CAMPUS

ALLEGHENY COLLEGE

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Almost Home

by Katherine Pierce
Staff Writer

One hour before Ronald Reagan's inauguration, the 52 American hostages boarded a 727 and began their trip home. After stopping in Athens to refuel, the "Flight to Freedom" landed in Algiers, Algeria at 8:30 p m . EST.

The first persons off the plane were the Algerian diplomats and financial advisors who acted as mediators throughout the negotiations between the United States and Iran . After 444 days of captivity the hostages were freed from Iranian control .

The U.S. embassy in Teheran was seized on November 4 1979. Embassy personnel believed the disturbances outside the embassy were only protest demonstrations and would be restrained by the Iranian police.

Originally, there were 72 hostages taken. Thirteen women and blacks were released shortly after the takeover, six were smuggled out through the Canadian embassy, and one, Richard Queen, was released for medical reasons.

From Algiers the hostages will fly to Frankfurt, West Germany, and then to the U.S. Air Force Base in Wiesbaden. There they will rest and undergo medical and psychological testing for four days.

Jimmy Carter left for Germany the evening of the inauguration to welcome the hostages. Carter was appointed special envoy to the hostages by Reagan.

One of Carter's final acts as president was to reward the man most responsible for the hostages' release. Warren Christopher, Undersecretary of State, received the Medal of Honor, the highest decoration a civilian can receive for service to his country .

Meanwhile, in other world news:

Saudi Arabia is considering signing an $8 million agreement with Pakistan to finance construction of a hydrogen bomb. Pakistan claims to possess the necessary technology, but is short on funds. Part of the agreement prohibits the Paki - tanis from supplying Iraq with any access to H-bomb technology.

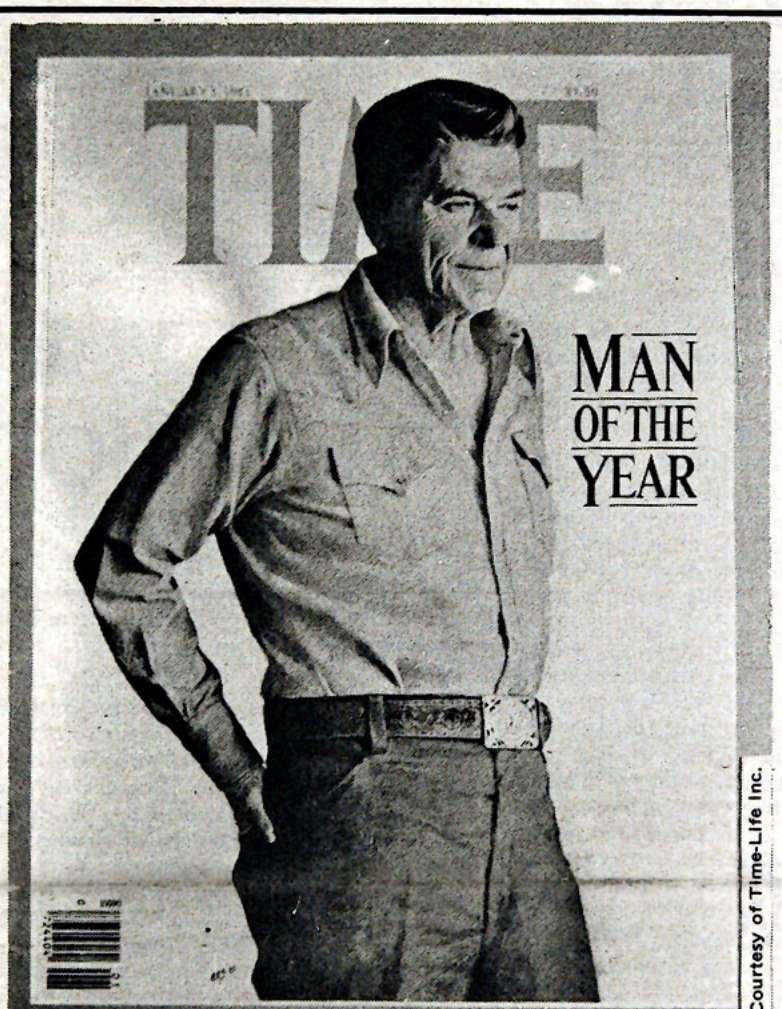
Bernadette Delvin, a former member of the British Parliament, has been placed in intensive care following an attempted assassination. Delvin was struck by five shots in front of her home. She has been active in the effort to gain political status for jailed Irish guerillas. The Irish Republican Army has blamed radical Protestants for the attack.

President Ferdinand Marcos of the Phillipines has ended eight years of martial law. The day following this announcement, 141 prisoners held by the military were released. Marcos has promised to free an additional three hundred and forty-one more prisoners. The Phillipine government is retaining the right to arrest any person believed to be conspiring against public order.

The Soviet Union has been claiming the U.S. was using the final negotiations of the hostage crisis to cover preparation for possible military action against Iran.

Secretary of State Muskie has denounced Soviet claims and demanded Soviet ambassador Anatolai Dobrynin halt any such announcements.

Prime Minister Menachim Begin's party no longer controls a majority in the Israeli parliament Elections have been set for July 7, four months earlier than scheduled. The opposition Labor party is demanding the elections be held even sooner.



RONALD WILSON REAGAN
40th President of the United States

QPA's On The Rise

by Sorayya Khan

Fall term academic performance of Greek Organizations and independents, summarized in Dean Skinner's term report, showed an overall improvement in QPA's. The report was sent out to sorority and fraternity presidents, chapter advisors and campus media, and will be presented at the faculty meeting on Friday.

In the term report, the sororities and fraternities are not listed by name, but by numbers. Each individual organization knows where it ranks in relation to the others, but it is not aware of the other organizations' QPA's. According to Skinner, the reason for this "attempted disguise" is a response to students' anger last year that was initiated after he "published explicit information concerning individual chapters." More specifically, in last year's summaries each Greek organization was listed by name which caused those at the bottom ranks to be embarassed at the publicity that had the potential to hurt their images.

The top fraternity and sorority, however, will receive a trophy for their academic excellence and their identities will be known. Alpha Gamma Delta leads with a 3.05 and Phi Delta Theta follows with a 2.89. Since the QPA of Phi Gamma Delta will be made known at a presentation, with respect to the improvements after last year's restrictions were imposed, theirs is no secret: the Fijis rank third with a 2.64.

Although sororities strictly enforce a minimum grade standard, Skinner added that fraternities do not always comply with National Chapter standards. Skinner claims, however, that National Chapters will be coming down harder in the future by making scholarship more of a priority. It is Skinner's hope that the Greek system "generally reclaims its traditional posture of leading the student body of Allegheny College in academic excellence." At the present time, however, the All-Independent's average is still greater than the All-Greek average.

The breakdown of the student body into grade levels

Continued on p.6

Greeks "Run Out"

by Chris Catanzarite

The snowbanks surrounding Brooks Circle are covered with groups of men, wearing fraternity jackets and pelting each other with snowballs. The deck of Brooks Hall is crammed with spectators, some of whom are capturing Instamatic memories for scrapbooks, others who are dodging stray snowballs being tossed at them by the participants. The battle grows more brutal as a box of water balloons is introduced by one of the fraternities. The weather is subfreezing, the snow packed onto the

Suddenly, up comes a cheer from the crowd. A parade of sorority girls runs out of Brooks, into the circle, singing their sorority song.

Greek run-out has begun.

Run-out, which took place on Monday, January 12, is the annual event whereby fraternities and sororities extend bids to new pledges. The pledges then "run out" into Brooks Circle, where they join the current brothers and sisters in celebration.

"I thought it went really well," Inter-Fraternity Council President Jerry Lehocky said of Run-Out. "I thought everyone was well-behaved."

Lehocky reported that 146 of the freshman men pledged fraternities, which he cited as "maybe the biggest pledge class ever. More than half of the freshman men went Greek, and I'm hoping that continues."

As for individual pledges, Alpha Chi Rho had ten pledges; Delta Tau Delta gained 30; Phi Gamma Delta extended 26 bids; Phi Delta Theta picked up 33 pledges; Phi Kappa Psi had 9; Sigma Alpha Epsilon had 16; and Theta Chi gained 22 pledges. All of these figures are according to Lehocky.

Panhellenic Council Rush Chairperson Anne Hagstrom said,"We were really pleased with the number of girls who went through Formal Rush." The sororities gained 72 pledges; individually, the breakdown is as according to Hagstrom:

Alpha Chi Omega had 17 pledges; Alpha Gamma Delta gained seven; Kappa Alpha Theta had 24; and Kappa Kappa Gamma gained 24 pledges.

Lehocky concluded, "Over the past year, the Greek system has come a long way, and I just hope it continues in a positive direction, without the incidents that occurred in the past."

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Letters to the Editor

The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 6 p.m. the Sunday before publication. Letters should be typewritten, double - spaced, and signed, with a phone number for verification. Names may be withheld upon request.

The SAGA Continues

I write this letter in an attempt to inform the students of Allegheny College of the danger they are in when they choose to expose themselves to the culinary crap served by Saga. I pay $220 a term in board, and although I don't expect gourmet entrees, I do hope to receive edible food free of foreign objects and impurities.

Do you folks have any idea of what you're doing down there?! I've heard we take our lives in our hands when we eat at Saga, but now I realize this is the truth!

At Sunday evening dinner on the 11th, I chose the ham and potato concoction. Halfway through my meal my fork speared an item not consistent with ham or potatoes. It turned out, after close examination, that a piece of tubular plastic from one of the milk containers had found its way into the casserole. I have no idea how this could happen except if it were purposely placed there. I don't mean to accuse any employee of negligence, but what can I say? What am I supposed to think when I find a piece of plastic in my dinner?

I ought to add that I brought this to the attention of numerous personnel "behind the lines" and nothing was done except for the fact that they told me I could get another plateful. How foolish do you think we are?!

So, what do you say, Saga?

Dave Bayles

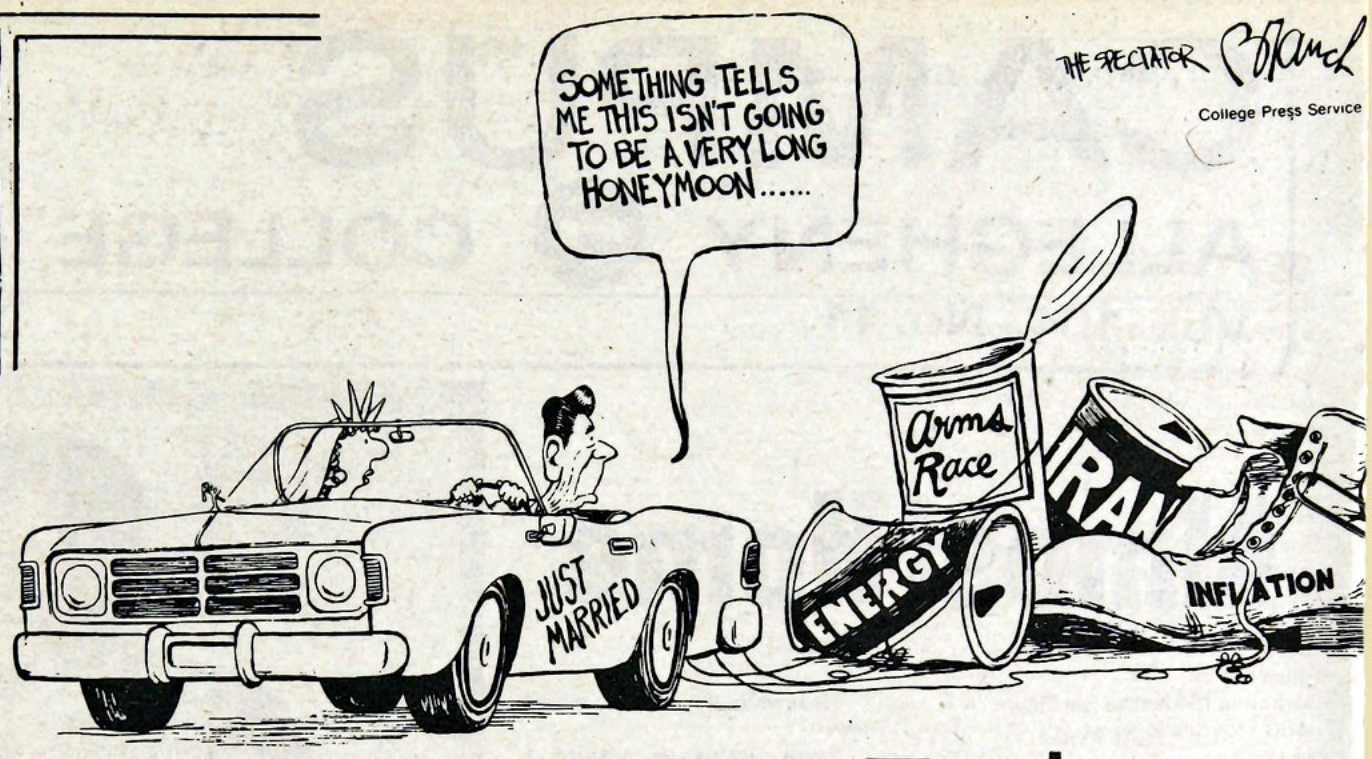
CAMPUS Editors Criticized

Sometimes the CAMPUS makes you wonder about the competence of its editors. Maybe they are purposely trying to keep the paper illitereate (sic). It certainly seems that way. Take last week's butchering of John Gillespie's article on WARC (January 14, 1981). You would hardly think that the published version and the final piece Gillespie submitted were related. Not only did they remove every bit of fluidness Gillespie wrote with, they cut seemingly unimportant material such as a major reason for the recent equipment improval and WARC's new power output (which is 150 watts by the way). Pathetically absurd editing for an article concerning the station's increase in power and return to the air waves.

