Ans 1/15/12

1019 Faile St. Bronx
New York, Jan 11, 1912.

To the Editor of the American Magazine

Dear Sir:-

I was very much interested in Ida M. Tarbell's article on "The Uneasy Woman" but was rather surprised to find that Miss Tarbell omitted to mention (which is in my opinion) the main cause for that restlessness - the lack of love and affection the world and the woman's emotional life -

I cheerfully admit that there are some women whose emotional life is filled to overflowing but these do not belong to the Uneasy Class, they are happy and contented and they devote their energies entirely to the home circle and are swallowed by it. But these form such a very small minority that they are but the exceptions to the rule - the

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vast majority belong to the "Uneasy Class."

There are (in my opinion) three classes of uneasy Women: the unmated, the unmated and those whose mate's love is waning or gone altogether.

To be unmated might be a mistake, but at least it is of her own choosing; to be unmated is an accident but at least it is of her own doing; to be unloved by her mate is a misfortune which is entirely of her mate's doing and she is but a helpless victim of circumstances, for were she as beautiful as Venus, as wise as Minerva and as patient as Griselda, her mate (with few exceptions) would still tire of her after a few years (the length of time depending entirely upon his stability of character) for it is the nature of the beast, since Man is essentially a polygamous animal forced to live in a monogamous state.

Therefore Miss Tarbell's advice to women to make home a place of peace for harassed man would still prove ineffectual for her mate (with few exceptions) would seek peace in the home circle

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and pleasures outside of it.

Still I don't think that the uneasy woman is such a dire evil, since Society at large is greatly benefited by her; she is the one that accomplishes things "worth while", she is the ambitious woman, she is the woman who makes history, while her sister, the contented one, is lost in oblivion.

Sophie Rubinow

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