

Allegheny Ranked Nationally

By SHANNON BURGERT
Editor-in-Chief

Allegheny was listed among the nation's top liberal arts colleges in the 1996 college rankings published Monday by *U.S. News & World Report*.

Each year the magazine ranks the nation's institutions through its "America's Best Colleges" survey. For the ninth straight year, Allegheny placed among the "highly selective" National Liberal Arts Colleges.

The country's universities and liberal arts colleges are ranked separately.

U.S. News & World Report places 161 of America's 584 liberal arts schools in the national category. Of those, the top quarter are ranked individually, and the remaining institutions are placed into three successive tiers. For the third year, Allegheny falls into the second of the four tiers.

Amherst, Swarthmore and Williams Colleges took the first three spots. Allegheny placed highest among western Pennsylvania colleges.

Colleges which do not place in the national category are listed in regional divisions. Charles R. Pollock, secretary of the College and director of Public Affairs, explained that understanding this distinction is crucial.

"Being in any tier among the national colleges is better than being listed among the regional institutions," he said. Pollock pointed out that the division becomes obvious when the top 10 regional colleges are examined: A number of schools in the regional selections have been close to shutting down in recent years.

In judging an institution's overall quality, some criteria are weighed more heavily than others. Academic reputation (reflecting the magazine's poll of presidents, academic deans and admissions directors) carries 25 percent of the overall score, as does retention. Faculty resources counts for 20 percent, admissions selectivity is 15 percent, financial resources carries 10 percent, and alumni giving receives five percent of the total weight.

Although he is generally pleased with Allegheny's overall rating,
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College Cuts Down Almost 600 of its Trees

By JENNIFER EDEN SMITH
News Reporter

This summer over 575 trees were cut from the forest surrounding Robertson Field. The cut was part of a forest management plan implemented by the Office of Finance, headed by Thomas M. Cardman, vice president for Finance and treasurer.

According to the June 9 memo from President Daniel F. Sullivan to the campus community, "The program is meant to sustain the health of the wooded areas we own. It will promote the growth of younger trees by removal of older (and larger) trees."

Early last spring, Cardman considered whether a forest management project would benefit the forest. Cardman said that the college regularly maintains on-campus

property, but no one "could remember the last time anything like that [had been done at Robertson]. No plan for that forest existed."

Taking his "opportunity to do good for the forest," Cardman solicited proposals from forest consultants. According to Cardman, he asked Milton Ostrofsky, associate professor of biology, to evaluate a proposed plan; upon Ostrofsky's "okay," Cardman contracted Mark R. Webb of Union City.

Ostrofsky said, however, that he "never saw a forest management plan or anything that looked like a management plan. ... Apparently, Webb had [already] been hired by the college as a consultant to solicit bids for timbering, to award a timbering contract and to ensure that the timbering was done with minimal impact to the Robertson site."

Ostrofsky did examine Webb's

proposed list of criteria that potential loggers must follow should they be awarded the contract. The list dealt with safeguards such as "cutting minimum distances from the trails, cleaning up unused tops and branches, minimizing skid trail erosion, etc."

According to Brian Hill, director of the French Creek Project, a project which monitors the water levels and land processes of French Creek, Webb is a "very competent forester who is sensitive to soil and erosion control as well as long-term man-

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SAVE THAT TREE—Blue paint, as on the tree stump below, indicated which trees were to be cut down at Robertson Field. Trees that were later decided to be saved were marked with orange dots (right).

—Elaine McNerney photos



H.P. Way Tennis Courts Are Officially Closed for Good

By ERIN L. NAPPE
News Reporter

Those hoping that Allegheny's tennis courts will be available soon are in for a disappointment. The H.P. Way Tennis Courts are severely cracked and considered unsafe for play by the athletic department. Plans for new courts are in progress.

Two years ago, Allegheny's athletic department realized the tennis courts were a problem. Due to financial constraints, patching the cracks was the best solution. A contractor performed this task and

projected a couple more years of life for the courts.

Now the courts have become virtually unusable. They are normally used by athletic teams, physical education classes, intramurals and for recreation purposes. Allegheny's tennis teams are using the alternative sites of the Meadville Area Recreation Complex, Meadville Country Club and Heidi Cooper Park for practices and home matches.

The new facility is to be built at Robertson Field. There will be twelve courts, which Athletic Director Rick Creehan said is the norm

for schools of Allegheny's size. The current courts, which Creehan said were "too far gone" for repair, will be converted into parking for the new athletic complex.

Due to city regulations, the athletic complex cannot be constructed without being accompanied by adequate parking. Creehan said that the athletic department hopes to "kill two birds with one stone" by solving the problems simultaneously.

Bob Egmond, director of Physical Plant, did not have an exact figure on the cost of the new tennis facility. The rough budget estimate for the plans, including restrooms,

lights, storage and parking, is between \$400,000 and \$500,000.

Tennis coach Mark Fleming said the situation hasn't hurt the teams much. They are practicing "full speed ahead," said Fleming. The men's team is currently 4-1 and the women's team is 3-0. Fleming said he is looking forward to having the new facility.

Creehan said that the administration endorses the current plans. If passed, the department hopes to begin immediate construction on the new courts. They are tentatively expected to be completed by the start of the '96-'97 school year.

Bees Invade Local Area

With summer coming to an end tomorrow, troubles associated with stinging insects should end soon too. The colder and wetter days of fall will halt their activity and begin their season of dormancy.

Kara Erdodi
Class of '99

Bookstore Reports Theft

By NATALIE WEAVER
News Reporter

Two days before commencement last May, an unknown intruder stole approximately \$2,000 worth of merchandise from the Allegheny College Bookstore. The only evidence of the break-in was a shattered window. Pete LeBar, manager of the bookstore, blames shoplifting for a significant amount of lost profits.

LeBar estimates that \$10-15,000 in clothing and books was stolen last year. "I don't like the idea that people can just come in here and walk out with a \$50 sweatshirt," LeBar said in a telephone interview. He also says that apprehending the thieves is virtually impossible.

Surprisingly, the theft will not result in higher prices. "We don't raise the prices to cover losses," states LeBar. He says that book prices have not risen since he began managing the store eight years ago.

In light of an estimated \$1 million in profits last year, the bookstore contributes a positive cash flow to the college despite the lost revenue. Also, LeBar says that most businesses expect to lose approximately one percent of total sales to shoplifting.

LeBar says that the bookstore will install an electric gate at the store's entrance to deter fraud, but he is concerned about damaging the bookstore's peaceful environment. "I don't want to have an atmosphere of intimidation," he says.

A few years ago, the bookstore posted a security guard at its entrance because of the suspicion that students were stealing. LeBar says, however, that the guard's presence elicited complaints from parents of freshmen. They felt the bookstore should not need a guard if Allegheny's crime rate was as low as reported. The guard was removed in response to the complaints.

Tribune Prints Environmentally

By CHRISTY MEREDITH
News Reporter

Many Alleghenians are involved in efforts to improve their environment through clubs, recycling programs, and day-to-day activities; however, many of them are unaware of the environmental impact that *The Meadville Tribune*, and consequently, *The Campus*, have had on the environment through recent recycling efforts.

The *Tribune* is working toward a cleaner environment by implementing a rigorous plan to eliminate its own negative impact. This includes use of a petroleum free ink and collection of paper and cardboard wastes throughout the office and workspace.

How does this affect Allegheny students? Well, *The Meadville Tribune* prints *The Campus*. Several recycling efforts have gone into producing the paper that you now hold in your hands.

The *Tribune* once used a petroleum oil to print its papers, but Publication Director Glen Ikirt believes the switch to a less chemically-harmful soybean ink in February was the only answer.

Says Ikirt, "The switch to soybean ink is a purely environmental issue. There are actually quite a few newspapers that are realizing the environmental ramifications of petroleum ink."

However, the soybean ink is considerably more expensive, up to five cents more per pound, than petroleum ink. This adds up to nearly \$3,000 more a year for the new program, considering that the newspaper uses over 1.5 tons of ink a year.

The *Tribune* is also dedicated to recycling its newspaper waste. Bill Grossman, a *Tribune* staffer who has worked closely with these efforts, explains that there is a large amount

of paper that comes out of the presses mangled or discolored. This paper is sent back to the supplier and can be reworked into the wood bark and solvents to make new paper. The paper that the *Tribune* uses is 12 percent recycled.

The recycled paper is more expensive than paper derived from usual means because all of the ink must be extracted from the paper before it is recycled, and this costs money. In the last few weeks, the *Tribune* has switched to a company that pays 50 cents per pound for used paper. In the past, they were paid considerably less, 25 cents a pound.

Ikirt claims that even this is not enough to pay for the labor that goes into making a program of this kind work; however, he believes that the newspaper's efforts will be more beneficial in the long run. Specifically, this is because the cost of paper goes up eight percent every three months, and the availability of pure, non-recycled paper has dwindled. Someday recycled paper may be all that is left.

Ikirt believes that environmental issues should be a concern for everyone, and that everyone can make a difference. Not only is the *Tribune* using recycling methods in the production of its newspaper, it also is using them throughout the office and workplace. Collection bins for paper and other wastes are placed strategically throughout their headquarters.

Ikirt says that there is a good reason for this: "The more of it that is recycled, the less of it that ends up in a landfill of some kind."

The *Tribune* prints approximately 17,500 newspapers a week, excluding the newspapers that are printed for Allegheny College and organizations. The *Tribune* encourages people to drop any old newspapers at the *Tribune* office to be recycled.

Housing Issues Discussed at ASG

By MEGAN PICKERING
News Reporter

Juniors required to live on campus? Well, it's not a reality yet, but it was one of the suggestions at the Allegheny Student Government meeting Tuesday night.

Amy Hirschy and Allan Blattner, director and assistant director of Residence Life, respectively, accompanied the Housing Blue Ribbon Panel to speak to the student government about the possibilities for solving the housing problem on campus.

Hirschy said that the panel was created due to the strong negative reaction of many students during last spring's room draw process. The panel consists of the following students: Audrey Blakely-Smith, Lisa Maire Cusick, Paula Kovacs, Matt Patterson, Chris Resek, Jamie Schehl, Joy Siwula and Brian Yoder.

"Right now, the College guarantees housing to everyone who asks for it," Blattner said, "but what happens when the demand for housing exceeds the school's capacity?"

Suggestions voiced at the meeting last night included renovating the existing dorms to make campus living more attractive or building a new dorm for upperclassmen.

Hirschy and Blattner believed that building a new residence hall might create space that would be difficult to fill. "Seventy percent of Allegheny's students live on campus right now," Hirschy said. "If we build a new dorm, we have to be sure this new building, as well as the other dorms, would be filled." One way to assure that all the dorms would be occupied, Hirschy said, is to require juniors, or a certain percentage of juniors, to live on campus.

While Hirschy and Blattner were concerned that building a new dorm might create more on-campus housing than necessary, several representatives believe that increased housing options would actually bring more students back to campus. Junior class representative Jay Dillon said, "I'm losing financial aid because I'm living off campus. I'd rather live on campus, but there was nowhere I wanted to live. If you built a nice place on campus, I'd come back."

A housing survey is being sent out through campus mail this week. It will also be distributed through the residence halls and is included in this week's issue of *The Campus* (see page 8). The survey must be returned to the Office of Residence Life by Sept. 27.

News Reporter Cris Jorge contributed to this article.

ASG Standing Committees—The People You Need to See

Concerts/Special Events

Brooke Burgess
Jay Dillon
Matt Grana
Betsy Murray
Gary Scaringi
Tara Schwartz
Mike Straiko
Kathy Vegh

Academic Affairs

Lori Bronson
Casey Creely
Sara Kennedy
Ann Richardson
Stephanie Schafer
Erika Schweitzer
Elizabeth Yanelli

Student Life

Jessica Bunnell
Chuck James
Margi Johnston
Matt Patterson
Katie Pohl
Osman Qureshi
Season Rose
Stephanie Zamorski

Finance

Ryan DiSantis
Kevin Gang
Becky Garland
Alyson Getty
Brett Huselton
Jim Mehring
Gwen Slattery
Tara Wright

Rules

Mary Beth Berardi
Ben Cornall
Bridget Hathaway
Ana Katie
Paula Korvacs
Chris Resek
Johnna Resek
Dan Scharville

These new committee members were officially approved at the ASG meeting on Tuesday

The Orientation Committee is pleased to announce winners of the contest to determine the

BEST PIZZA IN TOWN

First Place: Pizza Hut

Second Place: Pizza Joe's of Meadville

On Sunday, August 27 all new students participated in hall dinners with pizza provided by many local shops. Votes were taken on each floor and winners were determined by totalling ballots from across campus. Special thanks to area pizza shops for participating in this event:

Domino's, Little Caesar's, Pizza America, Pizza Hut, Pizza Joe's-Meadville, Pizza Joe's-Saegertown, Sbarro's

College Ranks Among Top Liberal Arts Schools

(continued from page 1)

Pollock warns not to take the college rankings too seriously.