In addition, they also deleted some of the more interesting aspects of the article. WARC is not just an assemblage of technical equipment but is, more importantly, the collection of ideas and efforts of interested students.

Last term's breakdown occurred at an inopportune time for the welfare of the station. The efforts to make WARC more open, accessible, and meaningful to its broadcast vicinity and the college community were just beginning to be realized. The breakdown negated much of the rising enthusiasm and input. WARC is now busily trying hard to regain what was lost in those last few months among other improvements in quality. Gilliespie realized this and included it in his article. He and other writers reporting on WARC have shown admirable skill and insight in analyzing and informing the public of their topic. It is a shame that CAMPUS editors have not demonstrated similar abilities.

Sincerely,
Robert Locke
General Manager, WARC



A Hope For Today

by Kevin Anderson

On a recent visit to the library I happened upon an old copy of the *Allegheny Literary Magazine*. I opened it randomly and started to read and to be captivated by the implications of the following:

"An aging conception of the relationships of the college with the Society clings to life at colleges like Allegheny, and lies dead at many metropolitan institutions in America today. Decades ago America commented on the inertness of her educated youth and shook her head sadly in the reflection. Now America shakes in her boots viewing the terrible liveliness of these youths, who have confronted her Society, with visions of substantial reformation. They have freed themselves from their previous contentment with college freedoms, bare feet, sex, beers and Greek life, to face Society with a new idealism and demands for changes. Broad generalizations about the current student movement are bound to be riddled in obvious errors, especially my effusive words of praise, but a concerned and awake body of students seems to me a vast improvement over the apathetic college students of previous decades, so content with their protected, fun, campus world. Students are descending from their ivory towers into the real sufferings of the city slums, developing a commendable disgust against societal ugliness."

It continues, ". . . I hear voices in the Campus, around the campus, and at Student Government Council meetings speak of change, how rapidly it is being accomplished, how Allegheny has proven she is not all that conservative and intransient after all. She is responding, slowly, to the mushrooming of social concern at other institutions, elsewhere in America, and I fear that in the absence of their social strides, Allegheny would not have moved forward one inch."*

After reading these words I noticed it was dated 1970. Student activism was still going strong, not yet shocked into despair by Kent State. The person writing this piece commented that "in the past" campuses had been known for "inertness." He firmly believes that the "concerned and awake body of students" in the late 60's and early 70's was far more desirable than a complacent one of the preceding years. As this quote ends he mentions that finally Allegheny has begun breaking out of its "conservative and intrasient" mold.

"How long can we ignore the troubles of our world by hiding on our 'protected, fun, campus'?"

That was 1970, after eleven years we must ask ourselves what has happened. It is obvious that Allegheny, as well as many other colleges, has slipped back into the complacency of the time preceding the late 60's. In those intervening years something must have happened to reverse the trend of reawakening mentioned in the quote.

Immediately, Watergate, the Energy crisis and America's seeming impotence as a world power loom in our minds as events which shook our very core of belief in this country. Other reasons as complex as these could be cited, but none would be done justice in an article this size. My concern lies in what can be done to awaken from this slumber. As a "college" we deal in ideas, yet it seems that for too long this college has ignored unlimited, far reaching ideas in favor of limited, pragmatic ones. There is a need for reinjecting the high reaching ideal, the broad-minded goal. The bulk of this task must be taken up by the students, but the role of the administration cannot be underrated.

How long can we ignore the troubles of our world by hiding on our "protected, fun, campus"? Can we allow ourselves to close our eyes to the 25 million Americans under the poverty line or the starving masses of the world? The time for awakening from our slumber of complacency is now. The time for caring is now.

Allegheny must recognize its responsibility as one of America's long established colleges and assume a leadership role in the revival of America's college campuses. A voice from the past shouts out a simple choice. We must decide between being a "concerned and awake" college community or one characterized by unfeeling "inertness."

*quoted from *Allegheny Literary Magazine*, 1970-71, in an article by Dr. Steven D. MacArthur, P.O. Box 176, Lyndonville, N.Y. 14098.

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Wegryn-Love Announce Platform

"Bring Democracy Back"

Last week we announced through the Campus our candidacy for president and vice - president of Allegheny Student Government.

Now we would like to present a brief outline of why we are running and our stands on the various issues and problems confronting our school.

We feel that the greatest challenge facing the next administration may very well be in finding a solution to the declining perception of ASG in the eyes of the student body as a whole. This trend has become increasingly more apparent during the past several administrations. This year, particularly, saw ASG council decline to an all time low.

Most meetings lacked the quorum necessary to conduct business, leaving the job of governing almost entirely upon the executive branch, demoting our representative body to little more than a "rubber - stamp" organization.

Many of you are probably asking yourselves "who cares anyway?"

This seems to be a rather prevalent attitude at Allegheny, which is puzzling in light of ASG's large $75,000 budget. ASG allots the funds necessary for the operation of the majority of campus organizations, which in itself should create substantial interest in making ASG function as a truly representative body.

What is the solution by which we can halt and ultimately reverse this trend toward apathy? We feel that our ideas concerning the governing of ASG will provide at least part of the answer. Summed up in our campaign theme, "Bring Democracy Back," are the principle points of change we hope to see implemented under our administration.

Enumerated below are the policies that form the backbone of our platform and should shift the policy making role away from the executive branch and return it to its rightful place with the ASG council. All of these policies are radical departures from the present student administration.

1. Full cabinet meetings shall be held every week.

2. Cabinet meetings may be observed by any member of the student body.

3. The ASG council shall choose two of their members to serve on the cabinet as non - voting members.

4. Cabinet members shall report to the council every two weeks.

5. The treasurer shall report to the council every week on the status of the $75,000 ASG budget. In addition we plan to have an outside accountant audit the budget during our administration.

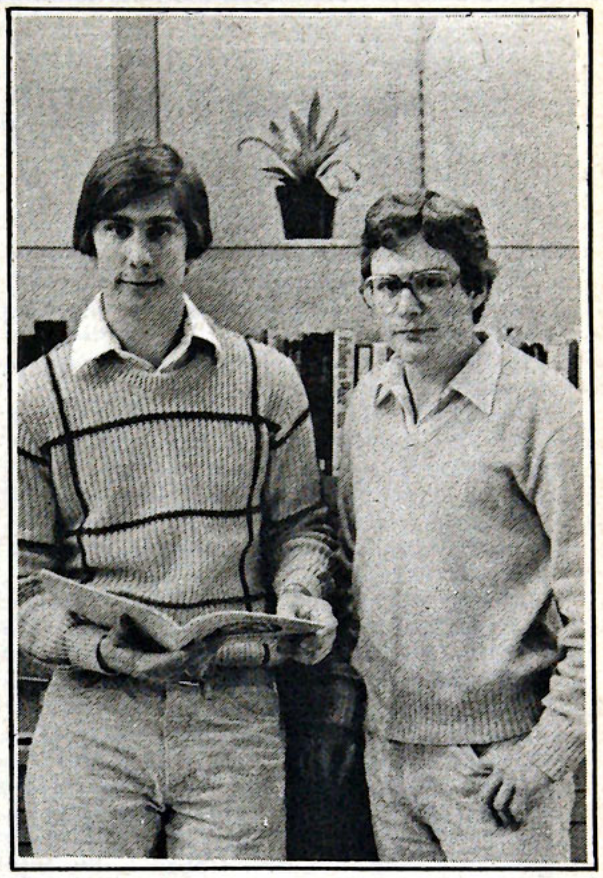
6. Every two weeks the ASG executive and legislative branches will write a column for the Campus.

7. Every week the ASG executive will publish an agenda of council business in the Campus. In addition, we propose that the names and addresses of all ASG council members be published in order to promote access to these individuals. These policies, we feel, will bring ASG closer to the student body as a whole, and will give ASG council a greater decision - making role.

Of course, there are other important issues that need to be addressed in our platform. One issue that has caused a great deal of controversy during first term has been the tenure decision - making process and pledge to work closely with faculty and administration on this issue.

Another major issue that has faced ASG for several years has been the revision of its constitution. We believe that the present constitution is adequate in its basic structure and do not plan to make any major revisions. However, we do plan to correct existing errors and make minor revisions in the constitution so that ASG can, in fact, function as it is directed by its constitution.

And finally, in an effort to increase student participation among the freshman class, we wish to initiate an extensive freshman orientation program. We feel elections should be more publicized and better organized, and we plan to give the student voting chairman greater flexibility and a better staffed student voting committee.



Of course, our opinion on every issue facing Allegheny cannot be addressed at this time. Thus we will continue to inform the campus of our views and will be glad to answer any questions the student body may have.

We would greatly appreciate the support of you, the student body, in the forthcoming election, and we look forward to having the opportunity to bring ASG closer to the campus organizations and the student body at large.

Sincerely yours,
Kevin Wegryn
David Love

Where Are The Colonels?

by Art Buchwald

WASHINGTON - - It is very perplexing for foreigners to understand how Americans change presidents. I happened to be watching the swearing - in with a military attache from a South American country who was seeing his first inaugural.

He was quite bewildered by the ceremony.

"What is President Carter doing up there on the platform?" he wanted to know.

"He's watching the new president of the United States being sworn in."

"Isn't he under house arrest?"

"No, we don't put our ex - presidents under house arrest," I told him. "It's much more cruel to make them see their successor take over the office."

"How come there are no colonels up on the platform?"

"Why should there be colonels on the platform?"

"We always give the colonels who overthrow our government the best seats."

"Our colonels didn't overthrow the government. The president was elected by the people."

"But didn't you have the junta oversee the elections?"

"We had no junta. People just went to the polls and voted for the candidate they wanted."

"How can you do that under martial law?"

"We didn't have martial law, " I said, patiently.

"But if Carter knew that Reagan was going to overthrow this government, why didn't he declare martial law and round up all the people who were supporting Reagan?"

"Our system is not that sophisticated yet. Every president takes his chances that he can win re - election. Once the voters have spoken, that's it."

"It doesn't make any sense that a man in power would not have any knowledge that the opposition was planning a coup. What happened to the generals who were supporting Carter?"

"Carter didn't have any generals supporting him in office."

"That explains it! But surely the secret police could have tortured the Reagan people and found out what was going on."

"We're way behind when it comes to torturing political opponents. We just let everyone have his say and then we select the person we want to be our president for four years."

"You mean Reagan is not going to declare himself president for life?"

"He can't. The Constitution won't permit it."

"But surely he can change the Constitution. We do it all the time."

