CAMPUS

Vol. 95, No. 32, Allegheny College, Meadville, Pa. Tuesday, November 16, 1971

Private colleges to study Solutions to fiscal problems

Allegheny College has joined with eleven other independent colleges and universities in Pennsylvania in a comprehensive and in-depth study of ways in which they can maintain fiscal stability without reducing the quality of their academic programs.

Involved with Allegheny in this joint effort, the first of its kind in the nation, are Bryn Mawr, Bucknell, Carnegie-Mellon, Chatham, Dickinson, Franklin and Marshall, Gettysburg, Haverford, Lafayette, Lehigh and Swarthmore.

In explaining the purpose of the study, Chatham College President Edward D. Eddy, who organized the project, said, "Independent institutions of higher education are in deep and probably continuing fiscal difficulty. Particularly vulnerable are those with high expectations in terms of student ability, faculty salaries and expenditures on libraries, equipment and physical plants.

"In order to maintain the quality and leadership of these institutions, intelligent and careful long-range planning is essential. Hit or miss attempts to trim budgets or to postpone maintenance are not enough. A thorough examination of priorities must be undertaken."

Dr. Lawrence L. Pelletier, president of Allegheny, emphasized the necessity for careful planning in the face of the increasing financial pressure being felt by institutions of higher learning. After a decade and a half during which our colleges and universities enjoyed unprecedented financial support, they now see a realignment of priorities which has diverted available funds to other urgent causes. This situation has been complicated by the impact of inflation.



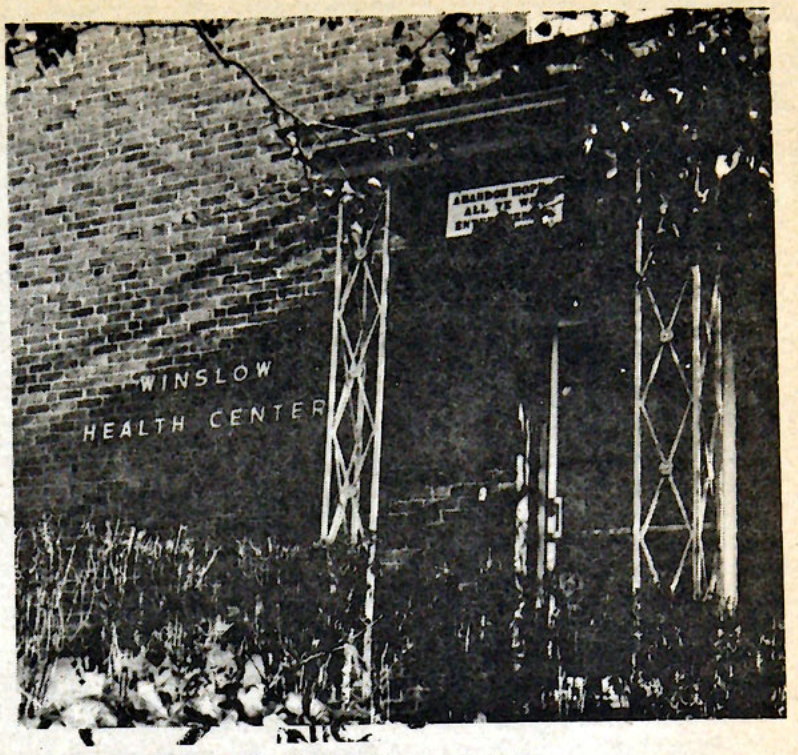
PRESIDENT PELLETIER

"I believe that this joint effort is a sound move in the direction of solving, or at least alleviating, the financial problems of these twelve institutions, and Allegheny is happy to be associated with it. Evolving answers will take some time, but in the long run I am confident that we will find solutions to our financial problems."

The institutions are studying every aspect of their operation including the instructional program, personnel on both teaching and administrative staffs, student financial aid programs, campus libraries, student services such as health and counseling, auxiliary services including dining halls, bookstores and athletic programs, and short term investments.

The study will enable each institution to develop a more precise financial self-understanding through a direct and open review of its own operations and comparison with efforts of others. It also will assist institutions in identifying areas within which they can reduce costs without seriously impairing quality.

See FISCAL, p. 5



ESCALATION?: The Health Center—Help Center controversy escalated this week when the Help Center, which is unhappy about the lack of a full-time doctor, placed this "abandon hope" sign where incoming patients are sure to get the message. The Help Center has been trying to unite students behind more comprehensive medical care. Two part-time MDs now handle care.

Familiar local lights join 'Who's Who'

By LAURA WHITE

"Who's Who Among Students in American Colleges and Universities" (whew!) will again include (amidst the thousands) some familiar Allegheny names. It is the responsibility of each institute of higher education to submit its own list of students who have made a significant contribution to undergraduate life, and to compile this list in whatever manner they deem desirable. Partially in the wake of criticism that previous "Who's Who" lists have been conspicuously dominated by fraternity men, the administration this year asked ASG Executive Coordinator Rick Heineman to conduct a more just process of selection.

Heineman announced (through an article in an earlier issue of the Campus this term) that he would welcome suggestions from both students and faculty and attempt to chair a non-partisan committee to choose the current leaders of the college community. Criteria for selection, he stated at the time, includes "contribution to the school at large and effect on chage both within the system and out of it. . .In most cases we are interested in people who contributed in many areas, including the academic, though if a person has done a lot in one particular place he or she may be considered on that basis alone."



RICK HEINEMAN

Heineman went to great pains to insure a non-biased selection process; twenty-four seniors and one junior (Heineman himself) found their names on the list as a result. The roster follows: Geraldine Azzata; Deborah Berman; William Bowden; Sandra Boyer; Richard Evans; John Frick; Richard Heineman; Lawrence Herring; James Hoople; Kathryn Jason; Stephen McConnell; Glen McIntyre; Joseph McKnight; Lanning Melville; Ruth Mobilia; Edward Morse; Lorraine Rahlik; William Rothfus; Craig Seger; Francis Tadley; Clay Thornberg; Susan Turk; Cynthia Warner; Ruth Wilkins; Nancy Wilson.

Le Treateau de Paris sets 'Bourgeois Gentilhomme'

On Thursday, November 18, at Allegheny College, Les Comediens des Champs-Elysees, under the auspices of Le Treteau de Paris, will present, in French, a new production of "Le Bourgeois Gentilhomme," a comedy-ballet by Moliere. Sponsored in part by Allegheny's Beazell fund, the production will be staged in the Campus Center auditorium, at 8pm. Following the play, a reception for the actors will be held in the activities room of the Campus Center.

Tickets for "Le Bourgeois Gentilhomme" may be obtained in advance at the box office in the main lobby of the Campus Center, or at the door on the night of the performance. Prices of the tickets are $3.00 for adults, and $2.00 for non-Allegheny students.

"Le Bourgeois Gentilhomme" was written by Moliere in 1669 under commission by Louis XIV. At that time, "Turkish Affairs" were fashionable as just the year before, an extraordinary Turkish diplomatic mission had come to Paris and been received with special honors. The envoy, however, had shown scornful indifference toward the splendor of the French court. To avenge this scorn, the king himself suggested to Moliere the idea of composing a Turkish ballet.

