

Thawed Out



Assistant Professor of Sociology and Anthropology Maria Massolo took advantage of the unseasonal weather this past week to move her junior seminar, "Folklore and Identity" outside. Next week, however, winter is expected to return.

—photo by Ben Wyrick

Interns share experiences in Washington, D.C.

By JOHN O'CONNOR
News Reporter

The recent allegations of sexual impropriety between President Clinton and Monica Lewinsky has drawn attention to potential problems associated with internships. According to members of the Allegheny community, however, what allegedly happened to Lewinsky is rare.

According to the 1998 edition of "America's Top Internships," three-fourths of all college students complete at least one internship by graduation, compared with one in 36 in 1980. According to Melissa Barnes, director of career services, the experiences are usually beneficial for the students.

"In eight years (of my employment by the college) there have not been very many problems," Barnes said. "For the most part it's a win-win proposition for students."

Barnes describes interning as "an active hands-on learning experience" designed to allow students to apply classroom knowledge while immersing themselves in a professional environment. Barnes added that the typical intern is a college junior or senior who works during the summer or for an entire

semester.

Senior Ann-Marie Luciano interned last summer in Vice-President Al Gore's Office of Correspondence, and said her experience far exceeded her expectations. Senior Mike Felcheck, an intern in the Naval Research Lab in Washington, D.C. said his only problem was "drastic effects on financial aid." He added that these problems have since been remedied for Allegheny students. He said his experience far exceeded expectations as well.

Barnes said the most common problem with interning "would be students who aren't challenged." To avoid this situation, Barnes advised students to acquire an agreement, preferably written, with their employer which stipulates job duties.

"It is important to specify what your goals are and to make sure that you are supervised...so it will be a productive experience," she said. Senior Todd Scott, who interned in the Heritage Foundation's Information Marketing Department in Washington, D.C., also recognized the possibility of having to do unchallenging work.

"I didn't always see my supervisor," Scott said. "He would give me assignments and then I might not see him for a week. It wasn't a prob-

lem, but it could've been."

Luciano pointed out that it is important for interns to understand their responsibilities so they are not the source of problems.

"Try not to act like a college student," she said. "Act professional. Never say 'I'm only an intern' because it looks unprofessional."

Barnes does warn students to look for any obvious red flags when taking an intern position. "I haven't known any, but there could be cases where an employer is looking to hire an intern for the wrong reason. If a male employer were asking a female intern to work in his home...that would be something to discuss with Career Services," Barnes said. "But they are a wonderful thing and I encourage all students to intern."

All students interviewed agreed that internships are an important step toward gaining job experience as well as an enjoyable career.

"Internships are essential for anything," Luciano said. "You are always bombarded by opportunities and seeing what the real world is like."

Felcheck added, "It's a good experience as opposed to the classroom because you can say 'I've already been there.'" Luciano and

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Reynders announces college's approval of Alltel proposals

By KELLY BOWSER
Assistant News Editor

Vice President of Finance and Administration John Reynders announced the decision of the committee that reviewed the proposals for new phone, cable and Internet access at Tuesday night's Allegheny Student Government meeting.

Reynders said the committee will recommend for approval the agreement reached with Alltel to the Board of Trustees this weekend.

"Alltel will do all the cable and infrastructure work for us," said Reynders.

The company will also provide local and long distance phone services, Internet access, voice mail and caller ID.

Executive Director of Computing and Director of Technical and Network Services Tim Hunter said Alltel may start moving equipment into residence hall basements before the end of this academic year. The goal is to have the system operational by August 1, 1998.

"I feel pretty confident that Alltel will have the wiring down in time," Hunter said. He said monetary penalties were put into the contract to ensure the timely completion of the project.

Reynders said the project will cost the college over one million dollars. He added that the college negotiated the cost with Alltel so that students will only be charged an additional \$90 in their room and board fee. Previously, a \$200 increase in the room and board section of the comprehensive fee was anticipated.

Hunter said the deal with Alltel will "cap" student telephone rates for the next 10 years. He added that discounts on services, such as voice mail and caller ID, will be extended to the homes of administration and faculty members.

The additional \$90 will pay for the students' use of a multipurpose jack in each room. Each will have one category five cable for telephone access, one coax cable for cable television and a category five cable for data access for each person assigned to the room.

The general on-campus connection to the college's data network will be through a 10 megabyte per second ethernet network. Students will need to purchase an ethernet network card for around \$60 which plugs into the data wall jack.

The connection will go through equipment located in the basements of the residence halls and connects to the campus network at 100 Mb eth-

ernet speed. Hunter said this will provide a "gateway to the existing campus network" and a connection to the Internet.

The Internet connection will be made through the college's existing T1, with a second T1 to be added with the wiring this summer. The two T1s will provide a 3.08 Mb band width to the Internet. The connection will be shared between the residence halls, administration and faculty. During evening hours, students will have access through both T1s.

Hunter said future plans for the college may include extending ISDN lines to college-owned houses, allowing students in the houses to access the network. He said ISDN allows the user to have a data connection while using the telephone at 64 kilobytes.

Hunter added that Alltel will introduce ISDN, which uses existing standard voice telephone lines to establish an Internet connection, in the near future.

Despite questions concerning Alltel's reliability, Hunter said he is not worried about the technical aspects of the proposal.

"From a technical point of view, it's a very good solution," Hunter said. "The customer service is where we have to be concerned."

He added that the committee has made it very clear to (Alltel) that the college does not want to be plagued with the service and billing problems of the past. Several of these operations will be moved on-campus through Marcie Coward, the campus ID and phone coordinator.

Hunter said Alltel will send mailings to students over the summer to inform them of the changes and what students will need for their computers to access the network. In addition, Hunter is looking for local vendors to supply computer systems and network cards to students, possibly at some type of discount.

After the installation of the network card and some additional programs for computers that are pre-Windows '95, any computer will be able to access the network from dorm rooms. "We're dovetailing this into the migration away from NeXT Step," Hunter said.

If the recommendations are approved by the Board of Trustees, there will no longer be separate charges for cable and Internet access.

"The video portion of this project is still not finalized," Reynders said.

In the original proposal, Alltel and Armstrong Cable presented their services as a combined package.

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NEWS BRIEFS

•A limited number of resident aide positions will be available during the summer of 1998 when the college will host groups such as the National Multiple Sclerosis Society Bike-A-Thon, MAA Math Institute, Collegiate Cheerleaders, Northwestern Band and several sport camps. Application packets are available at Auxiliary Services in Cochran Hall. The deadline is March 2.

•Akin Babatunde and the Core Ensemble will present "From Ebony Embers: Vignettes of the Harlem Renaissance" on Thursday, Feb. 12. The performance, part of the college's 1997-98 Centerstage Subscription Series, will begin at 7:30 p.m. in Shafer Auditorium. In addition to the performance, Babatunde will speak on "Black Theater and America" at noon on Thursday, Feb. 12 in the Campus Center Walker Room. The lecture is free and open to the public. Tickets for the Centerstage event can be purchased at the Campus Center Office. Cost will be \$4 for full-time Allegheny students, \$8 for adults, and \$6 for senior citizens and children under 17 years of age. For more information, contact Deb Baker at x3101. For ticket information, contact the Campus Center Office at x5371.

•The Graduate Record General Exam will continue to be offered in paper and pencil format during 1998 and 1999. Allegheny will continue to be a testing center for the dates scheduled in November and April. Please note that this is a change. For more information contact Nancy Sheridan in the Counseling Center at x4368.

•Students have one month into the next semester in which they are registered to complete the course work for any incompletes (IN). The deadline date to have all work completed and submitted is Friday, Feb. 13. Extensions can be granted only by the Dean's Exemption Committee and must be received in writing at Box 41 before Friday, Feb. 6.

•Beta Beta Beta and OCS will sponsor a panel of Allegheny biology graduates on Tuesday, Feb. 24 at 7:30 p.m. in Quigley 101. Panel members will discuss their work and answer questions. Any questions can be directed to Kathi Roberts <kroberts@alleg.edu> or to Beta Beta Beta <bbb@alleg.edu>.

•The Valentine Gift Show will be held Friday Feb. 13, from 10 a.m. to 6 p.m. in the Campus Center lobby. Flowers, jewelry and

candy will be sold, with purchases helping to support the Allegheny College Association Continuing Education Scholarship for Women.

•Joyce Bylander, associate dean of students at Bucknell, will be visiting the campus on Wednesday, Feb. 18. She will be leading a workshop/discussion that evening from 7 to 9 p.m. in the ABC room in Murray Hall. The discussion will focus on relationships between African-American and white women. Faculty and students are welcome to attend and refreshments will be served. ABC, SAGE and the women's studies department are sponsoring the workshop.

•Omicron Delta Kappa Leadership Society will be sponsoring serenades of any Allegheny faculty, administrators or staff on Monday Feb. 16. The serenades will be performed by ODK members and will include a Valentine's Day card, a flower and a song. The cost is \$2 and all proceeds go to Meadville charities. Sign ups are in the post office from 11 a.m. to 1 p.m. on Thursday and Friday.

•Poet Thomas Sayers Ellis will read from his work in the Grounds For Change Coffeehouse at 7 p.m.

on Friday, Feb. 20 as part of Black History Month. Ellis, who was born and raised in Washington, D.C., currently teaches English at Case Western Reserve University and in the Bennington Writing Seminars. He has been published in "Best American Poetry 1997" and "The Garden Thrives: Twentieth Century African-American Poetry." His first collection, "The Good Junk," was published in 1996. The reading is free and open to the public.

•Student Experimental Theater (SET) will present the musical "She Loves Me" on Feb. 19-21 in Shafer Auditorium. Seating begins at 7:45 p.m. and the curtain rises at 8:15 p.m. All three performances are free and tickets can be picked up between 10 a.m. and 11 p.m. at the Campus Center Information Desk.

•The Playshop Theatre will present Eugene Ionesco's "Rhinoceros" on Thursday, Feb. 26 through Sunday, Mar. 1. Show times are at 8:15 p.m. Thursday through Saturday and Sunday at 3:30 p.m. Tickets are free to Allegheny students, \$5 for adults, with discounts available for senior citizens, non-Allegheny students and Allegheny employees. Call the Playshop Theatre Box Office at x3414 for advance tickets.

•Qualified women in Crawford County still have time to apply for the Allegheny College Association (ACA) Continuing Education Scholarships. The application deadline is Monday, March 2 and applications are available at the Meadville Public Library and the YWCA. County women who are 25 or older, have completed high school or the equivalent and have attended no more than two years of college are eligible to apply.

A discussion for applicants, "Everything You Always Wanted to Know About Returning to College But Were Afraid to Ask," will be held Tuesday, March 10 at 7 p.m. in Schultz Dining Hall. The ACA program provides recipients with a fee waiver from Allegheny College and a stipend to help pay for books, child care and travel.

The Mary Loretta Walsh Memorial Scholarship is also available. Contact Nancy Sheridan at the Counseling Center at (814) 332-4368 for more information.



The Campus Asks...

What did you think of this year's Winter Carnival?

compiled by Jamie Eckel



I liked it, but that's because I like trivia.

Maria Kourakos
Class of '01



The College Bowl was a lot of fun. Although our team lost, we all had a good time.

Adrian Hilliard
Class of '01



I really thought I was going to like the College Bowl, but then my team lost so I thought—whatever. I know that sounds apathetic, but hey, that's life.

Maria Lopane
Class of '00



We're pissed that the Winter Waltz was canceled!

Jade Augenstein
Class of '98
Bridget Fey
Class of '98
Sara Maits
Class of '00



If team Golem had won the College Bowl, that would have made the Winter Carnival awesome. Come to our poetry reading Feb. 13 at 8 p.m. in the coffeehouse!

Gail Giewont
Class of '00

Biblical views of homosexuality explored

By BRIAN McMAHON
News Reporter

On Tuesday, Feb. 10, Chaplain and Protestant Campus Minister John Colatch hosted a forum in the Campus Center's Walker Room to discuss how the Bible addresses the issue of homosexuality.

The forum, entitled "What the Bible Says About Homosexuality," was part of a series of meetings sponsored by Allegheny Campus Ministry in conjunction with the Religious Life Council. The discussion groups were designed to address important social issues at Allegheny from a Christian standpoint.

According to Colatch, the series is intended to "foster open discussion about issues both within and outside of religion."

Tuesday's discussion, attended by approximately 15 people, focused on passages within the Bible that are often cited in arguments over whether or not homosexuality is considered sinful.

Colatch began the forum with a presentation of differing biblical perspectives. The discussion centered around passages such as Genesis 1: 26-28, Leviticus 18: 19, Romans 1: 26-28 and I Corinthians 6: 9.

Colatch's presentation was based on the biblical scholarship of Victor Paul Furnish at Duke University's Richard Hays. Hays asserts that the Bible condemns homosexuality, while Furnish assumes a more lib-

eral position which claims that the Bible says nothing against homosexuality.

According to Furnish, the few verses in the Bible which actually mention same-sex relations are meant to convey broader messages about man's history in relationship to God, God's law and humanity's need for God's saving grace.

Following Colatch's presentation, the floor was opened to questions and comments. In response to the debate, Catholic Campus Minister Dave Roncolato clarified the Catholic Church's position on homosexuality.

Roncolato explained that a homosexual orientation is not considered sinful by the Church in and of itself. Rather, he said, a person encounters sin only when he or she acts upon homosexual impulses.

He stressed that the Catholic Church determines certain beneficial qualities of human sexuality, one of which is procreation. Since there is no possibility for conception in homosexual relationships, the act is sinful. He added that, according to Catholic beliefs, homosexual sexual relations are no more sinful than masturbation or artificial contraception.

In general, members of the forum looked critically at biblical evidence concerning homosexuality. While presenting Furnish's beliefs on homosexuality, Colatch expounded on the Law of Diminishing Relevancy.

He explained that the Law of Diminishing Relevancy asks if scripture specified to certain times and places can generalize to all times and places.

According to Colatch, answers concerning this issue are difficult to find. He explained that current ideas about homosexuality did not exist in biblical times. "There is no real concept of homosexuality in the Bible," Colatch said. "The word 'homosexual' didn't even exist until 1893."

He added the fact that the Bible contains only six verses which speak of homosexuality as further evidence that biblical writers were not overly concerned with the subject.

