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Iamurri Chooses Cabinet

By Jonathan Watson
Ass't News Editor

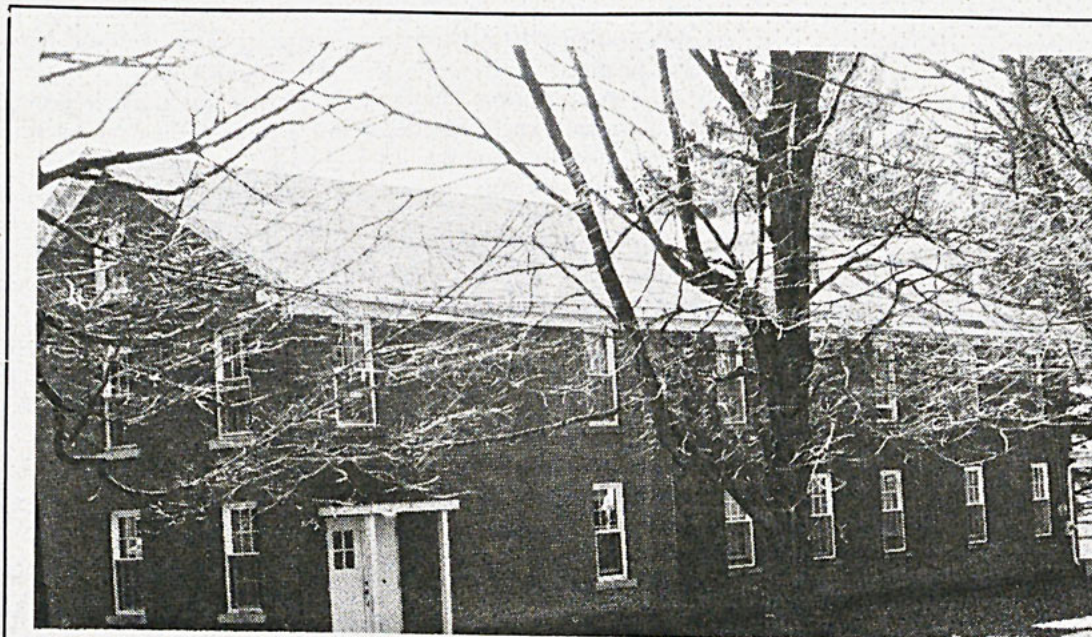
The transfer of leadership between the student government administration of Chris Matz and Jerry Iamurri will take place at the end of this week, six weeks earlier than the traditional transfer time.

The transition period between outgoing ASG President Matz and the incoming Iamurri has gone very smoothly, according to both sides. This smoothness accounts for the early transition between the two administrations.

Both Matz and Iamurri said they felt this is the proper time for the transfer of leadership. Members of both administrations have met and talked about the future of the government.

According to Iamurri, he has already decided upon all the members of his cabinet with the exception of the Director of Travel. ASG cabinet consists of Vice President Dan Maloy, Treasurer Donna Zaccardi, Assistant Treasurer Larry Jacobs, Attorney General Kirk Henderson, Controller Bob Muto, Student voting Chairman Colleen Sullivan, Director of Student Affairs Carol St. Clair, Director of Educational Affairs Sharon Ross, Assistant Director of Educational Affairs Kyle Sollenberger, Parliamentarian Chadd Nesbit, Administrative Assistant Amy Weimer, and Public Relations Chairs Kim McChesney and Robert Rice IV.

Iamurri is also currently in the process of creating an ad-hoc committee to study the bylaws of ASG and how they relate to the government's goals. The committee would be comprised of two administrators, two faculty members, two students, two council members, the attorney general of the government, and ASG faculty advisor Professor Jonathan Helmrich.



Allegheny Hall will not be available for senior men's singles next year.

John Kieger Photo

Workman Announces Room Changes

By Jonathan Watson
Ass't News Editor

Director of Residence Life Kent Workman has announced several changes in room arrangement in residence halls and some new policies concerning room draw for the upcoming year.

One major change, according to Workman, is that Allegheny Hall will no longer be used as a residence hall for males. He cited insufficient interest in singles for senior men as the reason for discontinuing use of the building. The 16 singles in Allegheny will not be picked up elsewhere. The building itself, rented by the college from the Odd fellows foundation, will revert back to use by its owners.

Another change in room draw this year deals with the housing contract. The penalties for breaking a contract will be much stiffer than before, Workman said.

A student will have one week from signing the contract to break it without penalty. After that week, the student forfeits a term's worth of room costs. If students break their contract after the second week, they forfeit the entire year's room cost.

Workman stated that the penalties are very stiff, but said he felt that they are necessary to make students think more seriously about what they are doing when they sign a housing contract.

He cited reduction in the number of rooms that are empty or only have one person in them as a major reason for implementing these penalties. He said he also hopes that this policy will lead to a reduction in the number of students on waiting lists for rooms over the summer.

People who move off campus for a year or more and then wish to move back will be affected by another major change in room draw policy. Such students will lose their class standing in room draw and will have to choose their rooms after everyone else.

Workman is not sure how this policy will affect fraternities and intends to bring the issue up to IFC at one of their meetings this term.

This policy will not go into effect until next year, Workman stressed, as it would not be fair to implement it without warning. He explained that the policy is being implemented out of consideration for students who live on campus all four years. The college, he stated, is

always looking for ways to make living on campus more desirable and this policy is designed to reward the students who have stayed on campus.

Third floor Walker and second and third Baldwin North are being designated as study floors for next year. According to Workman, this entails a minimum of 14 quiet hours a day, Monday through Saturday. Eight of these hours will be from midnight to eight a.m., with the other hours being decided upon by the residents of the hall.

Infractions that occur on study floor will be reviewed by a judicial board comprised of the R.A. and four residents of the floors. The rooms on these halls will be distributed on a first-come-first-serve basis.

Workman said that all of the changes dealing with rooms and room draw were discussed with the students. "I don't think that

there's anything in there that we haven't discussed openly with students," he stated.

He also said that students should be receiving their room draw numbers at the end of the week. The cards indicating participation in room draw are due April 16th by five p.m. Room draw will begin on April 28 and continue into May.

Activist Visits

Rifkin Opposes Hi-Tech

By Meg Powers
News Editor

Jeremy Rifkin, one of the most controversial critics of the coming bio-technical age, will deliver the 1987 Voegtly Lecture tonight at 7:30 p.m. in Ford Chapel. His lecture, "The Age of Transition: From the Industrial to the Bio-Technical Revolution," will discuss the social, moral, political and economic implications of current policy regarding bio-technical engineering and genetic research.

The author of nine books and a frequent guest on such shows as "Face the Nation," "The Today Show," and "Phil Donahue," Rifkin has evoked wrath from many members of the U.S. science and technical community for his criticism of genetic manipulation and for his pursuit of litigation to stop further activity in some genetic engineering programs.

An "intellectual pep rally" was held Tuesday night in the Chapel Oratory to help prepare the college community for Rifkin's visit. Led by Assistant Professor of Biology George Kulesza and Professor of Sociology and Anthropology Richard Moody, the pep rally consisted of brief summarizations of Rifkin's three most well-known works and of attempts through discussion to identify his basic premises and why they are controversial.

According to Kulesza, "Rifkin is looking for a new world view. He has severe reservations about bio-engineering, nuclear energy, and our increased dependency on them."

In *Entropy: A New World View*, Rifkin relates the first two laws of thermodynamics to economic, political, and social development, coming to the

continued on page 6

Guaranteed Student Loan Changes Concern Students

College Press Service

As many as four out of every 10 students who have Guaranteed Student Loans may not be able to get a GSL for next year, financial experts are now saying.

More than half the "independent" students -- those who are financially on their own -- will lose all or part of their GSLs for 1987-88, adds Dr. Jerry Davis of the Pennsylvania Higher Education Assistance Agency (PHEAA), which in early March reassessed the impact on students of new aid rules going into effect this year.

The impact, in fact, seems to be much more dramatic than educators predicted last October, when the new rules emerged in the Higher Education Act of 1986.

"I don't think anyone expected the new needs analysis to be as harsh as it is," explains Dr. Richard Rosser, president of the National Association of Independent Colleges and Universities.

Davis, among others, now thinks new student aid "needs tests" -- which for the first time make GSLs less available to students from families with annual incomes under \$30,000 -- are "much too stringent" and that needy students might have to live "in the back of Chevys" in order to afford school.

The average GSL borrower will lose \$1,200 to \$1,300 next school year, Davis says. "It's hard for students to come up with an extra hundred dollars a month."

Students themselves only now are getting the bad news.

"This is really going to hit people when they apply for aid this fall," says Barbara McNamara, aid director at Mercy College in Dobbs Ferry, N.Y.

The change may force some students to leave college.

"A drop in enrollment has been talked about," reports Sue O'Flaherty, aid director at California Polytechnic State University. "I'm really hopeful (the new rules) won't reduce our population."

The new rules -- which went into effect in October, but which most students will be confronting for the first time in March and April, when they apply for aid for next year -- already have driven some students off campuses.

There "were a few (students) last semester who had to withdraw," says Sally Lambert, aid director at Concord College in Athens, W. V. "Some students, because they need the money, weren't able to stay in school."

However, the U. S. Department of Education, which administers the GSL program, minimizes the impact on students.

"There will be a negligible drop in aid available to really needy students," predicts spokeswoman Victoria Tripp. "What (the changes) will do is eliminate 'convenience' borrowers who don't really need the money."

But others see it differently.

At Mercy College, McNamara says "we won't know

the size of the problem until fall, but a lot of people are going to lose out."

So far, about 30 percent of Mercy students who'd been getting aid "are now not eligible for it."

Students at less expensive colleges will suffer the most because their eligibility for GSLs is based, in part, on their school's tuition, PHEAA's John Ebersol predicts.

Two students from families with identical characteristics, including incomes, can qualify for different amounts of aid under the new rules.

"The student attending a \$10,000-a-year school might qualify for aid, while the student attending a \$1,000-a-year school might be told 'you don't have a need,'" Ebersol says.

But it would be unwise for students to enroll in an expensive school just to qualify for aid, says the Association of State Universities and Land Grant Colleges' Gerald Roschwalb.

"A \$7,000-to-\$8,000 difference (in tuition) is not going to be helped by an extra thousand dollars (in financial aid)," he points out.

Roschwalb asserts students at independent, private colleges "are more vulnerable."

Rosser, of the National Association of Independent Colleges and Universities, agrees, saying the tests will force private colleges to charge more, since "they don't get state government help to make up for federal cuts."

The worst problem with the new rules, Rosser says, is that the government now counts assets like homes and farms in determining how much aid a student needs.

But families are rarely anxious to sell such assets to help pay for college, and even families with a lot of assets may not have high enough incomes to pay for college without borrowing.

"We're asking farm families to sell their very livelihood," Rosser says. The stricter rules have "hit those students whose families have acquired equity in a house or farm, but still have a very low income."

"They can't get very much for a farm if they try to sell it anyway," he says.

Farmer's son Sean Ickhoff, who will be a sophomore this fall at Kansas State, says his parents' income was about \$27,000 last year.

Ickhoff hopes he'll qualify for GSL money, especially since "it doesn't look like I'll get a Pell Grant."

Cal Poly's O'Flaherty notes that, to compensate, more parents are applying for federal PLUS loans -- Parents' Loans for Undergraduate Students -- and CLASS loans -- California Loans to Assist Students -- although both require borrowers to start repaying the loans 60 days after getting them.

Rosser adds "we are now talking to members of Congress" about the needs tests rules.

And Concord's Lambert believes students "who want to go to school bad enough" are still going to manage it. "There are other grants and loans they can apply for."

"But (the new regulations) have made it a little more difficult for students to get an education," she says.

General Record Exam Develops Software

Computer software to aid in student preparation for the GRE General Examination is now available for use at the Computer Lab in the basement of Pelletier Library, according to Nancy Sheridan of the CCDC.

The new software allows students to review concepts and then practice for, take, and score an actual GRE General test.

"Students will be able to eliminate uncertainties concerning what to expect on the test as well as estimate their scaled score," Sheridan said.

The software is officially sponsored by the Graduate Record Examination Board. It

includes four disks containing explanations of the questions and answer choices for three full-length, previously administered tests.

According to Sheridan, students can proceed at their own pace and receive immediate feedback question by question. Explanations of the answers prepared by the test specialists who developed the questions are included in the software.

Once a simulated test is completed, students receive full test results -- including estimated scaled scores, percentile ranks, and a summary of strengths and weaknesses.

Students interested in using the software should ask for it at the desk of the Pelletier Library Computer Lab.

Changes Planned

The Registrar's Office is still planning to implement the changes in May registration discussed in the March 16 issue of *The Campus*. A survey requesting input concerning those changes is forthcoming but has been delayed.

Other materials pertaining to the proposed changes will be mailed to students as they become available.

The Registrar's Office encourages all students with questions to feel free to inquire at the Registrar's Office.



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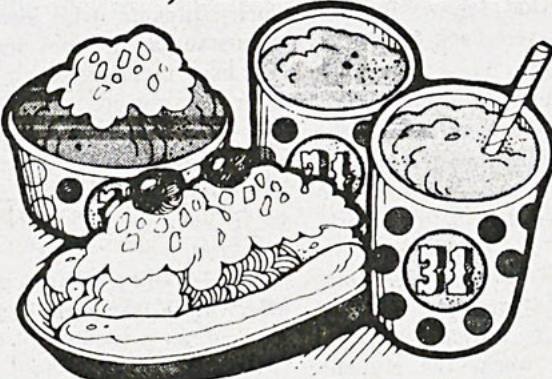


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Food Force Increases Options

By Alice Araujo
Staff Writer

The Allegheny Food Program Task Force is presently working on different possibilities for increasing dining options for the 1987-1988 academic year. President Daniel Sullivan appointed student, faculty, administration and staff members to form a committee headed up by Business Manager John Machesky.

Extended serving hours, freedom of dining hall choice from meal to meal, the availability of four different meal plans to choose from, and the use of an electronic card as a means of admission to the dining halls are just a few of the possibilities being discussed for implementation at Allegheny.

"We are committed to the idea that we will have a computer access system, and we will use that as a base to jump to the other kinds of options we have open to us," said Denny Drezek, director of Custom Food Services.

