College mourns Ross and Way

"There's no way to put into words what Dr. Ross has mea' o the college and to generations of students and colleagues," said present Dean of Instruction Jonathan Helmreich upon the death of his predecessor. "For many years he was the spirit of Allegheny College and, more than anyone else, embodied the concept of integrity and the life of the mind."

Professor emeritus of English, Dr. Julian Lenhart Ross was born in Meadville February 11, 1903, son of Clarence F. Ross, also an Allegheny professor, and Etta Lenhart Ross. As an undergraduate at Allegheny, Dr. Ross was named to the Phi Beta Kappa society, and was a member of Phi Delta Theta fraternity. He married another Allegheny graduate, Carol E. Moodey, in 1929.

After a long illness, Dr. Ross died Tuesday, January 25, 1972, in Spenser Hospital, and, according to his own wish that there be no ceremony, was cremated Wednesday. A memorial service will be held at a later date; the family suggests that memorial gifts be made to the college.

Dr. Ross is survived by his widow; two sons, both Allegheny graduates, and two granddaughters.

The alumni of the college honored him in past years by selecting him to receive an alumni medal at an annual commencement meeting in June 1956. The award was given to "a great teacher"...for "his unique and outstanding contribution to the college."

His alma mater paid him tribute by awarding him an honorary doctor of letters degree at a Founders Day convocation in April 1964.

Dr. Ross was active in the community, serving for 10 years as chairman of the United Fund's budget committee; he was a treasurer of the local Red Cro

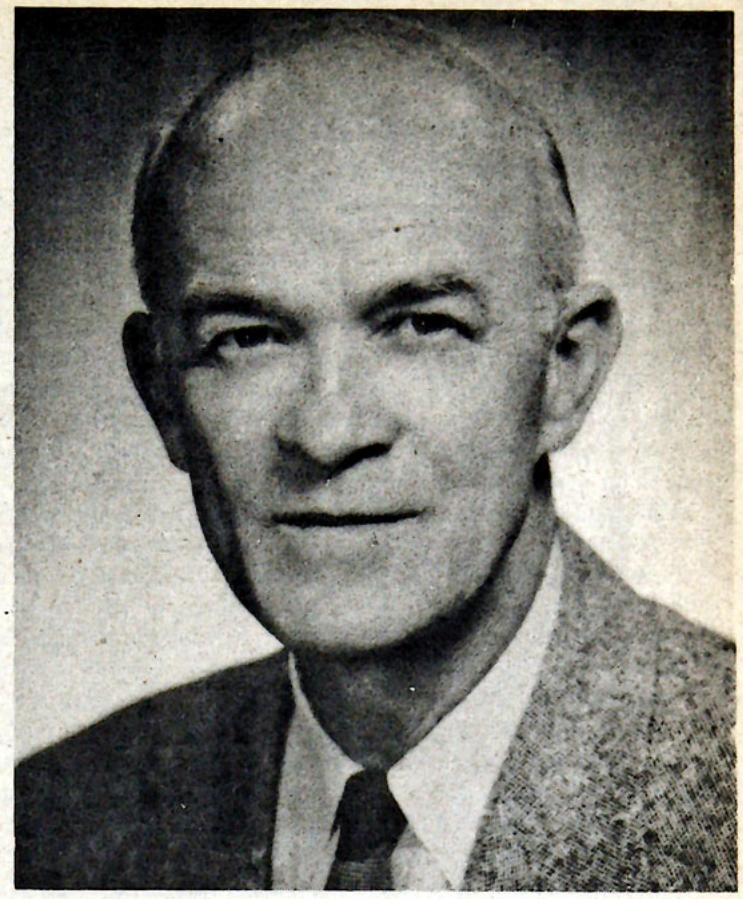
See ROSS, p. 4

Athletic Director dies at 67

H. P. Way, who served nearly 40 years as director of athletics and physical education at Allegheny, died January 26 after a brief illness. He was 67 years old.

He stepped down as director of athletics in 1968 and at the end of 1969 gave up his teaching duties, retiring with the title of professor emeritus of physical education.

A native of Stormstown, Pa., in the State College area, Way was graduated cum laude from Springfield College in 1929 and joined and spent one year as supervisor of physical education in the Lewistown, Pa., public schools before joining the Allegheny faculty in 1930 as director of athletics and a member of the physical education faculty. He received his master of education degree from Springfield in 1935.



H. P. WAY



Dr. JULIAN LENHART ROSS

This excerpt from an editorial written February 11, 1966, prompted by the announcement that Dr. Julian Ross would leave his duties as Dean of Instruction to become again, a full-time professor, elicited a grateful response from Dr. Ross himself, and expressed in the opinion of students and colleagues the essence of what Dr. Ross was to Allegheny:

The breadth and depth of his knowledge, the genuine enthusiasm with which he addresses his classes, and the understanding, perception and unshadeable integrity with which he confronts classes and individuals are among the qualities which have made him an outstanding teacher in the history of Allegheny. To students long jealous of the administrative duties which took him from the classroom, the welcome news was accompanied by an instinctive assurance that he, too, must feel that he is "coming home" again.

CAMPUS

Vol. 95 No. 40 | Allegheny College, Meadville, Pa. | Friday, January 28, 1972

'74 women may lose priority; pet controversy continues

By CHRISTY BUXTON and LAURA WHITE

As many as 70 junior women could find themselves living off campus next year. The Admissions Office will admit enough freshman women next fall to fill South Hall and all of Walker Annex, which will take approximately 20 rooms that are currently occupied by upperclass women. Housing has also decided not to put anyone in lounges next year; thirty sophomore women were living in lounges this fall. "It's an unhealthy situation (housing in lounges) and some other solution will have to be found," said Carol Flannery, Director of Housing.

There has been no official change in the room drawing procedure however. There is a plan under consideration to change the actual housing order from seniors, juniors, sophomores to seniors, sophomores, juniors. Room preference will be by the previous order but all sophomore women will be housed and there will be only limited space for juniors. Why? "Since someone is going to have to live off campus next year, we had to decide who. Personally and academically sophomores are less able to handle it. Sophomore year is just not a good year. Seniors are in no better position with comping and applying to graduate school. I have strong personal feelings about this but people who disagree should communicate this to me," Carol said.

Housing is "looking for alternatives." "I'll do all I can to get off campus housing for students," she said. She has a list of apartments and points out it represents only a fraction of those actually available. Housing may run advert'sements, but Bentley will just be a clearing house and students will have to make the contacts with individual landlords. The cost of off campus housing is usually less than dorm fees. How-

See ROOMS, p. 8

The Oakley-Vollmer Affair

The Mark Vollmer - Bim Oakley pet and housing problem has become a well-circulated story. In their presentation at the last ASG meeting, the students told their side of the issue (Campus, January 25); some correction of the facts stated then and Housing's side of the story are presented now.

Mark arrived this fall with his dog who had just had puppies to share a room in Caflisch with Bim, who also owns a dog. Both were told that another place would have to be found to house the animals, so the Park House garage became their temporary abode. Bim and Mark inquired what measures would be necessary to arrange to keep their pets in the dormitory, and were told by Housing that a proposal might be drawn up to change the present pet policy. Accordingly, the two presented what they considered to be a well thought out and well organized plan. A group consisting of Q. Todd Dickinson, Dorm Council head, Mark, Bim, Mrs. Pickens, head of Housekeeping, and the

See CONTROVERSY. p. 8



BIM OAKLEY, MARK VOLLMER and friends clown in their new "digs" after leaving Caflisch.

Cathie leads aid discussion

By JIM SKEES

Surprisingly, Wednesday's forum topic, financial aid at Allegheny College, attracted only a small audience of about 30 people to the CC Activities Room.

Mr. Walter Cathie, Director of Financial Aid, began the forum by explaining the aid allocation procedure here at Allegheny. The Parents' Confidential Statement (CS), used by 95% of American colleges, is "used as a guide... not as a Bible!" here at Allegheny, according to Cathie.

Allegheny's Student Aid Office provided jobs, scholarships, and loans for 42% of the student body this year. If the recipients of the state loan funds are included, "a little over 50%" of the student body received aid funds.

The need to make parents aware of the importance of honesty when preparing the statements is the main reason for requiring a copy of the parents' federal income-tax statement this year. Cathie further justified the new requirement by citing one case last year in which an aid recipient's family had $400,000 hidden in a bank account. He added that his office wanted the income-tax statement by April 15th; not February 2nd as many seem to believe.

Concerning the required estimate of family income for the coming year, Cathie's office will accept a 5% variance of real income from the estimate, with a 10% margin of error for those whose parents are self-employed. The Student Aid Office compensates for high or low income estimates by lowering or raising aid allotments by a corresponding amount for the following academic year. For this year, Cathie revealed that 92% of the parents underestimated their income; most earning real incomes still below the 5% limit, however.

When discussing income from summer employment, Cathie stated that his office doesn't incorporate earnings into its calculations which are greater than the standard summer income figures most colleges utilize. For example, a junior male is expected to earn $600 in summer employment. If he is lucky enough to get a high paying job in a steel mill and earns $2,000, he will not have the extra $1400 work held against him at aid-allocation time. However, for a junior male earning less than $600, the aid office will take this de-

See FORUM, p. 8

Realism vs. 'morality'

Housing the student body is becoming a perennial problem at Allegheny, due to "poor planning" (in Carol Flannery's terms), somewhat erratic regulations, and the seemingly despotic sway of a few HouseKeeping officials.