"The purpose of scripture is to provide an account of God's people and their history in relationship to their faith and their God," Colatch said. "The Bible should never be used to prove anything."

Freshman Brian Egelston was one of the students attending the forum. "The Bible clearly and unequivocally states that homosexuality is sinful. It is more important to remember however, that the Bible also states (Romans 3: 23) that 'All have sinned and fallen short of the glory of God,'" Egelston said.

He also emphasized that no sin is worse than another and that "homophobia has no place in the Christian religion." Egelston added that, "Christians must hate the sin of homosexuality, but love the sinner who commits it."



SCRIPTED—Chaplain John Colatch (center) leads an open forum entitled "What the Bible Says About Homosexuality." The forum, which was held on Tuesday, centered on various interpretations of scripture passages relevant to homosexuality. —photo by Jamie Eckel

Government employees abuse Internet access on the job

TUCSON (AP)—Some of Pima County's government computers have been used to access sexually explicit web sites, on-line shopping areas and sites featuring sports and gossip items that do not appear to be related to county business, The Tucson Daily Star has found.

Evidence of the visits was found by checking web-browsing software files that automatically record which websites each desktop computer has visited.

The county government isn't the only employer whose employees may be surfing farther afield than expected: the newspaper also said that some of its own computers had visited many of the same sites.

The newspaper checked 28 Pima County computers and found that four had been used to view adult-oriented pages, including three PCs that are housed in the offices of county supervisors.

Seventeen of the 28 computers had been used for seemingly recreational Web surfing to sites that feature sports news and Hollywood gossip as well as online stores selling everything from candy to compact discs, the Star said.

Pima County has no rules governing employees' use of the Internet but has been working on a policy which might be enforced by blocking access to certain sites or monitoring employees' Web use from a

central location.

Most county supervisors say they are not ready to go that far unless department heads and other officials complain Web surfing is taking too much of their employees' time. Still, they said the material found on computers in their offices suggests the county may have a problem.

"County employees on county time need to be doing county business," said Supervisor Sharon Bronson, a Democrat.

"We ought to start with a memo that says no surfing for recreational purposes regardless of content," said Supervisor Ray Carroll, a Republican. "I would hope our employees are spending their time productively, not gathering at the water cooler of the information superhighway."

But Supervisor Dan Eckstrom, a Democrat representing southside District Two, said no simple policy will stop recreational Web use.

All five supervisors share the 11th floor of the administration building, where the Star found three computers that had been used to visit sexually explicit Web sites.

In each case, there is no way to say for certain who was looking at those sites because many of the county's computers can be accessed at all hours by supervisors and their staff, employees, interns or visitors.

The county could install filtering software, preventing users from ac-

cessing certain types of Web sites. But many such programs also block access to gay-rights sites, anti-censorship pages and other information that officials may want to see.

County officials also could reconfigure their computer network so that employees' online activities could be monitored from a central location. A number of private companies already use such systems,

blocking access to certain sites and tracking every click of an employees' mouse to ferret out time-wasting trips on the Net.

Both alternatives are being considered by a committee formed in October to draft an Internet use policy for the county and preparing to present recommendations to County Administrator Chuck Huckelberry in about a month.

Alltel package passes inspection

(continued from page 1)

The committee found Armstrong Cable's proposal unacceptable because it did not meet several points in Allegheny's request for proposal (RFP).

"We're negotiating with Armstrong and other satellite dish providers," Reynnders said.

Hunter said that the video systems the college is looking at will allow students to pick programming. He said meetings will be held with students later this year to determine what channels they would like on the cable system.

Allegheny Student Government (ASG) member and Vice President

of the Class of 1999 Mandy Thompson said Armstrong Cable forced surcharges on off-campus students and urged the committee not to sign with Armstrong Cable.

President of the Class of 1998 Nikole Brugnoli, also a member of ASG, agreed with Thompson, citing bad experiences with the cable company.

Dean of Students Dave McNally said, "(Armstrong Cable) just isn't reasonable, plus, their channel selection isn't that good."

The committee's recommendation on the video portion of the proposal will go before the board of Trustees in May.

Students reveal positive aspects of interning

(continued from page 1)

Scott pointed to the people they met and connections they made during their internships.

"I never expected to meet the vice-president," Luciano said. "I also met the chief of staff and other people in the political arena."

Scott, who prepared information requests directly for congressmen, said "It was pretty great. I met congressional members...and I had access to the Republicans on election night," he said. "I got to hear Bob Dole's speech that night."

Barnes cited such connections as one of many reasons to intern. Other reasons included increased confidence, marketability and learning about various fields. "It's unfortunate that the Monica Lewinsky issue has given a bad name to interning," she concluded.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Vegh and Potter announce write-in platform

I, Kathy Vegh, am running for ASG President with Randy Potter for Vice President as write-in candidates. We feel that we offer the Allegheny student body diverse representation. We believe this to be true due to our characteristics. I represent the Greek community, and students with off-campus interests. Randy, on the other hand, represents the on-campus community and the non-Greek student constituency. With this in mind Randy and I feel that we are the best candidates to fill the position of ASG President and Vice President. We also feel that we are experienced, dedicated and open-minded. Our experience comes from my position as President of the Class of 1999 for the past two consecutive years. Randy's experience stems from his appointment to cabinet on ASG. Our dedication has been exemplified throughout our actions including my involvement with ASG for three years and Randy's involvement with the highly controversial Summer Working Group. Finally, we feel that we are open-minded due to our diversity. Therefore, we symbolize the

Allegheny Student Body to its fullest potential.

Our Platform includes:

•ASG'S ROLE ON CAMPUS:

We would like to see ASG become a unifier. We will do this by implementing campus activities which are inclusive of student run organizations. For example, we would encourage inter-group activities such as basketball tournaments co-sponsored by ASG and other various groups. This would result in positive relations amongst campus organizations while providing entertainment for the campus as a whole.

•FACULTY/STUDENT RELATIONSHIP:

Due to the importance of the faculty/student relationship we believe that strengthening it is vital. We will approach this by sponsoring events with faculty, open to students, such as: picnics, competitions and forums. The creation of this positive rapport will allow students a more persuasive role in decision-making on campus.

•STUDENT SUPPORT:

We believe that this is crucial to the success of student government and are therefore dedicated to its betterment. We will give students the opportunity to voice their opinions through both surveys and luncheons. We will also support classes financially in their endeavors.

•ENTERTAINMENT:

On the topic of entertainment we believe in quality, not quantity. Tying in ASG's role as an unifier, we feel that the more organizations involved in the planning of events the better they will be.

We would like to reiterate our major themes of ASG as an unifier, student concern is our concern, and quality, not quantity. We would also like to thank you for taking the time to read our platform and hope to see your support on election day, Feb. 17-18. Remember to write in Kathy Vegh and Randy Potter for ASG President and Vice President, the student's choice.

M.F.A. hopefuls undeterred by scarcity of post-secondary teaching positions

BALTIMORE (AP)—Kendall Heitzman quit his editing job with a New York publisher to pursue his dream of becoming a writer and a teacher.

He knows mainstream publishers are more interested in unearthing the next commercial blockbuster than buying poetry or literature, and that university teaching jobs are scarce. But that didn't stop him from enrolling in Johns Hopkins University's nationally recognized graduate writing program.

"What I really want out of the program is the time and the financial support to write and a community of writers," said Heitzman, 24. "I don't think any of us here are thinking it will lead to a teaching position."

Because of the scarcity of jobs, students enrolling in creative writing graduate programs these days harbor little hope of teaching at the postsec-

ondary level. They enroll more for the chance to explore and refine their literary talents.

"A lot of people in the master's program are here to write all day, everyday and be as creative as they can be," said Sara Clemence, who's enrolled in the science writing program at Johns Hopkins.

The sentiment shared by a number of her classmates is, "I will write and hell with the consequences," Clemence said.

About 5,000 creative writing students are enrolled in 232 master's, master of fine arts and doctoral programs across the country. But the Modern Language Association listed only 1,200 jobs to teach writing last year. Many master's degree holders find it difficult to get a job because colleges and universities want people with doctorates.

"The reason to go to an M.F.A.

program is to become a better artist, not to become a professor," said David Fenza, executive director of the Associated Writing Programs, an umbrella group based in George Mason University in Fairfax, Va.

"Most of the students in writing programs do expect to teach after graduation. But many of them do know it's insanely competitive," Fenza said. "In the current job market, you are likely to be disappointed."

Program directors said they are upfront about the bleak job outlook. A majority of teaching positions are limited-time appointments, either for a semester or a year, paying little and offering few benefits.

More and more writing graduates are landing jobs in journalism, public relations, arts administration, technical writing and a variety of other professions where writing

skills are essential, Fenza said.

Still, the highly reputed programs—Iowa, Johns Hopkins, George Mason, Boston, Houston, to name a few—continue to attract hundreds of applicants for a handful of slots.

Iowa, which awarded the nation's first creative writing degree some 60 years ago, receives about 1,000 applications for about 50 slots, said program director Frank Conroy.

"I pick the ones that I think are the best writers," Conroy said. "I have to get mystical here, I try to sense the measure of the individual's soul behind the work."

Johns Hopkins offers one-year programs with concentrations in fiction, poetry, science writing and nonfiction. This year, Johns Hopkins received about 210 applications for 28 slots. Most students have a

few years' work experience, but the university takes in a handful of fresh undergraduates and even occasionally admits students with no previous college experience provided they exhibit strong writing skills, said Tristan Davies, a writing instructor.

Students are given intensive coaching and line-by-line editing by established short-story writers, novelists, poets and playwrights, and usually have to read widely and take literature and theory courses.

"They learn to become better readers and better lovers of literature," Fenza said, "if nothing else."

Clemence said she chose Johns Hopkins' science-writing concentration because there's a great demand for science and technical writing.

"My motivations are somewhat less creative," she said. "Definitely in terms of science writing, it helps to have that degree."

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Perspectives

EDITORIAL

Winter Carnival leaves students cold

Although Allegheny Student Government (ASG) and Gator Activities Programming (GAP) wisely refrained from spending thousands of dollars on a block of ice this year, many students remained unaware that Winter Carnival was upon them. Low student attendance at certain events can be attributed to the poor coordination of Winter Carnival activities, last-minute cancellations and delayed advertising of events and changes.

Despite the apparent success of the College Bowl on Thursday and comedienne Maija's performance Friday night in McKinley's, the remaining activities—those which actually took place—left much to be desired.

Originally, two semi-formal dances were scheduled: the Winter Waltz, sponsored by Orchesis and scheduled for Saturday night, immediately followed by the All-College Formal Dance. These semi-formals are not to be confused with the All-College Ebony Ball, sponsored by Advancement of Black Culture (ABC), which is scheduled for this Saturday, Feb. 14. The Winter Waltz was cancelled the Monday before it was scheduled, yet it remained on the Winter Carnival lineup and the student body was never notified of this change. The date and the time of the infamous Naked Obstacle Course was "to be announced" until the very day of the event, when it was cancelled without prior notice to potential spectators and participants.

While we realize that it is, at times, extremely difficult for a small number of individuals to plan and execute a series of entertaining events successfully, Winter Carnival is an annual event for which GAP and ASG had sufficient time and money to prepare. With such a large number of people involved in both organizations, it is difficult to comprehend how the burden of planning Winter Carnival—and informing students of major changes in the schedule of events—could not be shared by a greater number of organizers, thus done with greater effectiveness.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Misrepresented month

First of all, I would like to thank everyone who came to the Black History Month opening ceremony. It was a great success and could not have been so without the wonderful support of Allegheny students, faculty and the Meadville community. However, those of you who weren't able to attend may have been greatly misinformed. I am writing this so that everyone who was not at the ceremony may have a better understanding of what took place, and also for the people who were there and were displeased with last week's article about it.

Zenobia Slatton

I personally was highly displeased with "Black History Month opens with funk," the dance review in last week's *Campus*, written by Willie Berkowitz. There were problems even in the very beginning of this review. The first line reads, "The slogan for this year's Black History Month is 'Embracing the History of the Black Woman.'"

Immediately, I was turned off by the review. For one thing, we do not have a "slogan." The title for the month is not merely a catch phrase used to advertise the month of February. It is our theme, our focus for the entire month.

Secondly, the theme is "Embracing the Spirit of the Black Woman," not the history. There are several posters and flyers around campus, so this mistake is strictly a careless one.

Reading on, I came across the word "funk." This word struck me because the wording had also caught me off guard in the title. The loose usage of this word disturbed me. There was no "funk" anywhere in the ceremony. Also, using this term in the title seemed to limit the view of the dancers' capabilities—they covered a spectrum much broader than the word "funk" suggests. Even a more corny term like "spunk" or "pizazz" would have been more appropriate.

Further down in the review, I noticed that the boot dance was labeled a "jig." This dance was any-

thing but a jig. If anything, it was more like a high school drill team's dance. This type of dancing is traditionally known as "stepping."

In the same paragraph, Berkowitz goes on to say, "During this routine, the dancers also chanted in African languages."

Chanted in African languages? Needless to say, I was appalled. The girls were reciting the seven principles of Kwanzaa, for heaven's sake! Of course everyone does not know that the dance was called "stepping," and not everyone knows the principles of Kwanzaa, but if practices are foreign to you—especially if you have to write about them—wouldn't you ask questions?

After the opening ceremony, many people told me that they were surprised at the level of ballet skills that the girls had, considering they were so young. However, Berkowitz said in his review, "I admit that when I decided to attend the opening ceremony, I did not expect to see classical ballet." Why? Because the girls were black? Or perhaps because they were so young? Are black people limited to one type of dancing? Whatever the reason, this statement was very uncouth and rather insulting.

All in all, I and many others were very unhappy with the review written about the Black History Month opening ceremony. The young ladies from the Kerri Edge Children's Dance Ensemble (KECDE) and the members of the Black History Month Committee worked entirely too hard to be misinterpreted and under-appreciated. We are working to promote diversity on this campus, so please, love, respect and participate.

Zenobia Slatton is a member of the Class of '00 and chairperson of the Black History Month Committee.

ASG rumors dispelled

This letter is intended to clear up any confusion that there may be amidst the student body concerning the nature of the Allegheny Student Government (ASG) Presidential and Vice Presidential elections. We have been presented with several concerns that the candidates and their supporters have.