"How a particular institution is going to affect a particular student can't be predicted," he explained. "If you could measure the impact on students, I personally think we'd be one of the highest impact colleges in the country. But when you take bits of data and feed them into a computer, there are historical things that keep us in the second tier."

Specifically, Pollock mentioned Allegheny's lack of visibility in the past as a weakness, as well as the amount of money spent per student. He explained that the educational expenditures per student, which is taken into consideration in ranking schools, can be misleading because the cost of living is low in this area.

According to Pollock, an additional point which probably lowered Allegheny's overall score was the measure of average SAT and ACT scores. Allegheny's students often rank lower in standardized tests (Allegheny ranked in the 75th-80th range), which according to Pollock seems to correlate with smaller communities. However, Allegheny attracts a higher percentage of freshmen from the top 10 percent of their high school classes, (Allegheny ranked 58th).

Pollock pointed out weaknesses in the system. In addition to confu-

sion created by the national versus regional categories, there are criteria which may not accurately measure an institution's quality.

Though administrators only rank schools within their own divisions, the academic reputation category presents room for error. For example, administrators of the 161 nationally-ranking liberal arts institutions are asked to place each college in one of the four tiers. However, if an administrator is unfamiliar with a college, the vote is not included in the average. This process could be detrimental for a better-known school if the unknown college does not deserve recognition. A few high votes and many "don't knows" could give an unknown college a high ranking.

This year the magazine added admissions "yield," the percentage of accepted students who enter a college, to the ranking criteria. According to Pollock, "While some very good schools—Bucknell, Dickinson, Scripps, etc.—have yields as low as ours (as a function of competing in a strong overlap market), many schools of decidedly lower quality enjoy high yield, and using yield as a measure of quality will depress our ranking somewhat."

In the 10 measures that are displayed, *U.S. News & World Report* ranks Allegheny: in student-faculty ratio, 31st; freshmen from top 10

percent of classes, 58th; alumni giving, 58th; acceptance percentage, 61st; six-year graduation rate, 66th; freshman retention, 67th; academic reputation, 68th; educational expenditures per student, 85th; and yield, 145th.

Pollock believes that Allegheny's application overlap schools, or other schools which Allegheny students applied to, are the best indication of rank. Thirty seven of the top 52 overlap schools are equally divided between the first and second tiers.

Other Pennsylvania colleges listed in the second tier are Gettysburg, Muhlenberg and Ursinus. Seven Pennsylvania colleges placed within the first tier: Swarthmore, Haverford, Bryn Mawr, Franklin and Marshall, Bucknell, Lafayette and Dickinson.

Third- and fourth-tier colleges within the state are Albright, Chatham, Juniata, Moravian, Washington and Jefferson, and Westminster.

Nationally-ranked Pennsylvania universities include Penn, Carnegie Mellon, Lehigh, Penn State, Drexel, Duquesne, IUP and Hahnemann.

A book-length version of "America's Best Colleges," available Sept. 25, will identify all the Regional Colleges and Universities, as well as the National institutions.

New Miss America Dreamt of Winning the Crown

ATLANTIC CITY, N.J. (AP) — Miss America 1996 Shawntel Smith knows it won't be easy succeeding the first disabled Miss America, Heather Whitestone. But she's thrilled to get the chance.

"I know they're big shoes to fill," said Smith.

Smith, of Muldrow, Okla., won the coveted crown Saturday on her 24th birthday. When she woke up Sunday, she was wondering if it was just another dream, like the one she had last week in which she was crowned Miss America.

"I had to go over and look at my crown to make sure," said Smith, whose full name is LaCricia Shawntel Smith.

The 5-foot-3 1/2-inch, blue-eyed Smith works as a marketing director for Northeastern State University and plans to obtain a master's in business administration from Oklahoma City University.

Smith will earn more than \$250,000 in appearance fees and receive a \$40,000 scholarship to go with \$12,000 she has already won competing in Miss Oklahoma.

Her platform, "School to Work Education," involves teaching

school children about careers early on in hopes of preparing them for the job market.

She might consider stressing the importance of persistence: After all, she knows a thing or two about it, having lost in three Miss Oklahoma pageants before she finally won.

The promise of scholarship aid kept her coming back, she said.

"The main thing that kept me going was the scholarship money. My father could have paid for my college but I'm glad he didn't have to," said Smith, who put herself through Northeastern State with money won in pageants.

On Saturday, she wowed pageant judges with her rendition of "Woman In the Moon," a song from the Barbra Streisand remake of the movie "A Star Is Born."

She apparently made a good impression in the on-stage interview, too, talking about her platform.

"If Shawntel gets to speak to people, that inner beauty comes out," said her father, Gailen Smith, 45, a furniture store owner in Roland, Okla. "We just had a feeling that if she got a chance to talk on stage, she'd win."

College Sanctions Lumbering Operations Behind Robertson Field

(continued from page 1)

agement of property."

Webb described the position of a forest consultant as an important one. Rather than allowing uncontrolled timbering, the consultant ensures good quality of the trees remaining after the cut and more economic return on timber sales over a period of time.

Richard Bowden, assistant professor of environmental science, agreed that the college "could have harvested all the mature timber [now] for a greater economic return," but using a consultant was better.

Webb created a forest management plan, anticipating at least two more cuts over the next 25-30 years. He conducted a stand analysis, or inventory, of all the tree species from the seedling stage on up. Using a computer model, Webb calculated the species, size and quality of Robertson's trees, which cover more than 100 acres. The computer program enabled him to determine which trees to remove and what the area would look like after the cut. He decided to "treat" only 60 acres of the property.

Webb also identified wildlife trees and left them to attract the wildlife. He is "working with natural processes to enhance the forest," he said. "Basically, I initiated a cutting prescription to create space for future crop trees and to leave enough room for remaining trees to grow with good form and rate growth."

Webb went through the forest and marked trees to be cut with blue lines.

Mark L. Lord, assistant professor of geology, and his introductory class were observing different land forms in the Robertson area in May when they noticed the marked trees. Lord did not know anything of the project.

At the last faculty meeting of the year, Lord asked about the marked trees. He found that most faculty members were also unaware of the project. "The faculty found out by chance," he said. "The contract had already been signed."

Although Lord is "not adverse to doing some lumbering," he was "disappointed that there was not better communication [from the administration] up front."

Hill also discovered the marked trees while walking through the trails at Robertson. He said, "It's a wood lot owner's right to cut their timber, but they need to be careful when the area is highly used by the public."

"The trees marked were specimen oak, right along the trail," Hill said. "They're valuable from the timber economic perspective, but there are other concerns involved such as aesthetic value."

James C. Bulman, dean of the college, suggested to Cardman that a committee be formed to discuss the project. Interested faculty met once late last spring to voice concerns and learn about the forest management plan. Members of the one-

time gathering included Lord, Hill, Bulman, Ostrofsky, Bowden and Ernest Schwarz, associate professor of communication arts.

The committee did not have the opportunity to approve the plan.

"I was not asked for any input on the decision to cut," Ostrofsky said. "The decisions had already been made by the college administration. My response was that if the cutting must go ahead, the list of safeguards seemed appropriate and would help minimize the usual ugliness that results from uncontrolled cutting."

Although Bowden and Webb believed that "everyone was satisfied with the plan," Lord and Hill were still uncomfortable. They were concerned with preserving the aesthetics of the forest. A small group, including Lord, Hill, Webb and Cardman, went up to the site in late May.

"[Mark and I] literally laid our hands on certain trees and said, 'Save this tree.' We were pleased

the college was willing to do that," Hill said.

In order to save these trees (those along trails or near the ropes course), others of near-equal value were "traded." However, Lord's understanding was that "Allegheny essentially decreased the value of the contract to save some trees."

The major species of trees at the site, according to Webb, were red oak and black cherry. Both are worth approximately \$1000 per 1000 board feet (one board foot is equal to one square foot of wood, one inch thick).

Also, Bowden requested that an acre of land be clear cut (cut down all the trees in one area) so his classes could study the effects of clear cutting on the forest environment. Bowden said that the clear cutting shouldn't have a damaging effect. Hill commented that clear cutting the area would also compensate economically for the older trees that were saved.

Although over 164,000 board feet were taken from the forest, Cardman said, "We removed only one third of what [Webb] recommended ... and only a half acre was clear cut. The forest is better off for what we did."

However, Hill was not convinced that the project benefited the forest. He said, "It wasn't an irresponsible plan. Allegheny is in a position to take a long-term look at how resources are used." But, he added, "Recreational and aesthetic values sometimes supersede the economic value associated with timber."

Cardman said, "People who say we're doing this for economic gain don't understand that what we did benefited the forest. If we were in there for economics, we'd have taken more trees."

The timber was sold to Shetler Lumber Co., who paid the college up front. From the committee meeting, Lord "got the idea [that the economic gain] was going to be six figures." On this commercial sale, however, the college netted \$87,000.

According to Webb, the forest will be ready for another commercial sale in 10 years.



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Perspectives

EDITORIAL

Marriott Well Done

As Marriott Dining Services affects our everyday lives, it usually receives a majority of student complaints. However, over the past few years, the dining system has gone through significant positive changes, and Marriott deserves recognition.

The most recent item worth praising is Marriott's adoption of the Smart Options program in conjunction with Weight Watchers. The healthy Smart Options, which answers many demands for less fat and cholesterol, has added variety to Marriott's menu. Among many selection changes, the choice of fresh fruits and vegetables is greater, and the menu contains less sodium and fat.

And, of course, this transition follows the summer '94 change from McKinley's Grill to McKinley's Food Court, which offers not only a much wider selection of food, but, as always, extended dining hours for busy schedules.

However, not only do the dining services offer a wide variety of food for a small student population, but Marriott also pays attention to student requests. In addition to providing nutrition information, Marriott always offers a vegetarian entrée in the serving line. After the opening of the Food Court last year, Marriott repeatedly asked for student input and even attended a student government meeting to gather response. Adjustments were made in prices and meal deals to accommodate concerns—salad bar prices were reduced and heavier salad bar items such as cottage cheese were packaged for individual sale. A French fry taste test even decided Allegheny's fry of choice.

The Food Court's Crossroads is another measure which illustrates Marriott's attention to students. Its Culture Club brings in a bit more diversity each Thursday, taking the trouble to prepare meals not only from Mexico and Italy, but also from Morocco and Saudi Arabia. Marriott welcomes student suggestions and recipes for the weekly feature and recognizes their input.

While there is still room for improvement, it is important to recognize Marriott's efforts to increase the quality and diversity of food on campus.

All editorials represent the majority opinion of the Editorial Board.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



Letters to the Editor

A Brief Retort on Faulkner Column

All else aside, what do you think it means that the metaphor you used comes so easily? —“... I think she's insane and deserves to be smacked around a few times.”

Mary Hudak is Associate Professor of Psychology.

Colatch Clarifies Christian Position

Editor:

Two lines in Phillip Rhodes' Perspectives column “Don't Jump on the Bandwagon Too Soon” (Campus, September 14) caught my attention. The lead “God could care less about your soul” and “I didn't like the Christian sentimentality of the Republicans” served to highlight a common misunderstanding in our nation and at Allegheny: namely that Christianity is what the Republicans or Democrats say it is.

John P. Colatch

The Christian “sentimentality” of the Christian Coalition branch of the Republican party does not resemble in the least the faith that I grew up with and practice. Christianity as I understand it conveys not a sentimentality, but instead a paradigm for living in the real world.

The Christianity I practice does not bid us to cut funding for welfare and food programs, nor does it encourage us to continually throw money at the problem without looking at its root cause. Christian faith bids us instead to look at the situations that cause folks to be mired in poverty, and then directs us to roll up our sleeves and be a part of the solution of liberating those who feel imprisoned by hunger, poverty and inequality.

Christ's teachings, at least as I understand them, do not seek to so-

lidify walls that divide people. Instead, I see his teachings as a way to affirm the worth and innate goodness and promise contained within the lives of all people, regardless of their race, gender, social or political status or sexual orientation.