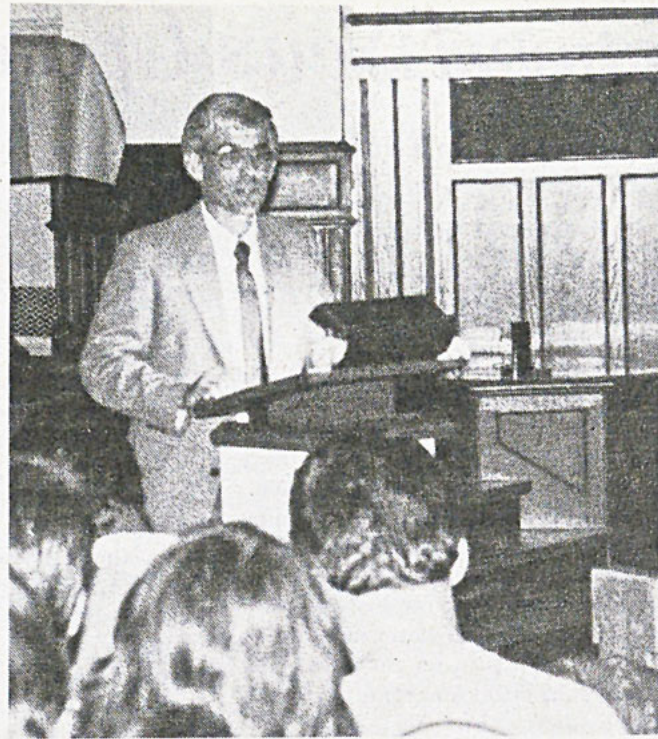
Drezek explained that students would have a card with a magnetic strip on the back to be run by a checker (probably a full-time employee) who would check the pictures of the students against its bearer.

"The system makes it possible for the student to bring a guest, the cost being deducted from the student's meal plan," he explained.

Drezek said that the extended hours will be close to 7:30 to 9:30 for hot breakfast and 9:30 to 10:30 for continental breakfast, definitely served in Brooks. Lunch would go from 11:45 to 1:30 and dinner from 4:30 to 7:00.

According to Drezek, the four different meal plans as opposed to the regular two would allow a flexibility in the dining program. The plans will most likely work on a weekly, rather than term basis because the rates for the food service are based upon participation. Food Service charges more when they can't assume a certain number of missing meals.

The 20 meal plan (required for all freshmen) would entitle students to three meals a day. There would also be plans of 14 meals (two-a-day, with choice of breakfast, lunch and dinner), and a ten and a five meal plan (available only to off-campus residents).



Dr. David McKean discusses cancer research and immunology.

Bunny Senges Photo

McKean Discusses Cancer And Immunology

By Darius K. Ellis
Staff Writer

Dr. David McKean, immunologist at the Mayo Clinic Medical School in Minnesota, came to Allegheny Friday to discuss new developments in cancer research. His lecture, held at 8:15 in Ford Chapel, was titled "The Applications of Immunology to Cancer Research: Perception and Reality."

McKean began his lecture by explaining exactly what cancer is and then proceeded to talk about using the immune system to combat cancer cells.

He stated that cells are dividing all the time, but cancerous cells lose control of this division process.

A cell can control its division in many different ways, McKean continued. Various pathways exist in bodies to turn cell division both on and off. Chemicals, viruses and radiation can alter these metabolic pathways.

McKean said that there are many different forms of cancer therapy: a) surgery, b) cytotoxic drugs, c) radiation, and d) biological response modifiers.

Biological response modifiers are cells or cell products of the immune system. These cells are from the spleen and blood cells.

McKean said that the immune system is very effective and specific. He explained that, unlike drug and radiation treatments, the immune system can distinguish molecules native to the body from others. He also said that many molecules of the body act as weapons against tumors and are sometimes better than some medical treatments. The immune system can be weakened by drugs rather than aided.

A number of specific molecules can become involved in fighting cancer, according to McKean: antibodies, macrophages, T lymphocytes, and cytokines.

McKean said that antibodies are very specific in that they bind to foreign proteins and then proceed to eliminate them.

Macrophages recognize bacteria and "swallow" bacteria thereby eliminating it. Not enough positive consistent results have been achieved with macrophages, but McKean said that results in the future look promising.

T lymphocytes are important for getting rid of cells that are infected with viruses. According to McKean, researchers are trying to find out if it will be feasible to stimulate T lymphocytes to kill tumor cells the way they kill virus cells.

Cytokines are hormones produced by the immune system in very small quantities. These hormones stimulate the body's immune system and allow the body to naturally combat the tumor.

The major disadvantage of these treatments, McKean stated, is that the treatments are very complex and expensive to apply.

McKean ended the lecture by stating that much about the immune system is still not understood and that it will take some time before the immune system can be altered to destroy cancer cells.

He said he thinks that researchers have come a long way in treating cells and sees biological response modifiers as the way of the future.

CROP Fights Hunger

By Winnie Wanzala
Staff Writer

CROP, the community hunger appeal of Church World Services, is expecting between 500-1000 walkers for this year's Western Crawford County CROP Walk to be held May 3.

In 1986, Allegheny College students were recognized for their leadership and participation in the CROP Walk, which raised \$10,750. CROP expects to raise even more money this year.

The 1987 Recruiter's Rally was held at the Trinity Methodist Church, where coordinator Reverend Richard Updegraff spoke about hunger.

He commented that mass media does not address the issue strongly enough so very few people are aware of the long term effects of hunger.

According to Updegraff, hunger becomes a cycle; if a person is undernourished, he cannot achieve full intellectual capacity, so he cannot be employed and passes the problem of hunger on to his children.

This year, two Allegheny students, Kevin Burke and Wendy Valinsky, are coordinators for Allegheny Campus.

Valinsky said, "Seeing a small number of Allegheny students at the recruiting rally does not mean that there will be a small turnout on May 3. We have received positive responses from various campus organizations."

According to Burke, "Allegheny will be well represented. The interest is there, but there has to be a connection made between interest and action. The key is getting fraternities and sororities involved -- it is a good cause for them and it will do good for their own public relations."

The money raised from the walk will be distributed by Church World Services, but walkers can ask to have their money go to specific organizations.

Seventy-five percent of the money goes to combat hunger in the United States and around the world. Twenty-five percent is given to local charities including the Meadville Soup Kitchen.

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World and National News Update

Courtesy NY Times

In Turkey . . .

A Turkish military court Tuesday sentenced former Deputy Prime Minister Alparslan Turkes to 11 years in prison on charges of forming an armed gang, officials said. Five supporters were reported sentenced to death for murder.

The Ankara court announced verdicts on 392 defendants, all members or supporters of Mr. Turkes' extreme-rightist Nationalist Action Party, at the end of a six-year trial.

The military prosecutor had sought the death penalty for Mr. Turkes and 40 others on charges that included armed uprising against the state for their alleged roles in political violence that wracked Turkey before the 1980 military coup. Most of the defendants received prison terms.

In U.S. Economy . . .

Paul A. Volker, chairman of the Federal Reserve Board, warned Tuesday of "substantial risks" to the American economy, including recession, if the U.S. relied on further depreciation of the dollar to redress its record deficit in international trade.

"There are clear dangers in relying too much on exchange rates alone," Mr. Volker told a Senate banking subcommittee. Instead, he said, the U.S. should cut its budget deficit, thereby reducing its need for overseas capital to finance it.

The falling dollar is a central issue as the U.S. and its major trading partners opened talks here Wednesday. Amid pessimism about the outcome of those talks, the bond market followed, with the Dow Jones industrial average losing 44.60 points.

In Iran and Iraq . . .

Iran said its forces were moving toward the Iraqi city of Basra Tuesday in response to Iraqi air raids on Iranian oil installations.

Iraq acknowledged the Basra thrust but said the Iranian forces had been destroyed.

Iranian troops advanced about a mile toward Basra, Iraq's second largest city after Baghdad, killing or wounding 2600 Iraqis and capturing 100, according to dispatches from Teheran.

For Nicaragua . . .

The Reagan Administration and private supporters raised \$83 million to \$97 million for the Nicaraguan rebels between 1984 and 1986, far more than \$20 million of it cannot be accounted for, a review of the rebels' finances shows.

The amount raised is in addition to the \$10 million to \$20 million, also untraced, supposedly diverted to the contras from arms sales to Iran.

While it is not yet possible to piece together the contras' finances fully, information derived from their bank accounts, internal White House memos and interviews indicates that the total raised from 1984 to 1986 was at least \$38 million more than the \$45 million the contras said they needed to fight the Sandinista Government in Nicaragua.

In Massachusetts . . .

A Massachusetts law effectively prohibiting doctors from charging elderly patients more than the fees approved by Medicare has been upheld by a Federal appeals court, a decision that could have wide-spread effect on efforts to control health costs.

While advocates of the elderly were heartened by the March 30 ruling, doctors assailed it and said they would appeal to the Supreme Court.

Doctors' groups contend that the Federal insurance program for the elderly was never intended to interfere with doctor's ability to set their fees, and they warn that such limits might lead some doctors to quit treating old people altogether.

But some health experts predicted that the ruling, by the U.S. Court of Appeals for the First Circuit, would spur action in other states. A similar proposal cleared a committee of the Connecticut Legislature the same day the ruling was announced, and such bills had already been introduced in several other states, including New York and New Jersey.

About Britain . . .

A month after capsizing off the Belgian coast, the Herald of Free Enterprise was rolled into an upright position Tuesday and divers renewed their search for bodies trapped in the ferry.

The long-awaited righting of the British vessel was carried out in a delicate salvage operation that took eight hours to complete. The job involved 140 salvage workers, three barges equipped with heavy-duty cranes, two floating pontoons carrying hydraulic winches, and a flotilla of support vessels.

The Herald of Free Enterprise, operated by Townsend Thoresen, suddenly fell onto her port side in 30 yards of water March 6 as she left on a run to Dover. The disaster may have been caused by a ballast problem that allowed water to flow through the vessel's bow doors, which were apparently left open.

At least 543 people were on board when the boat capsized about a mile from port, and 409 of the passengers and crew escaped alive. So far, 61 bodies have been recovered, and 73 more are believed trapped inside.

In South Korea . . .

Less than 30 miles from here, just north of the skyscrapers and the traffic jams and the high-tech sales offices, two outsized armies are poised to resume the Korean War. Many people think the possibility is remote. A few think it is just a matter of time.

In his six years in power, President Chun Doo Hwan has often used war jitters to justify crackdowns on critics of his repressive rule. But American and South Korea officials agree that the North Korean military threat is real.

"We have been accused of crying wolf for a long time, but the wolves are right there," said a policy maker in South Korea's ruling Democratic Justice Party. "Nothing about the security situation here has changed in nearly 40 years. Don't forget that Kim Il Sung, the man who started the Korean War, is still in power."

In Lebanon . . .

Syrian troops moved into a Palestinian refugee district in southern Beirut Tuesday, ending a five-month siege by Shiite Moslem militiamen.

The soldiers, who arrived in armored personnel carriers were cheered by the inhabitants of the Shatila district.

Almost immediately women and children ran out to embrace relatives who were waiting at the gate to the district. Syrian and Palestinian officials and officials of the Shiite Amal organization said that what was commonly termed the "war of the camps" appeared to be ending.

According to police records, more than 800 people have been killed and 3000 wounded since hostilities between Amal militiamen and Palestine Liberation Organization guerrillas broke out in November.

In Jordan . . .

The Jordanian Prime Minister urged Secretary of State George P. Shultz Tuesday to embrace King Hussein's proposal for an international peace conference on the Middle East.

But the Reagan Administration, while endorsing the concept publicly, has been profoundly ambivalent about such a conference primarily because it would include the Soviet Union and provide Moscow with a heightened role in the Middle East.

After the meeting with the Prime Minister, Zaid al-Rifai, Mr. Shultz spoke in a more equivocal fashion than he has previously about the desirability of such a conference.

About Moscow . . .

President Reagan ordered his intelligence review board Tuesday to determine whether a new embassy building in Moscow had been so compromised by Soviet eavesdropping devices that it must be demolished and rebuilt.

Mr. Reagan said that he was concerned about recent breaches of security and that he would delay a move by the Soviet Union into its new embassy building here until he was assured that the new American building was secure.

In Moscow, two House members said after inspecting the present embassy building that its equipment and practices suffered from serious security flaws.

In Egypt . . .

The National Democratic Party of President Hosni Mubarak retained its overwhelming control of the Egyptian legislature in elections Monday, but an alliance including Moslem fundamentalists established itself as the most powerful opposition party, according to preliminary results disclosed today.

Interior Ministry officials were quoted as saying that, on the basis of partial nationwide results, the President's party consolidated its position with 75 percent to 80 percent of the vote, compared with roughly 73 percent in the 1984 elections.

Forum Discusses Person

By Julie A. Wagner
Staff Writer

The person is separate from the body. This is what Dr. Philip Dwyer, York University, proposed in the presentation of his paper at the term's first gathering of Allegheny's Philosophical Forum April 2. In his speech, Dr. Dwyer addressed the "person-body" problem, a debate popular among philosophers today.

Dwyer proposed to the group that the body is not the substance, the person is. The person, according to Dwyer, is a combination of what philosophers used to call soul and mind.

Dwyer stated that the person determines who someone is, while the body just enhances the identity. If the body is female, the person is female, but it is not necessarily true that if the body is obese then the person is obese.

Dwyer also discussed the views of Strawson and Merleau-Ponty concerning this topic.

During the question period that followed several points were made about how Dwyer's position related to some concerns of the nation as a whole. One of these questions dealt with euthanasia.

Dwyer was asked how death could be determined according to his theory. He replied that a person is alive when she shows some form of consciousness, or, if asleep, can be awakened to some form of consciousness. If this can't be done then the 'person' is dead. Dwyer felt an EEG could not determine this.

The beginnings of life were also discussed in this session. Dwyer said that an embryo is not a person. The Supreme Court ruled that a fetus becomes a person at twelve weeks. Dwyer said that, although this is an arbitrary time, he felt that around this point the fetus is no longer simply a physical entity, but some part of the physical has developed into what he calls the 'person.' At this point the fetus should be considered alive.

The Forum's next lecturer will be Jerome D. Frank, Johns Hopkins University. He will appear April 16, at 7:30 p.m. in Cochran Faculty Lounge. The topic of discussion will be "Psychotherapy, Rhetoric, and Hermeneutics: Implications for Practice and Research."



Barb Keighton waits for spring.

Sue McDonald photo

The Campus Asks "Do you think contracts between adopting parents and surrogates should be legally binding?"

By Nelson da Costa, Jr.