Following his natural genius, Moliere was led to transform the requested masquerade into a subtle and profound comedy directly reflecting the customs of the time. M. Jourdain, Mme. Jourdain, the maid Nicole, and the parasitic gentleman are now all world-famous characters borrowed from life by Moliere.

The Treteau de Paris is not a commercial dramatic company, but instead performs only at colleges and universities. Following its production of Camus' "Caligula" last year, the company returns this year for its fourteenth season of North American university touring.



Scene from Moliere's "Le Bourgeois Gentilhomme," to be done here.

This year's production, "Le Bourgeois Gentilhomme," is under the direction of Maurice Jacquemont, founder of the Musical May in Bordeaux, and professor of dramatic art at the national conservatory in Paris. For the Paris Opera, Mr. Jacquemont staged "Le Martyre de Saint Sebastien" by Gabriele d'Annunzio and Claude Debussy as well as "Dialogues des Carmelites" by Georges Bernados and Francis Poulenc, and at the Grand Theatre des Champs-Elysees, Shakespeare's "Hamlet" which has just been revived in Paris with Jean-Louis Trintignant at the Theatre de la Musique. He has participated in numerous summer festivals directing and playing Shakespeare, Cervantes, Moliere and Claudel.

Synopsis

According to Dr. Blair Hanson, chairman of modern languages, the actions and gestures in "Le Bourgeois Gentilhomme," together with an act-by-act synopsis printed in the program, will enable an audience unfamiliar with the French language to enjoy the play.

Confirm Rehnquist

After the Senate rejected the nominations of first Clement Haynsworth and then G. Harrold Carswell to the Supreme Court, a petulant President Nixon disingenuously asserted that the two judges were rejected because they were from the South. Attempting to escape culpability for submitting two unwise nominations to the Senate, Nixon added that Haynsworth's ethical shortcomings and Carswell's judicial mediocrity were only smokescreens to hide liberal Senators' determination to refuse confirmation to even a well-qualified "strict constructionist" nominee.

Nixon came in for deserved criticism for such dissembling from many quarters – notably from the New York Times, which put the Haynsworth and Carswell defeats in the proper light. Unfortunately, in advising the Senate on how to consider Nixon's latest two Court nominees, the Times has done a disservice both to its readers and to its own highminded position on the Haynsworth and Carswell nominations.

In an editorial yesterday, the Times expressed no opposition to one of the President's nominees, 64-year-old Virginia lawyer Lewis Powell, but – after a good deal of tortured reasoning – counseled the Senate to refuse confirmation to the other, William Rehnquist, an Assistant Attorney General who before joining the Nixon administration was active in conservative Republican politics in Phoenix, Arizona. As the Times editorial acknowledged, Rehnquist's honesty and legal competence are virtually unchallenged. Even Sen. Edward Kennedy, disposed to vote against Rehnquist, has defended the nominee's integrity.

The Times bases its opposition to Rehnquist on what it sees as his lack of reverence for the libertarian guarantees of the Bill of Rights. But Rehnquist – in true "strict constructionist" fashion – has already vowed that he will not let his "personal beliefs" sway him in interpreting the Constitution.

What obviously motivated the Times attack on Rehnquist was a recognition that he is likely to be a judicial conservative who will help reverse the "activist" trend of the Warren Court. The Times let the fear of a more conservative Court overwhelm its own until now consistent philosophy that the Senate should confirm a qualified and honest Court nominee despite his political or judicial stance. The editorial writer attempted to paint Rehnquist as a "radical rightist", but the evidence marshalled to buttress such a dubious charge was flimsy.

In pointing out that a lack of judicial competence and integrity – and not regional or philosophical considerations – kept Haynsworth and Carswell off the Court, the Times struck a commendable contrast with Nixon's self-serving rhetoric. But in its attack on Rehnquist, it is abandoning a highminded position in the hopes of making a cheap shot hit the target in as deadly a way as a fair one, and casting doubt on the purity of its opposition to Nixon's past nominees. Rehnquist will likely be confirmed, despite the Times, but it's irresponsible attacks like the Rehnquist editorial – and past political "exposes" of Vice President Agnew and Treasury Secretary Connally's financial dealings – can only tarnish the reputation for fairness of the Times, an institution held by many to be as sacred as the Supreme Court.

So that's who

Congratulations to the twenty-five seniors (and one junior) who will be Allegheny's contributions to the fine print in the new *Who's Who Among Students in American Colleges and Universities.* Perhaps the tradition of listing prominent undergraduates in a tone given little attention by anyone save prospective employers is becoming obsolete, but the fact remains that those nominated have made valuable contributions to college life in the eyes of students and faculty, and their efforts deserve praise.

Conspicuous by his presence in the list is lone junior Rick Heineman, ASG Executive Coordinator, who also chaired the committee which chose this year's "Who's". Although Heineman publicly welcomed suggestions from students and faculty in an effort to make this year's selection more "democratic", it would be naive to think prejudices didn't creep in here and there in the selection process. Without doubt the list is more just than most which have appeared in previous years, yet it seems some still more objective means of choosing the rostrum might be devised for years to come. (Isn't it lonely up there, Rick?)

'...tools of their tools.'

By LAURA WHITE

With the weariness of deja vu and at the risk of convincing anyone who read my column "Payment to Tinkerbell" last month that I am schizoid...education is getting to be the most unlearning experience I've ever had. Maybe it's the time of term ("or maybe it's the time of man") but the truth that individuals are a product of their environment – their programming – as much as a product of their own choices is becoming again, manifest, I cannot retract my assertion that many of us in Allegheny's academic asylum-in-the-sky are supine cabbages, but I am beginning to attribute this (at least in part) to the insidious process which brought us here. And I ask, where are we going?

Picture yourself in a desk, in a classroom with white blank-faced boarders with looking-glass eyes.

I remember when everyone had to put his/her head on the desk and rest at 10:15 a.m. every day and being so bored that I learned the alphabet, arrayed amidst construction paper leaves and snowmen, backward as fast as for ward. ZYXWVUTSRQPONMLKJIHGFEDCB - A... I remember reading the same story over and over and over again in The Reader so everyone in class could stumble through a paragraph. There were 45 people in my 2nd grade class and the stories were about five paragraphs long. That was so we wouldn't finish the book before the end of the semester. We got in a lot of trouble if we read ahead (they said there was a paddle-machine in the office; Run, Spot, run...) Everybody had to eat all of their lunch even if there was a carrot or something in it or you got detention. "No, Jimmy, you can't do it that way. Everyone must do it this way in fountain pen." I copied half my history book (sometimes for entire afternoons in place of science if we were really bad) as punishments in sixth grade and handed in 500-word punishment essays ("I shall not disrupt class again" – "The meaning of responsibility") and watched Mr. Panning tear up the bunch without looking at them. Soon I just kept a copy and rewrote it as needed. In seventh grade if we didn't do well on final exams when colleges sent their devil's advocates to investigate our records they'd never let us into a university. And on.

