

CAMPUS

Volume 97, Number 36

Allegheny College, Meadville, Pa.

Tuesday, April 9, 1974

ASG, Campus clash again

By M. L. SHERIDAN

Last Sunday's ASG meeting saw the resurfacing of differences between ASG council and the Campus Editorial Board.

ASG President Chris Beck read a letter from the Campus in which the Editorial Board reiterated their refusal to appear before the Council to discuss Campus election endorsement policy. Adhering to the rights of a "free press" and the "best interests" of college journalism, the Campus Editorial Board defended their action under the auspices of the First Amendment.

Jon Ausman, Council Parliamentarian, spoke of the need to "reassure" the Campus that since ASG funds pay for its publication, legally the newspaper has no redress from the wishes of an ASG review hearing. Calling on Council's duty "to maintain integrity" and as the "voice of the student," Ausman advocated the complete and immediate suspension of budget funds to the newspaper. Ausman reiterated the Campus's duty to contemplate its publisher-Editor relationship with ASG or face bankruptcy and "starvation."

Bernie Scanlon called for Council to offer the Campus official recognition if certain of its board adhere to Council's wishes.

Stressing a "good faith" effort, Scanlon reminded both sides of juvenility and prejudicial attitudes and repeated the need for a peaceful meeting under a truce. Scanlon feels the situation is still optimistic, but extreme action could incur complete alienation of any communication.

Dan Perry spoke of the "reasonableness" of Council in attempting to contend with "Campus idiocy." Perry made a proposal calling for the two groups to meet under an impartial mediator. He suggested Dean of Students Thomas Risch. The suggestion was later changed to the possibility of contacting Dr. Adams of the economic department as an officially recognized and licensed mediator.

John Newman spoke of the continuance of ASG to pay for Campus debts incurred in its present status as outcast. "Strictly speaking" he called for a "retroactive recognition" as he felt that the chaotic situation would not change.

Numerous ideas for courses of action were suggested including coups and murder, even a rival newspaper. Efforts were made to call for a vote and table the Campus constitution, but each time they were defeated.

Scanlon spoke again of the petty politics and urged a commonsense approach instead of a

cat-and-mouse game. He suggested again a meeting between the two groups at the Campus' discretion, but was voted down.

John Griswall reminded the advocates of the Campus that they were dealing with a select group of readers, not the "open-market" and suggested they adhere to the representative's wishes.

Ausman challenged the Campus as Allegheny's "primary medium." Accusing them of "cold-blooded arrogance" he suggested that the entire episode is "bullshit." Finally, the vote to table the issue passed 26-2-2, with Council generally agreeing that the Campus' letter was open to interpretation and as "clouded, ambiguous, and distorted" as its Editorial policies.

Japanese artist dances tomorrow

Ayako Uchiyama, a native Japanese artist well known for her perceptive views on the art of the East, will present a performance of Kabuki dancing tomorrow at 8:15 p.m. in Ford Chapel. The program is free and open to the public.

In addition to her dance performance, Ayako will present a film of the Noh play, "Hagaromo," tomorrow at 9:20 a.m. in the Arter Hall Playshop.

Later that same day, at 1:30 p.m., Uchiyama will present a color slide lecture about her country's major forms of stage arts-Gagaku, Noh, and Kabuki-also in the Arter Hall Playshop.

Kabuki dancing is an ancient Japanese art form, which intermixes music, dance, and drama. It began in the 1600's as a highly colorful dance with musical accompaniment, and developed into its present form of dance-drama—danced plays complete in themselves.

By the 1900's, Kabuki transcended the theater, its traditional home, and solo performances, of the kind Uchiyama will present, became popular.

Although Ayako will present a contemporary version of the dance, her performance will still retain the costuming and choreography of the ancient form of Kabuki.

Ayako mastered the traditional Japanese dance form and the principles of Japanese drama under the guidance of Kazue Mizuki, an ancient family of celebrated Kabuki dancers. She learned Noh dancing-shimai—from the Hoshio Noh.



A THRILLING MOMENT in anyone's life is finding the brightly-colored eggs cleverly hidden by the Easter Bunny. Donald Cairns and his two little ones search among the bushes near South Hall in the Great Easter Egg Hunt last Sunday afternoon sponsored by IFC.

Honor Code: what it does and says

During the past year an unprecedented number of violations of the Honor Code have come before the Honor Committee and the College Judicial Board.

These cases have involved seniors as well as underclassmen. In response to this situation, the members of the College Judicial Board wish to restate a few facts concerning Allegheny's Honor Code.

All incoming freshmen sign a card stating that they will "recognize and uphold the Honor Code of Allegheny College." The signature on that card forms a contract with the college. If this contract is broken, the consequences can be very serious.

The College Judicial Board can exercise the following sanction:

Disciplinary warning;
Disciplinary probation: for not more than one school year;
Academic sanctions: recommendations to the instructor that the student rewrite the paper, retake the examination, do supplementary work and/or that the student fail the paper, examination or the

entire course;

Disciplinary suspension: for not more than two years;

Disciplinary dismissal: for an indefinite period; and

Restitution: through reimbursement, service, or other compensation.

Copies of the Honor Code are available at the Dean of Students' office. The basic tenets of the Honor Code also can be found on pages 24 and 25 of the college catalogue.

Any member of the Honor Committee, as well as Student-Advisors-in-Residence can answer questions regarding the Honor Code. The best person to ask about specific interpretations, however, is the course's instructor.

In the event that the instructor does not outline his particular Honor Code requirements, the student should assume that all details of the code apply.

The College Judicial Board reminds all students that it is their responsibility to read and apply the principles of the Honor Code.



"REALLY FLIPPED OUT" characterizes both the band, Tobo and the Bananaboats, and the crowd last Friday night in a special Post Office party.

Colloquy to host variety of speakers

By Barb Landis

The 1974 Resident Colloquy, to be held the weekend of April 26 through 28, provides the entire college community with the opportunity to engage in an interesting variety of experiences, workshops, and discourses with guests from a wide range of fields.

As a Resident Colloquy, emphasis lies on the availability of guests to be reached all weekend by students. Allegheny students play host to guests who will live in dorm rooms or off-campus apartments the entire weekend within reach of students for discussions. Guests will be eating in the dining halls and students are encouraged to dine and talk with them.

Starting with the Keynote Address by Dr. Werner Von Braun, former deputy associate administrator of NASA, on Friday morning, April 26, Colloquy will continue through Sunday, ending with an all-college picnic on South Hall patio.

The schedule for Friday includes career panels with speakers from similar areas sitting on the same panel. Seminars and panels will continue on Saturday, when

workshops and demonstrations will also be held. A more complete schedule will be published at a later date. Programs containing complete schedules and a list of speakers will be available in the Post Office the week preceding Colloquy Weekend.

Guests returning from last year include John J. McCabe, Senior Vice-President of the New York Times who will speak on business and finance; Charles C. Hillman, LL.D., graduate of Allegheny College and University of Pennsylvania Law School whose chief interest is trial law; Dr. D. Donald Cervone, director of Brockport Pro Musica; Winston McGee, associate professor of art at Cleveland State University who will hold an exhibit and speak on "The Artist Goes Public;" Dr. Francis Redmond, doctor of psychology and counseling at Hiram College; Earnest Schwartz who works with experimental theatre and will hold workshop theatre games with audience participation; and Nancy Sutton, New York advertising executive who will speak on "The Other Eight Hours."

New speakers attending this year's Resident Colloquy include: Fine arts:

Leonard De Paur- from Lincoln Center, New York City, speaking on performing arts and performing arts institutions

Gail Humphreys- Children's theatre and education

Wilbert Kalberer- Commercial artist in Vocational Education

Kay Kleeman and Lynda Martha-lecture and demonstration dance class

Al Martin- Creative dramatics-speaking on "How Do You Become a Fairy Godmother?"

Donna Nicholas- Artist

Sciences:

Dr. Raymond Miller- Physicist

Dr. John E. Faulkner-speaking on "The Scientist in Industry"

William Moran- speaking on "The Case Against Population Control"

Roger Steelman- Erie Wildlife Refuge- speaking on ecology and Wildlife Conservation

Howard Stirling- Environmentalist concerned with collecting waste to make useful products without blighting the landscape or spoiling the fishing

Law and Politics:

Darryl J. Anderson- law school admissions; in labor law and general law practice- speaking on sex discrimination in job employment

Odom Fanning- Citizen careers in Environmental Affairs

Howard Maier- Urban Planning and Politics

Maria Sachs- Head of Meadville Chapter of Pennsylvanians for Human Life

Gerald Vandezande- Christian Justice League

Robert P. Zapsic- Community Power Structure in Decision Making Process (Sociological Perspective)

Business:

Robert M. Bishop- New York Stock Exchange

Warren B. Davis- energy economics

Sandra McLaughlin- banking vice president

John T. Rossello- engineering, business executive

Theology:

Fr. J. Thomas Dugan- "An Agenda for the Individual in the Church"

Madge Floyd- Women in the Ministry (Methodist Minister)

Dean Hansell- higher

See COLLOQUY, page 8



Editorials

We have the right

As the reports go, a terse letter from the *Campus* Editorial Board to the Allegheny Student Government caused a large scale disruption, during Council's meeting on Sunday night. In the letter, the Editorial Board turned down a request by ASG to appear before Council for the purpose of settling a dispute over the *Campus*' constitution, which has been at or near the center of ASG's attention for several weeks now. Tempers flared at word of the refusal, and the *Campus* suddenly became the bad-boy of Allegheny College.

The tensions that erupted on Sunday night took some time to mount. The trouble began nearly two terms ago, when, in a massive toward re-organization, Council suspended its recognition of all ASG-funded student activity groups. Recognition would be re-extended, ASG said, when each group resubmitted a revised constitution—subject to Council's approval.

