

I do not agree with a word you say, but I will defend to the death your right to say it. —Voltaire

FIJI Fraternity Not Back in '01

By ERICA ERWIN
News Editor

The controversy surrounding the removal of Allegheny's chapter of Phi Gamma Delta (FIJI) Fraternity continues. The fraternity was forced to leave campus in 1998 amid charges of hazing, alcohol violations and assault. Members of the fraternity, especially those who pledged in 1998, were under the impression that their chapter could be reinstated this year.

According to Greek Adviser Keri Fadden, this will not be the case.

A letter from the FIJI national headquarters suggested that the fraternity could be reinstated as early as this year, but the College's Community Standards Board (CSB) vetoed the idea, opting instead to set a possible return date of 2002, said Fadden. As of now, she said, the College does not recognize the fraternity. "There are no FIJIs."

By 2002, every person who was a member of the now-defunct chapter will have graduated, a fact that Fadden says was considered during

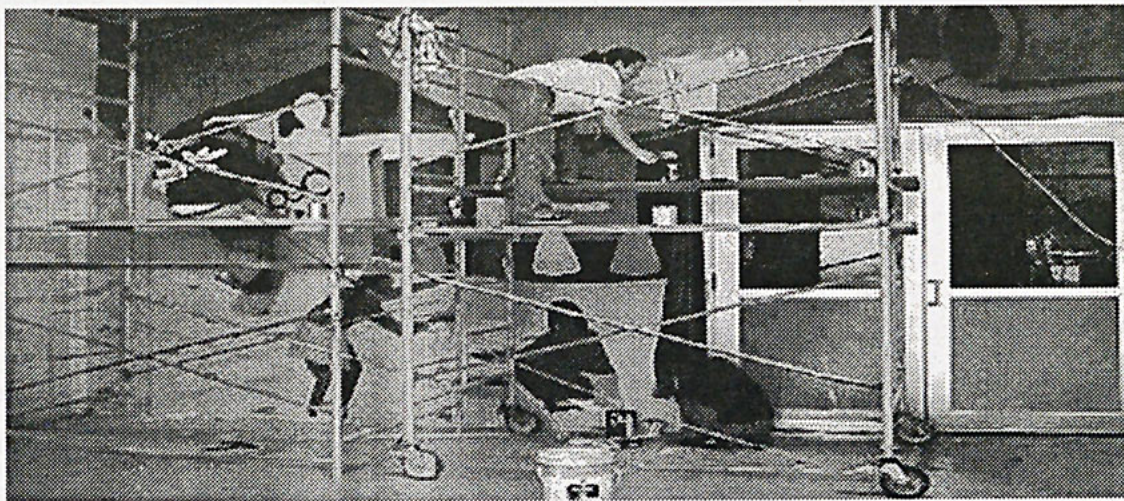
the decision process. She added that it was not a stipulation, however. "We wanted to make sure it was a completely fresh start," she said. "It's really hard to recolonize a fraternity when there are old members still here."

Senior Jeremy Ross, a FIJI in 1998, questions that decision. "I do not think that the decision to wait until 2002 is fair. How much of an influence could the remaining members possibly have? The school wanted us gone, and that is what happened, plain and simple." Another former member agreed, saying, "What the school is doing by waiting for the 'old FIJIs' to leave is ruining a fraternity that has been at Allegheny since 1860. The college has lost a fraternity with great tradition, period."

Fadden said other factors, such as the condition and status of the fraternity house, also played a role in determining the return date. "The headquarters own the house, and it's a mess. There's not a single person we can talk to about coming

—see FIJI, page 4—

PROJECT GREEN



GREEN DAY—Allegheny students Jenny Hoople (left) and Laura Penman (right) unrolled the 6 ft. x 10 ft. painted canvas showing the design Laura created that would be transferred to the wall as a mural.

—photo by Kathy Uglov, CEED Program Director

English Tracks Revamped

By NEETU SEHGAL
Assistant News Editor

Though a recent survey by the College showed that Allegheny's English department "track-options" are more comprehensive than those at similar liberal arts colleges, many of the specializations will soon be seeing a change. Currently the department offers four options: technical/professional writing, journalism, regional, and environmental writing.

The biggest change in the tracks is the redesign of the environmental writing section. In charge of this venture is Associate Professor Sean O'Grady, who was hired last year. O'Grady has a Ph.D. in environmental writing and assisted Boise State University in redesigning its

2002, with English 209 as its prerequisite. A third new requirement for the environmental writing track, pending approval, will be English 403, a course on advanced non-fiction writing. This course will not be limited to environmental subjects only, so will be a choice for the oth-

—SEE RELATED STORY, PAGE 3—

honors program which had an environmental writing component.

"We have redesigned English 209, which was called 'Writing about Culture and Place' to a literature course dealing with environmental texts only with a cross-cultural component," O'Grady said. He also said that a new course, English 210, "Writing about the Environment," will be offered in spring

er three writing tracks as well.

"The environmental writing track will have a much clearer design next year," O'Grady said, "which should better prepare our students."

In addition, the regional writing track- which currently requires the completion of English 209, two ad-

—see TRACKS, page 4—

College Among Most "Wired"

By JACKIE GARCIA
News Reporter

Allegheny was ranked 84th out of 100 in Yahoo.com's recent listing of America's most wired colleges.

The survey was conducted in partnership with Peterson's, a leading provider of education information in print and online. According to Yahoo! there are 3,631 open-enrollment accredited undergraduate two and four-year institutions in the United States. All schools were invited to participate in this year's survey; 1,300 universities, colleges and two-year schools returned surveys.

Peterson's collected data for the survey via an online survey instrument. Editors of Yahoo! Internet Life then tabulated and reviewed the results.

Judges considered a variety of criteria that encompassed all aspects of campus computing. Categories of the survey included administrative services (electronic application, online course schedule, and such), general

resources, and available student support. Another category, administrative services, evaluated whether schools offered online add/drop, course scheduling, registration and transcripts.

For a detailed description of the judging criteria and a complete list of schools, visit www.yahoo.com.

Since the survey was taken, Allegheny has considerably upgraded its computing capabilities in this regard. "We've made an investment and upgraded our equipment to increase speed," said Phil Reinhart, help desk manager at Computing Services. He added that in the future additional improvements could be made to the campus's networking capabilities.

Also since the completion of the survey, the College has installed Web Advisor, an online registration and scheduling program. As of now, students can only review their schedules online; when the system is completely operational they will also be able to add and drop courses online.

—see WIRED, page 4—

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Contact The Campus at Box 12 or
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THE CAMPUS Asks...

"Do you think the XFL will be successful?"

—compiled by Shannon Harbaugh, Sports Editor

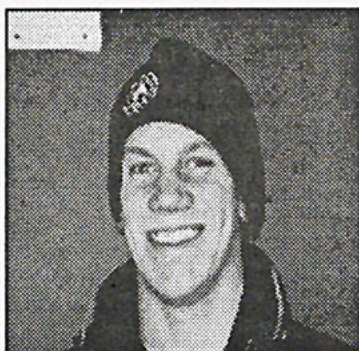


"Temporarily it will be, it'll be a hit for a while, but then die off."

—Renee Chavez,
Marriott Employee

"I enjoy it because there's no fair catch rule, which will make it more aggressive and the play clock's slower so there will be more action."

—Shannon Cherry,
'03

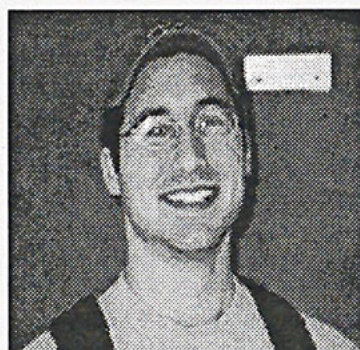


"After watching it I was disappointed. It wasn't what I had expected. I think a lot of others were disappointed too."

—Tim Flaherty, '04

"I think [the media] hyped it up pretty well, but it'll be tough to keep up the excitement...the cheerleaders get old."

—Matt LaConte, '02



CRIME BLOTTER

•On January 29th at approximately 2:00 a.m. a security officer saw a group involved in an altercation on Loomis Street. City police were called for assistance. One member of the group was a non-student who had outstanding warrants for arrest and was arrested.

•On January 29th at approximately 10:30 p.m. a criminal mischief incident occurred in a parking lot on campus. While making rounds, a security officer noticed a parked car running in a parking lot. Upon his return, the automobile was gone and a nearby car had been sprayed with silly string. Security has no suspects.

•On January 30th Security responded to a criminal mischief call that occurred on earlier that occurred between January 29th and January 30th. The left front fender of a student's parked car was damaged, appearing to have been struck with some instrument. Security has ruled out the possibility that it was struck by another automobile.

•On January 31st there was a marijuana incident at Baldwin Hall at approximately 10:30 p.m. This incident will be handled internally through the college judiciary system.

•On February 1st at approximately 2:00 a.m. a marijuana incident oc-

curred involving three students in a parking lot near the Campus Center. This incident will be handled internally through the college judiciary system.

•On February 5th at approximately 1:00 a.m. security responded to a request for assistance by a taxi cab driver. A student had taken a taxi from Erie to Meadville and told the driver that he had to go inside to get the money to pay him. The student never came out of his residence hall to pay the driver. Security's efforts to help were unsuccessful, as the driver was unable to identify the student.

CAMPUS BRIEFS

•The Newhouse Fellowship/Internship/Apprenticeship in Newspaper Journalism for Minorities is a highly competitive program that provides two generous awards each year to minority students who have majored in subjects other than journalism as an undergraduate. The winners study newspaper journalism on the master's level at the S.I. Newhouse School of Public Communications at Syracuse University in Syracuse, N.Y. Deadline for applications is Saturday, February 10. Contact Tory Morgan in the Office of Diversity Affairs at 332-3051 or tmorgan@allegheny.edu for more information.

•Any students interested in playing Intramural Volleyball this spring should pick up a roster at the Intramural Office (Wise Center). This season is co-ed 6 on 6. Games will start approximately by Monday, February 19, and will be held on Monday and Wednesday evenings from 8 to 10 p.m. Rosters are due at the Intramural Office by Monday, February 12. See you on the court!

•The Allegheny Gator Softball Team is sponsoring a 3 on 3 tournament fundraiser, open to the campus

community. Cost is \$20 per team; a team may consist of 3 people with one additional person to serve as alternate. Prizes will be awarded: first prize is \$50; second prize is \$30; and third prize is \$20. Those interested should register and pay the entrance fee by Monday, February 12. The tournament will be held on Sunday, February 18 at 2 p.m. in the Wise Center Performance Gym. All proceeds will benefit the Allegheny Gator Softball Team. For more information, contact Coach Hicks at 332-2815 or rhicks@allegheny.edu, or contact any softball player.

•The American Chemical Society Scholars program is designed to encourage African-American, Hispanic/Latino and American Indian students to enter the fields of chemistry, biochemistry, chemical engineering or other chemically related fields, such as environmental science or material science. Awards are for up to \$2500 for first-year students and up to \$3000 for sophomores, juniors and seniors per academic year. Application deadline is Thursday, February 15. For more information, contact Tory Morgan in the Office of Diversity Affairs at tmorgan@allegheny.edu or 332-

3051. Visit the American Chemical Scholars web site...

•The environmental science department announces a seminar, presented by Jennifer DeHart, on Thursday, February 8 at 4 p.m. in Quigley Hall Auditorium. The title of the talk is "Greenhouse Gas Emissions in North Carolina: Patterns, Trajectories and Potential Reductions." For more information, contact Brenda Metheny at 332-5363 or bmethe-ny@allegheny.edu.

•The Office of Community Service will sponsor an open gathering titled "Common Fire: A Conversation with Cheryl Keen About Leading Lives of Commitment" on Tuesday, February 13 at 7:30 p.m. in the Cultural Center. A scholar and consultant on the building of communities, Keen will lead the program, which will feature a video, short presentation and discussion of Keen's work Common Fire. Common Fire is a landmark study that reveals how members of a community can become committed to the common good and sustain such commitments in a changing world. For more information, contact the Community Service office at 332-5318.

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See page 5 for our policy concerning Letters to the Editor.