It has been brought to our attention that there is concern that the

former Director of Student Voting swayed voter choice during the primary elections. We have, through careful conversation with Randy Potter, come to the conclusion that in this situation, there are no grounds upon which to pursue any further investigation of this matter.

Gary Pennell & Derek Bloomgren

Another issue concerns Randy Potter's write-in candidacy for Vice President of ASG that considering the aforementioned accusations we have determined that there is nothing in the Constitution of ASG that prevents him from pursuing this endeavor. If there was a violation during the previous election (not that there was), then it would have no bearing on the election at hand, hence making Randy's candidacy legal.

Concerning Kathy Vegh and Randy Potter's candidacy after serving on the election committee, we can find nothing in the Constitution or by-laws that would strip them of their right to run for the respective offices by way of a write-in campaign.

As far as Randy's position as Director of Student Voting is concerned, ASG Chief of Staff Derek Bloomgren will fill the role of Director of Student Voting while Randy Potter will assume the role of Chief of Staff (pending Senate approval). An 11 member Student Voting Committee, made up of all volunteers, has been appointed.

At this point in time, we would like to publicly declare our impartiality regarding the upcoming ASG elections. We would like to dispel any myths that people may have spread or may form as to where our loyalties lie.

We feel that all of the candidates are capable of doing an adequate job, and we are quite confident that ASG will function very smoothly next year, regardless of the election outcome. In addition, we would like to apologize for any misunderstandings that may have arisen due to a lack of communication between the students and their governing body. If any rumors continue to circulate,

(continued on page 7)

Black History Month provides education, new perspective on racism

This is Black History Month. Most of you should already know that, having seen the wonderful calendars around school featuring women of color on this campus.

Events involving diversity hold a special place for me. They make me feel less alone in a very lonely world. They give me an opportunity to learn many things from people I may not have had the chance to see otherwise. The events and programs that surround Black History Month, Celebrate Asia! and Latino Heritage Month are to me the true learning experiences at this college. Learning about the way other people experience life gives us a new perspective on our own.

Mike Matott

I come from a small city in central New York on the southeast coast of Lake Ontario, in a city slightly larger than Meadville. When I was growing up, I could count the number of black families on one hand and the only Latino or Hispanic people were migrant farm workers. The few Asians were mainly doctors at the hospital and their families.

My first encounter with a black person did not leave a good impression. A kid going to the special education class at my Catholic ele-

mentary school jumped one of my classmates and broke his collarbone. It was an unprovoked attack. I learned a few years later that this kid had a chemical imbalance and Attention Deficit Disorder (ADD), which made him overly aggressive. For many years, this was the only experience I had with a black person.

My next interaction with a black person didn't go very well either. My first day at high school, before cross country practice, I came across three girls in the hall, one of whom was black. She looked at me, said a swear word that I can't print here and called me a racist. Needless to say, I was a little bowled over.

I knew who the girl was, but had never met her. I'm pretty sure she knew who I was because my dad is the principal of the middle school that we had both attended, which may have been the motivation for her dislike of me. From that day on, every time she saw me she'd either blow by me in the hall, pushing me aside as if I wasn't there, or spit an insult my way. Eventually, she seemed to forget about me and simply pretended I didn't exist.

I wasn't very popular in high school, so I had a small circle of friends. I didn't have any black friends. The black students were all much more popular than me (all five of them at the time I went to high school). There were no Latinos and

no Asians in my class. It was a pretty white bunch.

Now that I think about it, I did have one black friend. Her name was Shosona (Shona) Martin. But then, she was everybody's friend. She didn't care if you were popular or not. She didn't care if your dad was the principal. She was just an all-around friendly person who always had time for a word with someone. She wasn't a close friend, but I always smiled when I saw her (still do, although I rarely see my classmates when I go home).

For cross country camp my freshman year at Allegheny, I was matched with Weldon Thompson for a roommate. One of the most interesting people I have ever met, Weldon became one of my best friends on the team. Along with three other guys, I spent a lot of my free time with him. He and I had a number of conversations about what it was like being different at school. He was the first teammate I felt comfortable coming out to.

He opened my eyes to a lot of things I'd never noticed before—some of the subtle things that are an everyday occurrence in this country. One time we were in a mall and, while I don't remember the exact details, someone came up to us and basically told Weldon that he didn't belong here and should go back where he came from. I was shocked. He told me things like that

happen all the time, but that usually they were much subtler. Things such as mall security following you around, women holding their purses closer and mothers pulling their children away from him.

I will admit that I had a lot of prejudices coming to this school concerning black people. My perceptions of them came to me through the media and family. So many of my prejudices disappeared when my ignorance was replaced with experience. I learned that if I didn't want to be judged by stereotypes, I couldn't judge others in the same way.

Recently, I spent some time with my three aunts in Florida while I was interviewing for graduate school. As we were heading to the development where my aunts live, we drove through a poorer section of town. A group of black children and teenagers were walking down the sidewalk. My aunt said "Colors!" with disgust when she saw them.

I wanted to say something, but couldn't. This was family. Another time, the same aunt mentioned being at the "Mexican flea market" where "they don't even speak English," and how she was afraid that someone would knife her in the back. I probably should have said something.

That's the morally correct thing to do, right?

But I couldn't. I know my aunt and she's a good woman. She's worked hard her entire life. She's had a lot of trials in her life. She, my father and their brothers and sisters came from a very poor family and she would lay her life down for her family.

Family ties are strong ones. One of my cousins had a child with a black man. He is chocolate-brown in complexion and strongly resembles his father. Like me, he had a lazy eye at birth and had to wear a patch to correct his vision. He's a cute kid, but I'm biased since he's family. I don't know how my aunt feels about my cousin, her niece and her child. Knowing how strong our family is, I'd be willing to bet she still loves them.

It seems that a lot of the racism on this campus and in society is faceless. We fear this mass of anonymous people who are somehow different from us. They differ in more than just color. They differ in their culture, food, dress and language. This month, embrace the spirit of black women. Read Toni Morrison or Zora Neale Hurston. Listen to a Gospel choir. Talk to some of your neighbors in the Allegheny community. You'll see their pictures on the beautiful calendars hanging across campus.

Mike Matott is a columnist for The Campus.

Utilization of new initiative money brings issue of campus security to light

Recently, representatives from Allegheny Student Government (ASG) and the Student College Reform Board (SCRB) have been contacting the student body in an attempt to gain input on how students would like to see the \$500,000 freed up for new initiatives by the Summer Working Group's (SWG) plan put to use on campus.

Seeing as how a questionnaire regarding the money was sent out via mass e-mail and concerned students spent the week in the post-office attempting to garner opinions from other students, and assuming, although perhaps optimistically, that the responses will be great in number, I figured I would use my space in this week's issue to climb up on my soap box and make my voice

heard. I'm Perspectives Editor; I can do that.

Kara Erdodi

While many of my peers are angry that the college is now asking students how to spend half a million dollars in "fun money" after eliminating several academic departments and the positions of quite a few beloved professors, I am not certain that the decision made to release the new staffing plan is one that will—or can—be retracted. While I agree with my peers that hiring back those professors would be the right thing to do, \$500,000 would not be enough to sustain their salaries for

very long, not to mention the rejection which often comes along with being terminated—it's not easily forgotten. Call me pessimistic, but I just don't think it's going to happen.

Therefore, I propose that the college use a portion of the new initiatives money to see the light, please pardon the cliché. There are several places on this campus where I, as a female, do not feel quite secure at night.

This is not paranoia, although some may dismiss it as such. Regardless of how low our rape and trek to the dorm each night, I feel perfectly safe. The spotlights mounted on the outside of buildings like Baldwin and Murray are also helpful in dispelling the darkness in

which very real danger can lurk.

The areas which are of particular concern are the parking lots, especially behind Cochran Hall and near each residence hall. The walkways around Carnegie Hall and behind Ford Chapel and Ruter Hall are also poorly lit.

While zoning restrictions may prevent the college from installing new lights along public roads, private property is another issue altogether. Granted, Allegheny doesn't want their property looking like a car dealership or Three Rivers Stadium at night, but the current sit-

uation could be conducive to a tragedy.

I realize that the college will have to spend more money on electricity, and that we as an institution will be contributing to the destruction of the environment through burning fossil fuels to light the campus pathways. However, I am selfish enough to place greater value on the safety of my friends, myself and all the women of Allegheny.

Kara Erdodi is Perspectives Editor for The Campus.



"When we love, it is the heart
that judges."
—Joseph Joubert

Happy Valentine's Day from
The Campus!

Letters to the Editor continued

Promoting cooperation

(continued from page 5)

our hope is that they will be brought to our attention so that we can deal with them in a fitting manner. This move is being made in an attempt to preserve the integrity of Allegheny Student Government.

Now, in order to be fair, we would like to reiterate upon a point made in last week's issue of *The Campus*. Mike Palmer and Tara Hill, as well as Rachel Campagna and Chris Stromoski, will be on the ballots for President and Vice President ASG next Tuesday and Wednesday (Feb. 17 and 18) during the elections in Cochran Hall. As far as the number of votes they received in the primary election is concerned, it is of no consequence, since each of the tickets is starting with zero votes at 10 am on Tuesday.

We trust that at this point, any questions, concerns, gripes, or issues have been resolved. We would like to represent the student body on behalf of a Cabinet and a Senate that are united, rather than antagonistic. So far, the two groups have been working together and we hope that this will continue throughout the remainder of this semester and far into the future. The point of this letter is to serve as a vehicle for promoting cooperation and communication, not only among ASG members, but among the student body as a whole.

Gary Pennell is a member of the Class of '98 and is ASG President. Derek Bloomgren is a member of the Class of '98 and is the ASG Chief of Staff.

Internship involvement

I assume that the general goal of Internship Month is to generate interest in people to go out and create some contacts and experiences which they may have not thought were available to them. The goal may be to expose the student body to avenues such as the alumni directory and the Office of Career Services (OCS) news bulletins, as well as the binders full of alumni who have already offered their help.

In general, the only step not provided for the informed and motivated student is the letter-making contact, and there are currently about three versions or examples in

the many OCS pamphlets available for student perusal.

Brett Huselton

The ironic thing about the OCS Internship Panel on Monday, Feb. 2, was that three people showed up—a reporter for the newspaper, a photographer and one other student. So, for about 30 minutes, the six-person panel basically spoke to each other about their experiences. I am glad that the members of *The Campus* were able to hear about our experiences, but I strongly feel that the overwhelming goal of the panel was not achieved. The six people on the panel were the ones who needed the least amount of motivation to pursue an opportunity outside of the classroom.

My goal in writing this letter is not to offend any of the members of the Allegheny community. It is directed more at attempting to find out just what it is that people are looking for in order to become motivated to get to the next level. I consistently hear that bridging the gap from the small liberal arts schools to the larger corporations is complicated.

Secondly, we have all seen the same 10 or 11 companies come to the Allegheny career shows for over six years. Internships are the best way to bridge the gap. Many of the alumni who are willing to help are more settled. They may have started at a smaller firm and slowly made their way to the larger firms. Now that they are confident that they have found something in which they are interested, they are willing to share their paths and experiences with others from the Allegheny community. I feel that the article in last week's *Campus* did little to spark any real interest in getting a summer internship.

The second goal of this letter is to bring out certain features of the experiences which were raised during the panel discussion that may have been overlooked. Unfortunately, I cannot speak adequately for the other members of the panel, but I assume that they are also confused about why so little of the student body is even interested in furthering themselves in one of the most effective ways.

In an article about six separate experiences, I am fully aware of the

limitations in attempting to highlight all of the internship features in one article, especially when you are only able to take notes by hand. I admit it would be tough to catch so many highlights. Because I cannot speak for everyone else, I would like to highlight my internship with Roberts Pharmaceutical, located in Eatontown, New Jersey.

The previous article stated that "his (Brett's) duties included checking the packaging to make sure labeling and information was correct." Unfortunately, that was the least of my concerns. My experience at Roberts was one of a kind.

Roberts is a unique firm in that it is a pharmaceutical firm that does not have a separate research and development facility. They license and acquire products from pharmaceuticals such as Merck, Pfizer, Lilly and Squibb, to name a few. The compounds enter Roberts after completing all phases of testing, as well as clinical trials. The marketing team's goal is to research markets and see if we feel that our sales force can effectively target those physicians which are actively prescribing that product.

The marketing team was led by Matthew Rue, who was my mentor during my nine week stay. Daily, we looked at different strategies for positioning and selling a drug, not just to physicians, but to Managed Care organizations and HMOs. We put together advertising campaigns that were flashy yet informative, and met regularly with medical advertising powerhouses.

We were in charge of making sure that the sales representatives got the right education and were capable of making an adequate presentation for the targeted physicians. The checking of packaging and labeling that the article alluded to was never done. What I did do, however, was work with Ed Neuland and Associates to set up the most appropriate way to highlight the features of our medications so that this neat little firm (sarcasm) known as the Federal Drug Administration was secure that this product had the correct prescription information as well as dosage.

Roberts sells life saving products—if given improperly or too late, people die. It is a big deal to be a part of a decision-making process that has the impact of saving lives.

Towards the latter part of my stay with Roberts, I was involved in

the market analysis of four compounds that Merck was considering selling to Roberts. The last report that I turned in was used to leverage the cost versus the benefit of acquiring these compounds, as well as how well they fit in with our sales force structure.

My experience at Roberts was not your classic internship. I think it was unique in that I worked with a team, and not by myself. When I went to work, I knew that my day would involve decisions that impacted the future operations of the company—stressful, yes, but incredibly worthwhile.

I am sure that there is much more to be said for the experiences that

Marc, Priscilla, Gina, Cheryl and Farrah had. Unfortunately, it is tough to do each of them justice with so little space. But hopefully after reading a little more deeply into one of our experiences it may motivate students to look a bit more closely at what OCS is trying to set up. It can't hurt.

Many of the comments above were not brought up during the very brief panel discussion, hence could not have been reported. I appreciate *The Campus'* interest in Internship Month.

Brett Huselton is a member of the Class of '98.

"Though we travel the world over to find the beautiful, we must carry it with us or we find it not."

-Ralph Waldo Emerson

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...AND WHEN I SAY "JUMP," I WANT YOU TO ASK, "HOW HIGH?"...