And so, at ASG's behest, the *Campus* did just that; we revised our constitution, and turned it over to ASG.

But, when the constitution appeared before council for approval last February, ASG refused to accept it because it did not contain a "proper code of ethics." More specifically, ASG said, the constitution lacked a specific proviso, concerning the traditional endorsement the *Campus* gives to one ASG presidential candidate every year, just before election time.

If you want your constitution approved, Council told the *Campus*, then you *must* let the non-*Campus* endorsed candidate know twenty-four hours ahead of time that you are not endorsing him. You *must* supply the non-endorsed candidate, the proposal continued, with the space he needs to refute your endorsement.

Politically speaking, and for the sake of ASG presidential candidates, the proposal constituted a well-meaning attempt on the part of Council. For the *Campus*, however, it amounted to nothing less than a blatant encroachment on the editorial prerogatives of this newspaper.

In essence, ASG was telling the Editorial Board how to conduct its editorial affairs—how it *must* treat ASG candidates, how it *must* use the space on its pages.

First, ASG's proposal violates our freedom of the press, as provided by the First Amendment of the constitution, and as upheld by several recent court decisions. ASG, a legislative body, has attempted to tell the *Campus* what it can and cannot do. Moreover, to submit to such attempts would be to admit—*ipso facto*—the inapplicability of the First Amendment to *Campus* affairs.

Second, to concede to any ASG demand of that nature, no matter how small, would set, we feel, a dangerous precedent. By submitting to such demands, we would be recognizing—*ipso facto* once again—ASG's right to interfere in the editorial policies of the *Campus*. That would be unconstitutional, as well as politically hazardous. Conceivably, and if the precedent is carried to its possible extreme, ASG could go so far as to censor the *Campus*, should it attempt to print information of commentary.

Third, to let the students know is the one guiding and overwhelming purpose of this newspaper. To give ASG the right to influence the editorial policies of this newspaper could subvert attempts on our part to let the students know, for example, about any wrongdoing on the part of ASG.

Finally, to concede to such proposals by ASG would most certainly pervert the relationship that *ought* to exist between any legislative or executive institution and a newspaper. A tension *ought* to exist between the *Campus* and ASG; it provides a non-institutional check on legislative corruption, injustices and misuses of power. And no matter how you look at it, that is a healthy thing.

CAMPUS

Published since 1876 by the Students of Allegheny College

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The Nostalgic '70's

By ARBY SWIFT

Happy New Year's, Ladies and Gentlemen. I'm Sidney Darwick. On tonight's show, our guest is Humphrey Bogart Presley, the noted nostalgia specialist. Let's ring out the 70's and welcome whatever is in store for the 1980's.

Darwick: Mr. Presley, you coined the term "The nostalgic 70's." How did it all start? Why the 70's?

HBP: It started with the release of two movies—*The Godfather* and *Let's Rock Again* featuring Chuck Haley and the Comets. *The Godfather* set off the 30's fad—the gun-toting mobster image. About the time *The Godfather* came out, a mobster named Joey Gallo was gunned down in a Manhattan clam house. The patrons applauded thinking the scene was shot on location. *The Sting*, as you may remember, simply capitalized on the 30's fad.

Darwick: Excuse me, Humph, but why did the 50's revival and 30's fad take hold at the same time? An odd combination, wouldn't you say?

HBP: Well, Madison Avenue, with an eye on the youth market, figured the kids wouldn't go in for Benny Goodman and Swing. There's money to be made in nostalgia. What could tug open their little purse strings faster than bop-a-ladop! I'm sure you remember the return of the sock hops. I always got the biggest kick out of watching people dance to "Let's Twist Again" like it was "In A Gadda Da Vida."

Darwick: None of us, I'm sure will ever forget The Gatsby Look and the flapper craze. What a time to be young!

HBP: The Spring of 1974. It was my last year of college. All the girls were dressed in white. The guys shed their long locks for the Gatsby Look. Why, there was even this Gatsby-type fellow who threw large and lavish parties. The party would be packed with all kinds of interesting people, but no one ever seemed to know much about the host. The Gatsby craze was all too brief.

Darwick: Oh, I know what came next. The Warren G. Harding revival. I still have my Harding in '76 button.

HBP: Yes, the Harding revival sprang up right after Nixon was impeached. I studies it quite intensely. It was part of a deep longing on the part of many Americans for a romantic political

figure. So, they resurrected Harding who was handsome and a known women chaser. Do you remember the Teapot Dome hats? They were shaped like teapots and sold like hotcakes. It was a direct slap at Watergate. Many Democratic candidates wore them in the 1974 midterm elections.

Darwick: I still feel a twinge of pride when I recall what the Bicentennial celebration did for patriotism in this country. I served on the promotion committee.

HBP: Those tri-corner hats sure put the Teapot Dome hats out of business quick. Many claim it was a Republican plot. Remember how the streets of cities across the land were painted red, white and blue? I thought the imitation-red Jefferson wigs were very striking, but the stockings were a bit too much. I'm sure our audience hasn't forgotten the reenactment of Paul Revere's ride. The rider and his horse were mugged in Charleston. The only time the whole crowd burned down the British embassy.

Darwick: That one didn't help international relations too much. I suppose you could argue that the Bicentennial craze had a crucial impact on the 1976 Presidential election.

HBP: You're right, Sidney. I don't see how else you could explain the fact that Uncle Sam was elected President on a write-in vote.

Darwick: I thought nostalgia would be played out by 1976, Humph, but along came the Gay '90's fling in 1977 followed the next year by the 60's revival and the resurgence of protest rock.

HBP: Two glorious years of nostalgia! The hoop skirts and handlebar mustaches were a big hit. Gilbert and Sullivan were taken seriously again. Then next thing you know the Beatles were reformed and long hair was back. I was glad to see the 90's and 60's have their day. It proves that once Americans start something, they see it to the finish even if they have to run it into the ground.

Darwick: Humph, this was all been great. Tell us about the secret fad. What really happened?

HBP: Well, it's all told in my new book—*The Nostalgia Seekers*—now only \$10.95 at your nearest bookstore. I'll tell you this though: The fad was so secret only a select few knew about it. It lasted for only two weeks during the summer of 1979 at a secluded spot in the Arizona desert. I felt privileged to be there. To say anything more now would slander some famous people still living who took part in it. Read my book for the details.

Darwick: Tell me, what's behind the nostalgia craze? Where's the appeal?

HBP: The answer is relatively simple Sid. People don't like the time they live in so they escape to a more appealing era. Most Americans would rather be dead now having lived at some time in the past. This country will have a severe psychological shock if it ever tires of nostalgia.

Darwick: What's there left to be nostalgic about now? We've been through everything in the past decade.

HBP: The boys on Madison Avenue tell me they're promoting 1980 as 70's nostalgia year. The archetypal figure will be Henry Kissinger. Paramount is releasing a new, blockbusting movie—Henry the K—to start things rolling. Watch for the Kissinger look to take hold.

Published every Tuesday throughout the academic year, except during final examination periods.

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the Editorial Board, and are not necessarily those of the Allegheny Student Government or of Allegheny College. Copies of the editorials, with pro and con votes listed by name, will be kept on public file in the Campus office, Room U-210. Letters and signed articles are the opinions only of their authors.

All copy (editorials, opinion columns, news, and features) submitted to the *Campus* automatically becomes the property of the Editorial Board and may be sent for publication to such organizations as the Pennsylvania Collegiate Media Association without the permission of the writer. Writers will, however, be free to use copy for their own purposes as well, following publication in the *Campus*.

Members of the Editorial Board are Diane Alessi, Jim Anghilante, Judy Barabas, Vicki Gorrell, Sharon Hoisington, Pat Houston, and Henry Silberblatt.

Deadline for Letters to the Editors is 10:00 a.m. Mondays. Deadline for unsolicited columns and articles is 6:00 p.m. Saturdays. The *Campus* reserves the right to edit all articles and to refuse any material turned in after the deadline, for a particular issue. Payment in full in advance must accompany all classifieds. Lost and found notices, and announcements of a non-financial nature are published free of charge.

Letters to the Editor, with the permission by vote of the Editorial Board, may be submitted upon the request of the author as "name withheld." Any anonymous letters may be refused by the Board.

National advertising representative: National Educational Advertising Service.

Subscriptions \$5.00 for the full academic year; \$2.00 per term. Offices of the *Campus* are located in Rooms U 202 and U210 of the Campus Center Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address is: The *Campus*, Box 12, Allegheny College, Meadville, Pa. 16335. telephones: (814) 724-5386, 724-5387.

Ten years early

To the Editors:

The Nixon administration speaks to our times:

Regarding Watergate—"...we have reached a point at which a continued, backward looking obsession with Watergate is causing this Nation to neglect matters of far greater importance..." "The time has come...to get on with the urgent business of our Nation."—Richard M. Nixon, August 15, 1973

"Ignorance is strength."—George Orwell's Nineteen Eighty-Four.

Regarding the Congressional enactment to stop appropriations for the bombing in Cambodia on August 15, 1973—"...this congressional act undermines the prospect of world peace..." "The United States...will continue to provide maximum amount of economic and military assistance..."—Richard M. Nixon, August 15, 1973.

"It was a mistake to stop the bombing."—Admiral Thomas H. Moorer, Chairman of the Joint Chiefs of Staff. August 21, 1973.

"War is peace and peace is war."—George Orwell's Nineteen Eighty-Four.

You are a little early Dick.

Mark Jameson

Chain your dog

An Open Letter to the Phi Psi Brothers,

I am a fellow dog lover and dog owner, thus I truly realize how much this means. However, I also realize that some dogs are only capable of being enjoyed and are enjoyable with their master—as is the case with your companion, Hefty. It's sad to have to chain animals, especially supposedly domestic animals, but for the good of small dogs and people, I think Hefty needs either a home in the country or a stronger chain. I am writing this note to you because I have seen Hefty bite, bruise and terrorize too many small dogs and today he growled at me. How long is it going to be before small people find themselves in the current position of small dogs?

