

CAMPUS

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ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

TUESDAY, MARCH 6, 1973

Students win internships

By DIANE ALESSI

The Meadville Tribune, working with Allegheny's English Department, has offered a journalism internship to interested and qualified students. The program, administered by the ICIS Committee, is designed to allow students to participate directly in the production of a daily newspaper for a full term.

Jim Skees, an Associate Editor of the Campus, has been chosen to participate in the Tribune's first internship next term. Skees will be given credit for three term-courses under the ICIS program. He will receive credits in Journalism and English, both of which will be evaluated by Dr. Paul Zolbrod of the English Department. The third credit will be received for a study of the social interrelationships among members of the Tribune staff and will be under the direction of Dr. Alan Crain of the Sociology Department. Skees will take a leave of absence from the Editorial Board of the Campus during his internship with the Tribune and will concentrate his efforts on town news rather than campus news.

Arby Swift, also an Associate Editor of the Campus, has been chosen to work in the internship program during the first term of next year.

Dr. Paul Zolbrod and Mr. John

Siegel, Managing Editor of the Tribune, worked out the details of this journalism internship. They submitted an overall proposal to the ICIS Committee, which gave its final approval for Skees next term and the on-going program itself last week. Dr. Zolbrod will act as the liaison between the Tribune and those students interested in participating in the internship program. Students do not have to be English majors to qualify for this program, but initial admittance must come from the English department through Dr. Zolbrod.

After contacting Dr. Zolbrod, each applicant must arrange an interview with Mr. Siegel. These interviews take place towards the end of the term prior to the one in which the student wishes to participate. Mr. Siegel then chooses one of the applicants and sends his recommendation to the ICIS Committee.

Each internship is ten weeks long, the equivalent of a full term, and the participating student receives three term-credits upon successful completion of the program. During his time as an intern, the student reports daily to the Tribune. He or she works directly under the Managing Editor's supervision and is given an assigned shift just like a regular employee. The intern's responsibilities will be exactly like those of any other full-time member of the Tribune

staff. He or she would function as a professional journalist during the ten-week period.

This journalism internship with the Tribune is designed mainly to those students who wish to direct their attention to news gathering, writing, and editing. Only one internship is granted during a single term.

Prerequisites for the program include the completion of the freshman and sophomore year, English 1, and either English 3 or English 4. Preference will be given to students who have had extensive experience on the Campus staff or in some other phase of amateur journalism.

Dr. Zolbrod is very enthusiastic about the internship and says the response he has received from students so far suggests the great need for such a program. The interest may also indicate a need for courses and, possibly, a journalism major at Allegheny for students interested in journalism as a career.

Students cited on drug counts

By JIM SKEES

State and Meadville police arrested two Allegheny students on drug charges last Friday evening.

Kevin D. Cochrane, a senior, and Douglas E. Denning, a junior, were arrested at their 261 Prospect address shortly after 7:00 p.m.

The arresting officers confiscated 2 1/4 pounds of marijuana, a "small quantity of LSD," 100 "soapers," and "various other paraphernalia." A non-student, Peter C. Sellick of Williamsville, N.Y., was also arrested during the raid.

The police charged Cochrane with "sale of marijuana" and "possession with intent to deliver," Denning with "sale of

marijuana," and Sellick with "possession with intent to deliver."

A state police spokesman said the arrests resulted from an investigation which had been underway "for some time." The Area 6 Strike Force, a group specializing mostly in drug arrests, aided state and local police units during the raid.

A person who was at the scene told the Campus that a number of plainclothes police officers had been watching the house at 261 Prospect "all day long" from a nearby unmarked car and a neighboring house. The arrested student's house is at the intersection of Baldwin and Prospect streets, about a block down Prospect from Brooks Hall.

ASG finishes busy term

By BERNIE SCANLON

This term's last ASG meeting had quite a bit of fun but managed to get much business done.

What was perhaps the most important proposal of the meeting was brought up by Bob Ellers. This proposal dealt with all student appointees at Allegheny College, ASG or other. It stated that the appointment of an officer by a student organization might be brought before ASG for approval by a two-thirds vote. If not approved, the appointing organization would then review the appointment and, after making a second decision, bring it before ASG again.

If not approved the second

time, the matter would be turned over to the student body to be decided in a general election. The proposal was placed in Rules Committee where it will probably undergo some changes.

Several proposals were brought out of Rules Committee and voted on. The constitution of the Archaeology Club was approved but since too few representatives were present, there must be another approving vote (at the first meeting of next term) before the proposal actually passes.

Several by-law changes were voted on, which will also require another vote at the next meeting. However, the changes which were probably most important and controversial were defeated. These included the proposal that the parliamentarian be given the vote in the rules Committee and the proposal that an organization be recognized by a two-thirds vote of the members at one meeting. Both motions sparked some debate. The only by-law change was one that moved the elections of Senior Week Coordinators from second to first term.

Two proposals brought out of the Finance Committee passed easily with little discussion. The first stated that ASG should transfer \$48.60 from the General Fund to the Executive Budget. This amount was used for the printing of the ASG handbook. The second dealt with salary changes of several Campus personnel. The business manager's salary was dropped from \$100 to \$50 a term. The librarian's pay rate was lowered from \$1.50 to \$1.20 an hour. Also the advertising manager will receive a salary of \$50 a term.

Dan Pride announced that the comp survey was completed with the finding that most students wished not to abolish comps and keep them at one credit. Pride also stated that there would be an update on the survey results during third term.

A suggestion was submitted that ASG investigate the possibility of making comps two credits, though such a proposal

was voted down in the Academic Affairs committee.

For two other proposals, the rules were suspended to allow immediate passage. The first, by Scott Wilson, motioned that ASG request Reis Library obtain two new microfilm readers. The second, by Todd Dickinson, requested that the library remain open from 8 a.m. to 1 a.m. from March 11 to March 16. Both motions passed.

John Schumacher announced that course evaluation packets had been put in the mail and would soon be received by all those who volunteered to distribute them.

Larry Levine, on behalf of the Student Life Committee, reported that no more washing and drying machines could be placed in the dorms as there was no plumbing space left. Levine also stated that the possibility of putting change machines in dorms was voted against unanimously in committee due to the excessive cost involved.

Frank Reid reported that he was still pursuing the matter of getting rods and shower curtains for the Baldwin commodes. He said that he had gotten rods but as of yet no curtains.

Bob Ellers made a motion to examine the feasibility of getting a color TV for the residents of Edwards. George Brodie, on behalf of the less fortunate, asked, "Would the people at Caflich be allowed to look at it?" The motion did not even receive a second and got nowhere.

An appropriate amount of ceremony took place at the end of the meeting as it marked the end of John Hellerstedt's career as ASG vice-president. Following a fifteen second standing ovation, with a multi-colored spotlight on Hellerstedt, he passed the gavel to the new vice-president, John Schumacher, along with a copy of Robert's Rules of Order. Schumacher then sat in the seat of importance and closed the meeting. Immediately afterward, Hellerstedt made the time-worn but very accurate statement, "I'm free."

Center moves

By FRITZ BARNES

The Unity Center has moved its base of operations, and Director Fred Harris is looking towards a promising future as a result of this move.

The old Unity Center was located on Clark Road, in the middle of Meadville's underprivileged section. When Fred Harris enumerated the

inadequacies of the old Unity Center, location was not the least of his complaints. It was just too far from the center of town. Another negative factor regarding location was that many whites felt intimidated by the surroundings and consequently hesitated to go there. The other major inadequacy of the old

See CENTER, page 8

New WARC Board



Front Row: Paul Weinberg, Sports Director; Scott Robins, Assistant Manager - Program Director; Art Reed, General Manager; Rich Kaufmann, News Director.