This is not self-p ity; the experience has been the same for almost everyone. What becomes obvious is that schools adopt the "at" method of teaching; where the child is the passive agent and the teacher's ideas and attitudes are more important than his or her pupil. The child is to be firmed into a pre-determined mold so that he assimilates nicely into technological society – the old cog-in-th-wheel trick. The child is taught to place more value on others' thoughts than on his own, that he is rewarded for imitative, not innovative behavior, that what counts is objective success (an A, a diploma) not understanding, doubt or inquiry, and certainly not joy, however much lip-service these latter goals are given. Dependence and subordination are fostered (the schools kindergarten through college still function "in loco parentis"), not to mention conformity: everyone should learn the same thing at the same time in the same way. What other philosophy could underlie a system which offers virtually no diversity in the learning experience? Any variations are variations of degree, not of essence (e.g. In the "track" system one doesn't necessarily learn different things by very different methods, one merely slows down or speeds up his gobbling of the material presented).

This is our heritage, friends. Is it any wonder we don't do anything but what we are told to and that we don't see study, learning as a part of life? The methods with which we associate learning stultify life rather than enrich it. We have never been expected to direct ourselves and now we don't know how. Ask professors who have experimented with non-structured or self-motivated courses at Allegheny and hear about the failure of the young idealist who wants freedom and finds he can ask few questions; who can discipline himself to independent study little if at all.

Last year I was in an experimental splinter group of Psych 1, no objectives, no format, no text, self-grading; initiation for anything had to come from the group itself. Well, we talked for a while and shared personal experiences. We tried to set up a program of individual research and report to the group. But because there was no teacher and no tests, most members let their responsibility in the experiment die. Some saw the course as a good cum-booster; some used the rationale "I've been cheated enough by the school system to milk this for all it's worth." When we turned our grades in, seven people had graded themselves "A" and one "B". I don't blame anyone, because the logic of get-away-with-as-much-as-you-can is ingrained. It would be nice to think people approach the college experience with some ethics, but I really do wonder whether the institution deserves it, and whether people have that much of a conscience left.

We are producing dependent, non-critical members of a society which has immense power in numbers and technological expertise. This absence of human questioning means that the structures themselves dictate value and direction – a far more lethal extension of "men have become the tools of their tools" than Thoreau could have foreseen. At least, the controls are held by the few who (not necessarily humanistically) have learned to work with them (read manipulate) most effectively.

At the same time, mass media makes the people painfully aware of the massive contradictions of our democratic existence (which hardly need elucidation). Social stratification and injustice are evident in juxtaposition with this collective power to which no one I know has even a finger on the reins. Nothing save a hollow helplessness is produced in the individual.

Prolonged adolescence, intellectual development and mass communication lead to tremendous frustration in the young as well. The "conditioning" of schooling succeeds enough to capture and hold kids in the structure but not enough to convince us that all is well. The reaction a la Tim O'Leary: turn on, tune in, drop out. The idealism for creating a Utopian society might be present at first, but the discipline and creativity to oppose existing establishments in a positive way is largely lacking. We find that for all our schooling, when it comes to directing life we know little and can do less.

The society that attempts to fit things together, so smoothly has in effect eliminated that which its development needs most: the creative, the strong individual. And here is the paradox: we function on submission but need creative boldness to save us from stagnation and/or complete tyranny.

Apocalyptically speaking, it looks like we are on the brink of an abyss. And again where are the solutions? Abolition of compulsory schooling, free schools and educational alternatives? As always, change is accomplished by individuals. Is it possible to make it through "the system" without a complete jading of intellectual sensibilities? Is it possible to strike new revolutionary paths without traditional credentials and expect to be successful? Take your pick because I don't know. Maybe neither.

CAMPUS *Published since 1876 by the Students of Allegheny College*

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A heavy message

From Joseph:

why is that when a black man speaks of himself
deeply as he grows
white people look upon him and what he has to say
scornfully
i make reference to brother deskin's series of three
beautiful self-expressions
beautiful if for no other reason than they were from a
growing brother with a heavy message
a heavy message for all of us
let us not be so blind until we miss
totally the message that brother deskins have so
beautiful relayed
to a growing brother i say
even though i may myself make your job
difficult forgive me what i must do
and right on

Joseph McKnight
November 11. 1971

Christmas ghost

To the Editor:

Christmas break is approaching, and I am being haunted -- not by the ghost of Christmas past, but by the ghost of Dave Vinch's blacklight. It was a tolerably big blacklight, and a mighty expensive one, too. And when Dave came back for second term last year, it was smashed. Gosh, thought Dave, the maids must have done it by accident. So he went to see Housekeeping and ended up in Mr. Maddy's office. Mr. Maddy told him to push off. The college is not responsible for private property in the dorms. Dave protested that the damage was incurred by college personnel. But the response was "tough cookies, kid, if you got a blacklight, it's your responsibility to look after it."

Also that same term, two Baldwin freshmen noticed that a number of small items were missing from their room. The monetary value was negligible but the annoyance was enormous. Their reaction was to wage guerilla warfare on the maids for the rest of the year. A tactical error, this. They were dealing with mere minions of the real villains.

Deciding that it would be silly to be a possible martyr for the cause of private property, I called on Housekeeping this morning to see if I could have my room passed over. No way, they said. In response to a suggestion that my stereo components might be damaged the way the above-mentioned blacklight was, I was told "You didn't have to bring a stereo to school." Well, true enough, I suppose. Nor did I have to bring a bar of soap and clean underwear, but life could be rough without them.

This is an unsettling situation. In theory, the maids could, if so inclined, drop my turntable out the window and it would be just too damn bad. This kind of thinking could allow the maintenance staff to back over my next door neighbor's car with a bulldozer and not be held responsible. After all, he didn't have to bring his car to school. So the school is not responsible for theft or destruction even if it is a party to the act?

It is an unsettling situation because Housekeeping's philosophy speaks for a total denial of the student's right to be an individual. I don't need (implication: I shouldn't be allowed to have) anything more in my room than is provided by the school. Bed, dresser, desk. Blacklights, stereo, posters, musical instruments -- all these personal (and, I contend, necessary) items are unnecessary and looked upon as some sort of contraband. Well, yes, I am allowed to have these things, but if they are destroyed by college staff, it's a real heartbreak as far as Housekeeping is concerned. You bet.

Well, then, let's beat a dead horse, shall we? Turn with me to pages six and seven of your Allegheny catalog and cross out all references to development and expression of the individual. This will make the catalog consistent with certain college policies. And now, if you'll excuse me, I'm going to go drop my stereo out the window and break my blacklight and rip up my posters and burn my rug and slash apart my easy chair and cut off all my hair and castrate myself. At least I can have the satisfaction of doing it myself before Housekeeping can get around to it.

W. Thomas Powell
254 Caflisch

First Tuesday - November next

By IRWIN GERTZOG

There is a reasonably good chance that should Richard Nixon lose next year's election, Allegheny students who have taken courses in American politics will storm Quigley Hall demanding their money back.