Carol Wolk

Chaperoning outrageous to students

To the Editors:

I am writing this letter because of the anguish experienced by myself and other students at the CC dance Saturday night. I found it quite difficult to believe that it was an all-college dance and not a high school teen-night. There was an over abundance of security guards, there was one too many CC director, and one too many Dean of Students! If the presence of these individuals was meant to quell any unexpected incidents, then they certainly managed to accomplish the opposite. People were very uneasy to know that they, as mature college students, had to

be chaperoned. Even some of the "student-guards" at the doors were becoming arrogant as they carded other students.

To complete the scene, most of the doors were chained shut, preventing entry and or exit.

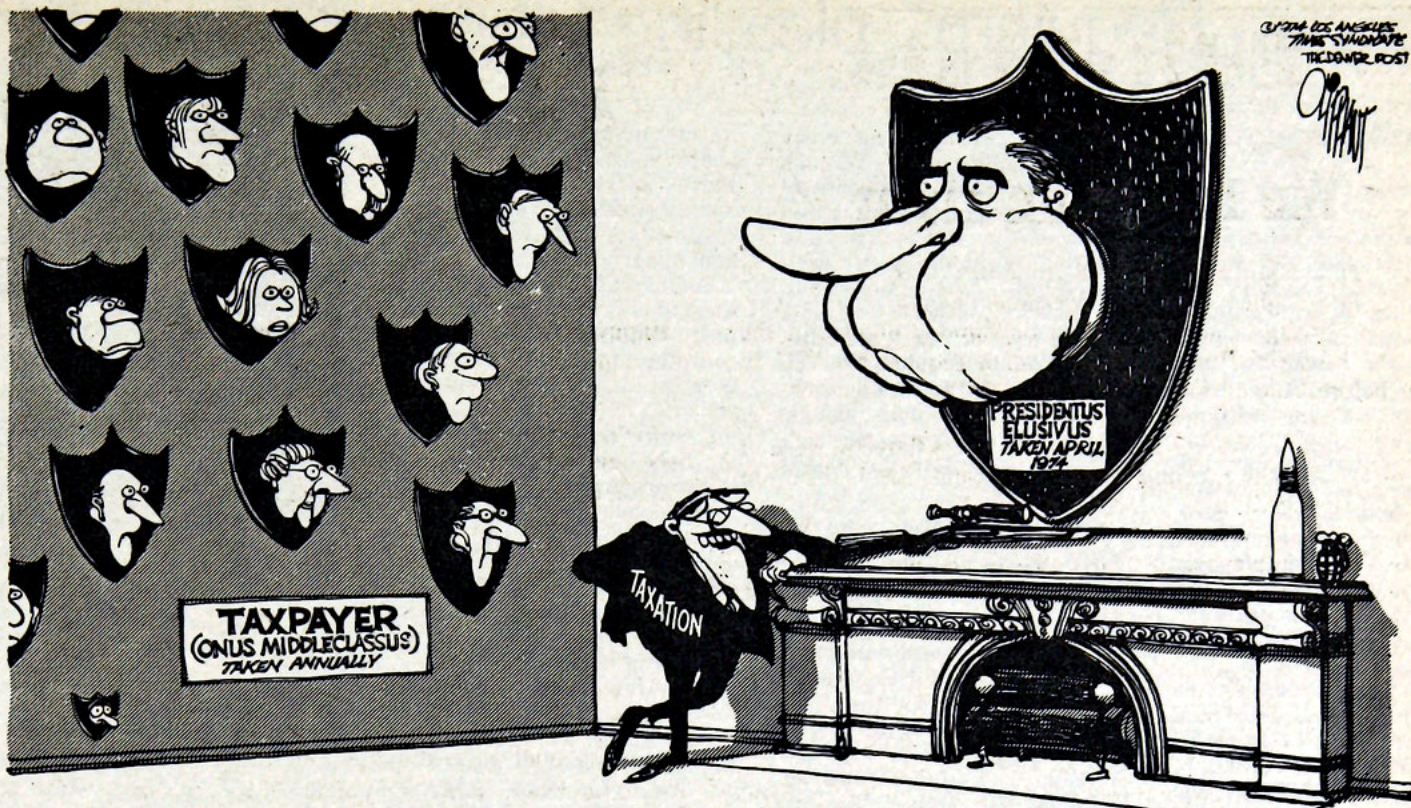
Trying to get from one room to another was like going through a maze; more importantly it was a fire-trap. If anything had happened that necessitated a fast exit from the building, many lives would have been lost.

People would not have been able to get out of the chained exits or else they would have been crushed in trying to escape through the only two open doors.

The situation that existed Saturday night was ridiculous

and unnecessary. When I attend a dance I do not want administration and staff looking over my shoulder at every move I make. I like to relax on Saturday night, I suggest that they stay at home and do the same!

Marina Mackel



'NOW AND THEN I TRY FOR THE BIG STUFF!'

the outside...On the outside...On the out

By JIM ANGHILANTE

Heads of State Meet in Paris

President Nixon met with Soviet President Nikolai Podgorny for two hours in Paris this weekend. White House Chief-of-Staff Alexander Haig predicted that there will be "positive results" in trade, technological exchanges, and strategic arms limitation when Nixon goes to Moscow in June. President Nixon and the Soviet President were in Paris to attend the memorial service for the late President Pompidou.

Skin Grown in Laboratory

Researchers from the Children's Hospital of Akron, Ohio, have reported to the American Burn Association that they have found a way to grow human skin cells for grafts on burn victims. They grew 50 square inches of skin in a dish from one square inch in two weeks.

Ethiopian Chief Resigns Amid Rebellion

Ethiopia's Deputy Chief-of-Staff has resigned after rebellious troops seized control of a provincial city. The troop action is reportedly protesting alleged corruption in the military and

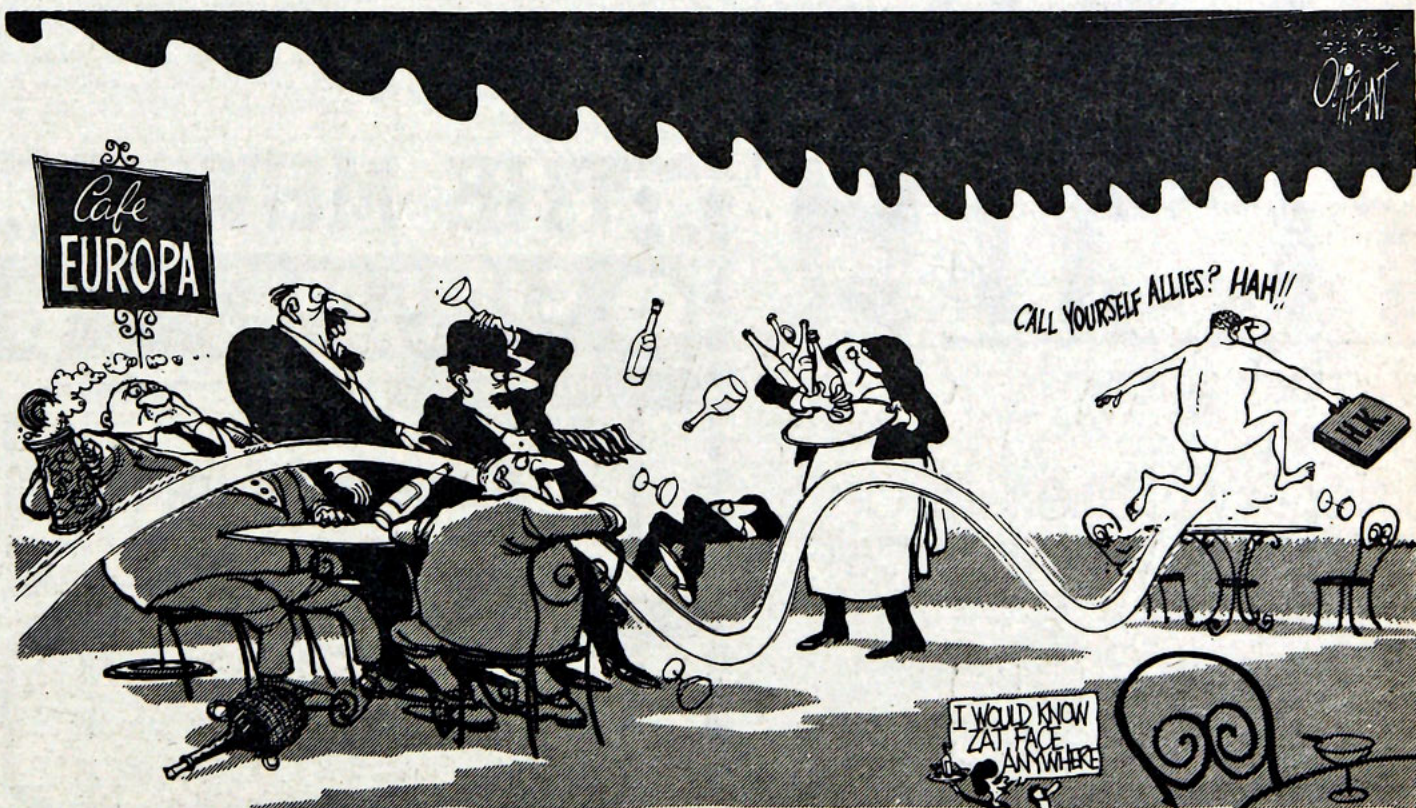
government. the official Ethiopian news agency says that Lieutenant General Haile Baidagen turned in his resignation only hours after the soldiers seized the ancient walled city of Harrar, located 250 miles southwest of Addis Ababa.

