

CAMPUS

VOLUME 96, NUMBER 21

ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

TUESDAY, OCTOBER 17, 1972

ASG to redesign course evaluations

By STEPHANIE GOLOWAY

A good professor can make a course a fantastic experience and a poor professor can turn a term into a boring wasteland. Most students will agree with this. But merely acknowledging the fact does nothing to solve the problem. In an effort to find a constructive solution, ASG is initiating a new course evaluation program this year.

In the past, course evaluation at Allegheny has left much to be desired. The evaluation booklets were published once a term with perhaps eighty courses being described. The books were given only to resident advisors and were difficult to read because of the many incomprehensible graphs, charts, and the like. As a result, the average student, feeling that he had little to gain by cooperating, did not evaluate his courses seriously, if at all.

Nonetheless, ASG felt the evaluation was worthwhile and set out to find a better way. Letters were written to about thirty colleges inquiring about their evaluation programs and books on the subject were read. The fruits of their search are to be seen in the new program, which was made pragmatically possible through an enlarged budget and reduced printing costs.

The new system will mean very little work for the students. This week volunteers will be given packets of questionnaires through their mail boxes which they will in turn pass out to be completed during classes. The questionnaires will then be returned to ASG, where, under the guidance of Lois Schreiber and John Schumacher, the results will be compiled.

The evaluation books will be published during spring vacation and copies will be given to all students before pre-registration. ASG hopes to have evaluations for between 300 and 350 courses in the 120 page books, in addition to relevant articles about education. The evaluations will be written out, as opposed to a jumble of percentages and numbers, and will contain prevalent views about both the courses and the professors.

It is hoped that enough students will take an active interest in the evaluation, for the descriptions to be explicit and meaningful, both for those students interested in taking a course at a future time and for the college community in general. ASG plans to use the same questionnaire for several years, and thus have the evaluation books serve the added function of measuring professor competence and growth.

Stewart responds to ASG

By JIM SKEES

The present controversies over admissions office hiring practices and the use of weapons by campus security officers dominated the agenda of Sunday night's ASG meeting.

ASG President Dan Pride began the meeting by reading the official reply of Mr. Stewart to the ten questions directed at him by ASG a week ago.

These questions are part of an ASG attempt to learn the reasons why a black person was not considered for the position of admissions recruiter, which became vacant at summer's end.

ASG Vice-President John Hellerstedt personally obtained the letter from Stewart and said that Stewart "fully admitted that it didn't answer the questions specifically." Although Stewart is out of town this week, he indicated to Hellerstedt that detailed answers would be forthcoming upon his return to Meadville next Saturday.

Representative John Schumacher then proposed "that ASG request an all-college forum to discuss the admissions appointment procedure, the future of the Ad Hoc program, and Allegheny's admissions policy in general and that the presence of Mr. Stewart, Dr. Pelletier, Mr. Cathie, and Deans Ragan and Maybin be requested."

Schumacher followed his motion by commenting that the present controversy is only one aspect of the larger issue concerning the implementation of the "Ad Hoc proposal, which is necessary here at Allegheny College."

Pride added that this type of all-college meeting would permit the airing of "some dissatisfaction on the part of the faculty with the general admissions policy."

Concerning his proposal to arm the security force with CS gas and handcuffs, Pride revealed that he had meant to specify CN gas instead of the more toxic CS variety. His error in specification was the "main reason for (Security Director) Humphrey's reservations" about the gas proposal.

Hellerstedt said Humphrey's final decision would depend on "whether or not he has student support. If he feels there is real opposition to it, he won't do it." At the same time, however, Humphrey "thinks the security officers will be able to do a better job with (the proposed equipment)."

Bill Cissna then re-read the original proposal from which the gas provision was omitted until

See ASG, page 5



One of the funniest stage classics ever written, "Le Barbier de Seville" will be presented at 8:15 tonight in the Campus Center auditorium.

Treteau troupe here tonight

"Le Barbier de Seville" by Beaumarchais, will be presented, in French, by Le Treteau de Paris at 8:15 p.m. tonight in the Campus Center auditorium.

Noted as one of the funniest stage classics ever written, "Le

Barbier de Seville" is based on the ever-popular theme that true love never runs smoothly. The handsome Count Almaviva comes to Seville to rescue the lovely Rosine, a young orphan of noble birth, from the jealous care of Dr. Bartholo, who wants to marry her. Helped by his former valet Figaro, now in Dr. Bartholo's employ, the Count is able to marry Rosine after a great variety of alarms and excursions.

Beaumarchais himself said that it is Figaro who determines the play's character. By juxtaposing the aristocratic "gallant" lover Almaviva with the sanguine, light-hearted Figaro, he creates a master-and-man relationship, an apposition of attitudes and values that enable him to question the rigid class divisions of his time.

The son of a Parisian watchmaker, Pierre-Augustin de Beaumarchais, wrote his first draft of "Le Barbier de Seville" in 1776 when it was presented privately as a short sketch. He

later decided to turn his short piece into comic-opera, but it was refused by Les Italiens, the only company in Paris capable of presenting it, because their leading man had once been a barber and did not like to be reminded of his past. Finally, in February, 1775, the Comedie-Francaise presented "Le Barbier de Seville" and it has held a leading place in French comedy ever since.

The Treteau production, lauded as a constant delight in its style and movement, comes to Allegheny during the company's sixteenth season of North American university touring. Although performed entirely in French, the expressiveness of the players, the gestures and costuming will enable those unfamiliar with the language to enjoy "Le Barbier de Seville."

Tickets may be obtained at the door. Prices of the tickets are \$3.00 for adults and \$2.00 for non-Allegheny students.

Chemist to lecture on science, society

"Science and Society of Tomorrow" is the subject of an address by Dr. W. T. Lippincott to be given Thursday at 8:15 pm

in Ford Chapel.

Presently active in chemical education, Dr. Lippincott is editor of the "Journal of Chemical Education," a member of the Advising Council on College Chemistry, and chairman of the Committee on Institutes and Conferences of the Division of Chemical Education. Having participated as a visiting scientist to colleges and secondary schools since the beginning of this program, he has taught more than 40 summer institutes including two in India.

Receiving a bachelor of science degree from Capital University in Baltimore in 1924, he earned his Ph.D. at Ohio State University in 1954. He served as an instructor and assistant professor of chemistry at Capital University from 1948 to 1953.



Dr. W.T. Lippincott speaks in Ford Chapel at 8:15 p.m. on Thursday.

At last week's ASG meeting Council drew up a list of questions pertaining to the controversy surrounding the hiring of a new person to fill the vacancy in Admissions. The following is Mr. Stewart's response to ASG's list of questions:

The selection of Miss Wendy Franklin as the addition to the Allegheny Admissions staff involved the evaluation of many factors related to the broad area of higher education. This assessment included appropriate attention to figures and statistics on population trends, to the particular stresses presently influencing private higher education, to the various patterns currently evident in college admissions, and to a consideration of Allegheny's unique posture relative to these considerations.

All evidence points to the fact that college admissions is going through a very critical period nationally. It is imperative, therefore, that any college or university's admissions program be responsive to these developments because of the vital role this office plays in the on-going life of the institution. This mandate was omnipresent as I deliberated the optimum course of action to take.

My decision to appoint a 1972 Allegheny woman graduate to this post reflects several strong personal and professional convictions. First, we will have an individual who understands the College's atmosphere and life style today and who has just concluded her study here. Second, we will be adding a feminine dimension to both our on and off campus endeavors at a time when there is general softness in women's admissions. Third and most important, we will be able to realize immediate productivity from her and can re-establish our full program of activity with minimal delay.

Each staff member is fully committed to the total execution of the entire range of admissions responsibilities, and we are ready to resume our previously scheduled activities at once.

Police state?

As the reports and allegations of electoral espionage and sabotage by the Committee to Reelect the President have continued coming in, we have become very concerned about the future of an untampered electoral process in this country. The latest batch of allegations against the C.R.P. have come from *Washington Post* reporters citing as their sources F.B.I. agents investigating the Watergate case.