Their outrage will not be the product of a foolhardy election prediction delivered with casual assurance in a class lecture. Most of us learned not to forecast election results after Truman surprised nearly everyone by beating Dewey in 1948. Those who were either too young to have profited from this experience (or who were insufficiently chastened by it) discovered the importance of unexpected electoral contingencies when Johnson confounded the experts in March of 1968, and when Bobby Kennedy was murdered three months later.

No, the risks of election forecasting have become prohibitive and a wrong guess by a professor is not likely to be offered, let alone arouse students to rebellion.

What then will the source of their anger be? It is simply that in course after course they have learned that the American President is the most powerful political figure in the nation; that, assisted by a White House and Executive bureaucracy, he establishes national priorities, initiates our major laws, and determines how these laws are to be implemented.

The President is, among other things, Chief of State, Chief Executive, Commander in Chief of our armed forces, and chief decision-maker. Through the skillful use of these powers he can manufacture support and approval. "His hand is on the throttle," said Roger Hilsman during his visit to the campus last week, "and he can accelerate or slow down in response to popular demand."

The advantages of incumbency, then, are so enormous that an opposition-party challenger finds it all but impossible to compete with a man who, in the eyes of many patriotic Republicans and Democrats alike, is the visible symbol of our national prike and our nationhood.

So compelling is the President's control over public policy and so mesmerizing is his appeal to the electorate that only two 20th century Presidents, William Howard Taft and Herbert Hoover, have been defeated for re-election.

But even these exceptions can be explained away by extraordinary circumstances which are not likely to plague Mr. Nixon. Taft was the victim of a third party movement led by ex-President Teddy Roosevelt, Taft's stoutest supporter in the 1908 contest for the Republican nomination. Roosevelt's Progressive Party, some have argued, attracted many would-be Republican votes away from Taft and contributed to the election of Woodrow Wilson.

As long as Mr. Nixon is willing and able to run next year, no such schism is likely to divide the Republicans in 1972. With the nominating convention little more than nine months away, there is scant evidence that the President's party is threatened by serious factional divisions - even when Congressman Pete McCloskey's anti-war primary campaign is taken into account.

It is quite possible, of course, that Mr. Nixon will be deposed by a series of unfortunate domestic and/or foreign calamities, much as such factors contributed to Hoover's defeat. But, if that is the case, there will be few students who will feel cheated by their training in American politics, since we all know that dire economic conditions and/or an extraordinarily unpopular war are sufficient cause for throwing the rascals out. Students who demand their money back under these circumstances will be sharply rebuked and given a five-page reading list dealing with American voting behavior.

But what happens if the President neutralizes the war as an issue, pulling all troops out of Southeast Asia and, at the same time, halts inflation, reduces unemployment, ends the draft, and eases racial tensions, while still managing to lose the election? This may have the effect of driving scores of political scientists to Canada requesting academic amnesty.

On the other hand, these same election dodgers, when pressed, could suggest three good reasons why President Nixon, like Dewey, plucked defeat out of the jaws of victory.

First, the President's margin in the 1968 election was, save for the 1960 contest, the narrowest received by a winning candidate in this century. Mr. Nixon polled seven-tenths of a percentage point more votes than Hubert Humphrey. Most incumbents are able to count on a much larger reservoir of support left over from their first election. McKinley won by four percentage points in 1896, Franklin Roosevelt by 18 percentage points in 1932, and Dwight Eisenhower coasted to victory 10 percentage points ahead of Adlai Stevenson in 1952. President Nixon cannot, therefore, rely on the strength of his first victory to help him fashion a second.

Second, there is no indication that the distribution of party voters throughout the country has lost its distinctly Democratic hue. The congressional elections of 1968, in which the party of the winning presidential candidate failed to capture control of the House of Representatives (only the third time this has happened since 1896), and the continued Democratic dominance in 1970, bear out what the Gallop Polls have been suggesting since the New Deal: Democrats outnumber Republicans by at least three to two.

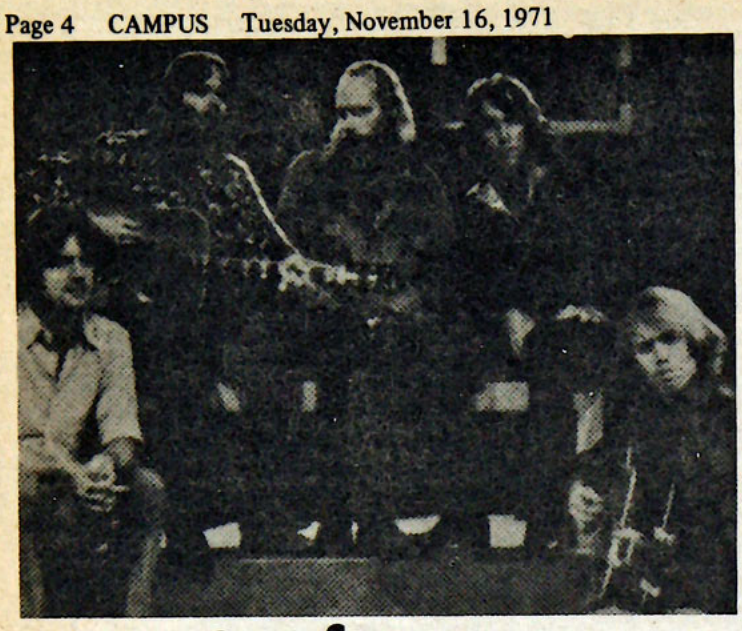
This means that the President cannot simply devise a campaign to reinforce the predilections of Republicans. He must actively seek to convert nominal Democrats to his cause and capture the enthusiasm of most Independents, a difficult task under the best of circumstances.

His problems in this regard are likely to multiply, however. If preliminary reports about the party orientations of most 18-21 year olds are true, the President will have to deal with an increasingly Democratic environment. This new phalanx of Democratic voters may not prove as formidable an obstacle to the President as appears on the surface, since we know that Americans under 30 are the least politically motivated group in the country. They must first be aroused and mobilized before they will participate in elections and, whatever their party affiliation, they are not likely to turn out in great numbers. Still, since more than a few will go to the polls, their predominantly Democratic orientation is likely to have some impact, although just how much is among the more baffling questions confronting us.

See NIXON, p. 5



'AGNEW SHOULD NOT BE REPLACED,' SAID SEN. GOLDWATER. 'I GUESS THAT RIGHT NOW HE IS MORE POPULAR IN THE REPUBLICAN PARTY THAN MR. NIXON.'



'Surf's Up'

By STEPHEN W. MYERS

"Surf's Up," the Beach Boys' long-awaited and now gratefully welcomed musical endeavor is a tranquil, perceptive of what was for the group a very crowded, cacophonic world. Their harmonies manifest this concept through audial parallels; once solid, with a youthful rambunctiousness, they have softly synthesized and evolved into a mellowed musical form. If I may indulge myself a bit, I percieve a pervasive hymn-like motif throughout the pieces. As Mark Reiter emphasized in reviewing the Band's "Cahoots," texture is ultimately the (elusive) ingredient catalystically affecting musical alchemy in the creation of pure gold from base materials. If so, the Beach Boys (along with the Band) whose vocal stylizations are textural rock classics, deserve a much more elevated position in contemporary music's hierarchy than they have been afforded.