Communist-Socialist Enters Race

The campaign to elect a successor to the late French President Georges Pompidou received a fifth candidate today. Formed Cabinet Minister Francois Mitterand announced that he will run as the only candidate of the Communist-Socialist bloc. Finance Minister Valery Giscard D'Estang was the fourth Gaullist in the race and there is speculation that a split in the conservative Gaullist vote will help the Communist-Socialist candidate. The election is scheduled for May 5th, but if no candidate receives a majority of the vote, a runoff will be held the 19th of May.

Mideast Flare-up

The Israeli command denied a report that Syrian and Israeli planes engaged in battle over the Syrian position on Mt. Hermon, but confirmed that Israeli planes were used in battle on Saturday. This is the first time planes have been used since the October war.



'WAS THAT WHO I THINK IT WAS??'

"German Requiem:" pleasing tribute

By SANDY MCCARTHY

Allegheny's Campus Center auditorium was the setting Sunday for the concert given in tribute to the late Dr. Morten Luvaas. Dr. Luvaas was designated the title of professor emeritus when he retired from the Allegheny faculty in 1965 after thirty-five years.

The program consisted of Johannes Brahms' "German Requiem," written between 1857 and 1868, inspired by the tragic suicide of Schumann and later, by the death of Brahms' mother. The Requiem made Brahms' name famous throughout the musical world. It is generally considered to be his greatest and most popular choral work.

Sunday's performance was given through the combined efforts of the College Choir, under the leadership of Dr. W.S. Wright North, and the Allegheny Civic Symphony, under the direction of Dr. Carlton Woods, who also conducted the performance.

Musically, perhaps the greatest accomplishment of the afternoon's concert was the mastering of the moods written into the music and the text. The entire piece held a tremendous amount of variation, especially in the areas of sound dynamics and textures, tone color, and simple melodic lines contrasted to fugal

passages representing very complex polyphony. Through careful execution, moments of solemn mourning contrasted those of joyous praise and rejoicing. Along with well-controlled crescendos and diminuendos, so necessary in a musical body of such great size, contrasting tone colors—set up through sighing woodwinds, plucked and trembling strings, and a rejoicing brass section—helped to formulate the moods produced.

The contrasts were also effective in developing a general pattern between movements. Thus, consoling notes followed a mood of mourning, and the praise and glory of the sixth movement lifted the piece to its dramatic climax. Finally, the last movement resolved the entire piece through tones of consolation and understanding, reminding the audience of the Requiem's beginning, and thus, offering a sense of unity to the entire composition.

Particularly pleasing was the success of the combined efforts of the orchestra and choir. Only during the later moments of Philip Loar's baritone solo, as the choir was moving into the triumphant fugue of the third movement, did the orchestra seem slightly overpowering. The

warm and resonant quality of Loar's voice needed to be heard above others as his solo was instrumental to the expression of desperation and anguish over man's mortal state.

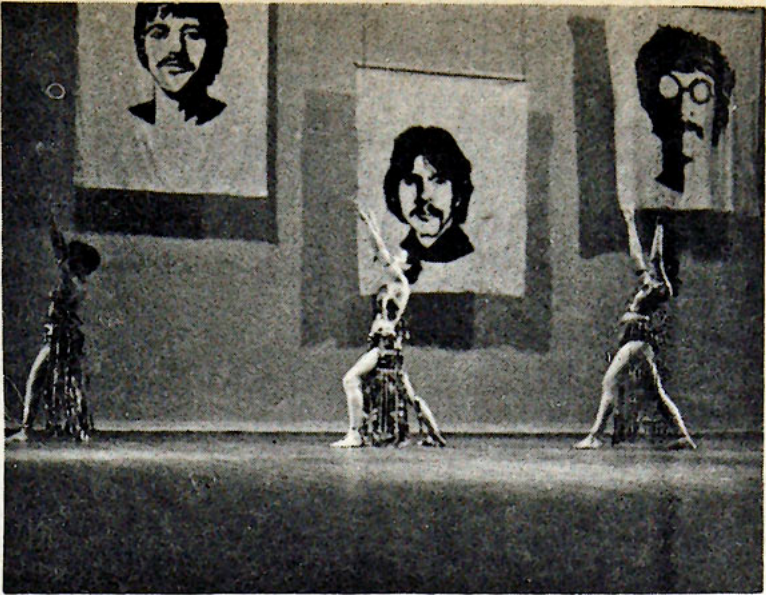
But overall, the balance between the two groups was very well accomplished and the complementary tone colors between the choir and orchestra added to the expressiveness of the entire group. Particularly, the light accompaniment of the flutes echoing Carol Dimeling's soprano solo pointed to the very lyrical and light quality of her voice. Her solo seemed to rise and rest suspended above the choir and orchestra, suggesting the heavenly quality that her words expressed.

Following this solo, the sixth movement, the Dies Irae of the Requiem, featured Richard Fay as baritone soloist. The lightness of his voice was well accompanied by a clarinet solo early in the movement. It was amazing to hear how the one voice could hold power over the entire musical body, leading it into the dramatic climax of the piece and then into the grand chorale fugue expressing praise for the resurrecting powers of the Lord.

All in all, the concert, which was very well attended, was truly a success. The number of pleased expressions to be found on the faces of both performers and members of the audience who attended the reception following it was a verification of the concert's fine achievement.

Perhaps most gratifying was that the concert's successfulness can be attributed not only to all the performers and directors involved, but also to the late Dr. Luvaas, who founded Allegheny's music department and dedicated so much enthusiasm to the production of fine choral music.

The program of the concert was well chosen. Not only did it encompass the large faculty of Alleghenians still interested and dedicated to fine musical productions, but even the text expressed the honor and tribute felt towards the late music professor. Particularly, the closing words of the Requiem expressed what many who attended and performed were feeling: "Blessed are the dead...that they rest from their endless labors, and that their works follow after them." Needless to say, Sunday's concert is conclusive evidence that the spirit of Dr. Luvaas lives on at Allegheny College.



SOME RHYTHM, MOVEMENT AND ENERGY in one of the better numbers of the Orchesis show last weekend in the CC Auditorium is exhibited by Marina Mackel, Natalie Mullen and Sylvia Cordell in "The End."

Orchesis effective in solo performances

By MARTIN GILES

"The Beatles" was the theme for the Orchesis dance presentation April 5, 6, and 7 at the Campus Center auditorium. Upon entering the auditorium one was confronted with four huge black and white caricatures of the four lads from Liverpool as the backdrop for the bare stage, leaving no doubt that Orchesis meant what they said.

Watching the performance, this reviewer was impressed with the fact that what was happening on stage was there to present the audience an image; there was a gimmick-iness to most of the dances, of costume, lighting, music. For these, there was a general imprecision of performance and simple, unimaginative and really rather dull choreography.

The opening, the finale and a number danced to "Sargeant Pepper's Lonely Hearts Club Band" evidenced these complaints. In the "Sargeant Pepper" number, the girls wore some pretty flashy uniforms, and were for the most part tucked away by the use of strobe lights. The choreography was heels, toes and a couple of kicks; little more.

A tap number to "Penny Lane" didn't seem to agree with the music, and a dance performed by three young ladies and three step ladders was interesting but short, and left the viewer wondering why. One other, called "Attic Memories" done to the song

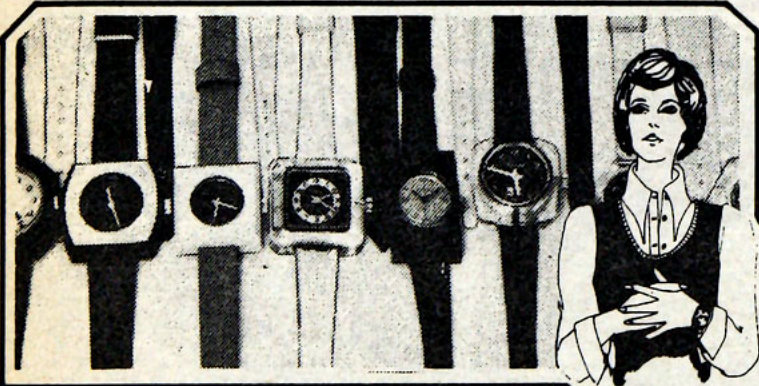
"Yesterday" had two dancers in their p.j.'s taking old clothes from a great old trunk, and trying them on. The intent was obvious, but somehow it didn't come off. Perhaps because the girls tried the clothes on, took them off, put them in the trunk and left the stage...

Three numbers saved the show. The first was a solo by Linda Wagon, who came out cooking in a stop sign red leotard and did some bumping and grinding with grace to "Oh Darling." Then, some excitement was added to the proceedings at last, some rhythm, some movement, some energy in a number called "The End" by Marina Mackel, Natalie Mullen and Sylvia Cordell. They left stage followed by lots of cheers, yehs and mores, and deservedly so. They had introduced elements into the program previously lacking. The third saviour was a solo performed and choreographed by Carolyn Rosensteel done the "The Long and Winding Road." Here were employed all the things one would think must be to have a successful and beautiful dance—the kicks, the balance, the grace, intensity, variety, color and moves to reflect a sweet melody.

Overall, Orchesis has greatly improved since their first offering, the ballet "Florida." But they still seem most effective when there are few dancers on stage. Then, in most cases there is care, precision, energy and consequent quality. They must realize what holds an audience's attention, then what impresses an audience, and dedicate themselves to putting these things into dance—not truly dance without them. For if a thing is performed, it must please.



A PARTICULARLY PLEASING COMBINATION of the Civic Symphony and the College Choir performed Brahms' Ein deutsche Requiem last Sunday afternoon in the CC auditorium. The concert was a memorial tribute to the late Dr. Morten Luvaas.