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English Track Options Compare Favorably

By NEETU SEHGAL
Assistant News Editor

Allegheny stands out among similar liberal arts colleges with its "track-option" in the English department. English majors can opt to specialize in technical/professional writing, journalism, environmental, or regional writing by supplementing their English studies with up to 28 credits in additional courses, appropriate internships, and a specialized senior project.

Most of the comparison schools, such as Bates College (Maine), Juniata College (Pa.), and Dickinson College (Pa.), lack any sort of spe-

cialization tracks within the English major at all, and many do not even offer specialty writing courses such as news writing or environmental writing.

"The required courses for our English major permit sufficient flexibility for students to steer their training and experience toward any number of professional destinations," said Jim Davis, Denison University English Department Chair. "Our curriculum remains rather firmly [based] in the liberal arts, meaning not designed to be pre-professional but broadly attentive to many interests and skills." Davis added that students are able to de-

sign their own majors and pursue independent studies to further explore interests outside the curriculum offered.

Westminster College (Pa.) was the only comparison school analyzed that had a definite public relations major within its English department. The requirements for the public relations major/minor include an offering of 11 public relations-specific courses, such as Public Relations Writing, Journalism I, Journalism II, and Public Relations and the Media. Allegheny's Journalism track requires only two journalism specific writing courses-

Newswriting and Advanced Topics in Journalism. The remaining requirements are courses from the English and Communication Arts departments that are not specific to the journalism track only.

Although Wooster College (Ohio) does not have a set track or specialization system intact, it offers many similar courses that students could design their own track with, such as "Writing in professions and disciplines," "Journalism," "Introduction to non-fictional writing," and "The Magazine: Writing, Editing, and Designing."

Kenyon College (Ohio) was the only school analyzed that offered a nonfiction nature writing course which studies environmental literature "through the age of Thoreau and early Darwinism, and on into the present with its growing ecological focus," according to the course description.

Denison University (Ohio), Gettysburg College (Pa.), and Bates College (Maine) offer a creative writing minor, some of which include the same number of journalism-related courses as Allegheny's track. But none of these schools specifically have track options.

CEED Announces Opening of 'Green Room'

By SHANNON HARBAUGH
Sports Editor

On Feb. 21, the Center for Economic and Environmental Development (CEED) will have the official grand opening for the Green Room, a common "green" space at the Avtex Brownfield Redevelopment Site at Crawford County Industrial Park (CCIP).

The idea for this project spawned from a class that Amara Geffen, art professor and project di-

rector for the Green Room, and Eric Pallant, environmental science professor and director of CEED, taught in the spring of 1997, which was the capstone for the art and environment minor.

The Green Room's objectives are to increase productivity through improving workers' well-being and job satisfaction by showing how industry and the natural environment coexist. It also aims to educate people about the ecological history of the area and promote environmental

sustainability.

Those involved in the Green Room project each bring a different area of expertise to its completion. The CEED program itself is run by Allegheny professors in the environmental science, political science, art and economics departments.

"LS 301 students and mostly CEED interns," contributed to this project said Pallant. Allegheny student artists involved were: Eric Baum, Eva Wylie, Deanne Dunbar, Laura Penman, Kimberlee Forney,

Amy Schade, Jenny Hoople, and Alex Mead. Additional support came from CEED interns and staff as well as CCIP employees. Allegheny Art Department Technical Assistant and Instructor Dave Collins tackled the table and chairs facet of the endeavor, and Allegheny College Art Professor Amara Geffen provided leadership for the project. Additional support came from several CEED interns and staff as well as CCIP employees who offered technical and constructive expertise.

"The remarkable thing is that this project was designed by students, done in collaboration with members of the community," said Pallant. "It was implemented by students who also tackled the painting, photography and sculpture."

The large mural, which spans the back wall of the Green Room, was designed by Laura Penman '00, a CEED intern, which celebrates the industrial history of the region. The mural shows the story of this particular site throughout the past several hundred years. Spanning across a 33 by 17 feet area, the various scenes chronologically move from an industry near French Creek to the subsequent pollution to the eventual site abandonment and finally the redemption and reuse of the area.

"In an enjoyable way, the Green Room brings industrial sustainability issues front and center for the people most immediately affected: the employees of these industrial firms," said CEED member, Don Goldstein, associate professor of economics.

"Reducing environmental impacts requires the ingenuity of workers at all levels, and the Green Room will foster an appreciation of that role."

Most all of the materials used

are recycled, combining art and sustainability. The furniture for the area was also constructed entirely with recycled materials.

CEED strides to "increase community and regional leaders' understanding of how economic and environmental decisions can work hand in hand to bring a new vitality to northwestern Pennsylvania," as stated on the home webpages, compiled by Uglov.

The Meadville Redevelopment Authority and the Crawford County Development Corporation (CCDC) purchased the brownfield and sectioned off the area and began recycling the remaining portions. Currently the factory space has been re-occupied by 20 different businesses which employ approximately 1,200 people.

In a joint effort by CEED and CCDC, a redesigning of the entrance to the CCIP into an integrated series of indoor and outdoor landscapes, which will celebrate the industrial and natural history of the CCIP while also serving to promote recycling was proposed.

By combining art, environmental sustainability, industrial and community, this new "Green Room" is intended to create an aesthetically pleasing and stimulating community break area at CCIP.

Penman designed the colorful mural that now spans the back wall of the Green Room. The various move chronologically through the story of industry located near French Creek, the subsequent pollution, eventual site abandonment, and finally the redemption and reuse of the area. One important theme of the mural deals with the progressive idea of industry thriving while avoiding environmental harm now and in the future.

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PARKING

College and MMC Team Up For Energy Project

By BECCA SCIBEK
News Reporter

Just before winter break, a group of Meadville community representatives met to discuss the possibility of expanding the energy partnership between Allegheny College and Meadville Medical Center (MMC). Meeting participants included representatives from the City of Meadville, West Mead Township, Meadville Recreational Authority, PPG Industries, Channellock Inc., and local school districts.

Meadville's typical energy bill is \$30 million annually, or approxi-

mately \$2,000 per capita. A community-wide energy efficiency effort could help to decrease this cost by even a few dollars per person, pumping thousands of dollars into the local economy. Improving community-wide energy efficiency could potentially spur economic development and create jobs, as well as decreasing environmental impact and strengthening the community's profile, according to Kathy Greely, codirector of MCEP. She is also one of the initiators of the energy partnership.

"The Meadville Medical Center and Allegheny College have seen

how energy efficiency will improve their bottom line," she says. "We want to help other local organizations take advantage of the financial benefits because it's good for our community."

Supported by Meadville Community Energy Project (MCEP), the current partnership was begun last summer in a collaborative attempt to improve energy efficiency. Together, Allegheny and MMC contracted Vestar, an energy service company, to conduct energy assessments of their facilities, suggest improvements that will lead to reduced energy costs and better infrastruc-

ture, and then actually carry out the improvements. Vestar provides all the labor and materials to implement the changes, under an agreement that they will receive a specified percentage of future energy savings.

Through the partnership, both entities save on consulting fees and are able to purchase equipment in bulk. They also share information and experiences, and build a sense of community through working together on an economically and environmentally important endeavor. Such an arrangement is beneficial for everyone involved. Ken Hanna, of Allegheny's physical plant, said that the primary reasons for pursuing a partnership include financial savings, increasing community environmental awareness, and the overall positive effects of two entities working together.

All of these benefits could be realized by the broader Meadville community, if the current possibility of expanding the partnership is ful-

filled. A number of local organizations working together could greatly influence the well-being of the community. Everyone involved will see an advantage through lower energy costs due to mass purchasing, as well as better infrastructure. Contracting an energy service company can also lead to increased awareness of energy use, as energy improvements are quantified, allowing success and improvements to easily be seen. Additionally, through reducing energy use, the community can prevent utility companies from needing to build new infrastructure.

Presently, efforts to implement expansion of the energy partnership are still in the planning stages. Local businesses and organizations must work together to communicate issues, develop alliances, and commit to energy efficiency. MCEP intends to continue facilitating dialogue between interested groups, so that a community-wide energy collaboration can perhaps become a reality.

TRACKS

from page 1

ditional English courses, an appropriate complementary minor, and five courses focusing on a particular region or culture—will be "deferred," said Diane D'Amico, English department chair.

"Unfortunately, we just cannot offer all of these tracks at a full potential," D'Amico said. "We decided at a recent meeting to defer the regional writing track, but we will be starting a creative writing minor most likely this fall."

The college is considering instituting this minor as a result of student interest and sufficient faculty to support the courseload. "One of the liveliest parts of English students' interest seems to be in creative writing," said assistant professor of English Christopher Bakken. "Offering this as a minor reflects this interest—it is only fair and democratic to do this because there are so many people already interested. I'm sure once the program begins, more students will be drawn to it as well."

Bakken has a master's of fine arts degree from Columbia University and a Ph.D. in creative writing and English literature from the University of Houston and will be one of the faculty members teaching the creative writing curriculum. He said that from his knowledge, one of the reasons that this option was not previously offered was because of a

"medieval sense of apprenticeship" associated with creative writing. There are six students this academic year who are doing a creative writing senior comprehensive project, which requires previous approval.

"Creative writing is one of the fine arts, and we are trying to arrange a track with a prerequisite stage to ensure students who will pursue the minor will succeed at it," Bakken said.

"The track program is not necessarily an expansion of the English department, but a re-imaging of it using courses we already offered," D'Amico said it would be helpful for interested students to inform the department what sorts of specialized courses they would like added into the tracks, however, "usually when you add something, you have to decide what to take away as well."

Junior Kendra Stanton was originally quite excited about the journalism track. "However, after realizing that this 'specialized' English track was largely 'Chaucer-intensive', I decided to self-design my major to incorporate a bigger emphasis on current event studies rather than the 'Tales of Canterbury.'"

Stanton was disappointed that the majority of the courses in the track were not journalism-specific,

rather an interdisciplinary mix from the English and Communication Arts departments. She appealed to the Curriculum Committee for a self-designed major entitled 'Journalism with an emphasis on U.S. Politics.' As a result she says it has given her "a lot of liberty to experience the craft of journalism, take a lot of Dan Shea courses, and study in D.C.—which I am completely loving this semester."

D'Amico said the department would have to work with Dean of Students office if it were to establish positions solely for the management of each track.

"We, as a department, are aware of the need to have each of these tracks overseen by a person," D'Amico said. "We're very pleased with the progress of the environmental writing track, thanks to Sean O'Grady's management of it, and we'd certainly like to see this happen with the other tracks as well—but it may take time."

D'Amico added that there could be someone in the department willing to oversee the technical/professional writing track, but nothing is definite. If the department were to hire out people specifically to oversee the progression of these tracks, they would first have to work with the Dean of Students office to create such positions and work out the details.

FIJI

from page 1

to clean it...we've tried, but there's been no follow through [on the part of the Nationals]."

It seems some bad blood remains, at least on the part of some FIJIs, over the situation.

The tension, FIJIs say, stem from a lack of communication about the situation between the members and the College. "The College never kept us informed," said one old member, who wished to remain anonymous. "I had to scramble to find somewhere to live because I thought I would be able to live in the house my sophomore year." Senior Patrick Lentz, also a FIJI in 1998, agreed. "I don't feel that the FIJIs are being well informed about the reinstatement process," he said.

Some members who pledged in 1998 feel that their membership should not have been revoked because they in no way participated in the actions that caused the removal of the fraternity. "We as a pledge class did nothing wrong," said senior Albie Trezza. "We did know that FIJI was on probation for an alcohol violation, but we did not understand why getting kicked off for a party while we were pledging has kept even my pledge class from actively participating. So my question is 'Why were we punished?'"

Many of the old members feel that the fraternity has been singled out. "Over the years, my fraternity has gotten a bad reputation, even when we weren't on campus," said Trezza. Citing examples of situations in which other fraternities haven't been punished for the same actions that caused the removal, he added, "Knowing this makes me wonder if some of the things that happened in the past might have been done by others and blamed on the FIJIs, just because we were a good scapegoat."

In order to be reinstated as a colony, the President of the College must give written permission for recruitment and a letter of interest from students must be submitted. Next, a formal petition for colony status must be submitted. Once the group receives colony status, they are then permitted to participate in fraternity activities, including Interfraternity and Panhellenic programs. The last step of the process, a request for College recognition, follows after a minimum of two years as a colony.

