women Netters Beat Fredonia

By Maggie Fitzer
Sports Editor

Both the men's and women's tennis teams at Allegheny College won their season openers against Fredonia State University.

The men hosted the Blue Devils on the H.P. Way courts, and recorded a non-conference 8-1 win. Martin Andersson, Glenn Diamond, Matt Michalski, Tony Falso, Joe Gette, and Eric Morrow each recorded wins in the singles division.

The doubles team of Andersson and Diamond recorded a win, as did the team of Michalski and Falso.

The women travelled to Fredonia for their 9-0 victory. Singles winners for the Gators were Kristen Barclay, Diane Cullen, Pam Grabinski, Kristie Kachuriak, Gayle Ishler, and Carrie Adamson.

In doubles, Barclay and Cullen, Grabinski and Ishler, and Sarah Lenhart and Missy Booz also recorded wins.

The Gators left their memories of the Fredonia victory behind when they played against Indiana University of Pennsylvania, where they fell, 6-3.

Recording wins for AC were Barclay at first singles, Grabinski at third singles, and the team of Grabinski and Ishler at third doubles.

Coming up, the men will host Gannon on Tuesday and the women are hosting Robert Morris today on the H.P. Way courts.

Sports

Needs Writers!

Call *The CAMPUS* at 332-5386
or write to Box 12.

Setta's Wooden Nickel
Gift Shoppe

Gifts • Candy • Collectables
Homemade Crafts
We're now able to do Personalized Etchings, including **Greek letters** *on glass mugs, glasses, etc.*

Downtown Mall
Meadville, PA

Lew & Barb Setta
(814) 333-1056

ΧΘΣ

When you party remember to...

PARTY Smart®

Don't get wrecked. If you're not sober–
or you're not sure–
let someone else do the driving.

A message provided by this newspaper
and Beer Drinkers of America

Lady Kickers Play Well; Competition Varies

By Amy Kemp
Assistant Sports Editor

Following in the footsteps, or rather-in the exhaust fumes-of the Allegheny College men's soccer team was none other than the AC women's soccer team, on a six hour bus ride to Earlham.

The women are growing all too accustomed to the scene viewed from a bus window. The Gators have been on the road 5 out of their 7 games and face most of their toughest competitors away.

Yet, playing on a different field without the support of the home crowd in no way hindered Saturday's performance. In fact, the Gators drove away with a 6-0 annihilation of Earlham. They carried away the feeling that the six hour trip was definitely worth it, as this was their first conference win.

Riding on the high of a very productive first 30 minutes, Coach John Wilcher pulled his starters and confidently turned the game over to his many young talents. The final score sums up their performance.

Offensively contributing to the game were sophomore forward Katy Slonaker, who led the team with two goals, junior forward Jen Vescio with one goal off a penalty kick, freshman midfield Beth Petrossi, sophomore forwards Kammi Schmeer and Michelle DeLuca, each with one goal a piece.

And here is where the story becomes sad. Playing just as well as they did on Saturday, the Gators came up just one goal short in their matchup against Rochester on Tuesday.

Led by senior goalkeeper Deb Klinefelter, the Gators played a strong defensive game with a few hard-driving offensive spurts. Outstanding saves by Klinefelter throughout the entire game allowed the Gators to remain within the grasp of the victory, though, ultimately they let it slip through their hands.

Sophomore sweeper Becky Smith also made some key plays that prevented many a shot from reaching the net. Smith was aided by sophomore forward-turned-defensive-midfield Julie Kuhar, who proved that she could play aggressively no matter where she was on the field. Rounding out the Gator's offensive front, Vescio continued to dominate as she executed fast breakaways and was a constant threat to the Earlham defense. Freshman Kim Malloy led a few breakaways of her own as she was joined by her sister, junior Kristin Malloy, who was moved from midfield to center forward. DeLuca added to the strength of the team as she continued to make outstanding passes as did Melissa Rao, with the winning of many head-balls.