Back Row: Tony Vardard, Campus News Director; Scott Hefren, Production Director; Mike Schenker, Announcing Director; Fran Rivette, Business Manager; Andy Zakrajsek, Music Director; Bob Mika, Chief Engineer.

Partisan FBI

In the rooms of the Senate Judiciary Committee last week, attention focused on the confirmation hearings of F. Patrick Gray, President Nixon's nominee for FBI director. Gray has served as acting FBI director since J. Edgar Hoover's death last May. Mr. Hoover kept the FBI nonpartisan in political matters during his forty-seven year tenure, even though near the end he engaged the bureau in some shady snooping on anti-war spokesmen. Yet, Mr. Hoover steered clear of Democratic and Republican party politics. Not so, for Mr. Gray.

Mr. Gray broke the Hoover tradition and openly involved himself and the FBI in last year's presidential campaign. In doing so, he stumped around the country at government expense making poorly disguised campaign speeches for President Nixon, ordered twenty-one FBI field agencies to dig up pro-administration propaganda on the law and order issue and handed over the FBI's findings on the Watergate affair to John Dean, a presidential assistant. Somehow much of that confidential information showed up in the hands of Donald Segretti, a suspected Republican espionage and sabotage agent. Questioned about the funny business with Segretti, Gray produced a pledge that Dean didn't leak the information, but then admitted that he failed to follow the leak any further. Given the FBI's previous mother hen instinct for its confidential information, Gray's nonchalance seems all the more suspicious upon learning that even Segretti escaped interrogating by the bureau.

The Federal Bureau of Investigation is the latest of a number of theoretically independent watchdog agencies subjected to politicalization by the Nixon administration. Up for honors in this respect are the Federal Trade Commission and Federal Communications Commission, not to mention the Justice Department itself.

Congress would do well to listen to its own talk about the endangered checks and balances system and refuse confirmation of F. Patrick Gray as FBI director. So far, the senators' timid performance at the Judiciary Committee confirmation hearings makes this prospect appear unlikely. It's time for them to stop playing cat and mouse games and find out what is at the bottom of Gray's partisan activities. If they don't, justice in America will suffer as the once-proud FBI turns into a football tossed back and forth between the two political parties.

Motion ill-planned

At Sunday night's ASG meeting, Bob Ellers proposed that ASG require "all student appointments" to be approved by a two-thirds majority vote of ASG itself. Along with other provisions, his motion also requires that, all else having failed, appointments shall then "be decided upon by majority vote of the student body in a special election."

Ellers' motion is an attempt to eliminate further intra-organizational hassles like the current one involving the Campus Center Cabinet. However, as was pointed out by George Brodie, the CC Cabinet is not a student organization and, therefore, is out of ASG's jurisdiction.

Having missed its intended target, Ellers' proposal would result, instead, in a great burden for ASG itself since there are twenty-two student organizations currently recognized by ASG and each has on the average of five appointments which would come under Ellers' restrictive proposal. Therefore, over 100 appointments would have to be voted on by ASG, each particular appointment exhibiting all the personality conflicts and intra-organizational splits as in the present.

In addition, it is questionable whether the ASG representatives (or the student body, if an election was held) have the knowledge, technical and otherwise, required to adequately evaluate each organization's candidates for office. The experience and special skills required to be the editor of the *Campus* or the general manager of WARC present two crucial instances where Ellers' "democratic" principle is impractical...if not ridiculous.

CAMPUS

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ALLEGHENY COLLEGE

Name (Last, first, middle initial) _____

Home address _____ Age _____

Date of birth _____ Religion _____

Last place of _____ ther: _____

Parent's nam _____

Present occu _____ olor _____

Why are you ap _____

Have you ever be _____ ight _____

Military record _____ other _____

What major illnesses hav _____ ase list below:
a. _____ b. _____

Any identifying features? _____ If so, please list _____

APPLICANT'S SIGNATURE _____

By DAVID WEITZEL

Applications to graduate school could be, but aren't fun. Time after time you must write your name, address, telephone number, list your last three summer jobs, campus activities, identifying marks, father's and mother's occupation and religion. For law school, I had to tell them whether I had a criminal record or not, would I mind sending my finger prints, and why did I want to study law. I offer the answers that I would have enjoyed submitting, answers that insure rejection from any graduate school in the English-speaking world.

Name: These are easy. The usual scatological pseudonyms would do but for fun I would suggest something totally absurd, something completely unbelievable like Roosevelt Malowitz, Beauregard Rancid-Swill or Brucie Dee.

Address: Some place exotic like Zambia, Uruguay or Cleveland would be nice.

List your summer employment for the last three years: June, 1517 - August, 1517; Employer: His Holiness Pope Leo X; Job: Member Swiss Guard; Why did you leave: The Reformation Came. June, 1961 - August, 1961; Employer: U.S. government; Job: Astronaut; Why did you leave: End of summer. June, 1972 - August, 1972; Employer: Guido [Machine Gun] D'Arrezzo; Job: Hit man; Why did you leave: Reasons of health.

As the required photograph a picture of Michaelangelo's David, Humphrey Bogard,

Edwardo the India Rubber Man in one of his more obscene poses or Abe Lincoln.

Do you have a criminal record? 'If so give details: Yes, I do, but I am innocent. I was unjustly accused of the murder of my wife, who was actually killed by a one-armed man. Pursued by a police lieutenant, I eventually brought the culprit to justice. For more details, watch channel 6, 9:00 - 10:00 every Tuesday or read TV Guide.

Have you ever been in the Armed Services of this country?: No. However, I did serve for a short stint as a Kamikaze pilot for the Imperial Japanese Army and served on Her Majesty's Secret Service as a double O spy.

Why do you want to study law and what are your qualifications?: The answer to this should be a combination of "Why not?" and, as Groucho replied to the question "What are your qualifications as a store detective,": "I was a shop lifter in Macy's for two years."

Do you have any disability that would hinder your study of law?: I have one slight disability. I suffer from a horribly disgusting and highly contagious skin disease that I contracted in the Amazon. It doesn't hinder me though, and my doctor says it should not bother anyone who wears a full length rubber suit, gloves and gas mask in any area I have occupied frequently...say, six months.

Father's occupation: Professional alligator wrestler in Goose Bay, Canada.

Mother's occupation: I can't tell you, but I know she has reformed.

All this is nothing, however, to the calculated freak-out you could cause in some admissionsoffice if you started out their application by enclosing a photo of adult Siamese twins.

Name: Castor and Pollux Davis.

Do you mind being fingerprinted?: Answer no and send them 20 fingerprints.

Religion: Druid-Zoroasterism

Identifying Marks: None.

Hobbies: We play a lot of chess and are absolute murder in doubles tennis, and are the Tuba section in the school marching band.

Summer jobs: We play drums in a rock and roll band.

Major field in college: Physical Education and Spanish.

Why do you want to study law? I don't but my brother does and we flipped a coin. If I had won the toss, we would have become a professional wrestling tag-team.

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Members of the Editorial Board are Jack McCain (Chairman), Bill Cissna, Amy Harrison, Pat Houston, Diana Ross, Jim Skees, Mary Sue Sweeney, and Arby Swift. Deadlines for Letters to the Editor, unsolicited columns, and articles are 2:30 pm Sunday and Wednesday. Deadlines for classifieds are 7:00 pm Monday and Wednesday. Payment in advance must accompany all classifieds. Lost and found notices and announcements of a non-financial nature are published free of charge.

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Requests help

To the Editor:

Though American POW's are beginning to come home in a steady trickle there are hundreds of thousands of men, women and children imprisoned in South Vietnam. Huge numbers of these people have been convicted of no crime. They are detained because they are suspected of being neutralists, or because a relative was or is suspected, or simply because they were arrested in police actions like the indiscriminate arrests in Washington, D.C. during the Mayday demonstrations in 1971.