"If I felt it would be a good addition to the Greek community, then sure," said Fadden when asked if she wanted the fraternity to return. "It would be hard though, because we're expanding and we don't want to do too much too fast." The fraternity system will expand later this year when Delta Tau Delta, recently recolonized, is expected to regain fraternity status. Phi Delta Theta is also expected to return to campus in 2002.

WIRED

from page 1

Authors of the article "Yahoo! Internet Life, America's Most Wired Colleges 2000," Rob Bernstein, Jeremy Caplan, and Eric Glover said, "Ultimately, we designed the survey so that no single criterion could make or break a school. As a result, only institutions exhibiting a healthy balance of wired services scored well in the ranking."

Nearby schools also ranked well in the survey. Ohio Wesleyan University ranked number 90, Westminster College was 83rd, Denison University was 68th, Earlham College was 49th, the College of Woos-

ter came in number 48, and Oberlin College made it among the top ten at number 5.

"Certainly it's good that we are ranked among the top 100 colleges in the 2000 listing," said Director of Public Affairs Mary Norton. "[It] shows that Allegheny takes seriously the need to provide current information technology tools to its students and faculty to enhance the educational process."

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

English Tracks Leave Room for Improvement

A Campus study shows that Allegheny's English department "track" program offers more comprehensive options in specialization than similar liberal arts colleges. Currently, Allegheny has four track options: technical/professional writing, journalism, regional, and environmental writing. However, most of these programs consist of only one or two specialized classes while the rest of the courses are pre-existing classes from other disciplines.

For example, the Journalism track requires only two journalism-specific courses, English 207 and English 402, News Writing and Advanced Topics in Journalism, respectively. The remaining requirements consist of a selection of courses from the Communication Arts department and either English 305 Writing Poetry or English 205 Writing Fiction from the English department—none of which is specifically designed for aspiring journalists.

The department is now revamping its environmental writing track, adding more specialized courses and redesigning one of the original courses so that it is more pertinent to the track's objective. The Campus applauds this effort, but further encourages the English department to work toward further specializing each of the tracks.

Though a liberal arts education demands experience in many fields, Allegheny should not shy away from offering track-specific options as well. Offering these foci to students further puts them ahead of other liberal arts graduates in certain fields because of the more job-oriented curriculum. The goal of liberal arts is to provide a balanced education, and these programs offer a practical aspect of education that is traditionally undervalued.

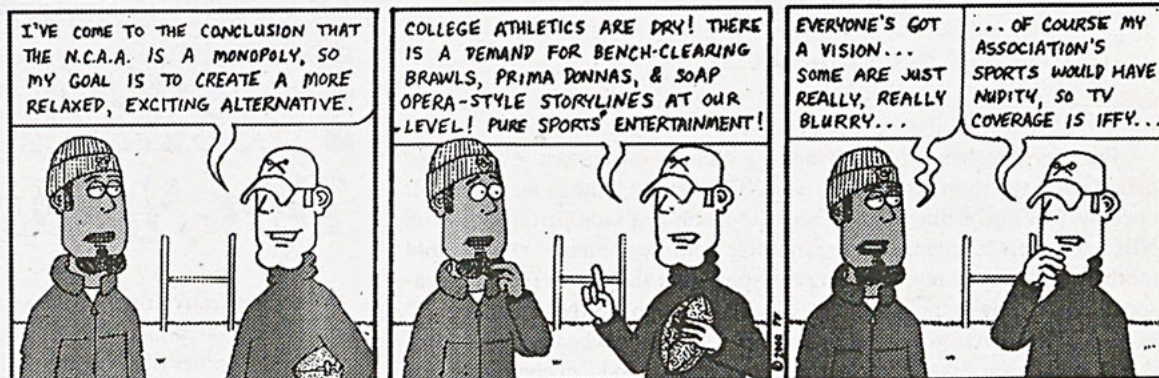
See related stories, page 1 and page 3

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All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

LEX



by phil flickinger (www.l-e-x.com)

Life Lessons at Thurston House

Did you ever stop to consider how lucky you are? Everyday I hear students complain about how much "life sucks," how much work they have, and how much fun they don't have because of their workload. I'm just as guilty of complaining.

Heather Chapman

Last weekend my eyes were opened to how much I really do take for granted. I realized that I am considerably fortunate to be where I am at, with everyone here, with all I have plus a few things I'm glad I

don't have. Have I succeeded in confusing you?

Let me clear things up. Last Saturday, during Peer Project Leader (PPL) and Bonner Leader training, all those who attended visited two Meadville Agencies that PPLs and Bonners work with. One of the agencies I visited dealt with teenage pregnancy in both Crawford and Erie Counties.

The Thurston House works with teen mothers and mothers-to-be to help them with parenting skills, "real-world" responsibility skills, and finishing their education. For most of the girls who go to Thurston House, college isn't ever considered because it just isn't a realistic option. Most of them are struggling

to simply finish high school.

In Crawford County, one in thirty-six teenage girls between the ages of thirteen and nineteen became pregnant in 1996. If you think about that, in 1996 we all were between thirteen and nineteen. Can you imagine having a child when you were still pretty much a child? I am 20 years old and I can't imagine having a baby right now, let alone when I was 13 or 16. According to the Center for Adolescent Pregnancy Prevention, in 1996 one in twenty-five teenage girls in Pennsylvania became pregnant, while one in nine girls in the United States became pregnant in

—see LESSONS, page 7—

Don't Underestimate President Bush

They said he had no leadership abilities. They said he was not smart enough. They said he lacked gravitas. They said he would get slaughtered by Al Gore in the debates, and now the media and political pundits have said that he will get nothing accomplished as the 43rd president of the United States. However, in each one of these areas, George W. Bush has shown that he has been underestimated.

Brandon Meyer

After nearly three weeks in office, Bush has shown why the Republican Party nominated him as their candidate. It all started with Bush's selection of cabinet members. In doing so, Bush has assembled one of the

most experienced and diverse administrations ever created. A good leader always surrounds himself with respectable people, and that is precisely what Bush has done by naming John Ashcroft, Colin Powell, Condoleezza Rice, Donald Rumsfeld, Tommy Thomas, Gale Norton, Paul O'Neil, and Christine Whitman to key cabinet positions.

Yet another sign of a strong president, is one who attempts to enact policies that he campaigned on. Bush has done this by taking a hard line stance on his tax plan and education. In each of these areas, Bush's support for his proposals is gaining support from both Republicans and Democrats in Congress. Even the most liberal Democrats such as Senator Kennedy have been impressed by President Bush's willingness to listen to others and to reach out to a divided country. As

—see BUSH, page 7—

The Loop

The Loop has **TWO NEW STOPS!**

Now you can go to the Meadville Cinemas, No. 1 China Buffet or even Value City on Sundays!

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XFL: All Bells and Whistles

I promised myself that I wouldn't. I just knew that I shouldn't. The problem is, I did. I just couldn't resist. As much as I hate to admit it, I tuned in for the first-ever XFL football games on NBC over the weekend. Sure, I had more important things to do—like, say my comp—but I swear that the TV was calling to me.

Dane Foster

For everyone who's been living in a vacuum for the last few months, please allow me to enlighten you. The XFL is a new football league developed by WWF wrestling guru Vince McMahon in a joint partnership with NBC. The new league is to serve multiple purposes. First, it allows rabid football fans to continue watching the sport after the end of the NFL season. Second, it is supposed to offer an alternative to the "No Fun League," as McMahon affectionately terms the NFL, where showboating and gratuitous violence are generally frowned upon. Third—and I'm convinced that this is part of their marketing strategy—the XFL is intentionally trying to keep me from doing schoolwork.

I didn't want my TV to feel neglected, so I finally broke down and turned on the game. I was expecting some bone-jarring hits, nifty tweaks to the traditional NFL rules, and a chance to watch professional football in February. What I ended up watching was a bunch of peewee league, ex-con, NFL rejects acting tough in front of the gazillion cameras on and around the field.

NBC should have broadcast a disclaimer, instructing viewers to take a dose of Dramamine before watching the telecast. In an attempt to revolutionize the way that the game is watched, there were cameramen on the field, cameras cascading across the stadium, and each player was affixed with a miniature camera so that the viewer could see the game as the players do. The intentions were good, but the execution left me feeling motion sick. Maybe the NFL broadcasts their games in a particular fashion for a reason. Viewers aren't looking for a rollercoaster ride, they want to watch a football game.

If I did take one thing from the broadcast, it was that sex sells. Every chance they got, the cameramen, as if on cue (imagine that), cut away to a scantily clad, silicone-enhanced prancing cheerleader. Obviously in an effort to show that these women were independently minded, intelligent and well-rounded individuals—that's why they were hired, right—the cheerleaders pre-recorded interviews with some of the star players. Without going into details, let's just say that a four-year-old would have been able to pick up on the sexual metaphors implicit in the question and answer period. For instance, when interviewing the Las Vegas quarterback, the cheerleader innocently asked the man how he likes to score, all the while suggestively nudging up against him. Now, dip me in chocolate and call me Willie Wonka, but I don't think she was talking about football.

Let's look at the whole concept here. In order to market a professional football league claiming to revive the smash-mouth mentality of the game, sexual appeal and gratuitous violence should do the trick. Common people, is that all you can do? I'm thinking of a word, six letters, and probably not in McMahon's vocabulary—ethics. I think McMahon has let the success of the WWF go to his head. The scripted, pyrotechnic atmosphere of the ring cannot be transplanted into the game of football. If you're going to market a competitive professional football league, why not promote the product you're trying to sell—FOOTBALL. Instead of appealing to the lowbrow, trash-talkin', social deviant demographic of our society, why not appeal to the respectable, somewhat-conscious traditionalist, who, more than anything, just loves the game?

There is some hope, my fellow Americans. The latest polls indicate that less than 50% of those who tuned in for the first weekend will continue to watch the games. Of course, they have much more intellectually stimulating shows to watch like *Temptation Island*, *The Mole* and *Survivor*.

I must offer my own disclaimer to my professors. If my work seems a little sub-par or not well thought out, it is simply because I have lost the ability to process intelligent thoughts. Yes, I actually came away from the game dumber than I was before. Don't worry though, I'm not dumb enough to tune in for next week's games.

Dane Foster is Managing Editor of The Campus.

LEX



Ten Steps for Mental Health

It's that festive time of the year again, with Valentine's Day lurking around the corner like a guilty little merchandising tactic, the snow turning from winter-white to icky-gray, and classes beginning to get tough enough to leave me even further behind than usual. Behind on being behind, you might say.

Jennifer Midgley

So it hasn't been a great week for me, altogether. I'd have to say I'm a little bit tired of the same old, same old. So the other day I put together a list of things I am going to do in order to assure that I make it to April with my mental health intact. In the interest of public health, I thought I'd share them with you:

1. From now on I am going to refer to Martin Sheen as my President. The current monkey in the White House will be the fake, in my little dream world, and Martin Sheen will

be Commander-in-Chief. This is one of those situations where I have to put concern for my blood pressure before concern for accurate knowledge. I just don't want to know.

2. I am shamelessly going to send all stupid forwarded e-mails I receive to everyone in my address book. It's just fun, darn it, and if I have to lose valuable procrastination time reading forwarded e-mails, so should all of you.

3. Whenever a professor stops me on campus or after class and asks me how I think the class is going, I am actually going to answer honestly. No more of this "Oh, it's so interesting" baloney from me, so watch out.

4. I am just going to enjoy the XFL. No philosophizing, no guilt.

5. The next time I get cold French fries and flat pop at lunch in the dining halls, I'm going to stand in the middle of the room and shriek about it. That's just not right. I'm not asking for filet mignon, here.

6. Following in Heather Chapman's footsteps, I am going to eat peanut

butter pie from McKinley's as often as possible, to make up for the cold fries.

7. I am going to enforce a ban on writing To-Do lists and on putting things like "brush teeth" and "breathe" in my planner. When I get that busy, I am just going to stay in bed for the day.

8. Lotion and candles from Bath & Body Works will henceforth be designated my number-one budgetary priority. Any leftover funds will be used for chocolate and/or champagne.

9. I'm not going to keep it a secret anymore—I am a Britney Spears fan. There, it's out. I own her newest CD and I love it. So shoot me. I'm going to listen to her CD with reckless abandon, and total disregard for any sophisticated-music-lovers in the area.