Unfortunately, the Beach Boys have been down so long it looks ... Their intense desire to modernize their offerings results in a painfully evident musical-temporal lag. What suffers most are the lyrics. "Surf's Up" emerges in places as forced social critique, a didactic tableau presented to the musical elite making clear that the Beach Boys are neither tools of pseudo-cosmic religious concept (the Maharishi Syndrome) nor a plasticine, surface (surfish?) social milieu. Such are the tedious regurgitations:

"America was stunned on May
4 1970
When rally turned to riot at
Kent State University
They said the students scared
the gurad
Though the troops were battle
dressed.
Four martyrs earned the new
degree
The Bachelor of Bullets."

—"Student Demonstration Time"

Ecology is determinedly supported, but the cause is harmed rather than helped by the flaccid poetry, on which the musical superstructure totters uncertainly. Alan Jardin serves up the following pedantic perversion:

"Toothpaste and soap will
make our oceans a bubble
bath
So lets avoid an ecological
aftermath
Beginning with me
Beginning with you"

It hurts mostly becaust they really do mean well. Really they do. So does Rod McKuen.

Luckily, there is retribution in unexpected places. Upon the failure of Brian Wilson to reinitiate long-stagnant literary talents, the 'Boys are buoyed up by his inconspicuous brother, Carl. His assiduous strivings for engaging lyrical quality are representative of the entire Beach Boy renaissance. It's a long and winding road from "Well, she got her daddy's car" to:

"Whether willing whiteness
wails on my mind...Whether
wondrous will stands tall at
my side... Feel flows...Feel
frows."

Left behind are the ponderous drum guitar giving and taking. Even the "Johnny B. Goode" intros are rigid in comparison to Charles Hoyd's flute which weaves quietly, ethereally in and out of "Feel Flows." Extensive use of fine organ chordal arrangements augments the instrumentation as a firm base never really provided for in the past. True, this was toyed with in "Good Vibrations," but it seemed a beast beyond taming. Not until "Surf's Up" do the Beach Boys come into complete control of their mechanical accoutrements.

The album is an extremely drawn out series of vocal and instrumental ups and lyrical downs (although I almost neglected to mention Jardine's "Looking at Tomorrow," which is unadulterated Woodie Guthrie on papers). Overall, it would seem advantageous to view the album as a commencement rather than a continuation. I would much rather look forward to a new release than to linger with the present one too long. Most important, to rejuvenate an old cliche, with contemporary overtones, for the Beach Boys the tide has turned.

ASG hits student apathy

By STRAW WEISMAN

In a move which signified a reversal in Council feelings, the rules committee drafted a statement calling for a "hard line against student apathy," which was passed by a majority at the ASG meeting Sunday.

Coming out of a suggestion from ASG vice-president Joe McKnight, the rules committee was prompted to examine the quorum procedure now used in Council. McKnight made his request when last Sunday's meeting was concluded with no business being accomplished, as several members left early and reduced the role to sub-quorum. Procedure states that 23 members, or one more than half, must be present in order to conduct business. McKnight asked George Brodie and the rules committee to make a statement to Council on the question, and that statement, with an amendment by Jim Hoople, was passed.

Brodie's statement was, in effect, a three-pointed declaration. He said that any relaxation of the quorum rules would constitute a surrender to apathy. He further stated that ASG could continue only so long as it was run by students and remained representative. He pointed out that Council is independent of the school administration; and it is impotent unless backed by the students.

Hoople's amendment called first for provisions for an "associative dictatorship" and then, by amending his own amendment, a "structural anarchy." Hoople proposed that if a quorum is not present at the beginning of a meeting for two consecutive weeks, then the Executive Committee of Council should take over and hold the meetings, presided over by the existing president and vice-president; and that these meetings be open to whomever chooses to attend. In answering a question from the floor, Hoople explained that the students would have to come to such an open meeting and demand their government, if they wanted it back once they had lost it.

Joe Dudick, ASG Comptroller, pointed out that the move was illegal, according to the by-laws, but it was, nevertheless, passed. Investigation as to the legality of the act will be made this week; and the results will be announced next Sunday.

In other business, a proposal calling for the abolition of freshman dorms, dorm sections, and dining halls which was defeated in committee was presented to Council for examination. Although it was defeated 2-1 in committee, the proposal was presented for further ASG consideration. Todd Dickinson, head of the Dorm Council, told ASG that the prospects were good for such an action, but there were many bugs yet to worked out before the motion could become a reality.

Joe McKnight announced that he'll present to Council next week his choice for the vice presidency. Joe will succeed to the presidency when president Frank Tadley leaves to study abroad. McKnight emphasized that his choice would be a woman, but he declined to name his possible selections to Council.

McKnight also announced that ASG will formulate a statement as per the Ad Hoc committee on underprivileged students. Joe stressed that he and Frank Tadley are seeking volunteers to aid in the effort. A meeting will be held tonight (Tuesday) at 7 p.m. in the ASG office in the Campus Center. Joe urged all those interested in helping to formulate this statement to attend.

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Northwest Symphony

The Northwest Pennsylvania Symphony Orchestra will opne its concert season with a performance at Allegheny College, tonight The concert, under the direction of Carlton R. Woods, of Allegheny and Clifford Cox of Edinboro, will be hled in the Campus Center auditorium at 8:15 pm and is open to the public without charge.

The program, consisting of a variety of symphonic literature, will include the Overture and Allegro from "La Sultane Suite" by Couperin, Debussy's "Prelude to the Afternoon of a Faun," Bizet's "Carmen Suite #1," "Variations on a Shaker Melody" by Aaron Copeland, and the well known "Overture to Egmont" by Beethoven.

The orchestra, beginning its second year, consists of students from both Allegheny and Edinboro, as well as townspeople from Meadville and Edinboro. They will offer a repeat performance on November 21 at 8:15 pm in Memorial Auditorium on the Edinboro campus.

Gordon Lightfoot



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Friday, November 19, 8:30 PM
Student Tickets with Allegheny ID $3.00
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After 5:00 PM Friday, All Tickets - $4.00

NIXON, from p.3

Finally, most Presidents who have sought re-election have been able to trade on some appealing personal or human quality that makes them attractive to a large segment of the populace. Roosevelt's ability to inspire confidence and project an inner strength, and Eisenhower's fatherly, "a-political" image are not mirrored by a corresponding character trait in Nixon. He gained a reputation as a shrewd, even unscrupulous politician in his first campaigns in California and served as the Republican's most partisan spokesman during the Eisenhower years.