The National Student Association, in conjunction with the American Friends Service Committee, is mounting a campaign on college campuses to aid these political prisoners and millions of other civilians who are victims of the Indochina War. Contributions to the North-South Vietnam Fund will be used to obtain justice for political prisoners, to help war orphans and civilian paraplegics, and to purchase desperately needed medical supplies.

We need the names of people on your campus who are willing to



'MAYBE WE COULD HAVE HAD A BETTER DEAL IF WE'D JOINED THE NORTH VIETNAM ARMY!'

put time and effort into building a strong North-South Vietnam Fund campaign. Anyone interested should contact the United States National Student Association, 2115 S Street, N.W., Washington, D.C., 20008.

Tim E. Higgins
President USNSA

Cameras annoy

To the Editor:

I question the need to photograph visiting lecturers and entertainers as they speak or perform. In addition to discomfiting guests, picture-taking distracts the attention of the audience from guests to the photographers, whose efforts to be inconspicuous usually fail.

The points should be obvious to anyone who attended the N. Scott Momaday lecture and the New York Rock Ensemble concert. Momaday's ill ease was conveyed through his facial expression and an interruption in the flow of his delivery as a photographer approached. (The quite incidental fact that M.

Momaday was blinded by his photographer's parting flash can be overlooked.) And the NYRE provided expensive accompaniment for the three (more?) photographers to whom attention was diverted as they positioned -- and repositioned -- and repositioned -- themselves on stage.

I direct no criticism to the photographers themselves. If photographs of our visitors are desired, I suggest only that they be taken before or after the scheduled event.

To allow guests an unshared spotlight seems only courteous.

Carol Gebhardt

Reader poses questions

To the Editor:

I regret that my name cannot be known publicly, but I believe the content of this article (or letter) will reveal the impossibility of this:

It was recently suggested to me that there be a committee of students and faculty members set up to investigate the activities of the Campus Center. This suggestion came because of some questions over procedural activities the CC is involved in, and not because anyone at this point wishes to deny Bob Olmsted his position as CC manager.

The procedural activities, such as the firing of two information desk workers without first conferring with them, and the rehiring of these same workers when it was found that the reasons for firing them were fallacious, are areas for investigation, and not reasons for dismissal of any CC administrator. The questions over how the CC managerial interviews were held could possibly be resolved once and for all with the submission to the campus-at-large of a report by a student-faculty committee.

There is the time relationship between the CC Board's discovery of a past CC

Treasurer's use of the phone in the CC to run up a substantial personal phone bill, and the Treasurer's resignation from the

Human protests

To the Editor:

It is obvious that too many people are getting "screwed up" at Allegheny when both staff and students get together to elect new officers for campus positions. Burner "Molotov Cocktail" Maze got "screwed up" twice to the wall. I do not want to dwell on the facts. People know them: hypocrites and racists can think whatever they want. Human people know the answer. As a human being, I reject and condemn this circus. If you think (whatever you are) that we+ are going to keep our mouths shut, you are wrong. Nobody is going to play around with us with such impunity.

Jose Maria Naharro
A human being

+ (human beings on this campus)

Board for "academic and personal reasons." Was he asked to resign, did he pay his phone bill or does our tuition and fees take care of that, and why was he asked to partake in the CC managerial interviews? There is the humorous comment by a high official of the CC board after last Thursday's "confrontation" between students and Joe Casale that the CC should allot \$10,000 to ABC to turn Allegheny into a black college. Is this humor, was racism involved in the managerial interviews, or this an off-the-cuff joke that shouldn't be seen as having psychological implications for he who spoke these words?

The student-faculty committee could also disclose to the campus why the CC was billed as a College-Meadville Community Center when it was opened, yet is now virtually closed to Meadville residents below the age of twenty-five.

What are the procedures in our Campus Center, and what is going on? I urge Dean Ragan, Dan Pride, and other faculty and students to come together to answer these questions.

Respectfully submitted,
Name withheld by request

done: "...if only to attract a larger audience...The ACS has its reputation to earn, one that only be earned through invariably good performances. How does Mr. Corvez suggest that the ACS draw an audience after he has written such a critical review? After reading that article anyone who hadn't gone to the concert would most likely vow to never go to a future Allegheny Civic Symphony concert, at least until a decent review reveals that the concert would have been enjoyable to anyone who appreciates symphony music, if the person can tolerate music being played by non-professionals. Mr. Corvez had some valid and constructive criticisms to make which could very easily be misinterpreted by the average person as inexcusable and intolerable mistakes. May I remind Mr. Corvez that he is directing his criticisms toward a student body, not a congregation of "specialists" such as he. I'm sure that Mr. Corvez overemphasizes his bias for an original interpretation of Bach. An original interpretation would include an entire piece off-key, for the nature of the violin characteristic of Bach's era made it acceptable and expected to play off-key. Although poor intonation is no longer acceptable, it should be expected. Every violin section has problems and listeners will just have to put up with it, for even the best violinists can practice all hours of the day and still not achieve perfect intonation the first time, every time. We should be overpowered with joy that the violinists of Allegheny have achieved the level they have. Many neighboring college symphonies could not even attempt to play the repertoire that the ACS, as Mr. Corvez calls it, has performed.

As for the performers being too numerous, the Allegheny Civic Symphony exists to give students and members of the community an opportunity to participate, not to constitute the most discriminately selected group of top-notch musicians.

I must disagree with the statement that "...Ms. Gholson was put to the task of playing that piece as she is not a performer of Baroque music." Firstly, Miss Gholson was not put upon to play the Bach Concerto but rather chose to play it. Miss Gholson does not play Baroque music exclusively, true, but is that a fault? The fact that Miss Gholson can play a Bach Violin Concerto well along with pieces from other periods shows the diversity of her

talent and the magnitude of her diligent practicing. Mr. Corvez mentions that "...to be true to Bach, we cannot play his music as it was in the nineteenth century." This is true, but I am sure that if Bach knew that people discontinued playing his music because they wanted to be true to Bach he would encourage them not to be true to him.

As for Mayer's Nocturne "lacking togetherness on the part of the performers," it should be understood that the Nocturne was a very transparent piece where all sections of the symphony are rarely playing in unison and many small parts are entering at different times. There are several lines going on at once. The complexity of the relationships of parts played might contribute to making the performers seem as if they are not together.

Mr. Corvez compliments Dr. Woods for his good job in taming "some sections that tended to rush at times." Without offense to Dr. Woods, it would be more feasible to compliment the Symphony for following Dr. Woods, for many of the passages in the Schumann were accelerated on purpose as the conductor's interpretation.

I shall close in the hopes that concert reviewers remember that the Allegheny Civic Symphony and other college musical groups are not professional and that critics should review concerts accordingly.

Carol Rothrock

Needs data

To the Editor:

I am asking your cooperation in printing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire and-or to be interviewed. Size of commune is unimportant; 3 or 4 people, up to any number.

Mae T. Sperber
26 West 9th Street, 9E
New York, New York 10011



Doctor Frankenstein (Dave Kovacs) threatens attack of his mother (Mercedes Lawry) as the father (Bud Thorpe) looks on, in a scene from an "interpretation" of Mary Shelley's novel. The story was part of the Street Theatre's well-attended Friday night performance in the CC lobby.

Allegheny grads discuss AC gay populace, sexuality

By JEFF POOLE

Last Sunday evening, Gerry Azzata and Nancy Wilson, both 1972 Allegheny graduates, opened themselves to questions about the general topic of homosexuality. Questions dealing with their own relationship were also answered. The meeting, which was held in the Alumni Lounge in Brooks, was crowded, and began with a brief statement by Miss Azzata about the gay populace at Allegheny.

Quoting statistics from the Kinsey Report, Gerry Azzata commented that there could very well be over one hundred and fifty gay Allegheny students who are intimidated by the character of Allegheny College. This intimidation causes the gay students not to acknowledge to themselves, or to others, the nature of their sexual inclinations.