The dilemma became acute when this year's freshman class "over-accepted" in the spring of 1971. The women's dorms seem to suffer a more severe lack of space than men's (possibly because fewer women choose to live off campus); since all freshmen must have rooms, and preference afterwards is awarded to juniors and seniors, a number of sophomores were this year obliged either to live off-campus or in the hastily renovated Red and Brown houses.

On the other hand, several gentlemen are having trouble moving *out* of the dormitory because the college cannot afford to lose their room money. According to Dean Ragan, this is because Allegheny must pay off loans taken on the construction of the buildings, which payment relies on almost complete occupancy and resulting room fees.

Then, of course, there is the pet problem. After much discussion, a proposal to revise the animal policy was turned down largely, it seems, because of pressure from Mrs. Pickens, head of Housekeeping. The maids do not want to "clean up" after dogs, cats and such; despite the fact that the written proposal postulated individual owners would necessarily be responsible for their pets.

Greater flexibility and more negotiations may bring about a satisfactory revision of the pet policy. The problems of dorm space are not as simple. One current proposal would leave 70 junior women without rooms next year – the same class which had lowest priority this year – because Flannery believes sophomore women will not (next year) be socially or academically able to handle off-campus living. (This year they seem to be more capable.)

One solution, obvious to many, would be the institution of coed dorms, or a female wing of, for example, Caflisch or Ravine. Trustee difficulties, hence financial problems, arise here also, however.

In any case, the dilemma is not an easy one. Greater flexibility plus a little more realism and less "moral" judgment on the part of administrative powers, as well as student cooperation, are urgently needed

No headway

Richard M. Nixon's fans had to swallow yet another embarrassingly political move earlier this week with the President's announcement of (yet another) "secret" series of peace negotiations with Hanoi. The conditions are those which, in whole or in part, have been consistently unacceptable to both the North Vietnamese and the Viet Cong: that the United States would withdraw all forces from South Vietnam within six months in return for the release of all prisoners of war and a cease-fire throughout Indochina. No mention is made in this "new" proposal of severing commitment to the corrupt puppet-regime and Nguyen Van Thieu's group in Saigon; and as former Secretary of Defense Clark M. Clifford points out, the North Vietnamese have been turning down all cease-fire proposals for more than three years.

Of course, the bungling of negotiations and the mistiming of their announcement (by international, not national, political standards) can be traced through the Johnson administration, and perhaps before that. The misformed vision of national honor which is so much responsible for the rigidity of the US policy, difference in ideology, and lack of good faith on both sides lead to mistrust and propaganda which are difficult to bridge.

Whether or not President Nixon was "breaking a promise" when he disclosed Henry Kissinger's talks in Paris with the North Vietnamese delegation, their dismissal of Nixon's speech as a political do-

See NIXON, p. 5

A nice place to visit...

By JOHN HELLERSTEDT

This article is not an elaborate hoax. It is the end result of a painstaking compilation of the automatic writings of a famous medium. For those of you who are not familiar with this technique, it consists essentially of going into a trance, sitting down at a type-writer (my nifty Smith-Corona would do a swell job) and typing out whatever the spirits tell you to write. I tried getting them to do a term paper for me once, but it didn't work. As it turned out nobody up there knew anything about "The Role of Charmin and Modern Art," and to make matters worse, they dictate in horrible poetry and speak in a language devoid of any naughty terms. It makes for dull reading, but might still pass as a Senior comp. A short example of one of their quatrains is:

koke in bottles koke in kans
even in Heaven
look out for de Man

It's not the sort of thing I'd want to put my name to, but besides being universally ungrateful, the Dead are singularly boring.

Well, at first it looked as though these automatic writings would end up as just another anthology on an already glutted market, until an amazing discovery was made: the entire collection is a symbolic allegory with Herman Melville as its central motif. With this in mind, the writings proved to be an exciting revelation of what the life after death is like. It weaves a tapestry that is as rich and pleasing as any bathroom rug, anywhere.

Before we go any further, allow me to say that the decision of whether or not to make public these astounding findings was not an easy one. Many people are profoundly shocked when they first learn the truth about the world beyond; it is not much like the one they had been believing in for so long. But, you've got no voice in the matter, so what the hell?

Perhaps one of the most satisfying things to know about the next life is that we are indeed rewarded for the good things that we do here on earth. It is nothing so ephemeral as a celestial pat on the back, oh no, it's not just more stars in your crown; it's money in your pocket! Yes, it all adds up in that great Printout sheet of theirs. Right there is the debit and credit of the cosmos. It's altogether a very impressive facility. Why the money? you ask. Doesn't that spoil it? No, it doesn't, 'cause even the poor people are happy. And besides, you can't have any fun up there without money. You can get more money if you need it, because on the inside of all of the matchbooks up there, they have magnificent offers telling you how to do lots of extra good deeds while you're sleeping it off, at home.

The first place that most newly arrived souls go, (in fact it's the only place you can go, unless you want to go Down There, where they don't have good antennas and reception is bad) is the great Square of The Meek. It's lined with all sorts of marvelous pavillions in which they well their inheritance to whomever has enough Goodies on them. (Goodies are the basic Celestial medium of exchange.) One fascinating bit of trivia: all of the restaurants here have a unique seating arrangement in which the Last are first. The Last are an ungrateful bunch though, and don't seem nearly as pleased with their existence as the Meek are.

A sight you must see when you go there is the lovely Bible Story Forest. All of the tales of the Bible, your favorites and even the ones that scared the piss out of you, are there for your enjoyment. It's a very incredible building, and the whole thing is a pre-fabrication Attired in modest body stockings, you can play in the Garden of Eden, and look on as silly ole Eve does it again, every hour, on the hour. Or, you can live in the Sodom or Gommorah of your choice, and even find you what Gommorahmy was! Sail with Noah! Pet the Original Dove of Peace, he's adorable! Cast the first stone! Beat the lions at their own game! There's fun for the righteous in the Bible Story Forest.

If you want to go to some other part of the Heavenly funway, just board the little caravan that stops at the Stations of the Cross every five minutes. It's a short trip to the famous Ye Olde Last Supper Grog Shoppe where you can relax with the most amazing glass of wine you've ever had. Every soul goes to see the scary Pagan Palace. Towering high in the shape of huge Yin, it is a mass of twisted gargoyles with leering Buddah faces, surrounded by many limbed gods in various attitudes of doing ugly things to themselves. The exhibits inside are very educational; you learn where the Path to Enlightenment really leads, (don't give away the surprise ending), if you were over twenty-one when you kicked off, you can get a glimpse of what Nirvana was really like. There is one exhibit in here that is really my favorite. For a reasonable number of Goodies, you can say, "I told you so" to one of your earthly friends that has just heard the bad news from the Big Man. Most souls end their merry-making in the solemn Tent of the Crucifixion, with live shows every three days. Need I say more?

If you feel the need to pick up a few more Goodies on the side, you can always get a job as one of the many amusing characters that roams the Funway. Put on the big plastic head of one of the Apostles and go around amusing all the little spirits. It's loads of fun, and if you're really good, maybe you could get to play Satan, an eternal favorate 'cause of all of the wacky hijinks he pulls. Possess some poor soul and watch the fun as everyone around him runs to get the Inquisitor! But don't worry, it's all in fun. You might want to lead a troop of little ones on an exciting scavenger hunt in the realistic Leper Colony.

Of course, if you have the status of Saint, Goodies are a lot easier to get. Just float on down to the big Soul Exchange and watch prices flash up on the big board. Here's the way it works. Displayed on the board are the current values of the souls of some of the most prominent people alive today. You can put your mark on that soul and if he turns out good in the end, you get the value displayed on the board. If he turns out bad, you lose and take his place in the hereafter. It's great recreation, but lately we've lost a number of Saints, as you probably have heard.

Well, there's lots more that I haven't even touched on. The Museum of The True Cross is just one example. There's no hurry to see it because if you're a good little boy or girl, and brush after every mean, and don't talk back, and keep your hands and everything else to yourself, you'll get there, I'm sure.

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Serious stand

To the Editor:

We realize that there have been mixed reactions to the recent visit and lectures of Dr. S. Elliott Postol. This is probably due to two factors: the complex nature of homosexuality and human sexuality in general, and the impact of Dr. Postol's personality.