"It's too much trouble," I said. "Besides, being president of the United States for four years can seem like a lifetime."

"When do the trials of Carter's Cabinet officers begin?"

"There are not going to be any trials. Most of them will go back to their law practices or head up large corporations."

"How can Reagan be sure they won't work clandestinely to overthrow him?"

"They will, but not until 1984."

"I don't see any tanks up here."

"We never have tanks at a presidential inauguration. They make potholes in the streets. Pay attention, you could learn something from this."

"What good would it do? When I make a report to my government, no one in the junta will believe me."

(c) 1981, Los Angeles Times Syndicate

It Seems To Me...

I'm afraid I'm suffering from lack of an identity crisis.

I wouldn't normally worry about a problem that I don't have, but I guess I (like everyone else here at old Allegheny) am concerned, perhaps too much, about what my peers are doing. Especially now that I (and most of my friends) are second - term sophomores, there seems to be a new emphasis on self - identity - - after all, this is the time that many majors are decided and transfers contemplated.

I feel sort of out of all this soul - searching. Not that I have ever pretended to know exactly who I am (although, thank goodness I have a general idea). I'll be the first to admit that everyone's life is in need of goals and some general direction, but I wonder about people who get so worried about "who they are" at this point.

Somehow, I have this feeling that I'll never know exactly "who I am." And, also I am sort of glad I don't understand every thing about myself. What if I didn't like what I discovered? I don't know - - perhaps I'm too optimistic about the future to worry too much about exactly "who I am." When it comes right down to it, as yet I'm not real worried about "finding myself." I want to spend just a little more time being lost. I've got too much wandering around to do yet before I decide what it is exactly I want to find.

The Campus editorial page is in search of student work. We welcome all student input: fiction, editorials, cartoons, etc. The Campus is a completely student - run publication, and we need your ideas!

The Brotherhood Is Sacred...

by Gerry Donohue

When the bullet hit Johnny, he went down real quick. I thought he was supposed to go down slow like in Kojak or something, but he just looked stunned and then fell. No pain or nothin' on his face. His hands didn't even go out in front, so when he hit the ground you could hear his nose smash.

We all just stood there and were still there when the cops came. The gun was gone but we stayed. We knew nobody'd talk so we weren't worried. Like the guy said, "safety in numbers." There were too many of us, both hoods and straights, so the cops couldn't go for us all. Us hoods wouldn't talk and Jess'd make sure the straights kept their mouths shut.

Jess is in talking with the cops right now. They won't even get him to open his mouth. They won't get anything 'cause he's the leader. He's got what it takes--brains and muscle. Mongo, that's Jess' pal, is stronger, but real dumb. He can lift the whole back of a car, but couldn't get it started no matter how many times you show him the connections. They make a mean pair though; they can take on any gang in the neighborhood.

Like they did last summer, when my guys took Jess' on. His gang is called the "Death's Devils" or the D's and mine was called "The Brotherhood of the Nighthawks." It was really great even though we got blown away. We got two of his guys. One with a chain across the back of the head. Chain must've gone in about two inches 'cause it just hung there as the kid collapsed. The other wasn't out doin'. He was chasin' Benji and just tripped and landed on his blade. He was bad. He was there crawlin' and cryin' and everythin', but Jess didn't pay no attention.

Jess had me down near a gutter. It smelled real bad and it was making me sick or maybe it was the hold he had me in. I was like a big "C" and was close to bein' an "O". Jess had his arms around my neck and my legs and was bendin' me backwards. I was goin' to break so I called it quits. And the rest of my guys, what was left of them, were sure glad when I did.

Only Benji was dead and that was 'cause of what happened to the guy who was chasin' him. Mongo put Benji up against a wall and rammed him through. Did it so hard the blade got bent when it hit the wall, so when he pulled it out Benji was real messy. Four other guys were pretty cut up. One's arm looked real weird, bent halfway between his elbow and his wrist. Another was lying near a bare bush, blood oozing out from under him. I thought he was gone, but his right leg kept goin' up and down in this rhythm. The others had knife holes in their arms and were tryin' to stop the blood by usin' their Brotherhood jackets.

That was it. The Brotherhood was sacred. I built it outta nothin' and now it was nothin' again. The jackets, with the great nighthawk on the back, were nothin' but tourniquets.

Jess didn't even smile when I quit. He just looked around. Didn't even look satisfied. Told what was left of us to drop our jackets and beat it, but pulled me back aside. They threw their jackets on the ground and the blood got mixed with street grime. And Jess and his gang put the knife to the Nighthawk backs. And then he told me to join his gang.

I kept my jacket and told him to fuck off. But I was a leader with nothin' to lead. And it didn't take long for a guy like Jess to bring me around to a new idea. It was a trade-off. He got another body and I got my jacket.

Now I'm glad that I did join up with Jess 'cause of the things I've been able to do. Jess has the strongest gang in the neighborhood and it's good being known as one of the D's, but only 'cause nobody bothers you at all.

Well nobody but Johnny. He was real smart. Always had a book in his hand. Always could hit you with somethin' you didn't understand. Jess couldn't stand the kid but couldn't touch him 'cause he was his brother's wife's brother and Jess' brother would've beat the hell out of Jess if he made a move on the kid.

Jess' brother was collection for the big boys and could break your fingers and never stop smilin'. He was mean and dumb as hell. Not as strong as Jess, but once in an Indian Wrestle down at Teddie's Bar he won 'cause he kicked Jess in the balls. No one wanted to say it was against the rules. Winner got a pitcher and Ron, that's Jess' brother's name, finished it off in one chug.

So Jess wouldn't touch Johnny and neither would any of us either. But Johnny kept buggin' Jess by mixin' up his words to make him sound like an asshole whenever he was around the girls. Made Jess look real stupid and girls don't mind if you're not too quick, but when you seem real stupid it turns them off. So Jess would get all angry but he never thought of doin' anythin'. At least not with Ron around.

Jess looked real surprised when Johnny got blown away. But only for a second. Then he kinda smiled and nodded to the kid with the gun. He told him where to hide it and the rest of us to keep quiet.

No doubt in my mind everyone'll follow. Cops can't figure that out so they got us all down here at precinct. The cops' idea is to talk to each one of us alone. They're gonna talk to all of us, so if one of us squeals, no one'll know who it was. It's a good idea, but no one'll talk. They're all too scared of Jess.

They tried to get me to talk last night 'cause my brother's a cop. Well, he's actually my half-brother 'cause his dad ran out on my mom right after she got pregnant and mom married my pop. Danny's dad, that's my brother's name, must've been real straight 'cause that's how Danny came out. Even though the streets were open to him, he stayed in school -- and then the cops. We ain't real close but I guess 'cause he's a brother they thought I'd tell.

Well, they tried the nice way of tellin' me about Johnny's parents cryin' and how bad it was to kill. I just sat there with a smile on my face. Then they tried what they called civic duty, but the smile just kept right on. And then they used my brother, so I let a lotta words go. I was talking so fast, tellin' about a brotherhood bein' sacred and how once you're a brother you're always one and how I knew what I had to do. They just sat there, noddin' real dumb-like, and then they got up and left. Jess always said that not sayin' nothin' was the best way to handle cops, but I proved last night that talkin' up a storm is better.

I bet Jess hasn't said a word since he went in there. He sure had been in a long time, but I guess they want him to break 'cause they want him more than anybody.

Jess lives off the gang. Most of the stuff we get from raids, he keeps. The rest is split between the rest of us for some spending money, but we gotta have jobs on the side. I work in this big bakery downtown. I'm a two-bit clerk, but I got my fingers in the books and the cash box so I'm doin' better than Jess. So I don't need the gang that bad, but right now it's nice to walk around with a D's jacket.

Not as nice as the old ones. They were black and white with a great nighthawk on the back. I still got mine up in my room and I take it out and look at it a lot.

But bein' a "D" is big stuff right now so I don't mind it. And the rest of the guys are like dogs on a leash, so they won't talk. This whole thing is just a waste of time. None of us are gonna squeal, least of all Jess. He's been in here hundreds of times, but they never get farther than these rooms. Danny tells me Jess justs sits there and smiles and'cause no one'll say anything against him, the cops can't get a thing on him. So they always gotta let him go. It's gonna be that way this time too.

See, there's the smile. Jess has pulled another one off. The cops are all sweaty, but he's cool as a bird. He's struttin' off and they're walkin' real slow to the next kid they're gonna bother.

They're grabbin' The Kid. The one that did it. It's funny 'cause they'll just talk to him and he'll stay quiet. He's really a jerk, but since he got Johnny, Jess has been treatin' him real nice and he walks around like a pimp. He goes in there with Jess on his mind -- a sort of fortification.

Wait. Somethin's not right. Instead of takin' The Kid to the rooms, they're takin' him to the cell. Now they're smilin' and they got a real tight hold on him. His face drops and he starts screamin'. He's yellin' at them and Jess, askin' what's goin' on. Just before the door closes behind them, he yells Jess' name real loud and then slumps between the two guys and starts to cry.

Once a jerk always a jerk.

We all turn and look at Jess an he ain't smilin' anymore. The cops didn't go through their game. They just talked to Jess and then grabbed The Kid. Everyone knows what that means. Jess squealed. We're all looking at him real mean and he starts saying that he didn't talk and that they must've known before, but he ain't foolin' nobody.

Suddenly I ain't scared of Jess no more ' cause I know he's not gonna be around much longer. He's gonna get blown away, probably by some punk who wouldn't have been fit to lick up his spit yesterday. The gang is all leavin' and Jess is standin' there yellin'.

We ain't listenin'. The gang's tryin' to figure out what they're gonna do now that Jess is gone. I'm not thinkin' that at all 'cause I know things the gang don't know. I know the Brotherhood is sacred and once you're a Brother you're always one and how you gotta do what you gotta do and . . . Jess didn't talk.

"Know What Woke You Up?"

by Chris Allison

The combination of steam from the shower and the eighty degree summer temperature seemed overpowering to him. As he dried himself standing in front of the open window he listened to the six o'clock news on his little portable television set.

"The murderer who police have dubbed the Bowie-knife killer has struck again. Police said that another slain teenager was discovered this morning lying in a patch of bushes by a postman on his morning route. Police said that they believe that the victim was stabbed through the heart with a large-width blade."

"Christ, aren't there enough nuts running around without having this goof," Brian said as he slipped on his faded denim cut-offs. He turned off the television set unconcerned about what he was hearing on it.

As he gathered together the things he was taking on his overnight camping trip he looked around his room thinking what a mess he was leaving for his mother to clean up.

A horn from a car sounded and Brian looked out the window to see Luke's car waiting outside for him.

"Brian, Luke's here," his mother yelled up the stairs.

"Comin' Ma," Brian said as he ran down the creaking wooden stairs of his house.

"Now you be careful. I don't want you out there running around with that crazy man out there," his mother warned.

"Oh Ma, nothing's going to happen to me."

Brian always liked the drive to the country. He couldn't stand the sweaty stench of the city. As he left the concrete forest, he felt a cool peace come over his body. It was a new freedom. He would come back from the woods with his friend Luke fresh and alive.

"So what do you think of that mental case who's been wasting all those kids?" Brian asked Luke.

"He's just some crazy unit. Let's not talk about him, he's a hundred miles away from here," Luke said.

Brian was sleeping as they pulled into Thompson's Glade. He woke up smiling because he was at a place of total peace. The silence of the country dusk was deafening to him.

"C'mon B. We gotta get the tent up by dark," Luke yelled at Brian.

The tent was fairly simple to put up, so they had their camp set in about fifteen minutes. They got a roaring fire going and sat there with sleepy looks on their faces talking until late in the evening. Brian felt great inner peace sitting with his friend in those deep woods. Both of them nodded off soon after that.

Brian woke up suddenly with what seemed a sharp jolt to his body. The first thing he saw was Luke staring at him with an almost Satanic grin on his face.

"Ya' know what woke you up?" Luke said as he laughed. Brian looked down and saw a large hunting knife thrust in his chest.

"Police said that the Bowie-knife killer has struck again. This time it was a youth from the area who was on an overnight camping trip. . ."

