

I do not agree with a word you say, but I will defend to the death your right to say it. —Voltaire

Energy Challenge Targets Landlords

By BECCA SCIBEK
News Reporter

How many students would refuse a chance at \$100, just for signing their name? The Meadville Community Energy Project (MCEP), a project of the Center for Economic and Environmental Development (CEED), hopes most students living off-campus will take advantage of their new "Landlord Challenge" initiative.

The Landlord Challenge is a program to encourage tenants and landlords to work together for energy and cost savings. It works like this: students sign a pledge stating that if their landlord participates in a MCEP Home Energy Rating and implements energy efficiency improvements, they are willing to pay increased rent of up to 50% of the energy savings. For example, if drafty windows are replaced and the energy bill decreases by \$10 per

month, the rent increase would amount to \$5 per month. Overall, tenants actually save money.

The first six student households whose landlords carry out a Home Energy Rating, which evaluates the energy use characteristics of a home, will receive \$100. No awards have yet been given out, as the Landlord Challenge began less than two weeks ago.

According to Mike Maniates, Associate Professor of Political Science and Environmental Science and co-director of MCEP, interest in the program has been strong. He says that hits on the program's web site (www.welcome.to/mcep) and requests for information have been steady, and he expects continued interest from the approximately 500 Allegheny students who live off campus.

"Most students are psyched to get money and save money, too," says Melissa Patterson, a senior En-



Students concerned about energy learn more about MCEP's new Landlord Challenge Program at an information table in the Post Office.

—Photo courtesy of Kathy Greely

vironmental Studies major who does work-study for MCEP.

The most common fear students express is that of a rent increase. Senior Dana Aker says that she thinks of the Landlord Challenge as an in-

crease in rent, and "that's the part I don't like." Matt Frank, a sophomore who works for MCEP, says, "Many students just want to be reassured that they won't end up paying more overall for their house. Yes

students may see a small increase in monthly rent, but it can't be more than half of what they would save on their utility bill."

—see MCEP, page 4—

Cheat Catching Database Enforces Honor Code

By JENNIFER MIDGLEY
Editor-in-Chief

If Mom didn't teach you enough about honesty to keep you on the straight and narrow path during college, a new Web site may pick up the slack. The College has recently subscribed to Plagiarism.org, a search engine which detects plagiarized papers for colleges, universities and high schools.

A professor who suspects that all or part of a paper has been plagiarized may submit it to Director of Expository Writing and professor of English Ann Bomberger, who will scan the text into a computer and submit it to the database for review. The text will be checked against an ever-increasing pile of online documents and reference work.

Bomberger described the service as easy to use and wide-ranging, saying that it is a simple way for

professors to check on papers that contain certain "flags" of plagiarism. "Professors look for markers like changes in sentence structure or changes in voice," she said, and a sudden shift away from a "typical college student voice," such as when a paper includes highly technical jargon, can trigger suspicions.

"And often, professors get to know the way their students write, so they can pick up on something that doesn't sound right," she added.

Web sites like Schoolsucks.com, which offer fully-written essays for the truly disenchanted student, are the primary target of Plagiarism.org, according to information on the site. The site quotes a 1997 study which reported that 36 percent of undergraduates had plagiarized, and mentions fears about the temptation that easy Internet access might give to previously honest students; suddenly, the fear goes, cheating is so sim-

ple that it is doubly tempting.

At Allegheny, though, all students are presumed to be honest. Our exams are unproctored; we sign a pledge on our papers giving our

word that they are entirely our own work. How does this new policing strategy square with the principles of our honor code?

"If a faculty member sees a stu-

dent in a bathroom taking a test," which is prohibited under the honor code, "he's going to turn the student in," Bomberger said; just having the

—see CHEAT, page 4—

Homecoming Changes in Store

By SHANNON HARBAUGH
Assistant News Editor

Allegheny students and alumni attending Homecoming 2000 may notice a high quality group, representing each class. This is due to changes that were put in motion, beginning this year.

"It was once a huge event," said 1999 Homecoming King Michael Palmer, "and now we are moving back towards that." "We wanted the changes to bring meaning to Homecoming," said Ellen Kauffmann, director of student activities.

From choosing each class's representatives to interviewing and participating in events, the Homecoming Court of 2000 will be the guinea pigs for the modifications. Instead of nominating a friend or peer interested,

each contestant will now need to take the initiative to apply.

After answering questions each person will then set up an interview. Conducted by 5 to 6 judges, including students, faculty, and administration, each possible representative will be asked questions.

Questions will test your social skills and determine how will you represent your class, pertaining to organizations, clubs, groups, and sports you may be involved in. An example may be, "If you left Allegheny, and returned in 25 years, what would you want to know about the campus," said Kauffmann. This question will be relevant in the duties that the Homecoming representatives will now be responsible for.

—see HOMECOMING, page 4—

THE CAMPUS Asks...

How open do you think the political system is to third-party candidates?

—compiled by Shannon Harbaugh, Assistant News Editor



"Third party candidates never represent a large enough amount of voters to make a difference...the elephants and the asses will always prevail."

—Katie Leese, '03

"It's only open when the other two choices disgust the majority of voters. Third parties have good ideas but don't have the money to promote them."

—Ned Mulcahy, '01



"I think because of the astronomical amounts of money being spent on campaigns, the political system is closed to anyone who is not in bed with the powerful lobbyists."

—Brad Burroughs, '02

"They really don't care!"

—Chuck Buseck, '02



CRIME BLOTTER

•A window was broken in Caflich Hall on the east side of the lounge area when a rock was thrown through it on Sept. 10. Security has no suspects.

•A wallet was stolen at 8:30 p.m., Sept. 14, from the front desk of the Wise Center. Security has no suspects.

•A theft occurred in Quigley Hall sometime between Sept. 7 and Sept. 11. A desk lamp and brown couch

were stolen from the first and second floor lounges. Security has no suspects.

•At 1:00 a.m., Sept. 12 there was a reported harassment by telephone call.

•On Sept. 14 there was an unattended pear left in the microwave on the first floor lounge of Caflich Hall, causing the microwave and the wall behind it to become overheated.

•At 2:00 a.m. on Sept. 14 there was a theft in Shultz Dining Hall. A five-gallon jug of water, two cereal dispensers, a five-gallon tub of yogurt and the plastic ring of a used ice cream container were all taken. The students involved have been identified.

CAMPUS BRIEFS

•The Academy Theatre will showcase the talents of Cris Groenendaal, an Allegheny alumnus who has performed as the Phantom in the Broadway performance of Phantom of the Opera and appeared in other Broadway hits such as Sweeney Todd, Sunday in the Park with George, and Ragtime. "It's a Grand Night for Singing" will be held on Friday, September 22 at 8:15 p.m. and Saturday, September 23 at 2 p.m. at the Academy Theatre (Chestnut Street). Tickets for the Friday night performance are \$20; tickets for the Saturday matinee performance are \$15. For more information, contact Linda Palmiero at 337-6515 or linnyp@toolcity.net.

•Dr. Gary Dorrien, professor of religion and dean of Stetson Chapel at Kalamazoo College, will deliver the 2000 Winslow Ecumenical Lecture at Allegheny College. The lecture, titled "Theologizing Myths: Modern Theology and the Crisis of Belief," will be presented on Sunday, September 24 at 8 p.m. in Ford Chapel. This lecture is free and open to all. For more information, contact the Office of Religious Life at Allegheny College at 332-2800.

•Learn how to create your own web page using Netscape Composer!

Educational Computing Services offer this student workshop on Tuesday, September 26 from 6 to 7 p.m. in Murray Hall Lab 116. The workshop is designed for people with no knowledge of web page design. An advanced class will be offered later in the semester. Email James Fadden at jfadden@allegheny.edu or Melanie Neff at neffm@allegheny.edu to reserve your seat.

•Due to the popularity of the fall/winter 1999-2000 issue of Allegheny magazine (the issue with the photo of a student holding a red-tailed hawk on the cover), the public affairs office is running low on our inventory for this particular issue. If you received a copy of this issue of the magazine and no longer need it, we would appreciate your returning it to us. Just send it to Kathy Roos, Box 40, or drop your copy off in the public affairs office in Bentley Hall. Thanks!

•Chaplain John Colatch will offer a bookstudy during the fall semester to study Why Christian? For Those at the Edge of Faith by Douglas John Hall, professor emeritus of theology at McGill University. The study will be held on Monday evenings at 6:30 p.m. at the Hillel House, and books are available in

the Religious Life Office. Call 332-2800 for more information.

•Celticfusion, a fusion of traditional Irish and contemporary dance and music will kick off the 2000 Series on Thursday, October 5 at 7:30 p.m. in Shafer Auditorium. Tickets for this performance will be on sale beginning on Monday, September 18. Tickets are \$12 for adults; \$9 for senior citizens and children age 17 and under; and \$6 for Allegheny students. For more information, contact the Office of Events at 332-3101.

•Fifty volunteers are needed for Sunday, September 24 for a mass casualty incident simulation exercise for the various emergency service agencies in our area. Conducted by the Crawford County Office of Emergency Services. Volunteers are needed to serve as "victims" of this incident. No special skills or training required. If you are willing to commit five hours of your time from 7:30 a.m. to 12:30 p.m. on Sunday, September 24, please e-mail Jim Sumerfield at jsomerfi@allegheny.edu.

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To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Faraz Latif, Business Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Miller Steps in as New Res Life Director

By SHANNON HARBAUGH
Assistant News Editor

Joseph Miller is the new director of residence life, a position he says is "right in line with my career goals." Miller said he has always wanted to move up to a director position and really enjoyed his visit to Allegheny before accepting the position.

Miller was comfortable upon his return to the area after having many experiences in Erie and the surrounding region. After growing up in Erie, Miller received his Bachelor of Arts in environmental studies from Edinboro University of Pennsylvania.

One may wonder how someone could switch gears from environmental studies to residential life. Miller said he had the opportunity to get involved with residence life because of his experiences being a resident advisor while at college.

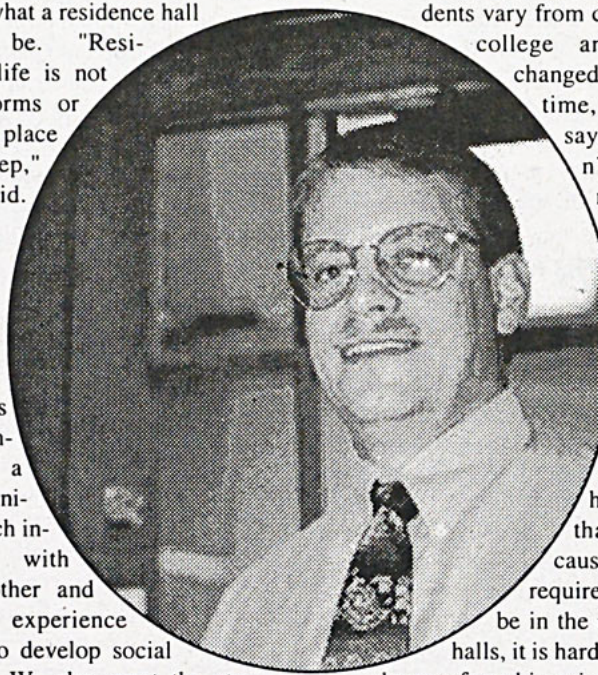
"While I thoroughly enjoyed the field work (that was required for environmental studies), I missed the contact with people," he said.