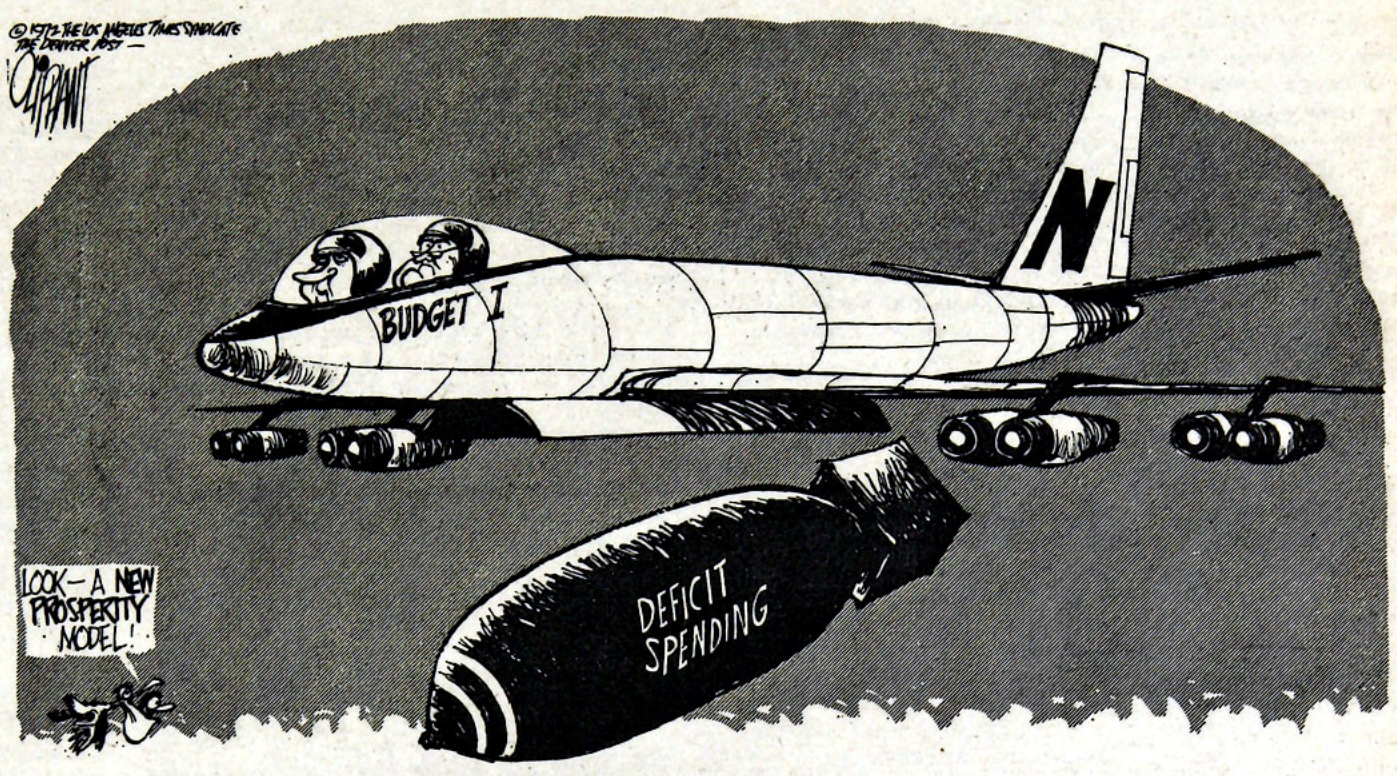
The Help Center was fortunate enough to meet with Dr. Postol during his stay here. Each of us brought to this meeting our own prejudices and misconceptions and expectations. Our informal discussion that evening truly became a consciousness-raising experience.

The Help Center had invited Dr. Postol to our meeting because we felt that, during the past year, we had somewhat ignored the area of homosexuality, and consequently many of us were not attuned to problems of the homosexual community on this campus. Soon, however, our discussion broadened--and we began to discover our own fears and barriers concerning sexuality in general and, even more broadly, concerning basic human communication and sensitivity.

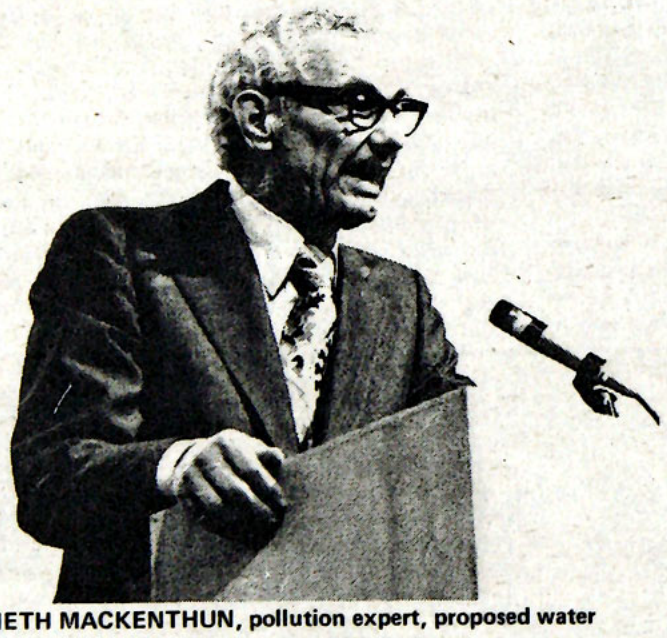
We have benefited tremendously from our encounter with him. We have discovered that human relations are more than a matter of mere tolerance and intellectual acceptance, but that they must embrace emotional response as well.

It is a sad note that Dr. Postol found this to be an intellectually competent but emotionally repressed and immature "community". We hope that this campus can look beyond negative reaction to his visit, and can take seriously his stand as a human being.

The Help Center



'STOP WORRYING — WE'LL CALL IT PROTECTIVE REACTION!'



KENNETH MACKENTHUN, pollution expert, proposed water pollution standards in his lecture last Tuesday.

'Stream' is damned

By TOM WHITTY

Babies squealed. Little boys ran after cats. Dogs ran after little girls. Mothers told their children to be still, but no one admonished the animals. Rumors circulated like air conditioning. "Is he really 6'8" with long flowing white hair?" "Does his agency (the Environmental Protection Agency) really have the technological assistance to help industry combat POLLUTION?" "Will Herbie ever go back to Daphne?" All of these questions and more were answered at Ford Chapel Tuesday night as Kenneth M. Mackenthun, director of the Division of Applied Technology of the Environmental Protection Agency's Office of Water Programs, (the DAT of the EPAOAP) rose to give his lecture - "The Flowing Stream--A Living Thing." He was an unimpressive 6'6" although he did look taller.

He started in a low key as he explained the function of his division - to give technological assistance to firms for water treatment of pollutants, and then moved on to broader areas. The emotion of the crowd was rising; someone began to sing one of those anti-pollution songs of the early sixties, others clapped their hands. A young girl fainted. One man was heard resonantly snoring as he was probably dreaming of waste sewage treatment centers, pesticides, and water quality standards. The uncultured slob. He was immediately taken out and shot.

"The big problem is cost - we have the technology for all water pollution problems, but some firms can't afford it."

A Marxist snickered in the back. Ignoring this, Mr. Mackenthun went on to say that his agency was in the process of publishing water pollution standards of twenty (count'em kids) industrial wastes, and updating public drinking standards. He had won the crowd--they were now definitely with him, floating down that stream, that living thing, nitrogen wastes or no nitrogen wastes. One could see the symbol of the cycle of life here--summer, spring, autumn, winter. "More!," they roared, "More!" He told them about the Volunteer National Industrial Waste Program that was a survey of ten thousand industries to find out how much pollution was actually being dumped into our rivers. The answers would be analyzed by the top pollution experts of the country and a little man with lumbago from Hoboken, N.J. "YES! YES!" The crowd could no longer control themselves. They were in a complete frenzy. They madly rushed outside screaming and chanting to meet their waiting hot dog and

A (new) modern Prometheus

By NICK KULIBABA

One week or so ago, America was told in the pages of Time Magazine (that mirror of contemporary culture; a virtual Narcissus pool alive with ripples) that she lacked an enlivening and essential phenomenon; the myth, or in quoting Joseph Campbell's statements in the article, the "public dream". It would seem that we have a sudden lack of those inspirational vehicles upon which we might seek out our destinies. Campbell would have us believe that in atom-age America we are without "culture heroes" in whom we might see our private dreams made public. But let us re-examine this claim and, if we are to accept this indictment in the end, at least make some feeble stand in our own favor, i.e. let us bring forth those heroes yet alive.

How is it that guitar sales have risen during the past decade to a point whereupon may be found our most popular source of musical entertainment? Certainly the sounds that issue forth are no sweeter than time has ever shown them to be, nor has the instrument developed a magnetism for its own sake. No! Twas the musician and, to be specific, the new Prometheus who made it so; who stole the fire in little girls' hearts and earned his eternal moment as we might know him. He is the rock 'n roll star. Remember how that hero rose and brought hordes of impassioned seekers after his flame. Certainly his diligence and sincerity had gained the guidance of the Divine and so he suckled himself on the myth of a Supreme Musicality, assuming the simple mantle granted — God's grace and a good guitar. Remember how we've worshipped hero after hero who, offering decibels in propitiation, filled concert halls till they became too small. He stepped outdoors, sought amphitheatre battlefields and there greeted the Earth with his gift. Then Prometheus, though constant with the archetype, fell. As heroes must, he fell victim to our relentless gaze. Prometheus on the periphery, succumbing to new heroes on the rise.

But that myth, a vehicle, still carries many seeking after the flame, the light, the heat of public attention, which wrests men momentarily from their profane nature and lifts them high before our eyes.

And there is the myth of Abraham; Abraham the humble, who walked the second mile, Abraham who studied after simple truths, who climbed, despite his mild beginnings, the sacred thread that men and their aspirations weave. His myth was first told not very long ago, and is repeated every four year (or their multiple) and dutifully memorized by youth. Abraham the simple man. Abraham the American whose beard grew long with wisdom and whose eyes were always sunk deep by their introspection. Abraham who stands incarnate before us as Richard, this day. Abraham who sees fit and is bound to travel toward the sun's rising and whose confidence and wisdom will wrest from his unseen enemies good will and wishes, he will stand before another humble people, bound also to their beginnings, like his own to the clean earth, to the grains, and to the plain wisdom nurtured within log walls. Abraham who shall return west again, renewing his myth and setting the hearts of children astir, whose studendous victory lies in confidence revitalized. Abraham who rose from homespun virtue and well directed effort. Abraham a hero most real before us even now.