All in all, the team played a spectacular defensive game, but, as Schmeer observes, "We really have to capitalize on our opportunities. We can play the best defensive game and the best passing game but it does not matter unless we put the ball into the net."

That is one obstacle the team will have to face as they look forward at the tough schedule that awaits them.

Another problem pinpointed by Vescio is the level of intensity, "the 6-0 victory [over Earlham on Saturday] was great for our team but we felt we played better against Rochester. We really just needed to jack up the level one notch in order to win."

Saturday, AC is on the road to Wooster for some tough competition.

Honor Committee Openings

The Honor Committee has openings for one sophomore and one junior member.

Honor committee members are responsible for investigating alleged violations of the Honor Code, educating the college community about the code, and revising the code.

Applications are now available in the Dean of Students' Office and are due Monday, October 1 at 5:00 pm.

FAST FUNDRAISING PROGRAM
$1000 IN JUST ONE WEEK.
This program works! No investment needed.
Call 1-800-932-0528 Ext. 50
Earn up to $1000 in one week for your campus organization.
Plus a chance at $5000 more!

H. Leeon Co. Formal Dresses and Gowns
Downtown Mall
Meadville, Pennsylvania 16335
(814) 337-3775
M & F 10-8, Tu, W, & Th 10-6, Sat 10-5
Reg to $398 Now $119
Reg to $200 Now $89
Reg to $150 Now $59
WHILE THEY LAST

City Limits
Fashions & Accessories
DOWNTOWN MALL - WATER STREET
MEADVILLE, PA 16335
(814) 333-2009
Mon - Fri 9am - 9pm
Sat 9am - 6pm Sun 12pm - 4pm

$$$$$$$$$$$$$$EARN EXTRA MONEY $$$$$$$$$$$$$$$$

Positions are Available Immediately for Telemarketing Representatives Responsible for Contacting Allegheny Alumni Throughout Two Phonathon Campaigns:

#1. October
1 - 4
8 - 11
15 - 18



#2. November
5 - 8
12 - 15

If you are interested in earning $3.80+/hour (with paid training!), working a minimum of two evenings/week during the phonathons and reaching out to Allegheny grads, please contact Michelle Lovelady in the Annual Fund Office, 332-3853 to arrange an interview.

DEADLINE SEPTEMBER 24, 1990

Wednesday in the Majors

Royals	0	Orioles	8	Phillies	8
Twins	1	Red Sox	4	Cardinals	4
Rangers	6	Reds	2	Athletics	7
Mariners	5	Astros	5	White Sox	3
Yankees	6	Dodgers	4	Tigers	12
Blue Jays	7	Padres	9	Angels	5
Pirates	8	Giants	1	Indians	6
Cubs	7	Braves	5	Brewers	3

Mets
Expos **postponed**

NATIONAL LEAGUE EAST

• The Pittsburgh Pirates lead the National League East. The New York Mets trail the Bucs by one game. The Montreal Expos are five games out in the N.L. East.

NATIONAL LEAGUE WEST

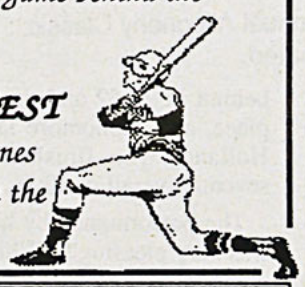
• The Cincinnati Reds lead the National League West. The Los Angeles Dodgers trail the Reds by 4 1/2 games.

AMERICAN LEAGUE EAST

• The Toronto Blue Jays lead the American League East. The Boston Red Sox are one game behind the Jays.

AMERICAN LEAGUE WEST

• The Oakland Athletics are 10 games ahead of the Chicago White Sox in the American League West.



Booter Men Have Talent

By Amy Kemp
Assistant Sports Editor

It was a typical, dreary September afternoon in Meadville as the Allegheny College men's soccer team clambered aboard the bus, only carrying with them an array of walkmans, books and candy bars — the bare necessities for survival of a six hour trip. They were on a mission and Earlham was the predesignated site for the battle.