This kind of yeoman service to the party is neither peculiar to Nixon nor unique to the Republican party. What is extraordinary is that he has never been able to shed this repuation, in spite of a ten-year hiatus during which time he was out of office and in spite of his opportunity to cultivate the impression that, as President, he is "above" politics. Consequently, he has been unable to attract a large coterie of supporters whose devotion is linked to a personal appeal.

For these reasons, then, Nixon just might lose the election no matter how good a job he does as President.

To those teachers who have stressed the importance of incumbency and the likelihood that Presidents will succeed themselves if they are of a mind to, I can only suggest that they need not worry about a Nixon loss couched in peace and prosperity. We can all go to bed early on election night confident that we are winners even if Richard Nixon is a loser.

FISCAL, from p.1

McKinsey & Company, Inc., has been retained as consultants and analysts for the study. Dr. Samuel Gould, former Chancellor of the State University of New York, is acting in an advisory capacity. Other consultants for the study, which has been funded by the Buhl Foundation of Pittsburgh, Pa., are Merrimon Cuninggim, President of the Danforth Foundation, and Earl F. Cheit, Professor of Business Administration at the University of California at Berkeley and author of the Carnegie Commission report, "The New Depression in Higher Education."

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TAKE NOTE!
AID APPLICANTS

Students who desire financial assistance are reminded that application must be made, *annually*, by the submission of a duly processed Parents' Confidential Statement which should reach the Student Aid Office early in the new year.

Forms for 1971-72 can now be picked up in the Student Aid Office. If you expect to ask for financial assistance, please see that your parents get one of these forms and that it is submitted for processing *not later than February first.*

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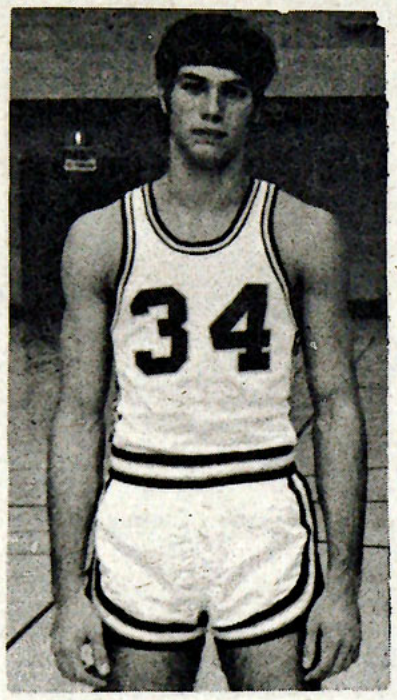
By JACK McCAIN

With less than three weeks remaining before the Gators open the 1971-72 basketball campaign at Clarion on December 4, the new Allegheny squad is gradually taking shape, but only two positions among the starting five have been determined by Coach Norm Sundstrom. Senior co-captains Derek Doeffinger and Tom Miller have retained their old positions at forward and guard, but Sundstrom reports that the rest of the starting berths are up for grabs, and that competition for them is fierce.

Doeffinger, a member of the All-PAC team last year, led the team in rebounds, scoring, field goal percentage, and foul shooting percentage. Doeffinger averaged 16.4 points and 10.6 rebounds a game. From the floor he hit a 50.2% mark, while from the foul he made 77.5% of his attempts.

Doeffinger is a steady, all-around performer with fluid moves. In practice so far he has been working even better than last year, showing signs of more aggressive play. "To help the team as well as he can, Derek will have to become more selfish, a rare problem among ball players, and shoot more himself," said Sundstrom.

Miller has earned three letters in his past three seasons with the Gators. In his sophomore year he was named to the All-PAC team. Last year he was an Honorable Mention selection. After a slow start Miller came on strong during the second half of the season to become the second leading scorer on the team with a 13.7 point average. "Miller has good range and accuracy from anywhere on the floor and is a better than average ball handler but must learn to play better position on defense and handle the fast break better in order to use his ability to the fullest," said Sundstrom.

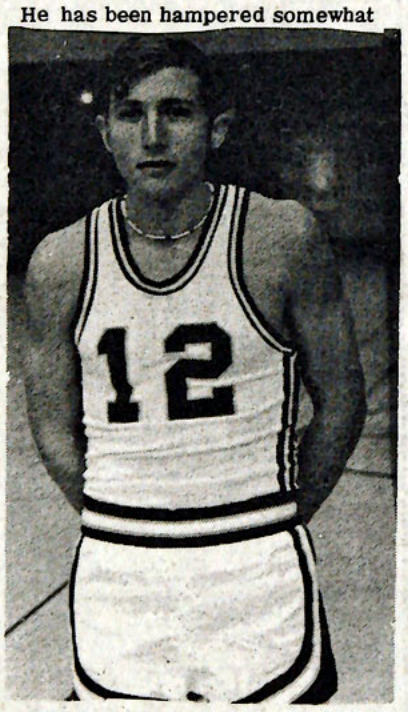


Derek Doeffinger

Sundstrom expects his two seniors to provide the leadership that Doug Trenkle, the only player missing from last year's team, generated during his four years at Allegheny.

Junior Joe Knap is back to defend his starting position at center. Knap played the last six games of the season last year in great pain because of a bad back, but an operation since then has cured the ailment and Knap is again competing at full strength. Sundstrom characterizes Knap as a team player and a steady defensive player who is always ready to help out on loose men. Knap will be trying to improve his aggressiveness and shooting ability to retain his position. He averaged nine rebounds a game last year and hit from the floor on 42% of his shots and from the line on 60% of his free throws.

Junior Jim Henyey is one of a number of players competing for the other wing position opposite Doeffinger. The 6-3 returning letterman played in a back up role last season. He displays excellent desire and hustle and good position on defense. Henyey is working to improve his rebounding ability by getting better positioning under the boards and to improve his outside shot. He has been hampered somewhat

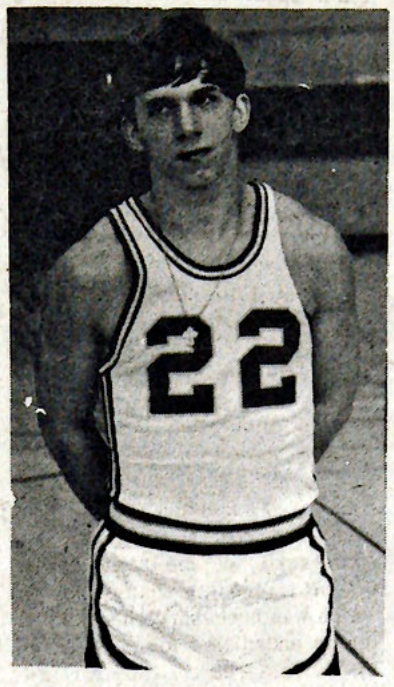


Dale Englehardt

in the early practices by injuries, however.

Junior Gerry Stupiansky, a two year letterman, has been alternating at guard and forward this season. In the early practices his shooting has improved considerably. Stupiansky always shows a positive attitude, good hustle and basketball sense, as well as good defense, but, like Henyey, he has to make up for a lack of quickness by positioning.