The meeting was then opened to questions and a good deal of discussion centered around Christianity and the homosexual. At this time, Nancy Wilson spoke on her work in the Metropolitan Community Church (MCC) of Boston, which is one of 40 MCC churches throughout the country.

The Metropolitan Community Church was founded to offer worship alternatives to the gay individual who subscribes to some Christian beliefs, but cannot find community expression of these beliefs in a traditional Christian church. Questions were also asked

concerning sex roles, and it was explained that the homosexual of today no longer needs to play act a "butch-fem" relationship, where one plays the man and the other the woman. Nancy then responded to how the words "gay" and "straight" were descriptive terms which are used in the absence of having more meaningful or complimentary terms to be illustrative of the sexual differences. Family problems were also viewed as a major cultural obstacle to overcome in the explanation of homosexuality to the gay individual's parents.

"The human being is a sexual animal," stated Gerry Azzata, "but that does not mean my whole life centers around my genitals." A constant theme which ran throughout the meeting was that homosexuals are people, participating in a union of life and love, and not the child-molesting sexual deviants which our society too often brands them.

Both Gerry and Nancy disclosed that they would be on campus until Thursday, and could be reached through the Help Center for more questions or counseling.

Exxon foundation presents gift

The Exxon Education Foundation has made a Presidential Contingency grant of \$2,500 to Allegheny College, the latest in a series of such annual gifts to the College from the Foundation. Allegheny is one of 80 private institutions to receive an aggregate of \$215,000 in such grants. Under the terms of the grants, the president of each college or university may use the funds "for unbudgeted items or activities that he believes will help further his institution's educational objectives."

The Foundation also is making

three other types of grants: Engineering and Science, Special Assistance, and Capital. Recently-announced grants under the four programs total \$942,600.

The Exxon Education Foundation (formerly the Esso Education Foundation) was established in 1955 to aid higher education in the United States and is supported by the Exxon Corporation and a number of its divisions and domestic affiliated companies. Total Foundation grants for the 1972-73 academic year are expected to exceed \$3.6 million.

CHARTER BUSES DURING FINAL WEEKS



The fastest, cheapest, most convenient commercial travel between Allegheny College and New York City, Newark International Airport, Philadelphia, Harrisburg and Breezewood. Buses leave 11:00 p.m. on Wednesday and Thursday. Sign up at Brooks Desk on March 7, 8, and 9 from 6 - 7 p.m.

Audience affects performance

By THOMAS GERSENY

Although the Playshop production, *The House of Blue Leaves*, was presented at a very busy time of the term, it overcame the poor attendance and improved to the extent that the Sunday performance can be qualified as a solid success. Allegheny's version of John Guare's award-winning play had a fairly good start this past Thursday night, but the next two nights suffered somewhat.

To a certain extent this decline can be attributed to the weak audiences of both nights. Although it would be unfair and incorrect to blame the audience alone for an unrewarding performance, a crucial aspect of an actor's performance is the reception and size of the audience; an actor must have someone to play to, to bring out his best. It was obvious to anyone who had seen the play on Friday or Saturday and also on Thursday or Sunday, that the performance came alive on the latter days, which had very good audiences. Again, I am not putting the responsibility of the quality of

performance on the audience, but it can and often does affect it.

During the peak performance on Sunday night, each of the three main roles was delivered with style, enthusiasm, and the realism called for. Carolyn Wylie, as Bananas, did an excellent job of portraying a Brooklyn housewife whose insanity has almost completely overwhelmed her. Her detachment, wild responses, and general appearance helped to provide a sympathy for Artie, who still loves her, as he deals with her. Scott Martin displayed the manic-depressive tendencies of an Archie Bunker trying to cope with an insane wife, a frustrated career, and a new love who, as it turns out, does not really reciprocate. Sally Bailery, as Artie's girlfriend Bunny, recreates the noisy, factory worker image of a middle-aged woman who desperately wants to obtain a life of ease and distinction.

The minor roles, a subject which is seldom touched upon, definitely enhanced the play. These parts, ranging from walk-ons to long monologues, are a crucial part of any play; they can provide comic relief, contrast to the major roles, and an emphasis of themes. A play can flop if the minor roles are not played with the zest, emotional quality, and subtlety that is needed. Many times they can be difficult in that

their lines, actions, etc. may upstage the main roles which means that a certain balance must be established to obtain the desired response of the audience and yet not distract it.

In *The House of Blue Leaves* Artie's son, portrayed by Tom Fanning, becomes a lost, frustrated, AWOL soldier who only really wants a little love and encouragement. Don Humbertson stereotypes perfectly the loud, dramatic character of a movie director-genius of the '60's. His girlfriend-starlet, played by Mary Davies, complements him with all the dazzle, affectedness and smoothness of a movie queen of the era. These last two characters, along with a trio of wacky nuns, Constance Walker, Jan Elliot, and Mary Binns, provide a stereotyped humor to offset the tragically realistic overtones which develop as the play comes to a close. Dave Kent, who plays the "man in white" from the "looney bin," consistently drew a laugh as he hauled away the wrong "Mrs. Artie Shaughnessy." Frank Zach added more confusion as the M.P. who hauls Fanning away.

Although the scripts are not always the most involved, thrilling, or comfortable, the Allegheny Playshop is producing some fine productions. Emphasis is given to detail and exactness which are the earmarks of a professional performance.

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Insurance warning issued

Insurance Commissioner Herbert S. Denenberg has cautioned Pennsylvania college students against purchasing a life insurance policy which results in the creation of an immediate and irrevocable debt obligation.

Denenberg explained that this sales agreement - in which the first year's premiums are deferred and a legally enforceable promissory note, or loan, issued - can result in an unwanted expense of as much as \$400 by immediately eliminating the possibility for reconsideration and cancellation of the policy.

Denenberg issued the warning in a letter sent to the presidents of 150 colleges, universities, and junior colleges throughout the Commonwealth. The letter was sent after the Insurance Department received complaints from students and parents about the selling technique.

In most other insurance agreements, Denenberg explained, the policy may be cancelled without further obligation by the policyholder through non-payment of premiums. However, under the loan arrangement, the debt for the first year premiums continues regardless of the payment of premiums or desire to cancel the policy. In the event the student does not continue to pay the premiums for five years, the loan becomes due immediately. Many students, he added, do not realize they are on the hook for the debt when they purchase the policy.

"This type of life insurance purchase may be a sound one for some college students, permitting them to receive immediate coverage and deferring

the payment until they are out of school," Denenberg commented.

"But it is most definitely not the type of policy which should be bought unaware of the irrevocable financial obligations it will create."

Under this type of sales agreement, Denenberg explained, the first year's premium is paid through a promissory note, as an inducement for students to purchase the policy while still in school. The note is not due until after five years, provided premiums for the second through fifth years are paid. At that time, the original amount of the promissory note together will accumulated interest comes due. The company will also usually finance one or more of the subsequent premiums in the same fashion. However, Denenberg cautioned students against signing more than one promissory note at a time, noting that Insurance Department guidelines require the company to contact each

policyholder regarding how he wants to pay his subsequent premiums.

Denenberg commented that in many instances, the finance company holding and collecting the note is a subsidiary of the insurance company. He added that the promissory note is almost always a valid legal document and any collection costs can be assessed upon the policyholder.

Denenberg directed the warning to all students 18 and over who may sign valid promissory notes on their own, and primarily to seniors and graduate and professional school students who are the logical purchasers of the policy.

"Students should discuss their life insurance needs with their parents or other more knowledgeable persons before they sign any agreements," Denenberg said, "or contact the Insurance Department. A few days of reconsideration may prevent an expensive and painful lesson."



Joseph Bias will be the featured soloist at the Chamber Orchestra concert tonight.

Tibetan art films to run

Two films on Tibetan art and religion will be shown Wednesday at 8 p.m. at the Unitarian Church.