Staff Writer

"No. It's up to the couple to take care of their own business. And it's perfectly understandable that the surrogate mother wants to keep the baby in the end. She can't judge on not keeping or keeping the baby in the beginning of the process." -- Just deRoeve, '87

"Yes. I feel this way because it is a contract that both parties sign and agree to. If this contract is disrupted, there might be effects on the child, psychologically." -- Carol Elliott, '87

"I don't believe that contracts should be made concerning the ownership of a life." -- Scott Landman, '87

"Personally, I don't agree with surrogate parenting. I support adoption for childless couples. However, if people enter into contractual agreements they ought to be compelled to fulfill their obligation." -- Jerry Lamuri, '89

"Any contract should be legally binding. Surrogate mothers sign a contract to provide a service. Their signature indicates the legality of the agreement." -- Joe Weyers, '87

"Definitely. I feel that contracts for surrogate mothers should be treated like a legal adoption agreement. Adopting parents should have all the rights to the child. It is a legal agreement." -- Elizabeth Cole, '89

"Yes. I believe that if the surrogate parents agree to the procedure they must be held to it. The adoptive parents have rights to the baby now and the surrogate parents have given up their rights to it." -- Deb Abramson, '89

"Yes. Contracts are one of the basis of the American Legislative system. Surrogate mothers should be sure that they want to sign this contract before it's too late. They should know what a contractual agreement means so that they can provide this service." -- Julie Stainton, '87

"It is assumed that the surrogate mother has carefully considered the responsibility and possible consequences before signing a legal agreement. To refute the Baby M contract could have severe emotional repercussions on both parties involved and the validity of all such future legal agreements would be open to question." -- Christine Procente, '89

Longer Hours For Library

By Alice Araujo
Staff Writer

Starting in September, Pelletier Library will possibly be open for an 8.5 extra hours per week, including Sunday mornings and an extended hour at night, to better serve students.

The library committee recently passed and submitted the budget recommendation for next year, in which the request for extra money to make the project possible is included.

"This is a recommendation for money to make it possible for this to happen next year," explained head librarian Margaret Moser. "There are a variety of expenses included. It is not a matter of paying library staff and student hours."

She continued, "It is also necessary to consider the cost of physically running the building. Every hour we are open costs roughly \$2,221 for utilities, which amounts to \$83,000 a year. This is not, in energy terms, an economical facility to run."

According to the proposal, the building would open at ten a.m. Sunday mornings and remain open until midnight Sunday through Thursday.

"For some years, I have off and on been discussing the problem with the library committee, and there seems to be a consensus that the hours most needed were probably the ones we are planning on extending."

"I also discussed this, of course, with Mr. Heasley," she added, referring to Coordinator of Academic Computer Services Ron Heasley, "and these were the hours that he felt would be most useful for the computer science students. So we have two sets of opinions heading in the same direction."

With the intent of improving library service, Moser used information obtained from a search Allegheny made some years ago designating a number of institutions strong enough to be considered models for the college.

"If you compare Allegheny's library with libraries of model institutions," the head librarian said, "you will find that there is no way that we can quickly put the resources together that will make it possible for us to compete, if you will, or compare itself favorably with these model institutions in any short-time frame. We're not going to have as many books and periodical subscriptions as they do."

Moser continued, "President (Daniel) Sullivan wants us to do better in the way of books and periodicals and has indeed seen to it that we will have more money to do better next year than this. He has a long-term drive to have us do better in a lot of ways - these are high priorities."

Neither Summer School nor December break library hours will be extended.

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Special Program Aids Academically Underprepared

By Harry Stubbs
Sports Editor

Sixty-six students from every class at Allegheny College are involved in a campus organization that most other people have never heard of, but which provides services that benefit the entire college.

The organization, Project 101, has been a part of Allegheny since 1975.

According to the *Allegheny College Catalogue*, Project 101 is a state-funded program that provides assistance to academically underprepared students. The College provides a program of academic support services such as instruction in fundamental skills, tutoring, study skills counseling and a pre-college summer preparatory program for those students who otherwise would not have been admitted to Allegheny.

The title of the program, Project 101, was selected to acknowledge the 1972 act of the Pennsylvania legislature, Act 101, which provided the funding for such programs.

After this year, however, Allegheny will no longer have a program called Project 101. The college has decided not to apply to receive funds from the Commonwealth of Pennsylvania. Instead, Allegheny will start funding the program itself. The program will continue at Allegheny under the name Educational Enhancement Program (EEP).

According to Program Director William DeLamarter, associate professor of psychology, "We're going to replace Project 101 with a new program with the same services, but without state funding."

The original Pennsylvania state act, Act 101, was designed to provide money to help academically underprivileged students from Pennsylvania with financial need.

According to DeLamarter, under Act 101, three criteria are required for eligibility in Project 101: an adjusted family income of less than \$15,000 per year, Pennsylvania residency, and an incoming SAT score and GPA lower than that of other incoming freshmen. Students who meet these criteria are known as "guideline eligible."

Allegheny College was able to admit other freshmen under the Project 101 program who did not meet this criteria. Fifteen percent of the state funding was used for "discretionary students" who have higher incomes and meet other criteria.

Also, for those students who deserve to be in the project because of low grades and/or SAT scores, but don't meet any of the criteria to be guideline eligible, Allegheny matches the funds the state would have provided with its own funds. These students are known as "institutional match" students, according to DeLamarter.

As part of its contract with the Commonwealth of Pennsylvania, Allegheny would plan to accept a certain number of guideline eligible students each year from the 20 or 25 it admitted under the Project 101 program, according to DeLamarter.

In recent years, Allegheny has had trouble finding enough guideline eligible students to fulfill its contractual obligation to the state, and as a result has been receiving less and less money from the state annually.

"The number of guideline eligible students is declining every year," said DeLamarter. "From being poor to going to an institution like Allegheny is a big jump. There are fewer and fewer students to choose from every year."

In the Allegheny College Budget for 1987-88, money has been provided to cover all the funding that was provided by the state. DeLamarter believes this will actually increase the funding to the program because no money will have to be given back to the state in service costs.

The break away from Pennsylvania funding will supposedly expand and provide better services to the students in the program and to all students because all the services offered by the EEP, such as the Writing Place and reading and math tutoring, are open to the entire student body.

DeLamarter believes that having Allegheny provide its own funds will make the program better. "Being confined to

the state was masking problems," he said. "The state of Pennsylvania equates educational disadvantage with poverty. Our need for support services is broader."

He continued, "Philosophically, we're looking for students who show evidence of the potential to succeed. They are students who we think are a risk. They may not have high grades or SAT scores and they make the Admissions Office less certain about admitting them. Those with the greatest potential we admit and give additional services to. We don't accept students we think won't make it," said DeLamarter.

"I thought, 'No big deal,' as long as I make it into Allegheny I'll go for it," said Beth Celik, a freshman participant in the program. "It was the best school I applied to at the time."

Students selected to be in the program are told that their matriculation is only possible through participation in the EEP. About 50 percent of the offers made to incoming freshmen are accepted, which is higher than the general college acceptance rate.

During the school year, most freshmen in the program are required to go to a reading counselor who helps the students raise their reading rates and increase their vocabulary and comprehension. Also, math tutors and the Writing Place are available to them.

Counseling services are also made available to EEP students, along with personal tutors to help those having problems in courses. "If I needed the help, I'd know where to go. They're always available to talk to," said Celik.

Other students may be asked to join the program after matriculation if they seem to be having problems academically.

All freshmen in the EEP are required to attend a 10-day pre-college session in the summer before orientation during which the students get a chance to see what classes are like and have workshops dealing with topics ranging from study skills and PC Write to dating and assertiveness.

"It's a chance to adjust to college. You get a week's jump on everyone else. You get to take classes and get a taste of what some of college is like. You kinda get your feet wet," said Steve Lucas, a member of the EEP and co-head of the student advising assistants (SAAs) who help freshmen during the pre-college program and check on them during the year.

"I think it's good that it lets people who wouldn't normally get in in. It gives them a chance," Celik said. "They have a right to go here just like everyone else," Lucas said.

DeLamarter said, "The institution commitment to this is very, very strong. We're willing to give people a chance, not a guarantee."

Rifkin Discusses Bio-Technical Age

continued from page 1

conclusion that our present society is highly energy-wasteful. According to Kulesza, Rifkin describes in *Entropy* what he feels is a utopian society patterned after pre-industrial (1820) America.

Algeny, published in 1983, puts forth Rifkin's view that Darwin's theory of evolution was only a "cosmology" that proposed a culturally-biased concept of nature with no factual basis. Therefore, bio-technology, as an extension of Darwin's

theories, is potentially very dangerous, according to Rifkin.

Rifkin proposed an approach to knowledge, technology, and economic policy based on empathy rather than domination and control in his 1985 book *Declaration of a Heretic*. In that work, he discusses how an "elitist" group of philosophers (Bacon, Descartes, Newton, Locke, Darwin, etc...) have all contributed to a mechanistic view of the world which has resulted in the present "nuclear world view."

"Rifkin would like to halt all bio-engineering work, all

DNA recombinant work," Kulesza said.

Moody added, "He'd also like to halt all development of nuclear technology. To him, if our technology is successful, we will destroy the balance of nature. If it fails, it could spell our extinction as a race. He doesn't see these kind of technologies leading to the kind of perfect society he envisions."

Although Rifkin's lecture tonight will deal mainly with the bio-technical age, the college community will have the opportunity tomorrow to discuss other topics with him, according to Chaplain Don Covill Skinner, organizer of the Voegtly Lecture. He has arranged two arena debates for 9:20 and 10:40 a.m. in Ford Chapel, during which Rifkin will be free to wander among participants and engage in close dialogue.

A Chicago native, Rifkin received his BA in economics from the University of Pennsylvania and his MA in international affairs from Tufts University.

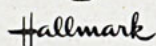
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Editorial

Surrogate Mothers Need Legal Protection

Surrogate motherhood is here to stay. The desire to bear and to raise children is an immense and natural urge existing in almost every human being. Unfortunately, many couples can never have children in the traditional way.

Approximately one out of every six American couples is infertile according to Newsweek. Many Americans are choosing to marry at a later age, and put off child bearing to pursue careers. This trend decreases the likelihood of risk-free births, and increases the demand for feasible options. There are few.

Bureaucracy, along with high demand, forces couples to wait years for any chance of adoption, and older couples, those 35 years and over, are not likely to be considered. Surrogate motherhood is a viable alternative to those couples who are forced to remain childless.

Surrogacy is not without problems. William and Elizabeth Stern and Mary Beth Whitehead are a prime example of surrogate motherhood gone haywire. The inadequacy of Noel Keane's operation (Michigan lawyer who handled this match) blatantly proves the need for stringent legislation. We must learn our lesson from this public trauma and establish certain guidelines to alleviate unnecessary pain and anguish.

In the Keane process, little effort was put into screening applicants. Whitehead received a call only days after sending in an application. Psychological testing was performed after the matching procedure, and the results of the tests were unavailable to the Sterns prior to the birth. Psychologists who had tested Whitehead even admitted the potential reluctance of relinquishing the child.

Psychological screening must be performed on all parties involved to insure that they are prepared for the stresses of a surrogate mother situation. Upon approving the candidates, the agency should allow the inquiring couple to examine the records in order to fully understand the motives of the surrogate mother. Furthermore, the process should span over a reasonable length of time to allow any individual the opportunity to change her mind if not fully convinced.

Individual and group counseling should be a major component in the surrogacy procedures. Keane provided for very little counseling for Whitehead previous to signing the agreement. She currently has a suit filed against him for fraud and negligence. Requiring counseling reassures mutual understanding between all parties involved, and most importantly, the utmost protection for the health and welfare of the child.

These restrictions will not eliminate the inherent problems in such an intricate issue. However, the complexity of moral opinions at stake reaffirms the necessity of allowing each individual to make these judgments for his or herself. A woman should have the authority over her womb, and the freedom to choose what she feels is appropriate.

Taking an active role in the inevitable advancement of science is in the best interest of the children, and society as a whole. Legislatively abolishing this alternative will not make it go away. As long as there is infertility, there will be those who will go to any extent to have a child. Put yourself in their place. What would you do?

Vote: Yes 4, No 2

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Cathy Brisack, Arsen Kashkashian, Sue McDonald, Lisa Morris, John Petruna, Jr., Meg Powers, and Katherine Wright.



Editorial Dissent

Surrogate Motherhood Opposed

The Editorial Board majority position concerning surrogate motherhood argues that a woman's right to control her own body should include the right to rent her womb to bear a surrogate child. In her opinion, surrogate mother arrangements must be allowed, even if they exploit or demean the woman, because the woman's right to control her body must not be abridged. Additionally, they argue that surrogate motherhood will take place even if illegal and so the "industry" must be legalized. Properly regulated, they say, surrogate motherhood will serve the interests of the prospective foster parent(s) and the surrogate mother. We disagree.

We liken surrogate motherhood to prostitution. Prostitution carries much more negative connotations in our society, yet taken empirically, the two are identical. For a fee, a prostitute rents her body to another to the extent of the renter's satisfaction: a sexual favor. Similarly, a surrogate rents her body to another to the extent of that renter's satisfaction; in this case, the production of a child. So while surrogate motherhood will likely be considered a higher purpose, its basic premise is identical to prostitution.

Woman's groups, such as the National Organization of Women, worry about what effect surrogacy will have on the position of women in our society. Surrogacy currently offers ten to fifteen thousand dollars (plus medical expenses)

for nine months of actual pregnancy and an equal or longer period of testing, counseling and screening. Such a low wage will attract women who cannot earn more elsewhere: those who have no other employment opportunity will opt for surrogate motherhood. The surrogacy industry will reduce low income women to mere baby factories for the wealthy, just as prostitution reduces a woman to a sexual pawn for whoever can afford her.

Surrogate motherhood presents other ethical problems as well. Who will claim an unhealthy baby? Should the fertile career woman be allowed to contract a surrogate baby? If the baby is the result of artificial insemination, can the surrogate sue for visitation or custody of a child which is much more clearly hers? All this must be stipulated

in the contract, along with the more rudimentary considerations of monetary reimbursements. But certainly most will agree that this attempt to reduce this most basic biological function of human life, procreation, to the constructs of contract law is distasteful, if not sickening. If surrogate motherhood is institutionalized and bureaucratized, surely the "Brave New World" of mass production of babies in a factory (a surrogacy hospital?) is not far behind.

We believe that contracts which provide for surrogate motherhood should be ruled invalid. If the would-be foster parents cannot guarantee that they will receive their baby, and a would-be surrogate has no guarantee of financial remuneration, surrogate motherhood will pass from feasibility, and we'll be better for it.

Australian Class Cancelled

Tuesday started to be a beautiful day. I rolled out of bed in the morning and peered out my window to see blue sky and golden sun. Spring was here at last! I gleefully ran a few errands, went to lunch and then basked in the glorious sunlight until my class at 2:10. Normally, I would have been reluctant to sacrifice time spent in the sun to go to an afternoon class.

This class was cool, though. It was taught by a short, stout man with a long and thick gray beard, and glasses that rested on

the tip of his nose. He looked like a man from a different world. In fact, he almost was from a different world -- John Salmond was born and raised in New Zealand and had spent the last twenty years teaching American History at Latrobe University in Australia. He was a long way from home. The first day he greeted me by saying, "G'Day Mate." I'm not kidding!