Miller continued his studies at Edinboro University, receiving his Master of Arts degree in guidance counseling. He then worked at the university as a residence hall coordinator and at Mansfield University as assistant director of residence life.

"I was looking at other schools and had another offer, but chose Allegheny because of its size, good reputation, and geographically it was where I wanted to be," Miller said. He learned of the open position here through the Chronicle of Higher Education, a publication for faculty and administration of colleges and universities.

Throughout his employment at different colleges, Miller has had the opportunity to experience different types of residential dorms, and

has developed his own philosophy about what a residence hall should be. "Residence life is not just dorms or just a place to sleep," he said. "These are small communities; each is a member of a community, which interact with each other and this experience helps to develop social skills. We also want the students to have fun and build interpersonal relationships."



Even though the types of students vary from college to college and have changed through time, Miller says he hasn't seen much change in residence halls, and doesn't expect to. He said, however, that because his job requires him to be in the residence halls, it is hard to notice changes from his point of view. Miller took over the position of director of residence life after Alan

Blattner resigned at the beginning of this year. Miller said he did not get the opportunity to speak with Blattner, but he has received plenty of help from everyone else, noting secretary Peggy O'Brien; Sheryl Greenlee-Ogello, his assistant; and the area coordinators Joshua Nolan, Trish Tchume, and Mark LaHood.

Miller says his interactions thus far with students and the campus have been positive. "Some issues have come up, but nothing out of the usual," he said.

In the future, Miller foresees closer communities within the residence halls. "We have talked about accomplishing this through programs and getting hall counsels up and running." The hall representatives will have the opportunity to talk about issues and interact with each other and other organizations and voice their concerns.

College's Top Number Cruncher Resigns

By ERICA ERWIN
News Editor

The number one number cruncher at Allegheny will soon be packing up his calculator. Joseph Grasso, vice president of finance and administration, has resigned his position effective at the end of October.

Grasso cited "family reasons" as his primary reason for leaving, saying he feels the need to be closer to his aging parents. An opportunity to work at the Darden School of Business at the University of Virginia, close to where his parents live, presented itself and cemented his decision. At Darden, Grasso will serve as the associate dean of planning and operations in the College of Arts and Sciences.

Grasso's responsibilities while here included all aspects of financial management, including constructing the college's budget, overseeing the endowments, and the management of several college operations and offices, including Physical Plant, Human Resources, Computing Services, the bookstore, the Bursar's Office and the office of Institutional Research.

As associate dean, many of Grasso's responsibilities will be similar to those at Allegheny. "There's a lot of overlap," he said, "but I'm looking forward to new challenges." Grasso will be working closely with donors and foundations, and will focus on capital projects. Grasso called the University of Virginia a

"major research university," and said he plans to face many of the same issues there, only on a larger scale.

One aspect of Allegheny he does not expect to be the same is the student. "I'll miss the students here," he said. "UVA has a very different student body. The students here are very open and friendly, they've invited me to participate in their activities—I'll miss that close interaction."

Grasso has been at Allegheny for just under a year and a half, replacing John Reynnders. "I never anticipated to leave this soon," he said. "My regret in leaving is that Allegheny is a place that's poised to become among the strongest liberal arts colleges in the country. Under the energetic leadership of President Cook and Dean Michaels, I'm confident the college will excel rapidly in the next five years."

Leaving no room for rumors, Grasso added, "I want to reassure the community that the college is on stable financial ground. While not wealthy, we've managed our resources well." Indeed, Grasso's track record supports those statements. "My major accomplishment," he said, "is that I've improved the financial infrastructure of the college."

There's no question that many of Grasso's colleagues feel his contribution to the college has been a lasting one, and that he will be missed. "Joe has been a brilliant finance of-

ficer, a supportive colleague, and a valued personal friend," said Dean of the College Lloyd Michaels. "People have been continuously asking me, 'Will we ever find another Joe Grasso?' To which I can only respond, 'we were lucky there was one.'"

President of the College Richard Cook was among those to praise Grasso's work while at Allegheny. "His ambition and productivity are

extraordinary, the quality of his work is superb, and his insights and passion have served Allegheny very well. His driving force is a steady determination to make things better and better for students, faculty and staff, and the College as a whole."

Cook also praised Grasso's relationships with students, saying, "He has gotten to know many students here, which speaks well for his motivation to understand the College

through their eyes."

Grasso's secretary, Peg Hart, is perhaps the person he interacts with most closely on a daily basis. She too said he would be missed. "The one word that comes to mind to describe Joe is diligent. He has such a work ethic. I've never worked with someone so focused and with such direction. He is good for Allegheny, and we're going to miss him."

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OCS Guidance Helping Grads Get Jobs

By KRISTEN BISAILLON
News Reporter

Attention Allegheny students! The Office of Career Services is here to help you. For many seniors this office is already a familiar place, but it may seem a little scary to first-year students. There is no need to fear, however, as Melissa Barnes and staff is there to help. Whether students are looking for internships, taking the plunge into the job market, or looking for summer employment OCS can lead them in the right direction.

For students thinking about obtaining an internship, the best piece of advice is to start early. The majority of businesses start accepting applications in early fall and make their decisions between January and April. Most internships are offered to upperclassmen, although some are available to sophomores and first-year students. Internships are available across the United States and internationally, and in virtually every field and trade. According to

Melissa Barnes, director of career services, "If you try hard enough and give yourself no limitations it's not hard to get an internship."

In 1999 alone, 107 students were involved with internships through the school and, although many internships are unpaid, received credit for the time they spent working. The majority of students chose to intern in a business closely associated with their major—this year, psychology, biology and environmental science were the most popular majors.

Of the 365 students in the class of 1999, 291 responded to an employment survey from OCS, inquiring about students' salaries, employment and any plans for further education. Of the 291, 186 were employed full-time and 18 part-time. 107 students were enrolled in graduate school and 23 were active in other post-educational programs.

Only 17 graduates were either employed or in school for something other than the major they graduated in, a number that strongly suggests students can expect to

work in their chosen profession.

A handful of the Class of 2001 already has jobs lined up for their "post-Allegheny" life, beginning in May. One such senior is Tina Vignale. A double major in international studies and German, OCS has helped her travel the world and develop a great resume, she said.

Vignale has already had a job offer from a company in Erie, through an on-campus recruiting program. Although she says that job won't work out, she isn't discouraged. Vignale spent some time in Europe during the summer and is meeting with Barnes soon about the possibility of pursuing her teaching certification.

OCS also helped her secure an internship with Conservation International, a company in Washington, D.C. two summers ago. "Over the years, I have gotten a lot of guidance from the OCS team, and I am sure that their help will certainly make it easier to get that dream job!"

HOME COMING

from page 1

Not only will students now meet and discuss Allegheny with alumni; they will also have the opportunity to voice their opinions over dinner with President of the College, Richard Cook. Kauffmann also pointed out that this is an opportunity for President Cook to hear the opinions and concerns of variety students, "not necessarily the Allegheny Student Government (ASG) president and other students in leadership positions," said Kauffmann.

"We (the committee) saw the trend of other schools and considered having representatives from

organizations and halls," said Kauffmann. The committee analyzed the options and decided to give each student the opportunity to apply themselves, many problems in the past would be alleviated.

In the past, students would nominate and vote for peers as a joke, according to Kauffmann. Occasionally, those nominated would just decline. "Quite frankly, I don't know how I won," said 1999 homecoming king, Michael Palmer. "I didn't campaign for it, it just kind of happened."

Because the process was based totally on voting, Kauffmann felt

that the old way seemed vain. "There was also no basis for representation," said Kauffmann. "I'm not sure what Homecoming really meant," said Palmer. "I just got to walk in the parade." "I'm not sure if applying will take the popularity part out of the event," said Palmer.

"More and more names are added to our list everyday," said Kauffmann. "The future is open to changes." The deadline to apply is Thursday, so contestants take your marks and take the time to fill out a couple of questions and represent your class and your school.

CHEAT

from page 1

the honor code does not imply that faculty ought to turn a blind eye to the possibility that students will cheat. And signing that pledge does not mean a student's paper won't be scrutinized.

"If we don't check, we're cheating the honest students," Bomberger said. The database is a realistic way to keep dishonesty in check, said senior Chris Hallam, chair of the Honor Committee. "Ideally we would not have cheating on our campus," he said. "Until then it is important to deal with violations of

the code so that it maintains the integrity of the students' work... I believe with this knowledge [of the database's existence], students will be reminded that the Honor Code is something that should be taken seriously."

The database's system is sophisticated enough to pick up even significantly altered papers, including papers which are merely originals put through a thesaurus, according to an example from the Plagiarism.org Web site (see box, right).

Another typical scenario, adding original content throughout a plagiarized paper, would also be picked up.

For each paper submitted for review, an "Originality Report," including a graph of how probable it is that the paper has been plagiarized, is produced for the professor's review.

"No punishments are going to be meted out through my office," said Bomberger. Disciplining will take place through the normal channels, like the Honor Committee and the College Judicial Board, she said; this service will merely provide pro-

fessors with a way to get the facts, rather than simply acting on suspicions or less reliable evidence.

The College does currently use a free search engine to check for plagiarism, Bomberger said, but the new service will provide a much more thorough search. "Some professors are very technology-savvy," she said, "but others aren't, and this way we can help everyone."

Typically, Plagiarism.org requires that all papers in registered courses be submitted for automatic review—and for addition to the database for subsequent searches—but Allegheny has registered on a

case-by-case basis, Bomberger said. Only suspected papers will be checked.

The service costs \$150 per year, she said, plus \$1 per search. Searches can be purchased in clumps of 50, and Bomberger said she does not expect to use more than 50 per year. None have been conducted yet.

Getting set up also required the purchase of a new scanner, which she estimated cost about \$500. "It's a small price and it's a convenient way to try to solve the problem," she said.

MCEP

from page 1

Many students view the need to actually talk to their landlords as another drawback to participating in the challenge. Junior Isaac Kerns said that his landlord would never consider participating in the program.

Kathy Greeley, co-director of MCEP said that, technically, the students are not required to speak with their landlord about getting a Home Energy Rating. After receiving the signed pledge form, MCEP will contact the landlord, but they encourage students to discuss participation in the program with their landlord, and to stress that saving energy is advantageous for everyone involved.

"We're challenging students and landlords to work together and share benefits," says Maniates. After all, it is ultimately up to the landlord to implement energy saving measures, which are suggested during the Home Energy Rating.

Mary Norton, director of Public Affairs, is very supportive of the challenge. She says it is an example of MCEP's beneficial initiatives that allow students to get involved with real, applicable programs. Senior Liz Long, another MCEP work-study student, summarized the project: "Students get \$100 and hopefully decreased bills, landlords get more money directly to them, utility bills lose out, and fossil fuel use goes down — it's a win-win situation if all goes as planned."

SAMPLE ORIGINAL PARAGRAPH:

Macbeth is presented as a mature man of definitely established character, successful in certain fields of activity and enjoying an enviable reputation. We must not conclude, there, that all his volitions and actions are predictable; Macbeth's character, like any other man's at a given moment, is what is being made out of potentialities plus environment, and no one, not even Macbeth himself, can know all his inordinate self-love whose actions are discovered to be—and no doubt have been for a long time-determined mainly by an inordinate desire for some temporal or mutable good.