The brand of Christianity that gets airplay on the evening news is a type of faith that is alien to me. Anytime Christianity is used as a rationale for further stratifying society and to deny equal rights to all people, or to diminish the place and importance of other religions, I am highly skeptical of its connection with the biblical Christianity that I study and try to practice.

Please do not confuse the politi-

cal brand of Christianity, whether it be from the right or the left, with the life and teachings of Jesus. His message transcends the expedient needs of all political parties. A record number of Allegheny students have embraced the programs of Campus Ministry this year. Their political views and affiliations vary. Hopefully, their devotion to seeking out the real meaning of Christian faith, and their living out of that faith, will foster an ever increasing sense of community, understanding, and goodwill for all members of the campus community.

John Colatch is Chaplain of the college.

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Giant Bees and Other Atrocities

It was with great excitement that I quickly left my summer job in anticipation for the 1995-96 school year. This is my senior year: my last opportunity to spend quality time with friends, hole myself up in the walls of academia and find out if I truly learned anything in the last three years (beer and champagne ... bad idea). In short, this is my last year to goof around before the "real world" embraces me in its scaly, vile arms.

Tom Chapin

Upon my return, I looked around and saw numerous changes and adjustments in the dining halls, the social scene and the curriculum. Some important, some trivial. Allow me to share with the reader some of my observations:

—This campus is slowly being overrun by swarms of killer bees. Honest to God! I try to throw something away in the trash and the next thing I know, I'm running to Woodcock to jump in the lake and avoid the excruciating pain of being stung by some three million bees thinking my hair is their hive. The horrible weather and the need to empty the trash cans are to blame in this matter but the physical plant isn't helping out much: I saw a guy spray a

garbage can with what appeared to be Raid. Within seconds, the bees were growing in size at an alarming rate of speed. Soon buzzing before me was a bee the size of the Campus Center, eyeing my hair. They were bad when they were buzzing around the trash cans, but now they circle campus buildings like low-flying aircraft. *Giant bees! Really!*

—Signs of this year's coming entertainment were demonstrated by GAP over the first weekend with a rollicking, rockin' and rollin' night of karaoke in McKinley's. Some things never change; I guess this means we won't see David Bowie and Nine Inch Nails making a stop in the field house this year ...

—Marriott's new partner in crime, er, nutrition is Weight Watchers, as demonstrated through the new Smart Options meals served in Schultz Dining Hall (as opposed to Dumb Options in the food court). My first visit to Schultz this year brought back a flood of memories: this dining hall used to be the old stomping grounds of me and my dearest friends here at Allegheny. As I picked at my plate of roughage and remembered those fond memories, I tearfully made a vow never to eat in that God-forsaken regularity haven ever again. God bless Marriott for wanting us to eat healthier, but some of us don't want to live forever, okay?? Weight Watchers and Marriott are trying to get us to

eat healthy; isn't that kind of like Sherlock Holmes and Homer Simpson getting together to solve mysteries? The conversion of Schultz to all-health food sets up two interesting extremes: on one hand there's super healthy Schultz for those striving for a lifetime of regularity, and the food court, where the grease on the pizza is considered the beverage portion of the meal. For those of us who opt for the middle ground, we can either gnaw on our own flesh or brave the helter skelter that is Brooks. Sometimes you're the hammer, sometimes you're the nail.

—The Trailer Park of Science; with a few really strong gusts of wind, you too can study at the Duke Marine Lab and Consortium, whether you want to or not. "Professor, I don't think we're in Meadville anymore ..."

Last, but certainly not least ...

—Freshmen! Freshmen! Freshmen! Some 600 of the planet's brightest students are all running around saying, "So, where's the rest of Meadville?" and "Ha! We only have to take FOUR phys eds! Eat your hearts out, you upperclassman suckers!"

What else can I say? It's great to be back!

Tom Chapin is Assistant News Editor for The Campus.

Higher Learning or Higher Earning?

After reading President Clinton's letter to students explaining his stance on the state (or should I say "fate"?) of student financial aid (see page 7), I was left feeling a bit perplexed.

Sarah Lindsay

On one hand, I was happy to see Clinton assertively discussing his oft overlooked presidential accomplishments; too often the media focuses on his blunders rather than on his positive efforts. It was also reassuring to hear him speak with conviction about the importance of education for all students, not just a select few. There are already enough inequities in our public school systems (conditions of buildings, availabilities of books and supplies, at-

tractive salaries for good teachers) that limit some students' opportunities for success in college. To reduce the accessibility of scholarship money and loans would further hinder the chances of young adults to achieve a higher education. I applaud a plan that favors adequate funding for education over a band-aid approach to the budget deficit.

On the other hand, Clinton's letter reflects a sad truth about the value of education in our society—namely, that it is bound to the almighty dollar. American colleges and universities are business enterprises supported by we the people. What motivates us to buy into the market of higher education? Clinton himself said it best: "Every year of higher education increases your earnings by six to 12 percent. Those years also mean a stronger overall economy and richer lives for those

who have them." We all know what he means by "richer," or at least what the word itself implies. The fact is, most young adults don't go to college for the simple sake of learning anymore. They go because it is the next logical step—the step necessary to find a good job and a good salary.

This isn't to say that finding a job isn't a worthy reason to come to college. Obviously, we all need to feed and clothe ourselves and maybe our future family units. But what are the consequences of focusing too heavily on the monetary value of education? Is it any real surprise that we're having a hard time motivating students to read Shakespeare and study Calculus? When we, as a society, focus so heavily on school as a training ground for future employment, students are not geared to learn for learning's sake. As one

(continued on page 7)

Trés Dave on a Haircut Hunt

My hair and I have a good working relationship. Every morning I wake up, and there it is, sitting on my pillow. It follows me home at night and curls up with me when I go to sleep. It's like a puppy that way.

Dave Kosak

I discovered in high school that my hair had a personality of its own. I went through a few years of vainly trying to struggle against the will of my hair. "Do this!" I'd say. But my hair would try and do something else. "Boy George is in," my hair would protest. I'd mousse and comb it and the result of the struggle was something hideous on top of my head.

These days I have a more relaxed relationship with my hair. Sometimes I get out of the shower and discover that my part has moved over a few inches. I don't fight this anymore, I just comb it the new way. After all, my hair is closer to my brain than the rest of me, so I've learned to trust it.

As a result, I'm pretty laid back when I go to the hair stylists. I go there instead of to a barber because I like it when other people wash my hair—we both enjoy the extra attention. "Just cut it however," I always say. My hair will do the rest.

One time they gave me a lump-head. This was terrible. It was like a tumor or something. No matter what I did there was a terrible lump up there. There could be a whole crowd of lumpless-headed people, and me and my lump would stick out like RuPaul at a Republican Convention.

Last semester I was getting my hair cut and about halfway through, I realized that it was the same person who'd given me the lump-head a couple of months earlier. I was terrified I'd have to live through the ordeal again. Somehow I had to figure out a tactful way of making sure she didn't give me another lump-head without hurting her feelings. (Throughout my life, I've learned that you never want to hurt the feelings of people who are cutting stuff off of your face with scissors or razor blades.)

"One time someone cut my hair so that it had a big lump!" I said, casually, while she clipped away. "Boy, was that ever terrible. They called me Mr. Tumor. It took weeks to grow back. From now on I give big tips to anyone who doesn't give me a lump-head," I mused aloud.

This weekend I got a haircut and I was pretty pleased with the result—just like homemade, but no lumps. It's nice to keep my hair happy, since I plan to have it for a long time. On the other hand, my friend and fellow news-guy Dan has somewhat of a receding hairline...so he's decided to

shave it all off. I really admire that. It's sort of like the Captain of the Exxon Valdéz saying, "Hell, there's already a hole in the boat. Let's just ram Alaska!"

Dan needed a haircut this week because his hair is frizzing out of control, like he just stuck his tongue on the tracks of an electric train set. But getting a haircut isn't so easy when you want to be bald. "I'm not going to pay some guy ten bucks to run over my head with a pair of clippers," he complained.

We came up with a few plans for getting Dan's head shaved at a fair price. I thought next time I go to the hair place for a trim, I could distract the ladies and Dan could grab the clippers and buzz himself under the counter. "Hey son," they'd say as I got ready to leave. "Didn't your friend come in here with hair?" We also thought he could run into some barber shop, grab the clippers, and threaten to shave his head if they didn't give him a bunch of money.

At this point in the story I have to introduce Fred. Fred's an RA of Crawford Hall, and he's also been begging to be in my column for almost a year now. As a reporter on the humor beat, this is a very valuable contact. "So how do you get your hair cut?" I asked Fred.

Turns out this guy in Crawford Hall owns a pair of clippers and will actually cut peoples' heads for only two bucks! "Dan!" I said, rushing into the newsroom. "Let's get some guy in Crawford to shave your head this week for my column!"

In the industry, this is what's known as a "high concept."

It was pretty exciting. "Hi, my name is Dan from The Campus, and I need a haircut," Dan said into the phone. "We were wondering if you could do it, and we have some guy here named Dave who wants to write about it." I figured we could maybe give this guy some publicity and Dan could get his haircut for free. With this kind of on-campus clout, I wondered why everyone isn't writing for the newspaper around here.

Gears started turning while they prepared. Amateur barbers sprang into action. "Do you have a barber pole?" we were going to ask. "Do old guys hang around your room and play checkers?" (Probably not, but rumor has it that Fred hangs out to watch *Lois and Clark*.) "Do you do back-hair?" Dan wanted to ask. My man Dan is like a shag rug. Meanwhile, Crawford was turned upside down. Staff meetings were disrupted. But as the hours ticked by, it gradually became apparent that they couldn't find the clippers.

My editors were furious. "Your column's late because Dan needs a haircut!" they bawled. One of them offered to get his clippers and shave Dan's head right here in the newsroom.

(continued on page 7)

Clinton Supports Our Need for Student Aid

The following letter was distributed via the internet by the Coalition of Essential Schools News.

PRESIDENT WILLIAM J. CLINTON
The White House
Washington, DC

September 11, 1995

Dear Student,

This is a busy time for you. But while you are choosing classes and making the decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education—in your student loans, in national service, and even in your scholarships. And the cuts will jeopardize the future you and your generation are working toward.

I want you to know that I oppose these cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budget. From the day I took office, I've been committed to this goal—to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from \$290 billion to \$160 billion.

Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and the integrity of Medicare for our older citizens.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age, it was assumed—based on our long history—that each generation

would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you—those Americans with more education. Every year of higher education increases your earnings by six to 12 percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and your future if it's done right. But simply balancing the budget won't do us much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

Just think over what the Congressional majority's plan, if it went through, would do to you, your classmates, and any of the one out of two college students who receives federal aid. It would:

—Raise the cost of student loans by \$10 billion over seven years by charging you interest on your loan while you are in school. This would increase the cost of a college education by as much as \$3,100 for undergraduates and \$9,400 for graduate students.

—Deny up to 360,000 low-income students desperately needed Pell Grants in 1996.

—Shut down Americorps, our national service initiative, which gives thousands of young people the chance to earn and save money for college while serving their country.

By contrast, my balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than \$1 trillion, but it also increases investments in education by \$40 billion over the next seven years.

Think over how my balanced budget plan would help guarantee your future and all the hard work you're about to put into it. It will:

—Increase funding for Pell Grants by \$3.4 billion. Almost one million more students would benefit from the scholarships. And we would raise the top award to \$3,128 by the year 2002.

—Expand Americorps to let even more young Americans serve their communities and go to college.



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SARAH LINDSAY
FOR THE CAMPUS

—Protect our direct-lending program, which makes student loans more affordable, with more repayment options, and saves taxpayers, parents and students billions of dollars.

I just returned from Pearl Harbor, where I took part in ceremonies marking the 50th anniversary of the end of the Second World War. In the late 1940s, when the veterans we honored left their loved ones to go off and serve their country, they were the age most of you are now.

When they came home, the country recognized their service and their potential, and it responded with the G.I. Bill, which guaranteed a college education to every returning veteran. Those who served weren't given a handout and they didn't want one. They were given the opportunity they needed to take responsibility for their lives.

Your generation has its own battles to wage. You face the choice of doing something right and difficult—or something easy and wrong.

In taking on the responsibility of education yourselves, you have chosen the right and difficult path. You did the work you had to do to get into college. You may be working now to pay your way. And your family may have worked long hours and made great sacrifices to help you get where you are today.