Sex offender notification laws prompt concerns among communities

DES MOINES, Iowa (AP)—The much-publicized trial of a New Jersey girl's killer last summer triggered phone calls across southern Iowa.

People living in state Sen. Jeff Angelo's district wanted to know how they could find out if convicted sex offenders had moved into their neighborhoods.

Did Iowa, they asked, have a Megan's Law, a New Jersey measure named for a seven-year-old girl raped and killed in 1994 by a sex offender who lived across the street?

A federal version of the law signed by President Clinton in 1996 requires states to notify police when a convicted sex offender moves to the area and to make that information available to the public.

There is an Iowa sex offender registry. In two years, it has collected about 2,100 names; there have been seven public notifications that a sex offender has moved into the area.

But the law is limited, Angelo said.

Lawmakers wanted to get something on the books in 1995, and now that they have had time to see what other states are doing—and how the courts are responding—they are

ready to strengthen the law.

"What I've found is that many states have now jumped ahead of Iowa and have very active notification processes, and courts have upheld them as providing the public information but not necessarily being an extension of the criminals' punishment," said Angelo, R-Creston.

He has introduced a bill that would tighten and strengthen the sex offender registry and notification.

It took a May 1997 attack of a young boy at the Coralville Recreation Center to bring to attention flaws in the notification process.

James Edward Johnson, accused of kidnapping the boy and performing oral sex on him, has pleaded guilty to second-degree sexual abuse. The attack happened less than six weeks after Johnson was released from prison for a previous sex crime.

Johnson's name is on Iowa's registry.

"Although we had a sex offender notification provision in the law for two years, the Department of Public Safety had no written policy," said Angelo, R-Creston. "We were outraged by that."

Rules were put in place over the

summer, which led to the seven notifications, he said.

Angelo's bill clarifies what offenders should be subject to community notification, taking away high- and low-risk classifications in favor of a broader at-risk classification.

As far as the registry, it makes it easier for residents to check on new neighbors at any police or sheriff's office, and it helps officials track the offenders from county-to-county and state-to-state.

"What we're moving away from is the law being really incumbent on the public," Angelo said. "If somebody moved into your neighborhood and you just didn't feel right about them, what you'd do is go to the sheriff's office and you'd have to have a name and an address and a reason for wanting to know."

"What are you supposed to do, put it on your daily list of chores? Go to the grocery store and go to the sheriff's office to find out if my new neighbor is a sex offender," he said. "That's a strange way of doing business."

After the rules were set, the notification process was tested in October, when a young man who had been in a juvenile home for more

than two years for a sex crime was released and returned to his parents' Waterloo home, one block from an elementary school.

Waterloo police Chief Bernie Koehrsen said officials told him that the man was likely to attack again shortly after his release.

Koehrsen skipped the 14-day waiting period and one day after the man's release, word was out around Longfellow Elementary School that a sex offender was living nearby.

After the notification, cars drove by the house and the people inside shouted profanities at the man's family. One teen-ager carried a pool cue as he picked his younger sister up at school.

"I think the overall response was positive," Koehrsen said. "I think the community reacted very strongly, maybe more strongly than was necessary. But I also felt their frustration."

Koehrsen said the release of a name is an alert, not a call for action.

"Until the law changes, these people have been deemed to be released by the state, and we had to warn the community that they could not be harassed or attacked," Koehrsen said.

Another bill introduced in the Iowa Senate by Sen. Robert Dvorsky, D-Coralville, is an involuntary civil commitment proposal based on Kansas' law, which has been upheld by the U.S. Supreme Court.

The bill would place the convicts—or those accused of sexual abuse but found incompetent to stand trial—in the custody of the Department of Human Services for treatment.

Gov. Terry Branstad and Attorney General Tom Miller support civil commitment, and Angelo, a Judiciary Committee member in the Republican-controlled Senate, said he would look at it after the registry bill.

"I think there's a percentage of people that probably just will never be able to be in a community," said Jay Nelson, who oversees treatments for inmates at the Mount Pleasant prison.

"They're not always the rapists or the high-profile person," Nelson said. "Sometimes they're a low-functioning pedophile, someone's who's almost mentally retarded."

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Arts & Living

Reduced Shakespeare Company bravely bridges the Bard's work

By DEBORAH DERAMO
Arts & Living Editor

Thirty-seven plays, 154 sonnets, three guys and two hours. If William Shakespeare were alive today to see The Reduced Shakespeare Company (RSC) present "The Complete Works of William Shakespeare, Abridged," he would laugh as uncontrollably as the audience did last Friday night.

Theater Review

The Meadville Community Theater (MCT) is presenting "Shakespeare, Abridged," written by Jess Borgeson, Adam Long and Daniel Singer, on Feb. 13, 14, 20 and 21 at 8:15 p.m. in the Odd Fellows Building. Performances were also held on Feb. 6 and 7.

Seniors Matthew Fuchs and John Bohan, and junior Anthony Ranii comprise the company. Directed by junior Michael Hinzman, this company is in its second performance season. "Shakespeare, Abridged" was first performed in the spring of 1997. Hinzman, a theater major, said he first saw the play at Geneva College and decided "it just had to be done here."

Hinzman did not hold open auditions for the characters because he knew of three people who would do a fine job. Bohan said rehearsals began after Thanksgiving last year. Two weeks after the end of winter break, the company was ready to perform.

This time, the actors didn't have to rehearse extensively. "We didn't have to learn our lines again. They were there in our heads," said Bohan.

Collaboration between Allegheny and MCT has been growing in recent years, said MCT President Tom Hall. This joint-production is a

mark of that developing relationship.

In the fall of 1996, Hinzman performed in the MCT production of "A Few Good Men." There he met Hall and invited him to see "Shakespeare, Abridged" in the spring. Hall, along with other community theater members, saw "Shakespeare, Abridged" and then asked RSC to perform it as an MCT production. This is the first time that MCT has presented a play directed and produced entirely by college students.

Hall said what he liked most about the play was its "delightful irreverence." He said if you are familiar with Shakespeare's plays, you can get the inside jokes. "But if you are not, it's broad enough to still be funny."

Before the play begins, Ranii gives a brief introduction and welcomes the audience, letting us know that in case of emergency, the seats will turn into floatation devices and oxygen masks will fall from the ceiling. After nearly passing out from laughing so hard, it would have been nice to have that oxygen.

The set is very simple, comprised only of a yellow velvet chair and guitar. The backdrop exhibits multi-colored graffiti with phrases such as "Brutus rules," "Words, words, words," and Ranii's phone number, which he refers to later in the play.

Dressed in brown nylons, white tennis shoes and a professional-looking blazer, Bohan opens the scene with, "All the world's a stage." He introduces himself as Titus Andronicus.

"Romeo and Juliet" is the first play RSC presents. Fuchs plays a most adorable Juliet, in a red braided yarn wig and a silver sequined dress. Ranii is a very "woe is me" Romeo, with classic dark romantic locks around his face.

When Romeo first meets Juliet, she is doing the chicken dance. Ranii joins in, while the two proceed

with their conversation as if Shakespeare had intended the chicken dance as an integral part of the scene. RSC's Juliet isn't always the sweet passive Juliet, as recently portrayed by Claire Danes in "Romeo & Juliet." Fuchs (Juliet) kneels Romeo (Ranii) in the groin when he tries to get fresh.

Throughout the production, authentic Shakespearean dialogue is used. The alterations are sometimes subtle and always hilarious. In Juliet's monologue, Fuchs says, "That which we call a nose would still smell." In this first play, the actors begin an interaction with the audience that continues throughout the two hour performance.

Bohan said the play is indeed interactive. "The momentum we (the actors) get comes from the audience."

Romeo and Juliet search for a "blessed virgin" in the audience and think they find one, but ultimately decide that the lady in the second row is not so pure.

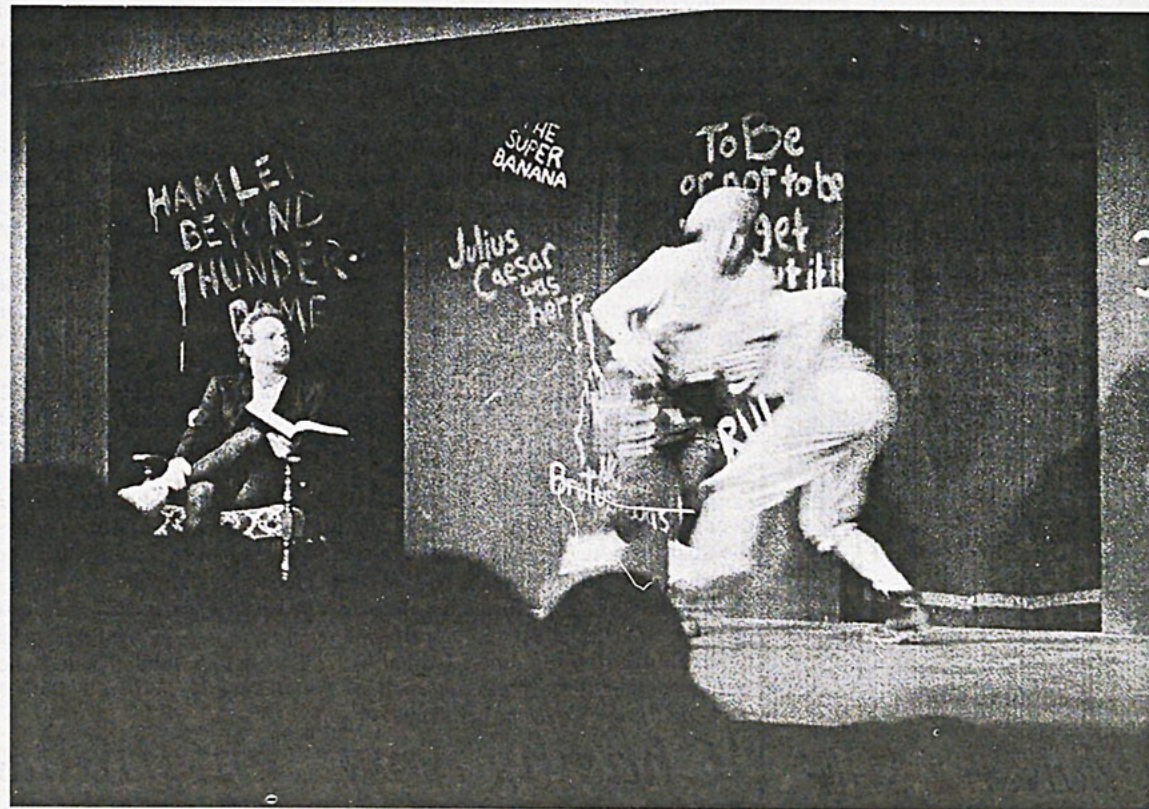
Groin thrusting is added to RSC's rendition of "Romeo and Juliet" when Romeo pleads, "Oh night, come! come!" The balcony scene is replicated most ingeniously: Bohan bends over and Fuchs jumps on his back so that Juliet can appear higher than Romeo, as if she were on the balcony.

Ranii plus two balloons also

plays the part of Juliet's nurse. With the backstage help of June Kim, who appears several times in a bikini-top and roller blades, the balloons are popped, the wig removed and a purple holy cloth is thrown on Ranii's shoulders—he now plays the priest.

"Othello" is made modern, as the company adds a little Beastie Boy flavor to Shakespeare's masterpiece. Fuchs, Bohan and Ranii are absolutely hysterical in this scene as they mock both Shakespeare and modern rap music. Their so-cool facial expressions and smooth body gestures are right on the money. Probably not the version you read in English class, "Othello" ends with

(continued on page 10)



PLAYIN' AROUND—Matt Fuchs tackles Anthony Ranii in "Shakespeare, Abridged," as John Bohan sits calmly in nylons and sneakers. The Reduced Shakespeare Company will perform this weekend, Feb. 13 and 14, and Feb. 20 and 21 at the Odd Fellows Building.

—photo by Robin Marjoram

Coffeehouse discussion group generates uplifting grounds for change

By JENNIFER MIDGLEY
Assistant Arts & Living Editor

Grounds for Change is a very appropriate place for the discussion group sessions held there at 8:30 every Thursday night—That's exactly what the group leaders, Scott Ferrenberg and Brian English, hope their discussions will be.

The atmosphere is relaxed; the group gathers on the couches in the coffeehouse and students sip hot chocolate and coffee while they talk. The topics, however, lead to anything but everyday conversation.

Last Thursday night's discussion began with a reading from the novel "Providence: The Story of a Fifty-Year Vision Quest" by Daniel

Quinn. Quinn, a former monk and educational writer, tells his life story and expresses his opinions on education and community responsibility. These issues were the main focus of the discussion, which was attended by eight students.

In the selection from the novel that Ferrenberg read, Quinn described an ideal learning environment, which he views as very different from traditional American schools. Quinn's perfect school system would be a place where children could learn from experts in the community about their particular field of expertise.

Discussion of the passage began with wishes that education could be as interesting and energetic as his

ideal, and progressed to labeling the idea utopian. Quinn's ideas would require too much community effort.

At times, the discussion veered far off the initial topic. Nuclear war, for example, was discussed in light of recent events in the Middle East. "In the last half-hour, we try to focus on local change and action," Ferrenberg said. He and English attempt to bring the broad and sometimes random discussions back to specifics, and then make a closing argument.

Thursday's discussion was the first of the spring semester, although the group met last semester as well. In a brief introduction, Ferrenberg said that he hopes the discussions won't end with the meetings. He

wants them to carry into the students' lives. Ferrenberg anticipates that thinking about important issues will lead to greater concern about current events and individuals' lives.

"I think all the people in the group think about these things more often now," Ferrenberg said. Most of the students who participated were already involved in activist groups on campus, including Habitat for Humanity and Amnesty International, but he said the value of the discussions is hearing different perspectives and opinions.

Past discussions have dealt extensively with consumerism and materialism, Ferrenberg said. Another topic discussed was cultural diversity and the importance of ac-

cepting other values, including the incorporation of globalization and its reducing effect on diversity.

"Probably the most fun subject to talk about was spirituality," Ferrenberg recalled. "It was almost volatile; definitely a debate." The discussion centered around what makes a religion valid, and whether religious people ought to be more accepting of other traditions.

"It's a subject that a lot of people try to avoid," Ferrenberg said, but he noted that the discussion went well over the usual hour-and-a-half.