SAMPLE PLAGIARIZED PARAGRAPH:

Macbeth is shown as an empowered man of well-established character, prosperous in several fields of life and enjoying an esteemed reputation. We mustn't conclude, therefore, that all of his volitions and actions will be foreseeable; Macbeth's essence, like most other men at any given time, is what's being created out of potentialities and his environment, and no one, not even Macbeth himself, can discern all his immoderate self-love whose behaviors are found to be—and without doubt have been for some time-determined primarily by an extreme desire for a temporal or changeable good.

In this case, approximately 45 percent of the words have been altered, but the database would still recognize the paper as probably plagiarized.

—from Plagiarism.org

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Equal Access Encouraged

The initiative to elect a Homecoming court more representative of Allegheny and the four classes is a welcome change. However, position applications were only e-mailed to resident directors who were asked to forward them to residents through resident advisors. For those living off-campus, Allegheny Student Government members were asked to forward the e-mail application to friends and acquaintances. As a result of human error, much of the student body was overlooked and did not get the opportunity to apply.

While the voting of the Homecoming court is now less of a popularity contest because of the new selection process, other problems have arisen.

By relying on word-of-mouth and e-mail as publicity for the Homecoming changes, the organizers failed to include much of the student body, not giving equal access to all students. This is disappointing from a liberal arts school that strives to accommodate every student's interests. A better method would have been to distribute the Homecoming applications via a mass paper or e-mail mailing.

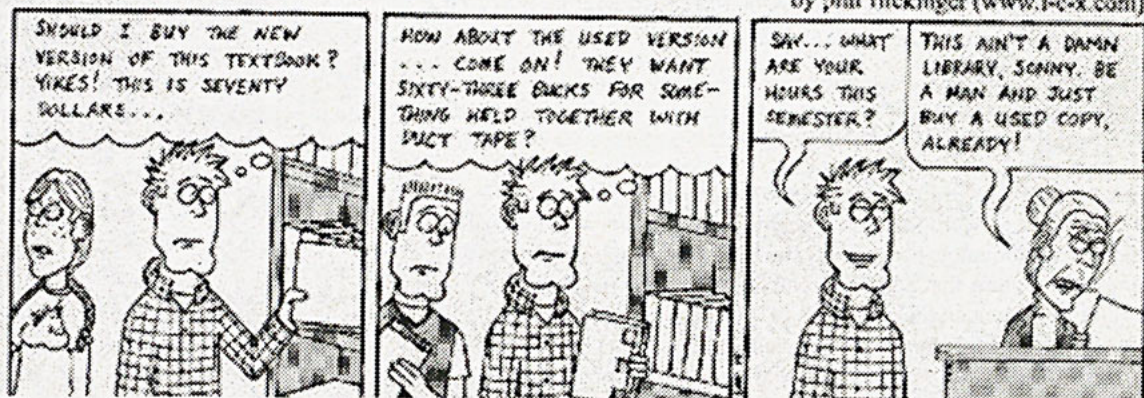
In future, Homecoming organizers need to develop a plan that includes contacting all possible student participants. Cooperation between all members of the Allegheny community should be encouraged.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of The Campus. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

LEX



by phil niekirk (www.l-c-x.com)

Letters to the Editor

Appreciative Farewell

As I prepare to depart Allegheny for new opportunities, I want to convey to the students my appreciation for their support and my respect for the way in which they have related to the college administration. Allegheny students are commended for the way in which they resolve problems on campus. When you recognize that a problem exists, you don't complain about it. Rather, you come to the administration to discuss a problem, to study the issue, and to propose a sound

solution. This method of tackling problems is very responsible and strengthens the campus community rather than divides it.

From the first day I set foot on campus, I was very impressed with Allegheny students. Four student interns have worked in my office over the last year, and I have been very pleased with their work ethic, their intelligence, and their common sense. In fact, one of those interns was hired as a full-time member of our staff this past spring. I have also enjoyed working with the leadership of ASG on a number of projects, and their pragmatic approach to issues has allowed the

College to quickly meet most of their requests.

I have also had the opportunity to be an adviser to Phi Psi fraternity, and I have been impressed with the energy and creativity they have devoted to improving their chapter and to raising funds. Finally, the students in the intramural soccer program were nice enough to allow me to join them, making an old man feel young again.

A hallmark of Allegheny's culture is the friendliness of the students, and this endearing trait must be preserved. It has been a pleasure to be a part of your community.

JOE GRASSO

Vice President of Finance

Sick Students Stick in School

First there's that scratchy feeling in your throat. You think you can just pop in a couple of throat lozenges and you'll be okay by the morning. As the day wears on, fatigue sets in, and you tell yourself you're just a little tired and overworked. When you start coughing, you attribute it to second-hand smoke. But by the time you have gone through one and a half tissue boxes, you have to admit, you are sick.

Neetu Sehgal

Being sick is no fun. But being sick at college is the worst. Mummy and Daddy are not here to fawn over you and treat you like a prince or princess until you are healthy again. There's no one bringing you steaming soup while you sink under a cozy array of comforters and warmth catching up with all your favorite soap opera characters. And certainly there is no joy in thinking "I don't have to go to school today!" Instead, you have visions of papers due, impending exams and hours of reading that just cannot be postponed.

So how do you survive being sick and also not get behind with your work? The most important thing to do is not to stress out. You will get better. Just attack the germs early with a few tips from your friends here at The Campus.

Tip #1: Visit the nice people at the Winslow Health Center. The nice ladies there are like concerned mommies away from home and will be happy to provide you with a plentitude of cough syrup, sudafed, advil,

tylenol, throat lozenges and even a thermometer. For more severe cases, walk-in appointments are available with the doctor from 9-11 weekdays. It is open Monday thru Friday from 8-4. Remember, the sooner you treat a cold, the sooner you will get better.

Tip #2: Sleep! Everyone knows getting 8 hours of sleep in college is as hard as getting an A on an organic chemistry exam, but if you don't prioritize sleep, you will end up feeling more rundown and become more ill.

Tip #3: Drink plenty of warm fluids and water. Try boiling tea water with a bit of ginger to clear up congestion. Most importantly, get plenty of vitamin C, either by vitamins or orange juice.

Tip #4: Just because you are sick does not mean that you can't get work done. Do your reading in bed. Or go to a place like the Grounds for Change coffeehouse (open every night from 8 p.m.) located on the second floor of the Campus Center where you can get some quiet studying done and have hot tea and hot chocolate.

Tip #5: Invest in a humidifier, Vick's Vapor Rub and lots of tissue boxes. These all can help reduce congestion as well. Another thing to try is putting your face over steaming water that has a few drops of eucalyptus oil in it.

Tip #6: Gargle! Yes, it may sound gross, but a sore throat really can be gargled away with warm salt water. Try gargling three times a day.

Tip #7: If you miss a class, let your professor know as soon as possible that you are not feeling well.

"Fight the Power"

Only in America can the public be so smitten with a college dropout who was simply bored with the academic routine. Only in America can that same college dropout become one of the most talked-about personalities in the global recording market.

Shawn Fanning, the creator of Napster, has become my new idol. Instead of learning for the sake of enforcing the status quo, he bucked the trend and revolutionized the music industry.

Dane Foster

For those of you who have not heard of Napster yet—or for those of you who live in a remote oasis, away from any human contact—Napster is a computer program that acts as a search engine of sorts for music files. Users simply download the program and then gain access to music files on the other users' computers who are logged on at the same time. The result is a worldwide network of music file sharing over the Internet.

The controversy arose when drummer Lars Ulrich of the band Metallica filed suit against Napster for copyright infringement for "pirating" music files through its service. The lawsuit went so far that a Federal judge had to grant an injunction for Napster to remain online.

The dispute is over the service that Napster actually provides. Unlike its counterpart MP3.com, Napster doesn't allow users to download any material from its site directly. Instead, it provides a gateway for users to share their music, and for starting bands to gain exposure via the Internet.

Ulrich and his band of music industry thugs claim that Napster is giving their music away for free—music that the band shed blood, sweat and tears recording.

Excuse me while I grab a tissue. I wonder if poor Lars-y can subsist on his million-dollar paycheck from every show he performs, every T-shirt that is sold, or for every record he makes. His major claim is that instead of buying CDs, people will simply download the music from the Net. It would be interesting to see how he explains the steady, if not increasing, market for CDs. Numerous studies reveal that, despite Ulrich's claim, consumers are purchasing music the same way that they always have, in the stores. Many consumers claim that after they sample a song on the Internet, they have a basis for purchasing the entire CD at the store—paying an ungodly average of \$16 per CD to the already overpaid and greedy music industry's big labels and producers.

As Thomas Jefferson put it, a little revolution is good from time to time; enter Fanning. Napster—originally intended for use between him and his friends—has laid the foundation for a revolution in the way that the world listens to its music.

Chuck D, recording artist and "ambassador" of Napster, has said that the future of music is on the Net, and that the music industry is just stubborn in its ways. In failing to realize the future of the industry, the big labels will be left in the dust, asking what happened.

Again, I'm getting choked up.

Metallica and its cronies are simply attacking their consumer base, isolating themselves in the market. That just doesn't make good business sense. Bono, of the group U2, has said that he is already overpaid by the record industry, and that he is glad that his music is being broadcast to a larger audience. After all, isn't that what the goal of producing music is, for enjoyment?

My advice to all those recording artists with gripes: sit back, relax, and be glad that people want to hear your music.

To the record labels, I offer a box of Kleenex and a smile; to Shawn Fanning, I offer a Congressional Medal of Honor; to Lars Ulrich, a reminder of his mother's words of wisdom—share.

And, finally, in the words of Chuck D and his group Public Enemy, "Fight the power."

Dane Foster is Managing Editor of The Campus.

LEX



Cross Your Fingers, Vote Third Party

For more than a century, America has been a two party political system with frequent third parties popping up as flashes in the political pan. Usually these third parties act in an incendiary manner that creates some sort of political change, or at least that's what they set out to do. Of course they do not actually gain control of government and create any change in any direct way: rather, they are a sort of catalyst that causes the powers that be to make a change. Now the dominant parties make the alteration to win over the hearts of those political rabble-rousers and solidify the votes of the smaller party. I suppose it's a sort of political fusion.

Brendan McCall

The question remains, why vote for one of these fellows who do not

have a chance in hell to win? For fun is the easiest answer. Or maybe you weren't going to vote for anyone anyway and you left your cave for that guy.

Well, often we have principles. Or beliefs. Or any of those things rarely found in Washington. Those rare character traits often compel us to do the illogical. Like voting for a guy who doesn't have a chance in hell to win anything, let alone an election. For me, my reasons for voting third party are simple.

George W. Bush is not a bright fellow. I would like a guy who can tell the difference between a doorbell and the little red button that sends all of our stockpiled nukes flying. He also has executed more men than any other governor ever. Just the fact that he executed more people than any given governor from Texas would make me wonder, but he signed more orders than anyone did ever. He also eats children.