Lt. Gen. Speaks Out

by Hester Horton

Tomorrow, Thursday, January 22, Lieutenant General Dewitt Smith will give a lecture titled "Liberal Learning and The Common Good" in the Ford Chapel at 8:15 p.m. Smith is highly regarded as a commandant of the Army War College, is a leading intellectual of the War College and is a vigorous spokesman for liberal arts education.

A native of Bethesda, Maryland, Smith graduated from the University of Maryland with a BA in Government and Politics, and is also a graduate of the Command and General Staff College, Armed Forces Staff College, and the Army War College.

After serving in Europe as an armored infantry commander in the 4th Armored Division, he returned to civilian life and covered the U.S. Congress as a reporter for a newsletter service, then was Assistant to the Director of the National Social Welfare Assembly. He also studied at Columbia University, but upon the onset of the Korean War, he volunteered for return to active duty.

Since then, Smith has had troop assignments in three of the combat arms — Infantry, Armor and Artillery — served on unit staffs (within NATO, the Army General Staff, and Joint Chiefs of Staff) and served in the offices of the Secretary of the Army and the Secretary of Defense. He has been assigned to Korea, Vietnam and Europe.

More recently, Smith has been a brigade commander, as assistant division commander at Fort Carson, the Army's Deputy Chief of Information and Assistant Deputy Chief of Staff for Personnel of the Army. In the years 1974-1977, he was Commandant of the Army War College, and finally served as the Army's Deputy Chief of Staff for Personnel.

In August 1978, Smith retired from active duty in the grade of lieutenant general. However, upon the request of the Secretary of the Army and Chief of Staff, he agreed to recall to active duty in the grade of major general and to return once again to the position of commandant, Army War College.

Smith is now Director of the Pennsylvania Emergency Management Agency, and also a Distinguished Visiting Lecturer at Shippensburg State College, a writer, speaker, consultant on national security and management issues, and a member of the Board of Directors of the HARSCO Corporation. He has lectured at the military colleges of many nations, and at numerous American Universities.

Among others, Smith has received the Distinguished Service Medal, Silver Star, Legion of Merit (4 times), Bronze Star (twice), Army Commendation Medal, Purple Heart (three times), Korea Chung Mu with Gold Star, Combat Infantry Badge, Presidential Unit Citation and French Fourragere.

Career Services Presents

BRANDEIS UNIVERSITY GRADUATE SCHOOL OF ARTS AND SCIENCES: Thursday, January 22 from 1 to 4:30 p.m. in the Quigley Faculty Lounge.

NATIONAL LABOR RELATIONS PRESENTATION: Monday, January 26 from 3:30 to 4:30 p.m. in the C.C. Activities Room.

AETNA INSURANCE CORPORATION: Tuesday, January 27 from 9:30 to 5 in Reis Hall.

BELL OF PENNSYLVANIA: Wednesday, January 28 from 10 to 5 in Reis Hall.

PREPARING FOR GRADUATE SCHOOL WORKSHOP: Thursday, January 22 from 4 to 5 p.m. in the Career Services Library.

INTERNSHIP-SEEKING WORKSHOP: Wednesday, January 28 from 12:30 to 1:20 p.m. in the CSO Group Room.



Lead singer Chet Splash of Tommy Gunne

MINNICH PHOTO

Tommy Gunne-Students Miss Out

by Cindy Johnston

"Tommy Gunne", a high energy rock and roll band, appeared in the Campus Center last Saturday night. Rocking off to a late start and rolling to an early finish, the band didn't get enough of a crowd to do some real rabble-rousing. However, this did not reflect the band's ability to play rock and roll.

Coming through in a pinch, "Tommy Gunne" agreed to play at Allegheny in place of "The Chris Douglas Band" who had to cancel at the last minute due to an emergency appendectomy. "We consider this an act of God rather than a breech of contract," stated Jayne Morrison, manager of the Campus Center. "About five o'clock Friday evening we received a call that Chris Douglas, leader of the country rock band had appendicitis. It was pure luck that we were able to get a replacement band that quick."

After a short delay (the band waited for the basketball game to let out) the band got rolling and opened up with a tune by Eddie Money, "I'm a rock and roll star." They played "Francine" by Alan Parsons' Project as well as some original music. During the second set they played *Cocaine*, *Jumpin' Jack Flash*, and *Gimme Three Steps*, a Lynard Skynard tune. Because the band had a small audience, they just jammed on their own for the remainder of the evening rather than following their show program.

During the break, lead vocal Chet Splash (stage name) described the band as a high energy New Wave band, but the only New Wave I saw was Chet's costumes. The flashy lights and loudness of the music, as well as the style in which they executed their songs suggested pure and heavy rock and roll. Bass player Don Bolbman said that in doing a regular gig at a night club, they change costumes about fifteen times. They offer a variety of music, some original pieces, very little blues and country rock, new wave and heavy metal. "We do a Blues Brothers act where we all come out and play while wrapped up in tin foil," stated drummer Rich Lee Kimble.

Unfortunately because of lack of enthusiasm, the band did not perform for much longer than two sets. "After hearing them warm-up, I was really disappointed that there was no crowd," stated Jessica Von Frank, student program coordinator for the Campus Center. It seems the students were the ones who missed out this time.

Next Saturday will be another C.C. mini-concert. "On Four," a vintage rock and roll band, will perform in the C. C. at 10 p.m. They will do a 50's set as well as Beatles, Doors, The Who, and other old rock.

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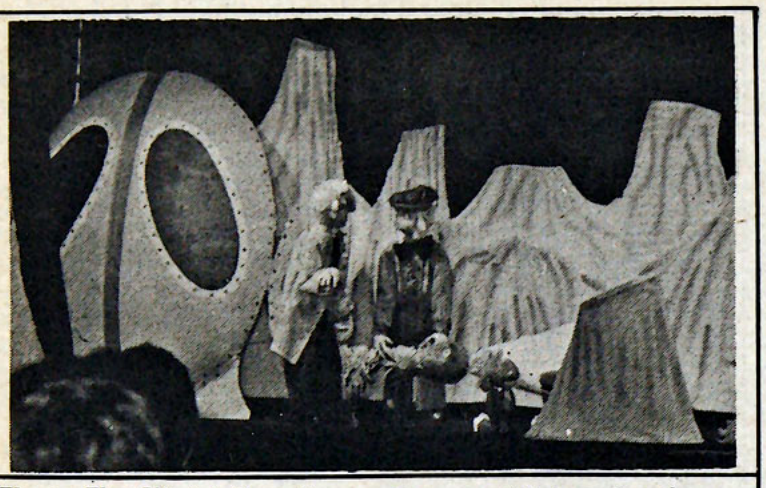
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Saturday 10 pm



Theatre West Virginia Puppeteers perform an original version of H G .Wells "First Men on the Moon." MINNICH PHOTO

Pulling Strings

by Dan Imhoff

Friday night Donald C. Watkins and Suzanne Brown, members of the Theatre West Virginia Puppeteers, performed their original version of H.G. Wells' "The First Men on the Moon," amazing an audience made up of all ages.

The story of an ardent scientist and an unsuspecting neighbor who make the first successful lunar landing and exploration took place in the Campus Center Lobby, Friday night at 8:15.

Theatre West Virginia has been entertaining audiences for the past five years through puppet shows similar to "The First Men on the Moon." Donald C. Watkins, the director and master puppeteer, has been with the company for four years; his assistant, Suzanne Brown has been a puppeteer for three years. Watkins and Brown use both marionettes and shadow puppets to dramatize short stories such as this one. Each show takes about one month to learn and while on the road the performers get better and better with their routines. All of the sound is pre-recorded, so timing is essential to an effective show. The stage breaks down into three boxes which neatly fit into the Company's travelling van.

Marionettes, derived from the French meaning "Little Mary," have been in existence since the time of organized religion. "Puppetry and religion have been intertwined since early history," Suzanne explained. Shadow puppets come from the Orient (Turkey, India, and China), and have also been used to portray religious themes. The puppets are hand-made from wood and weigh between five and eight pounds. Costumes are then designed and sewn by the Company's seamstresses. Ms. Brown believes that the appearance of a puppet is not as important as the gestures brought about through the skill of their masters. "I prefer to say that showmanship is the key to this art. Broad gestures are the easiest and most effective modes of expression in puppetry."

The show at Allegheny was special for the Theatre West Virginia puppeteers. In their home state, they are accustomed to entertaining audiences numbering only twenty or thirty. As was witnessed in the Campus Center last Friday evening, a puppet show can be enjoyed by people of all ages. If we were not entertained by the story and its overlying themes for the children, we were fascinated by the skill of Donald C. Watkins and Suzanne Brown. The largest doll was twenty-four inches and weighed about nine pounds, however, from the back of the C. C. Lobby, it appeared to be at least four feet high. "Just an optical illusion," one of the puppets exclaimed.

CAMPUS
Allegheny College

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Editorial Board Member

APPLICATIONS ARE AVAILABLE IN THE CAMPUS OFFICE (2ND FLOOR OF THE C.C.)

The Next Best Thing To Being There

by Evanne Shanley

For twelve evenings in February, Allegheny students will take to the wires in the First Student Phonothon.

According to Ronald Heath, associate director of development for the college, the objectives of the Phonothon are threefold: to raise money, to re-establish personal contact with the alumni, and to give the students an opportunity to have fun while performing a service to the college.

"The most effective way to get someone to contribute is to talk to them on a person-to-person basis," said Heath. "The second most effective way is to talk with someone on the phone," he added.

Heath said that in the four years he has been at Allegheny, the school has run Phonothons off campus. Using alumni help, the Phonothons concentrated on those cities with the greatest alumni concentrations: Pittsburgh, Erie, and Cleveland.

"This year, we wanted to expand," said Heath. "We wanted to try and call just about the entire alumni constituency."

With the cost of traveling directly to the communities too high, according to Heath, the Development Office received permission to go ahead with the Phonothon from the campus.

"Many colleges across the country do this and use student volunteers," Heath said. "I feel our students are quite capable. This gives them the opportunity to perform a valuable service to the college."

So far, 125 students have volunteered to call. However, according to Heath, to ensure that the Phonothon runs with the greatest efficiency, all the telephones should be used every evening. To do this, the Phonothon committee is seeking 300 student volunteers.

Besides the student turnout, Heath said that he was "overwhelmed by the response of the faculty."

He said in some instances, whole departments volunteered to help. "The Phonothon has turned into more of an all-college project than I ever thought it would be," he said.

Although students will do all the calling, two or three faculty members will be present every night to more or less keep the Phonothon running smoothly. According to Heath, the faculty will answer any questions the students can't handle that could be raised by alumni, help tabulate results, and help keep the spirit of the Phonothon high.

According to Heath, this spirit is already high. "There is a very spirited, good attitude toward the Phonothon," he said. "Faculty and students are excited." Dr. Paul Zolbrod, the honorary faculty chairman of the Phonothon, said that he feels that the campus Phonothon is "a great idea."

"The Phonothon is an ideal way for all of us in the Allegheny community to get together," Zolbrod said. "We really want the students and alumni to get together. Just because the students and alumni don't know each other, doesn't mean they don't have things in common."

The Phonothon is scheduled to run from Monday through Thursday of three consecutive weeks: Feb. 2-5; Feb. 9-12; and Feb. 16-19 from 6-9:30 p.m. A bank of 20 telephones will be installed in a college-owned house on Highland Ave. from where the calling will occur.

Letters will be sent to alumni announcing the Phonothon and what to expect from the student caller.

When asked how much money the Phonothon could raise, Heath said that he really did not know what to expect.

"I think we can get anywhere from 2000-2500 pledges for whatever an alumna wants to give," Heath said. "We're trying to get all the alumni to participate. Anyone who contributes a dollar counts as much as anyone who gives $1000."

Heath said that he was looking forward to the Phonothon. "It's going to be exciting and an awfully lot of fun," he said.

Zolbrod also said that he was looking ahead to the Phonothon. "If I didn't think it wouldn't have been fun, I wouldn't have gotten involved."

Anyone interested in becoming involved with the Phonothon, are encouraged to contact Heath, Zolbrod, Mike Anderson, or John Newark.