The most serious of the new allegations tells of a special intelligence squad formed in 1971 to harrass the campaigns of Democratic Presidential candidates. According to the *Washington Post* report, some of the activities of this squad consisted of "seizing confidential campaign files, forging letters and distributing them under the candidates' letterheads, leaking false and manufactured items to the press and investigating the lives of dozens of Democratic campaign workers." Senator Muskie asserted that he had been a target of just such activities, but added "we could never pinpoint who was doing it."

Also included in the allegations was a charge by a Nashville assistant attorney general that Republicans sought to hire four lawyers to become undercover agents in the Democratic candidates' campaigns. Hand in hand with the *Washington Post's* reports, the *New York Times* charged that former Assistant Attorney General Robert Mardian had received confidential reports from the Justice Department files after he left the office to work for the reelection campaign. Mardian did reply that the information he received concerned possible demonstrations at Miami Beach.

It must be remembered that the incidents just mentioned are allegations and not proven facts. Yet, the allegations are of a most serious nature. And the fact that the charges were made by the *Washington Post* and the *New York Times*, supposedly based on F.B.I. information adds to the concern that should be placed on them. Such tampering with the electoral process cannot be allowed if a free society is to survive. Sabotage squads, spying and disruption of political activities -- these actions have no place in a democracy. They are more typical of a police state.

Maintain pressure

The present controversy over the appointment of a white woman to the vacancy in the admissions office, a position many felt would better be filled by a black person, has been called a "tempest in a teapot" by many.

This may be valid terminology when the situation is viewed in the wider, national context. How can what seems to be on the surface an administrative act of expediency at a small liberal arts college in northwestern Pennsylvania, be of any major significance? Surely, there are more important issues.

However, the validity of this judgement depends upon the context in which it is made. the *Campus* and its readership live and work in the context of Allegheny College and its immediate environs. In this frame of reference, the issue at hand takes on major significance in the college community's effort to achieve a morally rectified microcosm of the society-at-large. Racial equality is certainly one of the major foundations of this effort to live the moral idealism we have been taught in the classroom.

With this goal in mind, the proposal at Sunday night's ASG meeting to hold an all-college forum on the admissions office issue and the Ad Hoc proposal in general is highly commendable.

Of course, it is questionable whether the verbal run-arounds given in private meetings could be avoided on a public stage. However, this attempt at community-wide dialogue should be made and the pressure maintained until clear statements and firm commitments are made.

A fish story

America takes the bait

By ARBYSWIFT

Americans have long had a tendency to satirize their political figures in the form of animal characterizations. Maybe it all started back in the 1870's with Thomas Nast's cartoons of the elephant and donkey. In the October 6th edition of *The New York Times*, James Reston presented *The Fable of the Elephant* to his readers. Tom Wicker gave his account of the presidential campaign as a race between the *Tortoise and Hare*. I think that a case could be made for viewing the election as the story of *Big Fish in a small pond*.

The Kingfish had been in power for four years now and was determined to reign for four more years. He was a wise and crafty fish having survived many attempts to spear him. The Kingfish had first gained prominence many years ago when he had exposed the notorious red herring who was infesting the American waters. The Kingfish and his partner spirogyra were proud of their accomplishments. They claimed that they had kept the waterways free from fishhooks and stopped the drugs that were polluting the water supply. Kingfish often spoke about how he was trying to make the seas safe for peace. Why he had even journeyed up the yellow river and talked with the leaders of the plentiful yellow pike. Who knew how to bring peace better than the Kingfish. Yet, in four years the Kingfish had still not been able to stop American fish from being killed and captured farr off across the Pacific Ocean. The Kingfish also had some trouble with some of the followers in his school. It seems that they did not always subscribe to the high ideals preached by the Kingfish. These fish often engaged in egg stealing, snooping and other practices that it is best not to talk about. Oh, you may be wondering who the Kingfish and his followers would want to snoop on. Who could possibly not want to give the Kingfish another four more years.



Well, it seems that another school of fish were running an opponent against the Kingfish. The Kingfish did not like to mention his opponent's name, but we shall call him Flounder. He swam out of the great prairie seas to challenge the Kingfish. The Flounder had been known to swim from very low depths up almost to the water surface and then dive downward again. He was full of surprises and always believed he would be the one to reach the surface. The Flounder had certainly surprised everyone when he had bested the seemingly unbeatable muskie in the spring trial runs. If the Flounder won, he promised to make some waves. He would bring the fish back home from across the Pacific. He disagreed strongly with the Kingfish on the number of Portuguese men-of-war needed to protect the shorelines. The Flounder also wanted to cut down on the inflationary cost of plankton, the fishes chief food supply. He suspected something fishy going on when some of the big plankton breeders had gotten rich selling their crop to the Russkies.



The Flounder had been having a rough time lately. Usually a calm fish, he had become very shrill trying to get the Kingfish to grab the bait and talk. His campaign had not gone over well in the polls. Many of the important fish in his own school were not supporting him. Sometimes the Flounder felt that he was swimming against a strong, overpowering current. Yet, he still clung to the stubborn belief that he would win. Well, the election would be held soon. The Kingfish was confident of victory; although he remembered the close call he had once before. One thing was sure. If the Kingfish lost, they wouldn't have him around to spear anymore.

CAMPUS

Published since 1876 by the Students of Allegheny College

JACK McCAIN - Editor

SCOTT FINLEY
Managing Editor

DIANA ROSS
Ass't. Managing Editor

AMY HARRISON
Editorial Page Editor

HENRY SILBERBLATT
Photography Editor

JIM SKEES
Associate Editor

ARBY SWIFT
Associate Editor

PAT HOUSTON
Sports Editor

MARY SUE SWEENEY
Business Manager

RICK ENGBORG
Advertising Manager

JUDY KOPER
Production Ass't.

JOSE M. NAHARRO and GEORGE NARUNS, Circulation Managers

Published every Tuesday and Friday throughout the academic year, except during examination periods. Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Jack McCain (Chairman), Scott Finley, Amy Harrison, Diana Ross, Jim Skees, Mary Sue Sweeney, and Arby Swift.

Deadlines for Letters to the Editor, unsolicited columns, and articles are 2:30 pm Sunday and Wednesday. Deadlines for classifieds are 7:00 pm Monday and Wednesday. Payment in advance must accompany all classifieds. Lost and found notices and announcements of a non-financial nature are published free of charge.

National Advertising representative: National Educational Advertising Service.

Subscriptions: \$9.00 for the full academic year, \$3.25 per term.

Offices are located in Rooms U-202 and U-210 of the Campus Center-Fine Arts Building, Allegheny College, Meadville, Pa. 16335. Mailing address: Campus, Box 12, Allegheny College, Meadville, Pa. 16335. Telephones: (814) 724-5386, 5387.

Save the country

To the Editor:

Four years ago, Richard Nixon pledged to bring an end to those problems which divided us as a people. But after four years of the Nixon administration where are we? Admittedly, the President has made some significant achievements. His recent trip to the Soviet Union and the much improved relations with China must be lauded; but are these accomplishments enough? Has the President not also worsened many of our problems thereby dividing us further?

Do you recall the invasion of Cambodia, the killings at Kent State and the speeches of Spiro Agnew? Can you forget that over 20,000 more lives have been wasted in Vietnam or can you ignore the fact that 6 million more men are now out of jobs than when Nixon took office?

If you can overlook these things, then I envy the contentment you must feel. If, on the other hand, these things bother you, can you in all honesty sit back and do nothing. In the face of today's problems we cannot afford to be apathetic. We cannot permit our cynicism and distrust for the world to interfere with much needed changes. I fear, however, that this is what has happened.