Requiem for a Faith describes the religious traditions of Tibet and suggests how the Tibetan Buddhist viewpoints can enrich the spiritual life of the West. Huston Smith, professor of religion at MIT, made this documentary as a result of a trip to Tibet, where he was admitted to places and events seldom before viewed by outsiders.

While *Requiem for a Faith* uses

art to illustrate Tibetan religion, Larry Jordan's *The Sacred Art of Tibet* treats the artistic achievements of Tibet in their religious context. Jordan is a young film maker who has used controversial techniques in trying to capture the feeling of Tibetan sculpture and painting on film for the Western viewer.

Sponsored jointly by the Meadville Art League and the Adult Programs Committee of the Unitarian Church, the program is free and open to the public.

Orchestra, soloist set for 2nd concert

The Allegheny College Chamber Orchestra will present its second concert of the year tonight at 8:15 p.m. in Ford Memorial Chapel. Mr. Joseph Bias of New York City will be the featured bass soloist.

For his appearance at Allegheny, Mr. Bias will sing the Bach solo cantata, "Ich will den Kreuzstab gerne tragen" and two arias by Mozart. The varied program will also include selections by the orchestra: "Suite Französischer Tänze" by Hindemith; "Suite No. 1 for Chamber Orchestra" by Stravinsky; and the overture to "Le Juge de Mids" by Gretry. Dr. Carlton R. Woods, associate professor of music and chairman of the department, will conduct the orchestra.

Bias was raised in Savannah, Georgia, and was educated at Morehouse College in Atlanta and

at the Eastman School of Music in Rochester, New York. He has appeared as soloist with the Chautauqua Opera Theatre, the Atlanta Symphony Orchestra, Opera under the Stars in Rochester, the St. Paul Chamber Orchestra, the Madison Symphony Orchestra and the South Opera Company in Jackson, Mississippi.

Most recently Mr. Bias played the part of Simon in "Treemonisha," the opera by famous rag pianist Scott Joplin, in its premiere in Atlanta under the direction of Robert Shaw. During 1972 he taped with the national Educational Television Theatre Henze's opera, "Ay, Racine." Perhaps his most interesting credential is his appearance as soloist at the funeral of Dr. Martin Luther King.

The concert is open to the public without charge.

History Week program concluded

By BARB WISMAR

During last week's Black History Week, the Association of Black Collegians scheduled an impressive group of speakers, dealing with a variety of topics related to black history and culture. Included among these were black nationalism, religion (both Muslim and Christian), politics and sociology. These outside sources were supplemented by afternoon "info sessions" and post-lecture receptions at the Igwe Bu-Ike room in Murray Hall.

The initial lecture, by Solomon Goodrich, acting chief-of-staff of CORE, was an articulate presentation of the concept of black nationalism. He stressed the necessity for American black people to recognize themselves as Africans. No longer realistically able to plan a Marcus Garvey "Back to Africa" movement, Goodrich explained that it is essential for the true liberation of blacks living in America that they actively support the current nationalist struggles of their brothers and sisters in Africa.

Later, speaking informally at Igwe Bu-Ike, his topic shifted to the black cultures in the Far East and their awareness of and identification with the situations in Africa and the United States.

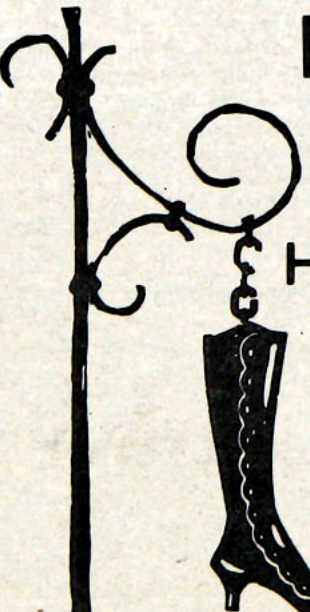
It was an extremely informative evening for all six whites who attended. Un-

fortunately, 4 o'clock classes and a prior commitment to the Performing Arts Festival prevented me from attending any of the other activities of the weekend. I forward one critical comment, in retrospect, to each community.

The publicity put out by ABC was not only late but limited to a few dining hall signs for Goodrich and the Tuesday *Campus* ad. Anyone who missed dinner on Tuesday had no way of knowing what was taking place. I would also question the wisdom of scheduling a series such as this (without any advance publicity) at the same time as the Per-

forming Arts Festival, Dr. Momaday's lecture, and the State of the College Convocation.

To the white students and faculty, myself included, who managed to miss most of the events for a variety of reasons: the complaint is often voiced that Allegheny's black students separate and isolate themselves, making true communication and understanding impossible. Last week a conscious, formal effort was made to refute that accusation. It is time to re-set our priorities; that is, if we are sincere about our desire for interracial understanding.



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Swimmers win PAC championships

By NANCY MacNAUGHTON

"The PAC has never seen a team like Allegheny before." These pre-season words of team Captain Andy Wallace became an understatement after the PAC championships held in Cleveland last weekend. The Gators really put forth a superlative effort to capture the championships. The many hours of grueling practice and self-discipline were evident as Allegheny broke PAC and pool records in every event they won (except 200 free) on Friday and Saturday.

Friday's events started with the 500 yard freestyle in which Allegheny placed 4 men. Peter Brunson won the event with a time of 5:05.7, shattering the previous PAC record. He was followed by Steve Helmstadter in 5:12.0, then Doug Stewart (5:17.4) and Andy Wallace who placed sixth after a swim-off with the time of 5:28.6.

Brunson excels

The 200 yard individual medley was next with 3 Allegheny competitors. Mark Kelly placed third (2:10.3) and Ralph Smith, who was suffering from a recently dislocated shoulder, took fifth (2:12.3). Kent Meyers finished sixth after Ralph.

In the 50 yard freestyle, Bob Seibert finished third in a close

race with the time of 22.8, which brings him closer to the national qualifying time. John Kapuza placed fourth with the time of 23.2.

Allegheny's training was evident in the 200 yard butterfly with the Gators qualifying four of the six finalists. Bill Blank captured the event with a new PAC record (2:06.4). Second place went to Steve Helmstadter (2:09.9) followed by Kent Meyers in fourth place (2:15.1), and Doug Tallamy finished sixth with the time 2:16.7.

Gators take relay

The Gator freestylers starred again in the 200 yard freestyle. Pete Brunson placed first with a new PAC record (1:51.1). Doug Stewart, who could hardly move his head the day before the meet (but John Adams remedied the ailment), finished third with the time 1:52.9 and Andy Wallace took sixth (1:57.5).

The 100 yard breaststroke rendered second, third and fifth

Mark Kelly put forth a winning performance to take the 100 yard backstroke breaking the PAC record in the preliminaries and then again in the finals (58.7). Joan Lange was the first woman ever to place in the PAC finals. She took sixth place with a time (1:04.9).

Allegheny's 400 yard medley

relay took second to Bethany in a close race with 3:49.7.

At the end of Friday's events, Allegheny had a 22 point lead over Bethany with 88 points.

Saturday's events began with the 1650, which is another event demanding much training. Pete Brunson led the Gators to victory in PAC record time, followed by Steve Helmstadter and Doug Tallamy.

Backstroke record falls

In the 100 yard freestyle, Doug Stewart took fourth (50.9) and bob Siebert finished sixth (51.3). The Gator backstrokers placed first and sixth in the 200 back with Mark Kelly setting a new PAC record and Joan Lange doing the best time of her career.

Blank sets record

Allegheny placed three men in the 300 breaststroke to take second, fourth, and fifth. Dave Burson made a fine performance with the time 2:22.7, followed by Dan Hucko (2:28.5) and Ralph Smith.

Bill Blank took second in the 100 butterfly with 57.0 and Chad Smith finished fifth with the time 59.6.