You deserve the nation's support. And your future success will likely repay our common investment. I do not accept the arguments of those who condemn irresponsibility in young Americans and then seek to deny the nation's helping hand to the millions of you who are doing the right things.

I hope you'll support my efforts to protect education and balance the budget. The fight for education is the fight for your future. In my life—and in the lives of countless Americans—education has meant the difference between the impossible and the possible. It should be true in your lives, too. With your help, we'll keep it that way.

Sincerely,

President William Jefferson Clinton

Education Continued

(continued from page 6)

friend pointed out, "Why turn American institutions of higher education into glorified trade schools?"

The number one question that disgruntled students ask is, "When am I going to use this in my everyday life?" To a future chemist who is in school as a route to his or her career, reading Shakespeare may seem pointless. To a future chemist who is also in school for the sake of learning, it makes a bit more sense. Why not read Shakespeare? Why not take biology? Does it really matter if you are going to use it in your everyday life? Isn't there value in simply knowing something new? In understanding a point that you may not agree with? In being able to talk articulately about any subject, regardless of whether you hold a passionate interest in it? These are sentiments that are frequently missing in

discussions on education. In all the talk of budget deficits, the education crisis, job security and financing loans, we should be careful not to lose the value of gaining knowledge and sense to the lure of earning dollars and cents.

Sarah Lindsay is Perspectives Editor for The Campus.

Haircut Hunt Cont'd.

(continued from

Unfort-ately, it's too late to report on Dan's haircut before this goes to print. Indeed, his head remains unshaved. If you have any suggestions, write to me at box 12. And quickly. My hair and I are at peace, but Dan's quarter-inch afro is beginning to frighten small children.

Dave Kosak is a member of The CAMPUS Editorial Board.

BLOOD
PRESSURE
PILLS ONLY
WORK IF YOU
TAKE THEM.

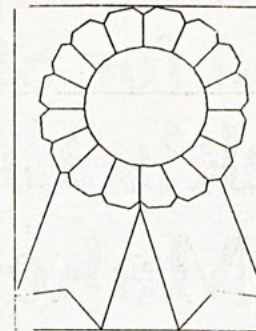


American Heart Association

American Heart Association

Have an interesting story or problem for Dave to tackle in his next column? Write him a letter! Contact *The Campus* at Box 12.

Allegheny College Housing Survey



During Room Draw last Spring, many students were concerned that the demand for various housing options did not meet the options available. Last May, the Student Affairs Committee of the Board of Trustees asked for student input regarding the housing situation on campus. As a result, the following students were nominated by the Allegheny Student Government to serve on the Housing Blue Ribbon Panel: Audrey Blakeley-Smith, Paula Kovacs, Darcy Kucenic, Eric Lane, Matt Patterson, Chris Resek, Jamie Schehl, Joy Siwula, and Ryan Yoder. The Housing Blue Ribbon Panel and Residence Life are working together to collect and review information which will be shared with the Student Affairs Committee of the Board of Trustees in October. Please add your opinions to this process by completing this survey and returning it to the Post Office, any Residence Life staff member, or to Box R. **Please return the survey by Wednesday, September 27.** We will also have an open forum focusing on these issues at the Residence Life Advisory Board meeting on Tuesday, October 3, at 5:00 p.m. in the Walker Room. Everyone is invited. Thank you for your time and interest!

Class Rank: New Student _____ Sophomore _____ Junior _____ Senior _____

Current Housing: _____ Residence Hall Which hall? _____
 _____ College-owned House Which house? _____
 _____ Fraternity House Which house? _____
 _____ Off-Campus

Would you prefer to live on or off campus? (please circle) On-campus Off-campus

Please rank the five most important factors that influence your preference of living environment (1 being the most important):

_____ Cost of housing	_____ Co-ed or single sex options
_____ Safety and security measures	_____ Preference of parent(s)
_____ Degree of independence	_____ Maintenance and housekeeping services
_____ Access to kitchen facilities	_____ Fixed utility costs
_____ Atmosphere conducive to studying	_____ Housing availability over breaks
_____ Availability of a single room	
_____ On-campus living requirement (for first year and sophomore students)	
_____ Proximity to campus resources (academic, social, recreational, etc.)	
_____ Other: _____	

Please circle the response that most closely matches your opinion to each statement [Strongly Disagree (SD), Disagree (D), Agree (A), Strongly Agree (SA)]

I am satisfied with the condition of my living environment. SD D A SA

I am satisfied with the current on-campus housing options. SD D A SA

The College should continue to guarantee a housing space for any student who requests one. SD D A SA

The College should continue to require first year and sophomore students to live on campus. SD D A SA

The room rates for all housing spaces (except for the College-owned houses) should continue to be identical (e.g., a space in a quad, double, or single costs the same). SD D A SA

The College should continue to offer financial aid assistance for room and board to students who live on campus but not off campus. SD D A SA

Allegheny is a residential college. Currently about 70% of students live on campus. This percentage should (please circle):

Increase Remain the Same Decrease

Please comment on any of the previous questions: _____

Please comment on what you believe would most improve on-campus living at Allegheny:

Please add any additional comments you would like the Housing Blue Ribbon Panel to consider:

Please rank the five most important issues that should be focused on to improve housing conditions on campus (1 being the most important):

_____ Availability of apartment-style housing	_____ Safety and security measures
_____ Degree of independence	_____ Maintenance response
_____ Availability of housing over breaks	_____ Housekeeping services
_____ Atmosphere conducive to studying	_____ Availability of single rooms
_____ Increase the # of College-owned houses	_____ Cost of housing
_____ Availability of kitchen facilities and the option to have a reduced meal plan	
_____ Other: _____	

To match the housing supply to the demand, which options should be considered? (Please rank order your top 5 with 1 being the most important)

_____ Allow sophomores to live off-campus via a lottery system	_____ Convert single rooms to doubles
_____ Use residence hall lounges as bedrooms	_____ Convert double rooms to triples
_____ Build a new building and require juniors to live on-campus to ensure that all of our campus buildings remain full	
_____ Build a new building and require juniors and seniors to live on-campus to ensure that all of our campus buildings remain full	
_____ Build a new building and ensure that all of our campus buildings remain full by (please suggest a method) _____	
_____ Other: _____	

If we were to build a new residential building,

Please circle the number of residents the building should have.

0-50 50-100 100-150 150-200

Please circle the number of people you would like to have living in a room.

1 2 3 4

Please circle your preference. Single Sex Co-Ed

What type of building should we look to build? (Please rank order with 1 being the highest)

_____ Traditional (mix of double/single rooms w/ community bathroom & lounge)
_____ Traditional (single rooms w/ community bathroom & lounge)
_____ Apartments (bedrooms, bathroom, kitchen, living room)
_____ Suites with two/four bedrooms w/ private living room
_____ Suites with two/four bedrooms w/ private bathroom
_____ Other: _____

If we were to renovate a building, what features would be most important to you? (Please rank order your top 5 with 1 being the most important)

_____ Improved lighting	_____ New room floor tile	_____ Add a fitness room
_____ New furniture	_____ Improved laundry rooms	_____ Improved bathrooms
_____ Cable in rooms	_____ Computer lines in rooms	_____ Add computer room
_____ Improved lounges	_____ Improved soundproofing	_____ New kitchenette
_____ Improved plumbing	_____ Improved ventilation	_____ New windows w/ screens
_____ Improved heating	_____ Individual heat controls	_____ Add carpet to rooms
_____ Other: _____		

Please return this survey to the Post Office, a Residence Life Staff member, or Box R by Wednesday, September 27.

Arts & Leisure

Dick's Loft Makes It Big

By TOM CHAPIN
Assistant News Editor

With a debut CD, a four-star review in a Pittsburgh music magazine and extensive airplay from area radio stations, local band Dick's Loft has come a long way in two years. With the initial intention of simply putting on a show for some friends, the band's longevity and current success has been a pleasant surprise.

The band consists of junior and primary songwriter Bob Bazylak on bass; sophomore Josh Bischof on lead guitar; drummer Bryan Lepley from Conneaut Lake, and Meadville resident Ben Choffel fronting the band. The group is on its fourth line-up since forming in 1993, and will demonstrate its musical prowess at this Saturday's Concert on the Grass, which will take place on McKinley's patio weather permitting. In the event of rain, the concert will take place in the field-house.

Dick's Loft began when Bazylak, after a less-than-amicable visit to a female friend at Indiana University of Pennsylvania, wrote a song called "Bitter."

"I wrote this song, and had nobody to play it with," Bazylak recalled. "When I got home I called up the only drummer I knew from high school (Lepley) and asked if he was interested in playing together. We got together and decided, just for kicks, to put an ad out and see if we could get any guitar players. Our goal was to eventually put on a show for our friends. But as it

turned out we ended up writing original material, and went up to Erie to record in early August in '93."

These recording sessions resulted in a five song EP entitled *Thursday*, and was intended to be the band's first and last effort together since its members would be returning to their respective schools in the fall.

Bazylak and Lepley nevertheless wanted to continue Dick's Loft, and sent copies of *Thursday* to 95 K-Rock in Youngstown, Ohio, and to a Pittsburgh music publication, *The Rock'n Roll Reporter*. With Dick's Loft receiving airplay on 95 K-Rock and *The Rock'n Roll Reporter* giving *Thursday* a full four-star review, Bazylak recalled, "We decided if people were actually paying attention to us and somebody liked us, then maybe we should keep going."

Dick's Loft collected money to finance the recording of its first CD by playing shows at Penn State, IUP and Dickinson, as well as at a Harley Davidson Rally with Willie Nelson and Molly Hatchet. These shows earned the band enough money to record *Richman* in two days at a studio in Latrobe, PA.

With the release of *Richman* this past April, Dick's Loft has enjoyed continued support and acclaim from area colleges and radio stations. Pittsburgh's 106.7 The Force featured Dick's Loft in "Underground Show," in which the band played a six song set, gave away CDs and received favorable



CHILLIN'—Members of local band Dick's Loft (clockwise from left) Ben Choffel, Bryan Lepley, Josh Bischof and Bob Bazylak hang out on the steps of Catflisch Hall for their first promotional photo. The band performs this Saturday at the Concert on the Grass at McKinley's Patio.

—Elaine McNerney photo

Lee Says It's High Time for *Clockers*

By DANIEL KOLLER
News Editor

This is going to be a fun fall—all of my favorite directors have films coming out. Martin Scorsese has *Casino*, Terry Gilliam's got *Twelve Monkeys* and Spike Lee starts it off with his adaptation of Richard Price's heralded novel, *Clockers*.

Film Review

The story sets forth when Rodney (Lee regular Delroy Lindo), the boss of all the drug dealers and a father figure to one of his employees, Strike (newcomer Mekhi Phifer), asks Strike to murder one of his rivals. The murder takes place and, although we never actually see who did it, Strike's upstanding, moralistic brother Victor takes credit for it.

Rocco (Harvey Keitel), the detective in charge of the case, does not want to believe that Victor has thrown his promising future away and spends the entire film trying to get Strike to admit that he did it.

Meanwhile, Strike has to contend with pressures from a local housing policeman; the hero worship of a young boy whose mother becomes enraged whenever her son goes near Strike; and a suspicious Rodney who is not sure whether Strike can be trusted or not.

Keitel and Lindo are great as usual. John Turturro (*Do The Right Thing*) is fun to watch as Rocco's partner, but it felt like most of his

part wound up on the cutting room floor. And Phifer gives a surprisingly good debut performance.

As for Lee's direction, he actually manages to contain himself when it comes to his trademark stylistic techniques. *Clockers* does not seem nearly as "directed" as some of his previous films. I almost forgot I was watching "a Spike Lee Joint."

Unfortunately, when some of his unusual filming techniques did appear, such as the extreme closeup reflection of Rocco in Victor's eyeball or the "floating down the street"

character movement that has been seen all of his films, they came off as annoying intrusions, seeming out of place when appearing so seldomly.

Lee has said that he is tired of the bang-bang, shoot-'em-up, inner-city drug genre, and had intended *Clockers* to be the final word on the subject. From the opening sequence filled with graphic images of bloody corpses to the way Rocco lectures to the younger characters, it is more than apparent that Lee is tired of the wide-spread inner city insanity and is trying to put an end to it.

A Chorus Line Kicks Off

By J.J. BARRETT
Arts & Leisure Reporter

On Friday, September 22, Meadville's Academy Theatre will present the musical *A Chorus Line*. Directed by Ben Ageresti, the musical will also be performed on Saturday night and Sunday afternoon.