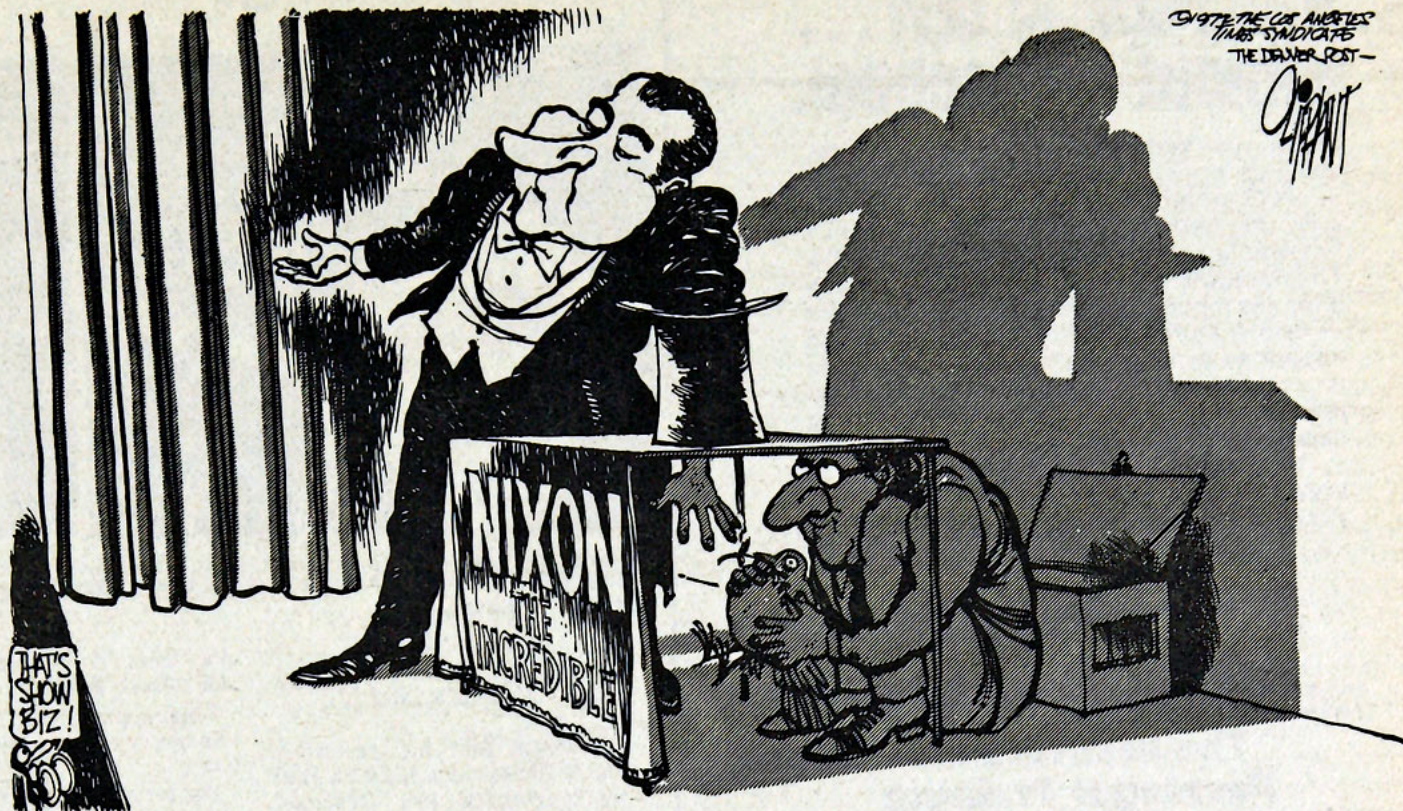
In this important election year few people have had the courage to become involved in the presidential campaign. This is unfortunate since for the first time in several years we are being offered two truly distinct alternatives. The first is the continuation of the policies of the Nixon administration. If you think that a larger military budget is more important than providing funds for inner city schools; if you agree with the increased air war in Southeast Asia; if you condone tax breaks for big business; and if you think that special interests should be subsidized with tax funds, then I urge you to vote for Richard Nixon. But, if you believe that change is needed, I implore you to work and vote for George McGovern.

Give her a chance

To the Editor:

I am certain that Wendy Franklin is thrilled by the reception she has received from the Allegheny student body upon her taking the vacant post in Admissions. Being a semi-isolated white student, I do not fully understand this obviously emotional issue. But isn't it terribly unreasonable to assume that this young lady will become part of the implied anti-black bureaucracy found in Admissions? Wouldn't the proper thing be to give her a chance and then, if she fails to do what a black would do, tell Dean Stewart his business? After all, we may find that, instead of being pure white, or being pure black, that Miss Franklin is really a concerned person. Or isn't that possible?

Richard Neidinger



'WAIT FOR THE DRUM-ROLL . . .'

Media America

By TOM WHITTY

If you've ever read McLuhan you've probably thought to yourself: "Yeah sure pal, ok. Anything you say." (Indeed, I should say understand rather "read" McLuhan for the two are not naturally inclusive.) But then later on, perhaps some night you can't sleep because of those fuzzy little snoids running around in your head, you might think to yourself: "My God, what if the guy is right? What if..." Well the first evidence for the defense is in. Michael Shamberg, whose basic view of man and his media is McLuhanian, has written a book on video called *Geurrilla Television* which is probably the best book on video around, and maybe (I say this with all sincerity and with full knowledge of its weight) the most revolutionary book on what's happening in Media America today. The book will indeed blow your mind, and like any well written piece with a lot to say it's very hard to summarize without bringing its ideas down to the commonplace. (He said as he went on to do just that.)

To start off, Media Americans, as Shamberg calls us, are information junkies; we have placed the need to get information right behind food, shelter, and clothing. America, Shamberg says, has evolved from a hardware technology to a software technology; it has moved from a product based society to a process based society. The Industrial Revolution, whose hardware technology created a completely different environment, was product based. Technologies like IBM, Xerox, etc. don't produce information--they process it. Shamberg calls them software technologies. In order for any society to be biologically sound all the people must have access to their media, i.e., their information structures. (This is exactly what isn't happening in America today.) Denying anyone access to books would be intellectual murder, right?

Shamberg has some interesting things to say about print. By its nature, it detaches the reader and makes him unemotional towards his environment. Why is it so quiet in libraries? Print also centralizes information; we keep all our information in centralized buildings (libraries), and we go to centralized institutions of learning (colleges). Because of centralization, print breeds a hierarchy of authority. (McLuhan assert that it was not until there was an easy availability of papyrus that Rome was able to turn the Mediterranean into a Roman Lake.) Shamberg argues that video, the computer, and copying machines have replaced print as our chief information structure. Video fosters decentralization (isn't that "the word" of all politics today?); there is a free flow of information because of instantaneous replay. It's a two way media because it invites feedback. It makes you aware of your environment--it brings you into the action rather than detaching you

from it. Print is objective and product based--video is subjective and process based.

What Shamberg means by video is not Broadcast TV-CBS, NBC, ABC. Broadcast TV is controlled by print biased men who don't really understand the medium. They try to impose print structures on video which violates Law Number One--don't impose one medium's structure on another one. Broadcast TV allows for no variety of viewpoints, and with three corporations controlling it, none of us access to it. Intellectual murder--right? An analogy to this insanity would be three corporations controlling all the print machines in this country, and no one without \$10,000 for every page that they were going to print would be able to get published. Reforming Broadcast TV would be like "building a healthy dinosaur." What Shamberg means by the word video is the Porta-Pak camera and cable TV of the future. Video tape works by the use of magnetic impulses; it can be played back and erased hundreds of times. The Porta-Pak works on batteries, it can go anywhere, and what's more folks it's the most revolutionary information tool invented by man since the printed word. Backtracking a little bit, McLuhan's thesis is that man's media determine how he views the world. Print changed tribal man's view of the world as essentially oral into a spacial view. The Porta-Pak, when economically available to everyone, will allow us to communicate with one another using the total environment in a process that defines our society. (I can hear a few snickers out there right now by you printbiased people. Why do you think teachers and professors would be the first to put down electronic media? Their economic and intellectual lives are based on print--they are the Superheroes of the Print world.) Just stop and think how print has affected your perception of the world. What if you lived in a society without print? Not just your social, economic, blah-blah, position would be entirely different, but how you see yourself in relation to other people and the world in general would be radically changed. Even trying to understand this change of perception would be to the same degree as Euclid trying to conceive of Einstein's theories of space.