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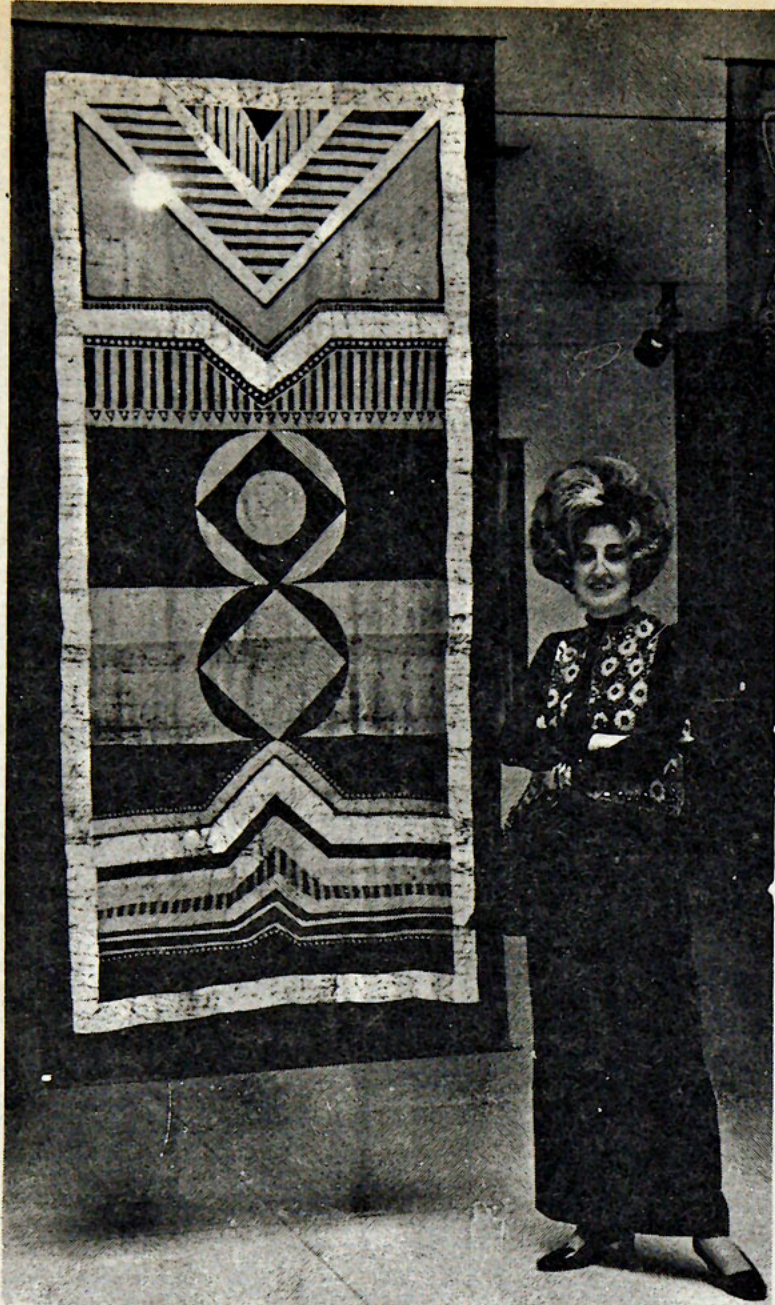
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"TAPPING A PRIMITIVE INCLINATION" is the way Marlene Frost describes her artistry with batiks. See her fascinating exhibit until April 14 in the Penelec Gallery.

Batiks: handsome blend of colors

By BETH HUGHES

Batik, a traditional method of applying patterns to fabric, has been used by Marlene Mancini Frost to create the numerous decorative hangings now displayed in the Penelec Gallery.

"Batik, a resist technique, was introduced from either Persia or India into Java, probably in the 12th century; the word itself is Javanese. Simply stated, the technique involves painting, drawing, designing, or even stamping with wax on textiles so that when the fabric is placed in the dye, the wax areas resist the dye color. The wax is then removed by heat or solvent."

I found the patterns in a number of the hangings brought to mind African textiles, especially areas where the geometry in the designs seemed to grow out of primarily organic forms—honeycomb, staccato branching of twigs, seed laden grasses.

The colors were also of the earth—dense blues, soft straw colors, the surprising spectrum found in muds. Also several pieces were as great abstracted icons, overhanging the viewer, firmly planted legs set defiantly wide. Again, these flattened totems recalled the carved wooden figures of Africa.

The artist, however, denies having been exposed to any African textiles until recently—since the hangings in question were made. She says that the patterns she uses often just "happen" as she begins to apply wax to a piece of cloth.

The batiks which resulted from

sketches worked out beforehand were less organic in feeling, less symmetrical, tending to be larger abstract shapes in more brilliant colors. These pieces gave one the feeling of having been "arranged," striking a chord in the vicinity of jigsaw puzzles and tenuously balancing mobiles.

The artist says of her work: "My aims, in whatever medium, are to revive or tap a very primitive inclination in myself. However, my work seems always to emerge to a higher degree of sophistication and refinement than I would like. It seems as

though the toughest problem in art is to get down to the roots of what one is about."

Overall the pieces were pleasing. The colors were satisfyingly earthy or wonderfully brilliant varying according to the fabric hosting them. The organic silks—magnificently luminous, transparent silk organza, airy and ghost-like, the cottons—a comfortable matte surface. These hangings I feel are primarily decorative works; their variety and careful execution make a handsome showing.

Skylight setting for Dinner Theater

By POLLY BINNS

If any Allegheny student has become disillusioned with the typical Saturday night entertainment offered at A.C., the Student Experimental Theater introduces an ambitious alternative. This Saturday the 13th, Skylight Room Dinner Theater opens. It will present the first of six productions that will be seen every Saturday night throughout the term.

Director Sue Welday has chosen for the first show Art Buchwald's *Sheep on the Runway*. A satire on politics and diplomacy, it will be played April 13 and April 27. May 4 and May 11 are the production dates for *A Thousand Clowns* by Herb Gardner. This warm comedy depicts the hassles a twelve year old genius and his happy-go-lucky uncle-guardian have with the child welfare office. Closing the term's productions May 25 and June 1 will be *The Odd Couple* by Neil Simon, the comic story of two ill-matched divorcees.

Eleven persons comprise the corp group of the dinner theater.

The corp tries to be as self-sufficient as possible. Each person's responsibilities require acting in the shows and doubling in the tech, costume and prop crews. The members of the corp include:

Tom Fanning, a senior drama major, has recently been seen in *School for Wives*, *Pictures in the Hallway*, and *House of Blue Leaves* for the Playshop and Jack and the Submission for SET.

Louise Lindbeck, a freshman biology major, has done summer music theater in Akron, Ohio and was seen in *Jacques Brel is Alive and Well* etc. at Allegheny.

Peter Bedrossian has recently done Playshop productions of *School for Wives*, *Flea in Her Ear*, *Time of Your Life* and an SET production this year of *Bird bath*. He is a junior biology major.

Jonathan Sherman, sophomore economics major, has been seen in *Dracula* and *Arsenic and Old Lace*.

See THEATER, page 8

"Papillon" provides strong entertainment-adventure

By BILL CISSNA

Papillon, a film available at the Meadville Mall Theater for another week, is, in many ways, a lengthy affair. It runs well over two hours; it is long on Peckinpah-style blood and gore; it is a demanding performance for both the actors and the audience. While it is certainly not a "deep" film in any way, it provides, however, adventure-entertainment on a very high level. Unfortunately, this viewer was left with a question at the end: was it really worth it?

Papillon, you see, is about a man called Papillon (Steve McQueen) and his insatiable desire to escape from the penal colonies of French Guiana. His spirit is indestructible, if his body is not. But after so many attempts, betrayals, deaths, and failures, one begins to wonder whether the man is quite sane.

Yet there is that feeling in the back of the head that urges Papillon to keep fighting the inhuman penal system that has built such places as Devil's Island. These jailors and their methods have turned Papillon from potential escapee to simpering cockroach eater, to a grey-haired, limping shadow of the earlier man. Yet he lives on in the mind, revolting against the men who try to beat him. And, amidst the hardships, he is able to make and maintain a friendship of great strength, with counterfeiter Louis. Degas (Dustin Hoffman).

as it glances at the horrors of the penal colonies, looking over guillotines, cut throats, impalings, and the like. Of course, in this day of more and gorier violence in cinema, this stuff is perhaps already passe, but this writer cannot help but wonder if it is necessary. The film would have stood on its own with only half as much hemoglobin.

McQueen should have, by all rights, dominated the film, since he is on from beginning to end. Yet it is Hoffman's performance that is the more memorable. As the untrusting operator Degas, Hoffman has a beautiful scene when McQueen is returned from solitary; the rest of his acting reminded me of *Little Big Man*, which was also excellent.

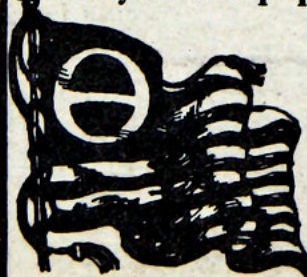
McQueen does have his moments, though. As he sticks his head from the solitary cell to babble at his tormentor, and as he breathlessly outlines his final escape plan to a disbelieving Degas, he manages to upstage himself. The rest of his acting is, however, rather low-key for a film of this sort. I also wondered if the original Papillon had blue eyes.

As far as other acting is concerned, only one man really

deserves special note. The seemingly ageless Liam Dunn plays a fine part as an old trustee who sets up a boat sale to Degas and Papillon just after they arrive at the camp.