Ageresti describes the show, which first appeared on Broadway in 1975, as "a slice of putting on a Broadway musical." The plot, which was originally adapted from interviews with actual Broadway dancers, chronicles the story of a choreographer and his assistant as they audition 17 dancers for eight roles in an unnamed Broadway musical. The story is not about a group of young

dancers trying to make it on Broadway, but rather about veteran dancers and their intense desire to remain on top.

The original Broadway production is one of the most honored and long-running productions in history. It has won the Pulitzer Prize and the Drama Desk Award for best musical, along with nine Tony Awards in 1976. It still holds the record for the longest running Broadway show ever, a testament to its popularity with audiences.

The musical will be playing Friday and Saturday at 8:15 p.m. and Sunday at 3:15 p.m. Prices for the night performances are \$9 for adults, \$7 for senior citizens and college students, and \$5 for children. The price of the Sunday matinee is \$5 for all.

What's Happening

Heavenly Creatures- A New Zealand film which explores the deepening relationship between two schoolgirls responsible for a 1950's tabloid murder. The film depicts the murderers' descent into an alienating fantasy world where they plot their lethal plan. *Edinboro University; Thursday, Sept. 21; 7:00 p.m., University Center; 9:30 p.m. Memorial Auditorium. Free admission.*

Allegheny Gospel Choir Concert- Noted gospel performer Auston Shaw will serve as guest director. The performance will culminate a three-day gospel workshop led by gospel great, Richard Oliver. The concert will be held on Saturday, Sept. 23, at 2 p.m. at Ford Chapel. The performance is free and open to the public.

"The Artist's Use of the Figure at the End of the Century"- a slide lecture by Elaine King, associate professor of art history, Carnegie Mellon University. *Sunday, Sept. 24; 7:00-8:00 p.m.; Doane Hall of Art, room A104. Free Admission.*

Recent Releases Reviewed

By ROBERT BAZYLAK
Arts & Leisure Writer
ALBUM REVIEWS

One Hot Minute—Red Hot Chili Peppers (Warner Bros.) * * * 1/2

It's been four years since the Red Hot Chili Peppers exploded into the mainstream with their 1991 megaplatinum success, *Blood Sugar Sex Magik*. Their long-awaited follow-up finds producer Rick Rubin once again at the helm and Dave Navarro, formerly of Jane's Addiction, becoming the seventh person to fill the Pepper's guitar slot since they formed in 1984.

For the most part, *One Hot Minute* offers more of the same "magik" that pushed the Peppers in to the commercial limelight. For example, "One Big Mob" evokes shades of "Suck My Kiss," while the ballad "Tearjerker" serves as *Minute's* "Under the Bridge."

Nevertheless, from the explosive dynamics of "One Big Mob" to the laid-back groove of "Walkabout," the Peppers continue to skillfully demonstrate their mastery of the funk-rap fusion that has become their trademark sound. With Navarro adding his own touches of metal and funk to the mix, the Peppers really hit full stride.

That is not to say the album is without its weak points. The lengthy spoken word intro of "Deep Kick" quickly wears thin, while "Coffee Shop," with lyrics such as "Meet me at the coffee shop/We can dance like Iggy Pop," seems to lose the sense of urgency found throughout the rest of the tracks. "Pea," featuring lyrics and vocals by Flea, is initially hilarious, but gets old very fast.

Thematically, the songs focus on tales of loss and sadness.

"Transcending," *Minute's* standout closing track with lyrics by Flea, deals with the death of River Phoenix, while the current single, "Warped" repeatedly sends out desperate cries for help ("Hold me please/I'm feeling cold"). Darkness even creeps its way into "Aeroplane," the album's most pop-ish track ("Looking in my own eyes/I can't find the love I want").

Overall, *One Hot Minute* delivers a very focused and increasingly melodic effort, indicating a clear musical evolution from the Pepper's sock-wearing days. I just hope Navarro sticks around long enough so that the Peppers can finally record more than two albums with the same lineup.

Empire Records—Movie Soundtrack (A&M) * * *

Ever since the *Singles* soundtrack broke ground by showcasing new material from chart-topping alternative acts, it seems as every movie since has attempted to replicate its success (*S.F.W.*, *Angus, Thugs, & Co.*). *Empire Records* is the latest to give it a shot, but with a slightly different approach.

Six of the fifteen tracks feature established acts such as Toad the Wet Sprocket, Cracker and the Cranberries. The remaining nine are filled out by newcomers such as Ape Hangers, The Innocence Mission and Coyote Shivers, all of whom seem hungry for recognition. In some cases the recognition is well-deserved.

Edwyn Collin's "A Girl Like You" stands apart from the rest due to its mellow, psychedelic groove, while Lustre's "Nice Overalls" is easily one of the album's most repeatable tracks. Other songs such as those by the Martini's, Drill, and the Meices, don't hold up as well.

As for the mainstream stuff, Gin

Blossom's "Till I Hear it From You" is still catchy in spite of constant airplay, while Better Than Ezra's "Circle of Friends" is literally less than "Good."

Toad the Wet Sprocket provides the true gem of *Empire's* commercial arsenal with "Crazy Life." If you're a fan of the big acts and you're willing to give some new bands a chance, then *Empire Records* is a solid bet.

...And Out Come the Wolves - Rancid (Epitaph) * * * *

I never expected to like anything about this album. I'm not much of a hard-core punk fan to begin with and I held a strong dislike for Rancid's pseudo-breakthrough single, "Salvation." Surprisingly, however, *Wolves* is one of the more enthralling albums I've heard in a long time.

From start to finish, this album is packed with a fierce-yet-melodic mix of punk and reggae that grabs you by the throat and doesn't let go. Of the 19 songs, "Ruby Soho" and "Journey to the End of the East Bay" really stand out due to their abrasive, slurred-harmonic shouts from vocalist Tim Armstrong and Lars Frederiksen.

Lyrical, the songs are filled with brutal honesty ("There wasn't always a place to go/But there was always an urgent need to belong") and tales of young urban disillusionment ("This ain't no Mecca, man/This place is f---ed").

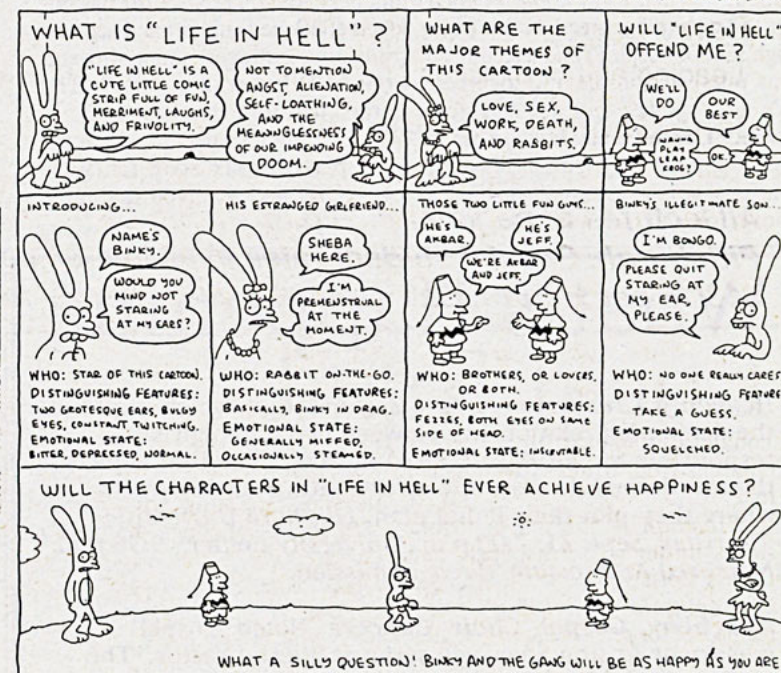
Rancid has managed to produce one of those rare records that never let up in either fun or intensity. For those willing to give it a listen, *Wolves* is a risk worth taking.

* * * * *
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* * * * *
* * * * *



LIFE IN HELL ©1986 BY MATT GROENING HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION



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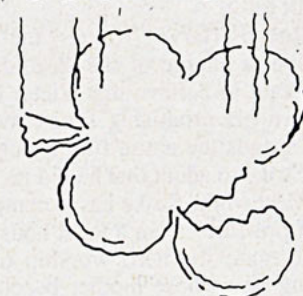
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Local Band Tastes Success

(continued from page 9)

opinions from listeners who called in.

Richman is stocked in record stores throughout Pittsburgh, and Dick's Loft will be included on a CD compilation of Pittsburgh bands, set for release later this fall.

"Colleges (are) a big plus for us and so is the Pittsburgh scene," said Bazylak, who himself transferred from Pitt to Allegheny last year. "We're really hoping to exploit that and get our name out there. We've been hammering out practices all the time. Now that we have a stable line-up and a product to promote, we really want to get out there and let people know we exist."

With the addition of Bischof and Choffel to the line-up, Dick's Loft

has taken a slight swing in terms of its sound but has remained true to its roots, ranging from punk to '80s rock. Although the band has garnered comparisons to everyone from Pearl Jam to the Counting Crows, Dick's Loft insists that they do a good bit of "genre-hopping," and play whatever feels right to them.

Whether friends help them load gear for a show, or parents provide finances and rehearsal space, the support of friends and family has been a great help to the members of Dick's Loft. The band's name comes from Lepley's father, who lets the band rehearse in the loft above his business, Street Track and Trail in Conneaut Lake. The night before their first show, the band was trying to think of a name

and "The Loft" was suggested, and then members tried to think of another word to add. The problem was solved when the band's then-guitar player asked Lepley what his father's name was.

"Bryan, in a moment of pure inspiration, goes, 'Dick'" Bazylak recalled. "We were going to change it after the first show, but it stuck and seemed to interest people enough to say, 'What?'"

With its current line-up, Dick's Loft has written 15 new songs, and hopes to lay down the tracks before Christmas so that the release of their second CD can come sometime before June 1996.

CONCERT ON THE GRASS
Saturday, September 23
McKinley's Patio/Fieldhouse

Brazil Pulls Braulio

BRASILIA, Brazil (AP)—AIDS awareness ads showing a womanizer arguing with his penis, nicknamed Braulio, were pulled from the air, waves Saturday in part because children named Braulio were being teased.

The children's mothers had complained of the teasing by school-mates, the newspaper *Jornal do Brasil* reported in Sunday's editions, quoting Health Minister Adib Jatene.

The Health Ministry's department for sexually transmitted diseases also fielded at least 18 telephone calls from men named Braulio who were upset about the use of their name, the daily newspaper *O Globo* said.

Jatene ordered the TV and radio spots taken off the air Saturday until a new nickname is chosen, *TV Globo* reported.

The government will also review the spots this week to decide if they're obscene, *O Globo* said.

The ads, first aired on TV and radio on Thursday, feature a man at odds with his penis, which insists on having indiscriminate sex with as many women as possible without using a condom.

Lair Guerra de Macedo, coordinator of the Health Ministry's AIDS Prevention Program, told *O Globo* that Braulio's owner "is the typical Brazilian male who knows all about the disease but refuses to take any preventive measures."

In one spot, Braulio's owner, played by a fully-clothed actor sitting in a chair, has the following dialogue with Braulio:

Braulio: "This place is full of interesting women."

Owner: "Behave yourself, Braulio."

Braulio: "How do you expect me to behave with so many beautiful women?"

Owner: "OK, but if you come out you're going to have to use a condom."

Braulio: "OK, you win. But get the condom quickly because there's this gorgeous woman staring at me."

The CBN all-news radio network said its Brasilia station got indignant calls from relatives of Braulios concerned about jokes and improprieties.

"In a First World country, we'd be getting rich with a libel suit," said businessman Braulio Torres, 58, who told the daily *Estado de Sao Paulo* he's been the brunt of jokes since the ads began. "This is humiliating."

But why Braulio?

The Health Ministry hired the Master polling agency in the southern city of Curitiba to find out popular nicknames for the male sex organ, newspapers reported. Among them were Anastacio, Bimbo, Tonho, Petronio and Braulio.

The other names reportedly were discarded for different reasons. Petronio was too long, Bimbo too childish. Braulio was felt to be just right.

The Roman Catholic Church says the campaign has gone too far.

The secretary general of the National Conference of Brazilian Bishops, Monsignor Raimundo D'Amasceno Assis, said "the moral and ethical aspects of this campaign are totally unacceptable."