Al Gore is to me the lesser of two evils. He doesn't eat children, thankfully, but he seems to wander in his political beliefs. No more than any other man of politics, but that concept is something I cannot stand. Even Pat Buchanan has kept the same xenophobic, homophobic, sexist, racist, and reactionary views that died out with the dinosaurs and speakeasies. Gore is an environmentalist, but his financial interests are largely industrial based (i.e. petroleum). He does have an under rated sense of humor, sense of dedication, and persistence that I admire. And Joe Lieberman is a hell of a running mate.

So your choices are Al Gore and George Bush, right? Well, each guy supports the wealthy, HMOs, dollars for defense, NAFTA, WTO, bombs on Iraqi babies, Charlton Heston passing out guns, the death penalty, and even a Cuban trade

—see VOTE, page 7—

Increase Options: Let Third Parties Be Heard

Who you going to vote for in the upcoming presidential election, Shady or Shadier? I feel like a vote for Bush or Gore is choosing between the lesser of two evils.

First off, I don't think Bush can be trusted because of the way he ran in the primaries. I don't like to see presidential hopefuls changing from a conservative viewpoint to moderate one when they fly from South Carolina to Michigan. This guy looks like he would sell his soul to the highest bidder at the drop of the hat.

Eric Reinagel

Governor Bush's track record in Texas is also very impressive. Texas ranked last in spending for teachers salaries, and in the bottom ten for spending for environment, per capital funding for public health, delivery of social services, per capital spending on public education and child support collections. If all that didn't impress you they also are ranked 5th in percentage of people living in poverty, first in air and water pollution, children without health insurance and executions, and first in percentage of poor working parents without insurance. While I realize Bush isn't directly responsible for the whole state of Texas, these numbers to some extent reflect the type of leadership he will provide.

I have to admit I do like Gore better than Bush, but the difference between Bush and Gore is the velocity with which their knees hit the floor when a corporation

knocks on the door. I don't trust Gore, not because he was the VP for Clinton, but because of his substantial holdings in Occidental Oil Co. This company works hard everyday to exploit oil reserves under Uwa land in Columbia. I don't understand how a man so environmentally friendly can overlook the degradation of the land and the natives' lives in Columbia. While I know he is just a stockholder and doesn't run the company, he could request the company pull out from Columbia. If the company refuses, give them the middle and pull out your money.

I would like to vote for Nader in the upcoming election, but in all fairness he doesn't stand a chance. The two party system has done nearly everything to guarantee the third party candidates, Patrick Buchanan and Ralph Nader, won't be heard. Both men will not be allowed to stand and speak in any of the upcoming debates.

The Commission on Presidential Debates (CPD), who is hosting the debates, has set up unfair criteria that excludes the third parties. The CPD, which is a private commission with only Democrats and Republicans on the board, demands that presidential contenders must receive 15% support in a series of 5 polls. These standards are ridiculous and were put in place with the sole purpose to hold back third parties.

Using the new criteria Perot never would have been allowed to debate in 1992. He went into the debate with 5 to 6 % in the polls. He would later go on to capture

—see OPTIONS, page 7—

Can you think of a better way
to spend your free time?
Write for Perspectives.

Let's Not Sacrifice Self-Expression for Public Opinion

I remember not too long ago talking to my advisor, Terry Bense, at Arena Registration. I soon realized what Allegheny was lacking when I heard him say that "If I see someone with green hair, I just want to go up to them, shake their hand, and say 'Thank you for coming here!' We need people like that."

Abby Collier

VOTE

from page 6

embargo that is nothing but a cold war hang on. So, does it matter whether you vote for either man, really?

I don't buy into what either of our candidates is saying. I look to the Green Party's candidate, Ralph Nader.

"No, not him," say my fellow democrats. He's going to cut out Gore's votes and Bush will just slide in like President Clinton covered in KY jelly.

Think about it this way. The majority of the country doesn't vote. Many of those people would easily be drawn to Nader's agenda. Just go to <http://www.votenader.org> and look at what the man has to say.

Why do you suppose most people do not vote? I suggest it might have something to do with the rampant stagnation of our political system. Why vote when your vote really doesn't matter, after all someone down the road will be voting the other way (its two parties, remember)? Not to mention the uniform base each party's platform follows.

But this is different. When Ross

Why do we need people like that? Allegheny needs people who are not afraid to be who they are, people who can throw conformity out the window and concentrate on things that are more important than what's "cool" and what's not. You don't need green hair to establish a sense of self, but you do need the freedom that comes along with the dye.

We give appearance a lot more credit than it truly deserves. Public opinion seems to rule the trends of

pop culture, and for some reason we allow everyone else to dictate what we want to do. The majority decides what's normal, and if you don't want to rock the boat you have to follow certain guidelines-but not everyone wants to ride the wave just for the sake of fitting in.

When we think of being normal, we think of conforming to the expectations others have made around us, and we forget that normalcy is relative. For some, green hair, a septum piercing, and a cool

pair of faded Dr. Martens substitutes for the average blonde-haired, blue-eyed, name-branded combo. Is one form of self-expression considered better than the other in today's society? At Allegheny College? "Ay, there's the rub."

Perhaps we should strive to define normalcy by exploring familiarity and comfort within ourselves, rather than searching elsewhere to follow what's acceptable for the moment. We should stop competing with one another and move on to more important things—like what's underneath the Abercrombie label, the pocket protector, or the green hair. We need to stop finding fault in our differences, we need to stop cheapening each other with assumptions, and we need to open up our minds.

Somewhere along the line everyone makes sacrifices to be who they are, but usually the minority comes up on the short end. The majority and the minority find themselves butting heads constantly, as if people from different factions feel some overwhelming desire to outdo one another, to make profound statements that keep them divided. If we were all exactly the same things would be pretty boring, but differences based on stereotypes divide us in the wrong way. The minority can suffer under the right conditions.

Some feel indifferent about the opinions of others, they don't understand the status quo and they pride themselves on "holding their own." I can relate to this attitude through personal experience.

Before I came to Allegheny I endured the hassles of long hair. Throughout high school I put up with shoulder length hair (acceptable for the average teenage girl), waiting desperately until I graduated to chop all of it off. I had no idea of the repercussions ahead. If I had known, would I have made another decision? Probably not. In this case, I would rather be disappointed in the status quo than compromise myself on its behalf. Let's not sacrifice self-expression for public opinion.

So I chopped it off. All of it. And immediately I "changed," as if my personality, my morals, and my

dignity were all attached to my hair. We're wasting way too much time and energy categorizing people based on what they look like. My roommate, sophomore Sarah Butler, can't even get a job simply because of her Manic Panicked, Wildfire hair and a few facial piercings. So besides being just a plain weirdo, she's a drug addict and a slacker too, right?

If who I am is only skin deep, then I certainly hope my face is an open book. I'm not going to apologize for the fact that I don't have lovely, shiny long hair, and I'm not going to criticize those who do. But if you don't have the courage to put your true identity on the line (hair or no hair), then refrain from making a cheapened example out of those who do.

But courage? Is that really what it takes? I think it just depends on the environment. If you put value into what other people think, then being yourself really does take guts. Your peers will form opinions about you no matter what; it's inevitable that someone is not going to like how you smile, what you wear, or how you style your hair. Casual judgments aren't right, and they shouldn't be tolerated, but being true to yourself is more important than satisfying someone else's requirements. In the end, with all else aside, you only have to answer to yourself.

Allegheny is a small school, and that's okay. But it's not okay to be small-minded too. Certainly there are benefits to living and studying in an isolated atmosphere, but if you're not part of the majority, you stick out like a sore thumb. If Allegheny ever wants to advertise a healthy, diversified student population, it needs to recruit more sore thumbs.

It's an uphill battle to coexist with fellow students who make no effort to understand what your insides are made of. Granted, Allegheny is also filled with open minds, they're just not as prominent. Or maybe they're just hiding in the bell tower.

Abby Collier is Assistant Perspectives Editor of The Campus.

OPTIONS

from page 6

19% of the vote. That is a substantial enough percentage to consider Perot a real contender. Those numbers reflect that he was able to have some effect on the outcome of the election. The two parties didn't like this and made sure they didn't include Perot in the debates four years later.

There is another case of a governor in Minnesota that would never have been elected if the CPD standards were applied. The wrestler Jessie "The Bod" Ventura had only 10% of the vote in the primaries. His participation in the debate helped him capture 37% of the vote to lead him onto victory.

By the CPD standards Ventura would never have been able to reach a large audience with where he stood on social issues. The debate is one of the major deciding factors for many Americans where their vote goes.

Is it a true democracy when we the people aren't allowed to hear from all sides of the issues? Nader certainly has some issues to discuss that Bush or Gore will be reluctant to address. The American public could select a better leader if they were given more information at these debates. Third parties would force the mainstream candidates to actually make a stand on issues they try to avoid.

I'm not proposing that every fool off the street who

decides that they're a presidential candidate should be allowed to speak. But there has to be some middle ground. Why not run this like a NCAA tourney? We could require a minimum standard of 3% to 4% support in polls to enter the first debate. Then to reach the next debate, you have to prove you deserve to be there. We raise the standards a little higher and continue this trend until the fifth and final debate. This way the underdog would have a shot in the presidential election if the people willed it.

Right now the way the presidential elections are run a third party candidate doesn't stand a chance. I don't blame you for voting for Bush or Gore, but the American public needs to demand the system change if we don't like the system.

If this country is going to change in any drastic way we need to get out from thinking of the two parties. Bringing third parties in helps bring the attention of Americans to different views.

This country has always believed it was formed as a melting pot filled with people of every diversity. We need to turn our elections back into a melting pot to help us truly elect the best leaders.

Eric Reinagel is a columnist for The Campus.

SICK

from page 5

Professors understand that people cannot help getting ill. Ask your professors or classmates what you missed in class. Try your best to keep on top of assignments, but remember your priority should be to get better first.

Tip #8: Wash your hands often. This helps prevent the spread of germs so you won't get others sick.

Tip #9: Rest! Don't forget to take a break from your work and sleeping to just relax.

Hope you feel better!

Neetu Sehgal is Assistant Perspectives Editor of The Campus.

Food Court Lacks Vegetarian Regulations

By NEETU SEHGAL
Assistant Perspectives Editor

Lack of regulations regarding vegetarian food preparation in McKinley's Food Court may make meat-free meals less than vegetarian-friendly.

In order for a food item to be regarded as vegetarian it must be produced without meat as an ingredient and must also be prepared in a manner where it is not exposed to meat or juices from meat. According to this standard, McKinley's Food Court's vegetarian deli offerings and garden burgers are prepared improperly.

Though the Food Court does have meal options labelled as vegetarian such as garden burgers, grilled cheese sandwiches, pizza, salad, fiesta bean wraps, and vegetarian deli sandwiches, observations from various Allegheny students confirm that McKinley's Food Court does not prepare many of these meals in a truly vegetarian manner.

According to a student employee of McKinley's, who wishes to remain anonymous, meat juices from beef burgers contaminate

grilled cheese sandwiches and garden burgers. "Sometimes when we cook garden burgers and the other vegetarian stuff, we don't have the time or don't think to change spatulas or cook the veggie stuff on the proper side of the grill," said the student worker.

General Manager of Food Services Jeff Lee agrees that there is a rush at times that may prevent workers from preparing vegetarian food the proper way. "We serve an average of 2600 meals a day in the Food Court," said Lee. "I'm sure the vegetarian food is not prepared completely vegetarian 100% of the time. But everyone's intention is to do the right thing, prepare the food the way the students want it."