The last swimming event of the meet was the 400 yard freestyle relay in which Allegheny put forth superlative effort to win and set a new record by 2.5 seconds (3:21.9). Allegheny had placed fourth in the preliminaries and swam well enough to take first. Allegheny's relay consisted of Bob Seibert, Doug Stewart, Peter Brunson and John Kapuza.

Gordon in diving

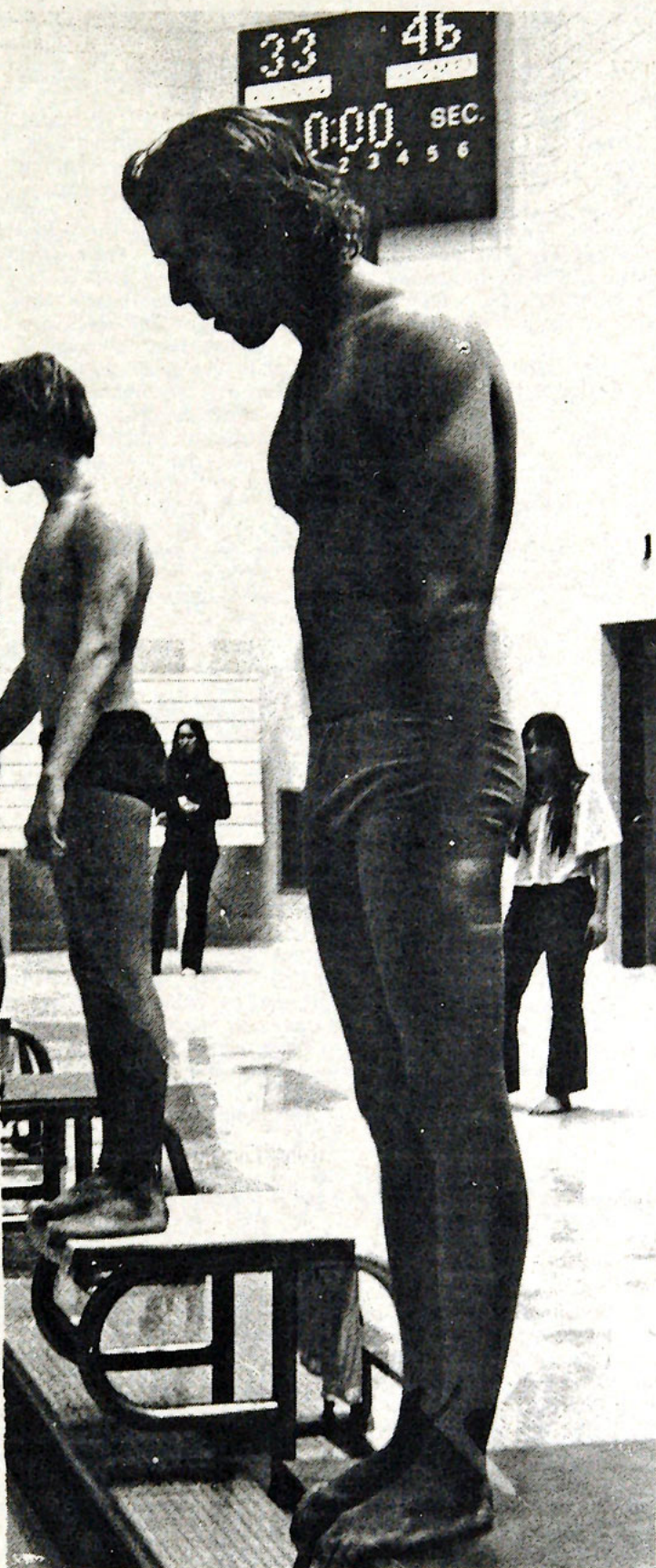
The diving was also dominated by Allegheny contestants. Naturally Jeff Gordon took first place thanks to his amazing talent and ability to perform under pressure. Allegheny's Rich Shriener placed fifth followed by Peter Rich in sixth place.

Allegheny won the championships with a total of 159 points, which is 14 points more than any previous championship score. Bethany, the defending champions did better than expected, finishing second with 108 points. Naturally, the Gators and Coach Freas were elated, to put it mildly.

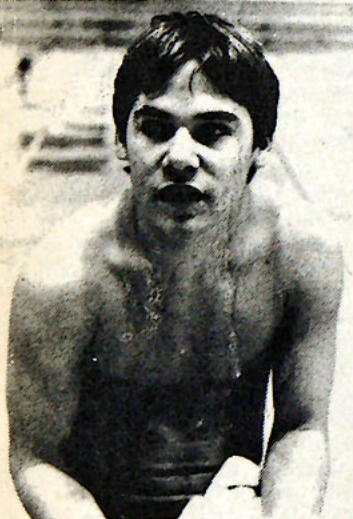
Freas psyched

This was the biggest victory for Coach Freas at Allegheny. The fact that everyone bettered their times says quite a bit about the training and work devoted by the coach and swimmers. It was obviously this work and Allegheny's depth which won the meet for the Gators.

Allegheny's superlative performance displays not only the Gators' dominance of PAC swimming, but as Freas says,



Allegheny's Pete Brunson set three PAC records and for the second consecutive year was named the outstanding swimmer in the PAC. Brunson won the 1650, 200 and 500 freestyle.



Jeff Gordon, left, and Steve Helmstadter were instrumental in the Gators' PAC win. Gordon won the dives and Helmstadter gave strong performances in three events.



Mark Kelly set a PAC record with a 58.7 in the 100 backstroke.

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REBOUNDS		
Player (Games)	No.	Avg.
Joe Knap (20)	227	11.4
L. Turnbaugh (15)	122	8.1
Dave Malone (20)	108	5.4
Mike Malone (19)	86	4.5
John Reynders (8)	49	6.1

ASSISTS		
Player (Games)	No.	
Jim Hein (19)	104	
Mike Malone (19)	61	
Dave Malone (2)	47	

SHOOTING PERCENTAGE		
Player	Pts.	Avg.
Lou Stack	33-78	.423
John Reynders	40-97	.412
Jim Hein	72-178	.405
Joe Knap	106-265	.400
Dave Malone	79-210	.377
Mike Malone	100-278	.412

PAC to reveal cage picks Friday

The PAC basketball selections and final statistics will be released Friday and Allegheny's Joe Knap has the best chance of placing on the PAC first or second teams. The 6'7" senior ended up second in the PAC in rebounding with 11.3 grabs a game and also produced some high scoring games (twenty one against CWR, twenty seven at W&J) that may impress the selection committee. Sophomore guard Mike Malone may also have an outside chance for a spot on the second team. Malone averaged 12.1 points a game for the Gators and had a high scoring contest of twenty five points versus John Carroll and one of eighteen at Bethany. Two other Gators, Larry Turnbaugh and John Reynders, were hampered by injuries during the season and their point production was held down. PAC selection committees are strange birds though, and nobody can be counted on or off the first or second team.

If all goes fairly reasonably, the first team should see John Carroll's John Ambrosic, the leading scorer in the PAC with twenty four points average, and CWR's Russ Drake in the guards slot. Thiel's Mark Fleischer is a shoe-in at center, but the forward positions are in doubt. Knap, Hiram's Mark Thorpe, W&J's Ed Turkaly, and Hiram freshman Dave Hosea all have a chance.

Hardballers favorites to take conference

By JOAN LEUTHNER

Once again baseball season is just around the corner. Coach Robert Garbark's squad began formal practice this week, as Allegheny aims for their fifth straight PAC crown. After spring break, the Gators will have two weeks' outdoor practice before their April 14 season opener against Geneva.

"I think we should have a pretty good team this year," said Coach Garbark. "College baseball depends on pitching for the main part. Our pitchers have the potential. I feel we have a pretty good defensive ball club."