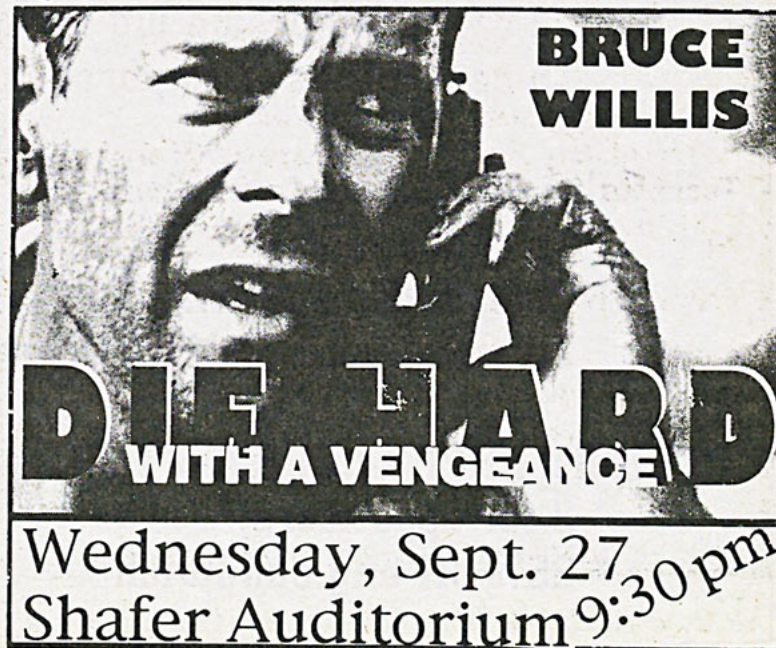
He said it promotes indiscriminate sex and "gives the false impression that the use of a condom is 100 percent effective against the disease."

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25% off dinner bill
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ANYTIME, ALL THE TIME:
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THURS: Sports Garden pre-party dinner special: 20% off your entire dinner bill

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THURS: BUCKETS & STEAMERS

- * 15 cent peel & eat shrimp
- * Pony bottle buckets
- * Steamed mussels Join Your Friends for *Friends* at 8 p.m.

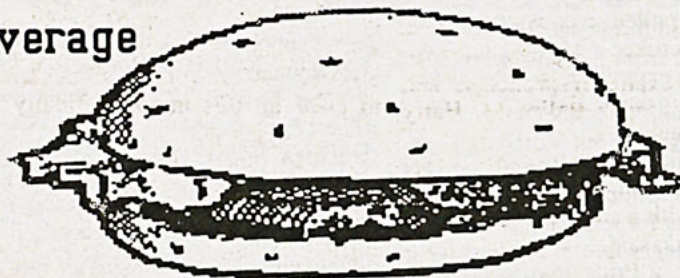
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Documentary Examines the Dead

LOS ANGELES (AP)—To appreciate Grateful Dead music you have to listen to a song. To understand the band's nomadic fans you have to see a movie.

The new documentary "Tie-Died: Rock 'n Roll's Most Dedicated Fans" offers an unusual portrait of an unusual phenomenon: the eccentric tribe that followed the band across the country, show-in and show-out.

Several of the film's Deadheads actually were born and grew up on the concert tour. Others have spent years living out of tents, hopscotching the nation in Volkswagen vans, making ends meet by peddling T-shirts and wares.

The film was finished long before lead guitarist-vocalist Jerry Garcia's Aug. 9 death. The movie's distributors say they were pressured to hasten the documentary's debut to capitalize on his death, but chose not to. The Sept. 22 U.S. release, in fact, was set months ago.

The movie's sudden significance springs not only from Garcia's death but also from how that death marked the end of the Grateful Dead way of life. It's like watching bison roam the plains: You simply can't do it anymore.

"In an instant, the film went from a document of something going on in the present to a document of something happening in the past," said the film's director, Andrew Behar.

"(Garcia's death) really changes the perspective of the film—but I wish the Dead were touring. It's so sad—the whole passing of an era."

At any given time, thousands of fans are on the road with the band,

following the Dead from venue to venue, state to state. Behar spent much of the group's 1994 summer tour tagging along with the devotees, interviewing and filming the activity in parking lots rather than in the concert arenas.

(The Dead prohibited the use of any songs and forced the filmmakers to change the movie's original title, claiming a copyright on the word "Deadheads.")

The modern-day hunter-gatherers Behar profiles support themselves selling keepsakes and food—or by cashing in a nest egg. Transportation from concert to concert is haphazard, and many fans arrive at shows without tickets or the money to buy one.

Before he began work on the film, Behar was unfamiliar with the traveling circus that accompanied the Grateful Dead. "Within 15 minutes I was sitting in a drum circle," Behar says of the spontaneous percussion jams popular among Dead fans. "I thought I had found my lost tribe."

What the Deadheads lack in material possessions they make up for with community, Behar's cameras show.

"We want to keep each other happy and find all the good things in life that there are," says one of the film's Deadheads, Lee Jones.

More than a few Deadheads come from middle-class families. Jahree Sullivan's mother, for example, is a schoolteacher and his father is a quality control engineer. "They'd thought I'd grow out of it, but basically I haven't," Sullivan says in the film.

"This is a culture with a very strong sense of family," Behar says.

Despite the occasional drug use, it's also a surprisingly safe environment, with little crime. "My sincerest hope is that this community has enough strength to remain together."

The small new distribution company ISA Releasing will distribute the movie in about 40 U.S. theaters, with additional cities added at a slow pace. ISA says it is targeting both major markets and those cities (often college towns) with large populations of Dead fans.

"We've done a lot of research and we have a map that shows every concert up to a year ago that they ever played," says ISA's John Iltis.

The movie's release will be accompanied by a marketing campaign that, like the Deadheads themselves, is short on means but long on creativity.

In some cities, moviegoers can use ticket stubs for a free scoop of Ben and Jerry brand's Cherry Garcia ice cream. A handful of theaters are decorating lobbies with tie-died fabrics.

Nevertheless, the movie's prospects are uncertain—documentaries are always a tough sell and often die quickly. ISA and Behar hope "Tie-Died" does not fade away, that Deadheads and others will come out in force. "I hope the movie provides a place for Deadheads to go and party and congregate," Behar says.

And then what of the Deadheads themselves? The band has made no announcement about its plans, and any tour likely would be relatively small. The fans in all probability will have to find another band to follow, or (horrors) get jobs.

"That's the big question," says Iltis. "What are they going to do now?"

Cops Stop Popper

SOUTH BRUNSWICK, N.J. (AP) — The leader of the rock band Blues Traveler faces charges of illegal weapons possession.

John C. Popper, 28, the band's harmonica-playing singer, was arrested Wednesday after police found hollow-point bullets and a dagger in his car, police said.

Police pulled over Popper's Jeep Grand Cherokee after noticing Popper had an expired inspection sticker, South Brunswick Police Lt. Harry Delgado said.

The officer asked to search the car after discovering Popper had a control box with a siren and loudspeakers, Delgado said.

Popper, a Princeton resident, allowed the search, and police discovered a dagger, a magazine of hollow-point bullets and another bullet in his front pocket, Delgado said.

The weapons were confiscated,

and Popper was released without bail, Delgado said.

"It was clear that Mr. Popper was cooperating with authorities," Delgado said.

Popper's father, Robert Popper, said his son had never had trouble with the law before.

"It's more of a misunderstanding than anything. He wasn't aware he wasn't supposed to buy those things. Unfortunately it will take a little time to clear up this minor difficulty," Robert Popper said.

Blues Traveler, a rock band known for extended improvisational jams characterized by Popper's distinctive harmonica playing, had a top 10 hit with its recent single "Run-Around."

Popper could face 18 months in jail if convicted, though a prison term is unlikely for a fourth-degree offense.

Fall Movie Preview

• **Seven-** Starring Brad Pitt, Morgan Freeman. Freeman and rookie detective Pitt track a killer using the seven deadly sins as their only clue. (Sept. 20)

• **Showgirls-** Starring Elizabeth Berkley, Kyle MacLachlan. Saved by the Bell veteran Berkley takes it all off for the director of Basic Instinct and his look at Las Vegas strippers. (Sept. 22)

• **To Die For-** Starring Nicole Kidman. This black comedy about a homicidal weathwoman wowed the audiences at Cannes. (Sept. 27)

• **Devil in a Blue Dress-** Starring Denzel Washington, Jennifer Beals. Washington plays an amateur sleuth caught in the middle of a political and racial scandal in 1948 Los Angeles. (Sept. 29)

• **Four Rooms-** Starring Tim Roth, Bruce Willis, Madonna, Antonio Banderas. Quentin Tarantino and three young directors bring us four short films set in a Hollywood hotel on New Year's Eve. Roth is the bellboy who links the four stories. (Oct. 6)

• **Things to do in Denver when You're Dead-** Starring Andy Garcia, Christopher Lloyd, Steve Buscemi. This low-budget flick about a group of mobsters who reunite for one last job is bound to be compared to the works of Quentin Tarantino. Features Treat Williams in a strong comeback performance as a psychopath. (Oct. 13)

• **Get Shorty-** Starring John Travolta, Gene Hackman, Danny DeVito. Travolta is a gangster once again. This time he turns into a Hollywood producer. DeVito, of course, plays Shorty. (Oct. 18)

• **Strange Days-** Starring Ralph Fiennes, Angela Bassett, Juliette Lewis. Fiennes and Bassett hunt a killer in New York City as New Year's Eve 2000 approaches and society falls apart. (October)

• **Mighty Aphrodite-** Starring Woody Allen, Helena Bonham Carter. A comic look at the trials and tribulations of married life as only Woody can do it. (Oct. 27)

(Release dates courtesy of Entertainment Weekly)

Personals

Sheldos, We miss you to pieces!
Love, Gwen, Ana & Kerri

To the ladies of the Lilypad-
Anyone ready for another round of
"I've never?"

B— No more water for us, baby!
We're going for the wine! —S

"Nothing that's worth knowing can
be taught." Oscar Wilde

Hey Dave,
EEEE wa wa, EEEE wa wa.

Send your personals to Box 12 or
e-mail The CAMPUS.

Happy 21st Monica!
Love, the rest of the Babes in
Science

Personals

Happy Birthday, El Presidente!
You're older than dirt!
Love, Us

Hey, New Kolnies! Have you been
to Mobile yet? We all wish we
could be there with you! Have fun!
-the Oldie Kolnies

Happy Birthday Beth, you F.O.P.!
From Deanna, your rockin' roomie!
Shannon, have a great 22nd
birthday!

Woah Sassy!-
Thanks for taking care of me and
finding my last article of clothing.
-DT

My two favorite RD's-
No more funky monkey Fridays.
-You know who

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Joanie says...

Hey Chachi! Write for Arts & Leisure...
if you think you've got the stuff!

Men's Soccer Struggles To Score, Drops Two Road Games

By SCOTT ROEBUCK
Sports Reporter

Throughout the early fall campaign, a key element has escaped the Allegheny men's soccer team—consistency. The Gators, who have shown brilliance at times, have been plagued by a lackluster offense and a series of nagging injuries. Sophomore Hugo Gutierrez and junior leading goal scorer Mark Bohneman (foot) are among the unlucky victims to make the injury list.

Coming fresh off of a 3-0 victory over Caldwell College, the bruised and battered Gators wobbled across the Ohio border to meet Mount Union. The Gators, who were playing their fifth game on the road, were simply overpowered by Mount Union 2-0.

During the first five games of the season, Allegheny has depended upon their defense to support their young and inconsistent offense. Going into the game against Mount

Union, the Gators defensive wall had allowed only six goals and an average of nine shots a game against its net. But against Mount Union, the Gators' defensive wall not only cracked, it crumbled. Mount Union powered 18 shots on the Gator net while Allegheny could muster only nine shots.

Throughout the contest, Mount Union controlled the tempo and prevented the Gators from establishing any kind of momentum. Mount Union took control early in the game when Andy Kline scored on a free kick at the 8:00 mark to give the host a 1-0 advantage.

"We never really stepped off the bus, we didn't play well," said senior co-captain Matt Yanni.

Unable to answer the Mount Union goal, the Gators took the 1-0 deficit into the half.

After the half, nothing changed for the Gators. The offense remained stagnant while sophomore goalie Ken Cohen had to bear the

brunt of the Mount Union assault. At 53:36 of the second half, Mount Union forward Jamie Zakikan beat the Gator netminder to take a 2-0 lead. With its slumping offense, the two-goal disadvantage was insurmountable for Allegheny.