And finally, the new Heracles, who in his infancy slew the yellow serpents in the jungles and who, wrestling with their suppleness and neverending flow of venom, realized the greater nature of his enemy. This new Heracles whose efforts were aimed at a decade of a thousand labours, who slew the evil Johnson and cast even his consort, Humphrey, aside. Heracles who burned the banks and stood before the armies of Daley. Heracles the awesome child who suffered wounds at Kent and bled, who seeking out his destiny, even now musters his strength and rallies each of his organs for their mightiest task of all. Illuminated by his grand intentions, wisened by his weaknesses, he bears, steadfast, the weight of inheritance. This mighty hero, this emblazoned youth in face of eternity, our own great body, a constellation arresting our days as well as our nights, invested with humanity, bears himself with confidence.

Can we deny ourselves these myths? Would not our aspirations and, indeed, our inertia dissipate but for these vehicles so much greater than ourselves? These are dreams, actualized, by real necessity and who, in the end, shall place us upon their very bodies. And we shall travel them, in the stupor of the dream.

ROSS, from p. 1

chapter and a member of the board of Crawford County Community Action Association, Meadville Literary Union and the Round Table. Author of a book "Philosophy in Literature," he also wrote several articles for professional journals.

For 17 years, Dr. Ross was dean of instruction at Allegheny. He had been Eliza Kingsley Arter professor from 1944 until his retirement in 1970.

Feeling among students, faculty, and members of the administration who knew him is perhaps best expressed by English professor Christopher G. Katope, who worked with Dr. Ross for many years: "Eulogies are superfluous. He was an extraordinary man. We shall miss him."

WAY, from p. 1

During his years at Allegheny, he also served as a coach, notably in tennis and track. He coached five undefeated tennis teams. He also inaugurated soccer as a varsity sport at Allegheny.

Way had been active in the Northwestern District Association for Health, Physical Education and Recreation and served as the organization's president from 1942-44. In 1944-45 he as president of the Crawford County Association for Health, Physical Education and Recreation.

In 1968 he organized the 75th anniversary celebration of the beginning of football at Allegheny, and did the same for the golden anniversary of Allegheny basketball in 1946.

He served for more than ten years as chairman of the Meadville Recreation Commission, was the first chairman of the successor organization, the Meadville Recreation and Park Board, and at the time of his death was chairman of the Meadville Area Recreation and Park Board.

Drug commission

Raymond P. Shafer, former Governor of Pennsylvania and Chairman of President Nixon's Commission on Drug Abuse, will appear on Tuesday's edition of WARC Report. Shafer and host Joe Dudick will discuss the work of the Commission and look into what the Commission may recommend. In addition, Shafer's own political future and the future of the Republican Party in Pennsylvania will be explored.

Tomorrow at 2:00, WARC will present another full-length opera broadcast from the stage of the Metropolitan Opera House in New York. Debussy's "Pelleas et Melisande" will be aired tomorrow. Singing principal roles will be Judith Blegen as Melisande, Lili Chookasian will sing Genevieve, Barry McDaniel as Pelleas, Thomas Stewart as Golaud, and Giorgio Tozzi will appear as King Arkel. Colin Davis will conduct. Listen to WARC every Saturday afternoon at 2:00 for live broadcasts from the Metropolitan Opera.

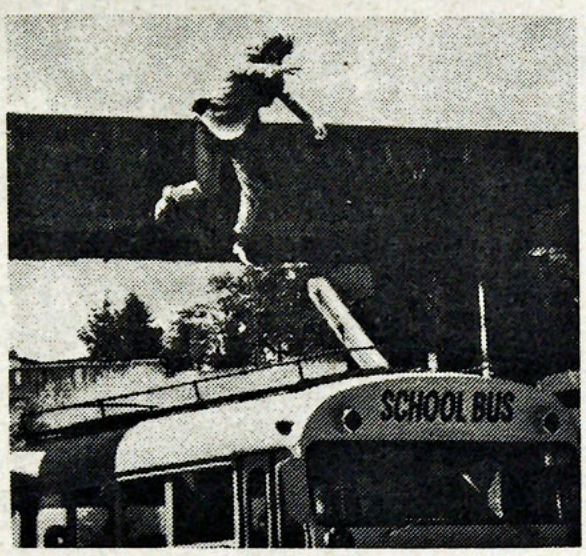
Bomb flick is 'Harry'

By MICHAEL McGOUGH

If you like George Wallace, you'll love "Dirty Harry," now at the Bantam. To the extent that they philosophize at all, most fast-paced cops-and-robbers pictures reflect a hard-line law and order attitude. And what else? One can be a charter member of the Civil Liberties Union and still cheer a tough cop on as he tracks down a murderer.

But "Dirty Harry" is (among the films I've seen) in an entirely different class. It is a blatantly, and intentionally, fascist film. Police Inspector Harry Callahan, played by Clint Eastwood, is called "Dirty Harry," he tells us, "because they hand me all the dirty work," like tracking down Scorpio, a homicidal maniac who demands $200,000 from San Francisco police in exchange for an end to his murders. His name can also be explained by his tactics-tough and violent.

From the start, Harry is "handcuffed" by a



platitude-spouting mayor, but after disobeing orders simply to take the killer the pay-off, he manages to bloody Scorpio so badly that the rest of the force can round him up.

Ribs broken, Harry is summoned to the District Attorney's office--presumably to be congratulated for his unorthodox but successful methods. Instead, the DA--a mousy, "intellectual" type--castigates Callahan for not informing the murderer of his rights before breaking into his hideout and torturing him. (The torture, we all know, was necessary to worm out of the killer the location of a kidnaped girl who was slowly dying of suffocation.)

"Haven't you ever heard of Miranda?" queries the effete DA. "Does the name Escobedo ring a bell with you?" Of course, Harry hasn't heard of the landmark Supreme Court decisions--or else gave them (necessary) short shrift. But because he didn't follow the rules, the killer will go free. "I won't have him harrassed," says the equally lily-livered mayor.

From that incredible scene, "Dirty Harry" gets worse--and more violent. Imagine a law-and-order movie made by Al Capp, in conjunction with Governor Wallace and Spiro Agnew, and you'll have an idea of the caricature conservative paranoia that animates this film.

The freed killer pays to have himself beaten up (by a black; although care is shown to have Callahan be friendly with a black cop, the film is more than accidentally racist as well as Yahoo), and blames "Dirty Harry." Then, scot-free thanks to the Supreme Court, he hijacks a schoolbus and demands ransom again. Harry again goes outside the power structure, tracks the killer down, and gets 'im in the end--in a scene with more violence than I have seen in any film.

Then, the dirty job done, he throws his police badge in the river where Scorpio is bloodily floating towards the sea. Take that, Supreme Court! Take that, lily-livered bureaucrats!

In this age of "permissiveness," most o f us are willing to grant filmmakers a wide, wide latitude. I have always viewed with skepticism the argument that violence in films or on TV is a catalyst to violence in real life, and given some credence to the argument that there is some relationship between violence and almost any kind of dramatic confrontation.

But a film like this raises anew (for me, for the first time) the question of whether or not a movie can be, not just crude or stupid or exploitive, but immoral--in itself. "Dirty Harry" is I think, an immoral film, its violence (which almost surfeits and desensitizes you, making the film even less credible) more objectionable because it is in the service of a Know-nothing ideology. (Whether or not the ideology is in the service of the profit motive is an interesting question; but even if that is the case, "Dirty Harry" is no less an outrage.)

It is easy to mock the world-view that runs through this film: only idiots believe that a conspiracy of blacks, liberals, sociologists, and homosexuals (Harry manages to put down all of these groups at one point or another in the film) are making it tough for the "real men." But "Dirty Harry" isn't one-of-a-kind. Take a look at the Camel cigarette magazine ads, which show the effet impudent snobs who wear hot pants and go in for faggy fashions on one side of the page, smoking Camel's competitors, with the lean, no-nonsense "real man" on the other side of the page, smoking a Camel. This ad wouldn't have survived so many incarnations if its pitch didn't have some appeal. By all reports, "Dirty Harry" is even more successful.

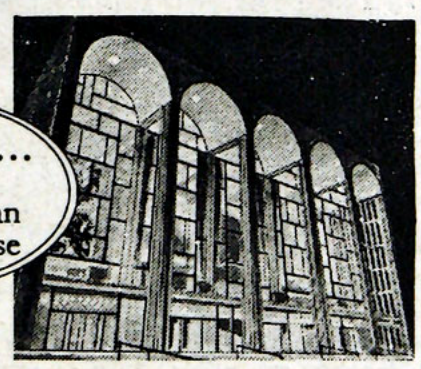
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'Mass-ive' spectacle

By SHERMAN HESSELGRAVE

Leonard Bernstein's "Mass" is his latest compositional contribution to contemporary music. Written in memory of J.F. Kennedy, it was first performed last September at the opening of Washington's new Kennedy Center for the Performing Arts. The work is subtitled "A Theater Piece for Singers, Players and Dancers." It is a mammoth-scale work involving more than 200 performers.



The basic structure is that of the Latin Roman Catholic mass (beginning with the "Kyrie" through the "Agnus Dei") into which Bernstein has troped English and Hebrew texts by Stephen Schwartz (lyricist of "Godspell") and himself. The result someone might call a "Mitzvah Solemnis." But then, as Bernstein himself says, "I have not written a Mass. I have written a theater piece about a Mass."

There is hardly a musical idiom which is not present; from the sacred to the profane, from hymns and plain song to opera, blues, gospel, quadraphonic tape, rock, jazz and 12 tone rows.