Lee denies that beef and chicken items prepared on the grills contaminate the vegetarian sandwiches prepared on the same grill. According to him, vegetarian items are prepared on one side of the grill and non-vegetarian items on the opposite side. There is no barrier between these sections and the grill is tilted, allowing all juices to drain away from the grill and not to the opposite side.

The food may become contami-

nated, however if Food Court employees do not change their gloves when preparing vegetarian meals. The juices from meat items may contaminate the vegetarian food, making it inedible for the orthodox non-meat-eater.

Food Court supervisor Leigh Gilbert stressed that strict efforts were being made to keep vegetarian food meat-free. She did admit, however, that workers were not required to change gloves before handling vegetarian sandwiches. "We do not require workers to change their gloves," said Gilbert. "It is

likely that meat juices or meat itself could potentially get onto a vegetarian sandwich if a worker does not change his or her gloves after making a sandwich with meat."

Lee, after consultation with Allegheny's caterer, Sodexo Marriott, proceeded to have a training session for Food Court employees in which they were instructed to change their gloves before preparing vegetarian menu items.

The corrective action taken by Lee and Marriott has not pleased all students.

"Just as they handle vegetarian

items without changing their gloves, they handle ham items with the same gloves as they use to make me a chicken or beef sandwich," said first-year Faraz Latif. "Just like vegetarians have a problem with the way their food is handled, I do not like the way the meat is mixed up in the sandwich bar," said Latif. "My religion [Islam] does not permit me to eat pork, and by having pork mixed up with other meats, you never know if some of it or juices from it contaminate the meats I am able to eat."

Sexual Addiction Explored

By ABBY COLLIER
Assistant Perspectives Editor

Mike Lumberger, a counselor for the Covenant Church in Pittsburgh, presented "Sex As A Drug" to Allegheny College students at the Ford Chapel September 15.

Sponsored by Allegheny Christian Outreach (ACO), "Sex As A Drug" appealed to both Christians and non-Christians, exploring the motives and consequences behind sexual addictions. "How can I brush my teeth with Crest without feeling a sexual charge?" began Lumberger, humorously emphasizing the prevalence of sexual connotations in today's society.

On a more serious note, Lumberger recalled upon his own experiences. "The first stage of my addiction started when I was in college," he said. "No one ever said there was a consequence to my behavior."

Lumberger, who tested HIV-positive in the late 1980s, conveyed first hand how unsafe, promiscuous sexual behavior can have traumatic results, both mentally and physically. "When it comes to that sexual stuff," he added, "I've lived in the hell of it."

According to Lumberger a sexual addiction is like any other, where sex addicts engage in intercourse as

a "heroin addict would reach for the needle." Like alcoholics, Lumberger explained, sex addicts build a tolerance and can also experience withdrawal. "You look sober," he proceeded, "at least that's how you appear to be in this setting. But you're really drunk."

Besides harming themselves, Lumberger said, sex addicts inevitably harm others as well. By focusing primarily on themselves, they no longer view their partners as human beings, but rather as objects who can fulfill an uncontrollable need. As a result, sex addicts familiarize themselves more with the act than they do the person. At this point, Lumberger said, "You're willing to degrade a partner just for the satisfaction of making yourself feel good."

Lumberger also explained how childhood abuse can trigger a sexual addiction, or how an obsession with pornography and masturbation can lead to criminal offenses, such as molestation, incest and rape. "My heart, it weeps," he stressed. "I know that you don't understand the depth of it."

Later, while raising his hands into the air, Lumberger noted, "It starts here." Mollie Little, the Advisor to ACO, invited Lumberger to Allegheny after hearing him speak at a conference. When asked about

the condition of sexual activity at Allegheny, Little said, "I think it's acceptable not to be safe. Even when it is safe physically it is not safe emotionally. There's pride in the accomplishment of hooking up."

Sue Plunkett, Director of Allegheny's Winslow Health Center, said that approximately 20% of their services treat reproductive health concerns, including sexually transmitted diseases. According to the National Center for Health Statistics in 1995, 50% of teenagers ages 15-19 have had sexual intercourse.

Corey Cowan, a member of ACO who attended "Sex As A Drug," described sex as "one of the more negative aspects on campus," saying it "breaches relationships between people." In response to Lumberger's lecture, Cowan said, "He brought in a very different viewpoint that needs to be heard. He showed the problem by using himself as an object," and was "willing to confront issues not on a superficial level," Cowan continued.

Ultimately, as a practicing Christian, Little advised that students take into account all of their abilities. "God made us whole people," she said. "There's so much more to us than our sexuality."

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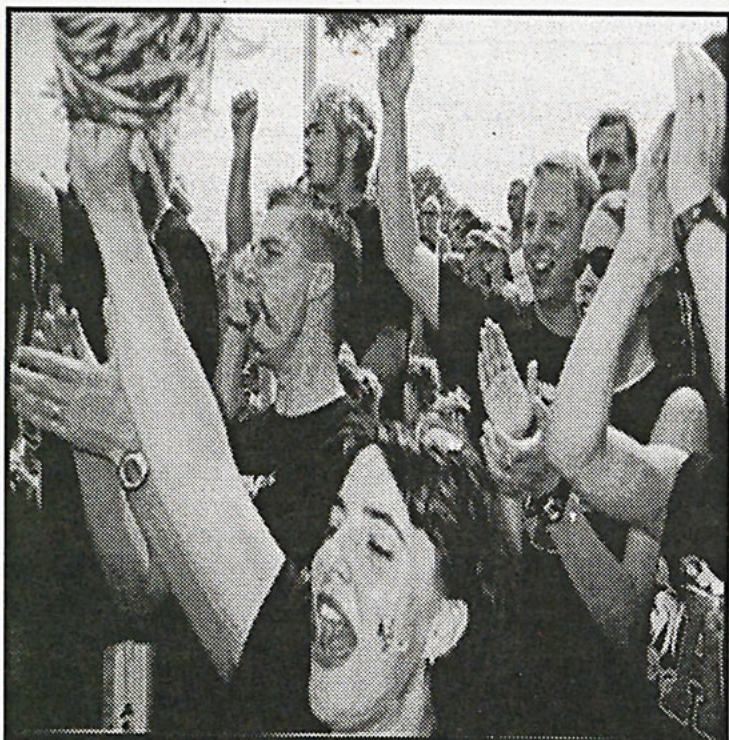
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WEEKEND

Features, Music, Movies, Humor



WELCOME TO THE SWAMP—Led by Ellen Kauffmann Director of Student Activities, enthusiastic members of the Allegheny community cheer on the Gators. See column "Bitten by Swamp Bug" on page 15.

Allegheny Welcomes New Assistant Director of Student Activities

By AMY ZADER
Assistant Weekend Editor

One new face you may have seen on campus this semester is that of Keri Fadden.

Fadden is the new Assistant Director of Student Activities, filling a position that has been vacant for the past six months. Previously, Ellen Kauffmann held the position of both the Director and Assistant Director of Student Activities. When Phil Foxman accepted a position in Alumni Affairs last year, this heavy burden was left on the shoulders of Kauffmann. She can now breathe a sigh of relief as Fadden has been named the new Assistant Director of Student Activities.

Originally from Buffalo, NY, Fadden attended the State University of New York at Fredonia for her undergraduate degree in communication and psychology. She went on to Bowling Green State University, where she just recently completed her Master's degree in College Student Personnel.

When Fadden interviewed for the position, she was very impressed with the students that she met. "They all were very open and had positive things to

say about Allegheny," she said. Her impression of the atmosphere was that it "just looked like a fun place to work."

Working in the Student Activities office on the second floor of the campus center, Fadden has many responsibilities. As the Assistant Director of Student Activities, she also serves as the Greek adviser. She also works with student leaders of many organizations on campus to provide programming for each respective group. She helps with various publications the college produces such as the Compass and the Parents Handbook. Finally, Fadden serves as a resource to the student advisers of different activities and organizations, a duty she thinks not many people know about.

"The job has been a positive experience so far," Fadden claims. She said that she has witnessed a lot of school spirit among students. She has also observed that the student body appears to be very intelligent, dedicated, and focused.

When asked if there was a lot of work for her because of the previous situation, Fadden answered "yes, definitely," with a smile. But she adds, "its all been fun," just as she had initially predicted.

China's President Breaks Decade Long Media Silence

By JOSH MISNER
Weekend Reporter

As Mike Wallace, the "60 Minutes" interviewer, fervently shook his finger at Zemin Jiang, the President of China, Jiang responded with laughter. In fact, China's leader smiled and laughed so frequently throughout the interview that aired on September 3, 2000 that it is surprising to learn that Jiang is actually referred to by many democratic leaders as a "communist dictator," a person many citizens living in a democratic country would imagine to be serious and demanding. Furthermore, considering the extreme upbeat attitude and intellectual sharpness conveyed by Jiang during the interview, it is amazing that he is approximately seventy years old. The Chinese leader appeared full of vitality for life and also full of hope for peaceful relations between his communist country and the United States.

It is shocking, therefore, to learn how difficult it has been for any radio or television program to convince Jiang that he should participate in an interview. The last time the President had granted an interview such as the one he gave on "60 Minutes" was a decade ago. Americans and other leading countries in the world commonly view China in a suspicious light. Not only is China's President amazingly secretive, he is also the leader of a communist country with a very large population.

However, he made it perfectly clear to the American audience watching at home that there should be absolutely no reason to fear China. As the President explained to Wallace, the primary reason Jiang granted this interview was in order for the American

people to better understand the peaceful aims of the Chinese populace. Jiang stressed acceptance of diversity as a main goal for all countries to strive for in the future. While he appeared firmly dedicated to this goal of diversity throughout the interview, Jiang seemed most passionate about the issue of China's trade relations with the United States. As the U.S. Senate is preparing to vote on a trade bill that would establish complete free trade between China and America, Jiang strongly announced his support for an everlasting trade agreement.

Jiang feels this agreement will be beneficial to both nations because it will strengthen the economies of both countries and will lead to a greater understanding of China and its culture. China's economy would receive a needed boost from total free trade with the U.S. But the most interesting comment Jiang made is that greater involvement with the U.S. will succeed in allowing Americans to realize the Chinese dream of peace and equality. In an entertaining exchange between Wallace and the President, Jiang informed the American people of his admiration for Abraham Lincoln's Gettysburg Address. Specifically, Jiang declared the line "all men are created equal" was the line that most inspired him to become a public servant and a player on the world stage.

Jiang explained to Wallace that the Chinese people do not feel shackled by the limitations many democratic leaders feel are associated with living in a communist state. In fact, he assured Wallace of the widespread agreement of the people in his country about the effective nature of one-party rule. When Wallace called Jiang a "communist dictator," Jiang was shocked and replied that he is in

no shape or form a dictator, but rather a leader of a free nation dedicated to the principles of liberty, justice and equality.

Wallace questioned the Chinese leader about human rights violations in his country. Jiang quickly responded by saying how America over-emphasizes these acts of the Chinese government. The President did not go into detail on the subject, but he did explain why the Chinese government shelters its citizens from certain organizations and religions inside the country. If the Chinese government, Jiang elaborated, decides a religion or organization has evil and violent intentions and is detrimental to the Chinese state, it is forbidden to exist. In this way, Jiang illustrated, any evil internal force will never threaten the country because this force will be weeded out before it can make any kind of negative impact.