10. When people look at me like I'm crazy, I'm going to smile and tell them their pants are unzipped.

Jennifer Midgley is the editor-in-chief of The Campus.

Transfer—A Change for the Better

Last night, I was watching pay-per-view when the popular comedy "Road Trip" came on. After Barry (played by Tom Green) becomes confused about the location of Boston and Austin, another character asks, "You really have never left this town have you Barry?" "No," he answers. "You should look into that, that could become a debilitating phobia," he suggests. I know it may sound cheesy, but that particular set of lines from the movie really struck a chord with me.

John Reilly

This past summer, I grew really attached to my close-knit group of friends. I cannot remember a time when I have had so much fun with—and because of—them. I also fashioned a strange liking for my hometown. However, at the end of August, I found myself in a terrible place, one that took an extreme toll on me mentally. I would have to leave my home and my friends and open a new chapter of my life. This transition was my departure from home and my arrival at Allegheny College.

You see, while I am ranked as a sophomore, this is technically my first year here at Allegheny. I transferred here after a year at Mercyhurst College in Erie,

Pennsylvania, my hometown. Last year, I looked through all my acceptance letters to various colleges and decided, for reasons I will soon explain, that I would not leave my home. Instead, I would attend Mercyhurst College, which is literally located within a mile of my house.

Why did I do this? College is supposed to be the area of your life that introduces growth, challenges, and responsibility right? It is also supposed to be fun, exciting, and the "time" every kid ponders about experiencing. The one and only reason I made the choice that I did was simply because of fear.

This fear stemmed from two main parts of my life. First, I was scared to leave my home. I know that sounds like cliché, but for some reason, it became such a horrible, overwhelming feeling, one that I attribute many miserable days and sleepless nights to. Even though I know now that it was not true, that feeling seemed as though it was affecting me far more than others that I knew who were in the same position. Everywhere I looked, my friends and classmates were ecstatic about leaving home and making such a drastic transformation in their lives. I could not believe it. How were they doing it? Why were they so happy and why was I so miserable? While leaving home was dominat-

—see TRANSFER, page 7—

Will a Real Role Model Please Stand Up, Please Stand Up?

I was chewing on Buffalo wings (the real kind—not just a product named Buffalo wings and then taste nothing like the name), when the Super Bowl half time show came on. I shook my head as 'Nsync came running on to the field chased by screaming fans, I shook violently when I saw Aerosmith perform "Walk This Way" with 'Nsync and crew. That song was historical when they performed it with Run DMC. It broke down the rock-rap boundaries, but this flushed it all

down the drain. The one moment I did enjoy was Britney Spears bouncing around. Damn, I thought she might fall out of her shirt.

Eric Reinagel

My mood shifted quickly when I thought of how my 6-year-old niece once said, "I want to change my name to Britney Spears." This was her role model. Oh my God this is

her role model?

I think it's wonderful how Britney "spiced" up—well maybe the right word is "pumped" up—her image. That's great. It gives us all in college something to enjoy. My problem is this material is intended for kids much younger than you or I. Christina Aguilera and Britney Spears' naked bodies are directed very purposefully at elementary schools. A company directs them that we've trusted for years now to provide wholesome entertainment

for our children—Disney.

I just don't think it's right for Disney to pollute our children with pornographic images. It's fine if they want to play these on MTV, but why must Nickelodeon and Disney channel break between cartoons so Britney Spears can sing about not being so innocent or Christina Aguilera can tell them how to be rubbed down the right way?

What's wrong about being innocent? I'd like our children to keep their innocence for as long as possible. I remember going to the theater and seeing Bambi when I was little. The biggest issue I faced in this movie was death, and it was traumatic, but necessary. Disney has done a pretty good job of entertaining and even educating children with classic stories throughout the years with their cartoons. They've had risky characters like the Little Mermaid and Jessica Rabbit, but nothing too over the top.

This is the business they do well and they should stick to it. They ruin their reputation by placing sexually suggestive videos between cartoons right after school gets out. Parents used to be able to depend

on Disney and Nick to entertain their children after school. Unfortunately the television babysits way too many children these days. These pop stars become our children's heroes. It scares me to think my niece may dress like Britney Spears in a few years. I try to explain to her that you don't want to dress like that. People won't respect you if you look like that. But I fear that message will get lost. Why should she believe me? Britney is a complete success and she dresses like that. She even gets respect in the music industry because she is actually nominated to win awards.

At some point I would just like to see our children's heroes say no to money. I don't care if I'll sell more CDs—I'm not wearing that. I'd like to see sports heroes stick by their city, say no to a million dollar raise because that city is their home and people treat them well there. This rarely happens and our children watch and learn.

Eric Reinagel is a columnist for The Campus.

LESSONS

the same year.

You might be thinking, "What does this have to do with me? I don't have a child. I'm out of (or almost out of) that statistical range." Here is my answer. You can be a positive role model. The Thurston House is in need of volunteers of all types. Their mission is to encourage pregnant and parenting students to stay in school, obtain a high school diploma, and set some career goals. The skills of the volunteers are matched to the needs of the agency. If you volunteer you might be helping with computer and clerical work, talking with the students, tutoring, mentoring, or developing new programs.

During my tour my group asked about some of the volunteers of the past and what they have contributed. We were given several examples. One young mother-to-be wanted to learn how to knit, so a volunteer who knew how to knit taught a few basic classes to anyone who wanted to learn. Another vol-

from page 5

unteer was interested in becoming an OB/GYN. This volunteer was paired with a young girl who had been left virtually alone in her pregnancy. The father of the baby didn't want to have anything to do with her, her family wasn't thrilled with the idea of teenage pregnancy, so the volunteer accompanied the girl to her doctor visits, and even was there for the birth of the baby. It was because the support and encouragement of the volunteer that the teen's pregnancy was made that much easier.

While teenage pregnancy isn't at the top of most people's approval ratings, the fact is, it does exist and happens often. According to the Center for Adolescent Pregnancy Prevention, 1,403 babies are born to teenage mothers everyday in America. Teen mothers are less likely to complete high school—only one-third receive a high school diploma. Teen mothers are also more likely to end up on welfare with nearly eighty percent of

unmarried teen mothers on welfare in the United States.

We can help to improve these statistics. By volunteering as little as two hours a week you can help to empower a young girl—make her realize that she needs an education and can still get one even though she has a child.

I knew a lot of girls in my high school who had kids, dropped out of school, and are probably working at "McJobs" that don't provide enough money and are collecting welfare because they have no other choice. Some of those girls have had multiple kids and are barely scraping by. Thankfully, it doesn't have to be that way. If the teens are willing to work hard, they can get educated and provide a good life for themselves and their child. And we can help them through it by offering our support and encouragement.

Heather Chapman is Perspectives Editor of The Campus.

TRANSFER

from page 6

ing my mind, leaving my friends had taken a close second.

As I stated before, this past summer became a bonding period for my friends and me. Looking back, we really did not stray from our usual motions of the summer, which include sitting on porches and talking, renting movies, going to the mall and playing video games together. If I had to guess, the reason for the sudden attachment was because I knew I would be leaving them at the end of August, as I had made the decision to transfer a few months before. My original decision to stay was not based primarily around them, but they were a considerable factor in the whole process.

I know I am not alone on this subject. Reflecting on the last year of my life, I was forced to deal with a major mental burden, even though I was strongly against doing so. The result? I lost the new friends, experiences, and challenges that everyone gains while moving away. I avoided my fear and made excuses not to confront it, and I basically lost a year of my life because of it. I noticed this in January of 2000, the month I applied for a transfer to Allegheny College.

What I am trying to say in the long run is not to run away for a fear or challenge. That uneasy feeling in your stomach is temporary, and small in comparison to what you will lose if you reject growth. Do whatever you have to do to make yourself comfortable, but try your hardest to deal with fear. I, for example, still get extremely homesick and miss my friends tremendously. When this happens, I play music, look at pictures, or just lay back and think about the amazing summer that I had, as well as an equal or better one to come. Missing home is easily mended; I visit. Little by little I have made my visits longer and longer apart, and each time I arrive home, a small part of my wants to return immediately. What really excites me is that that small part is becoming bigger!

This is the time of my life I know, deep down and past all the fear, that I have been waiting for. I have met some wonderful people, had many hilarious moments, one or two scares, but that is just the way things are, and I now accept that. I have also taken to calling this school home, while still knowing my other one is only thirty-five miles away. Ultimately, I am content with where I am. I know the good times with friends, the warm feeling of home, and the peace that comes from being in a familiar environment is not over, they are just on break.

John Reilly is a member of the class of '04.

BUSH

from page 5

a result, it appears that a president, who was told that he would not be able to get anything done, will actually be able to pass many items on his agenda.

As talk of recession looms on the horizon due to an economy that has not grown for the first time in ten years, Bush has gained an increased impetus to push for his tax plan. Even the head of the Fed, Alan Greenspan, approves of the need for tax cuts. The Bush tax cut will give money back to all people, not just the wealthy. In fact, single earners making under \$30,000 will no longer have pay taxes. Those at the top of the tax bracket will also receive a significant tax cut in proportion to the money they have earned. Common sense tells us that the wealthy will receive a larger tax cut because of this simple fact: they have earned more money and paid more in taxes. Altogether, Bush's tax plan will spur the sagging economy, stop punishing success, and give money back to the people who have earned it.

Certainly, Bush will have to deal with many crises while in office. Once crisis left over from the Clinton administration is the California power shortage. It is first important to look at the causes of the crisis. Some of the simple facts are that while California's population has nearly doubled in the last ten years and industries have grown rapidly, not a single power plant has

been built. Additionally, many environmentalists have claimed that the energy crisis is attributed solely to the greed of electricity suppliers. However, if greed is the sole cause, why is the energy crisis confined only to California? Aren't other states suffering from greed as well? Furthermore, California is a Democratic state dominated by many left-leaning politicians, interest groups, and environmentalists. Shouldn't we blame the people who are in power?

President Bush has assessed the energy crisis and has said that the problem is a result of a faulty law in California. Consequently, it is up to the people of California to address the law, not the federal government. This is one example of President Bush holding people accountable for their own actions. After all, the people of California have let a decade go by without taking any action. As a result, the chickens are finally coming home to roost.

While it's too early to give any verdict on Bush's time in office during his honeymoon period, I caution many of you to heed the following warning: don't underestimate him.

Brandon Meyer is a member of the class of '02.

PRESIDENTIAL PLATFORMS

Vanessa Braun & Michael McCorvey

Voting for Vanessa Braun and Michael McCorvey will ensure you an experienced and knowledgeable student Government administration that will work well with the students and staff of the college, to obtain shared goals and implement positive changes.

Vanessa and Michael have each served on Allegheny Student Government for two years. Vanessa has represented the class of 2003 as a senator and currently she acts as the class's vice-president. In addition to her duties as vice-president, Vanessa also serves on Allegheny Student Government's Finance Committee and has served as a member of the Student Leaders Organization for the past two years. Michael has served Allegheny Student Government as the treasurer of the class of 2002 and is currently the Attorney General. His duties as Attorney General include serving as the head of the Rules Committee, which is in charge of approving new groups on campus.

In addition to their duties as members of Allegheny Student Government, Vanessa and Michael hold leadership roles in several other organizations on campus. As an active member of the Greek community, Vanessa has recently been elected to an executive position on

the Panhellenic Council, and also serves as member of the Gator Activities Programming (GAP) executive board. Vanessa has also had experiences working with faculty and administrators as a member of the Campus Life Committee. Michael has worked closely with students and administration alike as a Resident Assistant in Schultz hall for the past year and a half. He works actively with the Diversity Council on campus and also with various multi-

cultural organizations and currently serves as the Social Director for the Association for the Advancement of Black Culture (ABC).

If elected to office Vanessa and Michael plan to make changes and improvements to the quality of life on campus. Some of the aspects of campus life they plan to address are late night dining options, as well as the use of your meal plan outside of the established dining hours. They also plan to work closely with the

administration to investigate housekeeping concerns in residence halls and the parking issues on campus. Vanessa and Michael also plan to make some internal changes to the student government to help the organization to run more efficiently. They have been in contact with the Dean of Students office, as well as the Student Activities Office, concerning all of these issues.

Vanessa and Michael recognize that dining concerns are always a

primary issue facing the Allegheny student body. If elected they plan to work with the Dean of Students office and Marriott to increase the hours of food availability, as well as to investigate the possibility of using your meal plan at any hour of the day.