I selected Columbia recording (M2 31008), conducted by the composer, to review. Except for pirated editions, it is the only one circulating. The work's eclecticism went over like a bronze dirigible at first. Then I began to enjoy the unpredictability and could appreciate the "Stravinsky" and "Menotti" passages as well as the passages which sound like excerpts from the soundtrack of "King Kong" (the "De Profundis," for example). The music and material are essentially trivial but I hardly see this aspect as a deterrent to enjoying "Mass."

One drawback of the recording is that one loses out on all the choreography and stage action which compose a good portion of the "Mass." In the passages containing dialogue, the record has been engineered to channel the four tracks panoramically, thereby preserving some sense of 3-D.

The unifying character, whom Bernstein calls The Celebrant, is sung by young baritone Alan Titus, a Juilliard graduate. The versatility of his voice is comparable to that of Paul McCartney's and Bernstein gives him plenty of opportunities to demonstrate--from ballads with guitar accompaniment to opera with full chorus and orchestra. This quality of musicianship includes virtually all the performers. One minute they sing in the style of medieval plainsong and the next a triple canon sung a la "West Side Story."

The interpolated texts have little relation to the Latin texts. For example, in the middle of the "Gloria" the street chorus and "Sousa" band interject with "Half the people are stoned/And the other half are waiting for the next election./Half the people are drowned/And the otherhalf are swimming in the wrong direction." Similarly, the theologies differ at times: "I believe in God,/But does God believe in me?/I'll believe in thirty gods/If they'll believe in me." Then as comic relief Bernstein throws puns like "Mi alone is only me/But mi with sol...". The clincher, though, is the voice of Bernsteing himself saying, "The Mass is ended; go in Peace."

It is hard to say whether this multimedia creation will really succeed. One thing is certain, however. Wherever your musical tastes roam, you can find something in "Mass" you will like.

As a public service announcement, Joe Dudick will feature "Mass" on his WARC show Monday afternoon (2-5).

Television

SATURDAY

12:30 PM	– 8	History – Expedition of Lewis & Clark
2:15 PM	– 9	David Littlejohn – review of current London West End productions
3:00 PM	– 9	Firing Line – How will youth vote in '72?
4:30 PM	– 9	Debate – panel in West Germany examines US Army Committments in Europe
5:30 PM	– 9	Wall Street week
7:30 PM	– 9	Gymnastics Tournament
8:00 PM	– 9	Great American Dream Machine
9:00 PM	– 9	Masterpiece Theatre – Chapt. 4 of the VI Wives of Henry VIII

SUNDAY

10:00 AM	– 10, 6	Special – Religious and philosophical aspects of Chinese art in the 17th century
10:30 AM	– 10, 6	Women's role in the Catholic church
11:00 AM	– 10, 6	Julliard String Quartet
11:30 AM	– 3, 6, 10	Face the Nation
12:30 PM	– 4	Dynamics in Black
1:00 PM	– 3,4	Meet the Press – Secretary of Commerce Maurice Stans
1:30 PM	– 7	Issues and Answers – Melvin Laird
4:00 PM	– 3,4	Special – A Remembrance of the Holocaust Nazi Germany – Death Camps, and Warsaw Ghetto uprising
5:00 PM	– 3,4	Democratic spokesman reviews '72 chances
6:00 PM	– 3	Poetry readings
	– 8, 10, 6	Sixty Minutes
7:30 PM	– 9	Private lines of Americans – special
8:00 PM	– 9	Firing Line – separation of church and state
9:00 PM	– 9	Masterpiece Theatre – Chapt. V of the VI Wives of Henry VIII
9:30 PM	– 11	Soul Searching – Pro's and Con's of interracial marriage
10:00 PM	– 11	Lou Gordon – discussion with Phila. Mayor Frank Rizzo

MONDAY

8:00 AM	– 5	Discussion – effect of anger on Marriage and psychomania and children
7:30 PM	– 5	A study of the water shortage confronting Africa's wildlife
9:30 PM	– 8, 10, 6	Book Beat – Ladislas Farazo discusses his book "The Game of Foxes" (about Nazi espionage)
10:30 PM	– 5,7	Special "Bangladesh" – aftermath of the Indo-Pakistan war

NIXON, from p. 2

cument is certainly valid. The President had nothing to lose – except a speedier peace settlement, possibly, in Southeast Asia – and everything to gain by his announcement. In this election year, publicity of the incumbent's apparently sincere, repeated efforts toward peace is an absolute necessitiy; it is not his fault that they are repeatedly rejected.

It is this type of blatantly political manuever which continues to nauseate citizens who are aware of its artifice. Of course, it is well to be aware that the Viet Cong and North Vietnamese are no strangers to opportunistic propaganda, either. And yet with some weariness we point out that no headway can be made when the medium of communication is lies and only tactics of self-interest are used. It is still up to the United States, particularly its leader, to establish a ground work of good faith and true willingness to negotiate with peaceful, international goals in mind

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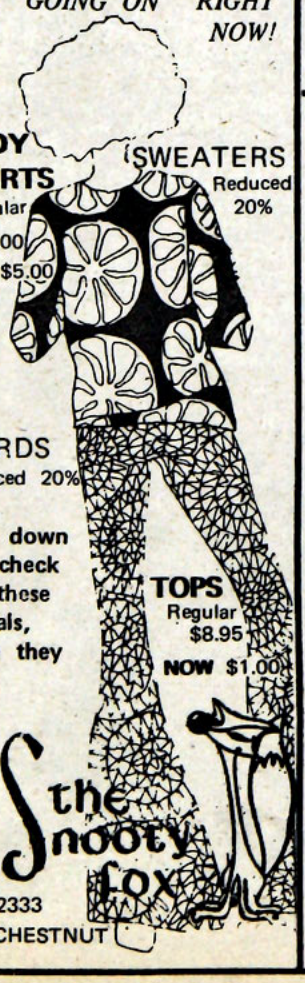
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Gators outclass Bethany, retain grasp on PAC lead

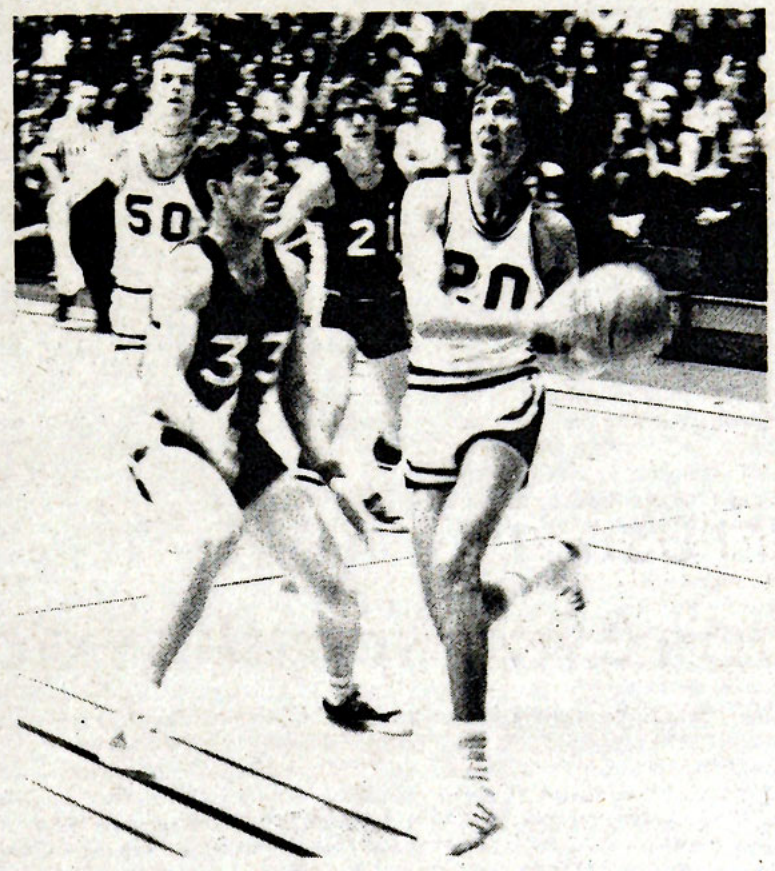
By JACK McCAIN

Allegheny increased its league leading PAC mark to 5-1 with an easy 90-71 over Bethany Wednesday night. It was no contest from the outset as the much bigger and stronger Allegheny team outrebounded Bethany and blocked out well under the defensive boards in the first half, usually allowing the Bisons no more than one shot at a time. This, coupled with the Bisons' cold shooting from the outside, enabled Allegheny to build an early lead that the Bethany squad could never surmount.

For the first time in a long time Joe Knap encountered no serious foul trouble and the 6-6 junior came through with 22 rebounds and 10 points as a result. Five Gators scored in double figures, led by Larry Turnbaugh's 22. Jim Hein had 17 points, his best offensive performance in some time. Malone had 14 and Reynders added 10.

High scorer for the game, however, was Bison Bob Matthews with 23.

Bethany should have received an indication of how the game was going to go for them from the way it started out. Although Bethany got control of the opening tap, the first Bison who attempted to throw a ball in the direction of the basket saw it blocked back in his face by Joe Knap. Allegheny failed to score the first time they brought the ball down court, and the Bisons seized their only lead of the night when Fox opened scoring with a free throw after being fouled by Doeffinger. But Hein scored on a fast break to change that, and the Doeffinger stole a pass and scored on a layup. Knap knocked in a rebound and Hein scored on another layup after Gator defenders blocked two more scoring attempts by would-be Bethany scorers, and it was 8-1, a situation necessatating a quick time out for Bethany.