Cohen provided nine saves for the Gators while allowing two goals, and amid the Gator frustration, junior forward John Reid was red-carded. Reid sat out the remainder of the game and was forced to miss the Gators' match against Carnegie Mellon.

After the disappointing loss, the Gators' junior defenseman Jeremy Brown stated, "We just didn't play well [and] we never stepped up."

Allegheny dropped to 2-4, while Mount Union improved its mark to 4-1.

With the 2-0 defeat still lingering in their minds, the Gators' road trip took them to south Pittsburgh to square off against Carnegie Mellon University. Although the Gator of-

fense was able to put 17 shots on its opponent's net, the outcome remained the same, a 3-0 loss.

Throughout the first half, Allegheny was able to control the tempo and had the host Tartans on the run. Despite outshooting and outplaying CMU, the Gator offense was unable to capitalize on CMU's mistakes and could not find the back of the net. In the midst of all their sweat and effort, the Allegheny scoring drought continued as the half came to a close in a 0-0 deadlock.

The second half saw Carnegie Mellon take advantage of its opponent's mistakes. With only 2:20 gone in the half, CMU forward Suroj Naik's shot-on-goal trickled through the hands of Cohen and found the net.

The quick CMU offense continued to apply pressure on Cohen, and at the 53:00 minute mark of the second half Harry Ulrich tacked on another goal to raise the Tartan's lead

to 2-0.

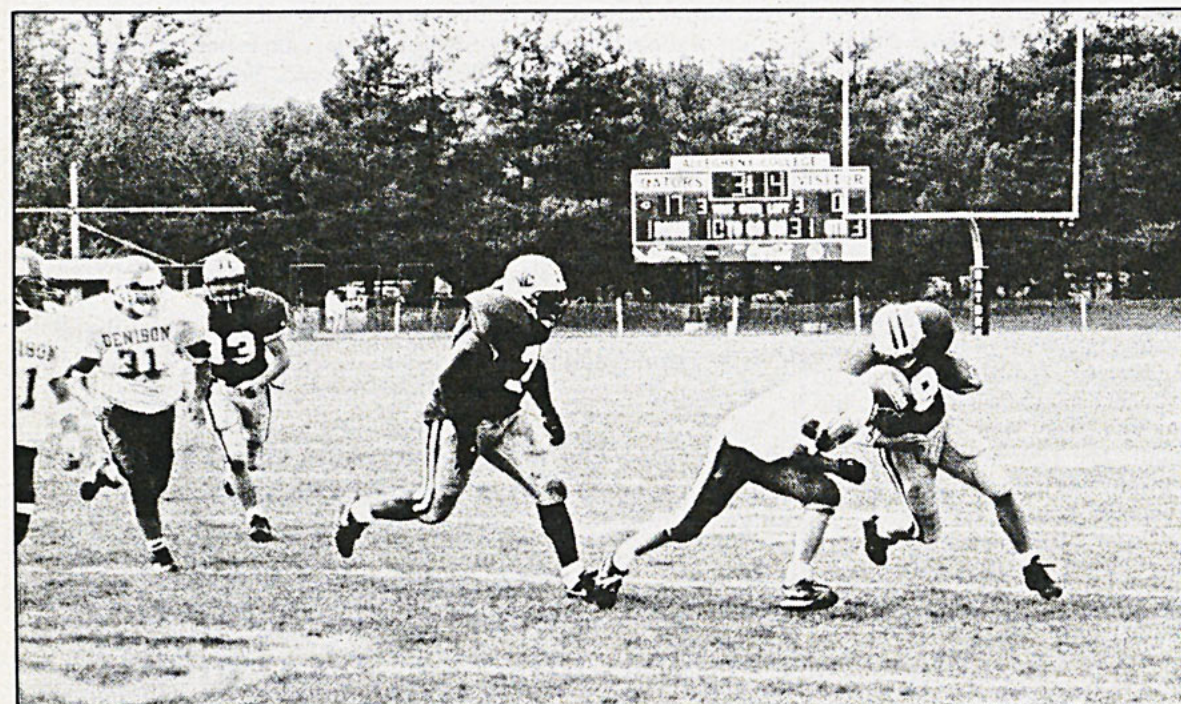
After Ulrich's score, the Gator offense had numerous opportunities but once again failed to produce a goal.

"Our problem all year has been scoring," stated Matt Yanni.

And this problem stayed with the Gators throughout the remainder of the game, as the Tartan goalkeeper continued to deny the Allegheny offense. With only eight minutes remaining, Carnegie Mellon applied the finishing touch with a Jason Buelow goal to round out the scoring at 3-0.

"We haven't scored a goal in two games and our defense couldn't hold on any longer," stated junior defenseman Clint Rounsfall, "But we are really young and, as a whole, really inexperienced."

Carnegie Mellon answered Allegheny's 17 shots with 14 of their own, while Tartan goalkeeper Brad McNutt turned away the Gator offense by producing eight saves.



GOING FOR SIX—Junior tailback Kyle Smesko brings the Gators a few yards closer to another touchdown in Saturday's 31-7 Allegheny victory over the Denison Big Red.

-Lyle Washowich Photo

Wittenberg On Deck For Gators

(continued from page 16)
the Week.

The kicking game was in high gear again for the Gators. Freshman placekicker Jake Merski was once again perfect on PAT's, and was 1-2 in field goals, his miss was blocked by Denison. Sophomore punter Vince Coley was excellent all day, providing Allegheny with the crucial advantage of field position.

The Gators now look ahead to what is probably the most crucial weekend of the season, and to what has definitely evolved into their fiercest conference rivalry. They will travel to Springfield, Ohio to face the Tigers of Wittenberg University in a game that will have a great deal to do with who ends up winning the NCAC regular season crown.

The game will be a classic matchup of Wittenberg's explosive

offense which ranks first in the conference and has scored more than 40 points in both of its previous games, and Allegheny's stingy defense, which has allowed but two touchdowns in as many games.

In addition to the designs both squads have on the conference crown, the game will have important national ramifications, the Tigers will come in ranked number 21 in the country, while the Gators have assumed their traditional place in the top ten at number 6. With both schools lacking many other national teams of note on the remainder of their schedules, a NCAA playoff berth could well be at stake.

This team's season has been compared to a marathon. In lieu of what faces the Gators this weekend, maybe a better metaphor would be that of a steeplechase. There's a big water hazard coming up next.

Men's Tennis Ups Record To 5-1

By MELISSA HOSTETLER
Assistant Sports Editor

The men's tennis team is off to an excellent start this season. Their record is currently 5 and 1 in the NCAC. Match play leading up to this superb record includes wins over Edinboro, Gannon, Hamilton and a double win over Carnegie Mellon.

The Gators' only loss this season was to the College of Wooster in the Flower City Classic in Rochester, New York on Saturday. Because of this slip in its performance, the team placed third out of 12 teams in a tournament they felt they should have won.

This falter only set their ambitions higher. The day after the tournament, the men strongly defeated Edinboro 9-0 with all of the matches, singles and doubles, going only two sets. No more than four games per set were given up by an

Allegheny player.

Starting for the Gators this year, in order of team rank, is junior co-captain Trey Westbrook, senior co-captain Ryan Barclay, senior Raza Baig freshman Ryan Zelling, freshman Judd Santry and filling out the number freshman Peter Vande Kappelle.

Doubles combinations are Westbrook and Barclay at first, Baig and Zelling at second and Vande Kappelle and sophomore Matt Paat at third.

"The team is doing really well. The strong freshman help, but we have lots to do to get ready for the main season," said Barclay.

Next week the men travel to Kenyon College in Ohio for the Rolex Tournament. They hope to continue their winning ways and return the bearers of a first place trophy.

"This should be our best season ever," said Barclay.

Intramural Football Schedule To Oct. 1

September 20

4:30

Phi-Psi A

FIJI-A

5:15

Bulldogs

PEB

vs.

Hedgett's Dream

vs.

Delt-A

vs.

EA SPorts

vs.

The Dog Pound

September 21

4:30

Phi-Psi A

FIJI-A

5:15

Highland Bulldogs

OX Ramblers

vs.

Delt-A

vs.

EA Sports

vs.

The Dog Pound

vs.

PEB

September 24

1:15

Phi Psi A

FIJI-A

2:15

Highland Bulldogs

Delt-A

vs.

EA SPorts

vs.

The Dog Pound

vs.

OX Ramblers

vs.

Hedgett's Dream

September 26

4:30

Phi-Psi A

FIJI-A

5:15

Highland Bulldogs

EA Sports

vs.

The Dog Pound

vs.

OX Ramblers

vs.

PEB

vs.

Hedgett's Dream

September 28

4:30

Phi-Psi A

FIJI-A

5:15

The Dog Pound

EA Sports

vs.

OX Ramblers

vs.

PEB

vs.

Hedgett's Dream

vs.

Delt-A

October 1

1:15

Phi-Psi A

FIJI-A

2:15

OX Ramblers

The Dog Pound

vs.

PEB

vs.

Highland Bulldogs

vs.

Hedgett's Dream

vs.

Delt-A

Volleyball Places Second At BW

By PAUL C. EVANS
Sports Editor

The Allegheny volleyball team continued its improved performance this week while running its record to 13-5. The week was highlighted by three straight victories at the prestigious Baldwin-Wallace Invitational.

The Gators played in two matches Sept. 12, defeating Grove City 2-1 and losing to Mount Union 2-1. Allegheny played three close games to earn its victory over Grove City, squeaking out the first 16-14, losing the second 6-15, and rebounding to take the deciding game 15-13.

Midhitter co-captain Kristen Cunningham led the team in both kills (9) and digs (13). Junior setter Amy Bryson dominated with 28 assists.

Against Mount Union, Allegheny fell behind 0-1, losing 5-15, but the Gators bounced back to take the second game 15-7. Mount Union

stepped it up in the third game and there was no comeback repeat this time as they dominated 3-15.

Sophomore Molly McCoy led the Gators with 12 kills, followed by junior Melissa Rau and Cunningham with six each. Bryson was again effective, compiling 32 assists.

Better things were ahead for the Gators as they travelled to the Baldwin-Wallace Invitational where they would go on to win three consecutive games before bowing out in the semifinals to the eventual champion John Carroll.

Team superstar Cunningham pulled off the trifecta, earning her third All-Tournament honor in the Gators' third tournament of the year. She compiled 48 kills and 48 digs in the 10 Allegheny games at Baldwin-Wallace. Cunningham was also named NCAC Player of the Week.

The Gators began the tournament by defeating Malone 17-15, 15-8. This win put head coach Bridget Sheehan at 300 in her Allegheny career. Sheehan is in her tenth

season as the Gators' coach and her overall record currently stands at 302-120.

Next Allegheny downed John Carroll in their first match 13-15, 15-12, 16-14. Allegheny's next victim was Heidelberg where the Gators again had to overcome a one-game to none deficit to win 7-15, 15-11, 15-11.

The rematch against John Carroll proved to be too much as the Gators hit the wall and were defeated in two games 12-15, 10-15.

Two Allegheny players, Cunningham and Bryson, are ranked in the NCAC in overall statistics. Cunningham stands fourth in the conference averaging 3.36 kills per game and Bryson is ranked fourth in with 366 assists in her 42 games.

Today the Gators will take on Slippery Rock at the Fieldhouse at 7 p.m. It is the team's first home match in two weeks. Saturday, they will travel to Muskingum for their fourth tournament of this young season.

Dominant Women's Tennis Wins Four Straight

By PAUL C. EVANS
Sports Editor

The women's tennis team has burst out of the starting gates and jumped to a 3-0 record. The Gators have dominated all of their three opponents: Fredonia, PSU Behrend and Alfred.

The Allegheny fall season consists mainly of tournament play and the Gators will take part in three tournaments this season. The Spring season serves mainly as the avenue for divisional play.

"Our main focus is our spring season and divisional play, but [the fall] is a chance to get some work in tournaments," said Forbes.

The Gators dominated Fredonia winning eight of the nine matches on the day. Every singles player won her match. Singles players were Forbes, fellow senior co-captain Bridget Hathaway, Sophomore Whitney Burke, freshmen Stephanie Stonemetz and Melissa Hostetler. Forbes and Hathaway suffered the only loss as

the Allegheny number one doubles team.

The match, Allegheny's only home match this fall, was played at the Meadville Recreation Center because the H.P. Way Tennis Courts have been deemed unplayable. The school has begun plans for a new set of courts at Robertson Field.

