

Fortune

Soon after it was arranged that I could go ahead with the Young at the G.E. office, Case told me that he thought I ought to know that the magazine, "Fortune" was to publish two articles, January and February. Seems to me to make no difference. A week ago I was called up late in the evening by a Mr. Lloyd-Smith, who said he was the editor of the "Fortune." And told they were about to publish a life of O.D.Y. which would run, beginning January and run into the summer and that he had just learned that I was contemplating something of the same thing and wanted to know if possibly he could <sup>not</sup> get my material. I understood he <sup>might</sup> talked collaboration was possible. I told him that I already had a serial publication <sup>plan</sup> contemplated. He seemed disturbed - asked to see me. Was to come to lunch at the Arts Club Monday - sent an Assistant as he was called out of town - a rather vague young man. He told me, however, that they were contemplating six articles and would like to collaborate with me as far as material was concerned. Wanted to know who I had made my serial arrangements with. I refused to tell him as I had asked Blossom not to announce the series. Told him that I had understood they were to publish two articles - no more - that of course if it was six it would make a difference with my editor, that we would have to straighten it out with Mr. Case. Told him to go back to the office and telephone me exactly how much they were prepared to do. He was quite sure that it was six <sup>but</sup> he telephoned me - that it was three. I saw a set of their proofs at G.E. office in which they announced three in their headlines. These pages were already ~~were~~ on the press when

Lloyd-Smith talked to me - must have been  
Wed. night sat up!

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So that L. S. and Mr. Jackson must have lied to me when they told me they intended to run the series into the summer. Possibly what they meant to say <sup>was</sup> that if I would join forces with them they would run the series into the summer.

I read their article. It is an attempt to do two things at once and that is to tell the story of the G.E. along with the story of O.D.Y. The connection does not begin until 1913, so that it has a very confused result. Besides there is an effort to mention everybody that was in any way connected with Y. This is good material for me but poor material for the general reader. I believe my rule never to mention a name if you can help it, outside of that of your character is a good one.

I talked later with Adler and he was quite contemptuous of the Fortune chapter. Said that the young man did not know how to work and that what he had said about Y.'s legal life in Boston was ridiculous, that Y. never was in court, that <sup>is</sup> he was not a criminal lawyer. I haven't this straight at all. They seemed not to have briefs of anything but of course I may be wrong about this. At all events I see that I have to do a great deal more on the legal end than anybody has thought of doing so far. Adler mentioned ~~an~~ an interesting case which I might look up, that of Lewiston and Bigelow. Said it was very <sup>e</sup>nveloped - spectacular and attracted a great deal of public attention that Y. distinguished himself in it.

Adler has a great idea of Young. Says he is the biggest man today in public life but they are all against his having a political career. He is much more useful as a citizen just where he is and

for my part I am more and more agreeing with him. His service might become tainted by politics. Of course the large part of the public <sup>is</sup> tainted by his relation with the water power. This has been in a large degree pure ignorance of what the G. E. is.