The impact of *Papillon* is strong but temporary. It is an adventure film, pure and simple. The tendency to dislike the French for their system of jails may linger, but even that is dispelled by the ending. So, if you enjoy blood and action, of no expense to the mind, you just may enjoy *Papillon*.

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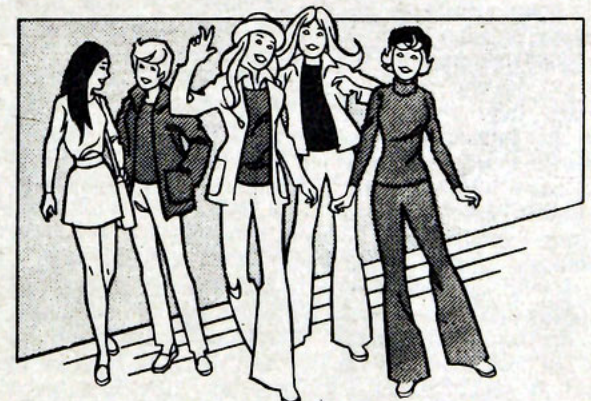
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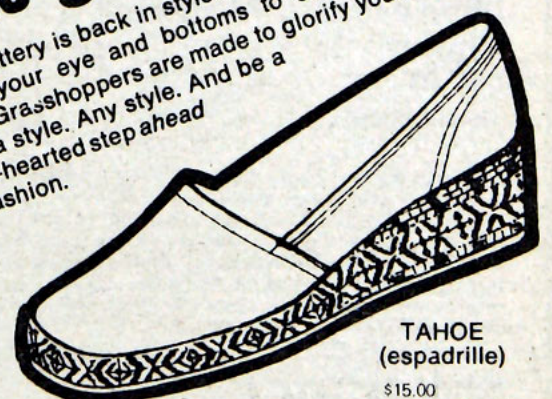
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Netters trounce Tomcats

By DAVID ZIMMER

The date: April 4, 1974
The place: Allegheny College Tennis Courts
The weather: warm and extremely windy
Types of courts: hard.
That's what it was like last Thursday when the Allegheny Gators took on the Thiel Tomcats. It was more on the order of the Allegheny Gators taking "over" the Thiel Pussycats, with no offense meant to felines. I overheard one Thiel player, who had just soundly been defeated, remark: "The wind was a definite factor." I agree that it was a definite factor, however it was a much superior team from Allegheny who literally blew the Tomcats off the court.

There were no excuses to be made for the Allegheny "Six" except possibly for freshman standout Dana Black. Sure, he had the only blemish in his victory, but when you're a freshman in your first match, a few butterflies can have an effect on your performance.
The team looked sharp considering that they had only had one week of practice and really had not established a definite starting line-up. With the onset of warmer weather, and more practice, Coach Mason hopes to get a better look at some of the other members of the squad.

The partly sunny skies seemed dull compared to the bright glistening smile on the face of Coach Glen Mason. If you had

watched these matches in the singles:

Pete Hileman	Upton
defeated	6-4; 6-3
Dana Black	Fox
defeated	5-7; 6-3; 6-1
Warren Spitz	Hanlon
defeated	6-2; 6-0
Bill Pier	McConnell
defeated	6-1; 6-1
Don Matejczyk	Przyblowski
defeated	6-4; 7-5
Fred Moore	Culton
defeated	6-4; 6-1

and these in the doubles:

Pete Hileman	Upton
Dana Black	Fox
defeated	6-4; 6-2

Warren Spitz	Hanlon
Bill Pier	McConnell
defeated	6-2; 6-1

Don Matejczyk	Przyblowski
Fred Moore	Culton
defeated	6-1; 6-0

you would have been a lot more than happy—you'd have been proud, too.

So tennis is off to a good start. This week our Gators are away twice. On the 9th they travel to highly rated Grove City and on the 13th they travel to Case-Western Reserve. With two more victories, the Gators could take a commanding lead early in the 1974 season, which could possibly set them up for a first place finish in the PAC.

Golf scores will improve with weather

By DAVID ZIMMER

Well, it looks like Meadville is going to have its usual type of spring weather, wet and windy with a slight chance of sunshine.

From experience I can tell you, spring is the hardest time of the year to play golf. Most times when the spring golf scores of 85 and 89 come in, golf enthusiasts shake their heads in disbelief. However, considering the mud, the plugged shots, the soft, wet ground, the chilling cold temperatures, and the forty mile-per-hour fluctuating breezes, those scores begin to make sense.

An example of what these factors do to a golfer: let's take a shot of approximately 140 yards. Usually this shot will be executed with an eight-iron. However, in the spring it might have to be made with a six-iron or even as much as a five-iron, because the golf ball doesn't fly as well in the spring as in the summer. So bear with the golf team through the first few matches when the scores of 82-87 come in. For this time of year, they aren't bad.

Returning men from last year's squad and their averages are:

Todd Ladutko	82.4
Jeff Leimbacher	83.3
Curt Blystone	83.5
Bob Ondocsin	83.6
Bob Wiltman	85.4
Bill Jones	85.5
Phil Herbert	85.5

As one can see, the averages are too close to pick out a starting squad. The first match is April 11 versus Thiel and John Carroll at Thiel. Hopefully, some nice weather will set in and qualifiers can be held. Then we'll know who is going to represent Allegheny on the 1974 Links team.

Hope to challenge Spartans for title

Track men look strong

By BARBARA MOORE

After only one week of practice in the usual Meadville weather of rain, snow, and cold, it is hard to get a good picture of how the 1974 track team will fare, but Coach Timer feels that the team will do well and hopes to make a run at the PAC title. In addition to a number of returning upperclassmen who have proven their abilities in competition, the 1974 team of about fifty has several freshmen who appear to be outstanding trackmen and should give the team added strength.

The Gators are strong in the hurdles with returning juniors Dale Smith and Rich Sturtz, and freshman George Anikienko. Rick Haver, a high jumper last year, has a bad ankle right now but is expected to be back in competition soon and should do well in this event. Freshman Bruce Hunter should help here. Bob Porter, Ed Nelson, Bob Spencer, and Steve Buckner are strong in the pole vault, making especially good competition for this event.

Weight and field events are strong for the Gators with upperclassmen who have previously been solid in these areas. Chuck Erickson and Richard Timer are expected to be top competitors in the weight events along with several freshmen who appear to be potential strengths in this area, Tibor Solymosi, Bill Hamilton, Frank Behm, and Donald Trubick. Field events will certainly in-

clude two excellent sophomores, Steve Wolfe and Jim Litzinger. Freshmen Dennis Yanchak and Jim Tappe should also help the team in field events.

Running events should be strong for Allegheny with returning men Robyn Small, Ed Pinkham, Chris Cowie, Bill Roedinger, Lee Calarie, Raymond Tewksbury, and Tom Manko. Coach Timer looks for sprints and the quarter mile to be strong points in the running events. Hopefully, the relay teams will also be strong. In addition to the upperclassmen, a number of freshmen have been looking good in these events. Ron Hoover appears to be a strong contender for competition in the mile. Other possible freshman distance runners include Pat McShea, Geno Cherry, Donald Orland, Larry Rahall, and Tony Pruner. In middle distance events Jim Tierney, Bob Gropler, George Coon and Frank Fitzpatrick appear to be strong contenders, while it is hopeful that Neil Capretto will add strength in sprints.

Coach Timer said that although the freshmen look good, it is impossible to tell yet how they will do in actual competition. He knows what his upperclassmen can do in competition and hopes the freshmen will add the needed strength to the 1974 team.

Coach Timer hopes to be able to really challenge Case-Western Reserve for the 1974 PAC title. Case Western Reserve won the title last year with definitely the best team in the

conference. Allegheny placed second in the PAC's.

The Gator's first track meet of

the season is today at Grove City. Grove City is a good team, but the Gators are optimistic.

Lacrosse club readies for opener

Now that financial success of the Allegheny Lacrosse Club has been ensured through the combined efforts of the Athletic Committee, Athletic Department, ASG, and the Treasurer's office, attention can be turned towards success for the coming season.

Junior attackman Tom Hommel and senior goalie Bruce Moran were elected co-captains of the team last week. Both Hommel and Moran have been valuable assets to Allegheny lacrosse since its formation two years ago.

Despite some rather atrocious weather conditions, the team has been making preparations for the season opener against an excellent Sewickley Academy team, which incidentally has never been beaten by even the Pittsburgh Lacrosse Club. Thus, Sewickley should prove to be tough competition for the Gators on this April 17th away game.

This year's lacrosse team is a mixture of talents and a consistent blend of enthusiasm. Returning veterans such as George Kunkle, Tom Morelli, and Steve Krueger should provide a solid core of defensive strength when combined with the consistency of goalie Bruce Moran. At midfield Gary Rintz, Bill Evans, John Eldridge, Kevin Donlon, Bob Barkus, and John T. Henderson will provide the foundation upon which to build the various midfield units. The attack positions

will lack depth this year. Although Tom Hommel and Steve Atlas are the only certain attackmen thus far, one might expect some "double-duty" from midfielders Rintz and Barkus. In addition it appears quite likely that Coach Bargerstock may see some action at midfield and-or attack.

Eight freshmen and a few upperclassmen have joined the club this Spring. It is from the ranks of such adventurous and gutsy students that Allegheny lacrosse has remained healthy and viable over the past few years.

So far the only injury loss to the team has been Jeffrey Kiss who sustained cartilage damage to a knee during a practice session last week.

SPORTSQUIZ

Tired? Bored? Depressed? Are the Allegheny doldrums driving you once more to drink, sex (good luck finding it), and the library's collection of college catalogues? Well, the Campus sports staff offers you the chance of a lifetime, and we offer it for free. Here is the road to adventure, fame and untold millions! Yes, we promise all this and more.