Thought For Food

Allegheny College's program for informal learning for the community resumes this Thursday at 12:15 p.m. in Brooks Hall Alumni Lounge. The Lunch Time Learning topic will be "Mt. St. Helens — An Environmental Geology Perspective."

Dr. Samuel Harrison of Allegheny's geology department will talk about the geological environmental implications of the Mt. St. Helens eruptions. The program will include a slide presentation.

January 29	* Orion — The Winter Hunter (a planetarium show) [To be held in the Wible Planetarium, Carr Hall]	Ms. Shari Mason Allegheny student
February 5	Revisiting Nigeria with pictures (a slide show)	Mr. Milosh Mamula Director of Student Financial Aid

QPA--Continued from page 1.

shows that senior men and women hold the highest averages, 2.84 and 2.95 respectively, while freshmen rank the lowest with 2.29 and 2.46 respectively. Skinner commented that this was to be expected, because a number of freshmen were still in the adjustment process and, of course, a number of them drop out after their first year, taking their low averages with them. In all cases, women have higher averages than men.

String Soloists Perform

Three recognized solo performers, Hamao Fujiwara, John Graham and Michael Rudiakov, join forces as a string trio. They will appear in recital on Friday, Jan. 23 at 8:15 p.m. at Ford Chapel on the Allegheny College campus. The recital is part of Allegheny's Public Events Series. It is open to the public with no admission charge.

The evening of chamber music features violin, viola, and violincello. Violinist Fujiwara has performed extensively on three continents. He made his U.S. recital debut in 1972 at the Metropolitan Museum of Art.

Violist John Graham has been described by the *New York Times* as "one of the stars of his firmament." He has appeared throughout the U.S. in solo performances, and in ensembles with the well-known Juilliard, Guarnieri and Galimir String Quartets.

Paris born cellist Michael Rudiakov began his musical studies with his Russian born father Eliahu Rudiakov — one of Israel's foremost pianists. He completed his studies at the Manhattan School of Music.

Arts Mingle

by Melanie Haasc

The Allegheny Art Group will be sponsoring an all-day Allegheny Arts Festival in the Campus Center Lobby on Saturday, February 14, between 10 a.m. and 4 p.m.

This Arts Festival, coordinated by Meg Arnold and Maria LaRocca, will bring together the works of the Allegheny art, drama, and music departments plus Orchesis and Allegheny Student Education Association.

According to Arnold, there will be demonstrations by students and ASEA will sponsor a speaker talking about "The Arts and Education." The Sweetheart's Cafe, sponsored by Orchesis, and the drama department's "The Ripper Show" will follow this festival.

Any students wishing to participate in the Allegheny Arts Festival, please contact Arnold at 724-7385 or leave a message for her in Doane Hall.

ASPA Reactivated

by Leslie Morschhauser

The student chapter of the American Society for Personnel Administration (ASPA), which was formed on campus last year, reactivated its charter last term.

ASPA's membership has grown from only 15 last year to 46 this year. Strong membership is a key factor in the continuation of services ASPA offers its student members. ASPA's new faculty advisor is George Zubrod, Allegheny business manager. He will be replacing Gary Bukowski.

This year, ASPA plans to continue familiarizing its members with the field of Personnel Management. Field trips to various businesses, ASPA seminars, and a variety of published material will privide insight into the field. Through ASPA, students will have the opportunity to form local and even national business contacts.

Officers for the 1980-1981 year were chosen at the last meeting. They are: Lisa Fisher - president; Elaine Clark - vice-president; Cheryl Richardson - secretary; Mike Long - treasurer and Leslie Morschhauser - public relations and membership.

ASPA welcomes new ideas and members. Those students interested are encouraged to join soon to receive the full benefits of membership this year. For more information, students may contact Lisa Fisher at 333-4370 or Leslie Morschhauser at 333-2568.

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Chapter 1.

Learning And Yearning

Famished Fred is finding his last-minute elective, "Introductory Plant Psychology," surprisingly rigorous. What a way to start the semester - burning one's brain on the weighty tome, "Manic-Depressive Analogues of the Philodendron Family." The poor lad's missed a meal in the process! But to Fred's fulsome fortune and favorable fate, he finds Coupon 1 and fandangos over to the friendly McDonalds, where he purchases a large sandwich and receives another just like it, free. Felicitations, Fred.

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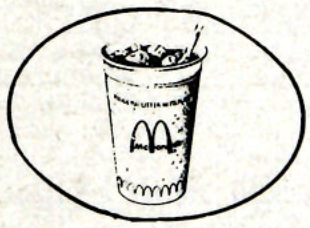
Chapter 2.

Morning Becomes Fred

Fred might have guessed the character of his "20th Century Drama" course had he read the department blurb, which included the word "exhaustive." Now he is trying to absorb, through a long night's journey into day, all the plays of Eugene O'Neill. Surviving this strange interlude, Fred luckily retains the presence of mind to make it over to the McDonald's for lunch. Dramatically handing over Coupon 2, he receives absolutely free a medium drink with the purchase of anything at all. Fred chooses to purchase Chocolaty Chip™ cookies. Whatever you want, Fred . . .

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Chapter 3.

Created Crises

Dropping drama, Fred has substituted his own Independent Study Course: " Personal Creative Decision-Making." Unfortunately, the most creative decision he's made during the course period has been a stalwart resolution to forego third reruns of I Love Lucy. Now he finds himself faced with McDonald's most novel idea, the make-your-own coupon. This is a late-night opportunity to buy anything desired and receive another of the same, free. Fred's eyes and stomach grow large. He tears out Coupon 3, feeling himself torn by conflicting passions. His decision, he realizes at last, is no end in itself, but one more chapter in an ongoing story.

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Captain Sensible's HOT WAX

Steve Winwood — ARC OF A DIVER

Kind of jazzy, kind of mellow. This sounds a lot like Steely Dan except there are more synthesizers. I can see where people would find it boring. Me, I'm in the middle swaying from one side to another.

REO Speedwagon — HI INFIDELITY

Some more of the usual not-quite-heavy metal music. This is more in the mold of "You Can Tune a Piano," and it is better than most of their past efforts.

Fleetwood Mac — LIVE

This seems more like a greatest hits album, except the songs sound a little different than the studio versions. When we hear the audience applaud, we are reminded that it is a live album. Fleetwood Mac fans will enjoy this.

Shoes — TONGUE TWISTER

The Shoes are writing some good power pop tunes in the classic Byrds mold. Good lyrics and guitar adorn each song as they bounce merrily along. This is neat stuff.

SVT — EXTENDED PLAY

With members like Nick Buck (of Hot Tuna) and Jack Casady (of Hot Tuna and Jefferson Airplane) you would think the music would be similar to their past bands. Well it isn't. SVT plays energetic music that has a certain punkiness to it. One of the best tracks is a remake of the Johnny Cash classic "I Walk The Line." A group to watch.

New Releases: *Lou Reed* — 999



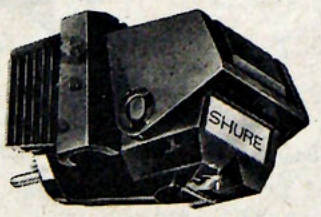

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Pub Crawling with Master Stratton

by Doug Stratton

Each week in this column there will be a review of one of the party spots available to the Allegheny student in search of release from the trials and tribulations of studying. There will be alternating reviews of either one of Meadville's fine pubs or one of those wild Greek grope sessions, a Frat Party.

Saturday night, the Phi Delt house proved to be worthy as the inaugural candidate of this column. This past weekend, the first of the truly open Frat Party weekends, had many students releasing themselves at the Phi Delts.

The Phi Delt house is large and well kept. The party took place throughout the house, the upstairs excluded to all but "personal guests" of the brothers. The first stop is to step into the next room and find a spot on the floor or one of the already piled upon seats, to throw your coat with hopes that it will be there at the end of the party. No small task.

Refreshments were found at the back of the basement past a crowd of people and through a maze of doorways and stairs. Beer was all that was available. It would seem that the brothers were trying to discourage over-consumption, but neither wind, nor sleet and snow can keep an Allegheny student away from a keg.

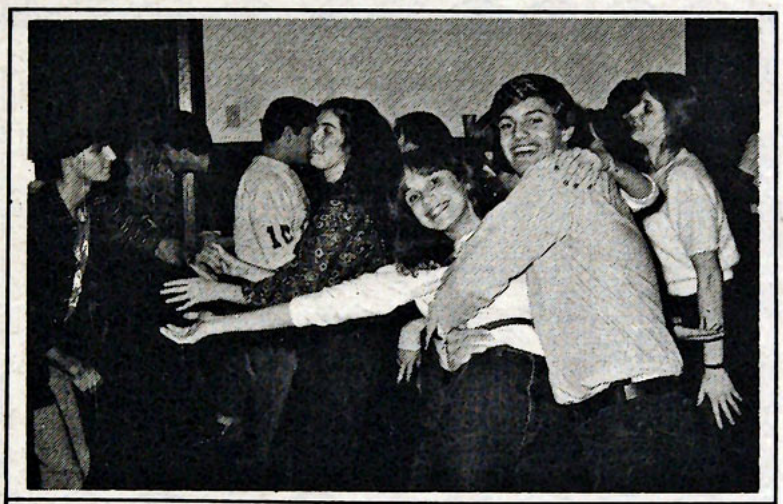
For those that want to save themselves from at least some of the effort of the trek to the keg, the basement holds many things to content oneself with. In one corner there was a group playing quarters, a game where you try to bounce a quarter into a cup of beer. A rather peculiar game; the loser has to chug beer. It kind of gives a whole new meaning to the word loser.

In an adjoining room there is a pool table. Even if you don't really feel like playing pool, it's a nice thing to "hang-out" by. In the other room of the basement, there's a ping-pong table that quite often has a unique game of beer-pong in progress. An outstanding feature of the basement is that a good brand of rock 'n' roll is always being piped over the stereo. The basement is a great congregating place. It's large enough with plenty of things to occupy time while releasing yourself.

Upstairs, ahhhh those stairs, is a somewhat different story. Sometimes it's tough to decide whether to turn left or right once you're at the top. To the right is the dance room. With no lights in the room to speak of, it's a good atmosphere for being with someone dancing, but it's slightly risky to meet a new person in there as your new friend's looks may be flattered by the lack of light. But after all, isn't every Allegheny student a beautiful person? The dance music, with very little exception, is disco. I guess some people like it.

Taking a left at the top of the stairs takes you into a nice big living room. This, many times, is the staging area for the dance room. The music can faintly be heard, but enough is heard to tell many new couples or old steadies that there's a place nearby where you can dance and maybe "get to know each other a little better."

Overall the Phi Delt house usually proves to be a good time. Once the party gets rolling late in the evening, it can easily last until three, give or take an hour. It's not a good place to go if you don't like crowds. It is a good place if there's a certain somebody you want to get to know better. I saw more horns there than in a slaughterhouse.



Students dance the night away at Phi Delta Theta's first open party of the winter term. STRATTON PHOTO

MOVIES MOVIES MOVIES MOVIES

January 22 THE CAINE MUTINY — Humphrey Bogart stars as a combat-weary, paranoiac Captain Queeg who must be relieved of command by his first officer (Fred MacMurray). Based on Herman Wouk's novel.

Thursday
January 22 SHADOWS OF FORGOTTEN ANCESTORS — Sergei Parajanov. Unlike almost any other film released by the U.S.S.R.; visually so rich that the experience of seeing it has more in common with listening to a fine piece of music. "Superb color camera work, wildly venturesome direction, rich folk song, dance and ritual, in this describable, impressionistic treatment of a Carpathian legend." *New York Film Festival Six International Festival Awards*, Russian dialogue with English subtitles.

Tuesday
January 27 THE HEALER — A study of the mixture of Catholicism and traditional Aymara Indian religion in the highlands of Peru. Henderson Auditorium, Quigley Hall. (29 minutes).

CUBA: THE BAY OF PIGS — An NBC documentary on the 1961 invasion of Cuba by US-trained Cuban exiles. Henderson Auditorium, Quigley Hall. (29 minutes).

Blatt Brothers Academy: Clint Eastwood in ANY WHICH WAY YOU CAN; 7 and 9:10 p.m.