Ferrenberg welcomes newcomers to the group, which meets in Grounds for Change on the third floor of the Campus Center every Thursday night at 8:30.

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Chien and Webster unite in Silberman Series recital

By MATT SUTTON
 Arts & Living Writer

Some people are born with rare, exquisite talents. Two such individuals teamed up Saturday night in Ford Chapel, and their talents fused seamlessly.

Concert Review

Professor of Music Alec Chien, pianist, and acclaimed baritone Douglas Webster performed as part of the Silberman recital series. The program was a splendid blend of classical pieces, such as Schumann and Chopin as well as modern

pieces, including Gershwin and Bernstein.

Webster's amazing voice and superb range (as well as his knowledge of German), accompanied by Chien's brilliant (as usual) piano skills, made the first three pieces elegant.

Henri Duparc's "Chanson Triste," a sad and poignant arrangement, flowed nearly effortlessly from Webster's throat and Chien's fingers. Webster's voice has the power to be commanding yet delicate. If only a more acoustically-sound theatre had been the setting.

Erich Korngold's "Pierrots Tanzlied" impressively demonstrated Webster's range, while Chien's accompaniment seemed instinctual. The final piece before intermis-

sion was "Dichterliebe, Op. 48" by Robert Schumann. A compilation of 16 different German poems about nature and love, it showed how capable both Chien and Webster are at injecting emotion into their music.

The second half of the performance glittered with more modern pieces. To begin, Chien captivated the audience with two beautiful and melodic piano solos which captured the depth of his talents. Webster then entered, and the two men flew through the final selections.

Gershwin's pieces, "Love Walked In" and "They All Laughed," were majestically performed. If you had closed your eyes during Lincoln Mayorga's "The Truth of Love," you would have thought Webster was an entirely dif-

ferent person. His voice reflected a glorious, lilting tone that had remained hidden up until that point in the show.

Roger Nelson's "There is a Lady," a fabulous love song, showcased Chien's remarkable feel for how classical music should be played. Their versatility shined well during Charles Ives' "Memories," Leonard Bernstein's "Greeting," Gary Fagin's "Lullaby" and Richard Hundley's "Seashore Girls."

The final three selections, Cole Porter favorites, ended the performance both with humor and grace.

Mayorga's line in "The Truth of Love" sums up the review: "The hardest part of letting go is knowing that I never will."

Hamlet asks of Spam, "To be or not to be?"

(continued from page 9)

"and they moved to Beverly Hills, that is, hell ya!"

"Macbeth," we are told, is presented in perfect Scottish accents. Ranii wears a witch's hat and stirs an imaginary cauldron while Bohan enters as Macbeth. He adds a "mc" to every word he speaks, hence the perfect Scottish accent is achieved. The funniest part of his performance is that he never acknowledges his own humor.

A styrofoam head used for wigs is employed to represent Macbeth's head, and Ranii wears a red cape and a ball in his shirt (to appear pregnant while dancing like Elvis).

One scene incorporates a commentary on modern performance art. Bohan first attempts to speak seriously to the audience (but nothing in "Shakespeare, Abridged" is serious) and it doesn't take long to realize that there is something blatantly unusual about his appearance. Fuchs and Ranii bring out Kim to laugh and mock him, while Bohan tries to maintain seriousness.

While Bohan reads from a document, Ranii brings out a huge purple ball and rolls and bounces on it, pretending it is an exercise ball. Fuchs then emerges with a little plastic lawn-mower toy. The two carry on as Bohan speaks about performance art.

Another play is acted out via a football game. There is a huge debate over whether to perform "Hamlet," and Fuchs finally agrees. Bohan enters the stage dancing in a gray cape and carrying a can of Spam Lite. The famous lines "To be or not to be" are then delivered with Spam.

For the Feb. 6 performance, Dean of Students Christa Edwards was brought on stage to act the part of Ophelia, which necessitated one most believably delivered line: "Ahhhhh!!!" The actors then divided the audience into three sections, each of which had to portray a part of Ophelia's consciousness; her id, ego or superego.

"Chasing Amy" entertains, but fails to educate Fool

By JON CANTWELL
 Arts & Living Writer

"Chasing Amy," completing the independent trilogy by director Kevin Smith, doesn't quite live up to the hilarity of his debut, "Clerks," but provides several laughs along the way. After his disappointing sophomore effort, "Mall Rats," Smith returns to the flashy dialogue and eccentric comic book characters of "Clerks."

Front Row Fool

"Chasing Amy" follows the hot pursuit of the unattainable Alyssa (Joey Lauren Adams) by comic book artist Holden (Ben Affleck). Affleck, who recently costarred with Matt Damon in "Good Will Hunting," has little game with ladies and feels awkward talking about sex,

much like the Dante Hicks character in "Clerks" he seems to parallel.

Randall, the perverted video store worker in "Clerks," is analogous to Banky (played by Jason Lee, who was Brody in "Mall Rats"), a disrespectfully jovial sex fiend. Alyssa possesses everything Holden ever wanted in a woman—she's a sexy, intelligent comic book writer. Unfortunately for Holden, she's a lesbian.

However, Holden does not let her sexual orientation stand in his way. A friendship develops between them, but he is not content with platonic love. Holden strives, with the encouragement of his penis joke-spouting roommate, Banky, to seduce her and convert her to heterosexuality.

Holden and Banky, both stupid men, believe that converting from homosexuality to heterosexuality is like converting from the English to the metric system.

Banky's inquisition of Alyssa's

sexuality is handled discretely and provides many humorous situations. With Holden burying his head in embarrassment, Banky and Alyssa chat about girls and how sex should be like the Weather Channel and Headline News, where men are given continual updates.

Just when you think Smith is about to cross the line of decency, he begins to ooze ignorance.

Holden's pursuit of Alyssa drives a wedge between he and Banky. Friends for 20 years, Holden and Banky collaborate on their successful comic book, "Bluntman and Chronic," but Banky questions Holden's motivations in pursuing Alyssa's affections.

Nevertheless, they show their friendship, like the men in last week's movie, "Swingers," by playing NHL 95 on their Sega Genesis. For those of you die-hard "Mall Rats" fans, Banky, who played Brody in "Mall Rats," uses his team the Whales (the dysfunc-

tional Hartford Whalers) again.

Although Smith has never stated that "Clerks," "Mall Rats" and "Chasing Amy" are sequels of one another, many familiar faces and stories surface throughout "Chasing Amy."

The notorious Silent Bob, played by Smith himself, and Jay, on whom Holden's comic book is based, show up for a third time as the same low-life characters. Dante Hicks, the paranoid and bitchy Quick Groceries worker from "Clerks" makes an appearance as a cartoon producer. His partner, who you will see if you don't blink, is Matt Damon.

Kevin Smith fans will notice recurring characters, such as Rick Daris and Caitlyn Brie. We even take a journey outside of Dante Hick's Quick Groceries store. Throughout the movie, random New Jersey residents seen in the prior movies play extras.

In other words, all of Kevin
 (continued on page 12)

Alumni answer student artists' queries

By DAN LIPCAN
Arts & Living Writer

Last Thursday, interested students and four Allegheny alumni gathered in the Bowman Art Gallery over coffee and biscotti to discuss the trials and tribulations of securing a career in the arts.

The evening's dialogue was easily applicable to any field, creative or scientific. The panel consisted of Jonathan Miller, '69, a graphic designer and consultant in Meadville; Heather Mull, '91, media coordinator for the Mattress Factory art museum in Pittsburgh; Mark Perrott, '68, a photographer from Pittsburgh; and John Vanco, '68, director of the Erie Art Museum.

The Student Art Society and the Office of Career Services co-sponsored the panel discussion.

Elaine McNerney, president of the art society, explained the significance of the panel: "As I approach graduation, I have concerns about how I will find a job that relates directly to my interests. I know other students in the art department have the same thoughts, and I knew that inviting a group of professionals to share their career experiences would be beneficial to the seniors in the short run, and give underclassmen an early start."

The panelists began the discussion by telling their stories of how they arrived at their present careers. Each related anecdotes about influential faculty and experiences on and off-campus which helped them decide exactly what they wanted to

do with the rest of their lives.

They emphasized the importance of sorting out what it is one loves, and as Perrott said, "trusting that if you're doing something you love, the universe will somehow provide for you." As a freelance photographer without a "real" job, he does exactly that. "The business is either feast or famine," he said.

Perrott mentioned that there might be periods of up to two months when the phone does not ring, but the dry spells always end. Miller, who works under the same conditions as Perrott, added that as quickly as a dry spell could arise, it could dissipate. "The phone could ring a couple times the next day, and suddenly I have enough work for two months and I'm behind," said Miller.

Miller stressed that "doing what you love is basically it. You create the way for yourself with what you do and what you choose, as you accept things and as you make decisions."

Unfortunately, employment is not always what you dream it will be, Mull said at one point during the discussion. She learned mostly about what she didn't want to do in the six years between graduating from Allegheny and securing employment at the Mattress Factory, "the first job I ever liked."

Mull warned that you should have a "practical expectation to do something to pay the bills and do what you love on the side." Her motivation for doing what she loved after work came "purely out of bore-

dom and hatred for what I was doing." She said versatility, technical skills and knowing how to write are extremely important attributes for anyone looking for employment in the [art] world today.

Creating the way for yourself naturally leads to networking and connection building, another element in carving out a career stressed by the panelists. Mull suggested that students keep in contact with faculty members, because, "it pays to stay in touch; you don't want to be calling a professor out of the blue seven years from now when you're looking for a recommendation or reference."

Vanco noted that learning from someone who is recognized in his or her field is one way to naturally make connections by simply being within such a circle.

The participants made sure to allude to opportunities on campus that might lead to a position later. Miller referred specifically to his involvement with *The Campus* as the primary qualification behind his employment at the alternative Boston newspaper *Boston After Dark* in the late sixties.

He also encouraged students to get involved with the *Kaldron* and *WARC* and to take advantage of these experiences. "You have a small community of people, a great body of professors and all these wonderful opportunities. Nobody's going to say no to you here—you can do whatever you want."

Knead Help?



Cheryl Janowsky kneads whole wheat bread dough in the Cochran Hall lobby as a performance art piece for her comp. Baking fresh bread from scratch requires less bound energy than pre-processed bread sold in stores.

—photo by Robin Marjoram

Brownie Mary's major label debut exposes feelings of potent emotion

By PAUL LEHNEN
Arts & Living Writer

Hoping not to hear another No Doubt or Alanis Morissette recreation, I listened with sincere hope to *Naked*, the latest release from Pittsburgh's Brownie Mary.

Music Review

I was pleasantly surprised with the originality. I may have even caught the Brownie Mary bug which has spread all over campus the past few years. While their two previous albums were independently released, this was the first real chance I had to hear the band outside of live performances. *Naked*, published by Blackbird/Sire, is the group's major label debut and hit stores nationwide on Tuesday.

The album and song titles provide much insight into the album, which is chock full of standard three to four minute long, lyric-laden pop. This is not to sell the album short; each of the thirteen songs on the album are catchy and the guitar work of Rich Jacques and his bass companion Ron Bissell is, to say the least, refreshing.

The themes of individual songs and the album as a whole seem to revolve mostly around personal relations and personal exposure to the world. Certainly intrinsic in the music is the 150-plus shows a year which Brownie Mary has performed in and around the band's Pittsburgh base. Of course, love is a strong guidepost; the songs sizzle and often seem directed toward individual people or experiences of band members.

The album literally explodes with the opening track, "Like I Really Do," through the first six songs without losing pace. These first six songs, which are upbeat and key on the amazing voice of Kelsey Barber, are really the heart of this album. Her vocals are vaguely reminiscent of other female pop stars currently on the market, but have a far more qualified technique and sound. Her voice is well-honed, which certainly speaks well for the band.

The funky wah pedal opening of the album's title track provides a new dimension and creates a sound which is definitely the most original work on the album. "Naked" also will be released as the band's first single.

"Butterfly" is a tasty piece which will likely be the follow-up single to "Naked." The song is sparked by

continued lyrical wonder, and a complete pop sound replete with a touching chorus, "and at first you almost die to change/ just like a butterfly/ and you're new you'll learn to fly/ just like a butterfly."

From here the band follows with two more devious pieces about love and abandon. "Say You Want Me" and "I'll Be the One" certainly whet one's appetite for tragic hopeless love stories and bitter, sexy battles.

The latter of these two songs is highlighted with an interesting train style beat by drummer Mark Rajakovics who highlights Barber's soft-spoken vocals perfectly. This song maintains pace with a pseudo-thrash style chorus which is thoroughly alluring when paired with the powerful—and thoroughly feminine—vocals.

Unfortunately, after song six, the album begins to gradually lose steam, both through a considerable and continuing tempo flux and in the originality. The self-explanatory titles on the second half of the album lose their luster and begin to reveal a slight plasticity in the sound of the band.

"Wonderful Enough" is a charismatic piece in standard pop tradition and the evident power its vocals have is apparently the intended focal point. "Stop Me" and

"Blind Obsession" carry on in this tradition, yet in a different mood. They surely convey strong feelings, but the tone gathered from the album's intense beginning throws me for a loop as the originality of its later pieces seems absent.

Images of Celine Dion begin strutting into my mind. "Lessons" prophecies with the blatantly repetitive chorus, "How am I gonna learn if you don't let me fall down?"

The one remaining stray, "Memphis," seems to jump off the personal, one-to-one tone and questions, "What [should I] do?" This is the only song on the album written solely by Jacques, and the lyrical differences are quite evident—perhaps serving to salvage the back half of the album.

"Memphis," coupled with "Great," provides the "could haves," "would haves," and "should haves" that are so evident in daily life. These songs are the band's only foray into universals, save for the potent nature of love.

From start to finish, Brownie Mary adheres to themes and styles with which they begin *Naked*. The song titles, tempo changes and exposure ideas all grow together to provide an album which is cohesive and true.

Although segments occasionally

tend to blur together, the heart of Brownie Mary's music is evident and pumps quite well. But, while the music is solid and enjoyable, the album is not likely to launch Brownie Mary to national stardom. It is nonetheless well worth your listening.

Brownie Mary will be performing at Allegheny's Springfest.