The course was History 191 -- The History of Australia and New Zealand. The thirty or so

Continued on page 8

Editorial/Opinion

Bentley Oversight Forces Class Cancellation

Continued from page 7

students who were enrolled in the class with me all seemed to agree that this was going to be a good course, a once in a lifetime opportunity, you might say. An Australian professor at Allegheny! A unique and exciting learning experience.

That first day of class Professor Salmond took a lot of heat for the America's Cup Challenge, just as we, the American students, took a lot of heat for believing all that stuff in "Crocodile Dundee." So on Tuesday, I was whistling on my way to class.

When I got there, I was told, along with the rest of the class, that the course was cancelled, not for the day or week, but for

the whole term. The problem was that Allegheny had no way to pay the man. Since he was not a U.S. citizen, he naturally did not have a Social Security number. No S.S. number, no paycheck. He would have to give up teaching in America, and we would have to find another class.

Since it was April 7th, the last day to Drop-Add, and most classes had already been meeting for a week, the administration was kind enough to waive the \$6 late registration fee. My most humble thanks, Bentley.

At first, I was disappointed at the cancellation, but later I became enraged. Some reliable and respected members of the

college faculty told me that the whole thing could have been avoided if the people in the Provost's office had been on the ball. You see, it was their responsibility, as the employers of Mr. Salmond, to secure his working papers and visa. And the kicker is this. They had since last April, when Mr. Salmond signed the contract, to arrange it. So it is third term 1987 and the folks at Bentley suddenly realize that they forgot to get in touch with the Bureau of Immigration and Naturalization about Mr. Salmond.

They neglected to get Salmond his visa, and thirty students and Professor Salmond are screwed, and Professor Claytor,

Salmond's good friend who arranged the whole thing, is embarrassed, and Provost Ford, instead of trying to do something about it says "Cancel the class."

Did you ever consider, Provost Ford, calling everyone's friend in Washington and here, good old Ray Shafer? Or how about Tom Ridge? Or Arlen Specter? John Heinz, perhaps? Certainly one of these people in high places owes us a favor and could yank some strings at the State Department. I guess that would be too much to ask.

Well, I just wanted to thank you, Provost Ford, for allowing me such an opportunity to meet an Australian professor. I've always wanted to meet someone from the "Land Down Under" and you afforded me the opportunity. I was also curious to know if you had any alternate course suggestions, seeing as

most classes are by now closed and since I really do not have the time to plead with professors so late in the term.

I was also wondering if you had any career suggestion for Mr. Salmond. I'm sure that he would consider gratefully any recommendations or apologies that you might have to offer. And I will be sure to tell all the professors I know to try to allow 2-3 years advance notice before bringing any foreign instructors to this fine model of academia that we have here at Allegheny College.

One final thought is this: maybe this student apathy that we are all trying so hard to explain starts up at the top with the Provost and trickles down to us, the humble students. Oh yeah, Professor Salmond, thanks for giving it a shot. Its been real.

Nathan D. Kerr

Sports Facilities Need Improvement

When I walk through our campus, I see a college rich in tradition. I see some beautiful old buildings, which though they may not be the best facilities, show that Allegheny tradition. Old and traditional buildings are great, this is one of the reasons I came here, but when it comes to athletics new is what we want to see.

Let's face it. Allegheny's sports facilities are below average and some are to the point of nonexistent. There have been some improvements of late and others being proposed but what we need is a wide scale renovation for all sports.

As of now, the only adequate facilities are Robertson

Field (football) and the Mellon building (swimming). Other than these two facilities the rest are on the verge of being disgraceful.

Take the baseball field for instance. As of two years ago the infield was all dirt. Now, thanks to a lot of hard work by the maintenance crew, we have the best infield in the conference. Too bad the rest of the field stinks. The outfield is continuously torn up because it also has to serve as the football practice field and soccer game field.

Though the field is situated in a perfect position for permanent stands there are none. Sure it's nice to bring a blanket and lay out on a sunny day and watch a game, but it's not very

practical in the middle of April. There are not even dugouts (the baseball team had the money and the contractor to build them but were refused approval by President Sullivan). Every team in the NCAC conference has both stands and dugouts with the exception of Allegheny. This makes a good program look bad and makes it especially hard on Coach Creehan when recruiting.

Other sports needing new and vast improvements in their facilities are track and field, tennis, wrestling, and cross country. The one sport that sticks out in my mind that needs the most improvement is basketball.

Allegheny basketball, men's and women's, are at the top of the Division III level yet they are forced to play in a medieval gymnasium. The David Mead Field House has a nice floor and clock and is a good place to play but not to play a college basketball game. Especially at the level of Allegheny.

A new gym is needed not only for the sole purpose of the basketball programs but for the rest of the intercollegiate sports as well as intramural sports. This would leave the old gym open for the college community to use at all times.

What I've been talking about here would cost a great deal of money but it's time for this college to quit living in the past. These are some things Allegheny College desperately needs and at \$12,500 a year we, the students, deserve.

Jeff Jordan

Students: Stop, Look, Listen

It seems to me that the Allegheny College Community is a little less than satisfied with the part they play in deciding monetary, as well as general decisions pertaining to the college. It's their own fault that they don't know what is going on around campus.

I attended the Facilities Planning Committee's open forum on February 19, 1987. The committee was formed to "solicit ideas from the Allegheny community about the facility needs of the College and improvements that need to be made," according to the CAMPUS.

Typically, the attendance was quite poor. There were only nineteen students out of nineteen hundred . . . nineteen!! I know for certain that everyone was informed of the open discussion, through both the mail services and by campus newspaper.

There were two letters sent by President Sullivan of the topic. One on Feb. 9, which informed the campus of the appointment of the committee and then on Feb. 19, which announced the forum itself. Both memorandums encouraged everyone to voice their ideas by giving out the committee member's box numbers. Then on the afternoon before the open discussion the CAMPUS came out with an article on page two

reminding the community of the event.

There was no reason, other than blatant ignorance on the part of the students and faculty, for missing an open forum to decide where THEIR tuition money is going.

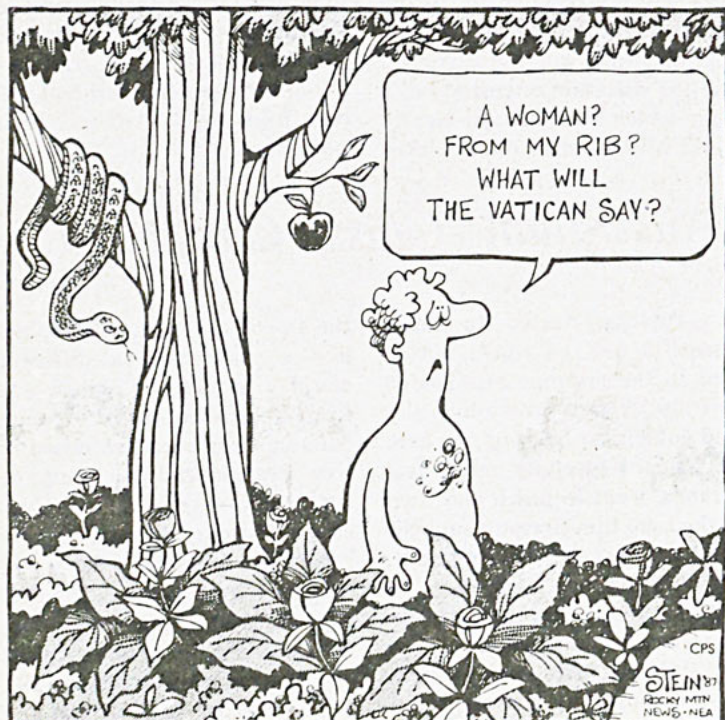
I feel the main problem contributing to this lack of participation is the communication process, and it is not the administration's fault!

The average student does not read the letters from President Sullivan, for who knows what reasons. Proof of this problem is seen in the extra pile-up of trash on the days we receive the letters in the post office. Along with the unacknowledged memos from the President are certain signs posted across campus for an event that go unnoticed or are forgotten.

Students MUST take the time to stop, look, and listen, if they ever hope to accomplish something or to find out what they can do about it. It is always so much easier to complain than to take some sort of action on an idea.

If the Allegheny College Community wants to get more involved and have more of a say about where THEIR money goes then it is time to take action by becoming more aware of the obvious signs around them.

Julie Stewart



Letters To The Editor

Racism At Allegheny Takes Subtle Form

I am greatly troubled, though not entirely surprised, by some of the responses to Nelson da Costa's question in the March 5 CAMPUS: Do you think racism exists at Allegheny College?" For four of the eight students questioned, racism was not a personal concern and therefore was nonexistent on the campus. "It doesn't seem there is much opportunity for racism..." commented one student, "...as the campus is predominantly white." Does this student suggest that racial tension would increase if the number of incoming black students were to increase from twenty to twenty-five? More importantly, has this student paused to consider

some of the reasons why Allegheny, and other top-flight private colleges, should be inaccessible and even inhospitable to many black American students?

The trouble with most of the responses to this highly volatile question, is that they

"At the core of racist behavior is the unreasonable fear that a people whose skin color and/or ethnic heritage is different from our own pose a threat to our well-being..."

reflect a lack of real sensitivity to the nature of racism and to the many ways in which it is expressed. Racism takes many forms and is not confined to a particular racial group.

At the core of racist behavior is the unreasonable fear that a people whose skin color and/or ethnic heritage is different from our own pose a threat to our well-being. And that by virtue of these differences they are somehow inferior human beings,

undeserved of the same civil, political and economic rights we value.

Last year, a black cadet at the Citadel Military Academy in Charleston, South Carolina, was harassed and physically threatened by several white classmates until he finally withdrew. The incident attracted a number of concerned people, including the Reverend Jesse Jackson, who

gathered at the Citadel in protest. Earlier this year, in Howard Beach, New York, a young black man was struck and

killed by a car as he ran to escape a confrontation between several black and white youths. These and other recent incidents of racial violence have not been clearly acknowledged, much less condemned by our president, which only heightens our sense of horror and disbelief.

Racism at Allegheny may not take the form of physical violence or overt verbal abuse. It may, however, take a more subtle and, I fear, more dangerous form. It may quietly reinforce exclusive social organizations. It may hinder a true understanding of the far-reaching contributions of black people to the American cultural complexion and sadly, it can prevent us from experiencing invaluable personal growth

through interaction with those whose cultural background is different from our own.

The question posed by Mr. da Costa is one which should not be treated casually. I urge students and faculty to consider the question for themselves and to begin a dialogue which could elucidate the true circumstances with regard to racism on this campus and in the community at large.

Each of us has a crucial responsibility as a member of the Allegheny community and as a citizen of this country. We must resist the tendency to be pacified by our national leader's lack of concern and we must be more sensitive to the subtler forms of racism which do not necessarily make the six o'clock news.

Rebecca Allen
Art Department

Language Is Organic

I have so many objections to Anthony Lo Bello's letter in the March 5 CAMPUS I'm tempted to say nothing. It's difficult for me to choose from among my objections.

First, Mr. Lo Bello seems not to recognize that there has been a flurry of scholarly research in the last few years in what many of us are content to call "gender studies."

Second, I wonder if Mr. Lo Bello single-handedly would have tried to prevent the Great Vowel Shift from happening. He appears to belong to a school of thought that wishes to "fix" language and make it static. Fortunately, language is organic and ain't about to sit still for one more effort by the elitist academy to freeze its mystical morphemes.

Third, Mr. Lo Bello seems to be suffering from some confusion in his categories. Use of "facilitating," "mediating," etc. hardly falls under the same motivational heading as use of "chairperson." One results from technological spillover and "psycho-meshuga," the other from a group of oppressed people refusing

to be accomplices in their own oppression.

Last, as a woman who has felt first-hand the discriminatory blows dealt by patriarchal culture, and one who has moved successfully through a period of revolutionary anger to relatively peaceful ways of being a feminist in the classroom and in the world, I am not happy with the prospect of being subsumed once again into the Almighty Generic He. It may be a nice thought to fantasize that women can be included in "mankind," but the simple historical fact is that we have not, for the most part, been included.

I am all for efforts to use the English language well - what English teacher wouldn't be? - but I owe no debt of gratitude to any treatise which seems to be one more sales pitch for the "propaganda of universals."

Non serviam. Mr. Lo Bello. I will not serve, nor will I pray for my students to follow.

Sonya Jones
English

Alcohol Ad Provokes Interest

Recently we attended an open forum where student members of the Student Alcohol Board, along with Dean Yuhasz, justified the censoring of campus advertisements and other public materials which contained references to alcohol. Also recently, we, as did the rest of the Junior population here at Allegheny, received a copy of *Career* magazine from the CCDC. Low and behold as we opened up to the first page what should our 'virgin' eyes see, but an advertisement for Crown Royal Liquor.

Since the SAB was unable to censor this, and make the CCDC personnel tear out every alcohol advertisement in *Career*, we were so persuaded by the seemingly thirst-quenching ad

for Crown Royal that we immediately went down to the State Store and purchased a case of this fine liquor. Of course we were all under aged, but we just pulled out our *Career* magazine and told the cashier that our Career Counselors obviously supported our alcohol consumption, for they would not have allowed such a harmful ad to be so widely distributed; they of course agreed, and accepted our proof.

Understandably, we felt

motivated to make such a purchase, because after all, isn't the CCDC only looking out for our well being by sending us this fine magazine? Don't get us wrong, we did read the accompanying articles, but the Crown Royal sure did make them more interesting and enjoyable.

Our thanks goes out to the SAB for letting this one slide!

Jennifer Guseman
Christopher Matz
Kimberly McChesney

Braham Commends Campus

Surely Mr. Lo Bello doesn't assume that the problem of sexist language can be eradicated by knowing the "gender" of Latinate words and worshipping at its shrine.

The power of language to designate and connote, exclude and include, extend the franchise and deny the franchise has been the subject of intense investigation among scholars en-

gaged in feminist criticism and gender theory for the past decade.

In using terms like "chairperson," "freshperson" and "he/she" pronoun designations, the CAMPUS is following practices adopted by a number of the major dailies in the past five years. Congratulations to them.

Jeanne Braham
English

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Women Cagers Recall Trip To NCAA Tournament

By Arsen Kashkashian
Editorial Page Editor

Four was not the women's basketball team's magic number at the NCAA regional tournament in Columbus.

The Gator's were ranked fourth in the region, four seniors were playing in their fourth regionals and Kean College had a four point lead with four minutes to play when hot shooting by number 4 Jill Demark and number 14 Alicia Griffin sealed the Kean College victory.

The 87-68 first round loss March 6 ended what had been one of the best seasons in women's basketball history.