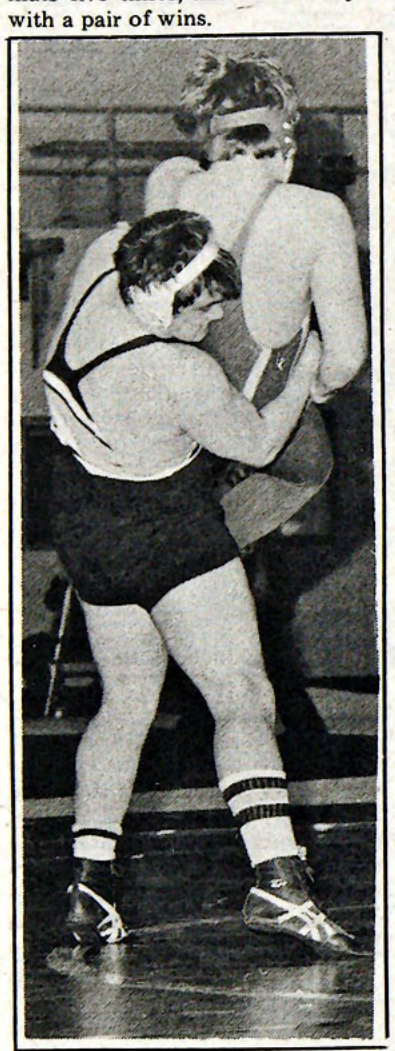
Cinema I and II: Robin Williams and Shelley Duvall in POPEYE ; SCANNERS; 7:15 and 9:30 p.m.

A.S.G. movie: RAISIN IN THE SUN; Wednesday, January 21, at 9 p.m. in the C.C. Auditorium.

Wrestlers Takedown Two

by Jack Daneri

In a busy week for the Allegheny wrestling team, Coach Levels' grapplers took to the mats five times, and came away with a pair of wins.



Heavyweight Bob Muth crushes John Carroll opponent. 6-0.

Wednesday night the Gators hosted Thiel, Ohio Northern and John Carroll in a quadrangular match. Saturday afternoon saw more home action for the team against Washington and Jefferson and California State.

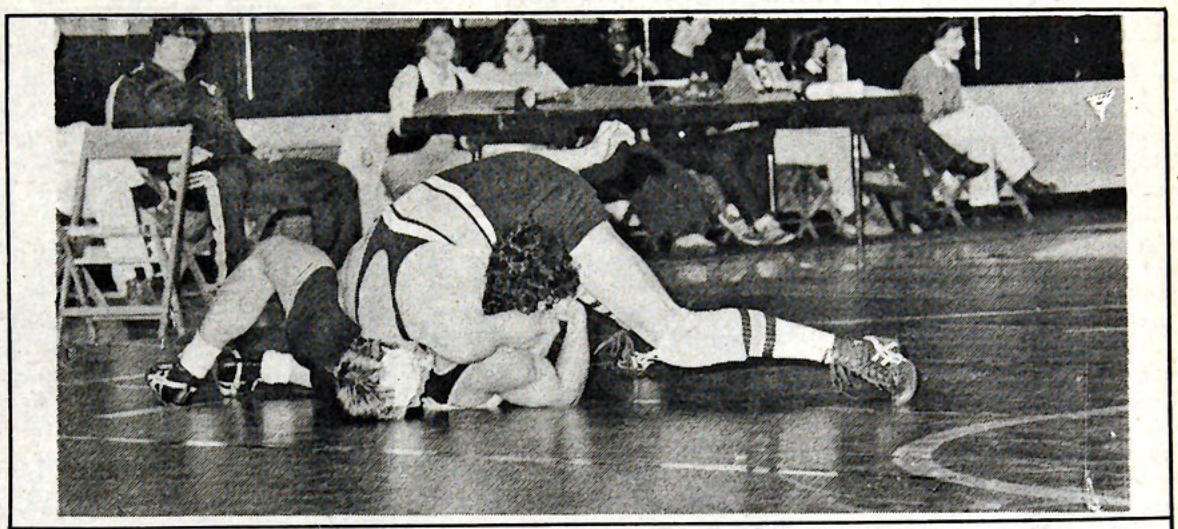
Things got off to a good start as Allegheny took on the Tomcats of Thiel in both teams' first match within the President's Athletic Conference. Winning eight of ten weight classes in their 39 - 10 romp, the Gators were ignited by Ron Tisdale's stunning third period pin. Also pinning for Allegheny were Brian Porter and Bob Muth.

Coach Levels' squad was less fortunate against PAC powerhouse John Carroll currently No. 5 in Division III. The Gators dropped a 30 - 15 decision.

Freshman Rod Mohney provided one of the few bright spots in the Gator - Blue Streak matchup. Trailing his opponent most of the match, Mohney thrilled the crowd by nearly pinning his man in the third period. His aggressive style earned him an impressive 10 - 4 victory.

The upset of the match came in the 190 - pound weight class when Dave Sedmak pinned PAC Champ Joe Roth; the same man who had beaten Dave handily on two previous occasions.

Leading at one time 6 - 1, Sedmak found himself fighting off a comeback by Roth as the score narrowed to 6 - 5. With 40 seconds left in the match, he countered a move by Roth, sending the Blue Streak to his back. Three seconds later it was over and the fieldhouse crowd went wild.



Tom Elcott wins big for the Gators in a 14-0 match .

Sophomore Bob Muth also gave the fans something to cheer about with a 6 - 0 domination in the heavyweight bout.

The final contest of the evening came against Ohio Northern. With most of the Gator regulars out of the lineup, the Polar Bears coasted to a 39 - 12 victory.

Ron Smith, Randy Graves, and Bob Muth were the winners for Allegheny.

The Vulcans of California St., and the Presidents of W and J did not make things any easier for the Gators on Saturday.

Although a young team, the Vulcans managed to control all but four matches, defeating Allegheny 31 - 17. Brian Porter, Rich Alioto, and Dave Sedmak won for the Gators, while Bob Muth tied his man, and Ron Smith lost a 6 - 5 heartbreaker on time advantage.

Coach Levels' grapplers did manage to overtake a tough W and J team, downing the Presidents 28 - 21.

Again, Rod Mohney and Dave Sedmak overwhelmed their opponents. Mohney outclassed his man 13 - 2; while Sedmak muscled his way to a 14 - 5 victory. With his third win in the PAC and a 4 - 0 slate overall, Sedmak has virtually assured himself of the No. 1 seed and a trip to nationals.

Other big winners for Allegheny were: Rich Alioto (10 - 4); Tom Elcott (14 - 0); Brian Porter (pin); and Bob Muth (pin).

The Gators are 3 - 7 so far this season and 2 - 1 in the PAC. They travel to Slippery Rock on Tuesday and up to Edinboro for a weekend tournament.

Fencers Foiled

by Robert Clancy

and James Szuch

The Allegheny Fencing Club attended their first meet of the year this weekend. The three team competition, held at Carnegie Mellon University, consisted of teams from CMU, Case Western Reserve and Allegheny. Although returning without team victory, the club proved a challenge using all four weapons: men's foil, epee, saber, and women's foil. Many bouts were won and those that were not were often brought to la belle, a four - four tie, before being lost 5 - 4.

The strongest performance was made by the relatively young women's team. Freshman Chris Drew won three of three bouts against Case Western. With sophomore Sue Levitt's additional two wins, Allegheny defeated Case. They were barely defeated by the CMU team, giving them second place overall.

The epee team also did quite will with team captain Ken Klions winning all three of his bouts, senior Drew Burrus one and freshman Robert Clancy two. The well coached CMU team was forced into a six bout draw. Against the Case Western varsity team, the Allegheny club salvaged one victory, by Burrus.

In saber, the team of one junior and two freshmen was less successful. Brian Estep achieved one victory against CMU, as did freshman James Szuch. Freshman Guy Butler, with only two weeks of saber training behind him, provided ample challenge to all, scoring on each opponent. The Case Western varsity proved too difficult to defeat, although they had no easy win.

Against Case, in men's foil, freshman Dave Resek showed poise as he salvaged the only victory. The team fared better against the CMU team, with General Coordinator Dave Greenwood winning three of five bouts and Resek winning one.

The Allegheny Fencing Club, uncoached, will face Cleveland, Chicago, and CMU at Cleveland next week.

This Week In Sports

WEDNESDAY: January 21 Men's basketball at Washington and Jefferson, 8p.m.

THURSDAY: January 22 Women's swimming at Kent State, 7 p.m.

FRIDAY: January 23 Wrestling Tournament at Edinboro State College. Hockey at Glenn View vs. Gannon College.

SATURDAY: January 24 Women's basketball at Westminster at 1 p.m. Women's swimming at Slippery Rock at 1 p.m. Men's swimming at Bethany at 2 p.m. Wrestling Tournament at Edinboro State Hockey--Home-- Carnegie Mellon at 4:30 p.m. Men's basketball--Home--Carnegie Mellon, at 8 p.m.

TUESDAY: January 27 Women's basketball at Thiel, at 7 p.m.

From The Rec Office...

The Recreation Office reminds students that sign ups are due on Thursday, January 22 for Table Tennis - open, Bowling - open singles, Backgammon - open and Electronic Games - open. In Electronic Games an initial qualifying round will be held in which players will play one game on each machine and the top 8 or 16 scores will advance into the championship round.

For more information, see Maureen Hager in the Recreation Office.

Two on two Basketball for men, women and co ed will begin today in Montgomery Gym.

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Icemen Roughhouse Penn St.

by William C. Robinson Jr.

Much to the delight of some die-hard fans, the Allegheny Ice Hockey Club warmed the frigid air at the Meadville Recreation Complex with a convincing 5-1 conquest over an outmanned Penn St.-McKeesport team on Saturday afternoon.

The Gator icemen coached by Dr. John Taylor upped their W.P.I.H.L. record to 3-1-1 and overall season record to 4-1-1. The Gator's only setback was at the hands of St. Vincent College back on Nov. 8.

Once again it was the sparkling goaltending by freshman Bill Jahos that paced the Allegheny victory. Jahos rejected 20 Nittany Lion shots on goal, displaying unique quickness for a big man. It was the second straight game in which Jahos has limited his opponent to a single goal.

Providing the offensive punch for the Gators was senior right-winger Dave "Mac" McWharter with a pair of goals. Also tallying were Tom Evans, Mike King, and Scott Churchill.

The Gators opened the scoring at 4:43 of the first period on a 15 foot wrist shot by Evans. Assisting on the score were Wayne Pachioli and Mark Flanick.

Penn State notched the score at 1-1 as Bob Panzelic rifled a shot past Jahos. It proved to be the only shot to beat the Gator goalie the rest of the afternoon.

Two minutes later, at 8:33 of the first period, McWharter tallied his first goal as he picked up a loose puck and fired a 10 foot wrist shot past the Nittany Lion netminder. Assisting on the second Gator goal were Matt Clarke and Wink Robinson.