But, unfortunately, not all went as planned, and although the Gators effort was outstanding, the mission ultimately failed.

It all began midway through the first half when an Allegheny College defensive miscue resulted in an Earlham goal, giving Earlham the leading edge. But the game was far from over. The Gators, not willing to accept defeat that easily, fought back with lightning speed and determination as junior midfield Jeff Carragher drove one in to even the score to 1-1.

The tension mounted in the first half, as both teams fought for the ball, knowing that essentially either team could grab the game with just one hard shot into the net.

Coach Marty Goldberg's halftime pep talk injected new energy into the team as they took to the field for the second half. Their momentum put pressure on Earlham and allowed freshman midfield Billy Dimas to smash one in, lifting the score to a 2-1 Gator advantage.

But Earlham would not allow that score to remain, and, sadly to say, they did not. On a tough penalty kick, Earlham just snuck by junior goal keeper Mark Emerson.

The game was now tied up. Once again the pressure of a conference game combined with that of the usual urge to gain the upper hand as quickly as possible. The pressure could be felt on the field. The last twenty minutes of the game turned into a fast paced race to the kill. Both teams were out for each other's blood and, at least this time, nothing would get in Earlham's way. For the Gators, one goal was enough to cut them short of a win as Earlham grabbed the 3-2 victory.

Reflecting on the Gators' progress so far, sophomore Steve Tackett observed, "Although our start has been very disappointing we feel our team is capable of much more. We have not lost hope and remain confident that we can come back strong and play to our potential."

Talent is something in which the Gators most certainly are not lacking. Players such as junior forward Scott Falso, and sophomore forward Rick Ofsanko are prime springs of the Gators enormous offensive pool of talent. They continually led the team in offensive attacks and each play was executed with precision and intensity.

Talent was also abundant in the midfield. Senior co-captain Mario Parreaguirre, a three time letter winner, led the midfield with his great experience. Also contributing experience and amazing footwork were junior midfields Jason Garrison and John Dinkins. Rounding out the midfield was freshman Ziv Arie who, having played in Isreal, added a new feeling to the team.

The shortage of talent is one problem that Allegheny College's defense does not have to deal with either. Led by Emerson in goal, the defense has built up a strong front insurmountable to most offensive drives. Completing this defensive front is Tackett, junior stopper Matt Cassidy, sophomore stopper Scott Accamando, senior fullback Scott Gilbert and freshman fullback Dave Jurczak.

Saturday the men will host Wooster.

hair fair
Antique Barber Shoppe
814/333-9400 814/724-1193
320 Willow Street • Meadville, Pennsylvania 16335

THE CUTTING EDGE
214 CENTER STREET
MEADVILLE, PENNSYLVANIA
337-HAIR
WALK-INS WELCOME
10% COLLEGE DISCOUNT

CHESTNUT ST. Station RESTAURANT PUB
Serving Breakfast Lunch & Dinner Mon - Sat
Lunch & Dinner Specials
All Items Available for Take Out
Hours:
Mon - Thurs 7am - 9pm
Fri & Sat 7am - 10pm
257 Chestnut Street
Meadville
337 - 5081

The Whole Darn Thing
You'll Love Our:
14" Subs
26" Subs
6' Subs
Made Fresh to Order
900 Market St. Meadville
724 - 5016


At George's
We do it all for Love
A George's Diamond will make this moment last forever
George's
215 Chestnut St.
Meadville, PA 16335
337 - 1237




Reservations Necessary.
10% Discount to Allegheny Students and Faculty.

Home Cooked Meals
Homemade Rolls and Pies
Hours:
The Cottage: Mon-Sat 7:30-7:30, Sunday 7:30-7:00
Parkway: Mon-Sat 6:00-7:30, Sunday 7:00-7:00
The Cottage & Parkway
$2.00 Off Lunch or Dinner
$4.00 Minimum
Not valid with discount.
Expires 12/31/90

SPORTS

White: Lady Harriers Got Beat, But Did Not Lose

By **Greg Haas**
Sports Writer

"It is important for us to know that we got beat, we didn't lose," said head coach Ralph White following his team's second place finish at the fifth annual Allegheny Classic this past weekend.