With under four minutes to play, the Gators were on the verge of a major upset over the number two team in the nation. Allegheny pulled to 69-65 on senior center Heidi Wiederkehr's four foot baseline shot.

But the Kean cagers recovered and scored 12 unanswered points in the next two minutes.

Following the game Wiederkehr said, "It's such a disappointment to be within 5-6 points for 35 minutes and then lose by 18."

Wiederkehr, playing her best offensive game of the season, led the team with 22 points.

The Gator center scored her 1000th career point on a three point play with 19:35 to play in the second half.

"I never had so much trouble scoring 25 points before in my life," Wiederkehr said of the final drive towards the career mark.

Senior Missy Vogel, who struggled from the field, had one of her best rebounding games of the year.

She grabbed 17 rebounds in spite of missing 5 minutes in the first half due to foul trouble. She came back to play the entire second half in foul trouble.

"We had to go with Missy. She was the only one rebounding," Coach Seagraves said.

"I don't think the fouls affected my play," Vogel said. She added, "In a game like that you just have to go out and play."

Junior guard Suzanne Helfant also played an excellent game providing the Gator's attack with outside scoring punch, including a 20 foot buzzer beater to pull the Gator's to within 6 at halftime.

But, it was poor shooting which led to the Gator's demise.

"We had two of her best shooters hit only about 25 percent of their shots," Seagraves said. She added, "It was one of our better games, but not one of our better shooting games."

Karen Gubish and Lisa Smith, two of the Gator's top shooters, only hit a combined 8 of 32 shots from the field. Both players contributed on defense but their scoring punch was sorely missed.

"What I lack in one department, I pick up in another," said Lisa Smith.

Smith, who was the only Allegheny player able to run step for step with the Kean players, had a game high of 5 steals.

The Gators played excellent team defense in the first 35 minutes of the game.

"In the zone we were making them take outside shots. We stopped their fast break. They just managed to hit 60 percent of their jumpers. You can't stop that," Seagraves said.

The Gators defeated host Capital University 79-63 in the

consolation game to end the season at 26-4.

Lisa Smith broke Joan Smith's single season scoring record with a jump shot from the top of the key with 17:57 left in the first half.

Karen Gubish bounced back from the Kean game to end her career on a high note. She

recorded 11 points, 6 assists and 3 steals in the contest.

Gubish exhibited her great consistency in all phases of the game which will make her the toughest of the four seniors to replace next year.

Heidi Wiederkehr scored a game high 22 points again and Vogel led the team in rebounding with 7 boards.

Gator Softball Shines

continued from page 12

having a tremendous season at the plate.

The Gators do have some question marks which are still not completely answered.

The newest one is third base. Opening day thirdbaseman Janell Logue is ineligible to play the rest of the season.

Lingenfelter has moved academic all-american Kathy Kuhar to third base.

Kuhar made a fine defensive play in the second game of yesterday's doubleheader but she still remains an untested commodity on defense.

Catching has been a tough position to fill this season. Kuhar was sharing time with freshman Kyle Sollenberger dur-

ing the teams 10 game southern swing, but now Sollenberger has the job to herself.

"Kyle's playing real well. She's done a nice job the last few games," Lingenfelter said.

The Gators' next home games will be Friday 3:00 p.m. against Edinboro. The contests will be the team's toughest test since their games in South Carolina.

Edinboro finished second in the Division II Pennsylvania State Athletic Conference last year.

"They're always a school with athletes. We can't take them lightly. They have alot of experience coming back," Lingenfelter said.

Looking for a Work-Study Postion for 1987-88?

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Outdoor Track Preps For Season

Strong Conference Finishes Expected

By Harry Stubbs
Sports Editor

WOMEN

Allegheny's Women's outdoor track team is hoping for a strong NCAC finish this season that might even top their second place finish last year. The Gators expect their toughest conference competition to come from the College of Wooster and Ohio Wesleyan.

The entire team this year has a lot of depth and Coach Alison Stanford expects a well-rounded team with everyone scoring a lot of points for Allegheny. "There are so many quality, top-notch people this year. Everybody will be contributing a lot to the team. There won't just be a few people scoring all the points," she said.

Many athletes returning from last year's squad are coming off a good indoor season last fall. Top returnees for the team this year are sophomore Jennifer Shaver, who won the 800m and placed third in the 1500m indoors, senior Sandie Starr, who won the discus and

the shot put, and junior Chris Dudeck, who won the 3000m and finished third in the 5000m.

Stanford is also expecting strong seasons from sophomore Jennifer Nassar to "help us out" in the jumps and sprints, senior Karen Thorndill to be a top distance runner, and senior Lisa Smith to be "really strong" in the short sprints.

The Gators also have many freshmen that will add to the quality of the team this year. Michelle Corcoran will help out in the jumps and sprints, and Barb Pendleton will compete in the high jump.

MEN

After coming off a successful indoor season in which they finished third in the conference, the Allegheny Men are planning

to have a season that will beat last year's record which placed them in a tie for last in the NCAC.

"This year I expect more depth in events. Mostly we have very few really talented athletes, but we have many good athletes

with enthusiasm and dedication," said Coach George Yuhasz. "Our main goal is for everybody to improve in terms of personal development and have fun."

Yuhasz expects some of the top performances on the team to come from sophomore Jose Rodriguez in the triple jump and 400m hurdles, defending shot put champion junior Brian McAllister in shot put and discus, and indoor one and three mile champ freshman Jeff Reed, along with freshmen Doug Cosa and Jeffy Lowenguth and sophomores Tim Cardwell and Dan Loughran in the distance events.

Freshman Doug Carr who recently tied the school indoor record of 13'6" in the pole vault is expected to do very well this season and go even higher, according to Yuhasz.

As far as sprints are concerned, the team has a lot of newcomers and it remains to be seen how well they'll do, although Yuhasz is optimistic.

Both teams' first test will be the Kent State Invitational this Saturday.

Golfers Look To Repeat As NCAC Champs

By Harry Stubbs
Sports Editor

The Allegheny golf team, under the direction of Coach Norm Sundstrom, has "got a shot" at repeating as North Coast Atlantic Conference Champions this year.

Led by senior co-captains Scott Sundstrom and Robbie Leppert, the team is ready to start their Spring competition after a Fall season that featured third place finishes at the Northwest Intercollegiate and the Slippery Rock Invitational. The Gators only Spring action thus far was a tenth place showing at the Camp LeJeune Intercollegiate Tournament against 16 mostly NCAA Division I and II schools.

Coach Sundstrom expects good results from his team that features four top veterans from last year's squad, 1986 All-NCAC First Team Performers Sundstrom and Leppert, and juniors Dave Chuba and Dave Glabicki, who averaged 79.7 and 79.9 respectively last season. "With a lot of practice we can get back into the NCAA tournament for the eleventh year in a row," said Coach Sundstrom. "We've got a shot. We've got the

potential to finish in the top 10 in the country," he said.

Rounding out the Gator team are sophomores Sam Wiley and four freshmen. Sundstrom believes the team is "pretty even throughout" but says Wiley, who led the fall qualifier rounds with a 77.7 average, is now playing the best for Allegheny with Scott Sundstrom following.

The freshmen William Russell, Tom Scherr, Pat Smith, and D.J. Wallace all have "a lot of talent and are working hard to reach their potential," said Sundstrom. He noted especially good play from Smith, who placed sixth in the fall qualifiers, and Wallace, a four-time MVP in high school.

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★★★SPORTS DATES★★★

TRACK

--Kent State Invitational, Saturday

SOFTBALL

--Edinboro, Friday, 2 p.m.

--Thiel, Tuesday, 2:30 p.m.

BASEBALL

--Oberlin, Saturday and Sunday, 1 p.m.

WOMEN'S TENNIS

--Middle-Atlantic Tournament, Friday-Sunday

MEN'S TENNIS

--Geneva, Friday, 3 p.m.

--Case Reserve, Tuesday, 3 p.m.

--Robert Morris, Wednesday, 3 p.m.

Women's Tennis Wins Against Mercyhurst

By Richard Lasek
Staff Writer

After coming off an impressive victory over Division I Youngstown State University last weekend, the Allegheny Women's Gators tennis team upped its record to 8-1 Tuesday with a crushing win over the Mercyhurst Lady Lakers.

Allegheny's number one seed, senior Tory Thomas, the 1985 NCAC champion, led the Women's Gators with a 6-0, 6-2 win over Mercyhurst's Stacey Cefola. Seniors Krissy Kohl (6-0, 6-3), Jen Kolman (6-0, 6-0), and freshman Amy Lamotte (6-2, 6-0) also posted singles wins on the way to shutting out the Lakers.

In doubles play, the team of Thomas and Kohl, the 1986 doubles conference champions, powered their way past Mercyhurst's Mary McKenna and Maureen Walsh 6-0, 6-1. The Women's Gators other doubles team of freshman Meg Hale and sophomore Leslie Smith also posted a 6-4, 6-0 victory.

This weekend, the Women's

tors face one of their biggest challenges of the season as they travel to Staunton, Virginia for the Middle-Atlantic Invitational Tournament. A strong performance at the tournament could increase the possibility of an NCAA tournament bid for the Women's Gators.

Coach Mark Fleming is "expecting good things" the rest of the season from his team. His number one goal this year is to win the conference championship. This will be a difficult task, considering the fact that defending champion Kenyon, 10-0 last year, is returning all but one of its top players.

Thomas is optimistic about her last season as a Gator. Along with her doubles partner, Kohl, she expects to make a strong showing at nationals, as well as a possible third singles appearance since her collegiate career started at Allegheny four years ago. She said, "This is it."

Allegheny's next home dual meet will be held Tuesday, April 21, as the Women's Gators take on Case-Western Reserve.



794 Park Avenue, Meadville
Telephone: 814-724-6685

S•P•O•R•T•S

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Baseball Begins 2nd Half Of Season

By Harry Stubbs
Sports Editor

Loaded with new faces, the 1987 edition of Allegheny Gator baseball is halfway through its season. Currently 9-9 (3-1 in conference play), the team is looking to improve over last season's 17-17 finish.

The Gators were picked fifth in the NCAC Pre-Season Coaches Poll. This is pretty high considering that there are 15 freshmen on the team and 17 new faces total. Nevertheless, Coach Rick Creehan refuses to call this year a rebuilding year. "I told the team at the beginning of the year that we were going to work hard indoors to beat the barrier of being a freshmen or a rookie," Creehan said.

He also scheduled a hard southern trip for the team over spring break in which they finished 6-6, which is the best start any Allegheny team has ever had. "I wanted to give the team a good grasp of what it takes to win on the collegiate level," he said.

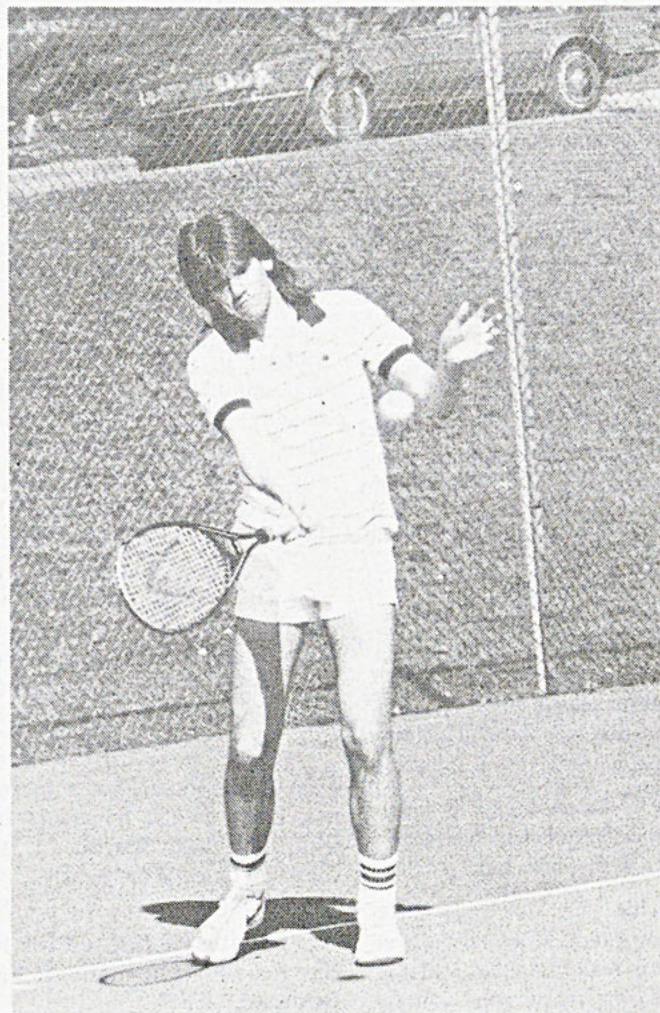
Creehan calls the season thus far a "roller coaster ride"

with one good game followed by a bad one. He is counting on the second half of the season to be the most crucial in determining conference standing because they have 16 conference games in 4 weeks. "I expect us to get going with (senior captain) Eddie Taylor as the big production person," Creehan said. Outfielder Taylor is currently batting .300.

Sophomore John Retton, a returning starter at second base, is leading the team in hitting with a .410 average. He is followed by two freshmen, utility man Mike Manczka (.352) and outfielder Craig Jones (.317).

On the mound for the Gators, number one pitcher sophomore leftie Tim "Buzz" Bruzdewicz is 4-4 with a 4.69 ERA and number four pitcher freshman Keith Beldon (1-1) leads the team with a 2.81 ERA.

Despite the mediocre first half of the season, Creehan still thinks Allegheny can finish first or second in the conference. "Is that optimism or what," he said. The team takes on Oberlin this weekend at home.



Junior Jeff Garton hits the ball to the visiting Westminster team during his doubles match yesterday which he and his partner, junior Dave Bornstein won 6-0, 6-2.

John Kieger Photo

Men Win

By Richard Lasek
Staff Writer

Allegheny's men's tennis team boosted its record to 3-5 yesterday with a home court win over a tough Westminster team.

The Titans put up a good fight but dropped a few close sets to give the Gators the victory. Allegheny was led at the number one spot by senior John Keefe, who posted a 6-3, 6-3 win over Westminster's Sterling Nowka. Junior Jeff McGeary took three sets to win the number two spot 6-4, 5-7, 7-5.

Westminster took the three and four spots as senior Vince Borzila and junior Jeff Carton dropped their games in three sets, 6-4, 3-6, 1-6 and 6-4, 1-6, 4-6 respectively.

Juniors Al Blinn and Dave Bornstein rounded out the singles field with wins for the Gators. Blinn posted a 6-3, 6-7 win, while Bornstein took his match 6-4, 6-1.