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"Blues Brothers 2000" offers uninspired nostalgia for fans of original

By LUKE BOGER
Arts & Living Editor

I can think of two reasons for making a sequel. First and foremost, is money. Film studios and filmmakers alike know they can capitalize on the success of an original film by enticing its fans with new adventures of beloved characters and familiar gimmicks.

Film Review

Even if a sequel sucks, there is a very good chance that at least the first weekend or so will draw enough eager fans back to the theaters for it to make a quick buck.

A second, perhaps more romantic, reason is that the makers of the original love their creation so much that they just want to get back together to have some fun. The film still may not be great or a completely worthy follow-up to its predecessor, but at least we can think that some heart went into making it.

Enter "Blues Brothers 2000," 18 years after its original, "The Blues Brothers," starring Dan Aykroyd and John Belushi and directed by John Landis ("National Lampoon's Animal House," "Coming to America"), who also co-wrote with Aykroyd.

"Blues Brothers 2000" is by no means a great film. In fact, it has more than a few dead-on-arrival jokes, some silly writing, bad acting and is, for all intents and purposes, a poor replica of "The Blues Brothers." The characters and actors are mostly the same; composition is the same; it relies way too much on cameos; plot flow is in an almost identical formula; and several scenes are directly taken from the original with only slight modifications. It's completely unoriginal.

But don't hang up on me yet. Because if you put all of those points aside, it's still difficult to dislike "Blues Brothers 2000" as a whole. Maybe you're wondering why I am suddenly extolling a film which I just vilified quite harshly. Why? Because, to me at least, "Blues 2000" isn't about making a great film; it's about nostalgia.

And as for the cameos, the film may rely too much on them, but I must admit that some of them (and the sheer quantity of them) simply blew me away. They make the film worth seeing, if nothing else. But, like I said, they key word here is nostalgia.

John Belushi, the only Jake Blues, is now dead. John Candy, who played the head cop chasing the Blues, is now dead. Even Cab Calloway, the jazz legend who played Jake and Elwood's mentor, Curtis, is now dead.

Sexual jokes permeate film

(continued from page 10)

Also explained is the fact that all people have agendas. Alyssa asserts that women and men know to what sexual extent they are willing to go that evening, dispelling the typical, "I got drunk and didn't know what I was doing" excuse. Banky and Holden's friends even argue that Archie and Mr. Wetherby from the "Archie" comic strip are both gay. I didn't know that, either.

The friendship between Holden and Banky remains the highlight of the film. The biggest laughs come from the interaction between these two friends. As in "Clerks," the two leads let rip about lesbianism and penises.

Smith's friends replay their roles of deadbeat New Jersians—a role not difficult to play.

More like a 15-year-old's fantasy, "Chasing Amy" also provides religious and social revelations. In the lesbian bar the characters attend, we learn from a spray painted wall that "on the eighth day, God created beer." I didn't know that.

"Chasing Amy" succeeds in everyday chitchat about sexual exploration, but fails to educate. But, who cares about education, anyway? I don't.

So, for pure entertainment value and sex talk, I give "Chasing Amy" nine "Chronic and Bluntman" Snapples.

Meadville Cinemas ...

The Wedding Singer (2:10, 4:25, 7:15, 9:25; Wed. 4:25); **Great Expectations** (2:00, 4:35, 7:10, 9:30; Wed. 4:35) **Good Will Hunting** (4:30; Wed. 4:30); **Blues Brothers 2000** (2:05; 7:05, 9:35); **Titanic** (2:30; 7:30; Wed. 3:45)

Afternoon times are for Sat. and Sun. only, unless otherwise noted.

Matinees \$3.50. Shows after 6 p.m. \$5.50. Tues. nights all seats \$3.50.

More than anything, this new "Blues" is a tribute to those three talented men. We read, "For John Belushi, Cab Calloway and John Candy," before anything else appears on the screen.

As I said before, "Blues 2000" parallels a large number of scenes in the original. The beginning involves Elwood Blues (Aykroyd) getting out of jail and waiting for his brother, Jake, to pick him up—except he never comes. Elwood is quietly told by the warden (Frank Oz) that Jake has died, though we hear nothing of the conversation.

Elwood, in a black hat, black suit and sunglasses, is silent—the first and last somber moment in an otherwise rambunctious film. Following this moment, which is highlighted by a raw, stripped-down sounding blues song, he's picked up by a stripper in a cherry red Porsche.

Elwood's goal, as in the first film, is to get the band back together. Fans of "The Blues Brothers" will recognize all of the Blues Brothers Band members, including real life musicians Donald "Duck" Dunn, Matt "Guitar" Murphy, "Mr. Fabulous" and the rest. They're all there, and the years have done nothing to improve their acting abilities. But they can still play.

After picking up a random bartender who can sing (the only way John Goodman's "Mighty Mack" McTeer character could be written

into the film) and a 10 year old orphan, Buster (J. Evan Bonifant), Elwood and the band head down to New Orleans, where Queen Mousette (Erykah Badu)—a voodoo queen no less—is sponsoring a battle of the bands.

During the trip from Chicago to Louisiana, as in "The Blues Brothers," Elwood et al. run from the cops, lead by Cabel Chamberlain (Joe Morton), whom Elwood considers a brother since he is Curtis' illegitimate son. The group must also avoid the Russian mob and angry nuns who believe that Elwood kidnapped Buster.

"Blues Brothers 2000" carries on the musical comedy tradition of its forerunner in a fairly mediocre fashion. Overall, the sequel's music isn't as strong as in the first and most of the choreography is simply mimicking the 1980 film. Some numbers, accentuated with bad lip-synching or poor lyrics, can really drag.

Then again, the final musical numbers are absolutely delightful. In fact, the final half hour or so of the relatively long film (it exceeds two hours), is thoroughly enjoyable. Unfortunately, the majority of the film preceding this final segment is mediocre.

Sequels don't last. They are made for the moment. This film is no different. It will not be remembered like the original, not only be-

cause it's an inferior film, but also because it's merely an exercise in remembering the original and flaunting killer cameos.

"The Blues Brothers," is considered a modern classic by many and is a cohesive, fairly well-made mix of outrageous comedy and music. Its sequel is not as inventive, funny and is not as musically inspired. Yet, the film is not without its charm.

Fans of the first "Blues Brothers" will probably at least marginally enjoy the latest installment. It is deficient because it's nothing new, but also functions as adequate nostalgia for the same reason.

It has been almost two decades since "The Blues Brothers." "Blues Brothers 2000" does nothing more than remember it, but succeeds in doing so in a sincerely sentimental and fun-loving manner.

Boycott Valentine's Day.

Write for Arts & Living, the section which reminds you that "love" rhymes with ... uh ... "glove." And like, people get slapped with gloves.

Nominations for Annual Leadership Awards

Many individuals on campus have been involved in leadership and service activities which benefit the College and surrounding community. In an effort to recognize the valuable contributions of individuals and organizations on campus, we are planning our *Fifth Annual Recognition Banquet* to be held *Thursday, April 23, 1998*. At that time, various all-college awards will be distributed (see descriptions on back).

To make sure those deserving acknowledgment are included, we solicit nominations from the entire community. Please take some time to nominate those individuals, leaders, advisors, and organizations who have made special contributions in the areas of leadership and service. If you prefer to use e-mail, your nominations can go to leader@alleg.edu. Feel free to nominate more than one group or individual and to indicate which award(s) you believe fit the nominee best. We hope to have all nominations received by Friday, February 20, 1998.

Questions and comments may be addressed to the Dean of Students Office at 332-4356. Thanks for your help.

AWARDS NOMINATION FORM

Person completing form: _____

Name of individual/organization to be nominated: _____

Relationship to nominee: _____

Based on the awards given last year, is there a particular award(s) for which you are nominating this individual/group? _____

Please comment and provide as much information as possible for the reasons why this person/group may be worthy of special recognition. This information is essential to the selection process.

Feel free to copy this form as many times as needed.
PLEASE RETURN TO BOX 19 BY FRIDAY, FEBRUARY 20

Personals

Here's a tassel—on me!
Happy Birthday!

I heard cookie-dough ice cream does
wonders for chaffed nipples.

Happy Birthday Tim. I can't say
that, I ain't got no mouth.
Love, Jessica, Erin, Rypa & Jenn

Personals

Everybody needs a bosom for a
pillow. But I don't know what that
means.

Happy Valentine's Day. If you're
into that kind of thing.

You're the village bicycle baby!
Everybody wants a ride!

Personals

If you have any ideas for senior
week t-shirts, bring them to the
activities room in C.C. on Tuesday,
Feb. 17 at 6:00 p.m.

What makes the class of 1998
unique? (classic, the greatest, most
fun, biggest drinkers, smartest, etc.)
Send to Box 1163
We need a top 10 list for senior
week!

Personals

Happy Birthday Valentine's Day
Timmy!

Second Edwards loves BACCHUS.

Vote for a real puppet government.
Elmo and Big Bird in '98.

Classifieds

HELP WANTED: Looking for
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Congratulations Lisa!

You Scottish gits! 570 Park, kilts,
else yer arses be kicked.

Hey Mike,
Exactly how do plants get their
carbon?

Spontaneous posse: Get your wife-
beaters ready.

Kevin — how do you know so much
about the ladies' room artwork?

Look! Und Ercover is on!

It's me again, J — you wanna stand
with him on a mountain, you wanna
bathe with him in the sea. hee hee
hee.

Always play with their minds.

doo be doo be doo.

When I look in your eyes, I go
crazy.

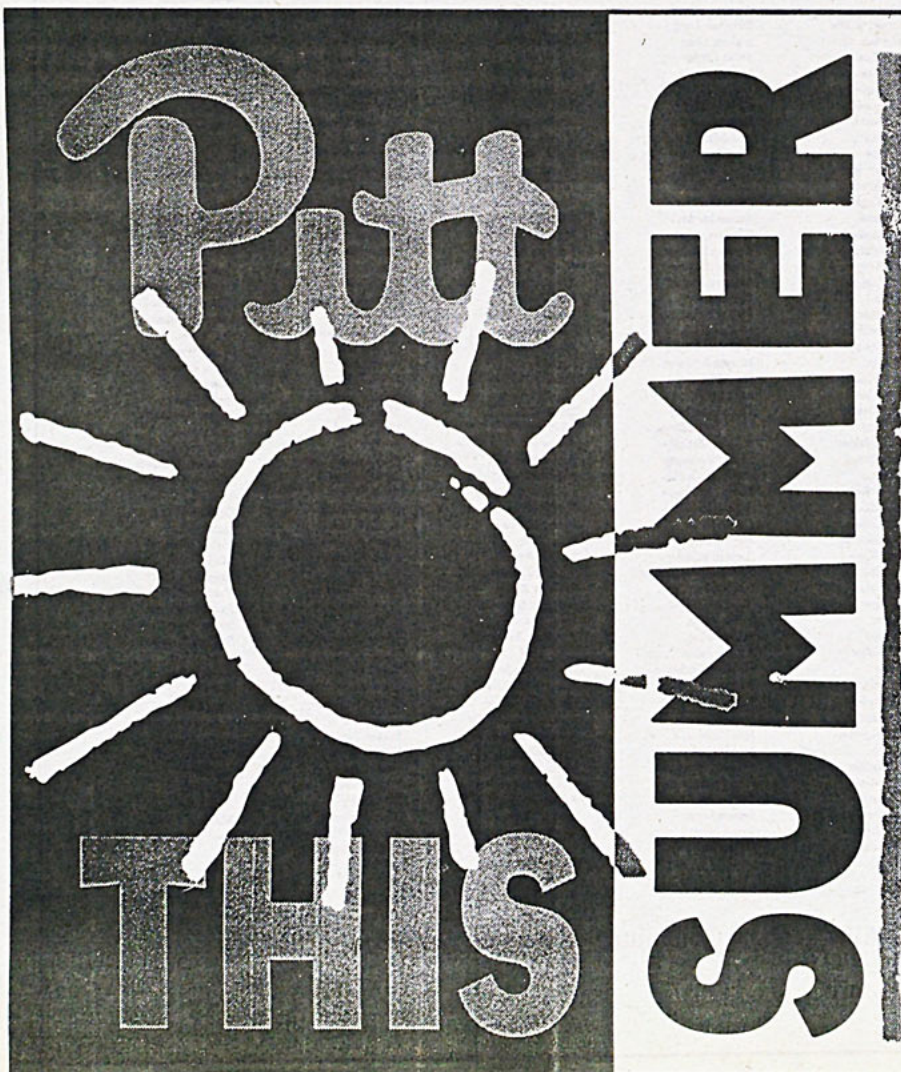
You make me wanna.

Sharon — Happy Valentine's Day.
love, Ben. :)

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Allegheny students contributed almost **2,000 hours of community service** last semester! Those listed below tutored and mentored children, visited the elderly, held fundraisers to benefit charities, cared for animals, packed Christmas stockings, built ramps, served food to the hungry, visited the mentally retarded, painted houses, cleared trails, participated in mission and service trips, planted trees, repaired roofs, worked with at-risk youth, and most of all--**YOU MADE A DIFFERENCE.**

We would like to thank each and every one of you (over 500 students!) for your time, skills, and commitment to service. We also know that there are many of you not listed here. To register your service hours, please e-mail <acts> or call the Office of Community Service at x2800. We'll print additional names and an updated hours count in a future edition.