Although Wallace and the President did not agree on this subject, Wallace realized the importance to change the subject and asked the President an important question. He asked the President to describe his feelings about the American bombing of the Chinese Embassy in Belgrade during the spring of last year. While the U.S. government maintains the bombing was a terrible mistake, Jiang does not understand how such a technologically superior nation could possibly make such a brainless blunder. Therefore, it is clear that the President feels a little uneasy about the U.S. When Wallace explained how sorry America feels for the bombing, Jiang appeared to understand this sympathy. However, the President did not agree with Wallace about the bombing being a mistake. He reaffirmed his belief that such

a mistake was impossible to make, knowing how reliable American technology is.

Although the President was unwilling to apologize for documented Chinese human rights violations in the past and was also unable to accept the fact that it is very possible for a nation, even with awesome technological know-how, to make a mistake, the interview appeared beneficial for the President and for the American people as well. For Americans to actually see and hear the President of China on their television sets is extremely helpful for peaceful relations to thrive in the future. Additionally, the President's optimistic, upbeat, non-violent personality was refreshing and emphasized the President's wish for peace. Even though it is difficult for Americans to trust Jiang because he is the leader of a communist country that will only allow one political party to exist, it is encouraging to be aware of the President's hope for peaceful relations with the U.S. and the rest of the world.

—see CHINA, page 12—

Inside Weekend:

-Matt's must see movies

-BNL's latest album has arrived!

-Mark Mirsky kicks off the Single Voice Reading Series

-John reveals a secret about "Autumn in New York"

Madigan Shive Leaves "Tattle Tale" Days Behind

By KEITH BRYNER
Weekend Reporter

As one half of Seattle "riot grrl" folk pioneers Tattle Tale, Madigan Shive (along with the acclaimed singer/songwriter Jen Wood) helped turn the tide of angry riot grrl punk and repetitive grunge rock and replaced it with beautifully self-aware pop songs, a perfect foil to the otherwise testosterone fueled world of "alternative" music.

With her Tattle Tale days behind her, the accomplished Shive returns to the forefront of the pop world with her sophomore release, "Bonfire Madigan's Saddle the Bridge on Olympia, Washington's Kill Rock Stars." Shive, a classically trained cellist, teams up with Sheri Ozeki, a contrabass player, and Tomas Palermo on percussion

to deliver thirteen songs of preciously moody pop played solely with the aforementioned instruments and a little bit of guitar work. Although not your typical Indie rock fare, Bonfire Madigan

Music Review

has succeeded in creating a record drenched in emotion and creativity that far surpasses the average combination of guitar, bass, and drums.

And perhaps it is just that bend towards classical instrumentation that makes Saddle the Bridge such an invigorating album. Although none of the tracks actually sound "classical," they all resonate with the emotion and significance that can be assigned to classical instruments. The contrabass and cello create such unique and oft-neglected sounds that as a listener we are

swept up into their timbre, able to appreciate not only the melodies but also the physical nature of their sound.

At points in the record, the vibrations of the cello strings almost become physical through the speakers of your stereo, creating an indescribable listening experience. One not only listens but also feels Shive's cello and Ozeki's contrabass.

Speaking of which, Saddle the Bridge begins with the track "Mad Skywriting," a hook-laden head bobber where the contrabass rumbles vibrations all the way down to your stomach. Shive's breathy and sultry alto rounds the song out, easily drawing comparisons between her and another noteworthy Indie artist, Ani DiFranco.

In fact, comparisons become kind of necessary as one listens to

Bonfire Madigan; a little bit of Morphine thrown in here and a touch of the Rachels there helps to explain exactly what Bonfire Madigan is creating. On tracks like

"Bonfire Madigan is still in a league of its own, both literally and figuratively."

"Running" and "Scraps," the minimalism of the group is fully explored, leaving room for the instruments to do the talking and also invoking the specter of other influential acts.

However, Bonfire Madigan is still in a league of its own, both lit-

erally and figuratively. With "Where the Sky Below Meets the Sea Above" and "Onion Thin Cello Skin," the trio pushes the limits of their instruments, creating an eerie wall of sound that gets under your skin and gives you goose bumps.

The record inevitably comes back to a distinct pop sound though, encapsulated in the second to last track "7 Mile Lane," a toe-tapper with a very catchy bridge.

Consequently, it is this vast range of sounds achieved within Bonfire Madigan that makes their latest release such a fulfilling and prototypical piece of work. So if you've ever doubted the place of classical instruments in rock n' roll, now is your chance to check your preconceived notions at the door and simply enjoy.

Barenaked Ladies Turns 'Maroon' with New Album

By DANA MACKOWIAK
Weekend Reporter

The upbeat and offbeat pop/rock group Barenaked Ladies are back on the Charts with their sixth LP "Maroon." Their newest release is a follow-up to their 1998 quadruple platinum selling album "Stunt,"

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which was their first commercial success in the U. S. and included the #1 Billboard hit, "One Week."

Although songs like "Alcohol" brought the group public fame and attention from the frat scene, Maroon captures the essence of what People magazine calls "modern nerd rock."

Although known for their eclectic lyrical style and blending of musical genres from pop to jazz to freestyle rap, Maroon shows a new level of maturity for the band.

The songwriting of Steven Page and Ed Robertson deals with various topics such as growing up, dying, and all the living and loving in between. A hidden track features the vocal debut of keyboardist Kevin Hearn, who is again touring with the band after his recovery from cancer.

Producer Don Was claims, "I

think this is the best record that they've ever made." The boys of Barenaked Ladies satirize the downside of fame in "Sell Sell Sell" and wax politically in "Helicopters." In this song about being at the scene of a bombing, Page sings, "A world that loves its irony must hate the protest singer."

Despite the deep and dark themes of a failed love affair in "Off the Hook," and of dying in a car crash in "Tonight is the Night I Fell Asleep at the Wheel," the band still shows a penchant for the goofy and offers a lighthearted look at heavy issues.

In their first Maroon single, "Pinch Me," Robertson sings, "I could hide out under there/ I just made you say underwear." The finished product is a collection of catchy tunes mixed with lyrics ranging from the serious to the bizarre.

Those who want to check out the album before buying it can visit the official site at www.bnl-music.com. The band is currently touring nationally and can also be seen on the following TV spots:

Season premiere of "Charmed" Thurs. Oct. 5.

Tonight Show with Jay Leno Fri. Oct. 6

VHI Behind the Music Sun. Oct. 8

Gere: Nothing but GQ Man in "Autumn in New York"

By JOHN RAUCCI
Weekend Reporter

Words to the wise . . . always trust your instincts.

When I found out that Richard Gere and Winona Ryder were starring in a romance flick titled "Autumn in New York," my gut reaction told me to stay as far away as conceivably possible.

When I found myself standing outside Meadville Cinemas this weekend, debating on which film I should go see, I decided that as a reviewer, I must have an impartial opinion towards every movie released until I actually see it. With that thought, I made my way through the doors and sat down with my newly clear, un-movie-biased mind.

One of the first things I learned about Richard Gere's character is that he's a ridiculously wealthy New York restaurant owner and, (prepare to be shocked) he is a ladies man. Or in other words so to speak . . . he's big pimpin', spendin'Gs.

One night he strolls aimlessly through his restaurant he catches a glimpse of a birthday party, where the birthday girl, Winona Ryder,

instantly snags his attention.

The only catch is Ryder's character is 22 years old and his is 48, and if that doesn't make your stomach churn, be prepared for this one. She happens to be the daughter of one of his previous romantic interests. I hate to disappoint anyone who was thinking this but NO, it is not his illegitimate kid. Even Gere's character knows incest is indeed not the best. Later we're

Film Review

forced to helplessly watch as the predator calls his prey on the phone, "deceiving" her into attending a black coat and tie affair with him later in the week. The night of the party, he wines her, dines her, seduces her, and in the morning he tells her they have no future. Oh, that typical male.

If you feel bad for her now, just wait a few seconds later when Ryder actually assures him that they truly do not have a future because her heart is surrounded by a tumor and she may only have a year left to live. This brings things into perspective for Gere and makes him think maybe he likes

this girl more than he originally thought.

What follows is one of the most unbearable and predictable love stories that has ever graced the silver screen. The acting left much more to be desired, especially from Gere, who doesn't do much but walk around looking like Mr. GQ. If you want to catch him actually doing well as an actor, go out and rent some of his earlier films "American Gigolo" (1980) or "An Officer and a Gentleman" (1982).

Elaine Stritch, an old Broadway actress, gives the only decent performance as Ryder's miserable, alcoholic grandmother, who chimes in at certain times throughout the film with her drunken, but often sage-like witticisms.

Also, the director, Joan Chen, does an amazing job with atmosphere, genuinely capturing the spirit of New York City in Autumn.

All things aside, this movie as a whole was boring. Guys, make sure you avoid this movie like the plague. And girls, if you're still clinging to those last minute hopes that Richard Gere is going to dazzle you like he did in "Pretty Woman," don't go. Let me clue you in on a little secret . . . he's old.

**Interested in expanding your horizons?
Write for Weekend!**

Our meetings are Thursday night at 8:00 in the newsroom, located on the second floor of the Campus Center, or email Abby Milligan at <milliga>.

Mirsky Kicks Off Reading Series

By ABBY MILLIGAN
Weekend Editor

Grounds for Change Coffee House was filled with attentive Alleghenians on Monday to hear Mark Mirsky open the 2000-2001 Single Voice Reading Series.

Described by Kirk Nasset, the coordinator of the Single Voice Reading Series, as a "man to whom storytelling comes as naturally as breathing," Mirsky read excerpts from his book "The Red Adam," his most recent work of fiction, as well as other works.

Mirsky is a professor of English at The City College of New York, and also serves as Director of Jewish Studies there.

The excerpts that Mirsky orated for the crowd differed from being wildly comic to vividly examining odd relationships between women and men. He creates full, lively characters, and as a man writes amazingly well from a women's perspective.

Along with being a college professor, Mirsky has also been the Editor-in-Chief of the New York City based Fiction Magazine since 1972. He is fluent in German, French, Spanish, Norwegian and Yiddish.

Mirsky has written a total of eight books including "Thou Worm Jacob," "Blue Hill Avenue," "My Search for Messiah," and "The Absent Shakespeare," which was nominated for the National Book Critics Circle award in Non-Fiction. Mirsky also co-edited "The

Pinsk Yizkor Histories, 1506-1941," which will soon be published by the Stanford University Press.

Mirsky's work has also appeared in a number of other publications. Some of these include Partisan Review, Fiction, New York Arts Journal, and Boston University Journal.

The next featured writer participating in the Single Voice Reading Series will be Chicana writer Margarita Cota-Cardenas, who will read from her works at the Campus Center Coffeehouse Monday, Oct. 23.

Single Voice Reading Series 2000-2001

Margarita Cota-Cardenas, Oct. 23, 2000

Marilyn Krysl, Nov. 16, 2000

Antonio Vallone, Feb. 6, 2001

Penelope Pelizzon, March 12, 2001

Daniel Stern, April 12, 2001



STORY TELLER--Mark Mirsky visited Allegheny on Monday to open the 2000-2001 Single Voice Reading Series. Mirsky read excerpts from his book "The Red Adam."