How about this--currently IBM and Xerox are fighting an all out war to market first in the early 80s a print-out computer that will be for home use. You'll be able to receive information from their entire world-wide lines. That means all sorts of magazines, newspapers, maybe a book from Harvard Law School, maybe an Indian guru's book from New Delhi. All you do is push some buttons and a computer there sends the information to your computer which a copier prints out. Visual images can be sent also. Imagine the significance of having one of these in your home. Electronic media, com-

See MEDIA, page 5

McGovern stands for a re-ordering of our national priorities. He wants to bring an end to a senseless war which continues to kill and maim innocent civilians, not to mention our own military personnel. The money that is presently being squandered on defense could be used instead to provide better health care, to rebuild our cities and to provide jobs for the some 15 million men who are presently unemployed (six million of which were added during the Nixon administration).

George McGovern's main concern, then, is that we use our national resources to the benefit rather than the detriment of mankind. McGovern's proposals are indeed far reaching, but they are not beyond our capabilities. The Senator's programs have been criticized by those who argue that individual taxes will be increased to pay for these programs. These charges are, however, without foundation.

How can a Republican administration that is currently considering a national sales tax (value added tax) argue that McGovern's programs would increase taxes? The Senator's proposal is to close the loopholes which allowed 112 persons with incomes over \$200,000 to pay no income tax in 1970. By closing these unfair loopholes and by making the wealthy individuals pay their fair share in taxes, the government could realize a \$22 billion increase per year in tax revenue. This, along with cutting the fat from our military budget, would leave \$52 billion dollars to be spent on other programs designed to improve the quality of life for every American. If we eliminate wasteful spending and if every citizen pays his or her fair share in taxes, then, the programs proposed by McGovern can be realized.

George McGovern is truly concerned about the future of this country. He sincerely believes in the ideals upon which this nation was founded; but he is also asking if we are willing to live up to those ideals. If you believe in what George McGovern stands for please do not sit back and do nothing. Have the courage to become involved and change things. We have only three weeks to save the country so give a damn!

Tom Cagle

A career in law... without law school.

When you become a Lawyer's Assistant, you'll do work traditionally done by lawyers — work which is challenging, responsible and intellectually stimulating. Lawyer's Assistants are now so critically needed that The Institute for Paralegal Training can offer you a position in the city of your choice — and a higher starting salary than you'd expect as a recent college graduate. Here is a career as a professional with financial rewards that increase with your developing expertise.

If you are a student of high academic standing and are interested in a legal career, come speak with our representative.

Contact the Placement Office.
A representative of The Institute
will visit your campus on:

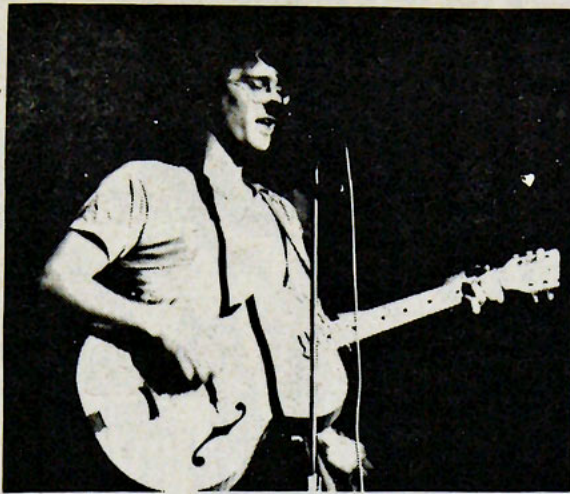
OCTOBER 18

NOTE: If the above date is inconvenient for you, please call or write The Institute for information.

The Institute for Paralegal Training

13th floor, 401 Walnut St., Phila., Pa. 19106
(215) WA 5-0905

Cody: a good time



CAMPUS photos by George Pierson

Commander Cody (right) and one of his Lost Planet Airmen do some real cookin' at last Saturday night's CC concert.

By JAN KAMIL

Someone told me yesterday that while working in South Hall she overheard two freshman guys talking about the Commander Cody concert on Saturday. They weren't too pleased with it, something about that they felt ripped off because Commander Cody wasn't a big name group. Well, friends and neighbors, I don't know what your particular feelings about the concert were but attitudes like above-mentioned freshmen annoy me no end.

Here we have a group which did a damn good concert, really cookin' for almost three hours (possibly the longest single act Allegheny has ever had), enjoying themselves and trying to please their audience, and people

put them down because they don't have enough prestige.

I had a good time. But then I like honky country and Western music.

But let's leave my petty likes and dislikes where they may fall and take a good look at what happened. The first half of the show was mostly Country and Western, stuff like "Down to Seeds and Stems," "Mama Tried," (it amazed me how much the lead guitarist sounded like Bob Weir of the Dead), and other such down home tunes.

The vocals on the country tunes were perfect. The Lost Planet Airman sounded like the Jordanares, rich harmonies just like the Sons of the Pioneers.

Okay. What about Billy C. Farlow. I've heard several complaints as to his style and

... take off on Elvis, Fabian, Ricky Nelson, et al. Well, the only thing I can do is point out the obvious. Billy C. wasn't imitating anyone. He was singing old rock'n roll the way it was supposed to be sung. He was getting down to it. And if he sounded anything like older faded idols it was because he came out of the same tradition. Any musician is influenced by the people he's heard. Billy C. grew up listening to the same music that Elvis and Chuck Berry heard. As for the unamplified guitar, well, the poor boy needed something to do with his hands. Or maybe he's a frustrated guitarist. Who knows. And who the hell cares anyway. Billy C. rocks pretty well.

That's just what Commander Cody and the boys did for the second half of the concert. They rocked. Andy Stein switched to tenor sax and the band kicked out the jams. The did some of their own stuff, like "Hot Rod Lincoln" and "Annie's Been Working on the Midnight Shift," and they did some old stuff, most notably "Jailhouse Rock" and Chuck Berry's tune "Nadine."

But somehow even when the band was rockin' and the people up front were movin' with them, the majority of the audience was sitting rock-still. Except for the first two rows of people the audience seemed to be sitting in their seats and tapping their feet maybe.

The crowd at Allegheny seems either too stoned to move or too inhibited to move. Maybe people are afraid that someone will see them dancing. Some one might notice that they're getting into the music and put them down for being uncouth barbarians or some such nonsense. But far be it for me to moralize about Allegheny's lack of boogie.

And so to Commander Cody and His Lost Planet Airmen I wish to extend my sympathy. You boys did a good concert. You seemed to be having a good time and you gave some of us a good show. And to those people who were annoyed at the concert for any reason I can only say that I'm sorry you didn't see the same show that I saw 'cause I saw a real good show on Saturday night.

SIGN OF THE TIME

HAROLD'S

374 NORTH STREET

CHECK US OUT

GOOD Jeans At CHEAP Prices

WAFFLE-STOMPERS

This is an action boot... a fashion boot. It's the boot everyone's asking for and wearing, from the trail to the campus to the cities.

Waffle Stompers are the boots of the year!



at

Don Roda Shoe Hospital

960 MARKET

ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD?

Plus a stiff fine...a jail sentence... or both?

Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to \$500—or one year in jail!—or both. (In some states, fines range as high as \$10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.



The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.



MID-PENN TELEPHONE CORPORATION

970 MARKET STREET • MEADVILLE, PA. 16335 • 814-337-4201

NOW OPEN!

The Meadville Craft Shoppe

Eric Redding-Prop.

WE NEED STOCK! Anyone who has handcrafted pottery, woodworking, leather, weaving, macrame, prints, etc. to sell on consignment, please call us as soon as possible.

291½ Pine St. 335-7165

College receives Kodak grant

Allegheny College has received an unrestricted direct grant of \$3,000 under Eastman Kodak Company's 1972 Educational Aid Program.

Allegheny is one of 136 four-year privately supported colleges and universities to receive direct grants from the company this year. The grants are based on the number of graduates from these institutions who joined Kodak within five years after graduation and are presently completing their fifth year of company employment. Kodak contributes \$750 for each year of academic work completed by the employee at the undergraduate or graduate level at a privately supported, accredited school.

