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My dear Miss Tarbell:

You probably see enough of the American periodicals to know that there is apparently a revival of interest in Napoleon; at least, there is to be a good deal of matter about him published in the magazines during the next year or two, and I understand from The Critic that there are many more collectors of Napoleana than ever before, that portraits, old prints, etc. of Napoleon are in great demand. It seems to me that we ought to take advantage of this present increased interest and publish something in Mc Clure's. I wish we could get some very fresh, striking material, unpublished documents, letters or what not, something that has human interest.

Another thing occurs to me. Why not publish "Human Documents" of Napoleon? It certainly would not be difficult to get hold of eight or ten pictures of him made at different ages. I understand that there is one collection in Paris that contains thirty thousand portraits of Napoleon.

I wish that you would as you have time find out about recent contributions of Napoleonic literature and let me know if you come across any interesting or valuable unpublished material or fresh matter about Napoleon that is not known to English readers.

Very truly yours,

S. S. McClure

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autographes

Miss Ida M. Tarbell,

17 rue Malebranche, Paris, France.

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