Dale Englehardt, a 5-8 junior guard, will be playing a lot and pushing the other guards for starting job. Englehardt displays excellent defensive abilities and great quickness on offense and defense, but needs to improve his outside shooting to really help the team.



Tom Miller

A number of freshmen could see lots of playing time this season, and possibly in a starting role for some of them. John Reynders is a 6-3, 215 lb. forward from Erie Prep. As a center in high school he averaged 14 points and 14 rebounds a game. "His aggressive board play indicates that he has a fine chance of grabbing a starting berth," said Sundstrom.

In the early workouts Jim Hein, a 6-3 guard from Mt. Lebanon, has been impressive with his basketball know-how. An adequate shooter, Hein has to improve his defense and ball handling to help the club. Like Englehardt, Hein will also be pushing for the other guard position.

Competing with Knap for the role of starting center is 6-6, 210 lb. freshman Larry Turnbaugh from Tyrone. Possessing good touch for a big man, he averaged 16 points and 15 rebounds a game for his high school team that was 44-5 over the past two years. Turnbaugh is an aggressive rebounder but has to develop his ball handling skills, defensive play, and learn to go for the second and third effort on the boards.

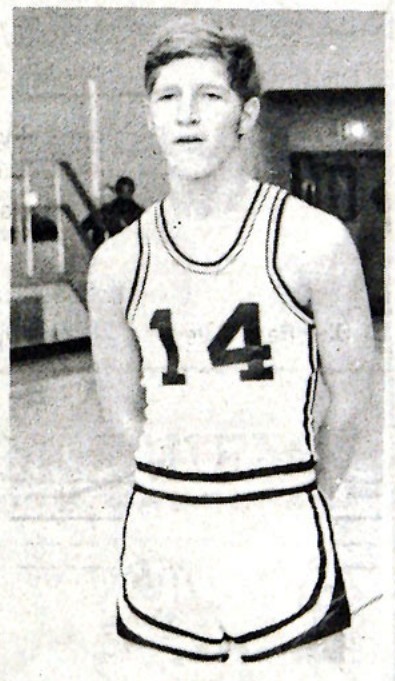
Another candidate at center is Dave Green, 6-6 and 205, from Cranberry. Green also has good touch for a big man and has been a pleasant surprise so far. To get into the starting lineup he will have to become more aggressive on the boards and improve his defensive skills.

Chuck Zundel, 6-5, 200 lb., played at center for his team at Parkland High, near Allentown, but Sundstrom has switched him to wing. He has been hampered with injuries and sickness so far and hasn't had the opportunity to prove himself.

Another player who has missed the early practices is junior Chris Bell, sidelined with mononucleosis. Bell saw considerable action last season as a backup man at wing and center.

Other freshmen hopefuls include Chuck Duncan, a 6-3 wingman with good leaping abilities and a fair shot, and Mike Malone, who at 6-3 alternates between guard and forward.

Guard Kelley Jones, 6-1, an aggressive player with a good shot, also displays a great knowledge of the game but needs to improve his ball handling and quickness. Another guard is Todd Mizik, also 6-1, a good defensive player. Paul Rockar, a 5-9 guard, is a good outside shooter as well as a hard worker. Rockar is trying to develop his ball handling and defense to help the team.



Gerry Stupiansky

Sundstrom said that his team has looked good in some aspects and bad in others during the first days of practice, but mainly because of mental attitude rather than physical ability in relation to the game itself. He is out to improve last year's 10-9 record and feels that the Gators have the talent to make another run at the PAC title.

"We've got to improve on the inside game and our rebounding strength to better last year's record. These factors will be keys in the selection of the starting lineup.

"We led the league in defense last year and expect to have a hustling defensive team again, but defense is just beginning to be stressed in our practices. I think that the defensive play of an individual can show you his mental approach to the game.

"We'll have a stronger bench this year because of all our returners and the freshmen, and it ought to be an interesting season for Gator fans if we can put it all together," said Sundstrom.



Jim Henyey

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Last year's champions have all starters back

Preparations to resume the basketball wars are underway in the camps of other schools around the PAC as well as in Gatorland. Jim Harris, coach of the defending champion Washington and Jefferson Presidents, welcomed 25 candidates to the first day of practice in Washington, Pa.

With all five starters returning, including All-PAC performers Scott Herz, Rich Relich, and Tom Ellis, the Presidents are preseason picks to successfully defend their PAC title for the fourth straight year.

Herz, the Presidents' 6-5 senior center, has been named to the PAC squad in each of his three previous seasons. He was the top scorer and rebounder for his team last year, with 20.5 points and 15.5 rebounds a game.

Sophomore forward Tom Ellis, also 6-5, who played well enough to make the All-PAC team as a freshman last year trailed slightly behind Herz in the rebounding and scoring departments with 17.7 points and 13.5 rebounds per game.

Guard Rich Relich averaged 12.7 points per game in the backcourt last year, but he is currently suffering from mononucleosis. However, he is expected to be recovered by the time his team opens the season on December 1 at Geneva.

The two other returning players from last year's first string squad are senior Dan Copeland and junior George Hartman. Also returning are senior Rick Morgan, juniors George Suder and Jeff Judge, and sophomores Bill Jersey, John Macha, and Dave Scarborough.

Expected to help out Ellis at the other forward spot is Ed Tomko, a 6-5 freshman from Norwin, Pa.

Last year Allegheny and W&J tangled three times, with W&J winning on all three occasions. The first game went into overtime at Washington, the second was a hard fought struggle on the Gator floor, and the third was the playoff for the PAC championship, which was necessary when the two teams ended tied for first place in the conference. Unless there are some big surprises around the league, this year should prove no different than last season when these rivals meet again.

schedule

BASKETBALL 1971-72

Dec.	4	Clarion	Away
Dec.	6	Grove City	Away
Dec.	8	Mercyhurst	Away
Dec.	11	Hiram	Away
Jan.	4	Grove City	Home
Jan.	8	Thiel	Away
Jan.	12	Case-Western Reserve	Home
Jan.	15	Clarion	Home
Jan.	19	W & J	Home
Jan.	22	John Carroll	Home
Jan.	26	Bethany	Home
Jan.	29	Carnegie Mellon	Home
Feb.	2	Case-Western Reserve	Away
Feb.	5	Bethany	Away
Feb.	8	John Carroll	Away
Feb.	12	Westminster	Away
Feb.	16	Mercyhurst	Home
Feb.	19	Hiram	Home
Feb.	23	W & J	Away
Feb.	29	Thiel	Home

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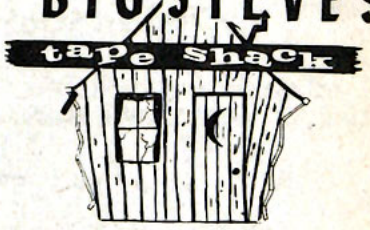
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Selective service encourages deferment dropping

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSN's of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the requests must be postmarked no later than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSN's of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

"Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on January 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, paternity, agricultural, and hardship deferments will be eligible to take advantage of this policy."