A field of 16 schools, the largest ever, took part in Saturday's meet at Robertson Field.

Cortland, the defending national champions in Division III and ranked second in the latest poll, showed exactly why they have become a perennial power as their varsity team won the meet and their junior varsity "B" team claimed 3rd in the 20 team field.

"Running well against Cortland, who was 70-0 against Division III opponents last season, is great for building confidence for his team," White said. He also added that the team, which moved up from sixth to fifth in the national rankings, also "gained respect since schools everywhere are striving to establish a program like Cortland's, a team which is deep in great athletes and runners who are willing to work to make themselves great."

Cortland's Vicki Mitchell, who was fifth in the nation in cross country and the 3000 meter champion in track last year, was the overall winner in a time of 18:25.

Senior co-captain Katie Tiedemann led Allegheny with her fourth place finish. Tiedemann's time of 18:49 was the fastest ever by an Allegheny woman, despite a longer course this year.



Dan Stavnezer Photo

Allegheny's Robertson Field Track was the sight of the Fifth Annual Allegheny Classic. Approxiamately 700 high school and collegiate runners participated.

Lynda Kohl, the team's other co-captain, also finished in the top ten as she claimed eighth place in a time of 19:08.

Next for Allegheny was sophomore Dee Buckhoff, whose time of 19:46 earned her thirteenth place overall.

Junior Pam Karle was only 8 seconds back in fourteenth place and a 19:54 clocking.

Rounding out the top five for Allegheny was freshman Serena Fraser, who took seventeenth place in a time of 19:59.

Sophomores Chris Darling and Tina Chase were the next Allegheny women to finish. Darling claimed twenty-third place in 20:20, while Chase's time of 20:35 earned her twenty-eighth place.

The Lady Gators lineup was completed by juniors Julie Talbot, 20:51 and thirty-fourth place, and Alyse Holden, a step behind in 20:52 and thirty fifth place, and sophomore Danielle Holland, who finished thirty seventh overall in 20:56.

The performance by his team was very pleasing to White for a number of reasons. Every upperclassman on the squad had a personal best, even though the team trained hard the entire week leading up to the meet and the course was longer this year because the start and finish were changed. "I'm proud of the girls because they always give you what they've got," White said, "and to run the way they did against a team like Cortland shows you something about their competitiveness." White pointed to Tiedemann and Kohl as having particularly good races.

White also served as meet director and thought that it lived up to its new billing as the "Allegheny Classic." "In terms of quality and quantity, this was our best invitational to date," White said. In addition to the men's and women's varsity and junior varsity races, there were also a number of boys and girls high school teams competing. In all, over 500 runners took part in the classic.

The only negative about the meet for White was the cold, rainy conditions. While poor weather always make the racing more competitive, hosting a meet becomes much more difficult since recording the order of finish and finish times is tougher to do when the sheets of paper are soaked.

Next up for the women is the Malone Invitational this Saturday. This meet is generally very competitive and will be the first meeting between the women and a number of other schools in the conference who will be there as well. According to White, the meet is also very important for recruiting purposes since a large number of very good high school runners will also be competing at Malone.

THIS WEEK IN ALLEGHENY ATHLETICS

THURS. SEPT. 20
Robert Morris 3:00
Women's Tennis

SAT. SEPT. 22
Denison 1:30 Football
@ Wooster 2:00
Women's Soccer
Wooster 4:00 Men's Soccer
California, Paw/Thiel 10:00 Volleyball
@ Malone Invitational 11:00 Women's Cross Country
@ Davis & Elkins Invitational 11:00 Men's Cross Country

TUES. SEPT. 25
Grove City w/Seton Hill 6:00 Volleyball
Gannon 3:00 Men's Tennis
Allegheny Invitational 12:30 Golf

WED. SEPT. 26
St. Francis (PA) 4:00
Women's Soccer
@ PSU Behrend 3:00
Men's Soccer
@ Edinboro 3:00
Women's Tennis

Gator Linksters Take Franklin And Marshall Invitational

By Maggie Fitzer
Sports Editor

The Lancaster Sheraton Resort Golf Course in Lancaster, Pennsylvania, a par 72 course, was the sight of the Gator linksters first fall season victory since 1984. The Gators left the course on Monday as the winners of the Franklin and Marshall Invitational.