How? By entering SPORTSQUIZ. In each sports section from now until the second to the last 1974 spring issue of the Campus (probably May 21st but don't bet on it), one pertinent sports question will appear. Answer each week's question and compile your answers on a piece of paper. Then submit your list of answers to the Campus before Saturday, May 25th or three nights before the last 1974 spring issue of the Campus, (whichever comes first).

The person(s) answering the most questions correctly will be declared the winner(s) of SPORTSQUIZ. The winning person(s) name(s) and prize(s) (prizes to be presented personally by the entire Campus sports staff) will appear in the last 1974 spring sports section of the Campus. The complete list of questions and correct answers will also be printed at that time.

All members of the Allegheny college community are eligible to enter SPORTSQUIZ except current Campus sportswriters, said sportswriters' families and any of said sportswriters' blood or non-blood relatives.

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The person(s) answering the most questions correctly will be declared the winner(s) of SPORTSQUIZ. All SPORTSQUIZ entries must be submitted to the Campus before midnight Saturday May 25th or three nights before the last 1974 spring issue of the Campus (whichever comes first). All members of the Allegheny college community are eligible to enter SPORTSQUIZ except current Campus sportswriters, said sportswriters' families, and any of said sportswriters' blood or non-blood relatives.

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Behind the plate

By JOAN LEUTHNER

He's getting to be as familiar to Allegheny baseball fans as the position he plays. And in their minds, he and his position are becoming indistinguishable. There is the spot behind the plate, and there is Sean O'Leary. It's that simple.

Sean, a junior from Niagara Falls, New York, first became interested in baseball when he was six or seven years old. At that time, his father got him into the little league. Sean has been playing baseball ever since. Interestingly enough, the rest of the O'Learys have preferences for ice rinks over infields. Four younger brothers of Sean's, ranging from the second grade to the twelfth, are members of hockey teams. A younger sister figure skates, as does his mother.

And Sean's father, the person who gave him that initial push onto the ball diamond, skates and coaches hockey.

While Sean can remember his start in baseball, he cannot remember how he came to be a catcher. "I really don't know," Sean said. "Maybe from when I used to play catch. My father was always the pitcher, and I always caught."

No matter the exact origin, O'Leary was catching throughout most of his little league, Babe Ruth, high school and legion baseball years. Sean was behind the plate for his legion team when they played in the Eastern regionals at Keene, New Hampshire. O'Leary's team was under the leadership of Bill Bradshaw, present baseball coach of the University of Niagara.

"It was an experience I'll never forget," Sean said.

In one of the tournament games, O'Leary stroked a single, double and home run, besides throwing out several runners. He picks that performance as his best so far in baseball.

Sean alternated between playing first and catching for the Gators his freshman year at Allegheny. He batted .296 in the PAC; .250 overall. O'Leary made no errors in league games.

"It was different than in high school," Sean said about his first season as a Gator. "In high school, we did a lot of running. We had a hard coach. At

Allegheny, Garby let you play your ball game. Everything was relaxed. You were just out to play ball."

O'Leary got off to a slow start last year hitting-wise, going 0-16 in his first appearances at the plate. "I was getting down on myself," Sean said. Then came his most frustrating moment in his baseball life. With a sore arm causing difficulties, in a doubleheader against Thiel six bases were stolen on him. "I just couldn't get the ball to second base on time," Sean recalled grimly.

Things improved quite a bit, however. For the last three-quarters of the season, O'Leary hit at a .350 clip. In the league, he struck out only 3 times out of 42 at bats and finished with a .285 B.A. With the exception of three frames against Thiel, Sean caught every inning of every ball game, committing one error. He was named to the All-PAC team.

Has Sean changed as a ballplayer since freshman year? "He's gotten stronger," Coach Bob Garbark said. "The experience of two years' play is helping him as far as working with pitchers."

Along with seeing that everyone is in position and having to know the hitters, O'Leary feels that working with pitchers is the hardest thing about being a catcher. "When a pitcher is not throwing too well, more is left up to the catcher to see something wrong with his motion," he said. "There's an awful lot you have to know about pitchers."

This aspect of the catcher's job increases in difficulty, O'Leary has found, when the pitcher is wild with men on base—especially with a man on third. What does a catcher do in such a tight spot?

"Pray," O'Leary suggested.

When asked if he worked with different pitchers differently, Sean said: "Definitely. Each has his own technique, his own favorite pitch...Take Rich Derr and Mike Quarantillo. First thing, one's a righthander, one's a lefthander. Rich is a hard thrower; 'Q' moves the ball around real well. Rich has a slider, Mike a good breaking curve. Rich's favorite pitch is the

fast ball. 'Q's' is the curve. Of course, you want to throw your favorite pitch as much as you can."

O'Leary feels his best asset is his defensive ability as a catcher—being able to block the ball and keep it in front of him, being able to control the pitcher. "I'd like to be more consistent in my hitting," O'Leary said. "My arm could be a little stronger."

Statements by Derr, Quarantillo and Coach Garbark support O'Leary's self-evaluation: "Sean has a perfect swing as a hitter," Derr said. "You can't find a better one. But where he stands out is defensively. Sean is definitely the best catcher I've ever thrown to. He's real good at calling pitches, knows what the batter is set for, and makes a good target."

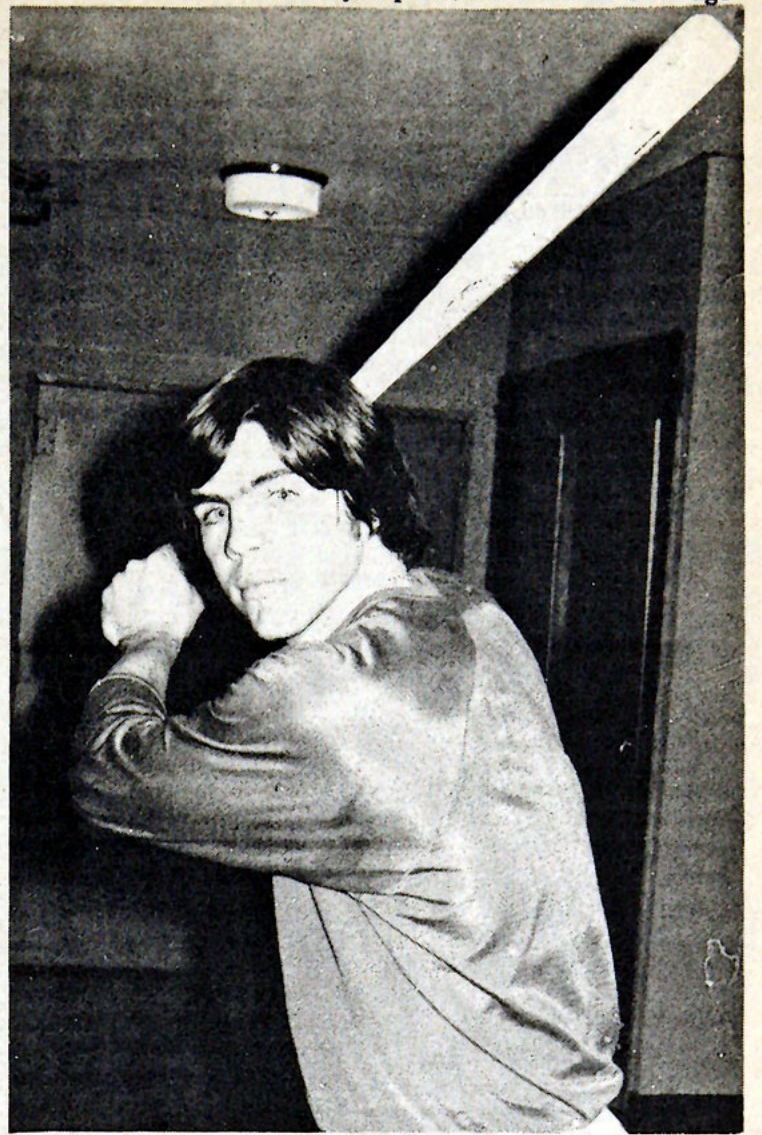
"Sean has very good control in the game," said "Q." "He knows what he's doing and really helps you a lot. In my first game against Bethany—it was an extra-inning game—I was nervous. He settled me down."

Garbark stated: "Sean is a very capable catcher. He works the pitchers well, and has a strong arm."

What impresses Garbark the most about O'Leary?

"His desire," Garbark said. "And that's 90 per cent of the game."

Desire, the ability to work with pitchers, and years of experience behind the plate. They all add up to make Sean O'Leary the best catcher in the PAC—and to make him and his position "one" in the minds of Allegheny baseball fans.



Sean O'Leary

TUESDAY		Gator Slate	THURSDAY	
Tennis at Grove City	1:00 p.m.	Golf—Thiel & John Carroll at		
Track at Grove City	1:00 p.m.	Thiel	1:00 p.m.	
SATURDAY				
Tennis at Case Western Reserve				
1:00 p.m.				

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INTRAMURALS

By BOB WILTMAN

Peter Woo charged to the IFC ping-pong championship. His victory over Roger Tufts in the finals was an excellent exhibition of ping-pong talent on the part of both players. Cafisch won the team point championship easily. Woo, Mark Pickrel, and the two semi-finalists, Neil Pomper and Doug Penson, provided a formidable four-man squad.

Prof. Thomas Farantzios is slightly favored as the paddleball championships roll into the semi-

finals. Farantzios, in the Economics Department when away from his game, is extremely tough to beat.

Coming up next: the IFC badminton championships. Some fine players are competing, but there seems to be no clear-cut favorite. Only a week's time until the answer. Also, don't forget to participate in the swimming intramurals. They'll be held in the Mellon Pool in a couple of weeks.