This year Kodak has contributed \$924,000 in unrestricted grants to four-year privately

supported institutions. Kodak's contribution to colleges and universities in 1972 amounted to \$3.3 million. In the past decade the company's support to higher education has exceeded \$30 million, benefiting nearly 500 educational institutions.

Discussing the need to aid higher education, Gerald B. Zornow, Kodak chairman, and Walter A. Fallon, Kodak president, said in a joint statement, "Today's college students are tomorrow's leaders. Kodak is firmly committed to supporting colleges and universities because we recognize that well-educated young adults are important in aiding our company's growth as well as indirecting our society's future welfare."

MEDIA, from page 3

puters, etc. are all suppose to be man's "enemies"--"they'll dehumanize us", "rob us of our souls", print people scream. They're just tools, and this type of fear is not new. Some people in Gutenberg's time called the printed word the "enemy" of man. The cybernetic revolution is coming, if not already here, and if you don't accept it you'll just get blown over by it. Video can open new worlds for us if we let it, but it's not Utopia, it's just a tool. Now I know all of this has probably been too much to digest over a plateful of fried grease, so what you should do is go to Obadiah's and get the real thing--pick up a copy of Guerilla Television. And at Obadiah's there's also a couple of copies of a magazine called Radical Software which has many articles in the same vein as Shamberg's book.

ASG, from page 1

after further study. It also now specifies that the weapons are "not to be used in situations with students." This amended recommendation to Security in favor of handcuffs was passed by an overwhelming majority of those present.

An ASG student referendum on Thursday will include the weapons question.

Pride also informed the council members that a recently discovered Scholarship fund, amounting to \$300, which has "been lost for the last six years," is under the control of ASG. He asked the representatives to start thinking of various criteria which could be used in awarding these funds.

In other business, a motion by Dave Weitzel to give \$97.50 to the greatly enlarged square dancing club was passed.

Bill Cissna, Student-Life Committee Chairman reported that the proposed rustic bridge between Edwards House and Ravine was unfeasible because of "financial and physical restrictions." It would cost at least \$5,000.

Cissna also reported the motion asking that ASG disassociate itself from Homecoming Activities was already de-facto accomplished because of time limitations.

Pride concluded the meeting by reading portions of a phone survey by ASG of Allegheny's principal competitors for freshmen applicants. Overall, the survey showed that "a black admissions officer has more effect than preferential aid or any of the other things that you can apparently do for recruiting minority students."

Review offers prizes

The staff of the Allegheny Review is currently accepting material for publication in the college literary magazine. In order to stimulate participation in this student project prize money is being offered. \$50 will be awarded for the best short story, \$25 for the best poem and \$25 for the best artwork or photography.

Any student, faculty member, or interested individual may submit materials for consideration to Box 186 Allegheny College. T.L. Hewitt, editor of the Review, stresses "The purpose of the prize money is not to create competition; hopefully it will act as an incentive to all potential writers."

Don't Throw Away Your Chance To Vote



Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

5 STEPS

1. Tear out the form below and fill it out.
2. Have the form notarized.
Registrar's Office, Bentley Hall, No Charge
3. Mail this form to your county or town Clerk or your County Board of Elections.
4. When you receive the absentee ballot

application and/or the ballot itself, fill them out immediately. Have them notarized.

5. Mail them *immediately* to the office that sent them.

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTE!

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-833-5527.

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE--YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my residence in _____

(county, town, address)

continuously through election day.

Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

(Print Name)

(Signature)

(NOTARY PUBLIC AND SEAL)

TO VOTE BY MAIL IN THE NOVEMBER PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF

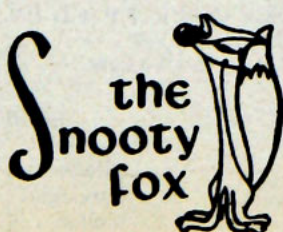
ELECTIONS, OR APPROPRIATE ELECTIONS OFFICIAL.

THE FEDERAL DEADLINE IS OCTOBER 31.

TOPS from \$5

Knits, Pullovers, Sweaters & Shirts

in all sizes and colors



277 Chestnut Street

Allegheny gridgers nip CMU, 13-6

By PATHOUSTON

By way of statistics the Allegheny Gators slaughtered the Carnegie Mellon Tartans in last Saturday's game at Robertson Field. Statistics, however, do not win games. Points do. And so the Gator gridmen squeaked past the CMU team 13-6 in a game dominated by the Allegheny offensive and defensive forces.

The score was not at all indicative of the game in which Coach Sam Timer's forces out "first-downed," out rushed and out passed the CMU team by wide margins.

The story to the whole contest, though, lies in CMU's secondary. The Tartan defensive backs intercepted four Robyn Small passes, one for a score and two endzone catches to stop two big Allegheny scoring drives.

A number of offensive "mistakes" nullified several Gator touchdown drives.

CMU scores first

Allegheny won the toss and received the opening kickoff. The ball exchanged hands twice, however, on two punts and a fumble by the AC team.

Allegheny obtained possession of the ball on their own 33-yard line after CMU was forced to punt from their own territory. The Gators started a 15 play offensive drive with a bang as Robyn Small completed a 15-yard pass to put the ball on the CMU 48-yard line. Allegheny continued their

awesome offensive charge all the way to the Tartan 11-yard line as Small scampered 12 yards and then hit Tom King on a pass for an additional 15 yards.

On a first and 10 situation Dan Lillard got the call and bulled his way into the endzone from 11 yards out only to have the score nullified on a 15 yard offensive holding penalty.

The voided touchdown-on-an-offensive-mistake has been characteristic of Allegheny's offense all season long.

The ball went over to Carnegie Mellon when the Gators could not convert a fourth down and long yardage situation.

Allegheny's defense, following their seasonal pattern of sheer brilliance, forced the Tartans to punt after four plays, giving AC excellent position at midfield.

In what looked to be another impressive offensive surge, Small tossed to Ed Preston for 23 yards and then hit Lillard, the sophomore quarterback's favorite receiver for the afternoon, for an extra seven.

The Gators found themselves on the CMU four after Small kept up the middle for a gain of 11.

CMU intercepts for TD

A touchdown was not to be had, though, as the Gator offense reverted to their old ways for the second time in the game. On a second and 10 situation, Small rolled to his right and flipped the ball as he fell while being tackled.

Ron Shinault, a Tartan defensive back, was there to intercept the errant pass on the two. The Tartan speedster streaked 98 yards down the right sideline to score as the horn to end the first quarter sounded.

CMU failed to convert the point after and the score stood at 6-0 in favor of the Tartan Coach Joe Gasparella's troops.

Each team was forced to punt twice before any type of offensive threat started to develop in the second quarter. Allegheny got the ball on the CMU 40.

On the first play from scrimmage Ed Preston rambled 11 yards on a quarterback option play. Bill Wrigley, a 6'0", 180 lb. freshman in for the temporarily injured Dan Lillard, plunged ahead seven yards to the CMU 29.

The Gators drove to the CMU three yard line on series of running plays.

The third time turned out to be a charm for the AC team as Dan Lillard finally produced some tangible evidence of the offensive unit's efforts. Lillard crashed into the endzone from three yards out with 6:43 remaining.

Jim Gratson made the PAT attempt good and the Gators went ahead 7-6.

The Tartans came right back with an offensive surge that carried them deep into AC territory. Jim Allera, the CMU quarterback, went to the air and hit Brian Carlock, a wide receiver. Carlock juggled the ball with one hand before pulling in the reception.

Two plays later Allera, an impressive passer, completed an 18-yard toss to fullback Chris O'Leary, putting the ball on the AC 12-yard line.

Allera decided to try his luck again with the aerial on a third and 13 situation at the AC 15. The Tartan quarterback completed the pass, but to Allegheny's Bob Fitzsimmons.

The Gators got the ball on their own five and started another offensive drive that was to end in yet another disappointment.

Small dropped back on a second down play and threw long to Jeff Carroll. Carroll drew a roar from the crowd as he dove and pulled the pass in on his fingertips for the completion at the AC 39.