The Gator men were 2-1 in doubles play. The team of Bonilla and Keefe dropped the first game 3-6, 3-6 to the Westminster team of Jones and Condon. The other two Allegheny teams posted straight set wins. McGeary and Wright pulled out a 6-0, 6-3 win while Garton and Bornstein shot past the Titans 6-0, 6-2.

8th Ranked Softball Increases Record To Top .500

By Arsen Kashkashian
Editorial Page Editor

In a game where the Allegheny women's softball team reached .500, their star center-fielder Missy Vogel pushed her average up to a phenomenal .612.

It is rare in softball for a player's batting average to exceed the team's winning percentage. It is unheard of when the team is ranked eighth in the nation.

Missy Vogel and her teammates shined in yesterday's doubleheader sweep of Gannon University.

The 12-0 and 7-3 victories enabled the Gators to reach .500 for the first time this season.

"It's nice to be .500," Head Coach Sheila Lingenfelter said

following the second game.

The Gators steam rolled Gannon in the first game. A six run first inning by Allegheny iced the contest.

Allegheny's rally began with Gia Celularo's lead off double to right. Suzanne Helfant and Missy Vogel followed her with walks. The Gators scored two runs off of Gannon passed balls before Debbie Macejka knocked in two more runners with a single to left. Teva Eiler's double and Kyle Sollenberger's fielder's choice gave the Gators their fifth and sixth runs.

Teva Eiler only needed one run as she crafted a three hit shutout on route to her third victory of the season.

"Teva pitched a nice game," Lingenfelter said. She added, "I can't say it's the best game she's

played but she did a good job out there."

The Gators had four batters with two or more hits in the game. Nancy Nelson was 2 for 4 with two doubles, Vogel went 2 for 3 with a double, Gia Celularo was 2 for 3 with a double and Teva Eiler helped herself with 2 hits.

In the second game Gannon was able to tag Gator pitcher Erika Renwick for three runs and threatened to stifle Allegheny's quest to reach .500.

Following a first inning triple and run by Missy Vogel, the Allegheny offense was kept in check.

Gannon took a 3-1 lead in the top of the fourth, but the Gators came scraping back in the bottom of the inning.

"We went out and got the

runs back by being patient at the plate and playing aggressively," Lingenfelter said.

Once again Missy Vogel got the Gators rally started. After a leadoff walk Vogel stole second. Debbie Macejka reached first and moved Vogel to third on a ball that caromed off the pitcher into the outfield. Vogel and Macejka then executed a double steal. Macejka scored on the play when Gannon made a throwing error.

Singles by Kathy Kuhar and Teva Eiler, and a walk to Kyle Sollenberger kept the inning alive. Missy Fovell sacrificed Kuhar across with the leading run and the Gators never looked back.

Erika Renwick kept Gannon's bats silent the rest of the way and recorded a complete game win.

"We need to play the entire game with the intensity we had in the last few innings. After crushing a team in the first game it's easy to settle back," Lingenfelter said.

One player who never settles back is Missy Vogel who is an amazing 19 for her last 23 at bats.

"Missy came through once again with some clutch hits," Lingenfelter said. She added, "she was also aggressive on the basepaths with three steals."

"Right now I feel really comfortable at the plate. The softball looks like a basketball coming in," Vogel said.

Vogel is followed by Nancy Nelson in the batting order. Nelson is hitting .395 and also

continued on page 10

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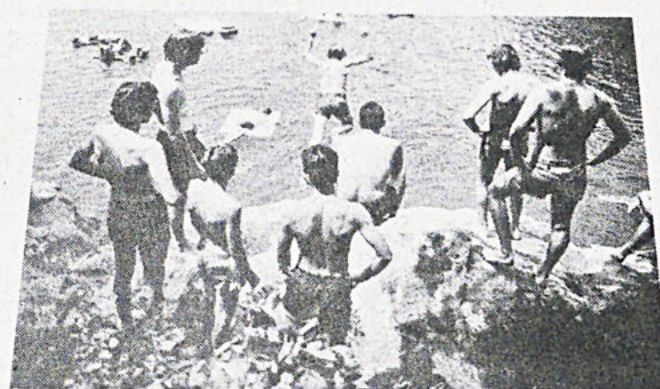
Afterhours

Photos And Sculptures Combine For Striking Contrast



Two works from Nicholas Kripal/Sculpture and a work from the National Photography Invitational.

John Kieger Photos



By Marina Parascenzo

Highly refined photographs, contrasted by rough, natural sculpture combine to create an unusual and fascinating exhibit at the Bowman, Penelec, and Megahan Galleries on Sunday, April 5.

"Nicholas Kripal/Sculpture" features Kripal's recent works -- human-like ceramic figures celebrating the artifacts, architecture and mythology of the Anasazi Indians.

Kripal, an assistant professor at the Tyler School of Art of Temple University, began his interest in the Anasazi in 1982, when he attended a workshop that emphasized Anasazi history. After the workshop, he conducted research in Colorado, New Mexico and Arizona.

"Kripal's works are in clay, 'the most primal of all media,' he says. 'The sculptures also serve as metaphors for particular places, persons and events I experienced during my travel and research.'"

The figures have mask-like faces and reflect the earth they are made from. Although most are standing on tall

pedestals, some of the figures are free-standing pots or smaller pots on bases.

Kripal has shown his works in Michigan, Ohio, New York, Tennessee and Florida. He received honorable mention at the National 3-D Art Exhibition in Kansas in 1985, and also received the outstanding award of merit at the 25th Annual Mid-Michigan Art Exhibition in 1982. Kripal won the Sculpture Award in 1982 in the Michigan Fine Arts Competition.

The National Photography Invitational also opened in Doane Hall Sunday and featured works by seven artists: Walter Goettman, Karen M. Strom, Linda C. Wilson, Gloria De Fillips Brush, Ashley Owens, David Levinthal and Gail Kaplan.

In contrast with Kripal's raw, earthy works, the photography of David Levinthal and Gail Kaplan presents dreamy, ethereal images. Levinthal, of New York City, shows surprising yet touching portraits of our post-modern reality: they are of toys, and no figure is above one-inch high. Pastel shades that glimmer on the surfaces of the photographs

suggest figures viewed through a doll's house.

Levinthal's subject matter in one sense may alienate us, but the ethereal surfaces also "redeem the image."

Like Levinthal, Gail Kaplan also creates "fantasy images" in her photographs. Kaplan, a resident of Chicago, features environments "concerned with space and how it is defined and altered by light." Her photographs are fascinating; most feature peaceful clouds and swirling, blowing curtains. "In all instances," Kaplan says, "light becomes the only active force in an otherwise quiet, empty place."

Karen Strom, an Amherst, Massachusetts resident, introduced cubic features into her works. One photograph presents an amusing image of cows in a field, only the photographs are cut and re-arranged. Strom's goal is to "integrate multiple aspects of that landscape into a single vision" and then translate different visions into the photograph. Strom was educated at MIT and Harvard. Her work has been shown in Honolulu, Amarillo, and Penn State University.

Although realistic, Walter Goettman's photographs present a simple, lighthearted view of everyday life. His black and white photographs feature picnics, beach scenes, and seaside boardwalks. One amusing work shows an Amish family visiting the beach: the children giggle and pose for the camera while their parents look on with cautious reserve.

Linda Wilson's recent photographs are also realistic and direct, but are unique as they present small, localized impressions of San Francisco's Mission District. She captures a billboard covered with spray-painted graffiti with brilliant clarity and color. Obscenities and all, her billboards remain a realistic -- if not beautiful -- commentary on life in this area.

Other photographers' work ranged from the realistic to the unusual. Gloria De Fillips Brush and Ashley Owens both present unique views, especially Owens, who photographs anatomical displays with the skin peeled to reveal the muscles and organs below.

The show runs through May 2 in the Doane galleries.

After Hours Thoughts

What Does Allegheny Look Like When You're 10 Months And A Continent Away?

By Molly Winans

It's noon in France on a Friday. I've been reading a boring book for two hours and I'm getting crosseyed. I remember reading in the bathroom stall in Cafilisch that you should take study breaks and go to the movies or to a discotheque to relax. I'm too broke for the movie, and it's too early for the disco; I guess I'll write a letter.

"Dear So and So, I heard from So and So that you were seen with So and So at a fraternity party. You dog you! France is fine." Three sentences. I'm running out of things to say. I've been gone for 6 months and haven't received one letter from So and So. She must not miss me too much. Why should I spill my guts to her? I throw the letter away.

A bell rings from the kitchen. "Mou-lee, a table!" Mou-lee it's time for lunch. I wish they could pronounce my name. I remember the first month giving them lessons. "Mo-ly, Mo-ly." They kept on saying "Mou-lee." I gave up. So my name sounds like a French fungus. I'm so much a part of the family, though, that I don't care how they pronounce my name.

I go down for lunch. Something smells good. My French mother and sister are already seated at the table talking about what a terrible bratty stage the youngest brother is going through. I laugh. I know the subject well. He's been terrorizing me for months because he knows I won't hit him. I decked him a couple of times, but he liked it so I quit.

Even after my many years as a camp counselor, I find twelve-year old boys hard to relate to. I look at my plate. Green beans and white stuff. What's the white stuff? I watch my French sister put lemon on my white stuff, too. I taste it. It's lousy fish. It grosses me out because it's mushy and tasteless. I'll eat it to be polite. My French sister eats hers quickly and asks for more. "Maman, j'adore la cervelle!" she says.

Hmmm, la cervelle, that must be the name of the fish. I've heard that word before...la cervelle, la cervelle...Oh my God...that means brain... I AM EATING BRAINS!! I feel the blood rush out of my face. I take a closer look at the white stuff. It even looks like a brain. How could I be so stupid? I can deal with a foreign country, the foreign language, even the foreign customs, but putting brains in my mouth is asking a bit much.

"Mou-lee, what's wrong?" "I'm sorry, real sorry, I don't want to be a whiner, but I can't eat this. I thought it was fish." They laugh. We all laugh. They kindly offer to make me a hamburger. I imagine they're thinking "If an American gets tense on you, just feed him a burger and he'll mellow out." No thanks, I'll pass on the hamburger. I think I'll excuse myself to go barf. I'm in a hurry anyway. I run upstairs to get my coat.

"Mou-lee, you got some mail." Mail. This must be a holiday! I grab the two letters and run out the door. I yell "I'm going into Paris... Aurevoir, a ce soir!" I just catch a bus which takes me to the train which takes me to the metro which takes me to my class. I run. I'm already late. Class is the same as usual: some antique literature, antique professor, antique school, no trip to the beach. I should have stayed home for the hamburger.

After class I sit down in a cafe. It's a generic cafe just like any cafe. There must be ten of them all lined up in a row, filled with students and smoke and quick-stepping waiters who all wear the same funny white aprons. There are two guys next to me speaking a weird language. They're both blond, big, and well-dressed. I guess they are Swedes. I wonder if maybe I should have studied Swedish instead.

I order coffee and open my letters. I open the one from my mother first. I turn the envelope upside down, no check. "Dear Molly, here's the recipe for chocolate chip cookies you asked for. Sorry it took so long." It really hadn't been that long. By the time she got my letter, photocopied the recipe, and sent it off to me, the whole process only took about a month. A month doesn't seem like much anymore. I find it curious that she remembered the recipe but forgot my bonus check just because I'm a nice kid. I start making a list of where I have to go to buy the ingredients for the cookies.

Where do you buy chocolate chips in Paris? One of my friends told me they don't exist. I'll go to the candy store and buy chocolate bars and break them up. I'll go to the other side of town where they sell cookie sheets, to a specialty store to buy vanilla, and I hear they only sell baking soda in pharmacies. I picture

asking the pharmacist at Thrift Drug at home for some Arm and Hammer. He'd think I was crazy. I wonder where my metric chart is. I'm going to have to convert this into the metric system. What a hassle. I think it would be easier and cheaper just to find a special shop and buy them the dumb cookies. No, I really should make them. The family's been begging for months for authentic American cookies.

I open my second letter. It's from So and So. She's sorry she hasn't written

much but life's been hectic. I understand. In a fast-paced town like Meadville, who has time for letters? She says Allegheny's the same. She's been hanging out with So and So and hopes to ask So and So to Pledge Formal and just last night had a beer with So and So. I feel out of it. I realize I don't remember what half of these So and So's look like. I realize I don't know who's president of my own sorority. I read the letter three times. It's not that it's an extremely interesting letter, but a letter is better than no letter. I put it back in the envelope and put the two letters in my pocket.

When I get home I'll put the letters on my shelf on my desk I have reserved for letters. The next time I clean my desk, I'll go through the pile, neatly wrap a rubber band around it, and put it in my drawer for my letters, pictures, and other sentimental souvenirs of France. I know I'll probably read the letter at least two more times before I put it in the drawer.

...la cervelle... Oh my God...

I AM EATING BRAINS!!

I feel the blood rush out of my face."

My coffee is cold. I pay the waiter and he smiles. He sees me in there often and knows who I am. I like him because he always smiles. I leave the cafe and wander down the street. Between the brains and the coffee, my mouth tastes slimy. I wonder where I can buy dental floss. I imagine myself going into a pharmacy and trying to explain mint flavored, no-wax dental floss in French and laugh. I remember I have to buy long underwear for my ski trip. I don't know how to say long john's in French. I settle for asking for wool stockings for skiing. No one has them, only cotton ones are in for the Spring. I search for nearly two hours, no luck. I really don't care, though. I know I can go to the sports shop tomorrow and it's a gorgeous day to walk. The sun is out and it doesn't smell like winter anymore. My French mom says she can tell it's almost Spring because the sky is getting higher. I never noticed it had gotten low, but I kind of understand what she means. The sky is blue and that's good enough for me, high or low. A few cafes have put their tables out on the sidewalk. They are all occu-

much but life's been hectic. I understand. In a fast-paced town like Meadville, who has time for letters? She says Allegheny's the same. She's been hanging out with So and So and hopes to ask So and So to Pledge Formal and just last night had a beer with So and So. I feel out of it. I realize I don't remember what half of these So and So's look like. I realize I don't know who's president of my own sorority. I read the letter three times. It's not that it's an extremely interesting letter, but a letter is better than no letter. I put it back in the envelope and put the two letters in my pocket.

Going back. Coming back. I want to come back. When will you be back? I'll be back. I wish I could go back. People will start asking my friends...When does she get back? She'll be back soon. She's already back. To think that shortly I'll be going back, it's strange. I think of all of the So and So's I miss. Then I think of the other So and So's I dread seeing. I can already hear the questions. "Was Paris fun? Can you speak French? Did rich, handsome Frenchmen romance you?" I think I'd rather eat brains than answer their questions. They will never understand what it's really like. Maybe I'll reply that Paris stinks. I can't speak a word of French, and I have a better chance of finding mint-flavored, no-wax dental floss in Paris than finding a rich, handsome Frenchman to romance me.