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Mon. - Sat 6:30am to 7:45pm

Sundays 11am to 7:45pm



Newman Club finds home at Gold House

By Jim Anghilante

The Allegheny Newman Club has announced its program for the Gold House at 520 Park Avenue. The program, under the auspices of Catholic Campus Ministry, is two-fold.

In its first phase it involves the Living-Learning experience for ten women students whose purpose it will be to form a Christian community. As the means to forming a Christian community are many and varied, it is anticipated that certain specifics of the program will be developed by the students themselves. They will be expected, during the course of the year, to initiate and participate in theological study and some form of apostolic service to the larger community.

For a week during each term

there will be a seminar program conducted by experts in various theological fields. This seminar program will be open not only to members of the House but to the entire campus community.

Participants in the Living-Learning experience are not limited to Catholic students.

Both Catholic and Protestant co-eds who are interested in participating in the program are asked to contact Fr. Dugan at 336-4459 by this Friday.

Allegheny Newman has also engaged Sr. Dorinda Young, a sister of St. Joseph, to work in its Campus Ministry program. Sr. Dorinda is currently completing her studies for a Master's Degree in Campus Ministry at Fordham University in New York. She will act as an advisor and participant in the Living-Learning program

and also be a campus minister for the larger Catholic community.

The second phase of the program is the establishment in the Gold House of a Newman Center which will provide programs, speakers, counseling, and various other educational and religious services for Catholic students as well as students of other faiths. It is hoped that a specifically designated Newman Center will be able to provide expanded resources for the over 600 Catholic students at Allegheny and be an asset for the entire campus.

THEATER, from page 5

Appearing in his third show this year is junior speech major, Bob Wiltman. His other shows include *Arsenic and Old Lace* and *Who's Afraid of Virginia Woolf*.

Also of Virginia Woolf fame is Mike Keough, senior political science major. Previously he has done *The Crucible* and *Our Town*.

Matt Miecznikowski doubles as the dinner theater's stage manager. He has been seen in *Arsenic and Old Lace* and managed *Virginia Woolf* and *Sgt. Fenshaw of the Mounties*. He is a sophomore drama major.

Also a sophomore drama major, Scott Hefren will appear in the up-coming production of *Bald Soprano*. He also does work with film.

Recently appearing in *Visitors*, Marty Giles has also done the *Fantastiks* and *The Odd Couple*. He is a freshman drama major.

Polly Binns, sophomore drama major, has done the Playshop production of *House of Blue Leaves* and SET productions of *Sgt. Fenshaw* and *Virginia Woolf*.

Director Sue Welday, also a sophomore drama major has been seen on stage in various productions during her first two years here. Previous directing experience includes *Birdbath* and *Who's Afraid of Virginia Woolf*.

Admission to Skylight Room Dinner Theater is your meal ticket plus 50 cents. For those who don't eat on campus admission is \$2.50. Dinner is served at 7:00 p.m. and showtime is 8:30 p.m. Reservations should be made by calling Sue Welday at 724-8137.

IFC workshops: bringing frats together

By Todd Elliot

Intra-Fraternity Council held workshops over the weekend in an attempt to make the fraternities of Allegheny into a more closely-knit group.

On Saturday afternoon, fraternity representatives from the seven Allegheny houses met in Skylight dining room for the first IFC workshop. The workshop was conducted as a mutual learning situation between the fraternity brothers and resource personnel who were representatives from the national fraternity offices. The major emphasis of the workshop concerned house leadership, finance, college relations, rush, pledging and IFC organization.

After luncheon in Skylight, Dr. Mel Klein, director of student affairs at Penn State, gave a brief talk on the importance and necessity of a strong Intra-Fraternity Council. After the talk, the participants split up into smaller discussion groups headed by respective resource personnel: Dr. Klein; Bill Good, Phi Kappa Psi; Bill Ritts, Phi Gamma Delta; Greg Smith, Alpha Chi Rho; Fred Hursh, Sigma Alpha Epsilon; Gerry Commeford, assistant director of

Residential Life at Bucknell; and Dean Risch.

The congregation of fraternity men then proceeded to the Phi Psi house for cocktails and back to Skylight for dinner.

On Sunday, April 17, IFC sponsored an Easter Egg hunt on South patio and lawn for faculty and administration children up to age 10. According to Rick Jones, IFC President, "it was a success." Some thirty children participated in gathering the eggs, candy and prizes. The weather held up and everyone enjoyed themselves.

COLLOQUY, from page 1
education in contemporary Judaism

James Olthius- "Call to Intimacy: Marriage and Friendship" Assistant Professor of Ethics at Institute for Christian Studies, Toronto, Canada

Psychology:
Aubrey Dillon- The Program Man (Human Awareness and Human Relations)

Gina Grovinco- psychologist speaking on women in management

Dr. Earl Glosser- counselor speaking on "Using Your Head to Manage Your Feelings"



EXPRESSING BLACK CULTURE at Allegheny is the aim of the Association of Black Collegians. The new officers of ABC are, left to right, Equipment Manager Brad Minns, President Robert Berry, Vice-President Gary Kelsey and Sergeant-at-Arms Kevin Childs. ABC recognizes the need for an element of awareness toward the Black community. Under the leadership of Robert Berry, ABC pledges to serve as this element of awareness.

Jaycees to hold Battle of Bands

By Lisa Nussbaum

The Meadville area Jaycees are sponsoring a Battle of the Bands for May 18 to be held in Meadville Senior High School. A maximum of twelve bands will compete for 500 dollar's worth of prize money and a guest television appearance on Channel 13.

The band selection process is being conducted by Chris Hundley at Best Jewel Box on 219 Chestnut Street, downtown Meadville. The primary criterion for selection is that the band be of non-professional status, i.e. not playing for money.

Hundley encourages any band wishing to participate in the event to call or visit Best Jewel Box on or before the April 30th

deadline, adding that the first twelve bands to sign up and pay the entrance fee of twenty dollars will be the ones to play in the competition.

According to the event's advertising manager, each time that the project was run in the past, it was a sellout. Advance tickets for the Battle of the Bands can be purchased for \$1.50 at Best Jewel Box, Big Steve's House of Music, The Music Box, and Mace Electronics. They will also be sold at the door at a cost of \$1.75.

... Classifieds ... Classifieds ... Classifieds ...

Applications are being accepted for the position of CC manager. Get information in post office or dining halls.

Wanted: Typists, librarians, circulation people. You will be paid. Contact the Campus, box 12.

Wanted: Miss Stanford Conn., artist, who has studied in Italy, and knows Andy from Amtrak to Vermont, please write and inform me of name and address: I need to know-I want to know. Address: Andrew P.P. Harrington, Box 2353, Holy Cross College, Worcester, Mass. 01610

§The Charter of the Allegheny Chapter of the Campus Scouts has expired due to lack of interest. The Campus Scouts is a nationwide, co-ed group of students whose object is to become involved with community affairs on an organized, volunteer basis. They have sponsored service projects and special programs for the Meadville Community in the past. If interested in reorganizing and renewing the charter for this Campus, write to: Campus Scouts, care of ACE, Box 185. Remember no experience necessary.

Free: Kittens- two long-haired grey and one short-haired grey and white. Call 724-1317 after 5, or ask at the grille.

Excursions to the Cleveland Museum of Art and Albright-Knox Art Gallery:
§Cleveland Museum of art- Wednesday, April 17, 1974
§Albright-Knox Art Gallery- Wednesday, May 8, 1974
§Contact Dr. Calarco or Ms. Young for more information.

Found: ID card - Althea Dooley
Plastic rimmed prescription glasses.
Custodian's rm. U205.

STUDY ABROAD IN SWITZERLAND

Study for semester or year in Basel, Switzerland. Study European history, economics, literature, art, political science. All courses taught in English. Live with a Swiss family. For information write: The Regional Council for International Education, 4401 Fifth Avenue, Pittsburgh, PA, 15213.

Gay Hotline 724-6553

THE HELP CENTER
724-4369, 463 Park Ave., (between Carr and Walker Annex)
Afts: 1 - 4:30
Wk nites: 7 - 1 a.m.
Fri & Sat: 7 - 3 a.m.

Bentley Hall will be closed all of Good Friday, April 12. It is necessary to shut the power off for an extended period incident to re-wiring the building and this appears to be an appropriate time to get it done.

Toward a Human Understanding will present a film concerning the Puerto Rican-American experience, "World of Piri Thomas," on Thursday, April 4 at 8:15 p.m. in the C.C. Activities room. An optional discussion will follow.

Found at Campus Center. Men's wrist watch. Also misc. garments. Inquire Custodian's room, U205.

Toward a Human Understanding will present a film concerning the Black American experience, "Now is the Time," on Thursday, April 11 at 8:15 p.m. in the C.C. Activities Room. An optional discussion will follow.

The deadline for the prose issue of the Allegheny Review is April 15. Students and faculty are asked to contribute translations, plays, short stories, fables, etc., to Box 185. Any poetry we receive will be considered too. There are 200 copies of the poetry issue left over; if anyone wants one, contact Holly Hoffnung or Lin Manson.

§The members of the International Student Committee would like to thank those members of the faculty and student body, who extended their time and services, in making our International Weekend a success.
Alfred Whittaker

Would you like to help to make a group of old people feel a little happiness? A community project entitled U.R. Special is seeking groups or individuals to entertain at convalescent homes on a regular basis, or just once. If you have any talents you would like to share please submit your name, college address and phone number to A.C.E. Box 185

Motorcycle helmet, large size for sale. Good condition, no visor. It's a Buco. Call 724-7919 or 724-6254.

Used refrigerator wanted. The sooner the better. Will pay any price- within reason. Call 724-3850

Play the Devil's Advocate

... join the Campus staff.

Pick up your pitchfork & give us a hand with typing, circulation, layout and reporting.

Contact the Campus, Box 12 or come on down to our offices.



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Meadville, Pa. 16335
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