Two of the Gators' top hurlers from last year will be returning - senior Lou Forbringer and Chris Bell. Forbringer was the club's leading pitcher in 1972 with a 6-2 record and a league ERA of 0.88. Bell, who was used mostly in relief, "did a really good job," said Coach Garbark. Bell had a 2-1 record and posted an outstanding 0.42 ERA. Sophomore Rich Derr will also be on the mound for the Gators. "We're expecting big things from him this year," Garbark stated. Mike Modelle, over a sore arm, will be back on the team. Modelle was Allegheny's number one pitcher his freshman year. Juniors Joe Jablonski and Jim Johnston are on a try-out basis, as is Bill Hollihan. A freshman possibility for the pitching staff is Dave Mowrev.

Returning to the outfield will be regulars Jeff Carroll and Doug Steltzer, seniors Glen Gratta and Greg McDermitt and Bob Schaub. Freshmen outfield candidates are Doug Ward and Jim Hanley.

One position solidly set is third base. "Steve Lanier is a fixture at third," said Coach Garbark. Lanier, who has pro ball aspirations, had a .440 batting average in 1972. Clark Fisher is back at second, but with Dale Hahn gone shortstop is "up for grabs," Garbark said. "There are three prominent-looking boys for short -- sophomore Jim

Allegheny's final statistics have been calculated and show the cagers averaging 72.8 points a game over their twenty game season (eight wins and twelve losses). The defense leaked 75.5 points a contest overall and 74.1 against PAC opponents. The offense also fared better against PAC foes, scoring 75.9 points an outing. Allegheny's seven and seven record got them a fourth place finish in the PAC, behind Hiram, Case Western Reserve and John Carroll.

Joe Knap and John Reynders lead the Gators in the highest points in a single game with twenty seven. Knap got his in Allegheny's win over W&J and Reynders collected twenty seven in an Allegheny loss to Edinboro. Knap also had the individual high rebounding game for the Gators as he hauled down twenty one against CWR.

ALLEGHENY SCORING			
Player (games)	Pts.	Avg.	
Joe Knap (20)	251	12.1	
Mike Malone (19)	240	12.1	
Dave Malone (20)	193	9.6	
Jim Hein (19)	164	8.6	
L. Turnbaugh (15)	148	9.9	
John Reynders (8)	100	12.5	

Higely, Harry Doult (a transfer from Lockhaven College), and freshman Pete Maropis. Tom Heiles has looked pretty good, too," stated Garbark. First base is also open. "It's going to take a good hitter here," said Garbark. "Freshman Duane Richardson is a definite first base candidate." Garbark named freshman Pete Rich as a "pretty good infield prospect." Rich has played mostly at second. Sophomore John Manes is a candidate for the infield or outfield.

Behind the plate will be Sean O'Leary. O'Leary played in every game last year, catching half of them. O'Leary's 1972 batting average was "a strong .250," said Garbark. "They were all legitimate hits. O'Leary could just as easily have hit .300." Freshman Mike McNerney will probably be the second string catcher.

Coach Garbark feels "Bethany and Hiram are the two teams we have to beat. Hiram year after year has a real good ball club." Garbark thinks W&J will have a good team, too, and sees "Thiel as a darkhorse. They have a couple of real good pitchers....Case Western Reserve shouldn't be discounted."

"Hiram always comes up with a good team," said Sean O'Leary. O'Leary believes Allegheny "should do better this year than last year. We have better personnel and more depth." Steve Lanier also thinks the Gators have more depth this season. "We have a good chance of winning the conference again," said Lanier. "We lost just three seniors and have a lot of good freshmen." Lanier feels the tough competition will be Hiram, Bethany, and W&J -- in that order.

"The secret, they say, to success is for a team to be strong up the middle," stated Coach Garbark. "And we should be reasonably strong up the middle...These kids have a lot of confidence. They think we have a good ball club."

Tennis team headed south Moss and Miller Top Squad

By TOM MANN

The Allegheny tennis team will begin what Coach Dave Kelley terms "a rigorous week of tryouts" to select a twelve-man squad by March 17. Eight players will then go south over spring break to Davidson College in North Carolina. The netters will play two or three scrimmages against Davidson, sixth ranked junior college Wingate, and North Carolina at Charlotte.

After spring break Kelley will divide the squad into a six-man varsity and six-man junior varsity. With twenty-five hopefuls trying out for the six positions, competition could be rough. The Gators will have two returning senior lettermen in Harry Moss, the number two player in the PAC at the second singles spot, and Bob Miller who was first in the PAC at 'fourth' singles spot. Although singles players Mike Corry and Scott Turner are gone, seniors Wally Gunkler, Tom Zissu, and Bill Ahl could fill singles positions. Sophomores Bill Bartholomae and Fred Moore are also contending as well as some promising freshmen. Coach Kelley says he's concerned with the depth of the team at the number four, five, and sixth singles, and in doubles, but he hopes that the freshmen can fill some of the gaps.

"If the older players take charge and the younger players mature we'll be okay," said Kelley.

Allegheny will play a twelve match schedule this year with seven PAC opponents on the slate. After placing third in the PAC championships last year behind Case Western and Hiram, Coach Kelley feels the team should be in "the middle of the pack" this year. Case Western is heavily favored to win the PAC's (to be held at Case May 5th and 6th) and W&J will be fairly strong



Seniors Harry Moss and Bob Miller should occupy the number one and number two singles spots for the Gator netters.

this season. The Gators will have to surprise if they finish in the top two.

"Case Western is twice as strong as anyone in the conference," said Kelley, "they're ranked eighth in the country in small college tennis."

Allegheny will also face Pitt and Grove City and these two teams should provide stiff competition. Pitt has a lot of depth on their squad, besides their number one singles man Joe Kantor. The Gators will be hard pressed to improve on their six wins and three losses record of last season. Depth is Allegheny's main problem, but coach Kelley hopes to have a solid lineup by the PAC championships.

As far as the condition of the Allegheny courts goes, the two new courts should be finished by the end of the season and there is a possibility of lighting all of the courts. Otherwise Allegheny possesses some of the least desirable playing surfaces in the PAC. The new courts are sorely needed. A new policy in the PAC this year is that any player who earns a PAC title in tennis may go to the nationals.

- TENNIS 1973 -
- Apr. 12.....at Thiel
 - Apr. 14...Case Western
 - Apr. 18.....at CMU
 - Apr. 21.....Bethany
 - Apr. 25.....Hiram
 - Apr. 28.....at W&J
 - May 1....at John Carroll
 - May 3....Grove City
 - May 5-6.....PAC championships at CWR
 - May 9.....at Pitt
 - May 16 Behrend
 - May 19....Westminster