Another frequent concern voiced by students is that of housekeeping. With the cooperation of the Dean of Students office, the office of Residence Life, and the student body, Vanessa and Michael plan to do a study that could drastically improve the current quality of housekeeping or possibly end in a change in the campus's current housekeeping provider.

The student body has indicated its concern with the current and future parking situation on this campus. Vanessa and Michael plan to gather a task force of faculty, students and administrators in conjunction with the office of security to assess and possibly alter the current parking space availability.

If elected, Vanessa and Michael will be committed and determined to address issues that directly effect the quality of life on campus. The issues they plan to address are both practical in their attainability and worthwhile in their pursuit.



John Hreha & Tamara Pavasovic

By casting your votes for John Hreha and Tamara Pavasovic, you would demonstrate a desire to influence and increase the quality of life at Allegheny College, and support the projects they find crucial in improving overall satisfaction of college students.

John, a sophomore pre-law International Studies major from Pittsburgh, PA, has been the President of the class of 2003 this year. As a member of ASG, he is involved in the Rules Committee, which reviews prospective clubs and organizations. He is also on the Residence Life Student-Faculty Board, which influences the quality and living decisions of students' everyday life. Additionally, he is a member of the varsity Diving Team, where he has represented Allegheny at the NCAA diving championships.

Tamara, a sophomore International Studies major from Belgrade, Yugoslavia, was the Vice President of the Class of 2003 as a freshman, where she served the Student Leaders Organization. She is the President of the Debate Team, a member of a sorority, Women's Ensemble, Model UN, and Allegheny Christian Outreach. She volunteers as a Sunday

school teacher, and is a math tutor at Allegheny College. She spent last semester studying abroad in Germany.

As President and Vice President, we hope to contribute to Allegheny's campus mostly with our enthusiasm, motivation, and determination to make a change. We hope to fully represent the student body and its cares and concerns in making Allegheny a better and closer community.

Our first goal, and what we believe to be a great concern among Allegheny students, is improving the quality of Marriott services. Throughout our two years here at Allegheny, we have heard numerous complaints ranging from prices, quality, and variety (namely, vegetarian choices) of Marriott's service. While we realize the limitations of food services at any college, we hope to reach the most compromise between Marriott and Allegheny students.

Second, we hope to increase diversity at Allegheny, through contact with inner city schools and through extending Allegheny's name beyond the Cleveland-Buffalo-Pittsburgh area. Also, we would try to increase Allegheny's appeal to students abroad, and thus increase the minimal diversity level at

our college. Because this is not purely a matter of student government, and our influence in this area would be limited, we hope to at least increase diversity awareness within Allegheny's campus.

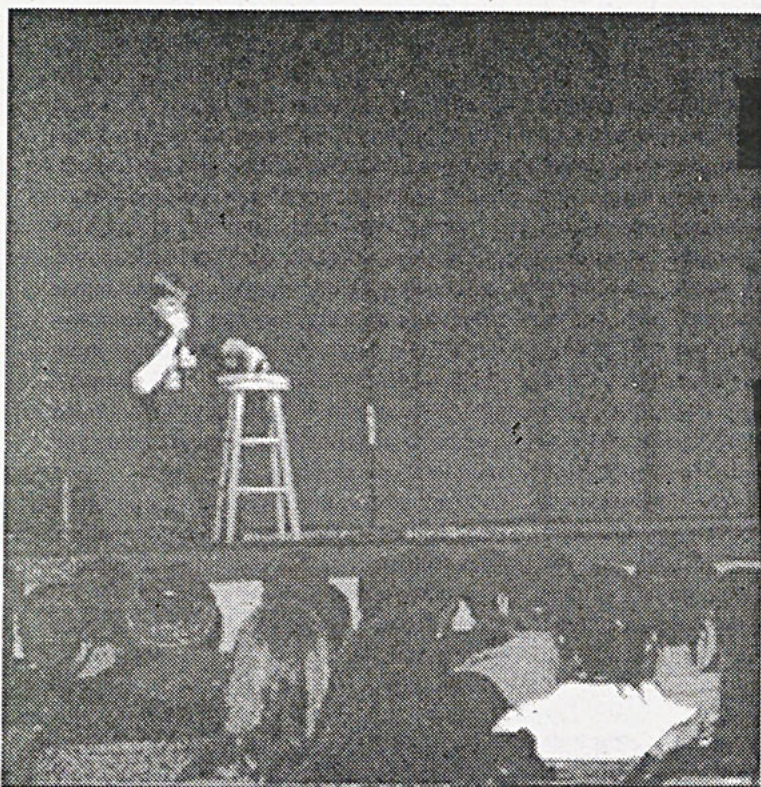
Third, our goal is to expand the possibilities of College-owned housing. Many student are interested in on-campus housing because of the many flaws of off-campus houses. However, the opportunities and information in this area are rather limited, we hope to improve this through better guidance and communication with Residence Life.

Fourth, we wish to improve Allegheny's utilities and aesthetic appearance. For example, completing projects such as building a water-fountain in the Campus library computer lab, setting up more ashtrays outside of academic buildings, etc.

Finally, we wish to further and enhance some of the goals that are currently being accomplished by ASG. Some of these projects include the Loop, Napster issues, online registration, connectedness among various groups on campus, awareness of the student body of ASG meetings and policies, etc.

WEEKEND

Features, Music, Movies, Humor



GOAT BOY—Former Saturday Night Live comedian Jim Breuer graced the stage at Shafer Auditorium on Tuesday, February 6, bringing lots of laughs to an enthusiastic Allegheny crowd.

—photo by Katie Meier

Breuer Brings Laughs

By **BRIANNA PIKE**
Assistant Weekend Editor

An enthusiastic Allegheny community laughed Tuesday night away with comedian Jim Breuer, packing Shafer Auditorium to witness one of Gator Activities Programming's (GAP) biggest events of the year.

Students who did not already have tickets lined up to purchase them an hour before. There was a buzz of excitement and anticipation as students filed into Shafer and took their seats. The audience cheered loudly as GAP President Mike Wilson walked into the middle of the stage to introduce Breuer.

Breuer came on stage full of energy and movement. The audience began smiling right away as Breuer went into his description about the local Applebees. Students laughed appreciatively as he poked fun at the waitress that had waited on him.

Breuer praised the Allegheny mascot, talking about how a gator was truly something to fear because

it could sneak up on you and bite you. He contrasted Allegheny's mascot to that of a Pilgrim, a mascot at another college where he had performed. Breuer made the crowd chuckle when he said the only thing a Pilgrim could do was cook Thanksgiving dinner for the opposing team.

Breuer moved from local humor about Meadville and the college, into more generalized satire about his personal life. He poked fun at everything from fatherhood, to coming home drunk, to having run-ins with the family dog.

When describing the pains of childbirth, Breuer said that he could not even begin to understand the horrible agony involved. The only pain that he could even attempt to relate it to was when he got up in the middle of the night and really had to go to the bathroom, or when you get up and are stumbling around in the dark and you bang your shin on some unsuspecting piece of furniture. The crowd laughed long and hard at this, prob-

ably relating on personal experience.

Students laughed uproariously when Breuer talked about where he received the inspiration for his famous "goat boy" routine. His impressions of goats mixed with his tales about how he used to get "relaxed" made some students laugh so hard their eyes watered.

Breuer also got a good reception when he talked about being 30 years old and still being terrified of the boogey man. His impression of walking confidently to the bathroom in the dark when you're really petrified caused lots of laughs.

Breuer closed his routine with an important but humorous message about the dangers of mixing various kinds of alcohol. Students laughed as Breuer described the stomach as a bouncer and all the different types of alcohol as people trying to get into the party. He used different voices to talk about the different drinks, which made the sketch even

see BREUER, page 12—

Pride Alliance Launches Film Series

By **AMY ZADER**
Assistant Weekend Editor

The First Annual Gay and Lesbian Film Series is currently underway and will continue throughout the month of February. The films and events sponsored by Pride Alliance (formerly known as the Committee in Support of Gay, Lesbian, Bisexual and Trans-gendered Persons), along with Allegheny Gay Pride [AGP], the Association for the Advancement of Black Culture [ABC], and the Women's Studies department.

This is the first year that such a film series has occurred at Allegheny. According to Miranda Crotsley, president of AGP, there has been a great deal of interest in recent years to begin a film series, but no one knew where to start to get a series organized.

Crotsley attributes the coming about of this project this year to the arrival and interest of assistant professor of English Paige Schilt. She claims that Schilt "lit a fire under us to get things moving."

Schilt says that she came to Allegheny and spoke with Nita McKinley, professor of Psychology and Women's Studies, as well as a co-facilitator of Pride Alliance, about the possibilities of a film series. Schilt claims, "In any case, I think it was the students, particularly Megan [Fecko] and Miranda, who were the impetus behind the planning last fall."

Senior Megan Fecko, secretary of AGP, says that the organization of the project started with weekly brainstorming meetings that in turn led to contacting distributors, petitioning for funds, finding viewing places, advertising around campus, getting support from other diversity groups, and deciding on the films that are now on the schedule. "We had outstanding support from ASG, ABC, Women's Studies, and numerous professors, faculty and, staff members," Fecko said. "Their support only made the organizing easier."

—see FILMS, page 11—

Travelling with ACCEL in 2001

By **ABBY COLLIER**
Weekend Editor

The Allegheny College Center for Experiential Learning [ACCEL] is gearing up for Spring 2001 with nine EL Summer Study Tour Courses. Several enthusiastic students met the Feb. 1 application deadline hoping to participate, and those selected will travel anywhere from New York to Ghana to the Ukraine. Each three-week course is worth four credit hours and begins around the third week of May after the spring semester ends.

By Feb. 12, after the professors directing each trip have reviewed the applications, they will announce those students accepted into the program. According to Director of ACCEL Joe DiChristina, about 98 percent of students usually pass the application process, which simply gives professors an opportunity to review the commitments of interested students. For the nine May 2001 study tours, DiChristina said, about 75 students applied, and the program has grown substantially since

its inception in 1999, when only two courses were offered.

"Professors design courses depending on what they think is best," DiChristina said, and then submit their course descriptions to a Curriculum Committee, which are approved by faculty members if they have a reasonable budget.

These trips will also give participants an opportunity to see the world. "I've never set foot out of the United States," said first-year Ryan James, who plans on travelling to Costa Rica. "I'd just like to experience another country." Like other applicants, James, who is double majoring in Spanish and International Studies, chose this particular course because it coincides with his career plans. In Costa Rica, under the direction of Professor of Economics Don Goldstein, students will focus primarily on environmental degradation and sustainable development.

First-year Emily Schmidt hopes to gain "an appreciation for a different culture" if she's selected to travel to Austria because of the course's

concentration in music and German. In Austria, under the direction of Linda DeMeritt, Professor of Modern and Classical Languages, and Lowell Hepler, Professor of Music, students will travel to both Vienna and Salzburg.

Besides venturing outside of the United States, students also have the opportunity to travel within the

—see ACCEL, page 11—

Inside Weekend:

—"The Lion King" will roar for Allegheny students

—Odetta to sing the blues in Shafer

—Matt robs the post office

—Weekend Where@bouts

—John can't "Save the Last Dance"

Save Your Last Shred of Dignity: Not the 'Last Dance'

By JOHN RAUCCI
Weekend Reporter

Believe it or not, I was really trying to do everything within my limited power NOT to see "Save the Last Dance." I was hoping to catch Jennifer Lopez making a fool of herself in "The Wedding Planner," but since Monday nights are slow in Meadville, the workers were shutting down the theater early if no "paying" customers were going to watch anything. In other words, if no one came I was out of a review for this week.

At the last possible second a couple strolled up to the window and I could hear myself thinking over and over, "Anything but 'Save the Last Dance.'" I eyed them up and down, realizing the fate of this review was in the hands of these two people's movie tastes. As you can probably guess, their ticket read "Save the Last Dance."

I probably would not have had such a negative attitude towards the film if I wouldn't have seen it hyped up so much by MTV

(there was at least one preview per commercial break). Much to my dissatisfaction, I was yet again reminded of the music television network when the big flashy MTV Productions logo appeared on the screen before the opening credits, mocking me as I sat in front of a movie that I originally told

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myself I would never see.