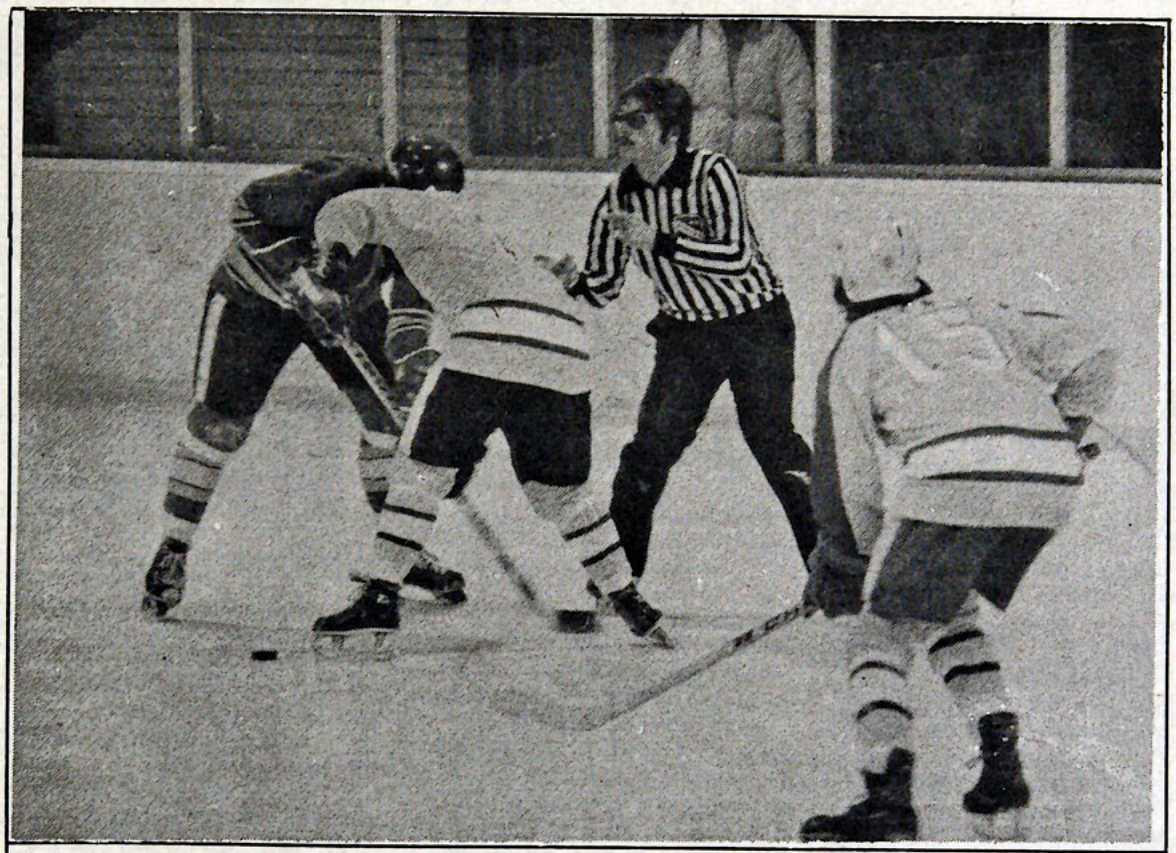
Gator left wing, King, was credited with the third Allegheny score as he displayed sheer determination by stealing the puck from two Penn State players and firing it past a surprised Nittany Lion goalie. Clarke assisted on King's score as the opening period came to a close with Allegheny on top, 3-1.

The second period featured some rough play by both teams. Although there was no scoring, there was plenty of hard-checking and fine defensive play by the Gators. Allegheny defenseman Rich Torrey did not take kindly to a Penn State high-stick and quickly responded by pummelling his opponent to the ice. Torrey was ejected from the game, but his aggressive play provided the much needed inspiration for his teammates.

This roughness carried over into the final period. Churchill sealed the Gator win at the 5:03 mark as the junior center knocked in a score after a scramble in front of the goal. Todd Vincent picked up the assist on the fourth Allegheny tally.

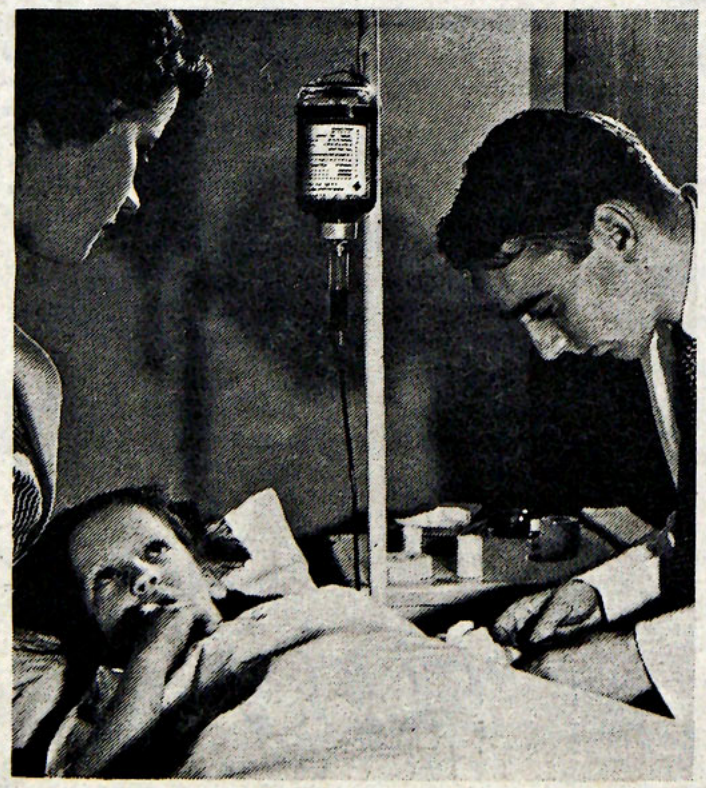
McWharter notched his second goal of the game at 10:45 of the final period on a 20 foot slapshot. Jim Jacob assisted on the fifth and final Gator score as the game ended with Allegheny on top, 5-1.

The Gator icemen outshot its opponent by a 30-20 margin. Strong defensive play by Pachioli, Jacob and J.B. Keckwood made up for the loss of Torrey in the second period. Allegheny travels to Erie on Friday, Jan. 23 for a match against a strong Gannon College squad, a newcomer to the W.P.I.H.L. The Gators will play host to rival Carnegie Mellon the following day at the Meadville Recreation Complex. Saturday's encounter starts at 4:30 p.m. and admission is free.



Gator center faces-off.

Blood. It has always been better to give than to receive.



Much has changed since the Red Cross blood program started in 1947. But one thing hasn't. Needing blood has always been a lot harder than giving it. Needing blood is often a matter of life and death. Giving blood is quite easy. It is a fast, simple, carefully done process.

So, if there's a blood drive where you work, please give. If there isn't, call your local Red Cross chapter to find out where you can give.

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GATORS TAKE FIVE

by Keith R .White

The Gator's mens basketball squad increased their winning streak to five straight, as they posted victories over Hiram and Thiel Colleges this past week. Their President's Athletic Conference league play is off to a 2-0 start.

The Blue and Gold opened it's defense of the PAC championship with a 78-72 road victory over the Terriers of Hiram last Tuesday night. The Gators then came home for a Saturday night Parents Day win over the hapless Thiel Tomcats, 70-57.

The six point victory over Hiram was the result of a complete team effort as four Gators hit the double figure mark.

Gator coach John Reynders was pleased with the performance by Dave Contardi with 14 rebounds, Darrell Jones with eight rebounds and five assists, Bob Williams with nine assists, Bruce Nesdore with five assists, and the emotional lift resulting from the return of Darryl Dawson.

FROSH LEADS SCORERS

Freshman guard Nesdore led the Gators to a 44-36 advantage at intermission. Nesdore ended up with the games high honors, totaling 22 points. His senior teammate Darrell Jones meshed 20 points. Co-Captain Phil Murphy contributed 18 points and Contardi joined the double figure men with 10 points.

The Terriers fought to tie the game at 56 midway through the second half, but the Gators would not fold as they took a 60-58 lead at the 8:41 mark and never looked back.

The Gators were perfect on all 14 foul shot attempts while Hiram only scored four points from the charity stripe. This made the difference between the Gators and Hiram.

THIEL WINLESS

Thiel came into David Mead Field House on Saturday night with a vocal crowd and hopes for their season's first victory. While the out numbered Tomcat fans won the cheering battle, the Gator five soured any hopes for a Thiel win.

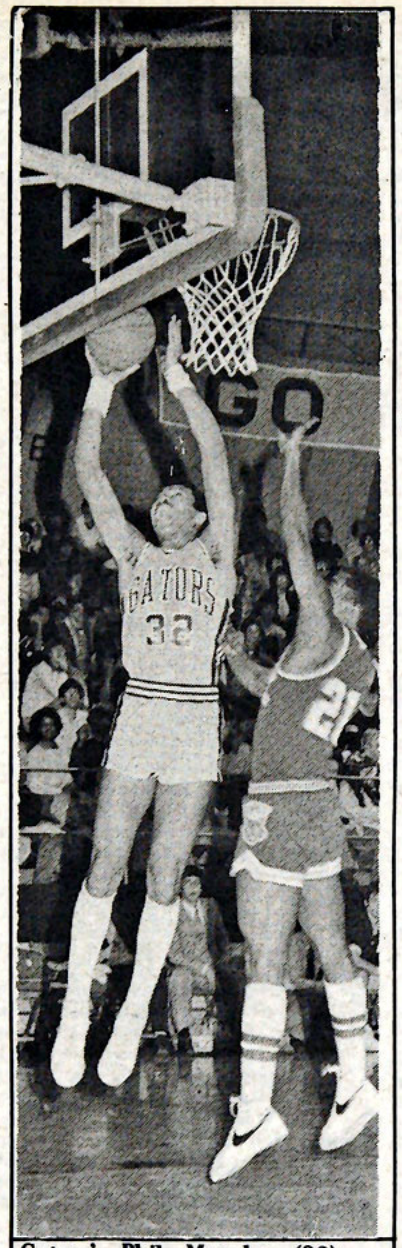
Allegheny came out flying as they scored the first ten points of the game. The concensus of the fans had to be — Blowout. The Gator player's could have been thinking the same thing, but the Tomcats put that thought furthest from their minds.

The Gators initial success came from the use of an effective full court zone press. The Tomcats, however, finally found a solution to breaking the Gator's pressure. The result was too many easy baskets and a 21-19 Thiel lead. The Gators looked stale as they were outscored 30-17 in the last 16 minutes of the first half to fall behind 30-27.

SECOND HALF BURST

Murphy who was well contained during the first half by Thiel, came out in the second half and let it loose. He made clutch shots at opportune moments as he lead the team in scoring with 28 points.

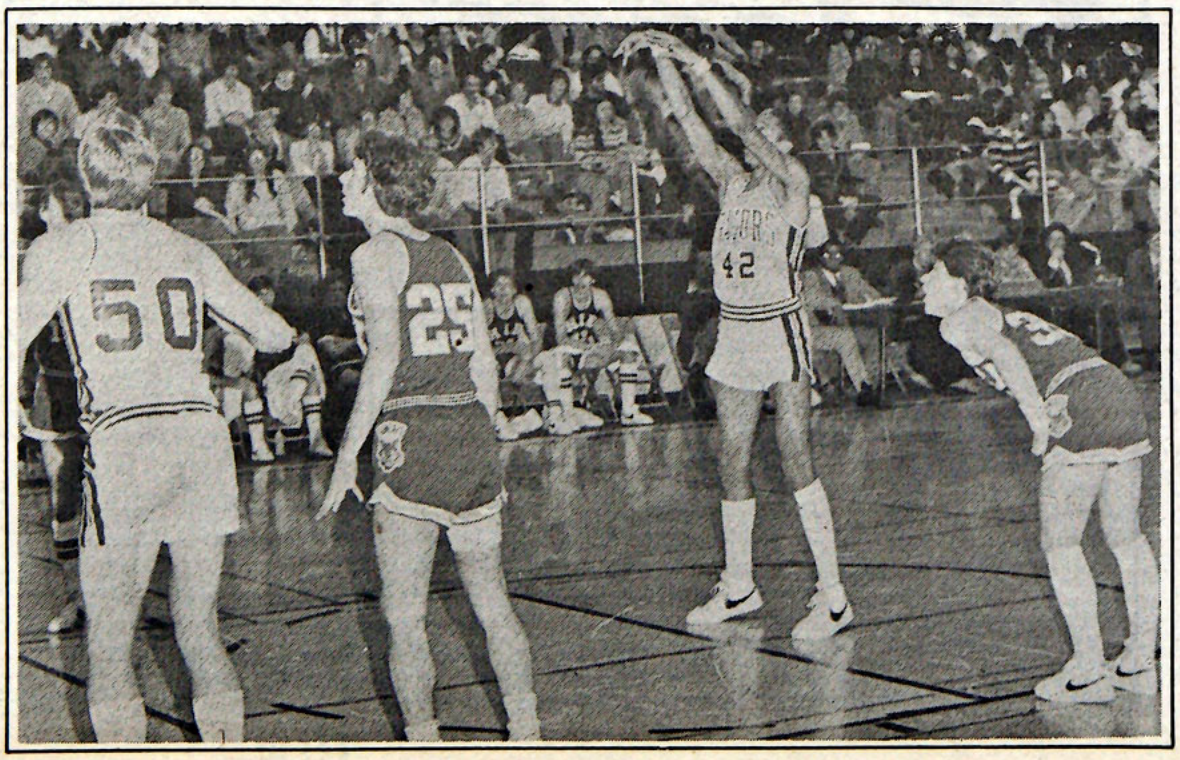
The Gators quickly came out and took the lead in the second half. They continued to build a second half lead with Murphy and Williams doing the damage. The Blue and Gold glided to their second PAC win 70-57.