Watch for details about the upcoming Month of Service! The combined efforts of over twenty student organizations will ensure that this list of volunteers keeps on growing. It's not too late to get involved--e-mail <acts>--and come to the Peer Project Leader Fair today in the CC Lobby from 12:15-1:30! **AND THANK YOU ONCE AGAIN!!**

Jill Abraham
Ken Achenbach
Katie Adick
Neal Alexandrowicz
Brice Allen
Nikki Allen
Shannon Altman
Amy Amuso
Ryan Anderson
Ian Andrew
Sara Angelino
Alvin Anthony
Andrea Antolik
Theresa Arena
Danielle Aubele
Jade Augenstein
Shawn Aversa
Ian Ayers
Amy Babish
Kara Bailey
Heather Bailey
Jennifer Bain
Heather Baker
Keith Baldwin
Christy Balms
Becki Banker
Aaron Barnes
Tricia Barnhart
Joseph Barron
Crystal Bartman
Patience Bartunek
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Heather Bateykefer
Tim Baumgartner
Kyle Becker
Becky Beeson
Jonathan Bell
Amal Ben-Hameda
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Melissa Berger
Cassandra Bevan
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Erin Birns
Joshua Bischof
Lucas Black
Anne Blair
Julian Boals
Hank Boka
Dustin Booher
Jeff Borandi
Maryann Borsick
Amy Bosdyk
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Shawna Boyd

Marikathryn Braendel
Sarah Braid
Alison Bramer
Brandi Brasten
David Brennen
Stacie Brenner
Susan Brill
Cleon Brown
Dana Brown
Robert Buchanan
Kim Buchheit
Kathryn Buddie
Sarah Buhay
Megan Burns
Jill Cairns
Rachel Campagna
Jon Carwell
Jon Carwell
Amy Cappabianco
Joy Carcase
Amee Carovich
Brian Carafagna
Lauren Carothers
Kathryn Carpenter
Hobart Carr
Cara Cashin
Jason Cashling
Stacey Cohesky
Adam Chaitin
Scott Chapin
Emily Chivers
Farrah Chowdhury
Joan Christopher
Dina Ciabattini
David Cibik
Carl Clark
Leland Clark
Jason Clock
David Cline
Matthew Cole
Christine Coleman
Kristine Comeau
Justin Conley
Laura Conley
Erin Connell
Scott Conroy
Stephen Cortese
Sumari Coury
Megan Coward
Becky Cox
Kari Craig
Sherman Crowder
Sara Crytzer
Jessica Culley
Brandon Daley
Jennifer Daurora

Jeffrey Davidek
Hannah Davidson
Nadya Davis
Hope Davison
Joseph DeCant
Caroline DeGraff
Aaron DeHaven
Beth Deoley
Fran DiPietro
Jessica Dibble
Iona Dickinson
Shana Dickson
Lindsay Dilla
Karen Dioguardi
Joseph Dippold
Ryan DiSantis
Justin Doak
Clifford Dobrowolec
James Dodge
Stacey Dodsie
Tara Dodge
Jackie Dombrowski
Echo Dominguez
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Kimberley Dotson
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Scott Ferrenberg
Maggie Ferris
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Beth Fiorst
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Andrea Fraberg
Craig Frampton
Sarah Franchino
Jennifer Frerichs
Kimberly Fry
Shannon Fuga

Jennifer Fullerton
Amanda Funaro
Joy Gabary
Joseph Gallagher
Christina Galli
Daniel Garfinkel
Justin Gerst-c
Alyson Getty
Alex Gifford
Amy Gilewicz
Melissa Glick
Warren Godkin
Jamie Good
David Good
Heather Gottshall
Christina Graff
Katherine Graham
Heather Green
Derek Greenauer
Michelle Greiner
Rayann Grez
Douglas Grieshaber
Jeffrey Grimes
Peter Grinnell
Brian Grogan
Tiana Guinard
Sarah Hadaway
Jennifer Haddock
Jenny Halfhill
Jaime Hall
Jessica Hampton
Emily Harlin
Sarah Hardner
Alice Harper
Amanda Harris
Doreen Harris
Stephany Hart
Cara Hauck
Tracy Haver
Scott Hays
Kathryn Hayter
Kelli Hazen
Sarah Hejlsky
Daniel Herbert
Christopher Hilf
Geoffrey Hill
Tara Hill
Amy Hilyer
Timothy Hindes
Amy Hines
Michael Hinzman
Lisa Hoden
Julie Hoefler
Andrew Hoffman

Angela Holmberg
Lauren Hornish
Austin Hornyak
Karyn Howe
Scott Huckabae
Adam Hudack
Angela Hughes
Charles Hughey
Jerry Hungerman
Leslie Hunter
Heather Hur-bison
Michelle Innocenti
Dave Jackson
Susan Jamshidi
Cheryl Janowicz
Ann Jeworowicz
Kathryn Jones
Cara Jordan
Amy Joseph
Christopher Joseph
Eleni Kacoyianni
Barbara Kagle
John Kapelski
Tracey Karsack
Jamie Karsnaugh
Jennifer Keegan
Leanna Keegan
Erin Kelly
Maureen Kennedy
Sara Kennedy
Zunaira Khan
Katie Kiffer
Matthew King
Amanda Kleese
Suzanne Klezner
Jocelyn Khus
Jennifer Knapper
Meredith Knauf
Sarah Knopp
Kristopher Kobertoin
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James Lorber
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Gina Love
Ann-Marie Luciano
Mark Luellen
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Stacey Madden
Kimberly Madia
Melissa Madigan
Stacey Mahaney
Shannon Maher
Sara Mais
Paul Mammarella
Nadine Mann
Matthew Mapes
Katie Marz
Daniel Mason
Michael Mazott
Gabe Mazafsky
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Kristen McCully
Blake McGourty
Molly McGuckin
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Matthew Monock
Laura Monseau
Kaysha Moon
Jeanette Morris
Ned Mulcahy
Brandon Murdock
Erin Mure
Jessica Myers
James Nagy
Daniel Nakamura

Melissa Nelson
Robyn Nelson
Sarah Nelson
Lisa Nespoli
Michael Newell
Doug Ney
Robyn Nicoll
Melissa Ninehouse
Diane Nutbrown
Patricia O'Donovan
Aisling O'Hara
Christine O'Hara
Erick Ocha
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Frederick Older
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Jamie Orndorff
Mindy Osbourne
Sasha Orson-Deal
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Rebecca Parker
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Meghan Perkins
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Shannon Piccinillo
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Aimee Plowman
Sharon Polese
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Melissa Ramous
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Anthony Ranni
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Tony Scallone
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Jamie Schebl
Danielle Schiffhouse
Amy Schuchman
Rachael Schwartz
Heldi Scott
Geoffrey Seaman
Stephanie Seeley
Christopher Serafini
Dave Shellenberger
Monica Short
Amanda Shultz
Robin Siewers
Matthew Silvia
Jacob Simon
Shannon Simpson
Lauren Sims
Catherine Sinchak
Daneha Six
Lori Slater
Lynn Slater
James Smith
Mara Smith
Whitni Smith
Jon Smoyer
Christopher Snyder
Alex Solosko
Amie Sooko
Matthew Sowa
Karen Spacie
Hilary Stavovy
Justin Stempler
Eric Stephan
Danielle Stephens
Mike Strandburg
Leslie Strubmanian
Honore Sullivan
Sonali Sundarraj
Chris Sunderland
Stephanie Swaney
Jill Tachior
Lauren Tappynik
Kristyn Tarnoci
Adam Tarwick
Pam Teets
Meg Tennant
Mark Thiry
Darrel Thomasick
Alexander Thompson
Amanda Thompson

Anna Thompson
Kimberly Tomczak
Sarah Toobey
Lisa Toth
Amanda Treadway
Courtney Tripp
Kimberly Trobaugh
Addi Twigg
Andrew Twigg
Debra Utach
Megan Valdesari
Jason Vail
Anthony Ventura
Hilary Verdi
David Veschi
Michelle Vician
Wendy Wilcock
Becky Waddell
Brigid Waldron
Timothy Walsh
Robert Walther
Kathleen Warren
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Matthew Silvia
Jacob Simon
Shannon Simpson
Lauren Sims
Catherine Sinchak
Daneha Six
Lori Slater
Lynn Slater
James Smith
Mara Smith
Whitni Smith
Jon Smoyer
Christopher Snyder
Alex Solosko
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Matthew Sowa
Karen Spacie
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Justin Stempler
Eric Stephan
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Leslie Strubmanian
Honore Sullivan
Sonali Sundarraj
Chris Sunderland
Stephanie Swaney
Jill Tachior
Lauren Tappynik
Kristyn Tarnoci
Adam Tarwick
Pam Teets
Meg Tennant
Mark Thiry
Darrel Thomasick
Alexander Thompson
Amanda Thompson

Community service hours are compiled by Alleghenians Committed to Service (ACTS).

Men's basketball earns comeback win against OWU and breezes past Oberlin

(continued from page 16)

as Wooster brought it up court, but Nelson missed the winner.

In overtime, Wooster started with a 9-0 run, aided by Gator shots that just would not fall. Allegheny won the tip, but turned the ball over before getting a shot off. Wooster's Pat Noles responded with a baseline jumper, and then added a three after Ambooken's fade-away jumper missed. The Gator defense did force opportunities, but Allegheny failed to take advantage of the missed shots and steals. Delsandro cut the lead to four, 88-84, with a three-pointer with one minute to play, but Wooster nailed 9-10 free throws to seal the game.

"It's disappointing, but if we had won or lost it wouldn't make or break our season," Ness said.

The loss drops Allegheny to 9-5 in the conference, and doesn't impact their chances at an NCAA tournament berth.

"We still have to win the NCAC tournament to get a berth," said Ness "a win tonight wouldn't have changed that, but it would have been nice for the crowd."

In a performance eerily reminiscent of last night's game, the Gators played two different games last Saturday at the Wise Center, as Allegheny played 20 minutes of ineffective, mistake-laden basketball, but then followed with 20 minutes of superb play to defeat visiting Ohio

Wesleyan University 68-61.

Trailing by 18 with six minutes to play in the first half and unable to penetrate OWU's suffocating zone defense, sophomore Kevin McGarrah stepped up to hit three-point baskets on two consecutive trips down the floor to spark the Gators to victory.

McGarrah led the team with 18 points, despite playing only 11 minutes, but it was his two important three-pointers that brought the Gators to life. The baskets stretched the Bishop defense, which had been packed in the paint, and opened up shots for senior Mike Houser (17 points) and others.

McGarrah's shots also marked a turn around in Gator fortunes, as Allegheny's shots began to drop and the ball began to bounce their way, allowing the Gators to cut the half-time margin to 11.

Early on it was all OWU, as the Bishops took the ball to the hoop and drew fouls. Four foul shots gave the Bishops an early lead. The Gators cut the lead to one on senior Ben Schulz's foul shot, and senior Rich Saxe's tip-in.

From there, the Gators were held scoreless for five and a half minutes. OWU denied the entry pass on defense and forced Gator turnovers. The Bishops exploited the Gator mistakes, converting them into 14-3 lead after a John Camillus three-pointer with 13:00 left in the first half.

McGarrah broke the scoreless streak with the first of his five three-pointers, and a nice pass from freshman Joe Barron found sophomore Jake Delsandro on the backdoor cut to make the score 16-8.

OWU responded with a three from Josh Peoples and a lay-up from Brian Nash before senior Barry Nelson penetrated for two. After a OWU jumper, two foul shots by junior Tedd Gozur set the score at 23-12.

The Bishops responded by going on a 7-0 run, capped by Camillus' stealing a Gator inbounds pass, laying it in and drawing the foul. Camillus hit the foul shot and then layed it in again on the next trip down the floor. Suddenly the Gators were down by 18 with 6:31 left in the half.

Free throws by McGarrah and Saxe preceded McGarrah's pair of threes. The Gators had the ball with a chance to cut the lead to 10, but a fastbreak for OWU off an Allegheny miss pushed the lead back to 14.

Josh Stanek hit a three for the Bishops, but a Houser jumper, an easy layin for McGarrah off his own steal and two free throws by Schulz cut the lead to 11 at the break, 37-26.

The Gators shot only 29.6 percent for the half and were only three (all by McGarrah) of 11 from the three-point range. Even worse, the Gators shot seven of 14 from the foul line, mostly due to Houser's 0-4 first half performance.

OWU hit just over 50 percent of their shots and 57 percent of their three-point attempts. The Bishops also kept their turnovers low, while forcing an unusually high amount of Allegheny turnovers. The Gators were also called for three charging fouls, as the Bishops frustrated the

Gators' offense.

But the second half was a different story.

Right out of the gate it was a different Gator team, as Houser got an offensive rebound and putback for the first points of the half. The Gators used a smothering full court zone press and solid half court zone defense to hold the Bishops to only one point—a Camillus free throw at 18:13—during the first eight minutes of the second half.

A Nelson lay-up at 16:27 cut the lead to eight and forced an OWU timeout, but Mike Houser stepped up and showed why he's leading the team in scoring.

After a pass from Steve Felton led to a lay-up by Houser and an Allegheny stand on defense, Houser took the ball to the rack, drew the foul and converted the three-point play to make the score 38-35 OWU at the 14:45 mark.

Ohio Wesleyan called another timeout, but it did not stem the tide, as McGarrah hit his second pair of threes at 14:00 and 13:20 to give the Gators their first lead of the game.

Delsandro hit another three to make it a six point lead before OWU finally made their first basket of the half. The Bishops tied the game at 45 on a jumper and a trio of foul shots, but senior Jerry Ambooken coolly responded with a three created by good ball movement by the Gators.

After an OWU lay-up, Gozur drove for a bucket and foul on the reverse. His free throw completed the three-point play and put the Gators up 51-47.

An Ambooken lay-up was answered by a three by Peoples, but at 7:19 the Bishops' leading scorer, John Camillus, picked up his fourth foul and had to sit.

Track teams turn in strong individual performances

By PAT SHELTON
Sports Editor

The Gator men's and women's track teams continued their seasons last week at the Fredonia State Invitational. The men finished in third place with 42 points in the team competition, while the women took fourth without junior Amy Schuckert, who instead competed at the Midwest Elite Meet.

Leading the way for the men were senior Jim Mormino and sophomore Rob DiLoreto. Mormino won the shot put with a throw of 48'3 1/4" and earned himself NCAC Field Athlete of the Week honors in the process. Senior Alvin Anthony finished behind Mormino in second place with a throw of 45'10 3/4", and sophomore Eric King took fifth with his toss of 41'6 1/2".

DiLoreto captured the victory in the 55-meter dash with a time of 6.63. That time was just .06 seconds shy of the Allegheny record. DiLoreto also ran the 200-meter dash in 23.28 to finish in third place.

The Gators also picked up a win in the 4x800-meter relay, with se-

nior Matt Snodgrass and freshmen Robert Shaw, Matthew Holpuch and Nick Radio on the team. Allegheny's time was 8:20.9. Snodgrass also finished fifth in the 500-meter with a time of 1:11.17, and Radio was third in the 800 meters in 2:02.3.

Senior Mike Erb placed third in the triple jump with a mark of 41'5 3/4". Erb's classmate, Kurt Krause, took third in the 1500-meter with a time of 4:12.9.