The movie starts off by introducing us to the main character, Sarah, played by Julia Stiles. We learn that she used to be an aspiring ballet dancer until her mother was tragically killed in an automobile wreck while on her way to watch Sarah audition for the Juilliard School of Dance. The wreck ended her mother's life, Sarah's ballet career, and any chance the movie had not to be predictable. Sarah's only option was to move in with her father, who lived in the slums of

urban Chicago. Every cliché imaginable was used to show us how poor of an area her new residence was (I mean give me a break, were the bums using burn barrels directly outside of her apartment really necessary?). Even her new school is a massive cliché, complete with metal detectors guarding the entrance and kids dancing on the front steps with boom boxes resting on their shoulders.

If you have seen any Brendan Fraser film, (with the exception of "Gods and Monsters," I pray the answer is no), you've been introduced to the over exhausted "fish out of water" plot scenario, which you will instantly recognize in "Save the Last Dance." The story basically focuses on suburban Sarah trying to fit into her new urban surroundings.

What good would any MTV produced film geared towards 13-year-old Backstreet Boy loving girls be without a romantic element? In comes Derek (Shawn Patrick Thomas), who plays Sarah's romantic interest. Derek is waiting on an acceptance letter from Georgetown University, his ticket out

of the slums. Although he is on his way out, his loyalty still remains with his boyhood friend/criminal named Malachi (not to be confused with the devil worshipping child named Malachi from "Children of the Corn"), who constantly keeps dragging Derek back into the street life. Sarah keeps him away from Malachi, while Derek teaches her some "slammin" new dance moves.

I was very surprised at the extreme lack of actual dancing that went on in the movie. It's not that I really wanted to see a movie filled with dancing, but in a best case scenario I was expecting an inspirational modern day "Rocky" for dancers and instead I got an hour and a half long MTV video (shame on you if that last sentence made you want to go see this movie).

Altogether, my biggest qualm is that I have basically seen the same plot before, numerous times. It's a "Dirty Dancing" meets "Menace II Society" on a made for TV level that will leave you begging for your money back.

Odetta, 'Queen of Folk Music,' Will Sing Blues at Allegheny

By ABBY COLLIER
Weekend Editor

Her first release in 14 years, "Blues Everywhere I Go," was nominated last year for a Grammy. President Bill Clinton, First Lady Hillary Rodham Clinton, and the National Endowment for the Arts presented her with the 1999 National Medal of Arts. She has performed for President John F. Kennedy on the nationally televised program "Dinner with the President," and for Martin Luther King at the 1963 March on Washington.

Her name is Odetta, otherwise known as the "Queen of American Folk Music," and on Friday, Feb. 16 at 7:30 p.m., she will take the stage at Shafer Auditorium.



—photo courtesy of Public Affairs

Odetta was born in Birmingham, Ala. on December 31, 1930. According to Philip Van Vleck's account in the All Music Guide [AMG], her singing voice blossomed at age 10 after she moved to Los Angeles with her sister and mother. She began taking classical

voice lessons at age 13, and continued with financial support from puppeteer Harry Burnette, who offered to pay for her instruction.

At 19, Odetta performed in "Finian's Rainbow" at the Greek Theatre in Los Angeles, where she discovered "blues harmonica master" Sonny Terry. Later on, Vleck continues, Odetta was exposed to the "growing local folk music scene" in San Francisco, where she

performed in "Guys and Dolls." Between cleaning houses and working with actor and activist Paul Robeson, Odetta also managed to perform at the Blue Angel folk club in New York City. At this time, Vleck added, Odetta had matured from a "coloratura soprano" to a "mezzo-soprano," while also experimenting as a baritone.

By 1954, Odetta was finally making some noise when she released "The Tin Angel," and was noticed by actor and producer Harry Belafonte, who later said, "Odetta is a vast influence on our cultural life."

And Belafonte wasn't lying. During the American Civil Rights Movement of the 1960s, Odetta released 16 albums. She focused on "American roots music and especially African-American folk, blues, and gospel," according to M.C. Records, which released Odetta's current album, "Blues Everywhere I Go."

For her first studio recording in 14 years, Odetta collaborated with guitarist Jimmy Vivino, bassist Mike Merrit (from Conan O'Brien), and blues musician John Rebennack, known as "Dr. John," who performs a duet with Odetta on the track "Please Send Me Someone to Love."

The lyrics for "Blues Everywhere I Go," added Vleck in his AMG review, "concern lost love, unemployment, homelessness, and hard times -- no knives, no guns, no chasin' women, no double-entendre lyrics in this collection," he said. Sipie Wallace, Huddie Ledbetter, Big Bill Broonzy, Victoria Spivey and Thelma Lowe wrote the lyrics.

"This is Odetta's first studio release in over a decade," said Vleck of "Blues Everywhere I Go," "but time doesn't appear to have affected her interpretive skills or the range and quality of her voice, which remains one of the most remarkable instruments in American folk and blues music to date."

—see Odetta, page 11—

A Spoonful of Texas Lovin'

By DAVE KIERSKI
Weekend Reporter

Every so often one runs across a band that is almost, but not entirely, completely impossible to categorize. Spoon is one of those bands. On their latest record, *Girls Can Tell*, released on Merge Records, they produce a sound that is at once familiar and ear-catching in its singularity.

Spoon is made up of singer/songwriter/guitarist Britt Daniel and drummer Bill Eno with a rotating lineup of backing musicians. They hail from musical hotbed Austin, Texas and have been around since 1993. Their first

Music Review

release, *Telephono*, on the Matador label, drew comparisons to the Pixies and Sonic Youth. Spoon's sound has cleaned up since then: *Girls Can Tell*, their fifth release, focuses on first class songwriting and tight, clean playing.

Spoon's influences run the gamut, from Springsteen roots rock to tight, disco-flavored pop. Songwriter Daniel adds everything in equal measure. The guitar rocks intelligently, not to excess, with catchy riffs or ruminative acoustic playing. Daniel's vocals have the barroom swagger that only someone from Texas (and possibly Southwestern Canada) can accomplish and the crooning that Motown divas dream about at night. Organ and piano work is thrown into the mix every now and then, as on the lush, ruminative "Anything You Want" or the mod rocker "Take the Fifth." Spoon evokes the Doves, or, going further back, that funk/disco your parents loved on "Lines in the Suit" and the opener "Everything Hits at Once." A certain tenseness pervades the record, as on "Believing is Art," which is spy movie soundtrack fodder if I've ever heard it, and on the album closer "Chicago at Night," an eerie, spacious number that really does paint a brilliant picture of the windy city at, say, 3 a.m. This tenseness is there because of the spectacular songwriting: the instruments mesh together with tight production and story-telling lyrics that Bruce Springsteen perfected. *Girls Can Tell* is an intelligent, danceable album; whether rocking or crying in its beer it showcases a talent to watch out for in the future.

Students to See "The Lion King" Reign in Toronto

By NICOLE GERAGHTY
Weekend Reporter

This Saturday, February 10, 70 students will travel to Toronto on a trip sponsored by the Gator Activities Programming [GAP] to see the critically acclaimed play "The Lion King." Junior Tara Davis, the Music and Recreation chair for GAP, had heard rave reviews about the "Lion King" for quite some time, and when she called to plan the event in July, the first available seats were for February.

"It's nice to see something I

planned turn out so well. We got such a great response," said Davis. Because it's Davis' first year as the Music and Recreation chair, she wanted to make this event a memorable one. Apparently, she succeeded. "This event sold out in a matter of hours...I never expected such a large reaction, I really wish I bought more [tickets]," said Davis. Last year's GAP trip to see "The Phantom of the Opera" in Toronto took two days to sell out.

"The Lion King," which is presented by Disney, tells the story of a young lion cub named Simba and his struggles to accept the responsi-

bilities of adulthood and his destined roles as king.

The show first came to stage in 1997 at the Orpheum Theater in Minneapolis, Minnesota and quickly branched out all around the nation. The production was unprecedented in the realm of theatrical technology, not only because it reached the inspiring standards of one of the greatest animated features ever, but also because it strove to bring to the audience limitless and breathtaking factors, such as the bountiful African grasslands and the infamous onslaught in which King

Mufasa is killed by his brother Scar.

The show itself has 15 musical numbers, including five from the original Disney film, as well as songs by Elton John and Tim Rice. African rhythms and beats are intertwined with western popular music to create a sound that is unlike any other. Costumes are another unique factor to the show because rather than using full body animal costumes, the directors decided to go with a combination of masks and puppetry. The masks reveal the face so that human facial expressions would not be lost.

In Toronto, the musical is held in the impressive \$36 million, 2,200 seat Princess of Wales Theater. The set designers were able to design the stage so that the audience is closer, and, therefore, intimately connected with the action.

Students will leave Allegheny for "The Lion King" at around 6 a.m. and will arrive in Toronto with enough time to have some lunch

before the 2 p.m. matinee, and arrive back to campus around 11:30 that night. Students will also have a comfortable ride to Toronto, riding on Anderson Coach Buses. Theater tickets and transportation were offered to students at a very reasonable rate.

Sophomore Becky Zimmerman, who had seen "The Lion King" in Toronto last June, couldn't believe what a great offer this was. "I can't believe I'm getting the chance to see it again and at such a low price," she said. "My ticket was in the second section of the balcony, and was still much more than the \$35 we paid, and that doesn't count my travel expenses from last time either. I can't wait!" Without the help from GAP, tickets would cost as much as \$129.

Sophomore Rosalie Mercurio is also excited about this trip. "I haven't seen the show before but I have seen the dancers perform live on the Rosie O'Donnell show, and I've wanted to see it ever since then," she said.

FILMS

from page 9

Crotsley believes that an increase in AGP's budget, along with the co-sponsorship of Women's Studies and ABC, enabled the series to transpire.

Although they originally wanted to have the series occur in April to coincide with the National Day of Silence, the organizers decided that there were too many other events happening that month. February is also Black History Month, and ABC was willing to collaborate with Pride Alliance and AGP to make "Watermelon Woman," both a part of the film series and Black History Month.

"Watermelon Woman" was shown on the first of February. The film was also made part of the Women's Studies First Thursday Film Series, on which the first Thursday of each month, the Women's Studies department shows a movie dealing with women's issues. Because the movie dealt with race issues, as well as with women's history and lesbian relationships, the film worked well to bring many groups of people together for the first film viewing in the series.

The movie for this week, "Homoteens," is about five young gays and lesbians in New York City, and was shown Tuesday evening.

Crotsley claims that awareness and visibility are major goals that Pride Alliance and AGP expect this film series to achieve on campus. She hopes that "more people will be made aware of both organizations and the events that we plan through this film series."

When choosing the films to be shown this month, one of the main factors that went into the selection was the way that the films portrayed gays and lesbians to a heterosexual audience. "We're trying to provide complex, sexy, and diverse images of gay people,"

Schilt claims. "If that ends up challenging someone's stereotypes, I think that's great."

"These films all have a positive and truthful portrayal of lesbian and gay people and their relationships, whether they be documentaries or feature films," Crotsley believes. "It's good for the Allegheny community to see the reality of our lives through these films."

Many of the films chosen have won distinguished awards and critical acclaim, but have not been shown around the Meadville area either because they are small, independent films that have only made the film festival circuit, or they are films that the community has heard about but not necessarily seen. "All in all," said Fecko, "they are films that deal with the issues, educate the community and are definitely worth the free admission."

If you missed either of the first two films, but are still interested in the series, on Valentine's Day, February 14, a double feature of the Oscar-nominated "Show Me Love" and "trick" will be shown in Quigley Auditorium beginning at 6 p.m. Other films to be shown in the series include "Riot Grrrandmas" (Wednesday, February 21 at 12:30 p.m. in the Walker Room) and "Women's Shorts" and "Men's Shorts" (Monday, February 26 at 6 p.m. in Shafer Auditorium).

Because the official name of this series is the First Annual Gay and Lesbian Film Series, organizers hope that it will continue in the future. "The name was kind of chosen to pressure those that will be here next year into having another series," Crotsley says. "Those of us who are seniors this year think the series is a great idea that needs to be carried on—and we hope other students will pick it up in the coming years."

ODETTA

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Cassandra Wilson and Jewel. And M.C. Records even credits her with "pav[ing] the way for Bob Dylan and Joan Baez."