The Gators travelled to Penn State-Behrend for a doubleheader against PSU-Behrend and Alfred. Neither team proved much of a challenge to the Gators as they built upon the momentum of their season-opening victory.

Allegheny won the match 8-1 against Behrend. Again, the Allegheny singles players went undefeated, and the sole loss for the Gators was incurred by the number three doubles team of Hostetler and freshman Mandy Zarecky.

Alfred was even less effective against the Gator attack as Allegheny won 9-0.

To date, no Allegheny singles player has been beaten and only two

of the 23 matches have gone beyond two sets.

The Gators are playing with three underclassmen filling the number three, five and six slots.

"We have a younger bottom of the lineup," said Forbes, "We just have to stay with what we're doing now and keep working on consistency and play."

Yesterday, the Gators travelled to Edinboro and scored a convincing 7-0 victory over the host team. Forbes' match went to three sets, with the Gators' number two player stepping up to win the third set 6-4. The hard-fought victory was made all the more impressive because it came against a hard-hitting opponent.

Stonemetz, playing the number five slot for Allegheny, gave up the first game of her young college career in the Edinboro match. She still cruised to an easy 6-0, 6-1 victory.

The Gators next match will take place Saturday at the Penn State Behrend Tournament.

Adkins Places Best For Gators

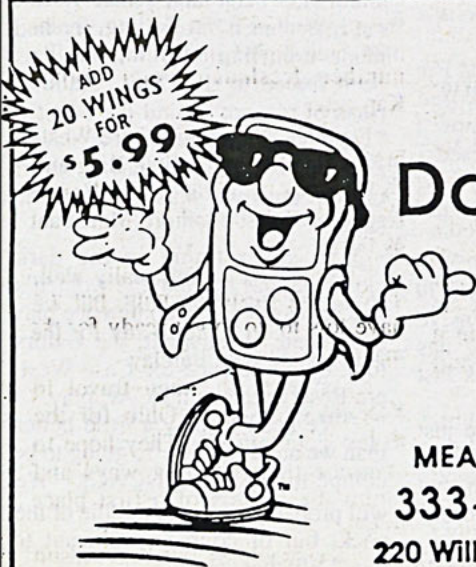


Senior Frankie Adkins led the Allegheny cross country team with an overall time of 26:22 and finished behind only IUP Invitational winner Chris Bell. The team, one of only three Division III schools at the meet, finished tenth.

-Ben Wyrick Photo



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**DOMINO'S
PIZZA**

Ranked Allegheny Football Defeats Denison 31-7

By ANDREW OTOCKA
Sports Reporter

It's a different kind of game this year for the football team. They wear the same uniforms, play on the same field, and run many of the same plays as they have in years past, but the game itself is different.

In beating Denison in their home opener at Robertson Field this Saturday by a score of 31-7, the Gators proved that things will be different this year. Gone are the days of the first team offense and defense playing three quarters, or a half, or just a couple of series, then taking the rest of the afternoon off.

Against Denison, a team that finished at 3-7 last year, Allegheny looked sluggish and even vulnerable over the course of the first half, before taking control of the contest in the third and fourth quarters and eventually turning it into a rout. In a game that had its share of both good and bad, there were several areas that bear close scrutiny.

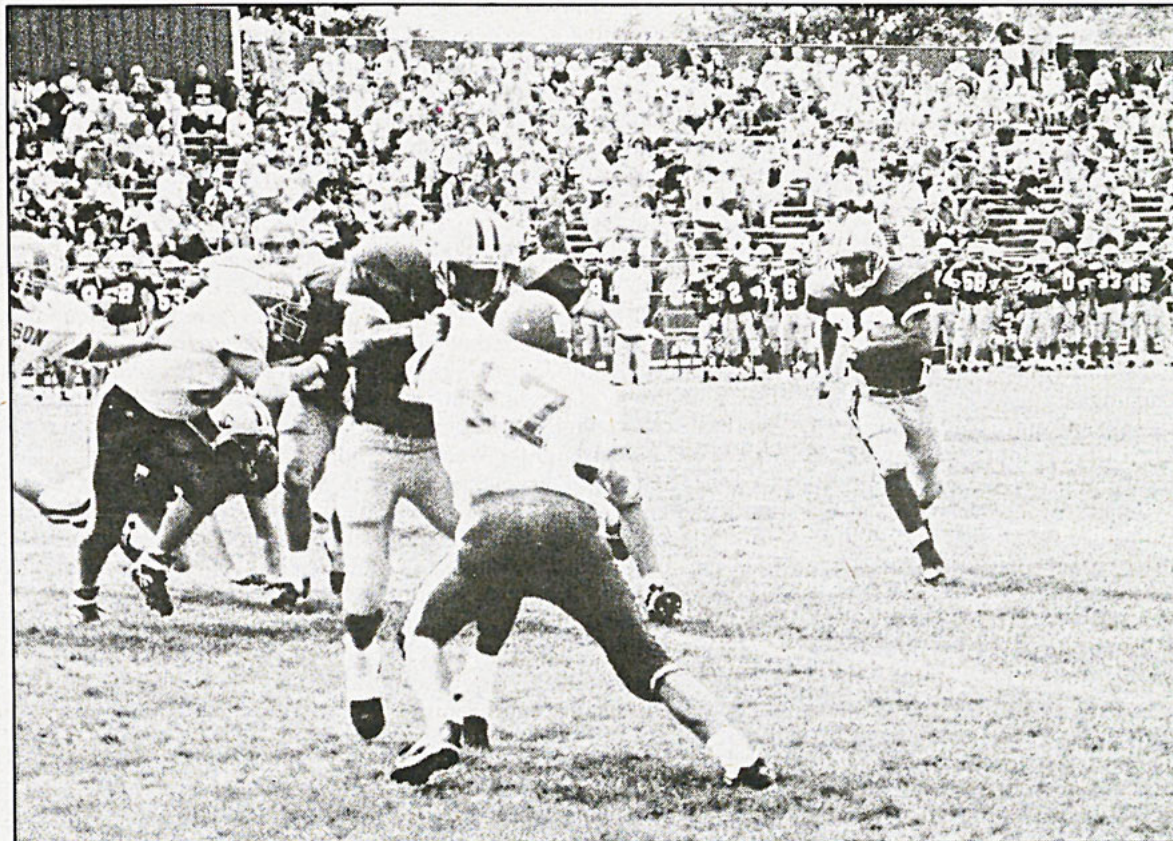
On offense, quarterback Kyle Adamson cooled off somewhat from his torrid start at Carnegie Mellon on the first weekend of the season. He nonetheless posted respectable totals of 12-17 for 137 yards, mostly throwing underneath coverage obviously designed to thwart the excellent deep threat of Allegheny's starting tandem of receivers, junior Ronnie Anderson and Chris Conrad.

With the passing game being held in check, the Gators turned to the ground game. Kyle Smesko turned in an excellent performance with 123 yards rushing. His teammate at tailback, John Jones, found the end zone twice, but also lost two fumbles in Denison territory. This could prove to be a major area of concern for the Gators, as these giveaways, paired with an Adamson interception, kept the game close.

A bright spot on offense was the play of the line, spearheaded by the efforts of co-captains Anson Park and Brian Adams, who punished the Denison down linemen and linebackers all day.

While the offense struggled, the Gator defense was outstanding for the second straight week. Once again, the opposition was held to a single score. The Big Red rushed for only 46 yards on the afternoon, a tribute to the domination of the line of scrimmage by Allegheny.

Two members of the secondary also turned in performances of note. Senior cornerback Pat McMahon had his second interception in as many games, which ties him for the conference lead. Sophomore Willie Green also had an excellent day, with a team leading nine tackles and a 47-yard fumble return for a touchdown. For his efforts, Green was named NCAC Defensive Player of (continued on page 14)



PLEASEING THE CROWD-Sophomore tailback John Jones sweeps around a dominant Allegheny offensive line that helped the Gators defeat Denison in their home opener.

-Lyle Washowich Photo

Sports Column

Students Deserve Tennis Courts

By L.L. THOMPSON
Assistant Sports Editor

I was sitting at my desk, doing my organic problems and something in my room caught my eye. It was something that I made sure I brought back up to school this year. I used it quite a few times last year, but thus far it has done little but collect dust in my room. The object? My tennis racket.

I am sure that most of you have noticed that the courts next to the campus center remain net-less to this day. No, they are not in the greatest shape. The surface is cracked and warped, certainly not playable for the college teams. But can someone tell me why they can't be opened for student use?

The administration apparently wants to turn the courts into a parking lot, which I guess is okay, but until some work is going to be done, put some nets up for those of us who don't have the means to get to courts elsewhere.

As it stands now, there is nowhere within walking distance for me, the recreation player who is just

looking to get some exercise, to play a non-Wimbledon game of tennis.

As a matter of fact, I don't even know of other courts in the area. I mean if the school must close the courts that our tuition paid for, they could at least give us an idea of where we could play.

My graduation requirements have also been affected by the closing of the courts. Everyone here needs five Physical Education classes before they can graduate. Well, I have two and I was supposed to have one right now. The class? TENNIS.

I was more than a little upset when I got that pink notice in my box telling me that my tennis class was cancelled. I already had tennis once, and believe me, we did not need to have courts that were all that good. As bad as some of us were, we didn't need a court at all.

So as my racket collects dust in the corner of my room, I will think of the forehands and backhands we all missed out on this semester. For \$21,000 dollars, I would certainly expect to be able to play tennis. See Related Story On Page 1

Women's Soccer Team Falls To 1-7

By PAUL C. EVANS
Sports Editor

Senior co-captain Regina Fleishman and the rest of the Allegheny women's soccer team spent their Saturday night trying to figure out how to cure the woes that continue to plague the Gators during this season of rebuilding. Fleishman called a team meeting so that the team could turn around their 1-7 start. Head coach John Wilcher did not attend the meeting.

"Communication was the big key that we talked about," said freshman Allison Pyewell, "It seems like we hardly ever talk to each other on the field."

Wilcher downplayed the importance of the meeting, emphasizing that they are "not uncommon". When asked for details of the meeting he said, "It was for the team, not the coaches."

For most of Sunday's game against Virginia Wesleyan it seemed as if something had ignited Allegheny. They took Virginia Wesleyan into overtime, where the momentum never swung the Gators' way and they ended up on the wrong side of the score 4-2.

"We played our best half of the year at Virginia Wesleyan, we just didn't play it long enough," said Wilcher.

Virginia Wesleyan started off the scoring early in the first half as Mandy Nixon beat Allegheny goal-

tender freshman Shawn McCormick at the 15:18 mark. But Allegheny answered back with two goals from Pyewell in a six minute span. The first was assisted by Fleishman and the second by junior Laura Tomaselli.

The Gators broke down late in the second half, however, as McCormick was beat by Kelly Brubaker at the 84:38 mark of the second half to knot the game at 2-2. It was all Virginia Wesleyan in the second half.

Pyewell's two goals on Sunday gave her three on the season and she now leads the Gators with seven points in their eight games. She has been pleasantly surprised at the quick adjustment she has made this season.

"I just came into college and I'm playing with older great-skilled players and I was unsure of how I would play, and I was surprised I was starting so much, but everything has just been clicking," said Pyewell.

Hopefully for Allegheny it will continue to do so. The team can ill afford to lose any more offensive production from a team that has scored only three goals in its last three games.

"As far as strategy, we are just going to try to score goals. We are just not geared offensively in that we have no big-time goal-scorer," said Wilcher.

Saturday, Allegheny was soundly

defeated 7-1 by Randolph Macon. The lone Gator goal was recorded by freshman Alexis Emrick and assisted by Pyewell and it came with Allegheny already down 7-0. Junior goalkeeper Aimee Taggart started the game and gave up four goals in her 45 minutes of play. McCormick replaced her in the second half and gave up the remaining three goals.

Last Wednesday, the Gators wasted a solid performance by Taggart and lost to Carnegie Mellon 1-0. The only goal of the game was scored at the 58:43 mark of the second half. Taggart recorded eight saves on the day.

One problem weighing down the Gators has been their youth. While many freshmen have stepped up and made contributions, Wilcher has been forced to try many combinations of players to find the best fit. "We have played quite a few players and will continue to play a lot of players until we start to click," he said.

The silver lining in the dark cloud that has become the women's soccer season is that conference play lies ahead. Last night, the Gators took on conference-foe Case Western Reserve to begin NCAC play.

"We need to play a little better than we are now if we're going to be competitive [in the NCAC]. We will probably be in the middle of the pack, but of course, you want to win," Wilcher said.