The Memorandum also amends Selective Service policy on allowing record changes in birthdates upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number, the records will be changed, but the registrant will retain his original lottery number.

Who's Baha'v'llah? Baha'is will tell you

By KATHY STUKEY

When was the last time you really looked around yourself at the restless, troubled world we live in? Turmoil abounds as everywhere people are questioning and re-evaluating established institutions and ways of doing things. Government, the churches, schools, every aspect of society reflects the growing dissatisfaction with the status quo. Changes are called for, but change is feared and resisted and reforms are slowly and painfully won. Relief is nowhere in sight: we are left with a disintegrating society, seemingly without any alternatives.

But consider for a moment a society of the future. All peoples of the world, regardless of race or ancestry, live in harmony, solving disputes through meditation and consultation. Complete equality of the sexes exists and education is compulsory for men and women. (An easy thing to scoff in this country, but consider the less affluent nations of the world.) Each person is encouraged to search, himself, for truth, and to avoid blindly following tradition for tradition's sake. This new society will be characterized by lasting universal peace among all the peoples of the world. It sounds idealistic and totally impossible, doesn't it? It isn't. It is the society promised us by Baha'u'llah, if only we will work toward it.

Who is Baha'u'llah? He is the most recent messenger in a series of messengers proclaiming the Progressive Revelation of God. Declaring His Mission in Baghdad in 1863, He brought a message from the God of all religions, for all the people of the earth. His theme was unity: the oneness of mankind and the oneness of religion. "Ye are all leaves of one tree and the fruits of one branch," He once said, and meant that there is no inherent difference between men. About religion, He said that no religion at all was preferable to one, or several, that promotes disunity and discord. He came, not to dispute Christ or Buddha or Moses or Mohammed or any of the other Manifestations of God, but to implement Their teachings with a message relevant to today's world. The society He proclaimed is attainable and we're working toward it now. If you'd like to learn more about the New Era and its promises, come to Quigley Hall, Friday or Saturday, November 19 or 20, at 8:00 pm. A movie, "It's Only the Beginning" will be shown, followed by discussion. The Baha'i Faith has answers for this troubled world.

'Christmas Fund' developed to attract needy students

By CAROL BRAUNSCHWEIG

Junior Steve Boisvert and several other students are quite concerned about the problems they see in the Allegheny community. They asked themselves, "What can we do about it?", and an answer they came up with is The Christmas Fund.

The Christmas Fund is a drive to obtain money in order to bring students to the campus who ordinarily would not have the chance; students who will benefit from Allegheny, and who will contribute to it as well. The money for this fund will come through students, alumni, faculty, and administration. Instead of spending as much and/or receiving as much as usual for Christmas this year, members of the college community are asked to give some or all of this amount of money to the Christmas Fund. Donations should be sent to P.O. Box 2014 or 2000, Allegheny College, sometime between now and the beginning of second term. Money sent in later, however, will not be turned away.

The Christmas Fund was founded with a variety of objectives in mind. Besides bringing students to Allegheny, it is hoped that this action will join faculty, administration, and students together for a common cause: Allegheny. Better lines of communication should be established, and the entire campus should benefit from the confrontation with the problems at hand. The many inter-group animosities may then begin to dissipate.

Steve says that the Christmas Fund has been met with enthusiasm on the part of many, including President Pelletier. Mr. Roomen of the Alumni Office is contacting Alumni, and Steve plans to explain his program to the faculty. Students who have any questions or who wish to help the group can call Steve at 724-2841.

The group, which has no official name, does not plan to stop with the Christmas Fund. It is a continuous thing, and more plans are in sight. Some of these include further financial endeavors, the amount and extent of which depend on the outcome of the Christmas Fund

ACE attends Pittsburgh confab

Representatives of Allegheny Community Exchange (ACE) recently attended a Conference on Student Voluntarism in Pittsburgh. Basic theoretical questions were raised and discussed, programs of the different schools were compared, and many common problems were brought to light.

Jo Vogan and Richard Balch, program directors of the Crawford County Home and the Methodist Home for the Aged, ran a workshop and gave a talk on working with the aged. Of approximately twenty schools represented at the conference, Allegheny was the only one with volunteer programs in homes for the elderly.

Dannie Wilkins, chairman of ACE, attended several workshops on tutoring programs and "hopes to implement some of the ideas she obtained from other schools here at Allegheny and in Meadville in a new One-to-One Tutorial Program."

Besides practical problems such as funding, recruitment, transportation and keeping volunteers interested, questions into the very heart and motivation of voluntarism were discussed.

By learning why a student volunteers, his reasons and his expectations, volunteer leaders hoped to discover how their programs can best meet the needs of their volunteers.

Classics 'stimulate imagination, creativity'



SAMUEL EDWARDS

By RON McNELLY

Has the rumored rebirth of interest in things intellectual hit the department of Classics at Allegheny? Evidently not, according to Assistant Professor of Classics Samuel Edwards.

When asked about this year's enrollment in classics courses, Mr. Edwards stated, "The courses taught in English have almost a too active enrollment. As far as the Greek and Latin language courses are concerned, the enrollment this year is on par with previous years; however, I do expect a noticeable drop in the number of students taking Greek and Latin next year due to the abolished language requirement."

Mr. Edwards went on to say, "I like teaching classics very much. Obviously, I enjoy the subject matter. However, I make no special plea for enrollment in classics courses. I feel that any classics course serves the same purpose as any one of the different courses available to the student in a liberal arts college such as Allegheny, that is, it helps improve one's mind, one's outlook on life, and it helps develop one's personality."

"Anyone keenly interested in the study of literature or in serious writing would surely find any classics course an excellent auxillary. Homer's "Iliad" and "Odyssey" are simply good literature; they are educating to read from the standpoint of literary style (insight into the process of writing history) and historical value and provide a sort of vicarious experience that is akin to all good literary works. Classics also reveal enormous insights into the religious urges in man. They help stimulate the imagination and creativity of an individual, and this can be very beneficial to a future writer. The involved mythology, structure and form, and abundance of metaphors can be useful to a young writer in developing his writing technique."

The fact that the English Department allows its majors to take two classics courses for credit toward an English degree gives credence to Mr. Edwards comments.

Student apathy toward the past on the other hand, is one of Mr. Edwards main concerns. "I try to stimulate an interest in the past in my classes. Ancient man and ancient politics were not very different from today's man and today's politics. I continually try to relate the past and present. I strongly feel as Santayana did that "A man who does not know his own history is condemned to repeat it.' "

When asked what one could expect to do with a degree in classics, Mr. Edwards replied, "Possibly, it would be better to ask what one could expect to do with a college degree, period. A liberal arts institution is not concerned with training an individual for earning a living. It is more concerned with examining ethics and morals consistent with living a good life. What the college experience is trying to instill in the student is that it is more important what a man is rather than what he does. Classics serve as well as any other course of study in getting this message across."

Another disappointment to Edwards was the abolition of the language requirement.

"The study of language is concerned with one of the most important activities of man--communication. I was very sorry to see the college do away with the language requirement. I feel it is a step backwards."