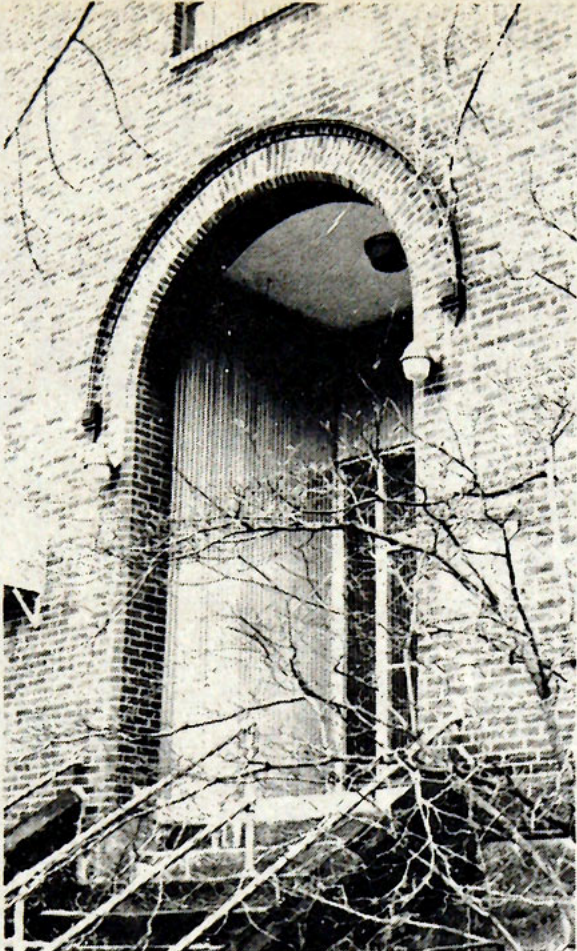
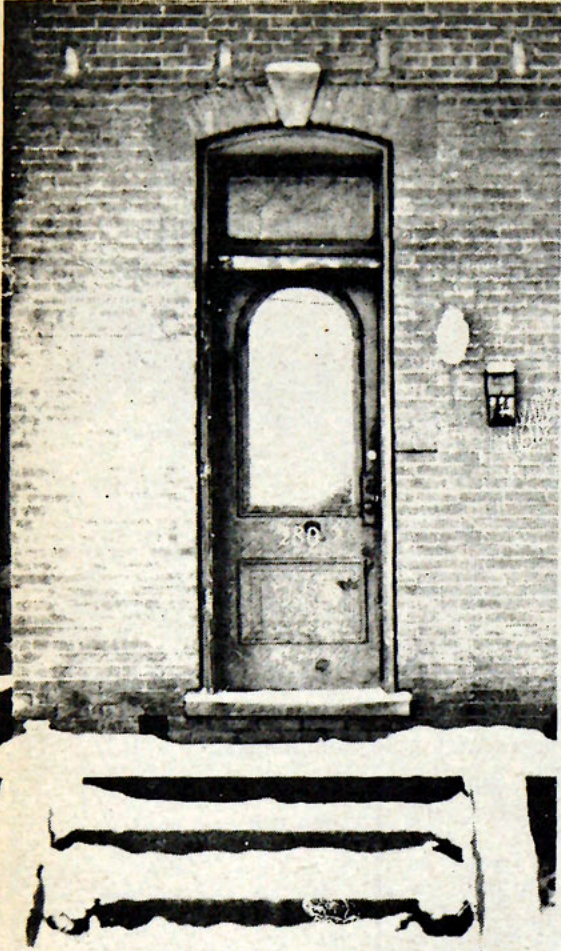
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On the left is the door to the old Unity Center, located on Clark Road. That on the right is the entrance to the Center's more spacious and accessible new edifice, the former Keystone Building on Market Street.

Unity Center relocates

Unity Center was that the building was far too small. Fourteen people were forced by limited space to share one office, and the 250 people that frequented the Center were also cramped for space.

Recently the Keystone View Company vacated their premises in the Keystone Building in downtown Meadville. Harris inquired as to the building's availability and succeeded in leasing it.

The building is immense, but so, unfortunately, is the workload. For the past 10 days staff members and friends of the Unity Center have been busy clearing out unwanted furniture and debris. Somehow they have also found time to do some painting, carpentry, and other renovations. The work that they have done is impressive as well

as commendable. Harris and his friends all work with the added energy and motivation that is attributable to the move. Harris believes that the psychological effect on the staff has been tremendous. Everyone is much more hopeful as to the Center's success.

Harris feels that the primary advantage of the Keystone Building is, obviously, its location. The Unity Center is now more accessible to anyone who desires to go to it. Harris also feels that its proximity to the Allegheny campus will be beneficial. The size of the Keystone Building will also facilitate the accommodation of the estimated 750 to 1000 people that Harris is planning on.

Harris noted that many people were treating the Center and its staff with more respect since the

move. Hopefully this prestige is a manifestation of a new trend, for the Center is undeniably dependent on the community. Says Harris, "If the Center dies, it will be the fault of the community."

(CENTER, from page 1)

Momaday cites plight of Indian

By DIANE ALESSI

"The American Indian in Conflict" was the subject of a lecture delivered by Dr. N. Scott Momaday. A Kiowa Indian himself, Momaday is an author, professor, and an Indian authority. He spoke mainly on the history of his people and the relations between the Indian and the white man which exist in our country today.

Beginning with a brief summation of Kiowa Indian history, Momaday spoke of how quickly the white man suppressed his people. The beginnings of interaction between white men and Indians was, in a sense, doomed before it began because of intolerance by whites, he maintained. When white men came to America they were uncompromising in their view; they were either going to civilize the Indian or destroy him.

Part of this destruction came with the suppression of the Indian's religions. Momaday spoke of several different Indian religions, emphasizing the sun dance religion and its ritual. This ritual was forbidden after the Indians were put on reservations and, according to Momaday, marked the end of the Kiowa religion. This resulted in the loss of most of the Indian's culture.

The Indians became afflicted with white man's diseases and from him they learned of alcohol which enslaved many of them. Momaday said the contact with white civilization has "failed to

enrich the Indian....on the contrary, it has debased him."

"The morality of intolerance has become, in the twentieth century, the morality of pity," Momaday continued, saying that other Americans are willing to help, but not through effective means. The relocation program, the Bureau of Indian Affairs' most recent attempt at integration, has failed in the majority of cases due to the mistaken belief that Indians will become white men because they are living among white men, Momaday stated. Indians on reservations are being relocated to cities where they have difficulty communicating because their knowledge of English is slight. Also, they can't support their families because they know little about economics. Momaday continued, saying accommodations are substandard and that alcoholism and delinquency are the major problems among Indians in some metropolitan areas.

As a result, the Indian has lost his identity. Cultural assimilation has been thought of by white Americans as a one-way process, Momaday explained. What must be realized is that it is a reciprocal process and that the Indian also has a lot to offer. He concluded that the Indian has always known who and what he was and has never betrayed his ideals -- honesty, dignity, and trust. "We might ask where he is going," Momaday ended, "it might behoove us to follow him."

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IMAGINATIVE writers! The Allegheny Literary Review needs anything worth printing in the form of poetry, short stories, etc. Prize money awarded for best works. Submit your brainstorms to A.L.R., Box 186.

ANYONE interested in organizing the Good Times Festival should contact George Brodie, Box 377.

UP TO SNUFF? Blow it legal with An Old Friend! Treat your head to the electric rush of Sniffing Snuff. To deny your senses the ecstasy of Dean Swift's 18 aromatted Snuffing tobaccos is a fate worse than death. Send your buck for three introductory tins to Dean Swift Ltd., PO Box 2009, San Francisco, CA 94126

Through the generosity of the late Foster B. Doane, a former Allegheny trustee, six awards in art are given annually as a result of a competition. These prizes will be awarded on Class Day. The Doane Prize in Art---\$200.00 Honorable Mention (two awards, each \$50.00)

The Doane Prize in Art History---\$200.00 Honorable Mention (two awards, each \$50.00)

Each of the six awards will include a book inscribed to indicate the nature of the award. The contest is open to any Allegheny student. Deadline for entries for 1973 is May 17th.

ATTENTION STATE SCHOLARSHIP applicants (PHEAA). Pennsylvania students who did not receive scholarship assistance from the Pennsylvania Higher Education Assistance Agency for this academic year, 1972-3, but who wish to submit an application for the 73-74 academic year should come in to the Student Aid office as soon as possible. These forms have been received from the state and are available for distribution. The application deadline is April 30, 1973.

All students who are receiving state scholarships (PHEAA) this year, will automatically receive renewal applications from the Pennsylvania Higher Education Assistance Agency during the month of February. If, for any reason you fail to receive a renewal application by the end of February, you must notify the Student Aid Office immediately. The deadline for renewal applications is May 31, 1973.



ARLO GUTHRIE

SATURDAY, MARCH 31

9:00 PM

C.C. AUDITORIUM

TICKETS

\$3.00 STUDENTS

\$4.00 GENERAL ADMISSION