—Photo courtesy of Public Affairs

asg and The loop are going places...

Expanding the old!

Friday & Saturday Night "The loop"	10:00pm - 2:40am
1. N Main & Brooks Walk	:00 :20 :40
2. Highland Av. & E College St.	:02 :22 :42
3. N. Main & Loomis St.	:04 :24 :44
4. Country Fair	:06 :26 :46
5. Chestnut & Park Av.	:08 :28 :48
6. W. Steers St.	:12 :32 :52
7. Baldwin St. & W. College St.	:15 :35 :55
8. Park Av. & Prospect St.	:17 :37 :57
9. N Main & Allegheny St.	:19 :39 :59

Introducing the new!

Sunday Afternoon "The loop"	1:00pm - 5:00pm
1. Campus Center (Highland Av.)	1:00 1:45 2:30 3:15 4:00 4:45
2. Park Ave & Prospect	1:05 1:50 2:35 3:20 4:05 4:50
3. Wal-Mart	1:25 2:10 2:55 3:40 4:25

Get around on "The LOOP!"

Weekend Where@bouts

-compiled by Eric Reinagle

Thursday 9.21.00

Ekoostic Hookah at Forward Hall Cafe-Erie, PA 8 p.m.
Tickets are \$10

Dexter Grove at Carnegie Mellon U-Pitts., PA 9 p.m.
FREE

David Gray at Metropol-Pitts., PA, 7p.m.
Tickets are \$16

Friday 9.22.00

Third Eye Blind, Splendor, Macy Gray, Fastball, Smash Mouth, Baha Men, The Corrs at Post-Gazette Pavillion-Burgettstown, PA 5p.m.
Tickets are \$14.94/ \$24.94

Saturday 9.23.00

North Mississippi Allstars at Odeon-Cleveland., OH 8p.m.
Tickets are \$15

Sunday 9.24.00

Fuel at Club Laga-Pitts., PA 8p.m.
Tickets are \$15

Monday 9.25.00

Maceo Parker at Club Laga-Pitts., PA 7:30p.m.
Tickets are \$16.50/\$18.50

Barenaked Ladies w/ Guster at Gund Arena-Cleveland., OH 7:30p.m.
Tickets are \$27.50/\$40.00

Thursday 9.28.00

Clint Black at Erie Civic Center-Erie, PA 8 p.m.
Tickets are \$25.75

Kottonmouth Kings at Agora Theatre Cleveland., OH 8p.m.
Tickets are \$15

Friday 9.29.00

Donna the Buffalo at The Show Place-Buff., NY

Saturday 9.30.00

The Who at Gund Arena-Cleveland., OH 7:30p.m.
Tickets are \$35.00-\$125.00

Movies You Probably Haven't Seen

—a column by Matt Meehan

Ahh yes. The Weekend section. Where students turn to find out what shows they could go to if they went to Pitt and what CDs to charge to their parents at the bookstore. Very simply put, this piece of paper you're looking at right now is the most widely circulated source of cultural enlightenment that this college has to offer. Naturally, I'm delighted to contribute in any way that I can. This week, I've decided to let you know about some movies that you might not have heard of, but should definitely see. It's not that our film critics are doing a bad job, it's just that there are so many new movies in theaters that it's easy to overlook a lot of great films, or, for that matter, a lot of not-so-great films. Thus, I will now share with you my fondness for crappy late-night entertainment in a segment called "Movies You Probably Haven't Seen."

Our first film is one that I saw some time ago on AMC, which I believe stands for Awful Movie Channel. Since I didn't catch the opening credits, I can't tell you the name of this masterpiece. For the sake of argument, we'll call it the "Vampire Brain Movie." In this classic sci-fi thriller, a pack of human brains with legs and tails terrorize a small American town as they rove the earth seeking more thought to feed on. These adorable brain-critters obtain new knowledge the old-fashioned way: by eating people's brains. When a chemically-imbalanced old man explains how he used a machine that he invented to create these beasts from his own brain waves, the local authorities unquestioningly accept this highly plausible testimony and proceed to shoot the brains with small pistols. When the old man makes a noble attempt to "undo the great evil he has wrought", the brains kill him instantly. Then the rest of the characters decide that the best way to solve all of their problems is to blow up the local nuclear plant. Shortly after the explosion, the movie ends. Since they never told us if the brain problem was solved or not, I advise all of you to buy helmets. All in all, an excellent and very short movie.

A second film that you must see, also as yet unidentified, was aired on the Sci-Fi channel late last semester (by the way, does anyone else ever wonder what would happen if the Sci-Fi channel became the Phi Psi channel?). Anyway, let's call this movie "Ghost Truck," since that's the most logical title for a movie about unmanned tractor-trailers that kill people for sport. The plot centers around a group of travellers from different backgrounds (providing ample fodder for romantic subplots) who are being held hostage by trucks at a (now get this) truck stop. The glue of this ensemble cast is a gruff, boot-clad cowboy type who spouts wisdom about the evils of technology. I think his name was Postmodern Zenmaster Texan, or something like that. After much deliberation, these characters also conclude that nuclear radiation is the cause of all of their problems. Though I don't understand why the people at the truck stop didn't just shoot out Ghost Truck's tires, and can't help but think that the Texan's anti-technology bent has something to do with the fact that trucks are trying to kill him, I still really enjoyed this movie.

A third great film that I think you should see is "The Wreckin' Crew," starring Snoop Dogg and Ice T. One of my housemates picked this title up at Blockbuster based on his belief that Snoop would never put his name on anything that wasn't of the utmost quality. Since I tend to agree with that logic, I was very excited to watch it. In this film, Snoop plays a rapper who moonlights as a pimp and drug dealer while the suits at the record company tell him to tone down his lyrics and set a better example for his young audience. Though this character description doesn't necessarily require Snoop to act, it still makes for some superb action scenes. I didn't actually finish this movie because my housemates couldn't understand the plot and opted to put something else on. But as confusing as the plot may have been, the cinematography was excellent. Seriously, check it out. My only hopes are that Snoop isn't offended that I didn't finish watching his movie, and that the Vampire Brain critters have all died out. Come to think of it, I'll probably avoid truck stops for a while now too. But don't let the terrifying content of these films keep you from picking them up and seeing them for yourself.

Fall Fun: Activities Galore!

By **ABBY MILLIGAN**
Weekend Editor

This coming semester is jam packed with activities for all students to enjoy. Some of the bigger events include Wingfest, Homecoming, Fallfest, Make a Difference Day and the Orchesis performance.

Wingfest, scheduled for this weekend, is extra hot this year. Not only will students be able to feast on free wings from Quaker Steak and Lube, but they will also be treated to a free concert performed by the popular Pittsburgh band "The Clarks." You'll be sorry if you miss this delicious food and hot entertainment. This event is stationed on Brooks lawn.

Homecoming, scheduled the weekend of September 30, is a monumental event for students and alumni alike. This year's theme is "Party like it's 1990" and will feature the annual parade down Brooks Walk. Saturday's football game also has high attendance from both past and present Alleghenians.

Students make more excuses for having fun by attending Fallfest activities. This year's celebration follows the theme of the "80s" and will feature an "80s" cover band as well as various other entertaining acts that will be announced at a later date. Fallfest is scheduled for November 17 and 18.

Make a Difference Day has a major part in involving an exceptionally large group of students in one large event. Students spend a day doing service at many different organizations or sites locally. Some volunteers help Habitat for Humanity in building a home for a needy family while others serve hot meals at the Meadville Soup Kitchen. A day recognized nationally for service, Make a Difference Day is Saturday, October 21.

Many student dancers work hard most of the semester preparing for the Orchesis performance. This dance exhibition will be held Thursday, November 2 through Saturday, November 4 and features a variety of artistic dances by many Allegheny students. It is an expressive performance that is

anticipated by most everyone in the college community, especially students. See "Weekend Whereabouts" for audition times happening this weekend. Also, individual clubs sponsor numerous activities throughout the semester with Gator Activities Programming (GAP), coordinating multiple events per week.

Do not forget about the action of our sports teams this fall as well. Check out the Inside Allegheny home page for dates of future events to support the Men's and Women's Soccer teams, Cross Country runners and Volleyball players, and the football team.

This coming Saturday the Women's Soccer team takes on Ohio Wesleyan at Robertson Field at 11 a.m. The Men's Soccer team also battles Ohio Wesleyan at 1:30 p.m. on Saturday. The Women's Volleyball team also competes this Saturday in a game against Wooster at 3 p.m. at the Wise Sports and Fitness Center. Cheer on your favorite team. The Gators love their fans.

CHINA

from page 9

While the President conveniently scheduled the interview at the same time of the United Nations summit meeting of world leaders and the same time the trade bill is being debated on Capitol Hill, it is hard to feel very suspicious toward a Chinese president who emphasized recently at the United Nations summit meeting that, "it is essential to fully respect the diversity of different nations, religions and civilizations, whose co-existence is the very source of vigorous development in the world."

SPORTS

Scores, Schedules, News, Features

Gator Football Brings Home First Win of Season, Heads to Denison Saturday

By LOU KLEIN
Sports Reporter

The Allegheny football team picked up their first win of the 2000 season with a 31-13 win over Frostburg State this past Saturday at Robertson Field. The win improved the Gators' record to 1-2, while Frostburg State dropped to 0-2 on the year.

The Gators were led on offense by the running of junior halfback Shane Ream, who racked up 183 yards on 28 carries with three touchdowns. After the first three games, Ream has collected 488 yards rushing with eight touchdowns, both team highs. Sophomore quarterback Joe Cowart went 9-of-21 passing for 154 yards and a touchdown.

Cowart also added 63 yards rushing on 13 carries. Cowart's main target was senior wide receiver LaMarcus Thurman, who made five catches for 122 yards and a touchdown. Senior halfback Jeremy Snyder contributed with three receptions for 31 yards.

The Gator defense turned in their best performance of the season, limiting the Bobcats to 161 yards total offense. Allegheny was led on defense by the strong play of sophomore linebacker J.P. McFeeley, who had a team-high 12 tackles. Senior strong safety Pat Lentz added nine tackles.

Sophomore cornerback Tony Simon, senior defensive end Tim Lorber and senior defensive tackle Josh Six all had seven tackles. Frostburg quarterback Billy Jackson was 11-of-26 passing, but the stingy Gator defense held him only to 94 yards passing.

Frostburg came flying out of the blocks on the opening kickoff, as Michael Wood returned first-year kicker Aaron Polack's return 94 yards for a touchdown.

The Bobcats were unable to convert on the extra point, as Brian McElhenny was stopped short of the goal line to keep the score at 6-0. Both defenses held tough for the rest of the first quarter of play, and the score remained 6-0 as the game entered the second quarter.

The Gators finally got on board early in the second quarter. After senior free safety recovered a fumble at the Bobcat 21, the Gators were able to capitalize on the turnover on a 32-yard

field goal by sophomore kicker Aaron Smith to cut Frostburg State's lead in half.

Allegheny would take the lead for the first time on their very next possession. After Cowart connected with Thurman for a 15-yard completion, Ream broke free and scampered 56 yards for a Gator score. Smith's extra point was good, and the Gators led 10-6 with 7:27 remaining in the first half.