I'm cracking myself up. The people next to me at the bus stop must think I'm another nutty foreigner, but I don't care. Why should I care? They don't know me. I'll never see them again. Why should I care if they think I'm nuts? That's the best part.

I skim through my new magazine. I find an exhibit at a museum I've never been to that I'd like to see. That's what I'll do tomorrow, or maybe I'll make some phone calls tonight and find something better. I see my bus on the other side of the Pont St. Michel. There's a lot of traffic, though, so it takes awhile to get to my stop. I watch a seagull swirl above the Seine and climb onto the bus heading home.

I'm cracking myself up. The people next to me at the bus stop must think I'm another nutty foreigner, but I don't care. Why should I care? They don't know me. I'll never see them again. Why should I care if they think I'm nuts? That's the best part.



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U2 Breaks New Ground On The Striking *Joshua Tree*

By Glenn Campbell
AH Co-Editor

When I first saw the album cover, I knew something was different.

U2 had been, during their six previous years in the public spotlight, four pretty normal-looking guys who never seemed very much older than myself. But here I was, opening up the new LP *The Joshua Tree*, and everything seemed changed. Instead of being pictured in the midst of their typical lush green Irish landscape on the cover, here were four strangely characters in the middle of a desert with grotesquely contorted cactus trees surrounding them. The Edge, the band's much-touted crackshot guitarist, was staring out at me with a blank look, long unkempt strands of black hair replacing his familiar clean-cut look. Adam Clayton, U2's bassist, had donned small round spectacles à la John Lennon, and the band in general appeared to belong more to Lennon's bohemian hey day of the late '60s than to this decade of conservative styles. In short, it seemed the band was reaching toward some distinctly different sort of image with the record.

And upon some thought, this made a lot of sense. After all, following the rave reviews the band has received over the last two and a half years for their powerhouse live shows in their smash '84-'85 tour, in Live Aid, and as the spotlight act of last summer's Amnesty International tour U2 has gone from one of the rock world's most promising new bands to what many people are calling THE Band of the '80s. In other words, these four Irish guys know the pressure's on them. Pressure to expand, to go beyond what they've done before, to avoid that fatal sophomore jinx. Hence, the image alteration.

An admirable move, but a risky one. It would've been easy for them to fall into a rut and make *The Joshua Tree* just

an *Unforgettable Fire II* or a *War II*, since those last two studio LPs were so successful. But U2 has changed more than just their look with the new album. Their sound is more rough-hewn, less polished, and surprisingly more mellow. And the best part is that this change has worked fantastically well throughout the whole LP.

The disc opens with "When The Streets Have No Name," which surely will end up as one of the four singles the band wishes to release from the album. A good opening cut, the track is highlighted by the Edge's characteristic dynamic guitar work and is in the vein of much of *The Unforgettable Fire*.

"I still Haven't Found What I'm Looking For" has a fascinating percussion section unlike anything the band has done before. It features the band's much-publicized Christian convictions, but it does so with a stark admittal of problems in the face of faith that goes far beyond anything done by other "Christian" bands: "You carried the cross and all my shame/ You know I believe it/ But I still haven't found what I'm looking for."

"With or Without You," the first hit from the album, is stunning, beginning with such a relaxed, mellow subtlety and erupting into a wrenching love song. "In God's Country" melodically chugs along with its puzzling, disquieting look at America, and "Mothers of the Disappeared" is haunting in its mellowness, its plaintive melody, and its studio experimentation. "One Tree Hill" is a fine example of Bono's strength as a lyricist, as he pulls off a tribute to one of U2's roadies who died last summer without a hint of sentimentality. I hear echoes of The Who's Roger Daltrey from "Love, Reign O'er Me" at the end of this track as Bono screeches a heart-wrenching "Rain on me."

Many of the previously mentioned

cuts are relatively tame songs for U2, and indeed there certainly are no powerhouse anthems like "Sunday Bloody Sunday" or "Pride (In The Name of Love)" here. In fact, the album's highlight and masterpiece is its gentlest track, "Running To Stand Still." From its raw acoustic guitar opening (it's so nice to hear acoustic guitar on a popular album again) to the last few strains of its soothing harmonica ending, this song echoes the brilliant "Bad" from the last LP, but with much more natural roughness. This suits its subject of heroin addiction well, and this one modest song blows away most other so-called "anti-drug" songs these days with a powerful frankness and simplicity absent from the music scene since the days of Neil Young's "Needle And The Danger Done."

Side Two's opener, "Red Hill Mining Town" is another centerpiece, with dazzling guitar and a wonderful lyrical metaphor of a mining town whose ore has run dry and a love that has "seen its better days." Look for this as a future hit.

On a few tracks the band rocks out, and with mixed results. On the positive side is "Trip Through Your Wires," an unpredictable romp charged with energy and highlighted by great harmonica explosions by Bono. "Bullet The Blue Sky" is also generally successful, although its spoken ending of "into the arms of America" is pseudo-socially conscious and as hokey as Jim and Tammy Bakker. "Exit" is similar, with its attempted depiction of a psycho killing through a musical frenzy coming off as unconvincing.

But beside these couple flawed parts and Bono's occasional lapse into self-indulgent vocalizing, this is a brilliant album. It is more of a concept album than any of U2's four previous studio efforts, with almost all the songs held together by recurrent images of the desert, storms, warmth, coldness, fire, and of course the band's usual religious imagery. Bono is still one of the most spiritually keen lyricists around anywhere, as he proves again and again here: "She stands with a naked flame, I stand with the sons of Cain/ Burned by the fire of love" and "Sweet the sin, bitter the taste in my mouth, I see seven towers, but I only see one way out."

The Joshua Tree debuted at number 7 on Billboard's Top 200 LP chart last week and is expected to be number 1 by mid-April. "With Or Without You" is already their highest charting Top 40 hit. It looks like this is going to be THE album of spring term 1987. For that matter, it well may be THE album of all of 1987.

Looks like the image change worked, huh?

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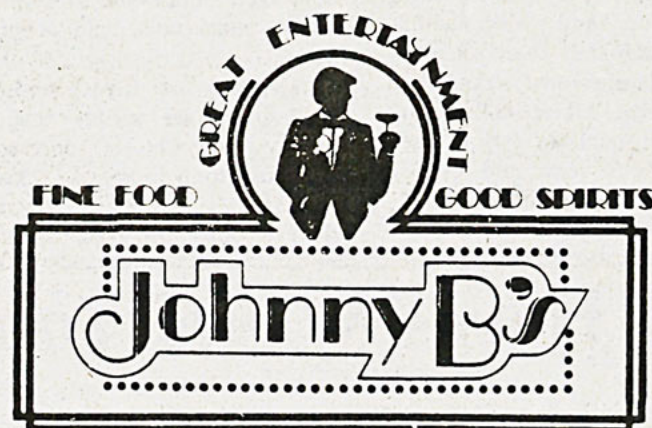
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The Causeway: Stepping Out From The Ivory Tower

By Pat Bywater
 AB Assistant Editor

At first glance Ron and Bonnie's Causeway Lounge isn't much different than any other hick dive.

It's located out in the middle of nowhere and sports the usual poor atmosphere, array of lewd bumperstickers and posters, cheap beer and poorly mixed drinks typical of such establishments. Perhaps the most outstanding feature of the Causeway lies in the fact that the drinking age in Ohio (for beer) is nineteen and that it is one of the few local bars that hires live bands. However, despite the Causeway's lack of obvious entertainment opportunities, it is a very dynamic and interesting place. It presents a unique glimpse into "townie" culture, a culture totally foreign to most Alleghenians.

Townies are members of the heathen tribes living in the lands around the hill on which the ivory towers of Allegheny stand. Someday, all of us will be townies. Townies go to the Causeway. Townies are what makes the Causeway interesting.

Several different groups of townies go to the Causeway. There are old, bearded, beer-bellied mountain men who stand around and get drunk and younger mountain men who get rowdy and drive trucks that appear to be adorned with vast numbers of Christmas tree lights. There are simple country folk of middle age who sometimes come in couples and leave early or come alone and sit at the bar embodying every sad, mournful country-western ballad ever written. There are young Conneaut Lake-ites and Meadville-ites between nineteen and twenty-one, the guys wearing fake leather jackets and jeans, the girls wearing cake-on makeup and Madonna-like clothes. And occasionally there are a few passer-through, businessmen stranded in the sticks overnight, bikers, college kids back from break, bums of various ages, travelers of various sorts and even a number of Allegheny students.

The uniqueness of the Causeway lies

in the presence of the characters who belong to these groups and the opportunity to observe and meet these characters. Generally, the people, while not outgoing, are friendly and easy to talk to. Although actually striking up a conversation with a townie is a harrowing experience for most Alleghenians, observing these people can be interesting in itself.

Members of the "mountain man" group, although by far not the largest groups present, are certainly the most noticeable. The older members of this group are usually physically huge men with large beer bellies and thick, ratty beards. Why they show up weekend after

small town areas (like Meadville). This group can be broken down into two sub-categories: The couples and the singles. The couples usually show up in small groups or meet after a night out - dinner, bingo, a movie or dancing. They sit at a table with their friends, make small talk, drink a little, dance a little and usually leave early. The single "country folk" who show up have a much different story. Alone and middle-aged, their main motivation is the search for companionship, either for one night or an extended period. They are easy to spot because they visibly go out of their way to let people know what they are there for. This is perhaps one of the most interest-

and dance a lot, exchanging comments about various guys at the bar until one they like picks them up.

So, what about these people? Well, at the very least, it's amusing just to sit and watch them - they're townies, they're stupid. It's even more amusing to talk to them - they're townies, they're stupid. Furthermore, it's a change of scene, the atmosphere of the Causeway is nothing like a frat party, a downtown bar or nightclub - the atmosphere is special. But what about these people? Well, at the very most, these people symbolize the majority of people in America. There are millions of Causeways across this country and there are millions of townies from each of those groups who go to those millions of Causeways. Whether you feel sorry for these people, whether you feel superior to these people, whether these people make you sick, whatever your reaction is, it is something to think about.

For whatever reason you decide to go to the Causeway (if you decide to go at all) the directions are very simple and the trip isn't long. Follow Route 322 out of Meadville, past the Meadville Mall to Conneaut Lake. On the far side of Conneaut, the road (the number escapes me) branches off right after passing a church on the left. Take the branch to the left. From there on you follow the road straight on, no left or right turns required, to a bridge across Pymatuning to the Causeway. It's on the right side of the road, you can't miss it. If my sketchy directions get you lost, pull over and tell them you're looking for Ron and Bonnie's Causeway Lounge in Andover, Ohio. Just about everyone will know where it is. The place is at its best on Friday and Saturday nights featuring horrible to excellent live bands, definitely something to see, playing stuff ranging from heavy metal to Top 40-ish dance music. Although this area is far from being a mecca of live entertainment the number of quality bands the Causeway books is surprising. The cover charge is two dollars and I.D. is a must. Enjoy!

"Townies are members of the heathen tribes living in the lands

around the hill on which the ivory towers of Allegheny stand.

"Townies are what makes the Causeway interesting."

weekend is a mystery. They appear out of the backwoods wilderness driving their beat-up Chevy trucks, enter the bar, plant themselves permanently in one spot and commence to drink ungodly amounts of beer. They rarely move or talk, preferring to look mean and observe. These guys look like mean Grizzly Adamases. The younger members of this group are the "good ole boys," like on the *Lukes of Hazard*. Unbearded, usually wearing flannel shirts and caps, these guys show up for a reason - to get drunk and have a good time. Unlike their older counterparts, they usually drive newer trucks with huge tires and vast amounts of colored lights and instead of remaining silent and motionless these guys get rowdy, make noise and generally have fun.

Members of the "simple country folk" group are simply that - simple country folk. This is the second most populous group in the bar. These people are relatively "normal." They work at whatever jobs are available in rural or

ing groups. Most of them look sad, and old beyond their years and they all seem to have long, dismal life stories. The sad, mournful country-western songs played late at night on the radio are about these people.

The largest group, by far, is the Conneaut Lake-ite, Meadville-ite nineteen to twenty-oneish group. These are the kids who wore scummy clothes, had long hair, and listened to heavy metal music in high school. These are the kids who never went to college. They work at whatever jobs they can find in these small towns and come to the Causeway to socialize and meet the opposite sex, although they usually end up going home alone. The guys usually wear fake leather jackets with jeans and have slightly long hair. Some of them still wear heavy metal concert T-shirts. They stand around in small groups nursing beers and talking to each other until they decide to try to pick up a female. The girls wear bizarre Madonna-like clothes, bordering on the sickeningly gaudy. They stand around

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Comp Or No Comp - That's Still The Question

By Pete Pfeifer

Carl Carrara adjusted his newly pressed tie, checked his collar one more time, and took his new overcoat out of the cellophane cover. He put on some Old Spice cologne and headed out the door.

How many times have I walked into this building five or ten minutes late, he thought to himself. As he rounded the corner of Baldwin Hall, he was careful not to slip on the snow and scuff his new patent leather shoes. There it was, Quigley Hall, in all its boredom and coldness. A little glimmer of light peered through the clouds and lit the front of the building. A small sign of hope shined down upon him. It was 8:50 A.M. and Carrara was about to go through his biggest test of his academic career, the Senior Comprehensive oral exam.

He wiped the sweat from his brow and sat down at a table which seemed to be miles long. In front of him sat a panel of experts in Political Science, great minds in the department, and his future. "All right, why don't we begin," said the professor as he slowly sealed the door.

The senior comprehensive thesis is the most important work the student does in four years at Allegheny. It decides whether he can graduate, go on to Harvard Medical School and become an extremely successful surgeon, or fail and come back for two more terms in shame and embarrassment. To those who pass this challenge it is a time for relief, celebration, and rejoice. However, for the unfortunate student who fails, it will mean the scarlet letter of being a "fifth year student."

Is the senior comp all it's cracked up to be? Faculty members, Admissions representatives, and students all seem to have different answers to this question.

"It's damned important," said Dr. Madtes of the English department. "Students don't feel it's worthwhile before, but after it's finished they appreciate the work they've done. They realize that they've really accomplished something."

Professor Lovett of the Mathematics Department gave a similar sentiment but uncovered some more rewarding aspects

of the comp. "It's a tremendous accomplishment for the student. It gives people the experience at unifying one large piece of work. Also, it helps the student become more responsible and gives them a greater confidence in themselves."

Professor Sickafuse of the Economics Department gave the most revealing answer. "It can be a rewarding experience if the student puts the effort into it. It's hard, but you can really learn something from it. However, some students are lazy and don't take it seriously. They have the attitude of just getting through it and getting out."