HENRY SILBERBLATT

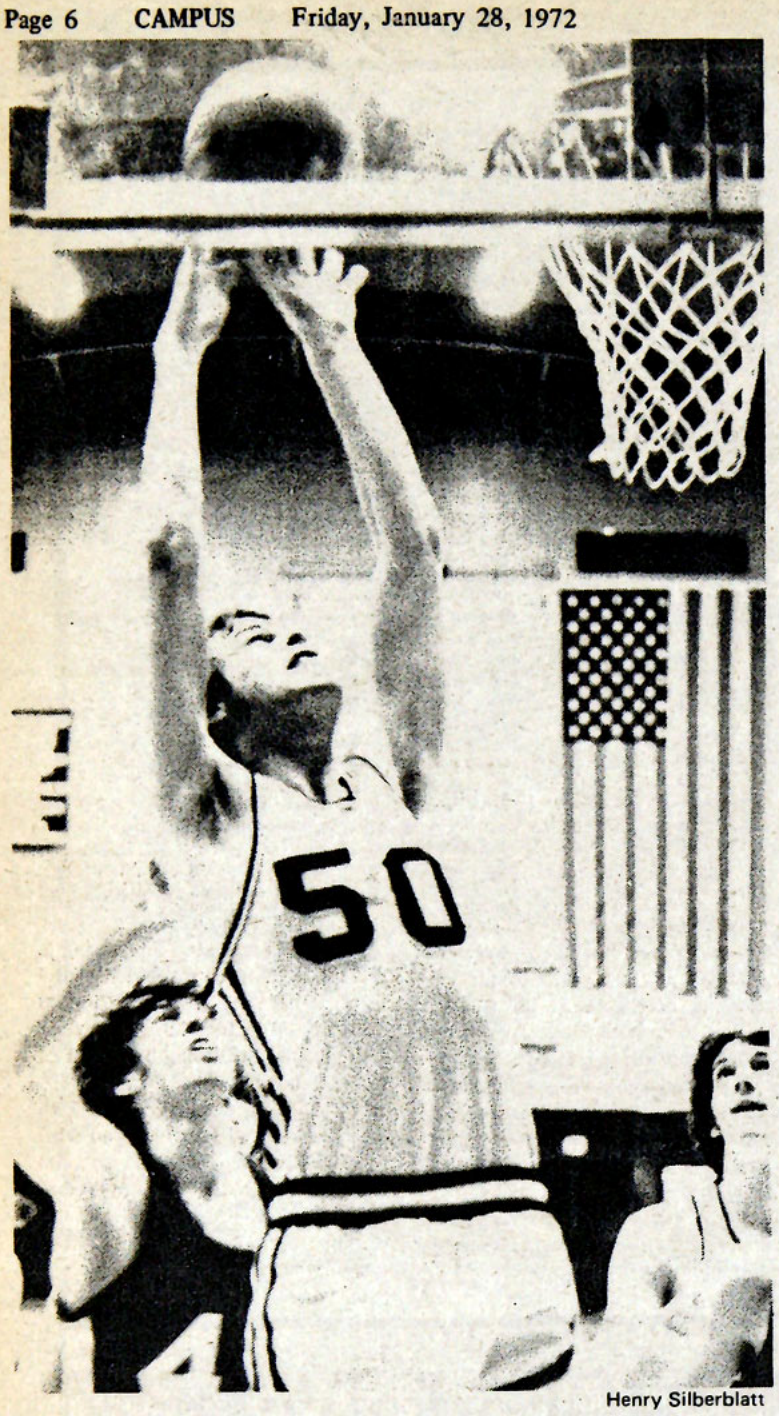
Malone turns the corner on Fox (33) and goes up for two points.

The game continued in the same manner, however, with Bethany throwing up a shot, usually forced, and Allegheny getting the rebound. Towards the end of the first half Coach Norm Sundstrom began sending in substitutes freely, the game by then being more or less out of reach for Bethany. At the end of the half Allegheny held a 19 point lead, 43-24.

The biggest edge that Allegheny enjoyed was a 26 point lead of 74-48 midway through the second half. Sundstrom, not wanting to embarrass Bethany and desiring to give his subs a chance to play, inserted the second team, which promptly played itself out of the game, cutting the Gators 26 point lead to a 16 point lead, 78-62, at which point the first team reappeared to calm things down.

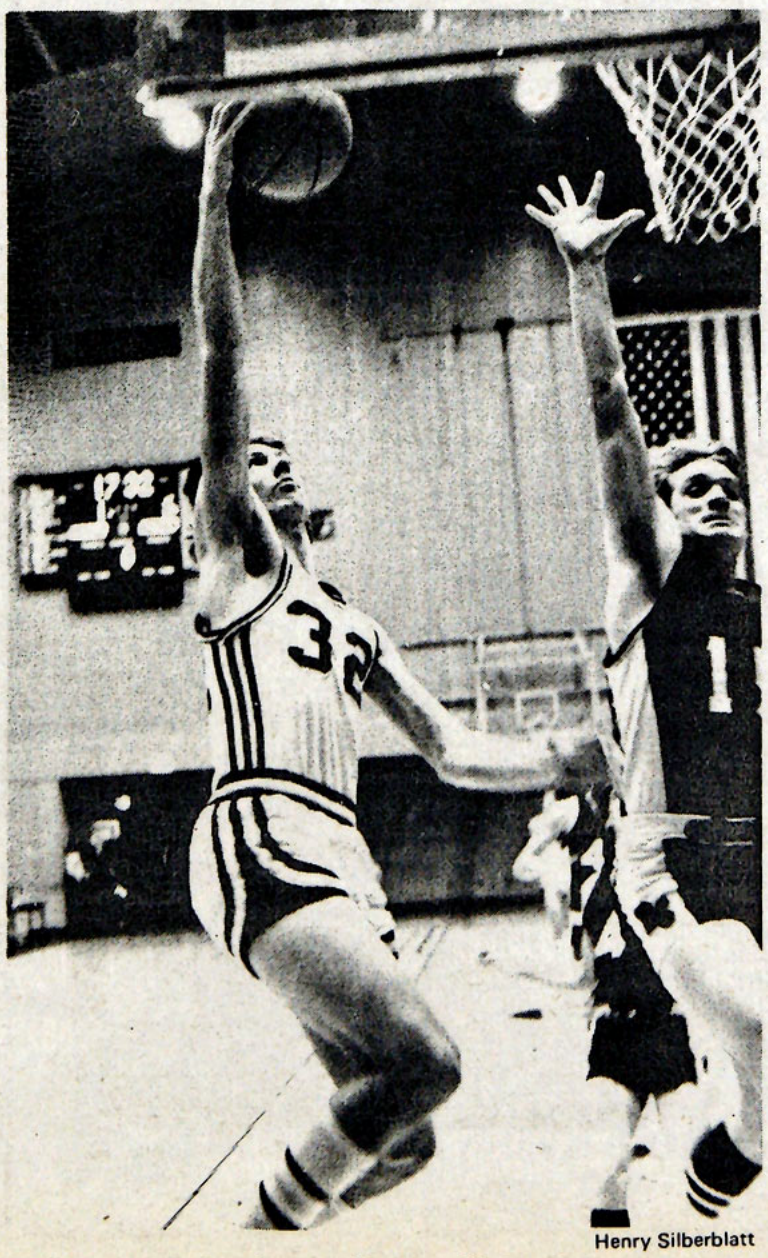
Once again a Gator forward displayed a hot hand from the outside. Just as Henyey showed the fans some fancy shooting in coming off the bench a couple of games ago, so did John Reynders thrill the crowd on Wednesday night by lining in some ropes.

Although the game was played on a Wednesday night, the attendance was very poor, considering the fact that the Gators are in first place in the President's Athletic Conference. Team officials are hopeful that a larger crowd will turn out on Saturday night to watch the Gators do battle in a non-conference contest with Carnegie-Mellon. The Tartans recently joined the conference but will not be eligible for PAC titles until next year. Game time is 8:00.



Henry Silberblatt

Joe Knap leaps high to grap one of his 22 rebounds, this one coming under the offensive boards.



Henry Silberblatt

Jim Hein goes in for a layup to increase Allegheny's lead to 8-1 early in the game.