The offense would score again on their next drive. After a good punt return by Thurman started the Gators near midfield, they ran the ball on seven straight plays, culminating on a 14-yard run by Ream that hit paydirt. Smith converted on his second extra point of the day to give Allegheny a 17-6 halftime lead.

The Gator offense continued to roll on their first drive of the second half. On the second play from scrimmage, Cowart found Thurman for a 72-yard touchdown pass, and the Gators' longest play from scrimmage of the year.

Smith's kick was good, and the Gators found themselves with a commanding 24-6 lead. The

margin, backed up by the brutal Gator defense, held up for the rest of the quarter, giving the Gators a big lead heading to the final quarter of play.

Frostburg cut into Allegheny's lead on their first drive of the fourth quarter. Sparked by two completions from Jackson to wide receiver Reggie Brown and a personal foul on Allegheny, the Bobcats scored on a four-yard run by James McKenny.

Kicker Cary Greenfield's extra point attempt was good, and the Gator lead was down to 24-13 with 11:49 remaining in the game.

The Bobcats drove into Gator territory on their next possession, but they were stopped by a key sack from Six and senior defensive tackle Joe Rossi to force a Frostburg State punt. Later in the quarter, Frostburg State again had a chance to narrow the Gators' lead, but the defense came up big again. On 4th-and-5 from the Gator 30, Lentz ended the Bobcat threat by coming up with a tackle for a seven-yard loss.

The Gators took over possession and put up the final score of the day. Ream dashed the Bobcat hopes on the drive. After breaking loose for a 34-yard run, Ream scored his third touchdown from one yard out. Smith converted on the extra point, making the final score 31-13 in favor of the Gators.

The Gators will open North Coast Athletic Conference play Saturday at Denison. Denison is 0-2 on the season, dropping a 20-7 decision to Carnegie Mellon Sept. 2 and a 28-27 loss to Waynesburg Sept. 9.

The Gators opened the conference season against Denison last year with a 30-13 victory Sept. 18, 1999. Tailback Wyatt Jones, now a junior, had a career-high 200 yards on 16 carries in the game.

The Gator defense will have to contend with Denison's explosive new sophomore quarterback Greg Neuendorf. He has completed 54 of his 98 pass attempts in the first two games of the season for 515 yards.

Denison's quarterback from last year, Ryan Hite, is now a wide receiver, and he currently leads the Big Red with 10 receptions. Hite will be looking for revenge on the Gators this year, as he was held to a 13-for-37 performance for 103 yards in last year's meeting. Kickoff for the NCAC opener will be Saturday at 1:30 at Denison's Piper Stadium.

Scoring Summary:

1st 14:43 FSU - Michael Wood 94 yd kickoff return (Brian McElhenny rush failed) FSU 6 - ALL 0
2nd 09:22 ALL - Aaron Smith 32 yd field goal
5 plays, 6 yards, TOP 2:12, FSU 6 - ALL 3
07:27 ALL - Shane Ream 56 yd run (Aaron Smith kick)
2 plays, 71 yards, TOP 0:19, FSU 6 - ALL 10
02:51 ALL - Shane Ream 14 yd run (Aaron Smith kick)
7 plays, 53 yards, TOP 3:22, FSU 6 - ALL 17
3rd 14:04 ALL - LaMarcus Thurman 72 yd pass from Joe Cowart (Aaron Smith kick)
2 plays, 77 yards, TOP 0:56, FSU 6 - ALL 24
4th 11:49 FSU - James McKenny 4 yd run (Cary Greenfield kick)
7 plays, 59 yards, TOP 2:04, FSU 13 - ALL 24
02:07 ALL - Shane Ream 1 yd run (Aaron Smith kick)
5 plays, 63 yards, TOP 2:16, FSU 13 - ALL 31

Upcoming Sports Events

Saturday, 9/23:

Women's soccer vs. Ohio Wesleyan; Robertson Field; 11 a.m.

Women's volleyball vs. Ohio Wesleyan; Wise Center; 11 a.m.

Men and women's cross country at Williams College Invitational (Williamsville, Mass.); noon

Men's soccer vs. Ohio Wesleyan; Robertson Field; 1:30 p.m.

Football at Denison; 1:30 p.m.

Women's volleyball vs Wooster; Wise Center; 3 p.m.

Sunday, 9/24:

Men's tennis at Midwest Rolex Tournament

Golf at Clarion Invitational

NOW IT COMES WITH A LIST OF INGREDIENTS.



What's in your tap water besides water? A short new report from your water supplier will tell you where your water comes from, what's in it, and how safe it is. Look for the report in your mail, and read it. Because when it comes to understanding your drinking water, the most important ingredient is you.



DRINKING WATER. KNOW WHAT'S IN IT FOR YOU.

Call your water supplier or the Safe Drinking Water Hotline at 1-800-426-4791.
Or visit www.epa.gov/safewater/

Bitten By Swamp Bug

It's electric, and I'm not talking about the Electric Slide. If you have not heard, you need to get out from under the rock you have been under for last couple of weeks.

There is an energy that has uplifted Allegheny athletics. It's been stewing for awhile but is now bubbling over.

Jason Carter

In most great college traditions it is the students that are the driving force behind all the institution's endeavors. This is no exception. From an idea that started as a pipe dream, and through the joint efforts of various individuals, the Swamp was born.

Its story started last Homecoming, when many concerned students noticed a lack of school pride and support at games. They said the games were viewed as social arenas rather than grounds for athletic battle.

So Ellen Kauffman, director of Student Activities, helped get the ball rolling. With no elaborate plan on how to address this, she simply by word of mouth found people who were willing to help.

What started as an informal gathering of those wanting to make a difference has turned into an unexplainable phenomenon.

With support from students, faculty, and administration the Swamp held over 50 wild, screaming fans at the Gators' opening game. They stole the show. Their force was felt by everyone from the opposing Mount Union cheerleaders, to the 30 alumni calling Student Activities

to ask about them.

They even received a personal note from President Cook, thanking them for their effort and support.

Boldly wearing the blue and gold, these fanatics are tireless in their support of the team. Junior Jenn Hoehnen, captain of the cheerleaders, says "They are wonderful to have around, their motivation and energy not only does it incorporate in our performance but it makes our job fun."

For the Gators' second home game, they were rumored at over 100 strong, with the addition of a pep band.

I decided to sit in on the chaos. And I must say it is something I have never experienced before here at Allegheny. Despite the cold and rain the faithful were there enduring the elements in support of our Gators.

It did not take long for the Swamp bug to bite me. Before long I was in the midst of them all having the time of my life, paying little attention to the weather and being taken over in the moment. I assisted in countless cheers and before long was leading the pack in cheers of my own.

It was such an experience that I think they have made me an Honorary Swamper.

This is a huge change from the fan support in past years. A sense of camaraderie is felt and now with such a start there is no predicting what may come during Homecoming weekend.

If you're curious as to how to be a part or you just want to see what all the hype is about then just go, join in the insanity! Contact any Swamper or go to the Office of Student Activities.

Jason Carter is Sports Editor of The Campus.

New Coach Exciting Opportunity for Lacrosse

By JASON CARTER
Sports Editor

Little is known about the women's lacrosse team here at Allegheny. In previous years there has been a sense of instability. Coaches have had various additional commitments and could not exclusively dedicate the time and energy into the day to day duties that come with the position.

Now as we start a new year, we start a new era. Enter Stephanie Pavlick, as new head coach of women's lacrosse. As well as a new sense of stability, Coach Pavlick brings her own experiences and a desire to improve a team hungry for this opportunity.

The University of Massachusetts at Amherst gradu-

ate holds a bachelor's degree in Communications Disorders. But don't anticipate any communication problems within this team. Just last spring, Pavlick assisted the Division I UMass women's lacrosse to a challenging 9-6 record and the Atlantic 10 championship.

Already a step ahead, the Blue Bell, Pa native has her team preparing for the season. Along with conditioning the team is working together on weight training, as well as fundamentals of stick work.

These changes are greatly noted. Senior Jackie Garcia says, "This is the first time there has been such an emphasis on conditioning. And having a young and energetic coach, who is completely devoted to the team is exciting."

Game Recaps

Men's Soccer

Date: Sept. 19

Opponent: Oberlin

Final: Tie, 1-1

Matt Sowa scored his third goal in the last two games to give the Gators a 1-0 lead 15 minutes into the first half. Oberlin would tie the game 10 minutes later and that is how it remained. L.J. Marks made his second start in goal for the Gators, making three saves for the tie. Allegheny is now 3-4-1 (0-0-1 NCAC) on the season.

Women's Soccer

Date: Sept. 16

Opponent: Denison

Final: Loss, 3-0

The Big Red tallied three first-half goals, including two in the first ten minutes to dump the Gators. Allegheny is now 6-1 (0-1 NCAC) on the year.

Volleyball

Date: Sept. 15

At John Carroll/Case Western Invitational: Allegheny 3, Hanover 1; Kenyon 3, Allegheny 0.

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Top Video Rentals

from Billboard.com

1. "Erin Brockovich," Universal Studios Home Video R
2. "The Cider House Rules," Miramax Home Entertainment PG-13
3. "Magnolia," New Line Home Video R
4. "The Beach," FoxVideo R
5. "Reindeer Games," Dimension Home Video R
6. "Romeo Must Die," Warner Home Video R
7. "The Whole Nine Yards," Warner Home Video R
8. "The Ninth Gate," New Line Home Video R
9. "Dreamed Of Africa," Columbia TriStar Home Video PG-13
10. "Titus," FoxVideo R

MOVIES AT THE MEADVILLE CINEMAS

AUTUMN IN NEW YORK (PG-13)

7:10, 9:25; SAT., SUN., 2:10, 4:25

NUTTY PROFESSOR II (PG-13)

7:15, 9:35; SAT., SUN., 2:05, 4:30

THE CREW (PG-13)

7:05, 9:15; SAT., SUN., 2:00, 4:15

SCARY MOVIE (R)

7:20, 9:30; SAT., SUN., 2:15, 4:20

Personals

Matt: Bigger Ring or Wedding off?

-SR

CESH loves their Ogre!

This is a shoutout to that chick who is no longer a member of the "CLUB."

Sometimes the world does not revolve around us. Eat that, Tiffany.

We Love Dane!! Even if it is all completely illegal.

I shed a tear when i heard that Dave Matthews married his long-time love.

I would just like to say that *The Campus* staff kicked butt and took names this week. Sob, sob, sob. This is a beautiful moment.
—Jenn

Will the real Distribution Manager please stand up...

Hi Roomie! Um, this personal is for you. It is from me. I hope you like it.

Sincerely,
Jenn

Personals

Hello Roomies of 681 Highland... a.k.a "The Shit Shack."

To New York's newest, most savvy-est editor: you rock! Now, how about writing that book?

Perkins or Bust!!

I can't believe it's not 3 a.m.

John Paul: I owe you one morning omlett and a bagel.
—Shannon

To Brooke and Michelle, a lifetime supply of Rumpelstiltskin.

Who let the dogs out?

The Clarks are playing where?

OOOOhhhhhh....That's not right!

Hello Alpha Chi Omega.

A shout out to all our new Theta pledges! I love you guys!
-Bri

I spy an ADPi.

Everyone should volunteer. Your heart will grow so big.

REVOLUTIONARIES