With an introduction to the album by poet Maya Angelou and liner notes by famed lyricist Robert Gordon, Odetta's "Blues Everywhere I Go" has received critical acclaim after its release on September 28, 1999. On Nov. 11, 1999, *The Boston Globe* commented that "Odetta's direct and soulful approach makes this the most personal and distinctive blues record of the year."

In promotion of "Blues Everywhere I Go," and in response to her 50 years in show business, Odetta has recently appeared, reports M.C. Records, on CBS Saturday Morning, The Ainsley Harriot Show, National Public Radio's Weekend Edition, The House of Blue's Radio Hour, and was featured in the magazines *People* and *Vanity*.

Tickets, which are \$8 for adults and \$6 for senior citizens and children (age 17 and under), went on sale Jan. 12 and are available through the Office of Events. Allegheny is also hosting "tea and conversation" with Odetta on Thursday, Feb. 14 at 4 p.m. in the Walker Room of the Campus Center, which is free and open to the public. For more information, contact the Office of Events at 332-3101.

ACCEL

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country. Dan Crozier, Professor of Communication Arts and Theatre, and Roberta Levine, Professor of English, are co-directing a course in New York City, where students will be exposed to theatre, art, and dance. "I think New York is so great," said Levine, who lived in the city for 14 years and hopes students will develop a "critical acumen" by focusing on a variety of art forms. Junior Nick Argentieri, who plans on accompanying Crozier and Levine, has never been to New York City before. As a theatre minor, he hopes to gain "a better appreciation for different art forms" by studying and attending operas, ballets, and art exhibits.

DiChristina feels the combination of doing and learning is a very influential part of the EL Summer Study Tour Courses. "Learning in this kind of an environment," he said, "is an

exciting way to approach a new topic." He also feels that these courses give students an opportunity to expand their global awareness.

Professor of History Anne Rubenstein, co-directing a course in Mexico with Shannan Mattiace, Professor of Political Science, agreed. "I think it's really important that all students see the world," Rubenstein said. "It's hard to understand places that they haven't seen." In Mexico, students will study the challenges posed by government and mass media, and will thoroughly immerse themselves in Mexican culture.

This Spring, students will also travel to San Francisco with Professor of English Sean O'Grady; Ghana, with Professor of Environmental Science Seth Appiah-Opokuh; the Ukraine, under the co-direction of Professor of Political

Science Andrey Meleshevich and Professor at the University of Kyiv-Mohyla Academy Olexiy Haran; Israel with Eric Pallant, Professor of Environmental Science; and upstate New York with Professor Emeritus of Political Science Giles Wayland-Smith.

In order to prepare for each study tour, professors will meet with their groups in April to assign readings for a better understanding of the culture they will experience. These courses, DiChristina added, give students an opportunity to build both "peer to peer" and "professional" relationships. "This environment allows people to pull together," he said. "People will develop some long-lasting relationships as a result of this travel."

Weekened Where@bouts

Thursday 2.8

Backstreet Boys @ Mellon Arena-Pittsburgh, PA 7:30 p.m. \$49.50/\$58.50

Friday 2.9

Rustic Overtones @ Beehive Theater-Pittsburgh, PA \$8 in adv, \$10 at the door

Dexter Freebish and Everlast @ Club Laga-Pittsburgh, PA 7 p.m. \$18 in adv, \$20 at the door

Backstreet Boys @ Mellon Arena-Pittsburgh, PA 7:30 p.m. \$49.50/\$58.50

"Target Stars On Ice" @ Gund Arena-Cleveland, OH 7:30 p.m. \$35/\$58

Alan Jackson and Lee Ann Womack @ HSBC Arena-Buffalo, NY 7:30 p.m. \$35/\$45

54-40 @ The Tralf Music Hall-Buffalo, NY

Saturday 2.10

McCarthy Commission @ Brass Factory-Pittsburgh, PA

Slaid Cleaves Band @ Carnegie Lecture Hall-Pittsburgh, PA

Bile and Forge @ Blind Lemon-Cleveland, OH 10 p.m. \$7

Coinmonster @ Hard Rock Cafe-Cleveland, OH

Fathead @ Broadway Joe's-Buffalo, NY

Earl Klugh @ The Tralf Music Hall-Buffalo, NY

Sunday 2.11

Glenn Phillips and John Mayer @ Club Cafe-Pittsburgh, PA 8 p.m. \$12

"Target Stars On Ice" @ Mellon Arena-Pittsburgh, PA 6 p.m. \$35.25/\$55.25

Lonesome River Band @ Beachland Ballroom-Cleveland, OH

Unpleasant Thoughts

—a column by Matt Meehan

In a world seemingly at the mercy of technology and its various side effects, it's easy to wonder whether electronic media has effectively eliminated past forms of communication and information gathering. A perfect example that we can all relate to is the prevalence of e-mail. With the recently acquired ability to instantaneously launch greetings of one sort or another through cyberspace, thus sparing the time and expense of the traditional postal service, does anyone bother hand-writing letters to be hand-delivered to a corner mailbox? Determined to find out, I broke into Cochran's post office the other night to find out what, if anything, students at Allegheny have been communicating to friends and family via the U.S. Postal Service. Okay, so maybe I am a jerk. But I believe you'd like to know what I found.

Dear Younger Brother,

College rules! It's only my second semester at Allegheny, and yet I've made so many great memories already. Actually they're not really memories of actual events, but rather memories of me walking around the residence hall the next morning having other people describe what it is I'm supposed to be remembering. Either way, lots of people know who I am. And of course they would — I go to all the parties on campus, every weekend. Bounding about from stranger's house to stranger's house is so much fun. I seriously doubt it will ever get old. And by the way, thanks for helping me hide my grade report from Mom and Dad. I really think they bought your line about Allegheny being on extended trimesters. Sheer brilliance. Well, I have to go now. It's naptime.

A first-year Student

Dear Mom and Dad,

I'm writing you this letter by the light of my favorite Zippo lighter, from within the confines of the closet where my advisor keeps all of the senior comps of students past. As odd as this seems, I assure you, I am not coming out anytime soon. Upon invitation, I went into the closet to find some comps to read on my own, thus giving myself a better grasp on the scope and importance of the senior project. It did not take long for me to realize that the entire procedure is something that I'd rather not participate in. So I figure I'll just stay in here until they find me, hoping to have regressed to some primal state by the time they do. Then they'll have to let me go. But don't worry about me. Someone, probably a student in a similar position, left a hot plate in here last year. I think that there may also be some peanuts stuck behind one of the shelves. I assure you I will be all right.

Your Favorite Comper

Dear Johnnie Cochran

I'm in big trouble. This one professor of mine thinks he caught me cheating. But I don't feel that taking all of my testing materials into the bathroom with me should constitute cheating. Of course, nobody here really cares what my argument is. They say it's fairly common knowledge that what I did was in direct violation of the Honor Code. They even read the passage to me. But I don't think it's fair to those of us who do our best thinking in the bathroom. I didn't choose to be this way. This investigation is a gross invasion of my privacy. There must be something that you or one of your friends can do to help me. I understand you're very busy, and that's probably the reason why you've ignored the six other letters that I had sent to you already. But please, let the seventh time be the charm. I can't afford to take the hit for this one.

Begging for Mercy

The Soap Dish —Information courtesy of soapoperadigest.com

Passions: Grace reacts to the news that Sam is Ethan's father. Tabitha, Timmy, and Hecuba prepare for battle. Luis investigates Charity's disappearance. Ivy has a breakdown. Rebecca and Gwen set their sights on Theresa, and Julian proves that he has heart.

Bold and the Beautiful: Ridge and Taylor are thrown into a nightmare. Morgan threatens to sue the Foresters. Brookes offers to comfort Ridge. Amber is caught off-guard by Deacon's latest plan.

General Hospital: Lucky surprised Gia. Felicia makes a big decision about Luke. Sonny provides Alexis with emotional support. Hannah agrees to go on a date with AJ. Carly and Sonny find themselves in a perilous situation. Liz and Jason try to fight their growing attraction.

Guiding Light: May makes a mysterious phone call. Michelle and Marah join forces. Richard's loss might be Edmund's gain. Sam defends Tony. Phillip and Beth clash over Edmund. Buzz and Holly grow closer. Reva gloats over Josh and Olivia's difference of opinion.

One Life to Live: Max asks Blair to make love to him one last time. Colin reveals the truth about Lindsay. RJ threatens to tell Antonio Roseanne's secret. Asa jumps to the wrong conclusions when he spies Ben and Gina exiting from a motel room. Jessica and Will are shocked by Jen's date for Todd and Blair's rehearsal dinner.

Young and the Restless: Diane furiously confronts Nikki about the test results... Mac makes a bizarre and dangerous decision...

Jack is in hot water with the women in his life... Olivia resorts to devious tactics as she enlists Mamie in her campaign for Neil's affections... Billy gives Brittany an intimate gift. Will he kill his chances to reunite with Mac?

Days of Our Lives: Austin makes a plea to the crowd, and Greta promises to reveal the identity of her father after the coronation... Jack ambushes Jen when she arrives in Paris... Sami's jealousy gets the best of her... Hope has some upsetting Princess Gina flashbacks... Lexie fears she will have to choose between Abe and Isaac.

As the World Turns: Molly and Jake see a stunning vision... Lily's decision stuns Simon... Carly learns of her windfall... Barbara's request provokes an intense reaction from Hal... Kim

provides advice for the lovelorn... An eavesdropping Julia gets disturbing information.

All My Children: David professes his love for Dixie... Bianca threatens to run away... Leslie flirts with murder... Jake announces to Gillian that he plans to stop their divorce... Vanessa and Greenlee cook up a plan to recapture Leo's attention... Adam makes a stunning confession.

Port Charles: Lucy and Kevin make love again... Karen has an unexpected visitor... Livvie overhears a private conversation between Lucy and Jack... Chris arrives home and discovers that he's not alone... Eve and Kevin come face-to-face for the first time since the ceremony.

BREUER from page 9

funnier.

Breuer's comedy was very animated and loud, which kept the audience interested throughout the show. His use of loud sound effects in his sketches made audience's laugh even harder at the exaggerated situations he described.

Breuer's routine was definitely geared toward a college crowd, making jokes about sex, alcohol, and drugs. The audience related to what Breuer was talking about, and that made the show all the more successful.

Student response to Breuer was very positive, and he received loud applause and cheering at the end of the show.

"I had an impression that he wouldn't be that good, but I was really surprised. I thought he was very good," said sophomore Erica Shadle.

"I really enjoyed his routine, and I'm glad I decided to come," said sophomore Krista Igou.

SPORTS

Scores, Schedules, News, Features

Climbing High



GET IT GET IT—In the D3hoops.com poll released on Jan. 30, the Gators moved up to No. 20 in the nation receiving 124 votes. The week prior, the women's basketball team garnered 81 votes placing them at the 24th spot. In the most recent poll the Gators received 39 votes, not placing them in the top 25. This is after a 76-68 loss to Earlham on Sat. Feb. 3., who ironically the Gators were victorious over also by eight points earlier in the season. The women travel next to play Denison on Sat. Feb. 10.

—photo by Adam Wood

Men and Women Clean Up At Track and Field Invite

By REBECCA RITTENHOUSE
Assistant Sports Editor

Allegheny's track and field teams had another win with the women placing first and the men second at the Mount Union Invitational last weekend.

The women placed first out of 12 teams with 125.5 points ahead of teams such as Malone, who compiled 98.5 points and Mount Union with merely 81 points.

Sophomore Tiffany Bennett was sixth in the high jump for Allegheny with a total jump of 4'10" and the women's pole vault team dominated the competition with a first place finish by sophomore Jen Surace, with a jump of 8'6", a sixth place finish by first-year Kerri Nigito with a jump of 7'6, a seventh place finish by senior Tammy Jolly jumping 7', and an eighth place finish by first-year athlete Liz Donick with a jump of 7'.

The women also placed well in the triple jump with junior Erin Switzer placing fourth jumping 31'9" and Bennett jumping 30'6" to win her another sixth place.