Juniors Mark Hudson and Ben Wyrick each ran in the 3000 meters for the Gators. Hudson was fourth in 9:11, while Wyrick finished four seconds later in fifth place.

Rounding out the notable performances for the Gators was a third place finish in the 1600-meter relay and junior Bob Buchanan's seventh place finish in the 35 pound weight event. Buchanan's mark was 39'7 3/4".

For the women, sophomore Shannon Orr was the top Gator competitor at Fredonia. Orr won the triple jump with a leap of 33'10 1/4". She also took third in the 55-meter dash (8.15) and fifth in the long jump (15'1 1/2"). Freshman

The breaks kept going the Gators' way when a three-on-one break for the Bishops was stopped by a Nelson block. This break turned into two points by Houser. Delsandro followed with a three, but two OWU buckets made the score 62-56 with 3:13 to play.

After an Allegheny timeout at 2:30, free throws became critical, with both teams in the double bonus, as Houser hit two and missed two, and Camillus hit two foul shots of his own. A Camillus three cut the lead to three with 47 seconds left to play, but four foul shots by Delsandro iced the game for a 68-61 Gator victory.

Camillus lead all scorers with 20 points, but Houser added 17 and 12 boards (7 offensive) to McGarrah's 18 points. Delsandro scored 12 with three assists and two steals, while Schulz pulled down 11 boards.

Last Wednesday the Gators cruised to an easy victory over conference doormat Oberlin, 94-56. Schulz led all scorers with 13 points and six rebounds, while Houser added nine points and eight boards. Barry Nelson scored 11 and Ambooken 10 in the victory. The Gators shot 53 percent for the game and 60 percent from the three-point range, including five for seven in the second half.

Jerry Ambooken's chase of 1,000 career points continues, he has 947 after last night's game with four games left to play. Houser continues to lead the team in scoring with 11.6 points per game, while Schulz leads the team in rebounding with 7.3 boards per game. At half time last night senior Jane Brennan hit a foul shot to win two tickets to the Bahamas for spring break.

Tammy Jolly competed in all three of these events as well, taking sixth in the triple jump (31'2") and 55 meters (8.34), and seventh in the long jump (14'1 1/4").

Freshmen Kristen Balbick, Alyssa Mack and Kristen Neirinckx all ran the 3000 meters, placing second, third and fourth, respectively. Balbick had a time of 11:26.4, followed by Mack's 11:27.1 and Neirinckx's 11:27.3. Balbick and Mack also ran in the 1500 meters and earned third and fourth with times of 5:13.2 and 5:13.3.

Rounding out the notable performances for the Gator women at Fredonia was sophomore Julie Hoefler. Hoefler finished fifth in the 400-meter dash with a time of 1:06.7.

Schuckert turned in a strong performance at the Midwest Elite Meet as well. Entered in only the 1500 meters, Schuckert ran a strong race, winning the event in 4:46.6. In addition, Schuckert's time met the provisional qualifying standards for the NCAA Division III Indoor Championships.

Both Gator teams continue their seasons this Saturday at the Denison Invitational.



ROUNDING THE CURVES—Senior Kurt Krause runs in the 1500 meters at the Fredonia State Invitational last Saturday. Krause took third in the event and the men's team finished third in the team standings at the meet.

—photo by Ben Wyrick

The Campus Sports

Men's basketball team stages comeback but falls in overtime to Wooster

By JOHN O'CONNOR
Sports Reporter

A packed gym and a playoff atmosphere welcomed the Wooster Scots last night on "Jam the Gym" night at the Wise Center. The two teams were obliging the large crowd, playing a thrilling game that went to overtime, with Wooster winning 97-87.

It was a tale of two halves as the Gators struggled in the first period and allowed the Scots to streak to a 21 point lead. The Gators responded, and with senior Jerry Ambooken leading the way, came back in the second half by shooting well and playing strong defense.

Ambooken stepped up, scoring a game-high 22 points, including four of nine from behind the three-point arc, in a terrific outing by the senior point guard.

"He just went out and played hard," said Gator coach Phil Ness.

"I definitely felt the need to step

up, not only me, but all five seniors" said Ambooken. "It's probably the best I've shot this year. I've been struggling."

Ambooken's three with 1:01 left in the second half tied the game at 76 and sent the game to overtime after senior Barry Nelson's off-balance jumper missed with 2.9 seconds left to play.

Allegheny received help last night from a record-setting Wise Center crowd. The crowd was always boisterous, drawing a warning from the referee at one point, and at times thunderous, as the Gators gave them a lot to cheer about.

"The crowd was unbelievable," said senior Mike Houser "They made a big difference in the second half when we made a run, they gave us energy."

"Wonderful atmosphere and tremendous fans," Ness said. I hope they come back."

The first ten minutes of the game were dominated by Wooster's smothering man to man defense.

"They're big and strong, it's hard to get an easy basket against Wooster," said Houser "They play great post defense." Houser finished with nine points, but Allegheny had trouble with entry passes, and was only getting one shot opportunity a trip early in the game.

Wooster charged out to a 26-7 lead behind a balanced attack. Seven players scored for the Scots as they spread the offense inside and outside against a stunned Gator squad.

The Gators, down 26-11, had a chance to get back in the game when Wooster coach Steve Moore was called for a technical foul after an Ambooken steal and layup did not draw a foul call. Ambooken hit two free throws, but senior Ben Schulz' cross-court pass sailed high, and senior Rich Saxe could not save the ball, squandering a good opportunity.

nity.

The low point came at 2:17 when Wooster's Brian Watkins hit a baseline jumper for a 21 point lead.

"When you get down by 21 it becomes gut check time," said Ness.

Two free throws by junior Steve Felton, a runner by sophomore Jake Delsandro, a Houser layup, and Schulz' second three of the game sent the Gators to the locker rooms down by 14.

"We turned things around with pressure, and you can not set up the pressure without hitting shots on offense. Our pressure defense has been the key to our success all year," Ness said.

The Gators shot 44 percent in the second half (37 percent in the first half), and forced Wooster into 15 turnovers for the final 25 minutes.

Ambooken led the way, scoring 18 points in the second half to spark

the Gator comeback. Schulz also played a key role, scoring 18 points and grabbing six rebounds. Schulz' three at 16:49 put the Gators down by 10 and brought the crowd to life. Ambooken followed Schulz with a three of his own, forcing Wooster to call a timeout and regroup.

Allegheny kept chipping away at the Wooster lead, until Houser's shot tied the game at 6:29. Wooster went up by three on a 30 ft jumper by Chris Gardner as the shot clock was expiring. After an Ambooken free throw, two free throws and a 15 foot jumper put Wooster up by six, but Ambooken responded by driving the lane, hitting the runner, and drawing the foul. After his free throw the Gators trailed by one, and his three, following two Wooster free throws, electrified the Wise Center crowd. Delsandro stole the ball (continued on page 15)

Women's basketball edges Oberlin in NCAC play

By TIM BAUMGARTNER
Sports Reporter

The Allegheny women's basketball team hosted two games this past week, facing NCAC opponents Oberlin and Ohio Wesleyan. The Gators split the pair of games, defeating Oberlin by a score of 62-61, while losing to Ohio Wesleyan 85-65.

The win and loss put Allegheny at 11-9 overall for the year. The Gators are 7-6 in the NCAC, which places them fifth. With the NCAC Tournament two weeks away, the Gators would like to climb into the top four in the conference in order to host a game in the first round of the tournament.

The Gators faced a solid Oberlin squad on Feb. 4 in front of a crowd of 127 at the David Wise Center. Notably, senior forward Kelly Mazza had to sit out of the game due to a knee strain.

Allegheny, shooting only 29 percent in the first half, went into the locker room down 36-25. But the women rebounded, catching up to Oberlin in the second half. With 40 seconds to go, sophomore guard Candi Pasquinelli nailed the game winning basket to seal the victory.

The Gators shot 38 percent on the day. Pasquinelli led the way in the scoring department, pouring in a career high 18 points. She was closely followed by sophomore forward Shannon Keller, who was able to net 17 points. Rounding out the scoring leaders for the game were senior co-captain/forward Megan Buchner (nine points) and sophomore forward Sarah Kuhner (eight points).

Buchner led the Gators on the glass, collecting a career high nine rebounds. She was followed by Keller (seven) and Kuhner (six).

Other starters in the game were

senior co-captain/guard Chrissy Stefanini and freshman guard Michelle Innocenti, who each registered four assists. Sophomore guard Jenn Weinell also dished out four assists.

Facing Ohio Wesleyan as part of a Saturday doubleheader on Feb. 7, the Gators were never able to grab the momentum and Ohio Wesleyan controlled the entire game. Allegheny shot only 35 percent from the field on the day, as compared to the 50 percent that Ohio Wesleyan totaled.

Leading the way in scoring for Allegheny was Kuhner (14 points), who continues to put up impressive offensive numbers. She was followed by Pasquinelli, who had nine points and Mazza and Weinell, who each netted eight points apiece.

Kuhner and Buchner were tops for the Gators in the rebounding category, collecting five each. Keller,

and senior guard Jen Cribbins each had four rebounds. Pasquinelli paced the Gators in both assists and steals, collecting six and four, respectively.

On the year, Keller continues to pace the Gators in points per game, averaging 10.8, which places her 14th in the NCAC. She is followed by Mazza (9.7 ppg) and Kuhner (7.5 ppg).

Innocenti remains the team leader in rebounds (5 rpg), followed by Mazza (4.5 rpg) and Kuhner (4.3 rpg). Mazza ranks fifth in the NCAC both in steals (2.8 pg) and free throw percentage (75.6 percent).

The Gators traveled to Ohio yesterday to face Wooster, but results were unavailable at press time. The squad returns home on Saturday to host Penn State-Behrend. Tip off is at 1 p.m.

—Gator Athlete of the Week—

Athlete of the Week—Candi Pasquinelli
Hometown—Finleyville, PA
Class—Sophomore
Sport/Position—Women's Basketball/Guard

Some would say that sophomore Candi Pasquinelli is at a disadvantage on the basketball court because she stands just 5'1" tall. But, if her height is stacked against her, she does more than enough to make up for it with other aspects of her game.

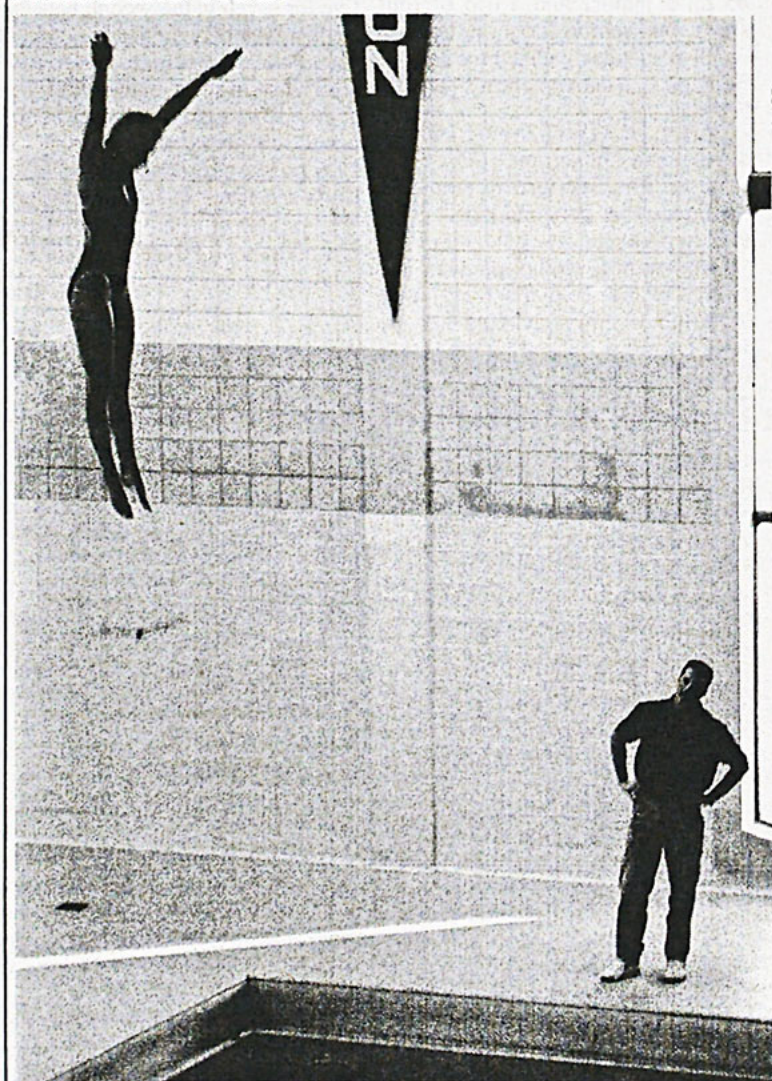
During her freshman season at Allegheny, Pasquinelli played in all 25 of the Gators' games. Playing an average of 13 minutes per game, Pasquinelli averaged 2.4 points and 1.6 rebounds. In addition, she came through with 1.3 assists and 1.0 steals per game and had a shooting percentage of 44.1 percent (26-59) to lead the Gators in that category.

Her best performance of the season came against Ohio Wesleyan, when she netted six points and had three assists.

This season, Pasquinelli has increased her contribution to the Gators' offense. She stands fifth on the team in scoring with an average of 5.1 points per game, while playing just 15.4 minutes per contest. She has one of the best shooting percentages on the squad (45.2 percent) and she is also averaging 1.8 rebounds and 2.2 assists per game.

Last week Pasquinelli proved herself again, pouring in a career-high 18 points, including the eventual game winner, in a 62-61 victory over Oberlin. She came back with a nine point, six assist and three rebound game in the Gators' 85-65 loss to Ohio Wesleyan on Saturday. For those performances, Pasquinelli is this week's Athlete of the Week.

Raise the Roof



The men's and women's swimming and diving teams have been practicing for the past two weeks in preparation for the NCAC Championships, which begin today. The meet runs through Saturday. Among the Gators expected to challenge for conference titles are senior All-Americans Jen Erdos (200 backstroke) and Jamie Ruffennach (freestyle sprints), junior All-American and defending NCAC 200-yard breaststroke champion Ann Magdic and sophomore All-American Jeff Hundt (1650 freestyle). —photo by Mike Meyer