A personal foul penalty against the Tartans moved the ball into CMU territory at the 41. Small, impressive as a runner by gaining 94 yards on the afternoon to lead both teams in rushing, moved the ball to the 30-yard line on an eight yard gain.



CAMPUS photo by Henry Silberblatt

THE FIRST of four fumbles escapes Tom King, a freshman halfback, in first quarter action on Saturday. A number of later offensive drives were stalled by several similar offensive "mistakes."

The Gators' fourth scoring attempt of the afternoon was thwarted by the Tartan secondary as Small, on a third and four situation at the 14, elected to go to the air only to have the pass stolen by CMU's Bill Vukoder in the endzone.

The half ended with CMU in possession of the ball at their own 49.

Allegheny remained on top at intermission of the Parents' Day game, 7-6.

Clutch defense

Offensive action started anew again in the second half as CMU got the ball.

The Tartans moved the ball to the Allegheny eight yard line from their own 25 on a series of Allera-Carlock passes and a personal foul roughing-the-passer penalty.

The big play of the series, though, came when Allera hit Carlock on an aerial that covered 43 yards, from the CMU 47 to the AC 11.

The Tartans pushed the ball to the eight on three plays. Faced with a fourth down and seven situation Allera chose to go with a screen but Allegheny's Nick Spina, a linebacker, came blizzing through the line to drop Allera for a loss and put a stop to the CMU drive.

Allegheny obtained possession of the ball on their own 10 only to give it back to the CMU team four plays later on a fumble at the AC 25.

By this time Ron Shinault came in to take over for Allera who had suffered an arm or hand injury and had to be taken to the hospital.

Confronted with a third and 13 at the AC 28, CMU's Coach Gasparella called for a halfback option. Tartan halfback John

Radic complied with a 26-yard pass to flanker Charles Price to move the ball to the AC two.

But as so many times in the past, Allegheny's defense came through under pressure and forced a CMU fumble. Mark Leous recovered to halt the CMU scoring assault.

The third quarter ended with still no change in the score.

Endzone interception, again...

Allegheny got the ball on a punt at the outset of the fourth quarter and started another potential scoring push. The Gators moved to the CMU eighteen on eight plays. On a third and four situation at that point Robyn Small threw one more of a total 28 attempted passes only to have the toss stolen in the endzone by Bob Scott.

CMU, however, failed to generate any type of offensive movement in the two times they had the ball.

With about 5:00 remaining in the game, the Gators got the ball on a CMU punt. The Alleghenians moved the ball to the CMU 15 on a series of running plays. Three plays later Rich Timer, the game's second leading rusher, plunged into the endzone from one yard out with 3:28 left in the game.

After two consecutive penalties, Jim Gratson missed his second point after attempt of the season to make the score 13-6 in favor of the Gators.

Bob Fitzsimmons put an end to any CMU scoring hopes when he copped his second interception of the day on the Tartan's second play from scrimmage.

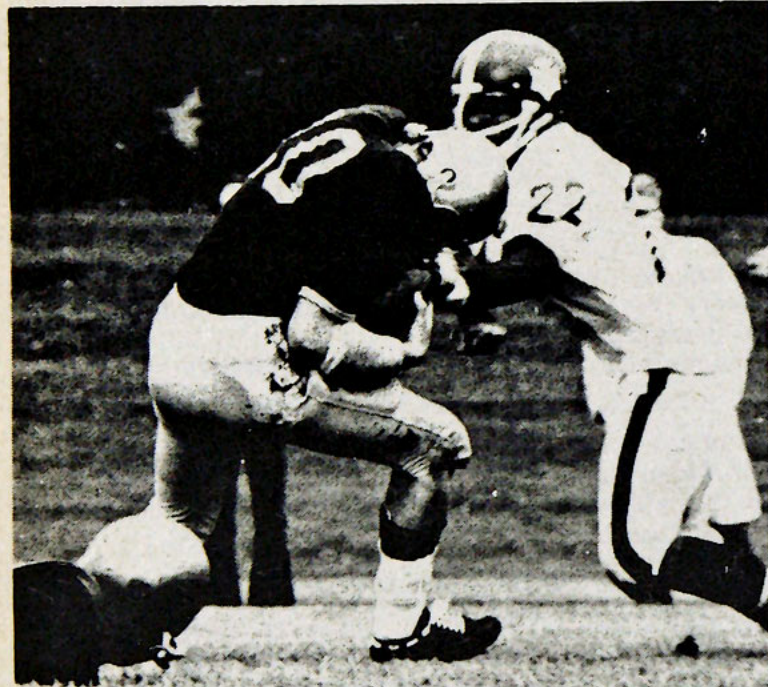
The Gators went above the .500 mark with the win and are now 3-2 on the season and 3-1 in the PAC.

Next week Allegheny meets W&J for homecoming.

ALLEGHENY CARNEGIE-MELLON			
FIRST DOWNS	23	9	
TOTAL YARDS	407	159	
YARDS RUSHING	262	19	
YARDS PASSING	145	140	
PASSES ATTEMPTED	28	25	
PASSES COMPLETED	12	10	
PASSES INTERCEPTED BY	2	4	
FUMBLES+LOST	3-2	3-2	
PENALTIES+YARDS	6-50	5-59	

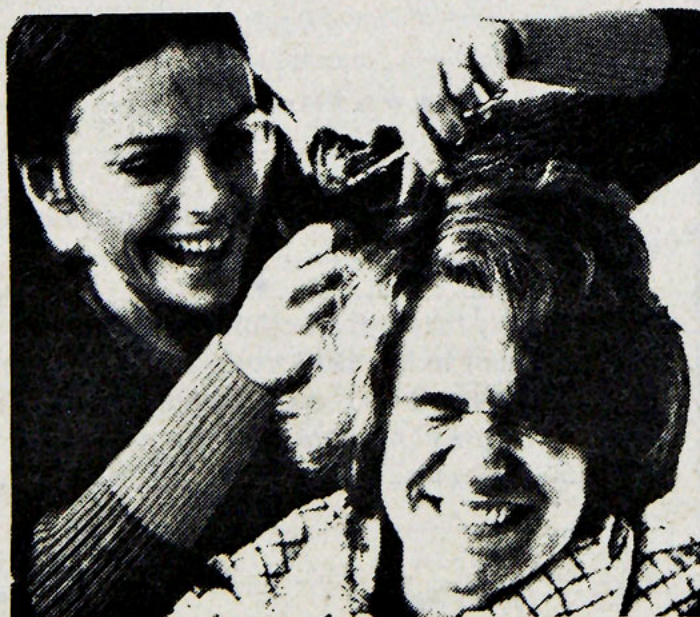
SCORE BY QUARTERS

Allegheny	0	7	0	6
Carnegie-Mellon	6	0	0	0



CAMPUS photo by Henry Silberblatt

DAN LILLARD bulls his way ahead for some hard earned yardage. Tartan Bob Scott makes the stop.



Friendly feelings and the great taste of Coca-Cola. That's the way it should be.



It's the real thing. Coke.

Gator booters crush Thiel; cop 1st PAC conference win

By TOMMIE MANN

Finally the goals came. After being snake bitten against W&J when Allegheny pounded forty shots only to score once and lose 4-1, the Gators broke loose against Thiel. It was a good, fast, exciting game with plenty of end to end rushes. It was also a game the Gators had to win.

"We need a win desperately to build our confidence," said coach Sam Freas before the game. "We've got to win big."

Win big the Gators did, bombing Thiel 5-1 to even their PAC record at 1-1. Allegheny took thirty three shots to Thiel's fifteen and dominated play most of the game. The Gators' sweeper defense worked well with co-captain Mark Noble playing a faultless game at his right fullback position.

It was Noble who made one of the three big plays that marked the turning point in the game for Allegheny. Early in the second half with the score tied at one, Thiel's inside right Shahim Rahmaani took a lob pass at midfield and found himself ten yards in front of the Gator defense. As Rahmaani raced in alone on goalie Blaine Aiken, Noble turned on the speed and how caught Rahmaani just before the penalty area, forcing him to loose the ball momentarily. This gave the Gator defense time to regroup, and when Rahmaani finally did get a shot off Blaine Aiken tipped it over the goal.