On the track, first-year runner Lindsey Hayes ran to a fifth place finish in the 55m hurdles totaling a time of 9.52 and in the 55m dash, Switzer was fifth running 7.91. In the 1500m run, first-year runner Chelsea Benson placed second running a time of 5:05.5 and junior Tara Trent was third with a time of 5:08.4. First-year runner Brooke Woods was second in the 400m run and in the 800m, junior Jen McGuire was first running a 2:32.4 and sophomore Lisa Weed was third with a 2:35.

In the 1000m run, Benson placed first overall running a 3:16.7 and in the 3000m, sophomore Nicole Morandi was third with a time of 10:59.5, senior Alyssa Mack was fourth with an 11:00, and junior Deserae Pegg was fifth with a time of 11:14.4. In the 500m finals Hayes was second running a 1:23.50. The women's relays dominated at the meet with the women placing first in both the 4x160m relay and the 1600m relay.

The men's team placed second overall with a score of 73 points just ahead of Malone and behind Mount Union. In the pole vault, sophomore Jeremy Scott was first with a jump of 15' and in the triple jump sophomore Eric Wagner placed sixth with a jump of 41'.

In the men's 55m dash finals sophomore Joe Yarkovich placed first running a time of 6.61 and in the 1500m run, junior Dan Princic placed third running a time of 4:11.1. In the 400m dash, first-year runners Matt Niederherst and Brian Kollar placed second and fourth running times of 51.27 and 55.73 respectively. In the 300m, Niederst placed first with a time of 36.3 and in the 500m, junior Darrell Voll was second with a time of 1:10.33. Senior Nick Radio and junior Seth Houwer were fourth and fifth in the 800m run with Radio coming in with a 2:02.3 and Houwer with a 2:02.5.

In the 1000m run, Princic came up with a fourth place overall in a time of 2:39.9. And in the last event of the day, the men's 1600m relay placed well with the A team placing third in a time of 3:36.79 and the B team in fifth with a 3:46.38.

Both teams travel to Baldwin Wallace College this weekend to compete in a quad meet with BW, Edinboro, and Fredonia.

**Saturday, February 17, 2001
is
National Girls and Women
in Sports Day.**

see article next week

You Heard It Here...

* **North Carolina's 85-83 victory at Duke last Thursday is an indicator that Duke is not as invincible as I one perceived.** They had no answer for Carolina's big men, nor Stanford's, who they lost to in November. However, they lost both games by a combined score of three points. Even though UNC is now ranked number one, Duke is the still the best team in the country.

By Arthur Pitt

* **Give it up for the XFL.** It must be hard to find a group of washed up bums who hardly make the game of football exciting to watch. Hopefully this league will disappear fast and Vince McMahon can concentrate on the disgusting wrestling league he has made so popular.

* **The public feud going on between Kobe Bryant and Shaquille O'Neal is a perfect example how far sports has fallen.** Combined, they both make in excess of 60 million dollars per year, which includes endorsements. Can anyone figure out why it is important to be "the man", when you are that famous and wealthy?

* **Mario Lemieux's return to hockey has been nothing short of spectacular.** He is not only the best hockey player who ever put skates on, but is one of the classiest human beings in the world.

* **How awful was the Super Bowl?** The brief appearance by Briteny Spears at halftime was ten times more exciting than watching this lethargic and wearisome game.

* **Giving Ravens linebacker Ray Lewis the Super Bowl MVP was a slap in the face to America.** Although the court found him not guilty of murder, and I believe it is true, where he was, who he surrounded himself with, and what occurred that night is a true indication of his character.

* **Please dismiss all the rumors about the Steelers acquiring another quarterback to compete for the starting job.** Kordell Stewart, with his hefty salary, improved play in the second half, is the incumbent quarterback of the Pittsburgh Steelers.

* **A note to students:** Go support your nationally ranked Lady Gators. This is a young, talented, and very exciting team to watch.

* **The Pirates general manager, Cam Bonifay, claimed that with this winter's signings of two free agents, the Pirates could no longer be seen as doormats in the world of free agency.** Derek Bell and Terry Mulholland hardly constitute a prominent free agent class, o.k. Cam?

* **College basketball is in danger of losing three of its top five high school prospects to the NBA this year.** With the success of Kobe Bryant, Kevin Garnett, and Tracy McGrady, it is difficult to tell these kids not to make the jump straight to the NBA out of high school. College basketball is in trouble.

* **Everyone should be paying attention and rooting for former Gators baseball player Brad Hensler, who will be in the New York Mets Single A minor league camp next month.** It is a true reflection of what a great baseball program this school has.

* **The amount of NBA players that are arrested for alcohol, drug, or spousal abuse is skyrocketing.** The NBA and NFL should go head to head every year and see who has more felons in their respective leagues.

* **Rumor has it that Allegheny's football team will start off next year at Penn State and then will have Tennessee at home.**

Lloyd's First Headache

On October 23, 2000 the Pittsburgh Pirates Baseball Club made a historic decision of sorts. They hired Lloyd McClendon to replace Gene Lamont as the 35th manager of the franchise. For many loyal Pirate fans it was a questionable decision, as Lloyd has almost no managing experience on his resume and had been a member of Lamont's coaching staff for the past four years.

For many what was initially a cautious pessimism, born from the frustration of eight consecutive losing seasons, has slowly turned into a hopeful admiration of the new field general as he has formulated his strategy over the off-season. Lloyd's seemingly endless ability to communicate his vision to his players and Pirate fans alike has helped to give hope to many in the Pirate community that 2001 may bring with it a reversal of fortune for the struggling franchise.

By Gabe Mazefsky

As we finally near the beginning of spring training (February 14th pitchers and catchers report to camp) Lloyd's plan has hit its first bump in the road. John Vander Wal, known around the league as one of the best pinch hitters in the game, had a career year last season for the Pirates and had seemingly wrapped up the right field job for 2001.

For Vander Wal it was more than earning an everyday spot at the major league level, rather he felt he had finally shed the pinch hitter label he has carried with him his entire career. Unfortunately for Vander Wal, this offseason witnessed the acquisition of free agent outfielder Derek Bell on December 10th. Bell played with the New York Mets the past two seasons spending time in both rightfield and center.

When news of the signing got back to Vander Wal he was flustered and shortly after made his grievances publicly known in comments to John Perrotto of the Beaver County Times. For many the issue was of little concern until recently, when Vander Wal's frustration escalated into anger over losing his starting job to Bell. He made public his desire to be traded and skipped the Pirates annual Piratefest convention at which he had been scheduled to sign autographs over this past weekend.

As the situation currently stands, we are left with a disgruntled employee on the Pirates roster and a rookie manager who must ultimately find a way to minimize any negative impact this situation could have on his club. Lloyd's initial response has been to reassure Vander Wal that he will have the opportunity to see as many at bats as he did during last season's campaign.

As well Lloyd has assured Vander Wal that, come mid-season, if he still wants a trade Lloyd will see to it that his request is granted. In my estimation this was an adequate short-term solution to the problem, but I feel that Lloyd could do even more to ensure that come opening day the Pirates are fielding the best possible team that they are capable of.

Lloyd has said, as of right now, that he only has three definite everyday players in the field: Brian Giles, Jason Kendall and Derek Bell. Vander Wal while spending most of his career in the outfield, also proved last season that he is capable of playing at first base. First base has been manned for some years now by Kevin Young, a player who is set to make 18 million over the next three seasons, but whom Lloyd has yet to commit to as his starting first baseman come opening day.

Now consider these questions. Who would you

rather see at first base come April 3rd? Who should be the early favorite for the first base job? Who can best protect Giles in the lineup? Young or Vander Wal?

There is no question here. Vander Wal should get a legitimate shot at the first base job, as we need his bat in the line up everyday. Lloyd has left the door open for this possibility. Consider that the Pittsburgh Post-Gazette reported that Young has been on the trading block for an undetermined amount of time. Further recall that Lloyd has only committed to Bell, Giles and Kendall in the field. The possibility remains that a productive spring for Vander Wal could give him the job permanently.

All Vander Wal needs to do is look ahead 80 feet or so to realize that he still can get an everyday job in 2001. Face it, he is terrible in the outfield, but he is no worse defensively than Young at first. And the seller: only Vander Wal puts up legitimate numbers that you expect from this defensively inept position, relatively speaking of course.

Does it mean he will have to work harder because of the competition? Absolutely! Its time for Vander Wal to let the issue die and prepare to work his tail off to win the first base job in Florida and in doing so convince the Pirate brass that he is the best answer the club has at first. We also must realize that Will Clark has retired and St. Louis is another McGuire setback away from thinking Young is one of the best fillers on the market. While I realize this particular scenario is unlikely, as inter-divisional trades come few and far between, the point is made, Young could be moved if the need arises anywhere in the league due to injury.

"Lloyd's seemingly endless ability to communicate his vision to his players and Pirate fans alike has helped to give hope to many in the Pirate community that 2001 may bring with it a reversal of fortune for the struggling franchise."

While I wish Vander Wal had kept his situation out of the press, that issue is of minor concern when we consider that an everyday spot is still open for him to take. Truth is, the Pirates need his production in their line up as often as possible. If 2000 is the true barometer of Vander Wal's abilities over an entire season there is no way we can afford to lose his bat in the lineup. First base is where Vander Wal can see most of his at bats in 2001. Further it is my hope that somehow the club is able to unload Young and give the job to Vandy. The fact of the matter is Vandy is a major defensive liability in RF. The team needed an improvement defensively at this position as Vander Wal provided an easily exploited hole in our defense that the better hitters and managers in the league were able to exploit last season. His range is terrible and his glove is erratic. At first his defensive miscues could be minimized and he would be no worse than Kevin Young has been over the past two seasons. At the plate he produces as your prototypical frost baseman should whereas Young has proven incapable of doing so in the past two seasons.

The opportunity is there for Vander Wal it is now time for him to prove his worth. Lloyd McClendon's first major headache has turned into his first major test as he must prove he will bench one of his established veterans (Young) for the sake of a better ballclub.

Send questions or comments to mazefsg@allegheny.edu

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THE LAST PAGE

Top Ten Heatseekers this week —from Billboard.com

1. At The Drive-In: Relationship Of Command
2. Jamie O'Neal: Shiver
3. Donnie McClurkin: Live In London And More...
4. Godhead: 2000 Years Of Human Error
5. Evan And Jaron: Evan And Jaron
6. Uncle Kracker: Double Wide
7. Rascal Flatts: Rascal Flatts
8. Keith Urban: Keith Urban
9. SoulDecision: No One Does It Better
10. Charlie Wilson: Bridging The Gap

Happy Valentine's Day!

Movies at the Meadville Cinemas

The Wedding Planner (PG-13)

Every Evening 7:10, 9:40
Sat., Sun., 2:00, 4:30

Save the Last Dance (PG-13)

Every Evening, 7:05, 9:30
Sat., Sun., 2:05, 4:25

Cast Away (PG-13)

Every Evening, 7:00
Sat., Sun., 1:45

Miss Congeniality (PG-13)

Every day, 9:40
Sat., Sun., 4:35

Head Over Heels (PG-13)

Everyday, 7:10, 9:25
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Personals

Congrats to our new Alphas! We Pi love you all!

-The Sisters of Alpha Delta Pi

Congrats to Melissa McCrimmon on making the National Intercollegiate Band!!

-The Sisters of Alpha Delta Pi

Personals

Hey GAF 1, GAF 2, and Little GAF From the other Two GAFs

MaritSan rules!!!

We love David Rodriguez

Hey, doesn't coy kinda look like Macy gray?

Yasir is the coolest.

Kepp it up Ilda! You're almost done! We love you!

I love being a Gemini Twin.

Isn't Maritza Carhuaslla the hottest girl on campus?

Thanks for the visit Steve, Cheeks, "Just" Al, and Menace--How are the hotcakes selling? It is Thursday.

"Stop copying me" "I hate you," but I know the opposite is true. Way to go white water rafter!

Dane--I stole toilet paper for you and you left it in the news-room...Why don't you love me anymore?

Katie, you're a famous photographer now. Mike and katie can we have another dance party?

I feel like...wow

An Allegheny degree(hopefully), and I'll be flippin burgers. Yee-haw!

Bling Bling...it'll be a surprise, monkey!

The Eradicator strikes again!

Congratulations Heather

Send personals to <colleia>

Kiss me sweet stuff.

I love you Erica and Shannon!

No, Jenn does not have a damn personal

Did you hear about the mad gunman at the White House?

Holy Cow. It's 5:17 and we are done.