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Cincinnati Ind..

(Mr Grigsby.

1.

Insert in "The Chronicle" story &
the interview of Mr Grigsby.

I was told by Mrs. Ruth Crawford Huff;
"Mr. Herndon wanted to buy or borrow The Chronicle
but whoever had them would neither lend nor
sell to any one, several tried to get them for
Mr. Herndon. But another was ^{then} living &
she knew quite a long string of the rhymes
& she repeated all she knew to Mr. Herndon
& he wrote the words down to put in a book that
he was writing about Abraham Lincoln."

Every where I went I was informed about
the wonderful rhymes & this made me very
anxious to get them in my own hands or at
least get permission to photograph a verse
of the hand writing. Therefore I traced them
from John Sweney's hands to those of the
present, owner & the rightful owner, Mr.
Redmond Grigsby. I found Mr. Redmond
Grigsby a very pleasant talker on every sub-
ject but Abraham Lincoln. He informed
me at once: "I can't add to Abraham Lincoln's
glory & I won't take from it." He talked
on many subjects, but when I told him that
I had come prepared to take his picture he
told me "I would ~~take great care not to~~
~~stand still enough for me to get it, that he~~

Mr. Grigsby

2.

Chronicle.

answered: "And I will take good care not to let you get it. I am going to take my picture to the grave with me when I am put there."

Sorry, marm, but I can't accomodate you." I, therefore, must need watch for a chance, which did not come until the third visit to Mr. Grigsby's home. We were almost in despair when Mr. S. Romine called his attention to ^{something near the} ~~our~~ carriage in which we were seated. Then, after he had wished us success in our work & journey back to Lincoln City. The result you see, he stood in the gate & the result you see.