"Mark's hustle and Blaine's save on that play really turned things around for us," said co-captain Lou Forbringer. "I don't know how Blaine got his hand on Rahmaani's shot."

Thiel kept pressing. Moments later Thiel's Lynn Jones broke away and fired a hard shot at Aiken who made a diving save. But when the rebound bounced loose behind the prone Aiken, and toward the goal line, Gator fullback Peter Downing threw his body on top of the ball to prevent a score. These two back to back plays ignited the Gators and Allegheny broke the 1-1 tie with four unanswered goals.

Allegheny took the lead in the first half when at 27:46, Mark Reuter headed home Tom Fanning's corner kick. Thiel struck back at the 37:00 mark when Lynn Jones took the ball from the two Gator defenders in the left penalty area and centered it to Rahmaani. He drilled a low shot into the right corner of the net from twenty yards out and the score was even.

After the Noble-Aiken-Downing heroics early in the second half, Tom (Flapper) Gerensy put Allegheny ahead to stay at 23:00. Scott Brace broke loose on the right side and crossed the ball to Flapper who deflected it past Greg McFarland, Thiel's seemingly immobile goalie. Now the Gators were on the move as they began to break away from Thiel's slow footed fullbacks. After three missed chances which looked like sure Gator scores, Tom Fanning scored his third goal of the season, drilling a rising shot past McFarland's ear at 34:00.

Dewitt Carmer put Allegheny ahead 4-1 two minutes later as he took a pass from Fanning near midfield, outraced the Thiel defense and beat McFarland easily with a drive into the upper left corner. With the Gators now controlling the ball at will, Jeff Merritt scored the final goal as he beat three defenders in the penalty area and pushed a shot just inside the right post.

Thiel's offense consisted

mainly of long lead passes to Shahim Rahmaani and the Gators boxed those off fairly well, which was what coach Freas had the Gators working on in practice. The line bunched at times, which foiled a few good scoring chances, but the whole Allegheny played a steady game once they got the momentum in the second half.

Still coach Freas thought the Gators could have done better. "Our halfbacks still aren't playing enough defense," said Freas, "but if we put it all together I think we've got the best team in the conference."

Freas should find out against Bethany, the Gators' opponent at home on Tuesday. Bethany leads the PAC with a 3-0 record, having defeated John Carroll, Thiel 5-0, and W&J 2-0. They have two NAIA all Americans in center

half Frank Christy and lineman Fritz Hurtz. Bethany's only weakness, if they have one, is in goal. Otherwise they field a highly skilled team with seven foreigners in the starting eleven.

For Allegheny, Blaine Aiken will start in goal although his broken finger is still heavily taped. Tommy Issacs is still hampered with a back injury and probably won't see action. Coach Freas plans no line up changes for Bethany except that freshman Pete Downing will shadow Fritz Hurtz all over the field.

"If we stick to a good short pass game and play heady ball," says coach Freas, "we can beat Bethany."

The Gators will need something else besides heady ball and a good short pass game to beat Bethany. They'll need a lot of luck.

AC harriers glide past JCU, Detroit U.

By KEITH STEINER

The Allegheny Cross Country team, led as always by the blistering pace of Chris Space, dealt severe setbacks to the overland teams from the University of Detroit 17-39 and John Carroll 17-38 last Saturday morning at Forest Hills Park in Cleveland.

Space turned in another one of his stellar performances trekking over the tough five mile course in an amazing 26:21.5. He was followed in by Gator seniors Dave Devine and Scott Harding who were clocked at 28:18 and 28:20 respectively. Not too far behind was freshman Pete Skeel who crossed the finished line in 28:33. Junior Lee Calarie finished in 28:53 good for eighth place giving the strong Gator squad five out of the top eight places.

Other Gators who participated in the team effort include Ira Helf 16th, 30:04; Joe Taydus 19th, 30:17; and Vic Gosain 31:47 for 21st place.

Detroit was only able to put three men in the top ten and John Carroll could only manage two.

This show of overwhelming strength by the Gator harriers boosts the season record to 5-1,

the one loss coming at the hands of the powerful Case Western team. The team has amply proven that they can handle anyone in the PAC with ease except for Case. The team will be running hard in their remaining meets but all they really want is another chance at Case, a chance that will come when the PAC championships are held at Robertson Field early in November.

The Gators are still missing the presence of a healthy Dave Hart. The freshman runner had proven himself a top notch competitor in preseason practice but came down with a case of the flu before the first race. Dave started the race last Saturday but could not finish as he was still too weak to overcome the rigors of the five mile race. Hopefully he can use this week to rebuild his strength for the race this Saturday.

Washington & Jefferson travels to Meadville this Saturday for a race to be run during the halftime of the Homecoming Football game. This is the first year that the Prexies have attempted to field an overlander team and its an odds-on bet that they will be no match for the powerful Gator squad.



CAMPUS photo by George Meyers

AN UNIDENTIFIED Gator booter dribbles the ball downfield in last Saturday's 5-1 win over Thiel. The AC soccer team is now 1-1 in PAC play.

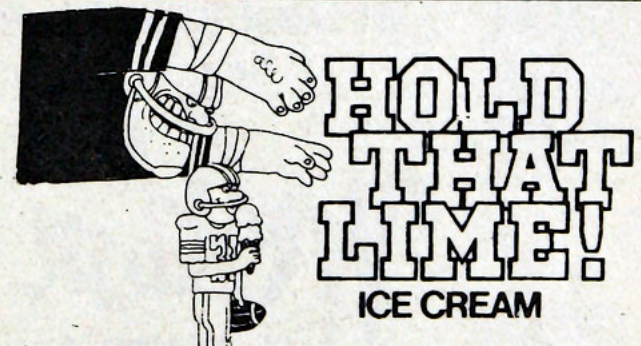


Christmas creations a la Black Forest, handmade in Hawaii from original, three-dimensional designs to delight the collector. For treasured gifts, choose from over 200 items, each hand-painted in gay Christmas colors.

ORDERS AIRMAILED WITHIN 48 HOURS OF RECEIPT

Our catalog sent on request
(\$1.00 Deposit Refundable)

A. ALEXANDER CO.
98 Riverside Drive, New York, N. Y.



OPEN 11 am to 10 pm

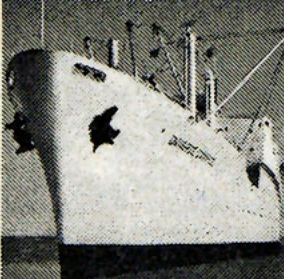
BASKIN-ROBBINS
ICE CREAM STORE

964 South Main St.

Phone 336-3250



WORLD CAMPUS AFLOAT



WCA, Chapman College, Box CC40, Orange, Cal. 92666

Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:



Vince Lombardi's
SCIENCE and ART of FOOTBALL

This Week: THE RUNNING GAME

Tuesday & Wednesday

7:30 p.m. CHANNEL 13





One of the highlights of the month-long celebration in honor of Professor Carl Heesch's 25-year stay at Allegheny will be a concert on Friday, October 20, at 8:30 in Ford chapel, featuring famous harpists Marcela Kozikova and Lucille Johnson.

Harpists to honor Heesch

Marcela Kozikova and Lucille Johnson, musicians of international renown, will present a special duo-harp concert in the Ford Memorial Chapel at 8:30 p.m. on October 20, climaxed by a month-long retrospective art show honoring Professor Carl Heesch, chairman of the Art Department.

Among numerous activities slated during Allegheny College's annual Homecoming Week, the concert was arranged by Painting and Photography Professor Richard Kleeman, who explained, "We thought that the magnificent sound of these instruments played by two musicians who have received global recognition for their talents would be an ideal way to

help Mr. Heesch celebrate his silver anniversary with the College."