Gators' Phil Murphy (32) lays in two.

FIFTH QUARTER

Murphy continues to lead the Gators in scoring with a 19ppg. average. Jones is a close second with 17.5. Williams shows his in his ball handling with 5.6 assists per game. This has proved to be vitally important to the Gator attack. Allegheny returns to action Wednesday night at Washington and Jefferson. Then they return home from another Saturday night game against Carnegie-Mellon at 8:00 p.m.



Swimmers Dunk W&J

by Joshua Lawrence

Allegheny men's swimming team won their first meet of the year last Saturday against league rival Washington and Jefferson College, 75 - 37. The Gators were dominant throughout the meet while winning every event but one.

It was obvious from the start that the Gators were on their way to a victory. The team of Dan Stewart, Terry Hartford, Dave McKee, and Dave Lighthiser opened the meet with a winning time of 3:44.7 in the 400 medley relay.

From that point, it was downhill for W & J as the Gators slammed every one of the first three events. Nick Summers and Micky Perlowski went one - two in the 1000 freestyle. Matt Bailey and Bob Kizer did the same in the 200 free.

In the 200 IM, Dan Stewart continued what has been a fine start this season with a winning time of 2:04.4. John Robertson finished strong to grab second place with a time of 2:07.

Hartford continued Allegheny's winning ways in the 50 yard freestyle. His victory in a time of 23.3 gave the Gators a commanding lead of 37 - 6.

The Gator diving corps led by sophomore Pete Rodgers, who won on both the 1 and 3 meter boards, was every bit as successful as their swimming teammates. Rodgers had personal bests on both boards. He dove 241 and 245 on the 1 and 3 meter boards respectively.

"We took it to them today. We went out and took the races right from the very beginning. We didn't wait for them to come after us, " commented coach Tom Erdos after the meet.

While obviously pleased with Saturday's results, Coach Erdos contends that his team has a long way to go before the end of the season. "We're still a relatively young and inexperienced team. Our times don't measure up to some of the teams we face later on in the year. We've got a lot of work ahead of us, but I think we've got the ability," said Erdos.

Other winners for the Gators included Robertson in the 200 butterfly, Bailey in the 500 free, Stewart in the backstroke, Hartford in the 200 breastroke, and the 400 free relay team of McKee, Robertson, Bailey, and Warner.

Earlier in the week the Gators traveled to New Wilmington to face Westminster College. Although Allegheny went down to defeat, the meet was highlighted by Matt Bailey's individual performances. Bailey won both the 1000 and 500 yard freestyles. He set a Westminster pool record in the 1000 with a winning time of 9:58.6 Bailey came back in the 500 to win in 4:52.8 just missing the NCAA qualifying time. The Gators only other victory came in the 200 yard freestyle where Bob Kizer won in a time of 1:50.2.

The Gators travel to Bethany on Saturday, and to Edinboro St. a week from, today, before returning home to face John Carroll on the 31st. If they get by Bethany on Saturday, the Blue Streaks would be the 50th consecutive PAC team to fall to the Gator swimmers.



GAY/LESBIAN SUPPORT GROUP

Are you tired of isolation from other gay persons?

Do you want or need to talk with someone about being a self-respecting homophile?
Would you be interested in working wih a local gay support group?

If you answered yes to one or more of these questions then contact:

P.O. Box 339
Meadville, PA 16335

Confidentiality guaranteed

Classifieds

As proven on page one of this publication, the man who is pictured can find his ass with both hands.

* * *

Who says country clubs close when the summer sun dies? Crawford Country Club is open year round! Join us this Saturday, after the baskball game, for the Crawford Winterfest. Everyone welcome.

* * *

Welcome to Crawford Lisa, Pam, Connie, Cathy, Sue and Pam.

* * *

Attention!

Are you male and unattached? Well, my roommate is female and unattached, and when my boyfriend visits me we have a really difficult time trying to convince her that we want to play a nice quiet game of chess alone in the room. But then she says she'll just sit over there in the corner and won't make any noise, and boy is it ever hard to get rid of her! So, if she had a nice unattached male of her own, then I could finally get my boyfriend in checkmate!

Interested? Call 724-9512, and ask for the girl who's interested in learning how to play chess!

P.S.

She's cute!

* * *

HEAD SKIS!

195 cm., Marker-Geze bindings. Asking $50. Call 333-6678, ask for Kathy.

* * *

Patti —

Thanks for some really great bull sessions! They've been a lot more invigorating than doing homework! Between Rick's calorie-laden brownies, your award-winning wine, my Hershey kisses, and other various Red 'N' White staples, we'll never fit into our clothes!

One of these days you'll get your French done, and I'll be serious in my geo journal!

Doubtful, though!

Looking forward to many more!

Lotsa Love —

Chris

* * *

All those interested in forming a coalition against the pledges of Delta Tau Delta, Figis and others who "reserve" tables in Brooks cafeteria meet during meals at designated tables. Plans for a Delt ambush will be discussed at the next meeting.

* * *

For all those who firmly believe in the idea that "Allegheny College is a moral sink and a mental drain," let's get it on at a frat party sometime and talk about why mustaches are presently called "flavor savors" by those lovers of gourmet eating.

* * *

Join our brigade! "The Liquor Made Me Do It" club meets Saturday night at the Phi Delt house. Be there and join the fight against blatant displays of sobriety at frat parties and other weekend happenings!

* * *

An excerpt from Pearle Prynne's storybook:

"Once upon a time, or maybe twice, a minister devotingly devoted his time to religious stuff. As he rose that morning, he went to a nearby river and, kneeling down by the edge, noticed many a clam seductively existing. He began to have unreligious thoughts and that's how Pearle's are begotten. The End.

Lost: A small cassette player with miniature tape cartridge. Last seen in the band room in the C. C. Any info, contact box 1600. Thank-you;

* * *

Fellas:

In response to your request for girls interested in co-ed showers; you neglected to mention where or how we can get in touch with you. Also, hot or cold showers?

* * *

Bill . . .

Love that sexy new hair cut and glad to hear you're a Delt pledge. See you at more parties.

Extra Crispy

* * *

Attention: Anyone interested in joining the "Second Term Just Started Depression Club" — meetings are held from 2 to 4:30 p.m. Sundays in the Grille. Come and join in on some great sessions. Don't forget kleenex!

* * *

Anyone insterested in all day trips to U. of Pitt. Library of Medicine for comp research contact Mike Romano, Box 2115.

* * *

Mr. Cool,

Your lovers wish you well in Salsbury: Boom-boom, Mongo lips, Sticky Vickie, Taste, Rocklady, Sleaze & Cheese, Turnip-butt, and Cavewoman.

Your pal,
Stoneface

* * *

Happy 20th Birthday Mary.

Good luck in Scotland next year and finding the spirit of Camelot.

* * *

The "Slip-sliding away" Adventures of Ann and Hester, Martha and Annette: Mister Rogers brings new connotations to our lines, Mart and Hes explore Labyrinths within the Terrace St. Apt.; Annette becomes a senior (comp outline) and we have an August affair at our millionth basketball game. Are Penobody and Joan still alive? We hear and see nary a hide or hair of them — perhaps the Ferocious Dobermans digested the delicious morsels of our neighbors!

* * *

Well, you Gang of Three, guess I'll remain celibate — all week you've looked at that Brides magazine and Sex book but I have resisted temptation — much to my desires' frustration — one misdeed was enough — Forever sewing on that Scarlet Letter.

* * *

Interested in Off-campus housing? A female roommate is needed to share with another. Contact Mr. Farkus at 336-2732 for details.

***

LOST:ONE CLOSE FRIEND. DESCRIPTION: Tall, dark hair, rather gook-looking as a matter of fact. He's also very funny and a good person to talk to. Answers to the name of Brancusi on occasion. IF FOUND: Please point in the direction of South Hall. REWARD: If he's returned unharmed.

***

SENIORS! Picture retakes are next Monday and Tuesday! Sign up in the P.O. , or at the Kaldron office (C.C. 2nd floor) during office hours. You deserve to be in the best yearbook ever!

Caught again, fellas. It's a manly deodorant soap, strong enough for a man, but made for a woman.

* * *

HI, It's me Todd, again. I found it . . . the glove.

* * *

No sane man would ever dare
to attack Kermit the Frog and
Timmy the bear.
You think they're just friends,
but they're really much more.
You don't know what goes on
behind their closed door.

* * *

GOOD LUCK Schwamble!! We Miss YOU!!

Love,
A & K

* * *

J.,

Rocky mountain high . . . high, Colorado!! GOOD LUCK at N.A.S.C.!! Do it up kiddo!! . . . be waiting to hear all about it. Take care. I Miss Ya!!

Love,
K

***

Allegheny Outing Club has an opening for the position of Special Events Manager. Responsibilites include: organizing general meetings; organizing special activities, such as Bousson parties, ski trips, and Good Times Weekend activities. If interested, stop by at the AOC office for more information.

This Saturday, January 24, there will be a ski trip to Peek n' Peak. The trip will leave Brooks Circle at 12:15 p.m. and return at midnight. Cost is $14 for lift ticket, $2 for gas and $9 for ski rental.

On Sunday, February 1, there will be another AOC trip to Peek n' Peak. The trip will leave Brooks Circle at 5:45 a.m. and return at 1 p.m. Cost is $8 for lift tickets, $2 for gas and $7 rentals. Students are encouraged to take advantage of the reduced prices.

Sign-ups for the trips are in the post office.

For more information, stop by the AOC office any weeknight from 6 to 7.

Classifieds

Hey there! Make this yearbook personal! Buy a student patron! $1 buys 34 spaces–and we'll print anything. See the order blank in this week's paper.

***

Have you bought your yearbook yet? On February 10 the price is going up. Send your name, Box number and $7.50 (checks to ASG) to box 109. You deserve to own a copy of Allegheny's best yearbook ever!

The Allegheny Literary Review is still accepting manuscripty for publication: poetry, prose, fiction, graphics. The sooner we get your submissions, the sooner we can print. Send all work to box 32. Thanks & hurry!

***

Attention: Any eligible fraternity brother who is looking for a date to their pledge formal . . . please call 724-9512 and ask for whichever eligible female is closest.

Bulletin Board

LOTZE RECEIVES APPOINTMENT

Barbara Lotze, professor of physics at Allegheny College, has been recently appointed to the Committee on Women in Physics by the President of the American Association of Physics Teachers.

This newly-established, six-person committee is dedicated to studying and trying to eliminate the cultural, sociological and economic barriers which have traditionally kept women away from the physical sciences and mathematics. The committee's efforts will begin on the high school level.

The American Association of Physics Teachers is the second largest organization of physicists in the world.

APPLICATIONS AVAILABLE

Applications are now being accepted for the Allentown Affiliated Hospital's 1981 Work/Study Program.

Positions are offered in hospital administration, anesthesia, chemistry, educational development, histology, microbiology, nursing, physical therapy, planning, utilization review/infection control, volunteer services, and wellness program work. Students must have completed at least their sophomore year of college. Some positions require further education and specific coursework backgrounds.

The Program runs from June 1, 1981 to August 21, 1981. Participants are paid a weekly salary of $160, based on a forty hour week. The application deadline is March 15, 1981, and applicants are notified by April 15, 1981. For applications and more information on this program, contact Career Services in Reis Hall.

ATTENTION!!MANGEZ!!

There will be a French dinner on Sunday, February 8, at 5 p.m. in Skylight dining hall. There is a limit of 40 persons and the price is $3.50 per person.

Reservations may be made by paying the fee to Dr. Blair Hanson, 108 Murray Hall or Box 30 by Monday, February 2.

Kratzy, Have a terrific birthday!

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Box 12 Meadville, PA 16335