Sickafuse's statement was evident in many of the students across the campus. One student said, "I don't feel the senior comp is worthwhile. Sure I learned something, but not because I wanted to. If it's so important then why don't other schools have to do them." This response was spoken more than once among students.

Catherine M. Shields from the Admissions Office gave some help in answering this question. "The senior comprehensive program is here because it helps attract really bright students who want an academic challenge. It helps set Allegheny apart from similar schools."

The senior comp forces students to take on a task unlike anything they've ever done in their academic career. "The comp gives grad schools solid proof of students work in four years," Shields said. "It allows the students to practice the discipline they've learned as an undergraduate, in their future education."

This attitude was taken on by many students. Comping senior Sean Carmody said "I feel it's worthwhile because graduate schools and businesses look at it as an important credential."

"Now that it's all over I realize how much needless worrying people do," said Rodd Barckhoff. "I definitely feel it should be worth more than one credit though. I mean Math A is worth one credit and so is the senior comp, now where's the sense in that?" Many students had a strong opinion on this issue. Some suggested that the comp should be worth a credit for each term. Carl Carrara suggested it should be worth

three credits and you only have one term to do it. "If that was all you had to do in one term, you could do a fine job."

Faculty members appeared to agree in part with the students. Professor Lovett said, "maybe it should be worth varying credit on how much work is

At 10:05 A.M. Carl Carrara stepped out of the front doors of Quigley with a jubilant smile. As I walked up to him I could see the rings of sweat in his shirt, his tie was undone, and his shirt was untucked. "How did it go, do you think you got a good grade?" I asked. "Who

"Somehow it didn't seem to me that he had just passed what was supposed to be the most important, worthwhile event in his college career."

done." Professor Sickafuse said, "for the amount of time it takes maybe it should be worth two credits. It should take two terms though." Professor Madtes echoed this response, "It shouldn't be only one term, it's too much for a short period of time."

cares, all I know is I passed and that's all that matters," he replied with a satisfied smile.

Somehow it didn't seem to me that he had just passed what was supposed to be the most important, worthwhile event in his college career.



A Nicholas Kripal sculpture currently on exhibit.

John Kleger Photo

Soprano Kim Pawlak To Perform At Student Recital

Allegheny Senior and Soprano Kim Pawlak will perform the first student recital of spring term at 8:15 p.m. tomorrow in Ford Memorial Chapel.

Dr. Ward Jamison will accompany Pawlak, and Allegheny junior Sallie Wormer will assist her on the French horn.

Pawlak's program includes works by Mozart, Schumann, and Hugo Wolf.

"I'm hoping to perform an original student work in addition to those ment-

ioned in the program," said Pawlak.

The student work was composed by Wormer "as part of a song cycle of Stanley Kunitz poems," Pawlak said.

Pawlak, a geology major, plans to attend graduate school for voice performance next year. A full-length performance like Pawlak's is required for most applicants, she said.

Tomorrow's recital is free and open to the public.

Photographers Needed!

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Cheaper By The Dozen Drowns In Its Corniness

By Glenn Campbell
 All Co-Editor

The Meadville Community Theatre (MCT) has laid an egg with its current production *Cheaper By The Dozen*.

The play, which began last weekend and finishes its run tonight through Saturday at 7:30 p.m. in the Oddfellows building on North Main Street, is plagued with a double curse. The script is both mediocre and trite with an inadequately small dose of engaging humor, considering it attempts to be a family comedy tinged with elements of syrupy drama. More disheartening, though, is the fact that the cast for the most part fails to rise at all above the inherent weakness of the script.

The scene is Montclair, New Jersey, during the 1920s, and the tale revolves around a half-year in the lives of Mr. and Mrs. Gilbreth and their twelve children. Mr. Gilbreth is an efficiency fanatic who's obsessed with getting his twelve children "ahead in life" the best he can. He's bent on educating them at home as well as at school in hopes of enabling them to skip as many grades as possible, thus minimizing their time spent with the children of "average parents." His strict success schedule has obvious repercussions for the social lives of his kids, and the three oldest girls accordingly rebel against the "freak" clothes he makes them wear that prevent them from ever being asked out by boys.

The plot's earthshattering twist, as we eventually discover, is that the motivation behind Mr. Gilbreth's madness is his desire to get his children as far ahead as possible so they can better help their mother upon his imminent death, as he is a victim of heart trouble and is told he has only six months to live. The kids don't know this until Anne, the oldest and most militant daughter, happens to find out through her mother. She dutifully repents from her headstrong ways only to find that her father has come to realize that she is indeed growing up and allows her to go to the senior prom with Larry, the senior she has a crush on. All ends on this mutual exchange of goodwill and harmony and I almost thought I heard Lionel Richie music being piped in over the theatre's speakers. Indeed, the overall effect is sort of a generic *Leave It To Beaver* episode (Mr. Gilbreth's brand of cursing is to utter an angry "By Jingo!") without a trace of the Beaver's authentic cutesy humor.

Meadville native Bob Beck plays a stilted Mr. Gilbreth, overpronouncing words and eliminating all contractions from his speech, giving it an artificial, "stagey" effect. He brings little genuine comic touch to what could be a very funny role.

Ginny Hunter as Mrs. Gilbreth is even worse. Her performance comes off as insincere and "stagey" and is not unlike the kind of acting common on locally made used car commercials.

Deborah Meslev, a junior at Meadville High, is a little more believable and convincing as Anne, but her insistent whine becomes unintentionally bothersome by the beginning of the second of the play's three acts.

This is not to say the play is without its redeeming features. Most of the younger of the twelve children are adorable, bringing a naturalness to their parts that many of the older cast members lose presumably through trying too hard. The number of quality child actors the MCT rounded up for these parts in impressive and points toward successful years ahead for the organization as these children will mature into more substantial roles.

Some of the adults in smaller roles are also impressive. Allegheny sophomore Brian Jones, a Meadville native, stands out in the cast as Larry, one of the few dates Anne is able to get. The comic sense that Jones successfully brings to his part is a relief in the midst of all the play's corny overacting. Becky Dragosavac is also a natural as the family's genial maid, and Corinne VanMeter,

despite some self-conscious overacting, comes off genuinely as the looney professor type in her role as the psychologist testing the children.

And certainly one has to remember that this is a family production by a family community theatre, not looking to make any grand statements and hoping not to offend anyone. But one still has to wonder why the MCT chose *this* play, *Cheaper By The Dozen*, after their locally acclaimed and successful *Alice in Blunderland* last fall, and when there are many genuinely engaging and amusing plays of this type out there with a lot more meat (and laughter) to them, such as the former MCT productions *Don't Drink The Water* or *Arsenic And Old Lace*.

Maybe MCT has to broaden their repertory or just simply search harder for more appealing scripts that will draw better performances from their cast. For the bottom line is that this play is, for lack of a better description, cornier than Iowa fields in August, and as a result, it will probably only prove entertaining fare to the relatives and friends of the cast members.

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The Sharks at last week's Club '85 event.

Janice Nichols Photo

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- B. 40%
- C. 60%
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GOINGS ON goings on GOINGS ON goings on GOINGS ON

By The All Editors.

Allegheny's annual French Film Week returns next week with six recent acclaimed films at the Academy Theater on Chestnut Street, downtown. All showings are at 4:00 p.m. and the lineup is as follows: Sunday, April 12, Jean Francois Stevenin's *Double Room*; Monday, April 13, Sebastien Graal's *The Secretive Woman*; Tuesday, April 14, Alain Cavalier's *Fill Up With Super*; Wednesday, April 15, Laurent Perrin's *Secret Passage*; Thursday, April 16, Robert Guediguin's *Southern Red*; Friday, April 17, Pierre Beuchot's *Time Destroyed: Letters From A War, 1939-1940*.

Sebastien Graal will lecture on his *Secretive Woman* at 6:00 p.m. in 120 Murray Hall on Monday following the showing of the film. Additionally, excerpts from all the films will be shown on television in 120 Murray Hall at 6:00 p.m. tomorrow in order to allow the public to preview them.

All films have French dialogue with English subtitles. Cost is \$2 for each film.

Annie, one of the most vastly successful musicals of the last decade, is on the stage of the Erie Playhouse this Friday through Sunday, April 10-12.

Rebecca A. Allen, a 1985 Allegheny graduate whose drawings and paintings were featured in an Allegheny exhibition last term, will be displaying them again, this time at the Meadville Council on the Arts on Chestnut Street, downtown.

The exhibit opens with a reception on Friday, April 10, from 7-9 p.m. A combination of pastels and watercolors will be featured.

Jeremy Rifkin arrives on campus tonight at 7:30 in Ford Memorial Chapel and the usual controversy that surrounds his speeches will surely be on hand also.

The prominent biological speaker will lecture on "The Age of Transition:

From the Industrial to the Bio-Technical Revolution" as this year's installment of the Voegtly Lecture. His speech probes the various implications of the current policy dealing with the touchy subjects of bio-technical engineering and genetic research.

Meadville's cinemas have the following lineup of flicks for the upcoming week, starting tomorrow. The box-office busting *Police Academy 4* is holding over at the Academy Theater on Chestnut Street. At Meadville Cinema on Park Ave. is Mel Gibson in *Lethal Weapon*; Michael J. Fox's new hit, *The Secret of My Life*; Bruce Willis starring in *Blind Date*;

Mannequin, featuring leading man Andrew McCarthy and Starship's current No. 1 hit "Nothing's Gonna Stop Us Now"; and Walt Disney's tried and true favorite *The Aristocats*.

The CC Cabinet's installment of Club '85 this week is the return of "The Gong Show." This is the night where students are the stars, and the "best" act will win a hefty prize of \$50. The Cabinet wishes to make it clear that talent is NOT necessary.

The festivities begin at 9 p.m. on Friday in the CC Activities Room.

Loveable Robo! Gives Short Circuit A Full Current Of Life

By Craig Burin
Staff Writer

No. 5 is coming to Allegheny College. No. 5 is the hero of this week's Wednesday night movie, *Short Circuit*. Most heroes can be looked up to because of their superior good looks, incredible brawn and impressive fortitude. No. 5 has all of this, but it comes in a different package than you might expect. Instead of bulging triceps, you get metal parts. Instead of dreamy blue eyes, you get a pair of goggle peepers. Instead of lithe, well-proportioned legs, you get a pair of

tire treads. Why keep you in the dark any longer? No. 5 is a robot.

John Danham (*Wargames*) is the director of this comedy/adventure and once again he has a very entertaining movie. *Short Circuit* is a cute film and you will find yourself laughing in spite of yourself. If you covered No. 5 with gobs of green play-dough and gave him a finger that glows, healing everything it touches, it might resemble a familiar extra-terrestrial. The robot is loveable which is quite a feat considering love is not the first word to come to mind when looking at a pile of nuts and bolts. It took an extra ordinary special-effect effort to bring the

little robot to life.

The movie also stars Ally Sheedy and Steve Guttenberg. Here Sheedy sheds her "brat pack" image and turns in a fine performance, considering her leading man is an automation. Guttenberg's career seems to be on the rise with a fine performance in *Cocoon* and now in this film. He adds a lot of character to the movie and would make any robot's best friend.

If your interests include sophisticated hydraulic systems or you just enjoy hearing the synthesized voice of John Wayne, this movie will be a "shocking" experience.

CC Cabinet Campus Center-tainment



GONG Show

9:00 pm

Fri. April 10

CC ACTIVITIES ROOM

85 CENTS

MOVIE



9:00 pm

CC AUDITORIUM

Wed., April, 15

\$1.00 admission

1987-88 EXEC. BOARD
Applications
Available Now!

Applications for the
1987-88 EXECUTIVE board of
the CC CABINET ARE due MON.,
April 13. Pick ONE up in
CC ROOM U215.

BE ACTIVE IN
ALLEGHENY PROGRAMMING!

PERSONALS

Rooms for Rent. Available now and in September. One single and One Double. Private Bath and Entrance. Kitchen facilities, TV Room. Utilities paid. Call 336-2732.

WANTED: A young person who enjoys working with elderly people. An elderly couple desires someone to help out with household chores and clearing 2 days a week, for 2-3 hours at a time. The hours and time fit your schedule. Please contact Beth Brown after April 15, by phone 333-8180, or by mail Box 417.

I need a ROOMMATE for next year! The apartment is on N. Main Street 2 blocks from campus. The rent is only \$87.00 a month with 10 month lease. Own bedroom, huge living room, and tons of closet space. Females preferred. Interested? Call 333-8581 or Box 1233, Gillian.

Girl Scout Cookie Sale, April 15 and 16 in the Post Office, sponsored by Alpha Phi Omega.

Hey Fluffy -- How's it hanging? --us

SG -- Glad I met you this week. -- 36

An innocent card game can be more revealing than you think...

Alpha Phi Omega would like to congratulate the members of its new Anne Holden Pledge Class: Kim, Dorcas, Kevin, Elizabeth, Dave, Sarah, Paul, Mike, Debbie, Jill, Liesl, Lucia, Todd, Paul, and Sean. Welcome. -- APC Brothers

To Zack -- Forgive me for Saturday night -- I drank more than Dutch!

Never play "I never" and then go to a Delt party!!!

You mean you've NEVER.... Maybe if you had....

'87 Pledge Class -- Congratulations! You have proven that once again DTD is the fraternal dynasty of Allegheny College.

Brice -- What's with the change in your personality? Did you get laid or what???

Hi Irene!

JAWS where are you?

ALTERED STATES is coming!

L.R.--Remember, you can't be totally free and totally secure at the same time. Here's to total freedom... Don't let the residue get you down! --S.M.
P.S. Please stop talking about me!!

Jim -- If you want my pen, you're going to have to knock me down and beat me senseless for it... Sue

I never promised you a rose garden.
I never promised you perfect justice.
And I never promised you peace and happiness.

HAPPY BIRTHDAY KIRSTEN SEVERIENS!!!
HAPPY HAPPY 22nd!!

Dear little,
I know who you are, but you don't know who I am yet. The first clue is: your name is Kimberly and mine isn't.
Your big

Grandma,
Your grandkid loves you.
Your grandkid (obviously);

S.M.
Who's hot, again!
the naive up & comer

Smile, Bill!!! At least you get to visit fairly often. Have some pity of those more deprived than yourself.

I ain't never gonna play the part
Of a statistic on a government chart

Lisa,
Hear you've been misbehaving at Cheeser's again. Naughty girl.

Harry,
If you want talented, hardworking people - go find them yourself!!!
Meg

Q. How many Bentley administrators does it take to change a lightbulb?
A. Nobody knows. They NEVER let ANYONE know ANYTHING about any of THEIR lightbulbs.

Dear Kimberly,
Here is your second clue. I have not been a brother much longer than you have.
Your big

BLOOM COUNTY

by Berke Breathed