ALLEGHENY	FG	FT	Reb.	TP
Doeffinger	3-6	1-1	6	7
Reynders	5-8	0-0	1	10
Knap	5-14	0-1	22	10
Miller	1-3	2-2	1	4
Stupiansky	0-1	0-0	0	0
Turnbaugh	8-15	6-8	12	22
Henyey	2-6	2-3	9	6
Hein	8-15	1-4	5	17
Malone	5-11	4-4	5	14
Englehardt	0-0	0-0	0	0
Bell	0-0	0-0	0	0
Green	0-1	0-0	1	0
Rockar	0-2	0-0	0	0
TOTALS	37-82	16-22	63	90

BETHANY	FG	FT	Reb.	TP
Ali	4-10	2-4	0	10
Kiefer	1-8	0-1	5	2
Schmitt, Jim	4-12	0-0	9	8
Dailer	0-3	0-0	0	0
McKay	1-5	1-4	3	3
Sackett	1-7	0-2	3	2
Fox	4-9	4-7	8	12
Schmitt,Joe	1-2	1-2	2	3
Peck	3-12	0-0	5	6
Matthews	9-20	5-7	5	23
Rock	1-5	0-0	5	2
Miller	0-1	0-0	2	0
TOTALS	29-94	13-27	47	71

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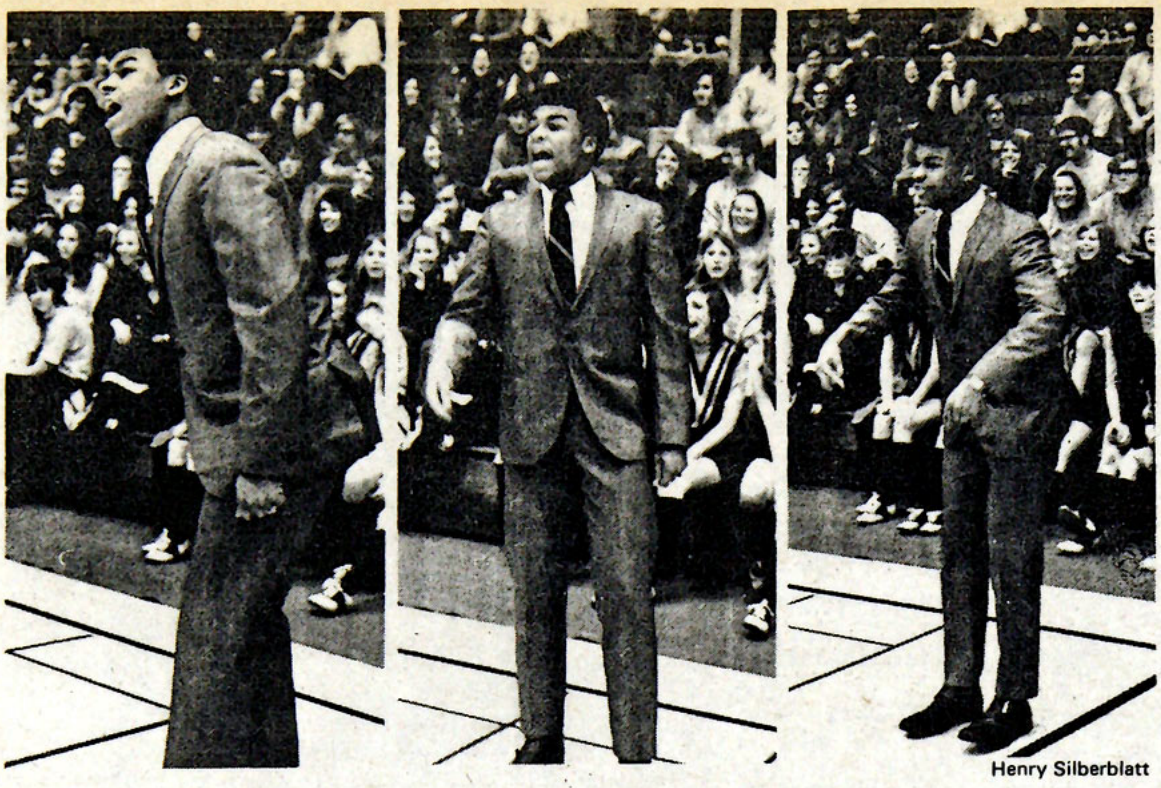


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Henry Silberblatt

Freshman leads cheers to revive spiritless games

By STEVE HEGNER

School spirit at Allegheny has traditionally ranged from dreadful to rotten, but there is one person on campus who is determined to change that situation. Freshman Rodney Walton was struck by this lack of spirit (which he describes as "real dead") at the Gator's first home game and, by the second game, had a solution devised.

Dressed in a coat and tie ("to let 'em know me"), Rodney began leading the fans in a set of rousing cheers. And, indeed, everyone does know him now, for his cheers have become a popular and anticipated part of the game.

Rodney hopes that the cheers, which he recalls from his high school, where spirit was terrific, will involve the fans in the game so that, win or lose, the crowd will have enjoyed the contest. Labelling the cheerleaders as "mechanical," and more of an act than actually leading cheers, Rodney said, "I like to see people having fun at sports activities." And with his help, spirit and fun at Allegheny's basketball games seem to have reched an all-time high.

statistics

	G	FG	Pct.	FT	Pct.	Reb.	Avg.	TP	Avg.
Doeffinger	11	56-130	43	36-47	77	132	12.0	148	13.5
Reynders	11	28-67	42	20-29	69	55	5.0	76	6.9
Knap	11	31-75	41	15-22	68	101	9.2	79	7.2
Miller	9	13-57	23	7-12	58	33	3.7	33	3.7
Stupiansky	11	9-34	26	14-20	70	31	2.8	32	2.9
Turnbaugh	11	70-155	47	40-60	67	111	10.1	178	16.2
Henyey	11	22-54	41	27-42	64	52	4.7	71	6.5
Hein	11	30-96	31	14-28	50	53	4.8	74	6.7
Malone	9	40-95	42	24-28	86	43	4.8	104	11.5
Englehardt	9	6-13	46	8-11	73	7	0.8	20	2.2
Bell	6	3-7	43	0-2	--	6	1.0	6	0.9
Green	7	2-12	17	1-2	50	12	1.7	5	0.7
Rockar	6	1-7	14	0-0	–	0	--	2	0.3
Departed		1-5	–	4-4	–	6	–	6	–
TOTALS	11	342-817	38.4	210-306	69	556	50.5	836	76.0
Opponents	11	327=826	39.6	173-286	60.5	490	44.5	827	75.2

Lacrosse enthusiasts forming club team

Although lacrosse is a sport that is foreign to most Allegheny students, it has nevertheless attracted a fairly sizeable following among Alleghenians, even enough, in fact, to warrant the formation of a lacrosse team on a club basis. According to organizer Bruce Moran, approximately 30 people have already expressed interest in such an undertaking. Many of these prospects have had previous experience but Moran says that people who have never played before are also needed in order to help build up the team.

Hopefully up to four games will be scheduled during the season, with practice expected to begin third term. The head coach will be Paul D. Shafer of Meadville. He will be assisted by player-coaches.

Applications for the purchase of equipment of a lease program have been sent in, which, if okayed, must be paid back next year. The forming team has also submitted an application to ASG for an appropriation of money to continue operations for the remainder of the year.

Anyone interested in buying a stick can order it through the athletic secretary in the office of athletic Director McElhaney in the Mellon Building. The cost of plastic heads runs from $18 to $20. Wooden sticks cost $15 to $17. Orders will be charged with a Student I.D. card and will be billed through the Auditor's Office.

The school will loan facilities and any usable equipment that it may have, but the college is financially incapable of sponsoring a new team. But once all the equipment has been bought, it costs very little to run the team.

The new team will be operating on a club basis because of the lack of opponents within a close range. Lacrosse is an excellent sport for building reflexes, endurance, and agility. Compared to other contact sports, it has a low injury percentage.



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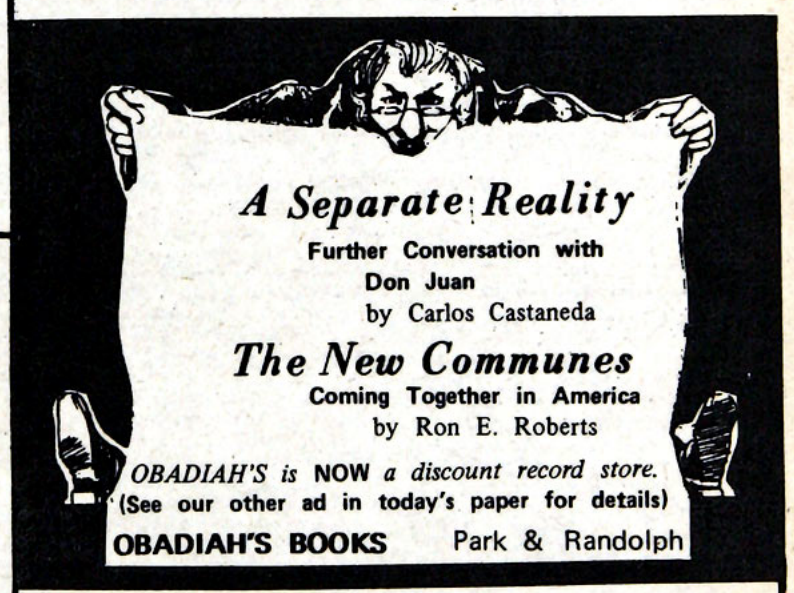
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Young Dems boast majority

By ROBERTA McKENRY

Robert Weiner, National Youth Registration Coordinator for the Young Democrats, announced that 3 million 13-20 year olds, approximately 27 per cent of those eligible, have registered to vote at a 2.7 to 1 Democratic rate.

The figures were compiled from a survey of voter registration coordinators in 32 states across the country, sponsored by the Young Democrats' National Headquarters.

Weiner said that the National Young Democrats have been conducting an intensive registration drive in the 18 to 20 year old age group since June 1, 1971. He cited the 2.7 to 1 Democratic to Republican registration ratio as proof that "the young people of America are ready for constructive, responsible change."

A spokesman for College Republican Headquarters who dealt with youth registration statistics cited the 2.7 to 1 ration as "unrealistic" because information of actual youth registration statistics is often unavailable. Also cited was the fact that the Democratic figures were collected from only 32 states.