After the first fay of play, the Gators were in 3rd place, 5 shots off the pace. They were behind Delaware and Indiana University of Pennsylvania, Division II schools.

The Gators beat Delaware by one stroke, carding 307 as a team on day 1 and 309 on day 2. AC is the first Division III team to win the invitational.

The invitational was a 24 team event, with seven Division I schools, seven from Division II, and ten Division III schools, including Allegheny.

Junior Jim Swanson led the Gators, finishing in 5th place individually with a two-day total of 151.

Freshman Dave Stockman carded a second round 75 and a total 153.

Juniors Mark Voytko and George Laskey carded 155 and 162, respectively, while senior George Geregach recorded a 157.

The Gators will host the Allegheny Invitational at the Meadville Country Club on Tuesday.

Gators Give Rookie O'Keefe First Win As Head Coach

By Pat Broadwater
Sports Writer

First-year head coach Ken O'Keefe earned his first victory since taking over the job last spring. The Allegheny College Gator football team defeated the Oberlin College Yeomen 29-18, last Saturday.

Game-breaking plays in the final two minutes, by Tony Bifulco on defense, and Stanley Drayton on offense, iced the victory for the Gators in their NCAC opener.

The Yeomen pulled within two points, 20-18, with 1:31 remaining in the fourth quarter, on a 1 yard run by Dennis Spohn and lined up for a two point conversion to tie it. But sophomore safety Tony Bifulco intercepted quarterback Matt Anthon's pass and returned it 104 yards for a defensive extra point to put the Gators ahead by 4.

Oberlin's onside kick attempt was recovered by Allegheny's David LaCarte and two plays later and Drayton scampered 47 yards for his second TD of the afternoon.

Oberlin started strongly on Saturday, scoring on their second possession, but the Gator defense blocked the PAT. After a 27 yard Steve Boucher field goal, senior quarterback Jeff Filkovski completed five passes in a row, including a 15 yard touchdown strike to freshman Rob Gardner. Filkovski was 10 of 15 for 153 yards, one touchdown and no interceptions. Drayton then scored his first touchdown of the season from 17 yards out, and, after another Oberlin TD, senior kicker Boucher added a 28 yard boot to give AC a 20-12 lead.

Drayton, a sophomore making his first career start, racked up a game-high 139 yards on 22 carries, scored 2 TD's, caught 3 balls for 61 yards and added another 47 yards on kickoffs and punt returns.

The Gators (1-0-1 overall; 1-0 NCAC) play their home opener this Saturday at Robertson field at 1:30 pm against undefeated Denison University (3-0; 0-0).

Saturday September 22 is the date of the Gator's football team's 1990 home opener. It is also the date of the Coca-Cola/All-American Day.

The Allegheny Athletic Department will recognize 25 Gator All-Americans in seven sports from the 1989-90 season at halftime. Prior to the game, Athletic Director Norm Sundstrom will present Keystone Coca-Cola Bottling's Andy Lane with a plaque recognizing Coke's contributions to the College.

This past summer, Coke donated three new electronic scoreboards at the Robertson Field Complex. Football, men's and women's soccer, baseball and softball will each have state-of-the-art systems this season.

Coke will reciprocate by drawing for free merchandise and other Coca-Cola products during the game.

Tickets for the Coca-Cola/All American Day are available at the WMGW-AM studios in the Downtown Mall or can be purchased by calling (814) 332-5372.