The harpists, who met during an International Harp Festival in Holland, have been hailed both here and abroad for their solid music and superior tonal effects. Marcela Kozikova, a native of Prague, has been acclaimed on the Continent as well as in the Near and Far East as an artist unsurpassed in "technique, temperament and musical comprehensions."

Lucille Johnson, a native of Buffalo, New York, was formerly first harpist with both the Rochester Philharmonic and the Pittsburgh Symphony. She has studied at Columbia University, the Sorbonne, and the University

of Michigan. She received worldwide attention when she toured as solo harpist with the famed NBC Symphony Orchestra under the baton of Arturo Toscanini and was the only woman musician in an orchestra of 100 men.

During their Allegheny College appearance the two artists will present a varied program of contemporary, romantic, and baroque selections.

Local tavern owner wants law changed

By LINDA JERMAN

Are you plagued by nightmares that you won't live to see your twenty-first birthday? Is your dorm wall plastered with cartoons of "Bud Man" and pictures of your friend and mine, Al Lucioni? Do you siphon gin from your parents' liquor cabinet into a Mason jar to bring back to school? If so, you are the victim of an attempt by the Pennsylvania Liquor Control Board to keep the 18 to 21 yearold "on the wagon."

Pennsylvania's 18 year olds now have the privilege to vote, marry without parental consent, pay taxes, make wills, and sign contracts. They do not, however, have the privilege to quench that thirst for the "Big Iron" that creeps up regularly during the week. According to present law, an 18 year old cannot enter an establishment that serves liquor and order a meal without being accompanied by a parent or guardian who will "supervise" his behavior. A youth who is goaded into taking desperate measures to obtain liquor is one who will stop at nothing. He may be motivated that he will drive hundreds of miles to get served and be faced with a somewhat shaky return trip. Many people are the proud owners of falsified documents assuring their ages to be anywhere from 21 to 47. This is fine until the card is confiscated by an authority and a small fee is charged. Although it isn't easy to forge an LCB card, which is the only identification that Pennsylvania bartenders are to accept, it has been done in the past. The small fees for attempting to get served in a liquor establishment can range up to

\$300, but one always has the option of a 5 to 30 day jail sentence.

According to Chuck Anderson of Theodore's Restaurant on North Street, the LCB sees the offender "guilty until proven innocent." Tavern owners and bartenders who contribute to a minor's delinquency are subject to heavy fines and-or closing of the bar for a determined length of time. They are often under the watchful eye of the unidentified boys from the LCB.

The General Assembly of the Pennsylvania Senate has had several liquor bills introduced lately. One, to permit the consumption of 3.2 beer by 18 year olds and another, to lower the drinking age to 18, have been referred to the Committee on Law and Order, are awaiting the January voting. The latter bill, introduced by Republican Senator Robert Rovner has already been defeated twice, but perhaps three is a charm. Although Chuck Anderson feels that the vote will be close, he stressed the need for voter-eligible minors to put the pressure on local representatives from the Legislature. This will help make the State aware of how the youth stand, and perhaps help speed the abolishment of that outmoded minors law. Chuck says that tavern owners are generally against the passage of the bill. They feel that the youth business is not to their advantage because of potential rowdy behavior and the fact that students tend to spend less money than steady customers. Chuck, however, and the Legislative Representative from Titusville, J. Haskell, are pulling for the passage of the bill.

Classifieds

FOR SALE

Coins, Stamps and supplies, The Franklin Mint Products, books and price guides on collectable items, gift and old fashion greeting cards.

THE COLLECTOR'S SHOP
220 Arch St. 333-7471

Art objects, sculptures, paintings, leather goods, jewelry, on consignment. Call 336-3571.

59 Triumph TR3-A. New paint, upholstery, battery, includes snowtires. Call Scott, 724-3526.

ANNOUNCEMENTS

APOLLO invites you to an opportunity meeting every Thursday evening at David Mead Inn, 7:45 pm at 455 Chestnut Meadville, Pa. Men and women, part or full time opportunities.

Reminder Notice to Seniors: The closing date for submission of completed applications for Fulbright-Hays Fellowships for Study Abroad is October 20. Information on and application forms for the Fellowships may be obtained from Dr. W. R. Merrick, Quigley 112. Completed applications must be ready for processing locally by October 20 in order to meet the sponsor's deadline.

Interested and qualified applicants must apply for the Fellowship Program through the campus Fulbright-Hays Advisor's office. A strong "B" average, a definite interest and purpose in mind, and a foreign language skill are prerequisites generally expected by the Program sponsors.

Found one cute friendly puppy, approx. 3 months Black with white markings, small maybe Beagle-foxhound. Call 724-3856 or come to 352 Randolph St.

Organizations interested making use of the Campus' type setting and layout facilities are invited to make inquiry through Box 12. Terms will be arranged.

ROOMS AVAILABLE

The College believes that participation by members of the student body in local, state and federal election campaigns is a definite part of the educational process and that College facilities should be made available, whenever possible, for the use of student political groups which support particular candidates. Therefore, the following specified areas have been designated for the use of student groups who wish to utilize College facilities for political activities until the November 7th election.

COLLEGE CENTER
Conference Room seats 25
Meeting Rooms (2) 8
Activities Room 200
Auditorium 1,750
Main Lobby 300
Reservations for College Center facilities are made at CC Director's Office.

QUIGLEY HALL
Room 122 seats 60
Room 220 50
Henderson Auditorium 200

CARR
Carr Auditorium seats 300
Reservations for Quigley and Carr Halls are made at the Treasurer's Office, Bentley Hall. There is no rental charge for the above facilities when the even is limited to members of the Allegheny College community only. A charge will be made for any event to which the public is invited or at which a solicitation for funds is requested.

Anyone interested in working for the Unity Center please contact Jennifer Hopkins, 613 N. Main St., 336-5295. We need tutors, workshops in drama, arts, etc., day care help, publicity and you.

Lost: a gold suede wineskin at Rob. Field. Reward offered. Call Wendy Hileman, 336-9026.

Lost: female calico cat, if found call Zuit Kindig at 724-9695.

ICIS deadline for winter term--Nov. 13. If any questions concerning ICIS project contact: Dr. Day, 105 Ruter; Dr. Seddig, 117 Quigley; Dr. Schuyler, 135 Carr; Debbie Johnson, 314 Brooks or Onee White, 285 Walker Annex.

Film scheduling may be arranged by calling Marian Siple, South Hall Lobby Office. Scheduling of films and projectionists should be arranged at least a week in advance. Phone 336-9024.

NEWSPAPER SEMINAR

A seminar on all aspects of newspaper work will be held Wednesday, October 25 at two o'clock in Activities Room, Campus Center. It will last about two hours. Mr. George Fattman, Executive Editor and Mr. Carl Gillespie, Business Manager of the Johnstown (Pa.) Tribune-Democrat will conduct the seminar. This is not a recruiting session but an exploration of the type of work, the opportunities, problems and challenges. The group will consider such aspects of the press as its effect on society, its proper function, its weaknesses and problems, its opportunities for young people and its challenge to all journalists who want to be a force for good in our society.

Mr. Fattman and Mr. Gillespie have visited the Allegheny campus twice before to conduct such seminars which have proved to be interesting and informative. The Tribune-Democrat is one of larger "small" daily newspapers with a circulation of 60,000. A number of Allegheny graduates have been employed there in recent years.

Anyone interested in newspaper work is invited to attend. It would be appreciated if students would sign up in Ruter Hall (Second floor hall) so that an estimate of attendance can be made.

Allegheny Student Help Center. 724-4369. Mon-Thurs Afternoons 1-4:30; Mon-Thurs Evenings 7-1:00 am; Weekends 1 pm Friday-1 am Monday.



**Warm up for the
Meadville Winter with
Weldon's fine selection
of wool flannel and
flannel shirts.**

Weldon

**247 Chestnut
OF MEADVILLE**

**368 NORTH STREET
724-3663**

REG \$6.98

vol. 4

Black Sabbath

ON 8-TRACK TAPES

With an ALLEGHENY I.D. CARD

only \$4.95

Open Mon—Fri til 9 pm Sat til 6pm

BIG STEVE'S

tape shack