A more complete breakdown of the figures released by the Young Democrats is as follows:

Total estimated 18-20 year old registration in 49 states*: 3 million
Registered 18-20 year olds surveyed: 1,316,660
States surveyed: 32
Number of states with party information available: 14
18-20 year olds registered in states with party breakdown: 655,630
Number Democratic: 330,630 (55%)
Number Republican: 139,149 (21%)
Number Independent, Undeclared, Misc.: 155, 930 (24%)
Dem./GOP ratio: 2.7/1
*Registration not required in North Dakota

Here in Crawford County the figures are not quite as decisive. The voter registration office in the courthouse released the following figures concerning local registration of 18-20 year olds:

Total number 18-20 year olds registered: 1,108
Total Democratic: 566
Total Republican: 432
Total Indpt. & Misc: 110
Dem/Rep ratio: 1.31/1

Local Republican and Democratic headquarters were unavailable for comment concerning the statistics.

Merit tests

By CAROL JABLONSKI

In the past few years, applicants to Allegheny have been screened for financial aid on the basis of need, and need alone. This year, however, the college is sponsoring a Merit Scholarship Examination to offer candidates the opportunity to win assistance regardless of their financial status, regional location, or ethnic background. Twelve scholarships, ranging from $1,000 to $6,000 over a four year span, will be awarded to the twleve applicants whose scores are the highest on the merit exam.

These scholarships will be taken from the college's general scholarship fund, and their distribution, in terms of individual size, will be determined by the Student Aid Committee. In the words of Mr. Richard Stewart, Associate Director of Admissions, "The larger ones will, to some extent, have a need factor - but a student can win without any need whatsoever."

In describing the nature of the examination itself, Mr. Stewart remarked that a comparison between Allegheny's test and the National Merit Examination would be difficult to estimate. The college's test will contain verbal reasoning, mathematic ability, and general information surveys, as well as an essay whose subject was drawn up by a special panel of Allegheny people. The percentile ranking of the three objective portions of the test will be computed against national norms, but the essay will be graded and judged by qualified personnel, as well as the student-faculty admissions committee.

The Allegheny Merit Scholarship Examination has already been given in Washington, D.C. and will be given this Saturday here at the school, and next Saturday in New York City. The admissions people have planned associate programs in conjunction with the testing. In New York and Washington, personal interviews and an answering service arrangement have been employed to assist the incoming student and his parents. Coffee hours at the eastern cities have been scheduled in order for campus representatives to confer with parents. This week, as the candidates and their parents arrive at Allegheny for the testing program, a panel of students as well as faculty will be available to discuss and answer any questions the visitors may have. In addition, invitations have been extended for the various sports events, which might be of interest to the competing applicants once their testing is complete.

Counselors

Sophomore and junior women who are interested in becoming Student Counselors may secure application blanks in Dean Knight's office beginning February 2. No application will be accepted after February 11. Applicants will be notified before the end of second term concerning interviews.

Because of the pressures of the three-term system, it is strongly recommended that a woman interested in Student Counseling not consider any major campus office.

Students planning to spend their Junior Year Abroad, who would like to apply for counseling for their senior year, should apply now and be eligible for interviewing this spring.



Bim and Mark talk with their dogs over a raisin snack.

ROOMS, from p. 1

ever, "There is going to be a problem finding enough housing within walking distance of the campus," said Carol. Currently there are no plans for more on-campus housing. Many people have been speculating that Housing's refusal to put people in lounges is a tactic to make the housing situation as bad as possible and thus indirectly pressure the trustees into building a new dorm. Not so, according to Carol Flannery. "It's not really a reason, just a possible result of it. That (applying pressure) was not the intention," she said.

Evidently the two year old problem has been exclusively shouldered by the Deans of Students office. Even they have "come to grips" with the magnitude of the dilemma only in the last couple of weeks. "The trustees probably aren't aware of the problem," Carol said. Though the situation is worse this year. "Last year they didn't take it seriously until Brown House and Red House had to be renovated."

A lot of people are wondering what and/or who is responsible for the problem. "The whole situation is a result of poor planning," Carol said. However, she made it clear that the construction of Mellon and the CC in no way took funds that could have gone toward a new dorm because the college had no control over the money that went for them. The decision to expand Allegheny's student body was made four years ago and the peak of the increase actually has already been reached. "It's the bulge that is still affecting the housing," she said. "We still have fewer seniors graduating than we have freshman matriculating. The decision to increase without a decision to supply more dorm space appears to be a result of an old Allegheny problem, communication. At any rate a severe shortage exists. As Carol says "We're just really hamstrung."

CONTROVERSY, from p. 1

Deans of Students met to discuss the proposal. Later the policy was judged unworkable by the Resident Advisor coordinator, the counsel coordinator, a representative of Housekeeping, the college Business Manager, and the Deans. To clarify any rumors that the pet policy had been changed, Housing issued a memorandum to the student body re-stating the old policy of first term.

Mark and Bim were told at the end of first term that they could move out of Caflisch without having to pay room fees if they found replacements to live in their rooms; in any case, they were told not to return to Caflisch with the dogs. They did come back in January (with menagerie), however, and were evicted by the Resident Advisor, Bill Watson, after reports that Bim's dog had bitten someone, and upon advice of the Deans of Students. The students were informed, however, that they would be required to pay room fees even though they would be living in an apartment off campus. The college, according to Housing, could not afford to lose the money, and no replacements for Mark and Bim could be found.

Approximately 15 spaces (not rooms - "quads" often house only three students) in Caflisch are empty this term, as well as a number of spaces in Brooks. That this empty space contradicts the official position that there may not be enough room for Allegheny junior women next year (as there was not for sophomores this year) has been pointed out by many students. The vacancies are usually caused by students who drop out; dorms are normally full at the beginning of each academic year because of occupancy requirements set by the federal government as a condition for aid, and by private lending agencies. Insufficient occupancy depletes revenue intake in the form of room fees, and makes payment of loans difficult if not impossible for the college. In the cases of older forms, Dean Ragan whether or not their individual financing projects have been fully paid.

Because of certain donor stipulations, several accounts remained untouched, although the college did manage to break one fund this year through a civil court action.

FORUM, from p. 1

ficit into consideration when awarding financial aid.

Cathie said that extraordinary medicl expenses incurred by the family are considered in some cases. But the most important factor, other than family income in determining need is the number of children in school.

When asked if the students who participate in the Junior Year Abroad program are eligible for aid-money, Cathie replied, "not through Allegheny College." As for the effects of poor academic performance on a student's chances for aid, Cathie answered, "if we give them a break this year, we expect better performance next year."

Needy students got 30% of all campus jobs, worth a total of $86,000, through the Student Aid Office this year. A large portion ($52,000) of this total was connected with jobs in the dining halls. However, Cathie made clear, in an interview with Campus reporter Rob Shepherd, that not everyone working for SAGA is on financial aid.

While freshmen can't receive aid under the federal "College Work-Study" program, the Student Aid Office does assign them work in the dining halls "during hours when they probably wouldn't by studying anyway." Upperclassmen applying for "College Work-Study" funds have no income level cutoff-point to worry about.

The usage of interest and withdrawels from the endowment funds, providing $119,000 of aid money this year, is heavily restricted.

ANNOUNCEMENTS

"LAW school — Will I like it? Can I Make It?" This new book by a recent law graduate is must reading for prospective law students. Better than any other book, it discusses preparation (courses to take and books to read) and in depth presents what one can expect in his first year. For your copy send $2.95 to Kroos Press, Box 3709A, Milwaukee, Wis. 53217 or order through your bookstore.

STUDENT available for house cleaning. $2/hr. Call Terry Chambers, 336-4502.

POSITION sought — former reporter and critic with experience in publicity seeks high paying ($75) position with large enterprise as ad salesman (will not settle for bank robber or millionaire). Possesses flaming, Clint Eastwood personality. Send all propositions to C. Eastwood % Campus, Box 12.

SLEEPING Bags Wanted: two warm down ones, good to 10 or 0 degrees, for a week on the Appalachian Trail in March. Will rent for a reasonable sum. Contact Rob Shepherd, Box 1664, 336-2969, or Barb Baird, Box 249, 7243918, soon.

SEXIST, horny fellow, pseudo-intellectual seeks same for lasting relationship. No experience necessary. Apply PO Box 135, Brooklyn,NY, 11223.

WANNA cop some FREE WHITE MICE? These adorable rodents (approx. 9 wks. old) are ready and waiting for the right person with his own container. (Psych. majors welcome) Ferrante, 448 Park, 336-1269 Morn or eve.

FOUND: 2 watches, a Yale key, Toyota car keys in case and a man's pair of silver-framed glasses. These items may be claimed at Brook's desk.

THE Post Office requests that all students notify their correspondence of their box numbers. A great deal of incoming mail is still being addressed to room numbers. Properly addressed mail speeds up sorting and delivery to students.

PEOPLE periodically need rides to Erie, and transportation is sometimes a problem. Anyone going to Erie who is willing to take riders, please leave your name at the Help Center after 7 pm. 724-4369.

ANYONE interested in taking or working on Swahili, contact Joe McKnight, 724-3841, or the language department, 724-3354.

ANOTHER game — a simulation game called Starpower on Thursday Feb. 3 at 7:30 pm in the Browsing Lounge in the CC. Those who have played before please do not attend or tell all, but send your friends.

SO you've missed the Square Dance posters.....? The barnyard starts raising this coming Tuesday night, Feb. 1, from 7:3- - 9:30, complete with caller. Don't knock it til you've given it a try! Further details to be posted.

THERE will be folk dancing on Wednesday, February 2, at 8:30 pm in the Activities Room of the CC, and we hope to be dancing every Wednesday thereafter (location to be announced). All are welcome, no experience needed, and it's free.